Guide to the Roberta Price Papers and Photographs

WA MSS S-3208

by Beinecke staff

February 2017

P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
http://beinecke.library.yale.edu/
# Table of Contents

Collection Overview .......................................................... 3  
Requesting Instructions ......................................................... 3  
Administrative Information ..................................................... 3  
  Immediate Source of Acquisition ........................................... 3  
  Conditions Governing Access .............................................. 3  
  Conditions Governing Use ................................................... 4  
  Preferred Citation ............................................................. 4  
  Processing Information ....................................................... 4  
Roberta Price ................................................................. 4  
Scope and Contents ............................................................. 4  
Arrangement .......................................................................... 4  
Collection Contents ............................................................. 5  
Selected Search Terms ......................................................... 10
Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
beinecke.library@yale.edu  
http://beinecke.library.yale.edu/

**CALL NUMBER:** WA MSS S-3208

**CREATOR:** Price, Roberta

**TITLE:** Roberta Price papers and photographs

**DATES:** 1965–2013

**PHYSICAL DESCRIPTION:** 11.12 linear feet (11 boxes)

**LANGUAGE:** English

**SUMMARY:** The collection consists of photographs taken by Roberta Price of communes in the southwestern United States from 1969 to 1970, including black and white and color prints, negatives, and transparencies. The collection also includes drafts, correspondence, and printed material relating to *Huerfano: A Memoir of Life in the Counterculture*; additional photographs; interviews and other born digital audiovisual materials; and other papers.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/beinecke.rprice

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/beinecke.rprice.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

- box
- item barcode

Administrative Information

**Immediate Source of Acquisition**

Purchased from Roberta Price on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2013.

**Conditions Governing Access**

The materials are open for research.
Roberta Price papers and photographs
WA MSS S-3208

Box 10 (digital media) and box 11 (videocassettes): Restricted fragile material. Access copies of may be requested. Consult Access Services for further information.

Conditions Governing Use

The Roberta Price Papers and Photographs is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Roberta Price Papers and Photographs. Yale Collection of Western Americana, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Roberta Price

Roberta Price is a photographer, writer, and intellectual property attorney in Albuquerque, New Mexico. In 2004 the University of Massachusetts Press published Huerfano: A Memoir of Life in the Counterculture, based on Price’s experience living in communes in the southwestern United States in the late 1960s and 1970s.

Scope and Contents

The collection consists of photographs taken by Roberta Price of communes in the southwestern United States from 1969 to 1970, including black and white and color prints, negatives, and transparencies. The collection also includes drafts, correspondence, and printed material relating to Huerfano: A Memoir of Life in the Counterculture; additional photographs; interviews and other born digital audiovisual materials; and other papers.

Arrangement

Arranged roughly in the order in which the collection was received.
## Collection Contents

