

"Conserving the Yale Center for British Art" film recordings by Zach Bjork

A004



YCBA Library Court. Photograph by Richard Caspole, YCBA, 2016.

Compiled by Meg Rinn, YCBA Staff

June 2024

Institutional Archives
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New Haven, CT 06520-8280
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<https://britishart.yale.edu/about-us/departments/institutional-archives>

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Collection Overview

REPOSITORY: Yale Center for British Art, Institutional Archives
Institutional Archives
1080 Chapel Street
P. O. Box 208280
New Haven, CT 06520-8280
(203) 432-8395
ycba.institutionalarchives@yale.edu
<https://britishart.yale.edu/about-us/departments/institutional-archives>

CALL NUMBER: A004

CREATOR: Yale Center for British Art. Communications and Marketing Department

TITLE: "Conserving the Yale Center for British Art" film recordings by Zach Bjork

DATES: 2016

PHYSICAL DESCRIPTION: 82 Gigabytes

LANGUAGE: English

SUMMARY: This collection of recordings by Zack Bjork consists of the interviews, footage, music, and the final twelve-minute film he created in conjunction with museum staff in 2016 about the conservation of the Yale Center for British Art. The documentary provides insight into the architecture of the museum's iconic building designed by Louis I. Kahn, the building conservation project completed in 2016, and the relationship of the building to the museum's permanent collections.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/ycba.ia.A004>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/ycba.ia.A004>.

Administrative Information

Conditions Governing Access

This collection is unprocessed and may not be available for immediate access.

Conditions Governing Use

In Copyright

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Preferred Citation

"Conserving the Yale Center for British Art" film recordings by Zach Bjork. Yale Center for British Art, Archives.

Existence and Location of Copies

The final film can be viewed on YouTube at: <https://www.youtube.com/watch?v=9Q1uWMP9eF0&t=609s>

Biographical / Historical

The Yale Center for British Art, an iconic modern building in New Haven, Connecticut, designed by the American architect Louis I. Kahn to house Paul Mellon's extraordinary gift to Yale University, reopened to the public on May 11, 2016, after the completion of the third phase of a multi-year building conservation project.

Led by Knight Architecture, LLC, this was a complex building conservation project, comprising the entire structure, from roof to basement. It renewed the Center's public galleries, internal systems, spaces, and amenities, and provided an opportunity to reimagine and reinstall the Center's renowned collections of more than five centuries of British art.

Scope and Contents

This collection of recordings by Zach Bjork consists of the interviews, footage, music, and the final twelve-minute film he created in conjunction with museum staff in 2016 about the conservation of the Yale Center for British Art. The documentary provides insight into the architecture of the museum's iconic building designed by Louis I. Kahn, the building conservation project completed in 2016, and the relationship of the building to the museum's permanent collections.

Arrangement

This collection is arranged into two series: Series I. Final Film; Series II. Production.

Collection Contents

Series I. Final film

This series contains the final cut of the film.

Final Film

2016 May 1

Series II. Production

This series contains the production components used to create the final film, including interviews, archival footage, music, and completed individual clips.

This series is arranged into four subseries: subseries 1, archival footage; subseries 2, complete footage; subseries 3, interviews; subseries 4, music.

Archival Footage	2016 May 1
This subseries contains color footage of Paul Mellon, Jules David Prown, and Kingman Brewster walking through the museum during construction, along with improved audio track for the footage. The footage itself originates from the Office of Public Affairs, Yale University, Motion Pictures (RU 840). Manuscripts and Archives, Yale University Library.	
This material is arranged alphabetically.	
Box_25A_1	2016 April 4
Box_46_1	2016 March 4
Yale_RU840_Audio_for_Box25A_1_footage	2016 February 29
Complete Footage	2016 May 1
YCBA_Clip_1	2016 October 15
YCBA_Clip_2	2016 October 15
YCBA_Clip_3	2016 October 15
YCBA_Clip_4	2016 October 15
YCBA_Clip_5.1	2016 October 15
YCBA_Clip_5.2	2016 October 15
YCBA_Clip_6	2016 October 15
YCBA_Clip_7	2016 October 15
YCBA_Clip_8	2016 October 15
YCBA_Clip_9	2016 October 15
YCBA_Clip_10	2016 October 15
YCBA_Clip_11	2016 October 15
YCBA_Clip_12	2016 October 15
YCBA_Clip_13	2016 October 15
YCBA_Clip_14	2016 October 15
YCBA_Clip_15	2016 October 15
YCBA_Clip_16	2016 October 15
YCBA_Clip_17	2016 October 15

Complete Footage (continued)

YCBA_Clip_18	2016 October 15
YCBA_Clip_19	2016 October 15
YCBA_Clip_20	2016 October 15
YCBA_Clip_21	2016 October 15
YCBA_Clip_22	2016 October 15
YCBA_Clip_23	2016 October 15
YCBA_Clip_24	2016 October 15
YCBA_Clip_25	2016 October 15
YCBA_Clip_26	2016 October 15
YCBA_Clip_27	2016 October 15
YCBA_Clip_28	2016 October 15
YCBA_Clip_29	2016 October 15
YCBA_Clip_30	2016 October 15
YCBA_Clip_31	2016 October 15
YCBA_Clip_32	2016 October 15
YCBA_Clip_33	2016 October 15
YCBA_Clip_34	2016 October 15
YCBA_Clip_35	2016 October 15
YCBA_Clip_36	2016 October 15
YCBA_Clip_37	2016 October 15
YCBA_Clip_38	2016 October 15
YCBA_Clip_39	2016 October 15
YCBA_Clip_40	2016 October 15
YCBA_Clip_41	2016 October 15
YCBA_Clip_42	2016 October 15
YCBA_Clip_43	2016 October 15
YCBA_Clip_44	2016 October 15
YCBA_Clip_45	2016 October 15
YCBA_Clip_46	2016 October 15
YCBA_Clip_47	2016 October 15

