

Guide to the Russell Hoban Papers

GEN MSS 1436



by Beinecke staff

April 2017

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: GEN MSS 1436

CREATOR: Hoban, Russell, 1925-2011

TITLE: Russell Hoban papers

DATES: circa 1952-2011

PHYSICAL DESCRIPTION: 30.17 linear feet (89 boxes) + 1 art

LANGUAGE: English

SUMMARY: The Russell Hoban Papers, which span from 1952 to 2011, contain writings from throughout Russell Hoban's lifetime including novels, children's books, poetry, and opera librettos. The papers also contain clippings, ephemera, photographs, audiovisual materials, and electronic media related to Hoban's life and work.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.rhoban>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.rhoban>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
 item barcode

Administrative Information

Immediate Source of Acquisition

Purchased from Glenn Horowitz Bookseller, Inc. on the Jockey Hollow Fund and on the Edwin J. Beinecke Book Fund, 2016.

Conditions Governing Access

The materials are open for research.

Boxes 68, 74, 77, 86-87 (digital media): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Boxes 69, 73, 78, 85 (audiovisual materials): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Conditions Governing Use

The Russell Hoban Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Russell Hoban Papers. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Related Materials

Russell Hoban Collection. Related materials: Lillian Hoban Papers (GEN MSS 1199). Beinecke Rare Book and Manuscript Library, Yale University.

Russell Hoban (1925-2011)

Russell Hoban (1925-2011) was an American author who wrote novels, poetry, operatic librettos, and children's books. Notably, he collaborated with illustrator and author Lillian Hoban, to whom he was married from 1944-1972, on the "Frances the Badger" children's books.

Scope and Contents

The collection consists of writings, drawings, posters, correspondence, other papers, and audiovisual materials related to the life and work of Russell Hoban. The writings and drawings document Hoban's career as a novelist, librettist, and children's book author including the Frances books he collaborated on with his former wife, Lillian Hoban.

Arrangement

Organized into five series: I. Writings, 1956-2011. II. Correspondence, 1963-2011. III. Writings on Russell and Lillian Hoban, 1964-2002. IV. Diaries, 1956-2005. V. Artwork, circa 1952-1980.

Collection Contents

Series I: Writings, 1956-2011

36.83 linear feet (79 boxes)

Contains materials related to Russell Hoban's writings. Materials within this series are organized under seven headings: children's books, scripts and librettos, poems, short stories, essays and short fiction, novels, and unsorted notes, writings, and ephemera.

Materials within this series maintain the original physical organization found at time of acquisition with the exception of some oversized materials.

Children's books

b. 1	What Does it Do and How Does It Work?--original sketches	circa 1959
b. 1	What Does it Do and How Does It Work?--proof copy	circa 1959
b. 1	The Atomic Submarine--draft	circa 1960
b. 1	The Atomic Submarine--draft	circa 1960
b. 1	Drafts for Children's Books	circa 1963
b. 1	The Mystery of the Wag-on-Mall	1964
b. 1	The Tin Prince	1964
b. 1	Television for Frances	1964
b. 1	The Story of Hester Mouse--notes and drafts	circa 1965
b. 1	The Tin Bulldog & the Brown Sparrow	1965
b. 1	A Birthday for Frances	1967
b. 1	Frances Stories--unfinished and unpublished	1967-1993
b. 1	Three O'Clock Place--drafts, notes, and pictures	circa 1967-1993
b. 1	Claudia and the King of the Wood--early notes and drafts	circa 1968
b. 1	Claudia and the King of the Wood--drafts	circa 1968
b. 2	Claudia and the King of the Wood--drafts	circa 1968
b. 2	Claudia and the King of the Wood--Chapters 1-7	circa 1968
b. 2	The Mole Family's Christmas	1968
b. 2	Best Friends for Frances	1968
b. 2	A Thread to Find--unpublished children's book and notes	1968
b. 2	Paul and His Father--unpublished stories	1968
b. 2	A Thread to Find--unpublished draft	1968

Children's books (continued)

b. 2	Harvey Muskrat's Motorboat	1968
b. 2	Dinner at Alberta's	1969
b. 2	A Bargain for Frances	1969
b. 2	Emmett Otter's Jug-Band	1969
b. 2	A Bargain for Frances	1969
b. 2	The Golden Grasshopper	circa 1970
b. 2	Dinner at Alberta's	1970
b. 2	David Whale--drafts	1970-1971
b. 2	Egg Thoughts and other Frances Songs	1970-1972
b. 2	The Sea-Thing Child	1971
b. 2	Letitia Rabbit's String Song	1970
b. 2	The Sea-Thing Child--draft	1971
b. 2	La Corona and the Tin Frog	1971
b. 2	How Tom Beat Captain Najork--draft	1971
b. 2	Victorian Inventions postcard--inspiration for Captain Najork	1971
b. 2	David Whale and the Kraken--drafts	1971
b. 3	Letitia Rabbit's String Song	1971
b. 3	David Whale and the Kraken	circa 1971
b. 3	The Sea-Thing Child--drafts and pictures	1972
b. 3	The Fiddler Crab	1972
b. 3	Unpublished notes and drafts	circa 1973
b. 3	Letitia Rabbit's String Song	circa 1973
b. 3	Blues for Frances	1973
b. 3	How Tom Beat Captain Najork and His Hired Sportsmen; A Near Thing For Captain Najork	circa 1974
b. 3	10 What?	circa 1974
b. 3	The Lemon-Pip Place	1974
b. 3	The Dancing Tigers and Other Savage Stories	1974
b. 3	The Dancing Tigers and Other Savage Stories	1974
b. 3	The Twenty Elephant Restaurant	1975
b. 3	The Twenty Elephant Restaurant	1975