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 1</td>
<td>Peter Coyote interview, list</td>
<td>2013</td>
</tr>
<tr>
<td></td>
<td>1 flash drive removed for separate housing.</td>
<td></td>
</tr>
<tr>
<td>b. 10</td>
<td>Peter Coyote interview</td>
<td>2013</td>
</tr>
<tr>
<td></td>
<td>1 flash drive</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</td>
<td></td>
</tr>
<tr>
<td>b. 10</td>
<td>Exceptional Women of the Counterculture</td>
<td>circa 2000s</td>
</tr>
<tr>
<td></td>
<td>1 optical disk (dvd)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</td>
<td></td>
</tr>
<tr>
<td>b. 10</td>
<td>“RMP Beinecke Additional #1, #2, #3”</td>
<td>circa 2000s</td>
</tr>
<tr>
<td></td>
<td>3 optical disks (dvd)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</td>
<td></td>
</tr>
<tr>
<td>b. 1</td>
<td>“Across the Great Divide (book photos),” envelope</td>
<td>circa 2000s</td>
</tr>
<tr>
<td></td>
<td>2 DVDs removed for separate housing.</td>
<td></td>
</tr>
<tr>
<td>b. 10</td>
<td>“Across the Great Divide (book photos)”</td>
<td>circa 2000s</td>
</tr>
<tr>
<td></td>
<td>2 optical disks (dvd)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</td>
<td></td>
</tr>
<tr>
<td>b. 1</td>
<td>Across the Great Divide, by Roberta Price - proof</td>
<td>2010</td>
</tr>
<tr>
<td>b. 1</td>
<td>Huerfano, by Roberta Price - uncorrected proof</td>
<td>2004</td>
</tr>
<tr>
<td>b. 1</td>
<td>“Communal Living” - photographs and contact prints</td>
<td>undated</td>
</tr>
<tr>
<td>b. 1</td>
<td>“Communal Living” - photographs and text</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td>(3 folders)</td>
<td></td>
</tr>
<tr>
<td>b. 1</td>
<td>“Communal Living” - photographs</td>
<td>undated</td>
</tr>
<tr>
<td>b. 1</td>
<td>“Communal Living” - negatives and contact prints</td>
<td>1969–1970</td>
</tr>
<tr>
<td></td>
<td>Includes material relating to: Zoar Valley, Buffalo (1969-1970); Washington D.C. and Buffalo; University of California, Berkeley; Frank Reed wedding photographs (1970).</td>
<td></td>
</tr>
<tr>
<td>b. 1</td>
<td>“Communal Living” - negatives and contact prints</td>
<td>1969</td>
</tr>
<tr>
<td></td>
<td>Includes material relating to: Drop City, Summer ’69; New Buffalo and Reality, Summer ’69; Libre, Summer ‘69.</td>
<td></td>
</tr>
<tr>
<td>b. 1</td>
<td>“Communal Living” - negatives and contact prints</td>
<td>1970</td>
</tr>
<tr>
<td></td>
<td>Includes material relating to: Summer ‘70; R.R. Struts party; early house construction; tipi site, etc.</td>
<td></td>
</tr>
<tr>
<td>Container</td>
<td>Description</td>
<td>Date</td>
</tr>
<tr>
<td>-----------</td>
<td>-------------</td>
<td>------------</td>
</tr>
<tr>
<td>b. 1</td>
<td>“Communal Living” - negatives and contact prints</td>
<td>1970</td>
</tr>
<tr>
<td></td>
<td>Includes material relating to: Libre (1970); Lama Foundation (1970); Reality Construction; Placitas domes, etc.</td>
<td></td>
</tr>
<tr>
<td>b. 1</td>
<td>“Communal Living” - slides</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td>Includes material relating to: University of Massachusetts; Huerfano.</td>
