#### Yale University Library Beinecke Rare Book and Manuscript Library

# **Guide to the Susan Bee Papers**

### **YCAL MSS 1251**



by Beinecke staff

September 2020

P. O. Box 208330 New Haven, CT 06520-8330 (203) 432-2977 beinecke.library@yale.edu/ http://beinecke.library.yale.edu/

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#### Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library

P.O. Box 208330

New Haven, CT 06520-8330

(203) 432-2977

beinecke.library@yale.edu http://beinecke.library.yale.edu/

**CALL NUMBER:** YCAL MSS 1251

**CREATOR:** Bee, Susan (1952)

TITLE: Susan Bee papers

**DATES: 1971-2016** 

**PHYSICAL DESCRIPTION:** 8.67 linear feet (9 boxes)

**LANGUAGE:** English (Latin script)

**SUMMARY:** The collection consists of production files for published and unpublished

books, related artwork, correspondence, and computer files by or relating to Susan Bee. Production files for published works include materials relating to M/E/A/N/I/N/G; Bed Hangings (with Susan Howe); A Girl's Life (with Johanna Drucker); The Burning Babe & Other Poems (with Jerome Rothenberg); and Log Rhythms and Little Orphan Anagram (with Charles

Bernstein).

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: https://

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### **Requesting Instructions**

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To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to <a href="mailto:beinecke.images@yale.edu">beinecke.images@yale.edu</a>.

Key to the container abbreviations used in the PDF finding aid:

b. box

#### **Administrative Information**

### **Immediate Source of Acquisition**

Purchased from Granary Books, Inc., on the Ruth Stephan Fund, 2016.

### **Conditions Governing Access**

This collection is open for research.

### **Conditions Governing Use**

The Susan Bee Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

#### **Preferred Citation**

Susan Bee Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library, Yale University.

#### Susan Bee

Susan Bee (born 1952) is an American book artist, painter, and editor. She is married to poet Charles Bernstein.

### **Scope and Contents**

The collection consists of production files for published and unpublished books, related artwork, correspondence, and computer files by or relating to Susan Bee. Production files for published works include materials relating to M/E/A/N/I/N/G; Bed Hangings (with Susan Howe); A Girl's Life (with Johanna Drucker); The Burning Babe & Other Poems (with Jerome Rothenberg); and Log Rhythms and Little Orphan Anagram (with Charles Bernstein).

### Arrangement

The Susan Bee papers is organized into one grouping: November 2016 acquisition, 1971-2016.

### **Collection Contents**

### November 2016 acquisition, 1971-2016

8.67 linear feet (9 boxes)

Includes writings, production files, correspondence, and artwork by or relating to Susan Bee.

Purchased from Granary Books, Inc., on the Ruth Stephan Fund, 2016.

Organized into three series: Published works, Unpublished works, and Computer files.