Children's books (continued)

b. 3	The Svalomino Affair	1975
b. 3	The Svalomino Affair	1975
b. 3	The Ghost of Baron Najork	1975
b. 3	Aunt Fidget Wonkham-Strong Najork's Monster Rally	1975
b. 3	Bill Cats Little Brown Bottle	1975
b. 3	With Lego Through the Jungle	1976
b. 3	With Lego Through the Jungle	1976
b. 3	Arthur's New Power	1976
b. 3	Arthur's New Power	1976
b. 3	The Marzipan Pig--drafts	1976
b. 3	The Marzipan Pig	1976
b. 3	Assorted handwritten notes	1976
b. 3	The Tisbury Toad--draft	1977
b. 3	Flat Cat--script	1977-1979
b. 4	Four in the Morning--drafts	circa 1960-1963
b. 4	Four in the Morning--drafts	circa 1960-1963
b. 4	Four in the Morning--drafts	circa 1960-1963
b. 4	Four in the Morning--drafts	circa 1960-1963
b. 4	The Mouse and His Child--screenplay	undated
b. 4	Pun with Numbers	undated
b. 4	The Tisbury Toads	undated
b. 4	Numbering Around	undated
b. 5	Listening Lewis	undated
b. 5	Always Say Hello to the Twelfth Chinese Boy	undated
b. 5	Tom and the Time Tree	undated
b. 5	Random notes and drafts for children's books	undated
b. 5	Tools--notes and drafts	undated
b. 5	Emmet Otter's Jug-Band Christmas	undated
b. 5	The Sling and the Flute	undated
b. 5	Crazy Pony--proof copy	undated

Children's books (continued)

b. 5	Mr. Boor--handwritten draft	undated
b. 5	The Sea-Thing Child--final print copy for reprint	1999
b. 5	Jim's Lion--drafts	1998-2001
b. 5	Trouble on Thunder Mountain	1997
b. 5	A Bed Time for the Scalybums	1996
b. 5	Jim and Hendryk--book/CD-ROM script	1996
b. 5	A Bad Time for Scalybums	1996
b. 5	Mawners--children's poem	1996
b. 5	Monster film	1990
b. 5	Jim Hedgehog and the Lonesome Tower	circa 1990
b. 5	Jim Hedgehog and the Pantomime Horse Dept.	1989
b. 5	The Ups and Downs of Adam Mole	1989
b. 5	Adam Again/Adam Wolf	1989
b. 5	Jim Hedgehog's Strange Recorder	1989
b. 5	Jim Hedgehog artwork--exchange with Jane Nissen	1989
b. 5	The Court of the Winged Serpent	1989-1994
b. 5	The Court of the Winged Serpent	1989
b. 5	The Secret of the Emerald Key	1989
b. 5	Jim Hedgehog's Midnight Saxophone	1989
b. 5	Jim Hedgehog's Supernatural Christmas	1989
b. 5	The Boy in the Boat	1988
b. 6	Jim Hedgehog--drafts	1988-1989
b. 6	Jim Hedgehog's Supernatural Christmas	1988
b. 6	Jim Hedgehog's Midnight Saxophone	1988
b. 6	Monsters--drafts	1987-1988
b. 6	The Ghost Horse of Genghis Khan	1987
b. 6	The Sling and the Flute--drafts	1987
b. 6	The Water Flower	1982
b. 6	Joram Vanderstander	1981
b. 6	Powders Series--drafts	1981

Children's books (continued)

b. 6	They Come From Aargh!	1980
b. 6	The Rain Door--drafts and notes	1979
b. 6	Illustration notes for "The Great Fruit Gum Robbery"	1979
b. 6	The Ghost of Jimson Crow--drafts and notes	1979
b. 6	Serpent Tower--drafts and notes	1979
b. 6	The Dancing Tiger--notes	ca. 1979
b. 6	Ace Dragon Ltd.	1978
b. 6	Turtle Diary: A Book at Bedtime	1978
b. 7	Mouse and His Child--notes and letter	ca. 1988
b. 7	Miranda and Caliban--script, drafts, notes	1987
Scripts and librettos		
b. 7	People of the Forest--libretto	1985
b. 7	People of the Forest--libretto, drafts, notes	1986
b. 7	People of the Forest--libretto draft	1984
b. 8	Carrier Frequency--cuttings, photos, publicity	1985-1986
b. 8	Carrier Frequency--play, notes, letters	1984-1999
b. 8	Come and Find Me--script drafts	1980
b. 8	Cathexis--script	1979
b. 8	The Lion of Jachin Boaz--script	1976
b. 9	Kleinzeit--script	1974
b. 9	Mouse and His Child--screenplay by Carol Mon Pere	1975
b. 9	Kleinzeit--script	circa 1974
b. 9	Kleinzeit--screenplay	circa 1974
b. 9	Kleinzeit--screenplay	circa 1974
b. 10	Kleinzeit--script	circa 1974
b. 10	Saturday with Miss Daphne and Lemon Drops	circa 1971
b. 10	The Mouse and His Child--adaptation by Tamsin Oglesby	1990
b. 10	The Mouse and His Child--adaptation	1990
b. 10	My Lost Noah's Ark--script	2000
b. 10	By the River in the Mind--radio play	1999

