Yale University Library Beinecke Rare Book and Manuscript Library

Guide to the Susan Bee Papers

YCAL MSS 1251



by Beinecke staff

September 2020

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library

P.O. Box 208330

New Haven, CT 06520-8330

(203) 432-2977

beinecke.library@yale.edu http://beinecke.library.yale.edu/

CALL NUMBER: YCAL MSS 1251

CREATOR: Bee, Susan (1952)

TITLE: Susan Bee papers

DATES: 1971-2016

PHYSICAL DESCRIPTION: 8.67 linear feet (9 boxes)

LANGUAGE: English (Latin script)

SUMMARY: The collection consists of production files for published and unpublished

books, related artwork, correspondence, and computer files by or relating to Susan Bee. Production files for published works include materials relating to M/E/A/N/I/N/G; Bed Hangings (with Susan Howe); A Girl's Life (with Johanna Drucker); The Burning Babe & Other Poems (with Jerome Rothenberg); and Log Rhythms and Little Orphan Anagram (with Charles

Bernstein).

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: https://

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Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at https://hdl.handle.net/10079/fa/beinecke.susanbee.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to <u>beinecke.images@yale.edu</u>.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Purchased from Granary Books, Inc., on the Ruth Stephan Fund, 2016.

Conditions Governing Access

This collection is open for research.

Conditions Governing Use

The Susan Bee Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Susan Bee Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library, Yale University.

Susan Bee

Susan Bee (born 1952) is an American book artist, painter, and editor. She is married to poet Charles Bernstein.

Scope and Contents

The collection consists of production files for published and unpublished books, related artwork, correspondence, and computer files by or relating to Susan Bee. Production files for published works include materials relating to M/E/A/N/I/N/G; Bed Hangings (with Susan Howe); A Girl's Life (with Johanna Drucker); The Burning Babe & Other Poems (with Jerome Rothenberg); and Log Rhythms and Little Orphan Anagram (with Charles Bernstein).

Arrangement

The Susan Bee papers is organized into one grouping: November 2016 acquisition, 1971-2016.

Collection Contents

November 2016 acquisition, 1971-2016

8.67 linear feet (9 boxes)

Includes writings, production files, correspondence, and artwork by or relating to Susan Bee.

Purchased from Granary Books, Inc., on the Ruth Stephan Fund, 2016.

Organized into three series: Published works, Unpublished works, and Computer files.