b.1         Bed Hangings         1999-2001           b.1         Manuscripts, proofs, and related correspondence         1999-2000, undated           b.1         Reviews         2001           b.1         Cover designs         1999-2000           b.2 (Oversize)         Cover designs and boards 2 Folders         2001, undated           b.2 (Oversize)         Belladonna's "The Elders Series #4"         2008-2009           b.3         Book corrections, interviews, and reviews         2008-2009           b.3         Flyer, schedule, and transcript of Susan Bee's talk         2009           b.3         Collages         2009           The Burning Babe & Other Poems         2002-2005           b.3         Artist statement, email correspondence and other papers         2002-2005           b.3         Manuscripts 2 Folders         2002-2005           b.3         Type samples and sketches 2 Folders         2005, undated           b.5         Original boards         2005           b.5         Color photocopy and fabric proofs 2 Folders         2005           b.4         Color copies of Kate Moss collage         undated           b.4         Email correspondence with Regis Bonvicino and Gervais Jassaud         2008-2014           b.5         Hand-painted artist's pr	8.4	iblished works 42 linear feet (9 boxes) ranged alphabetically by title.	1976-2016
b.1         Reviews         2001           b.1         Cover designs         1999-2000           b.2 (Oversize)         Cover designs and boards 2 Folders         2001, undated           Belladonna's "The Elders Series #4"         2008-2009           b.3         Book corrections, interviews, and reviews         2008-2009           b.3         Flyer, schedule, and transcript of Susan Bee's talk         2009           b.3         Collages         2009           b.3         Artist statement, email correspondence and other papers         2002-2005           b.3         Manuscripts 2 Folders         2002-2005           b.3         Type samples and sketches 2 Folders         2005, undated           b.5         Original boards         2005           b.5         Color photocopy and fabric proofs 2 Folders         2005           b.5         Color photocopy and fabric proofs 2 Folders         2005           b.4         Color copies of Kate Moss collage         undated           b.4         Email correspondence with Regis Bonvicino and Gervais Jassaud         2008-2014		Bed Hangings	1999-2001
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b. 3 Book corrections, interviews, and reviews  b. 3 Flyer, schedule, and transcript of Susan Bee's talk  collages  Collages  The Burning Babe & Other Poems  2002-2005  b. 3 Artist statement, email correspondence and other papers  2002-2005  b. 3 Manuscripts 2 Folders  color, undated  2005  circa 2008-2014  b. 4 Color copies of Kate Moss collage  Email correspondence with Regis Bonvicino and Gervais Jassaud  2008-2009  2009  2009  2002-2005  2002-2005  2005  2005  2005  2005  2006  2007  2008-2014	b. 2 (Oversize)		2001, undated
b. 3 Flyer, schedule, and transcript of Susan Bee's talk 2009 b. 3 Collages 2009  The Burning Babe & Other Poems 2002-2005 b. 3 Artist statement, email correspondence and other papers 2002-2005 b. 3 Manuscripts 2 Folders 2002-2005 b. 3 Type samples and sketches 2 Folders 2005, undated 2 Folders b. 5 Original boards 2005 b. 5 Color photocopy and fabric proofs 2 Folders 2 Folders b. 4 Color copies of Kate Moss collage undated b. 4 Email correspondence with Regis Bonvicino and Gervais Jassaud 2008-2014		Belladonna's "The Elders Series #4"	2008-2009
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b. 3 Type samples and sketches 2 Folders  b. 5 Original boards  Color photocopy and fabric proofs 2 Folders  Entre  Circa 2008-2014  b. 4 Color copies of Kate Moss collage  Email correspondence with Regis Bonvicino and Gervais Jassaud  2005, undated  2005  2005  2006  2008-2014	b. 3	Artist statement, email correspondence and other papers	2002-2005
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Entre circa 2008-2014 b. 4 Color copies of Kate Moss collage undated b. 4 Email correspondence with Regis Bonvicino and Gervais Jassaud 2008-2014	b. 5	Original boards	2005
b. 4 Color copies of Kate Moss collage undated b. 4 Email correspondence with Regis Bonvicino and Gervais Jassaud 2008-2014	b. 5		2005
b. 4 Email correspondence with Regis Bonvicino and Gervais Jassaud 2008-2014		Entre	circa 2008-2014
	b. 4	Color copies of Kate Moss collage	undated
b. 5 Hand-painted artist's proof undated	b. 4	Email correspondence with Regis Bonvicino and Gervais Jassaud	2008-2014
	b. 5	Hand-painted artist's proof	undated

#### Published works (continued)

	Fabulas Feminae	2010-2016
b. 4	Manuscripts and other papers	2010-2015
b. 4	Book proof, press release, and other papers	2011-2016
b. 4	Book dummy and correspondence	2013
b. 4	Original collages 2 Folders	undated
	Fool's Gold	1991
b. 4	Notes and sketches	1991
	A Girl's Life	1999-2006
b. 4	Manuscript, correspondence, and other papers	1999-2006
b. 5	Original collages, unused	undated
b. 6	Original collages 4 Folders	2001
	Invention Tree	2012
b. 6	Manuscript and notes	2012
b. 5	Original collages	2012
	Liquid Perceptions	1992-1994
b. 6	Copies 2 Folders	1994
b. 8	Original collages	1992-1994
	Little Orphan Anagram	circa 1997-2000
b. 6	Financial records and reviews	circa 1997-2000
b. 6	Original manuscript	circa 1997
b. 6	Prospectus	1997
b. 8	Black and white dummy book	circa 1997-2000
b. 8 b. 9 (Oversize)	Black and white dummy book Originals and color charts	circa 1997-2000 1997
	·	
b. 9 (Oversize)	Originals and color charts	1997
b. 9 (Oversize)	Originals and color charts Original paste-ups and collages	1997 1997
b. 9 (Oversize) b. 9 (Oversize)	Originals and color charts Original paste-ups and collages  Log Rhythms	1997 1997 1998, undated