Scripts and librettos (continued)

b. 10	How Tom Beat Captain Najork--screenplay	1999
b. 10	Ariosto--script, notes	1997
b. 10	Gina Destina--script	1996
b. 10	The Second Mrs. Kong--libretto	1996
b. 10	Fantasia on a Departed Cavalier--libretto	1995
b. 11	Ariosto--script, notes	1995
b. 11	The Second Mrs. Kong--libretto, notes	1994
b. 11	The Second Mrs. Kong--reviews, cuttings, libretto, notes	1994-1995
b. 11	The Second Mrs. Kong--programs, letters, scores	1994
b. 11	The Lion--screenplay	1993
b. 11	It's a Long Way Anywhere--script	1993
b. 11	Mpingo--drafts, notes, letters	1991-1992
b. 12	The Vermeer Girl and Kong--drafts, notes, letters	1991
b. 12	Some Episodes in the History of Miranda and Caliban	1990
b. 12	Soonchild--stage play, drafts	1990
b. 12	Miranda and Caliban--libretto, notes	1990
b. 12	Soonchild--script, drafts	1989-1990
b. 12	The Marzipan Pig--screenplay	1988
b. 13	Riddley Walker--stageplay	1986-1993
b. 13	Program for Riddley Walker	1986
b. 13	The Hynd of the Wood photocopy	circa 1986
b. 13	Riddley Walker--stageplay, scripts	1986
b. 13	Riddley Walker--stageplay	1986
b. 13	Riddley Walker--stageplay	1986
b. 14	Riddley Walker--stageplay	1986
b. 14	Riddley Walker--stageplay	1986
b. 14	Riddley Walker--stageplay	1986
b. 14	Riddley Walker--stageplay	1986
b. 15	Riddley Walker--stageplay	1986
b. 15	Riddley Walker--stageplay	1986

Scripts and librettos (continued)

b. 15	Riddley Walker--stageplay	1986
b. 15	Riddley Walker--stageplay	1986
b. 15	Riddley Walker--stageplay	1986
Poems		
b. 19	Dragons Made of Gingerbread and other poems	undated
b. 19	Poems entitled "New Poems	1996-2001
b. 19	Dragons poems	1994
b. 19	Orpheus, Eurydice, Hermes	1984
b. 19	Seven Views of Zarmin poems	1989
b. 19	The Space Voyage of Drlzi Nngh	1983-1989
b. 19	On the Krung	1983
b. 19	Poetry and notes	circa 1978
b. 19	I Could Win the Title and other poems	1972
b. 19	The Fountain Lady and other poems	1972
b. 19	Notes for "Thames Where, Thames When"	1971
b. 19	The Ageing Lover and other poems	1971
b. 19	Egg Thoughts and other poems	1970
b. 19	Poems and drafts	1970
b. 19	Mulberry Close poems	circa 1970
b. 19	Admission: One Shilling and other poems	1969
b. 19	Poems on aging and wisdom	1969
b. 19	King Ashurbanipal and other poems	1968
b. 19	I Saw Two Stone Lions and other poems	1968
b. 19	Crazy John and other poems	1967
b. 19	My Lost Noah's Ark--poem and notes	circa 1967
b. 19	London poem and notes	1966-1967
b. 19	The Pedalling Man--poem and drafts	circa 1966-1978
b. 20	Poetry pre-1967 plus unused "Pedalling Man" material	circa 1966
b. 20	La Corona poems	1965
b. 20	Shuttered Windows and other poems	1961-1962

Poems (continued)

b. 20	Lost Moon and other poems	1962-1965
	Short stories	
b. 20	The Truth Room--sketch	undated
b. 20	Message in a Klein Bottle	2011
b. 20	My Trip with Arabella and other stories	2011
b. 20	Situation 37	2004
b. 20	Severine	1999
b. 20	When Crazy Horse...	1999
b. 20	Nightmare on Mount Caburn	1998
b. 20	Out There	1998
b. 20	Like a Circle in a Spiral	1997
b. 20	Metropolitan magazine featuring "Peepshow Love"	1997
b. 20	Cuts	1996-1997
b. 20	The Wall at All Hallows	1996
b. 20	Be Jubilant, My Feet	1995
b. 20	Man's Reach	1995
b. 20	Busenello's Ritornello	1995
b. 20	Dali Girl--story, score, drafts	1994
b. 20	Eurydice's Return	1994
b. 20	My Peepshow Love	1993
b. 21	Short story collection	1993-1996
b. 21	The Vermeer Girl and Kong	1991
b. 21	Kong's Diary--sketch	1991
b. 21	My Night with Leonie	1991
b. 21	My Peepshow Love	circa 1991
b. 21	Kristal Grotte--story, notes	1990
b. 21	There and Back	1990
b. 21	Moongoer's Christmas	1989
b. 21	Last Rendezvous Zarmni	1984
b. 21	The Fool's Tarot	1989

