

# Guide to the Susan Bee Papers

YCAL MSS 1251



by Beinecke staff

September 2020

P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** YCAL MSS 1251

**CREATOR:** Bee, Susan (1952)

**TITLE:** Susan Bee papers

**DATES:** 1971–2016

**PHYSICAL DESCRIPTION:** 8.67 linear feet (9 boxes)

**LANGUAGE:** English (Latin script)

**SUMMARY:** The collection consists of production files for published and unpublished books, related artwork, correspondence, and computer files by or relating to Susan Bee. Production files for published works include materials relating to M/E/A/N/I/N/G; Bed Hangings (with Susan Howe); A Girl's Life (with Johanna Drucker); The Burning Babe & Other Poems (with Jerome Rothenberg); and Log Rhythms and Little Orphan Anagram (with Charles Bernstein).

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.susanbee>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.susanbee>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.      box

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## Administrative Information

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### Immediate Source of Acquisition

Purchased from Granary Books, Inc., on the Ruth Stephan Fund, 2016.

## Conditions Governing Access

This collection is open for research.

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## Conditions Governing Use

The Susan Bee Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

Susan Bee Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library, Yale University.

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## Susan Bee

Susan Bee (born 1952) is an American book artist, painter, and editor. She is married to poet Charles Bernstein.

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## Scope and Contents

The collection consists of production files for published and unpublished books, related artwork, correspondence, and computer files by or relating to Susan Bee. Production files for published works include materials relating to *M/E/A/N/I/N/G*; *Bed Hangings* (with Susan Howe); *A Girl's Life* (with Johanna Drucker); *The Burning Babe & Other Poems* (with Jerome Rothenberg); and *Log Rhythms and Little Orphan Anagram* (with Charles Bernstein).

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## Arrangement

The Susan Bee papers is organized into one grouping: November 2016 acquisition, 1971-2016.

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## Collection Contents

### November 2016 acquisition, 1971-2016

8.67 linear feet (9 boxes)

Includes writings, production files, correspondence, and artwork by or relating to Susan Bee.

Purchased from Granary Books, Inc., on the Ruth Stephan Fund, 2016.

Organized into three series: Published works, Unpublished works, and Computer files.

	Published works 8.42 linear feet (9 boxes) Arranged alphabetically by title.	1976-2016
	<i>Bed Hangings</i>	1999-2001
b. 1	Manuscripts, proofs, and related correspondence 2 Folders	1999-2000, undated
b. 1	Reviews	2001
b. 1	Cover designs	1999-2000
b. 2 (Oversize)	Cover designs and boards 2 Folders	2001, undated
	Belladonna's "The Elders Series #4"	2008-2009
b. 3	Book corrections, interviews, and reviews	2008-2009
b. 3	Flyer, schedule, and transcript of Susan Bee's talk	2009
b. 3	Collages	2009
	<i>The Burning Babe &amp; Other Poems</i>	2002-2005
b. 3	Artist statement, email correspondence and other papers	2002-2005
b. 3	Manuscripts 2 Folders	2002-2005
b. 3	Type samples and sketches 2 Folders	2005, undated
b. 5	Original boards	2005
b. 5	Color photocopy and fabric proofs 2 Folders	2005
	<i>Entre</i>	circa 2008-2014
b. 4	Color copies of Kate Moss collage	undated
b. 4	Email correspondence with Regis Bonvicino and Gervais Jassaud	2008-2014
b. 5	Hand-painted artist's proof	undated

## Published works (continued)

	<i>Fabulas Feminae</i>	2010-2016
b. 4	Manuscripts and other papers	2010-2015
b. 4	Book proof, press release, and other papers	2011-2016
b. 4	Book dummy and correspondence	2013
b. 4	Original collages <i>2 Folders</i>	undated
	<i>Fool's Gold</i>	1991
b. 4	Notes and sketches	1991
	<i>A Girl's Life</i>	1999-2006
b. 4	Manuscript, correspondence, and other papers	1999-2006
b. 5	Original collages, unused	undated
b. 6	Original collages <i>4 Folders</i>	2001
	<i>Invention Tree</i>	2012
b. 6	Manuscript and notes	2012
b. 5	Original collages	2012
	<i>Liquid Perceptions</i>	1992-1994
b. 6	Copies <i>2 Folders</i>	1994
b. 8	Original collages	1992-1994
	<i>Little Orphan Anagram</i>	circa 1997-2000
b. 6	Financial records and reviews	circa 1997-2000
b. 6	Original manuscript	circa 1997
b. 6	Prospectus	1997
b. 8	Black and white dummy book	circa 1997-2000
b. 9 (Oversize)	Originals and color charts	1997
b. 9 (Oversize)	Original paste-ups and collages	1997
	<i>Log Rhythms</i>	1998, undated
b. 6	Announcements, email correspondence and other related papers	1998
b. 6	Book covers and dropped pages	1998
b. 6	Correspondence and photographic prints related to cabin	1996

## Published works &gt; Log Rhythms (continued)

b. 6	Manuscript and drafts <i>2 Folders</i>	undated
b. 6	Original black and white boards	undated
	<i>M/E/A/N/I/N/G</i>	undated
b. 9 (Oversize)	Board for book cover	undated
	<i>Not</i>	1980
b. 7	Original collages <i>2 Folders</i>	1980
	<i>The Nude Formalism</i>	1989
b. 7	Manuscript and typesetter specs	undated
b. 7	Original boards	1989
	<i>The Occurrence of Tune</i>	1981
b. 8	Hand-painted photographic prints <i>1.5 linear feet (1 container)</i>	1981
	<i>Photogram</i>	circa 1976-2015
b. 7	Hand-printed photographic images	circa 1976-1978
b. 7	Master's thesis and reviews	1977, 2015
	<i>Tailspin</i>	1995-1996
b. 7	Artist's statement and reviews	1995
b. 7	Correspondence and financial statements	1995-1996
b. 7	Two hand-colored prospectuses	1995
b. 9 (Oversize)	Originals and color notes	1995
	Unpublished works	1971-1995
b. 7	Book with Johanna Drucker	1995 May
b. 7	<i>Is Not</i> <i>2 Folders</i>	circa 1978-1980
b. 7	Photocopies of sketches for unpublished book	1978
	Projects from Barnard College <i>2 Folders</i>	1971-1972
b. 7	<i>Bestiary</i>	1971-1972
b. 7	<i>Story of a Chicken</i>	1971-1972

Computer files

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Email

2017-ycal-0029-0001

3 *Computer Files*

Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.

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## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Artists' books  
Artists -- United States  
Artists -- United States -- 21st century  
Book artists

### **Genres / Formats**

Artists' books (books) -- United States  
Born digital

### **Occupations**

Artists -- United States -- 20th Century

### **Names**

Bee, Susan (1952)  
Bernstein, Charles, 1950-  
Drucker, Johanna, 1952-  
Howe, Susan, 1937-