#### Published works > Log Rhythms (continued)

b.6         Original black and white boards         undated           M/E/A/N/N/G         undated           b.9 (Oversize)         Board for book cover         undated           b.7         Not         1980           b.7         Original collages 2 Folders         1989           b.7         Manuscript and typesetter specs         undated           b.7         Original boards         1989           b.7         Original boards         1981           b.8         Hand-painted photographic prints 1.5 linear feet (*I container*)         1981           b.7         Hand-painted photographic prints 1.5 linear feet (*I container*)         1981           b.7         Hand-printed photographic images         circa 1976-1978           b.7         Master's thesis and reviews         1977, 2015           b.7         Artist's statement and reviews         1995-1996           b.7         Artist's statement and reviews         1995-1996           b.7         Correspondence and financial statements         1995-1996           b.7         Two hand-colored prospectuses         1995-1996           b.7         Book with Johanna Drucker         1971-1975           b.7         Book with Johanna Drucker         1975-1978-1980           b.7	b. 6	Manuscript and drafts 2 Folders	undated
b. 9 (Oversize)         Board for book cover         undated           Not         1980           b. 7         Original collages 2 Folders         1980           b. 7         The Nude Formalism         1989           b. 7         Manuscript and typesetter specs         undated           b. 7         Original boards         1989           b. 7         Original boards         1981           b. 8         Hand-painted photographic prints 1.5 linear feet (I container)         1981           b. 8         Hand-painted photographic prints 1.5 linear feet (I container)         1981           b. 7         Hand-printed photographic images         circa 1976-1978           b. 7         Master's thesis and reviews         1977, 2015           b. 7         Artist's statement and reviews         1995           b. 7         Artist's statement and reviews         1995           b. 7         Two hand-colored prospectuses         1995           b. 9 (Oversize)         Originals and color notes         1995           b. 7         Book with Johanna Drucker         1995 May           b. 7         Book with Johanna Drucker         1995 May           b. 7         Photocopies of sketches for unpublished book         1978-1992           b. 7 <td>b. 6</td> <td>Original black and white boards</td> <td>undated</td>	b. 6	Original black and white boards	undated
b.7         Not         1980           b.7         Original collages 2 Folders         1980           b.7         The Nude Formalism         1989           b.7         Manuscript and typesetter specs         undated           b.7         Original boards         1989           b.7         The Occurence of Tune         1981           b.8         Hand-painted photographic prints 1.5 linear feet (1 container)         1981           b.7         Hand-printed photographic images         circa 1976-2015           b.7         Master's thesis and reviews         1977, 2015           b.7         Artist's statement and reviews         1995-1996           b.7         Artist's statement and reviews         1995-1996           b.7         Two hand-colored prospectuses         1995           b.7         Two hand-colored prospectuses         1995-1996           b.7         Originals and color notes         1971-1995           b.7         Book with Johanna Drucker         1995 May           b.7         8 Not 2 Folders         circa 1978-1980           b.7         Photocopies of sketches for unpublished book         1978           b.7         Photocopies of sketches for unpublished book         1971-1972           b.7		M/E/A/N/I/N/G	undated
b.7         Original collages 2 Folders         1980           The Nude Formalism         1989           b.7         Manuscript and typesetter specs         undated           b.7         Original boards         1989           The Occurence of Tune         1981           b.8         Hand-painted photographic prints 1.5 linear feet (1 container)         1981           b.7         Hand-printed photographic images         circa 1976-2015           b.7         Master's thesis and reviews         1977, 2015           b.7         Artist's statement and reviews         1995-1996           b.7         Artist's statement and reviews         1995-1996           b.7         Two hand-colored prospectuses         1995           b.7         Two hand-colored prospectuses         1995           b.9 (Oversize)         Originals and color notes         1971-1995           b.7         Book with Johanna Drucker         1975 1996           b.7         Book with Johanna Drucker         1978-1980           b.7         Photocopies of sketches for unpublished book         1978-1980           b.7         Photocopies of sketches for unpublished book         1971-1972           b.7         Photocopies of sketches for unpublished book         1971-1972	b. 9 (Oversize)	Board for book cover	undated