Short stories (continued)

b. 21	The Man with the Dagger--Granta version	1988
b. 21	Schwartz	1988
b. 21	Shadows of Yester--story, drafts	1988
b. 21	The Jumble Stall/Owl Woman--early draft	1988
b. 21	Corpano--draft	1987
b. 21	Fugue	1987
b. 21	Door--story, drafts	1986
b. 21	Dream Woman--notes, story	1985
b. 21	Moongoer's Christmas	1984
b. 21	Orpheus and Eurydice--dialogue	1984
b. 21	What the Bomb Said	1984
b. 21	Blue Orpheus--fragments	1984
b. 22	The Man with the Dagger--draft, story	1984
b. 22	Perseus and Fay Wray--sketch	1984
b. 22	Fan Freak--drafts	1984
b. 22	Moongoer--drafts	1983
b. 22	Your Place	1983
b. 22	Show Me Yours	1983
b. 22	Fragments of a Lament	1983
b. 22	Moongoer--drafts	1982-1983
b. 22	The Treadmill Owls	1980
b. 22	The Wincer Boise	1980
b. 22	Various sketches	1977-1985
b. 22	The No of Smoking	1977
b. 22	Falling Through the Front	1977
b. 22	Jack of Windows	1977
b. 22	Remember Still the Flowering...	1976
b. 22	Noochivenska Nonsense Book	1975
b. 22	The Three-Story Pagoda	1974
b. 22	Sea Stones	1971

Short stories (continued)

b. 22	The Drawing of the Heath	1970
b. 22	King Asurbanipal	1968-1970
b. 22	The Time Painter	circa 1968
b. 22	The Tomboy--story, draft	circa 1964
b. 22	The Brown Leather Bag--draft	circa 1963
b. 22	Dionysis at the Ball Park--notes, sketches	circa 1960
Essays and short fiction		
b. 24	Meditation on Death	undated
b. 24	A Place to Be	undated
b. 24	Various published essays	undated
b. 24	Introduction/foreword to Walter De La Mare's "Missing"	2006
b. 24	Mnemosyne in the Underworld	1999
b. 24	Opening address to the Walter De La Mare Society	1998
b. 24	Essay about Quentin Blake	1997
b. 24	"Wilde Pomegranates" essay in Children's Literature in Education	1996-1997
b. 24	Partly Now, Partly Remembered	1996
b. 24	Bury My Heart at Auschwitz	1995
b. 24	On the Bearable Beastliness of Being	1993
b. 24	"1975"--essay about time, place, and Riddley Walker	1992
b. 24	Essay on Walter De La Mare	1992
b. 24	Draft of Walter De La Mare speech	1992
b. 24	Blighter's Rock	1990
b. 24	On Unfinished Starts	1988
b. 24	Certain Obsessions, Certain Ideas--Granta version	1985
b. 24	Article on working with Impact Theatre Group	1984
b. 24	I, That Was a Child	1984
b. 24	The Moment Under the Moment--essay, sketches	1984-1991
b. 24	Talk on myth	1983
b. 24	Essay on the radio and music	1983
b. 24	Footplacers, London Transport Owls, Wincer-Boise	1981

Essays and short fiction (continued)

b. 24	Footplacers, London Transport Owls, Wincer-Boise	1981
b. 24	Don Quixote essay	1980
b. 24	A Little as Plaining about Riddley Walker	1980
b. 24	Mnemosyne, Teen Taals, and Tottenham Court Road	circa 1980
b. 25	Pan Lives, By the Way at the Inn, Portknockie	1979
b. 25	Grimm introduction	1976
b. 25	Stories That Grew Up With Me	1976
b. 25	Yes, It's a Children's Book	1976
b. 25	Puffin Post feat. essay on speaking objects	circa 1976
b. 25	"Teacher Be Good" essay on creativity	1976
b. 25	Listonel workshop talks	1976
b. 25	Description of writing process	1976
b. 25	Recent thoughts on being and writing	1972
b. 25	Lecture on awareness and artistic representation	1972
b. 25	Lecture on learning to read--for children lit conference	1972
b. 25	Teachers' notes for "The Mouse"	1971
b. 25	Thames Where, Thames When--draft	1971
b. 25	Lecture on "Hearing the Silence"	1971
b. 25	Lecture on various things	1970
b. 25	Rose Hip Tea at Cranks and other sketches	1970
b. 25	Schoolday memoir rough draft	1968
b. 25	Article about "The Mouse and His Child"	circa 1968
b. 25	Essay on acting	1965
b. 25	54th Street: Where the Magic Starts	circa 1965
b. 25	On Machinery and the Morality of Beauty and other drafts	circa 1965
b. 25	Article on boxing--drafts	circa 1964
b. 25	"On Teaching Art" essay	circa 1960
b. 25	In Defense of Buying Boats	1959
Novels		
b. 26	The Mouse and His Child--original artwork	undated