<td></td>
</tr>
<tr>
<td>b. 1</td>
<td>“Communal Living” - slides (4 folders)</td>
<td>1969–1971</td>
</tr>
<tr>
<td>b. 2</td>
<td>“Communal Living” - printouts of photographs</td>
<td>1969–1970</td>
</tr>
<tr>
<td>b. 2</td>
<td>Slides (5 folders)</td>
<td>undated</td>
</tr>
<tr>
<td>b. 2</td>
<td>“Book Photos” - photograph thumbnail print-outs and slides</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td>1 DVD removed for separate housing.</td>
<td></td>
</tr>
<tr>
<td>b. 10</td>
<td>“Book Photos” 1 DVD-R</td>
<td>circa 2009</td>
</tr>
<tr>
<td></td>
<td>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</td>
<td></td>
</tr>
<tr>
<td>b. 2</td>
<td>“Book Photos” - photographic prints (2 folders)</td>
<td>undated</td>
</tr>
<tr>
<td>b. 2</td>
<td>Huerfano - photographs</td>
<td>undated</td>
</tr>
<tr>
<td>b. 2</td>
<td>Huerfano - cover proof and “photos not used”</td>
<td>2006</td>
</tr>
<tr>
<td>b. 3</td>
<td>Huerfano - drafts (9 folders)</td>
<td>circa 2002</td>
</tr>
<tr>
<td>b. 4</td>
<td>Huerfano - drafts (3 folders)</td>
<td>circa 2002</td>
</tr>
<tr>
<td>b. 5</td>
<td>Huerfano - UMASS correspondence</td>
<td>2003–2007</td>
</tr>
<tr>
<td>b. 5</td>
<td>Huerfano - correspondence</td>
<td>2003–2008</td>
</tr>
<tr>
<td>b. 5</td>
<td>“Huerfano PR, radio interviews” - envelopes</td>
<td>2005</td>
</tr>
<tr>
<td></td>
<td>3 CDs and 2 CD-Rs removed for separate housing.</td>
<td></td>
</tr>
<tr>
<td>b. 10</td>
<td>“Huerfano PR, radio interviews” 3 Audio Discs (CD) 2 CD-Rs</td>
<td>2005</td>
</tr>
<tr>
<td></td>
<td>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</td>
<td></td>
</tr>
<tr>
<td>b. 5</td>
<td>Huerfano - notes</td>
<td>2003–2004</td>
</tr>
<tr>
<td>b. 5</td>
<td>Allen Ginsberg - “Plutonian Ode”</td>
<td>circa 1980</td>
</tr>
<tr>
<td>b. 5</td>
<td>Huerfano - Jack Weiss</td>
<td>2003</td>
</tr>
<tr>
<td>b. 5</td>
<td>Roberta, Huerfano - email printouts</td>
<td>circa 2000s</td>
</tr>
<tr>
<td>b. 5</td>
<td>Huerfano - David Perkins edits</td>
<td>1997–2003</td>
</tr>
<tr>
<td>Container</td>
<td>Description</td>
<td>Date</td>
</tr>
<tr>
<td>-----------</td>
<td>-------------</td>
<td>--------------------</td>
</tr>
<tr>
<td>b. 5</td>
<td>“David” - magazines and printed material</td>
<td>1969–1995</td>
</tr>
<tr>
<td>b. 5</td>
<td>Naropa Institute</td>
<td>undated</td>
</tr>
<tr>
<td>b. 5</td>
<td>Huerfano - Vassar “Time Out” Grant</td>
<td>circa 2000</td>
</tr>
<tr>
<td>b. 5</td>
<td>Index to Helene Wurlitzer Foundation of New Mexico Application - Roberta M. Price</td>
<td>1991</td>
</tr>
<tr>
<td>b. 5</td>
<td>Huerfano - typescript proof</td>
<td>2004</td>
</tr>
<tr>
<td>b. 5</td>
<td>Huerfano - Communal Societies review, photocopy</td>
<td>2005</td>
</tr>
<tr>
<td>b. 5</td>
<td>Huerfano - Bookworks talks, flyers</td>
<td>circa 2007</td>
</tr>
<tr>
<td>b. 5</td>
<td>Huerfano - Page One bookstore</td>
<td>2005</td>
</tr>
<tr>
<td>b. 5</td>
<td>Huerfano - “Denver Tattered Cover 1/19/05”</td>
<td>2004</td>
</tr>
<tr>
<td>b. 5</td>
<td>Huerfano - New York trip</td>
<td>2005</td>
</tr>
<tr>
<td>b. 5</td>