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b.7       Manuscript and typesetter specs       undated         b.7       Original boards       1989         In the Currence of Tune       1981         b. 8       Hand-painted photographic prints 1.5 linear feet (1 container)       1981         b. 7       Hand-printed photographic images       circa 1976-1978         b. 7       Master's thesis and reviews       1977, 2015         b. 7       Artist's statement and reviews       1995-1996         b. 7       Correspondence and financial statements       1995-1996         b. 7       Two hand-colored prospectuses       1995         b. 9 (Oversize)       Originals and color notes       1995         b. 7       S Not       1995 May         b. 7       Is Not       1995 May         b. 7       Is Not       2 Folders       1971-1972         b. 7       Photopies of sketches for unpublished book       1978         b. 7       Projects from Barnard College       1971-1972         b. 7       Bestiary       1971-1972	b. 7		1980
b.7       Original boards       1989         The Occurence of Tune       1981         b.8       Hand-painted photographic prints 1.5 linear feet (1 container)       1981         Photogram       circa 1976-2015         b.7       Hand-printed photographic images       circa 1976-1978         b.7       Master's thesis and reviews       1977, 2015         b.7       Artist's statement and reviews       1995-1996         b.7       Correspondence and financial statements       1995-1996         b.7       Two hand-colored prospectuses       1995         b.9 (Oversize)       Originals and color notes       1995         b.7       Book with Johanna Drucker       1971-1995         b.7       Book with Johanna Drucker       1995 May         b.7       Is Not 2 Folders       circa 1978-1980         b.7       Photocopies of sketches for unpublished book       1978         b.7       Projects from Barnard College 2 Folders       1971-1972         b.7       Bestiary       1971-1972		The Nude Formalism	1989
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b. 8       Hand-painted photographic prints 1.5 linear feet (1 container)       1981         Photogram       circa 1976-2015         b. 7       Hand-printed photographic images       circa 1976-1978         b. 7       Master's thesis and reviews       1997, 2015         b. 7       Artist's statement and reviews       1995-1996         b. 7       Correspondence and financial statements       1995-1996         b. 7       Two hand-colored prospectuses       1995         b. 9 (Oversize)       Originals and color notes       1995         b. 9 (Oversize)       Originals and color notes       1971-1995         b. 7       Book with Johanna Drucker       1995 May         b. 7       Book with Johanna Drucker       1995 May         b. 7       Photocopies of sketches for unpublished book       1978-1980         b. 7       Projects from Barnard College       1971-1972         b. 7       Bestiary       1971-1972	b. 7	Original boards	1989
1.5 linear feet (1 container)           Photogram         circa 1976-2015           b.7         Hand-printed photographic images         circa 1976-1978           b.7         Master's thesis and reviews         1977, 2015           Tailspin         1995-1996           b.7         Artist's statement and reviews         1995           b.7         Correspondence and financial statements         1995-1996           b.7         Two hand-colored prospectuses         1995           b.9 (Oversize)         Originals and color notes         1995           b.7         Book with Johanna Drucker         1971-1995           b.7         Book with Johanna Drucker         1995 May           b.7         Is Not 2 Folders         circa 1978-1980           b.7         Photocopies of sketches for unpublished book         1978           Projects from Barnard College 2 Folders         1971-1972           b.7         Bestiary         1971-1972		The Occurence of Tune	1981
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b. 7 Correspondence and financial statements 1995-1996 b. 7 Two hand-colored prospectuses 1995 b. 9 (Oversize) Originals and color notes 1995 Unpublished works 1971-1995 b. 7 Book with Johanna Drucker 1995 May b. 7 Is Not 2 Folders circa 1978-1980 Projects from Barnard College 2 Folders b. 7 Bestiary 1971-1972		Tailspin	1995-1996
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b.7 Book with Johanna Drucker 1995 May b.7 Is Not 2 Folders  b.7 Photocopies of sketches for unpublished book 1978 Projects from Barnard College 2 Folders  b.7 Bestiary 1971-1972	b. 9 (Oversize)	Originals and color notes	1995
b. 7	U	Jnpublished works	1971-1995
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Projects from Barnard College 2 Folders  b. 7 Bestiary 1971-1972	b. 7		circa 1978-1980
b.7 Bestiary 1971-1972	b. 7	Photocopies of sketches for unpublished book	1978
<u> </u>			1971-1972
b. 7 Story of a Chicken 1971-1972	b. 7	Bestiary	1971-1972
	b. 7	Story of a Chicken	1971-1972

#### Computer files

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

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### **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

#### **Subjects**

Artists' books Artists -- United States Artists -- United States -- 21st century Book artists

### **Genres / Formats**

Artists' books (books) -- United States Born digital

### **Occupations**

Artists -- United States -- 20th Century

#### **Names**

Bee, Susan (1952) Bernstein, Charles, 1950-Drucker, Johanna, 1952-Howe, Susan, 1937-