Novels (continued)

b. 26	The Mouse and His Child--annotated draft	undated
b. 26	The Mouse and His Child--early draft	undated
b. 26	The Mouse and His Child--draft	undated
b. 26	The Mouse and His Child--draft	1967
b. 26	The Mouse and His Child--final draft	1967
b. 27	The Mouse and His Child--master proof	1967
b. 27	The Mouse and His Child--part 10 notes	1966
b. 27	The Mouse and His Child--chapter drafts and notes	1966
b. 27	The Mouse and His Child--chapter draft	1966
b. 27	The Mouse and His Child--draft	1966
b. 27	The Mouse and His Child--chapter drafts	1966
b. 27	The Mouse and His Child--opening drafts	1966
b. 28	The Mouse and His Child--draft	1966
b. 28	The Mouse and His Child--draft	1966
b. 28	The Mouse and His Child--draft	1965
b. 28	The Mouse and His Child--in-depth notes	1964-1966
b. 28	The Mouse and His Child--notes	1964
b. 28	The Mouse and His Child--draft	1963
b. 28	The Mouse and His Child--draft	1963
b. 28	The Mouse and His Child--draft	1963
b. 29	Riddley Walker--opening	1978
b. 29	St. Eustace--notes and Eusa story	1978
b. 29	Riddley Walker--opening	1978
b. 29	Eusa story	1978
b. 29	Riddley Walker--opening	1977-1978
b. 29	Riddley Walker--notes	1977-1978
b. 29	Riddley Walker--opening	1977
b. 29	Riddley Walker--notes and drafts	1976-1977
b. 29	Riddley Walker--opening	1976-1977
b. 29	Riddley Walker--notes	1976

Novels (continued)

b. 29	Riddley Walker--draft	1976-1977
b. 29	Riddley Walker--notes	1976
b. 29	Riddley Walker--notes	1975-1976
b. 30	Notes, letters, and photographs on Punch and Judy for Riddley Walker	1974-1975
b. 30	Riddley Walker--opening	1974
b. 30	Riddley Walker--early reworkings of Eusa tale	1974
b. 30	Riddley Walker--notes	1974
b. 30	Sketches of Punch for Riddley Walker	circa 1974
b. 30	Turtle Diary--draft	circa 1975
b. 30	Kleinzeit--segments and notes	1972
b. 30	Kleinzeit--draft	ca. 1972
b. 30	Lion of Jachin-Boaz photos	undated
b. 30	Lion of Jachin-Boaz	1972
b. 31	The Return of Manny Rat	1972
b. 31	The Return of Manny Rat--draft	1972
b. 31	The Return of Manny Rat--draft and notes	1971
b. 31	The Return of Manny Rat--photos	ca. 1971
b. 31	The Return of Manny Rat--draft and notes	1969-1972
b. 31	The Return of Manny Rat--draft	1969
b. 31	The Return of Manny Rat--notes and sources	circa 1969
b. 31	The Return of Manny Rat--drafts	1968-1969
b. 31	The Return of Manny Rat--Chapter 1 notes	1968
b. 31	The Return of Manny Rat--notes and drafts	1967-1969
b. 32	Riddley Walker--draft (pg. 80-109)	1978 - July
b. 32	Riddley Walker--notes	1978 June - August
b. 32	Riddley Walker--drafts and notes	1978 June - September
b. 32	Riddley Walker--Lorna Section	1978 April - October
b. 32	Riddley Walker--notes	1978 October
b. 32	Riddley Walker--draft	1979 April - June

Novels (continued)

b. 32	Riddley Walker--notes and drafts	1979 July
b. 32	Riddley Walker--notes	1979 August
b. 32	Riddley Walker--notes and drafts	1979 August
b. 32	Riddley Walker--late draft	1979 November
b. 32	Riddley Walker--early draft (printed?)	1980 March - April
b. 32	Riddley Walker--plan / synopsis (early?)	undated
b. 32	Riddley Walker--notes	undated
b. 32	Riddley Walker--early drafts and notes	undated
b. 32	St. Eustace and Eusa--notes and drafts (late?)	undated
b. 32	Eusa story (late?)	undated
b. 32	Boar picture and Ecclesiastes quote, for Riddley Walker?	undated
b. 33	Draft of Riddley Walker (3 folders)	1974-1976
b. 34	Draft of Riddley Walker (3 folders) Contains notes and annotations.	1978 April - August
b. 34	Riddley Walker final (2 folders)	1979 September - November
b. 35	Riddley Walker--draft Contains notes and annotations.	1979 September - November
b. 35	Riddley Walker--proof	1980 February
b. 35	Afterword, glossary and notes for Riddley Walker Expanded Edition	1998 February - November
b. 36	Unsorted notes and drafts	undated
b. 36	Unsorted notes and drafts	undated
b. 36	Unsorted notes and drafts	undated
b. 36	Unsorted notes and drafts	undated
b. 37	Unsorted notes and drafts	undated
b. 37	Unsorted notes and drafts	undated
b. 37	Unsorted notes and drafts	undated
b. 37	Unsorted notes and drafts	undated
b. 38	Pilgermann--draft (1st half)	1980-1981