| b.1 Bed Hangings 1999-2001 b.1 Manuscripts, proofs, and related correspondence 1999-2000, undated b.1 Reviews 2001 b.1 Cover designs 1999-2000 b.2 (Oversize) Cover designs and boards 2 Folders 2001, undated b.2 (Oversize) Belladonna's "The Elders Series #4" 2008-2009 b.3 Book corrections, interviews, and reviews 2008-2009 b.3 Flyer, schedule, and transcript of Susan Bee's talk 2009 b.3 Collages 2009 The Burning Babe & Other Poems 2002-2005 b.3 Artist statement, email correspondence and other papers 2002-2005 b.3 Manuscripts 2 Folders 2002-2005 b.3 Type samples and sketches 2 Folders 2005, undated b.5 Original boards 2005 b.5 Color photocopy and fabric proofs 2 Folders 2005 b.4 Color copies of Kate Moss collage undated b.4 Email correspondence with Regis Bonvicino and Gervais Jassaud 2008-2014 b.5 Hand-painted artist's pr | 8.4 | iblished works 42 linear feet (9 boxes) ranged alphabetically by title. | 1976-2016 |
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| b.1 Reviews 2001 b.1 Cover designs 1999-2000 b.2 (Oversize) Cover designs and boards 2 Folders 2001, undated Belladonna's "The Elders Series #4" 2008-2009 b.3 Book corrections, interviews, and reviews 2008-2009 b.3 Flyer, schedule, and transcript of Susan Bee's talk 2009 b.3 Collages 2009 b.3 Artist statement, email correspondence and other papers 2002-2005 b.3 Manuscripts 2 Folders 2002-2005 b.3 Type samples and sketches 2 Folders 2005, undated b.5 Original boards 2005 b.5 Color photocopy and fabric proofs 2 Folders 2005 b.5 Color photocopy and fabric proofs 2 Folders 2005 b.4 Color copies of Kate Moss collage undated b.4 Email correspondence with Regis Bonvicino and Gervais Jassaud 2008-2014 | | Bed Hangings | 1999-2001 |
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| b. 3 Book corrections, interviews, and reviews b. 3 Flyer, schedule, and transcript of Susan Bee's talk collages Collages The Burning Babe & Other Poems 2002-2005 b. 3 Artist statement, email correspondence and other papers 2002-2005 b. 3 Manuscripts 2 Folders color, undated 2005 circa 2008-2014 b. 4 Color copies of Kate Moss collage Email correspondence with Regis Bonvicino and Gervais Jassaud 2008-2009 2009 2009 2002-2005 2002-2005 2005 2005 2005 2005 2006 2007 2008-2014 | b. 2 (Oversize) | | 2001, undated |
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| b. 5 Original boards 2005 b. 5 Color photocopy and fabric proofs 2005 Entre circa 2008-2014 b. 4 Color copies of Kate Moss collage undated b. 4 Email correspondence with Regis Bonvicino and Gervais Jassaud 2008-2014 | b. 3 | · | 2002-2005 |
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| b. 4 Color copies of Kate Moss collage undated b. 4 Email correspondence with Regis Bonvicino and Gervais Jassaud 2008-2014 | b. 5 | | 2005 |
| b. 4 Email correspondence with Regis Bonvicino and Gervais Jassaud 2008-2014 | | Entre | circa 2008-2014 |
| | b. 4 | Color copies of Kate Moss collage | undated |
| b. 5 Hand-painted artist's proof undated | b. 4 | Email correspondence with Regis Bonvicino and Gervais Jassaud | 2008-2014 |
| | b. 5 | Hand-painted artist's proof | undated |

Published works (continued)

| | Fabulas Feminae | 2010-2016 |
|------------------------------------|---|-------------------------------|
| b. 4 | Manuscripts and other papers | 2010-2015 |
| b. 4 | Book proof, press release, and other papers | 2011-2016 |
| b. 4 | Book dummy and correspondence | 2013 |
| b. 4 | Original collages 2 Folders | undated |
| | Fool's Gold | 1991 |
| b. 4 | Notes and sketches | 1991 |
| | A Girl's Life | 1999-2006 |
| b. 4 | Manuscript, correspondence, and other papers | 1999-2006 |
| b. 5 | Original collages, unused | undated |
| b. 6 | Original collages 4 Folders | 2001 |
| | Invention Tree | 2012 |
| b. 6 | Manuscript and notes | 2012 |
| b. 5 | Original collages | 2012 |
| | Liquid Perceptions | 1992-1994 |
| b. 6 | Copies 2 Folders | 1994 |
| b. 8 | Original collages | 1992-1994 |
| | Little Orphan Anagram | circa 1997-2000 |
| b. 6 | Financial records and reviews | circa 1997-2000 |
| b. 6 | Original manuscript | circa 1997 |
| b. 6 | Prospectus | 1997 |
| | | |
| b. 8 | Black and white dummy book | circa 1997-2000 |
| b. 8 b. 9 (Oversize) | Black and white dummy book Originals and color charts | circa 1997-2000 1997 |
| | · | |
| b. 9 (Oversize) | Originals and color charts | 1997 |
| b. 9 (Oversize) | Originals and color charts Original paste-ups and collages | 1997 1997 |
| b. 9 (Oversize) b. 9 (Oversize) | Originals and color charts Original paste-ups and collages Log Rhythms | 1997 1997 1998, undated |