Complete Footage (continued)

YCBA_Clip_48	2016 October 15
YCBA_Clip_49	2016 October 15
YCBA_Clip_50	2016 October 15
YCBA_Clip_51	2016 October 15
YCBA_Clip_52	2016 October 15
YCBA_Clip_53	2016 October 15
YCBA_Clip_54	2016 October 15
YCBA_Clip_55	2016 October 15
YCBA_Clip_56	2016 October 15
YCBA_Clip_57	2016 October 15
YCBA_Clip_58	2016 October 15
YCBA_Clip_59	2016 October 15
YCBA_Clip_60	2016 October 15
YCBA_Clip_61	2016 October 15
YCBA_Clip_62	2016 October 15
YCBA_Clip_63	2016 October 15
YCBA_Clip_64	2016 October 15
YCBA_Clip_65	2016 October 15
YCBA_Clip_66	2016 October 15
YCBA_Clip_67	2016 October 15
YCBA_Clip_68	2016 October 15
YCBA_Clip_69	2016 October 15
YCBA_Clip_70	2016 October 15
YCBA_Clip_71	2016 October 15
YCBA_Clip_72	2016 October 15
YCBA_Clip_73	2016 October 15
YCBA_Clip_74	2016 October 15
YCBA_Clip_75	2016 October 15
YCBA_Clip_76	2016 October 15
YCBA_Clip_77	2016 October 15

Complete Footage (continued)

YCBA_Clip_78	2016 October 15
YCBA_Clip_79	2016 October 15
YCBA_Clip_80	2016 October 15
YCBA_Clip_81	2016 October 15
YCBA_Clip_82	2016 October 15
YCBA_Clip_83	2016 October 15
YCBA_Clip_84	2016 October 15
YCBA_Clip_85	2016 October 15
YCBA_Clip_86	2016 October 15
YCBA_Clip_87	2016 October 15
YCBA_Clip_88	2016 October 15
YCBA_Clip_89	2016 October 15
YCBA_Clip_90	2016 October 15
YCBA_Clip_91	2016 October 15
YCBA_Clip_92	2016 October 15
YCBA_Clip_93	2016 October 15
YCBA_Clip_94	2016 October 15
YCBA_Clip_95	2016 October 15
YCBA_Clip_96	2016 October 15
YCBA_Clip_97	2016 October 15
YCBA_Clip_98	2016 October 15
YCBA_Clip_99	2016 October 15
YCBA_Clip_100	2016 October 15
YCBA_Clip_101	2016 October 15
YCBA_Clip_102	2016 October 15
YCBA_Clip_103	2016 October 15
YCBA_Clip_104	2016 October 15
YCBA_Clip_105	2016 October 15
YCBA_Clip_106	2016 October 15
YCBA_Clip_107	2016 October 15

Complete Footage (continued)

YCBA_Clip_108	2016 October 15
YCBA_Clip_109	2016 October 15
YCBA_Clip_110	2016 October 15
YCBA_Clip_111	2016 October 15
YCBA_Clip_112	2016 October 15
YCBA_Clip_113	2016 October 15
YCBA_Clip_114	2016 October 15
YCBA_Clip_115	2016 October 15
YCBA_Clip_116	2016 October 15
YCBA_Clip_117	2016 October 15
YCBA_Clip_118	2016 October 15
YCBA_Clip_119	2016 October 15
YCBA_Clip_120	2016 October 15
YCBA_Clip_121	2016 October 15
YCBA_Clip_122	2016 October 15
YCBA_Clip_123	2016 October 15
YCBA_Clip_124	2016 October 15
YCBA_Clip_125	2016 October 15
YCBA_Clip_126	2016 October 15
Interviews	2016 May 1
<p>These six interviews, ranging from fifteen minutes to over an hour, feature current and former museum staff discussing the YCBA collection and building.</p> <p>The material in this subseries is arranged alphabetically by last name of the interview subject.</p>	
Mark Aronson	2016 October 15
Constance Clement	2016 October 16
Martina Droth	2016 October 14
Peter Inskip	2016 October 15
Jules Prown	2016 March 5
Scott Wilcox	2016 October 15

Music

2016 May 1

This series contains two versions of the music composed for the film, DRY and REVERB. The REVERB group contains the same score as the DRY group, but with additional reverberation and enhancement.

This material is arranged alphabetically.

48K Mixes

DRY

kahn-a-dry.01_01	2016 January 1
kahn-a-ghost1-dry.01_01	2016 January 1
kahn-a-ghost2-dry.01_01	2016 January 1
kahn-a-ghost3-dry.01_01	2016 January 1
kahn-b-dry.03_01	2016 March 1
kahn-bplus-dry.03_02	2016 March 2
kahn-b-vibesdown-dry.03_07	2016 March 7
kahn-c-dry.01_01	2016 January 1

REVERB

kahn-a.01_01	2016 January 1
kahn-a-ghost1.01_01	2016 January 1
kahn-a-ghost2.01_01	2016 January 1
kahn-a-ghost3.01_01	2016 January 1
kahn-b.01-04	2016 January 4
kahn-bplus.02_01	2016 February 1
kahn-b-vibesdown.02_01	2016 February 1
kahn-c.01_03	2016 January 3

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Architecture, Modern -- 20th Century
Architecture -- Conservation and restoration

Corporate Body

Yale Center for British Art

Names

Kahn, Louis I., 1901-1974

Contributors

Yale Center for British Art. Communications
and Marketing Department
Bjork, Zach