Novels (continued)

b. 38	Pilgermann--draft (2nd half)	1981
b. 38	Pilgermann--final text (1st half)	1981
b. 38	Pilgermann--final text (2nd half)	1981-1982
b. 39	Pilgermann--notes (photocopied)	1980
b. 39	Pilgermann--working notes	1980
b. 39	Pilgermann--working notes	1980
b. 39	Pilgermann--working notes	1980
b. 39	Pilgermann--notes	1981
b. 39	Israel diary (1st half)	1980-1981
b. 39	Israel diary (2nd half) and Pilgermann notes	circa 1980-1981
b. 39	Bible notes for Pilgermann	circa 1980-1981
b. 39	Pilgermann--notes (1st half)	1980-1981
b. 40	Pilgermann--notes (2nd half)	circa 1980-1981
b. 40	Pilgermann--disordered and random notes	1980-1982
b. 41	Medusa Frequency--early drafts	1982
b. 41	Medusa Frequency--early drafts	1982
b. 41	Medusa Frequency--early draft	1982
b. 41	Medusa Frequency--early draft	1982
b. 41	Medusa Frequency--draft (pages 1-113)	1982
b. 41	Collection entitled "Medusa Frequency--Various Pages"	1982
b. 41	Medusa Frequency--draft	1982-1983
b. 41	Medusa Frequency--early draft and notes	1982-1983
b. 41	Medusa Frequency--draft	1983
b. 42	Medusa Frequency--draft	1983
b. 42	Medusa Frequency--drafts	1982-1983
b. 42	Medusa Frequency--early draft	circa 1983
b. 42	Medusa Frequency--draft (pages 1-182)	1983
b. 42	Medusa Frequency--draft	1983
b. 42	Medusa Frequency--notes	circa 1983
b. 42	Medusa Frequency--draft (pages 1-103)	1983

Novels (continued)

b. 42	Medusa Frequency--drafts (odd pages)	1983
b. 43	Medusa Frequency--draft	1983
b. 43	Medusa Frequency--many unordered drafts	1983
b. 43	Medusa Frequency--notes	1983-1984
b. 43	Medusa Frequency--notes	1984
b. 43	Medusa Frequency--draft	1984
b. 43	Medusa Frequency--early draft	1984
b. 43	Medusa Frequency--drafts and pages	1984-1986
b. 43	Medusa Frequency--notes	1985
b. 43	Medusa Frequency--notes	circa 1985
b. 43	Medusa Frequency--draft (Chapter 1-4)	1985
b. 44	Medusa Frequency--draft	1984-1985
b. 44	Medusa Frequency--draft	1985
b. 44	Medusa Frequency--draft (pages 1-43)	1986
b. 44	Medusa Frequency--draft (Chapter 1-3)	1986
b. 44	Medusa Frequency--draft (Chapter 1-11)	1986
b. 44	Medusa Frequency--draft (Chapter 1-11)	circa 1986
b. 44	Medusa Frequency--notes	1986
b. 45	Medusa Frequency--drafts (random chapters)	1986
b. 45	Medusa Frequency--handwritten notes	1986
b. 45	Medusa Frequency--draft (Chapter 1-13)	1986
b. 45	Medusa Frequency--draft (Chapter 1-8)	1986
b. 45	Medusa Frequency--notes	1986
b. 45	Medusa Frequency--handwritten notes	circa 1986
b. 45	Medusa Frequency--notes	1986
b. 45	Medusa Frequency--notes and list of amendments	1986
b. 45	Medusa Frequency--draft	1986-1987
b. 45	Medusa Frequency--draft	1986
b. 46	Medusa Frequency--draft (chapters and notes)	1988
b. 46	Medusa Frequency--drafts (variants)	1987-1989

Novels (continued)

b. 46	Medusa Frequency--notes and drafts	1989
b. 47	Fremder--draft	1983
b. 47	Fremder--draft	1983
b. 47	Fremder--draft (pages 3-35)	1983
b. 47	Fremder--draft titled "Fremnew" (pages 1-40)	1983
b. 47	Fremder--notes and odd pages	1983-1985
b. 47	Fremder--draft	1985
b. 47	Fremder--draft (jumbled)	1989-1990
b. 47	Fremder--draft marked "Fremd4" (jumbled)	1990
b. 47	Fremder--draft (confusingly ordered)	1990
b. 47	Fremder--draft (pages 56-1)	1990
b. 47	Fremder--draft	1990-1994
b. 48	Fremder--draft (unordered)	1991
b. 48	Fremder--draft (pages 119-1)	1991
b. 48	Fremder--draft (unordered pages and notes)	1991-1992
b. 48	Fremder--draft	1993
b. 48	Fremder--draft	1994
b. 48	Fremder--draft	1994
b. 49	Fremder--draft, notes and songs	1997 July
b. 49	The Trokeville Way	1996
b. 49	The Trokeville Way--draft (pages 1-30)	1992 March- 1993 April
b. 49	The Trokeville Way--alternative page 6's	1990 September
b. 49	Mr. Ringo-Clacton's Offer (2 folders)	1996 May-1997 January
b. 49	Mr. Ringo-Clacton's Offer	1997 January- 1997 May
b. 50	Assorted illustrations from Amaryllis Night and Day	2000
b. 50	Amaryllis--draft (2nd half)	2000
b. 50	Amaryllis--draft (1st half)	1999-2000
b. 50	Amaryllis--drafts entitled "Glims	1999-2000
b. 50	Angelica's Grotto--draft (Chapter 28-50)	1998-1999