Published works > Log Rhythms (continued)

| b.6 Original black and white boards undated M/E/A/N/N/G undated b.9 (Oversize) Board for book cover undated b.7 Not 1980 b.7 Original collages 2 Folders 1989 b.7 Manuscript and typesetter specs undated b.7 Original boards 1989 b.7 Original boards 1981 b.8 Hand-painted photographic prints 1.5 linear feet (*I container*) 1981 b.7 Hand-painted photographic prints 1.5 linear feet (*I container*) 1981 b.7 Hand-printed photographic images circa 1976-1978 b.7 Master's thesis and reviews 1977, 2015 b.7 Artist's statement and reviews 1995-1996 b.7 Artist's statement and reviews 1995-1996 b.7 Correspondence and financial statements 1995-1996 b.7 Two hand-colored prospectuses 1995-1996 b.7 Book with Johanna Drucker 1971-1975 b.7 Book with Johanna Drucker 1975-1978-1980 b.7 | b. 6 | Manuscript and drafts 2 Folders | undated |
|---|-----------------|--|-----------------|
| b. 9 (Oversize) Board for book cover undated Not 1980 b. 7 Original collages 2 Folders 1980 b. 7 The Nude Formalism 1989 b. 7 Manuscript and typesetter specs undated b. 7 Original boards 1989 b. 7 Original boards 1981 b. 8 Hand-painted photographic prints 1.5 linear feet (I container) 1981 b. 8 Hand-painted photographic prints 1.5 linear feet (I container) 1981 b. 7 Hand-printed photographic images circa 1976-1978 b. 7 Master's thesis and reviews 1977, 2015 b. 7 Artist's statement and reviews 1995 b. 7 Artist's statement and reviews 1995 b. 7 Two hand-colored prospectuses 1995 b. 9 (Oversize) Originals and color notes 1995 b. 7 Book with Johanna Drucker 1995 May b. 7 Book with Johanna Drucker 1995 May b. 7 Photocopies of sketches for unpublished book 1978-1992 b. 7 <td>b. 6</td> <td>Original black and white boards</td> <td>undated</td> | b. 6 | Original black and white boards | undated |
| b.7 Not 1980 b.7 Original collages 2 Folders 1980 b.7 The Nude Formalism 1989 b.7 Manuscript and typesetter specs undated b.7 Original boards 1989 b.7 The Occurence of Tune 1981 b.8 Hand-painted photographic prints 1.5 linear feet (1 container) 1981 b.7 Hand-printed photographic images circa 1976-2015 b.7 Master's thesis and reviews 1977, 2015 b.7 Artist's statement and reviews 1995-1996 b.7 Artist's statement and reviews 1995-1996 b.7 Two hand-colored prospectuses 1995 b.7 Two hand-colored prospectuses 1995-1996 b.7 Originals and color notes 1971-1995 b.7 Book with Johanna Drucker 1995 May b.7 8 Not 2 Folders circa 1978-1980 b.7 Photocopies of sketches for unpublished book 1978 b.7 Photocopies of sketches for unpublished book 1971-1972 b.7 | | M/E/A/N/I/N/G | undated |
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| b. 7 Photocopies of sketches for unpublished book 1978 Projects from Barnard College 1971-1972 b. 7 Bestiary 1971-1972 | b. 7 | Book with Johanna Drucker | 1995 May |
| Projects from Barnard College 2 Folders b. 7 Bestiary 1971-1972 | b. 7 | | circa 1978-1980 |
| b.7 Bestiary 1971-1972 | b. 7 | Photocopies of sketches for unpublished book | 1978 |
| <u> </u> | | | 1971-1972 |
| b. 7 Story of a Chicken 1971-1972 | b. 7 | Bestiary | 1971-1972 |
| | b. 7 | Story of a Chicken | 1971-1972 |

Computer files

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Email 2017-ycal-0029-0001 3 Computer Files

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Artists' books Artists -- United States Artists -- United States -- 21st century Book artists

Genres / Formats

Artists' books (books) -- United States Born digital

Occupations

Artists -- United States -- 20th Century

Names

Bee, Susan (1952) Bernstein, Charles, 1950-Drucker, Johanna, 1952-Howe, Susan, 1937-