<td>Huerfano - Phoenix</td>
<td>2005</td>
</tr>
<tr>
<td>b. 5</td>
<td>Huerfano - Palm Springs book festival</td>
<td>2005</td>
</tr>
<tr>
<td>b. 5</td>
<td>Huerfano - “Austin Reading June 7th,” and “The Twig” newsletter</td>
<td>2005</td>
</tr>
<tr>
<td>b. 5</td>
<td>Huerfano - Book People events</td>
<td>2005</td>
</tr>
<tr>
<td>b. 5</td>
<td>Huerfano - Vassar</td>
<td>2005</td>
</tr>
<tr>
<td>b. 5</td>
<td>Huerfano - The New Mexican, clippings</td>
<td>2004</td>
</tr>
<tr>
<td>b. 5</td>
<td>Huerfano - Newark Star-Ledger, clipping</td>
<td>circa 2005</td>
</tr>
<tr>
<td>b. 5</td>
<td>Huerfano - Oregon Weekly</td>
<td>2005</td>
</tr>
<tr>
<td>b. 5</td>
<td>Huerfano - Tempo Magazine / The Taos News</td>
<td>2005</td>
</tr>
<tr>
<td>b. 5</td>
<td>Huerfano - UNM Law School magazine</td>
<td>2004</td>
</tr>
<tr>
<td>b. 5</td>
<td>Huerfano - Colorado Central magazine</td>
<td>2005</td>
</tr>
<tr>
<td>b. 5</td>
<td>Huerfano - Forward magazine</td>
<td>2004</td>
</tr>
<tr>
<td>b. 5</td>
<td>Huerfano - Los Angeles Times Book Review, print-out</td>
<td>2004</td>
</tr>
<tr>
<td>b. 5</td>
<td>Huerfano - Alibi</td>
<td>2004</td>
</tr>
<tr>
<td>b. 5</td>
<td>Huerfano - [Atlantic City] Press, photocopy</td>
<td>2005</td>
</tr>
<tr>
<td>b. 5</td>
<td>Huerfano - Austin-American Statesman</td>
<td>2005</td>
</tr>
<tr>
<td>b. 5</td>
<td>Huerfano - Around 505 magazine</td>
<td>2005</td>
</tr>
<tr>
<td>b. 5</td>
<td>Huerfano - Albuquerque Journal clippings</td>
<td>2004</td>
</tr>
<tr>
<td>b. 5</td>
<td>Huerfano - Albuquerque Tribune clippings</td>
<td>2004</td>
</tr>
<tr>
<td>b. 5</td>
<td>Huerfano - Alibi clippings and photocopies</td>
<td>2004</td>
</tr>
<tr>
<td>Container</td>
<td>Description</td>
<td>Date</td>
</tr>
<tr>
<td>-----------</td>
<td>-------------</td>
<td>------------</td>
</tr>
<tr>
<td>b. 5</td>
<td>Huerfano - Vanity Fair</td>
<td>2004</td>
</tr>
<tr>
<td>b. 5</td>
<td>Huerfano - Vassar Alumni Magazine</td>
<td>2002–2004</td>
</tr>
<tr>
<td>b. 5</td>
<td>Huerfano - Westword</td>
<td>2005</td>
</tr>
<tr>
<td>b. 5</td>
<td>Huerfano - Albuquerque Journal</td>
<td>1999</td>
</tr>
<tr>
<td>b. 5</td>
<td>Huerfano - Los Angeles Times</td>
<td>1999</td>
</tr>
<tr>
<td>b. 5</td>
<td>Huerfano - Zia articles and New York Times clippings</td>
<td>1999–2000</td>
</tr>
<tr>
<td>b. 5</td>
<td>Huerfano - Ms. magazine</td>
<td>1974</td>
</tr>
<tr>
<td>b. 5</td>
<td>Huerfano - The Signature newspaper</td>
<td>2012</td>
</tr>
<tr>
<td>b. 6</td>
<td>Huerfano proposal and Huerfano draft</td>
<td>2003</td>
</tr>
<tr>
<td>b. 6</td>
<td>Huerfano - first draft</td>
<td>circa 2003</td>
</tr>
<tr>
<td>b. 6</td>
<td>Huerfano - draft (3 folders)</td>
<td>2003</td>
</tr>
<tr>
<td>b. 6</td>
<td>Huerfano - UMASS 12/04/03 draft (3 folders)</td>
<td>2003</td>
</tr>
<tr>
<td>b. 6</td>
<td>Huerfano - hand-written notes</td>
<td>circa 2000–2001</td>
</tr>
<tr>
<td>b. 6</td>
<td>Huerfano - draft, pages 231-456</td>
<td>circa 2003</td>
</tr>
<tr>
<td>b. 6</td>
<td>Huerfano - questions from Austin U.T. students</td>
<td>2008</td>
</tr>
<tr>
<td>b. 6</td>