Novels (continued)

b. 50	Angelica's Grotto--draft (Chapter 1-27)	1998-1999
b. 50	Angelica's Grotto--story notes	1997
b. 51	Her Name was Lola--draft	2002
b. 51	Her Name was Lola--draft	2002
b. 51	Bat Tattoo--draft titled "Mayb" (Chapter 1-10)	2001
b. 51	Bat Tattoo--draft with notes (Chapter 12-32)	2001
b. 51	Bat Tattoo--draft (Chapters 1-12)	2001
b. 51	Bat Tattoo--draft (Chapters 14-28)	2001
b. 52	Bat Tattoo--draft (Chapters 15-21)	2000-2001
b. 52	Bat Tattoo--draft	2000
b. 52	Bat Tattoo--draft (Chapters 1-14)	2000-2001
b. 53	Angelica Lost and Found--final draft	circa 2010
b. 53	Angelica Lost and Found--final draft	circa 2010
b. 53	Angelica Lost and Found	circa 2010
b. 53	Angelica Lost and Found	circa 2010
b. 54	Angelica Lost and Found	2010
b. 54	Angelica Lost and Found	2009-2010
b. 54	Angelica Lost and Found--draft	2008
b. 54	Angelica Lost and Found--early opening	2008
b. 54	Notes on Aristo and paintings	circa 1994-1995
b. 55	Almost Falling--unpublished draft	2007
b. 55	My Tango with Barbara Strozzi	2006
b. 55	My Tango with Barbara Strozzi	2006
b. 55	Notes on "Tango"	1998-1999
b. 56	Linger Awhile--draft	2003
b. 56	Come Dance with Me--draft	2003
b. 56	Come Dance with Me	2002
b. 57	Sometimes La Comparsa	2010 January
b. 57	Sometimes La Comparsa--unpublished draft Contains musical score.	2010 May - June

Novels (continued)

b. 57	The Mirror of Prester John--unpublished draft Contains notes.	2010 April
b. 57	The Mirror of Prester John--unpublished draft	2010 April - 2011 March
b. 57	The Mirror of Prester John--draft	2011 January - March
b. 57	Soonchild--early draft	1987 November
b. 57	Soonchild "Owl Woman"--early draft	1987 November
b. 57	Soonchild--early draft	1987 November - 1988 March
b. 58	Soonchild--early draft	1987 December - 1988 January
b. 58	Soonchild "Owl Woman"--brochures and notes	circa 1988
b. 58	Soonchild--early drafts	1988 February
b. 58	Soonchild, chapter 3--draft	1988 March
b. 58	Soonchild--early draft	1988 March - February
b. 58	Soonchild--notes and sketches	1988 January - 1989 July
b. 58	Soonchild--drafts	1988 January - 1989 September
b. 58	Soonchild--notes and drafts Contains loose and unordered pages.	1988 April - 1989 May
b. 58	Soonchild--early drafts	1989 June
b. 58	Soonchild--early draft and notes	1989 September
b. 58	Soonchild--drafts and notes	1989 September - 1990 March
b. 58	Soonchild--partial first draft Contains loose pages.	1990 November - December
b. 58	Soonchild--draft (pages 1-69)	1991 February
b. 59	Soonchild--draft (pages 1-69)	1991 February
b. 59	Soonchild--draft (with apparent name change) Contains loose pages.	2009 March - August
b. 59	Soonchild--final draft	2009 November 5



Novels (continued)

b. 59	Soonchild--draft Includes letters relating to publication, as well as personal correspondence.	2009 August - 2010 May
b. 59	Soonchild--draft Includes letter to "Maria."	2009 August - 2010 May
b. 59	Soonchild--final print draft with illustrations Contains loose pages.	2012
b. 59	Soonchild "Old Woman"	undated
Unsorted notes, writings, and ephemera Boxes 73, 78, 85 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 60	Granta party photograph	undated
b. 60	"The Listener" magazine	1984
b. 60	The Way We Die Now	1984
b. 60	Orpheus Nightman sketch	1984
b. 60	The Radio Magician	1984
b. 60	Unidentified notes and drafts	1980
b. 60	"Second Mrs. Kong" signed cast list and photograph	1994
b. 60	Notes on the Brothers Grimm	undated
b. 60	Short pieces	undated
b. 60	Collection of images and illustrations	undated
b. 60	Notebook	undated
b. 60	Notes on Trieres	undated
b. 60	Reading list	undated
b. 60	Notes on maritime history	undated
b. 60	"On Teaching" pamphlet	undated
b. 61	"Source" magazine with Russell Hoban feature	2007
b. 61	Interview with James Carter	circa 1996
b. 61	Interview for "What" magazine	1987
b. 61	Notes on Vermeer	1995
b. 61	Notes on Native Americans and Crazy Horse	1995
b. 61	Auschwitz clippings and notes	circa 1995
b. 61	Notes on parapsychology	circa 1994

Unsorted notes, writings, and ephemera (continued)

b. 61	"Second Mrs. Kong" vocal score	1994
b. 61	"Second Mrs. Kong" vocal score	1993
b. 61	Article about King Kong	ca. 1994
b. 61	Photograph of Hoban at Glyndebourne	circa 1994
b. 61	Notes on Romantic-era painters	circa 1994
b. 61	Notes and pictures about the Sphinx and General Lemonnier	circa 1991
b. 61	Notes and pictures related to "Green Man"	1989
b. 62	Notes and translations of Rilke	1988
b. 62	Material related to "Turtle Diary" film	1984
b. 62	Unknown interview	1986
b. 62	"Encounter" magazine with Pilgermann extract	1983
b. 62	Illustration notes	1979-1981
b. 62	Clippings and materials related to "The Mouse and His Child" animated film	circa 1977
b. 62	Notes and letters for talks	circa 1975-1977
b. 62	"Portknockie" notes	1975-1980
b. 62	Notes and sketches	circa 1972
b. 62	Account of "Saying It, Being It" experiment	circa 1973
b. 62	Notes on "The Figure in the Sand"	1971
b. 62	Unsorted handwritten notes	1971-1979
b. 62	Clippings and published essays	circa 1971
b. 62	CV	circa 1965
b. 62	Still from King Kong	undated
b. 63	The Bat Tattoo--draft	2001
b. 63	Kleinzeit--script	undated
b. 63	Come Dance--final draft	2003
	The Second Mrs. Kong 4 CD-Rs	undated
	Restricted fragile material. Reference copies of digital files may be requested. Consult Access Services for further information.	