<td>Brick Magazine - correspondence and print-outs</td>
<td>2013</td>
</tr>
<tr>
<td>b. 6</td>
<td>SouthWest Writers contest - Huerfano entry</td>
<td>2001</td>
</tr>
<tr>
<td>b. 6</td>
<td>“Across the Great Divide” and “Huerfano” - printed reviews</td>
<td>2010–2011</td>
</tr>
<tr>
<td>b. 6</td>
<td>Huerfano - artist biography, correspondence and “Across the Great Divide” exhibit</td>
<td>circa 2011</td>
</tr>
<tr>
<td>b. 6</td>
<td>“Magic Bus: On the Hippie Trail from Istanbul to India,” book review</td>
<td>2009</td>
</tr>
<tr>
<td>b. 6</td>
<td>Counter-culture newspapers</td>
<td>1966–1970</td>
</tr>
<tr>
<td>b. 6</td>
<td>University of New Mexico Press, Fall 2011 and exhibition catalog for “Across the Great Divide”</td>
<td>2011</td>
</tr>
<tr>
<td>b. 6</td>
<td>Vanity Fair magazine</td>
<td>2010</td>
</tr>
<tr>
<td>b. 6</td>
<td>“History Colorado” lectures brochure and The Richard L. Nelson Gallery leaflet regarding “Across the Great Divide”</td>
<td>2011</td>
</tr>
<tr>
<td>b. 6</td>
<td>“Across the Great Divide” exhibition catalog and various leaflets</td>
<td>2011</td>
</tr>
<tr>
<td>b. 6</td>
<td>Across the Great Divide - University of New Mexico Press leaflet and correspondence</td>
<td>2011</td>
</tr>
<tr>
<td>b. 6</td>
<td>Huerfano - proposal and draft</td>
<td>2002</td>
</tr>
<tr>
<td>Container</td>
<td>Description</td>
<td>Date</td>
</tr>
<tr>
<td>-----------</td>
<td>-------------</td>
<td>------</td>
</tr>
<tr>
<td>b. 6</td>
<td>Huerfano - proposal and first chapter draft</td>
<td>undated</td>
</tr>
<tr>
<td>b. 7</td>
<td>Newspapers and clippings</td>
<td>circa 2010–2011</td>
</tr>
<tr>
<td>b. 7</td>
<td>Uncommon Ground, exhibition poster</td>
<td>2011</td>
</tr>
<tr>
<td>b. 7</td>
<td>“Shelter,” publication</td>
<td>1973</td>
</tr>
<tr>
<td>b. 8</td>
<td>Life Magazine, Woodstock Music Festival: Special Edition</td>
<td>1969</td>
</tr>
<tr>
<td>b. 9 (Oversize)</td>
<td>“Huerfano Map” and associated artwork</td>
<td>circa 2004</td>
</tr>
<tr>
<td>b. 9 (Oversize)</td>
<td>“Huerfano Map,” New Mexico by [M.S. Moore]</td>
<td>circa 2004</td>
</tr>
<tr>
<td>b. 9 (Oversize)</td>
<td>Huerfano, color poster</td>
<td>2005</td>
</tr>
</tbody>
</table>

### Audiovisual Material
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 11, 39002104889929</td>
<td>Untitled, tape 1 (videocassette)</td>
<td>undated</td>
</tr>
<tr>
<td>1 videocassette (dvcpro)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 11, 39002093778653</td>
<td>Untitled, tape 2 (videocassette)</td>
<td>undated</td>
</tr>
<tr>
<td>1 videocassette (dvcpro)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Selected Search Terms
The following terms have been used to index the description of this collection in the Library’s online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects
Communal living -- United States
Photographers -- United States -- Archives

Geographic Names
West (U.S.) -- Pictorial works

Genres / Formats
Audiovisual materials
Born digital
Film negatives
Photographs

Occupations
Photographers -- United States -- 20th Century

Names
Price, Roberta