Unsorted notes, writings, and ephemera > The Second Mrs. Kong (continued)

b. 68	THE SECOND MRS. KONG ACT 1 - cont. (CD 2/3) 2016-genm-0016-0168 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 68	THE SECOND MRS. LONG ACT 1 (CD 1/3) 2016-genm-0016-0169 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 68	Hoban/Binthwistle The Second Mrs Kong BLCSO Act 2: CD 3/3) 2016-genm-0016-0170 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 68	THE SECOND MRS. KONG ACT 2 (CD 313) 2016-genm-0016-0171 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Riddley Walker Restricted fragile material. Reference copies of digital files may be requested. Consult Access Services for further information.	undated
b. 68	CD1 2016-genm-0016-0172 1 DVD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 68	CD2 2016-genm-0016-0173 1 DVD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 69	Audiovisual materials 3 Videocassettes (VHS) 5 Audiocassettes Restricted fragile material. Reference copies of Audiovisual material may be requested. Consult Access Services for further information.	undated
b. 69,  39002137187119	"Focus" 1 Videocassette (VHS) 00:18:58 Duration (HH:MM:SS.mmm) Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 69,  39002137187127	Stn McEwan's Lager "Mac's World" 1 Videocassette (VHS) 00:01:29 Duration (HH:MM:SS.mmm) Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991 December 8

Unsorted notes, writings, and ephemera > Audiovisual materials (continued)

b. 69,  39002137187135	"People of the Forest" <i>1 Videocassette (VHS) 01:42:27 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 69,  39002137187143	Manfred Mann's Earth Band, Russell Hoban 2 versions <i>1 Audiocassette 00:07:04 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 69,  39002137187150	"Turtle Diary" cassette <i>1 Audiocassette 01:02:32 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 69,  39002137187168	McEwan's Lager cassette <i>1 Audiocassette 00:01:47 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991 May 15
b. 69,  39002137187176	"Call Girl" cassette <i>1 Audiocassette 00:13:59 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 69,  39002137187184	"Call Girl" cassette <i>1 Audiocassette 00:14:00 Duration (HH:MM:SS.mmm)</i> High amount of hiss is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 64	The Bat Tattoo--draft	2001
b. 64	Hoban booklist and unsorted pages	circa 1998-2011
b. 64	The Quadruple Sphinx	1992
b. 64	Her Name was Lola--draft	2002
b. 64	Come Dance with Me	2003
b. 65	The Medusa Frequency	1986
b. 65	The Medusa Frequency	1986
b. 65	Riddley Walker--notes, sketches, drafts	circa 1978
b. 65	The Medusa Frequency--draft	1986
b. 66	Riddley Walker--draft	1979
b. 67	Slides of paintings Contains seventy-eight 35mm color slides in metal slide mounts.	undated
b. 70	Notebook	1991 July - 1993 April

Unsorted notes, writings, and ephemera (continued)

b. 70	Notebook	1990 October - 1995 July
b. 70	"Heroes and Villains" piece for The Independent Magazine	1992 August
b. 70	The Fantasy World of Russell Hoban, by A. Joan Bowers in vol 8. of Children's Literature	circa 1980
b. 70	"Riddley Walker" and the Novels of Russell Hoban, by Dennis Butts in The Use Of 33/3	circa 1982
b. 70	Russell Hoban: Returning to the Sunlight, by Ian D Mackillop in Good Writers for Young Readers ed. Dennis Butts	undated
b. 70	Miscellaneous works	1983-1991
b. 70	Elite Software Company mailer 7 compact discs and 46 floppy disks removed for separate housing.	undated
	Electronic media removed from Elite Software Company mailer Restricted fragile material. Reference of digital files may be requested. Consult Access Services for further information.	undated
b. 74	Dead Time Stories For Big Folk A documentary film maker David Alexander Anderson and writer Russell Hoban including films 'Deadsy' and 'Door' 26 mins 2016-genm-0016-0001 1 DVD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 74	Green-Shoot Tim Haigh Reads Books Russell Hoban Angelica Lost And Found Podcast published November 2010 2016-genm-0016-0002 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 74	Turtle Diary BBC 19/04/2003 2016-genm-0016-0003 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 74	[no label information] 2016-genm-0016-0004 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 74	TURTLE DIARY 2016-genm-0016-0005 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	

Unsorted notes, writings, and ephemera > Elite Software Company mailer > Electronic media
removed from Elite Software Company mailer (continued)

b. 74	<p>[no label information] 2016-genm-0016-0006 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 74	<p>[no label information] 2016-genm-0016-0007 1 CD-R</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 74	<p>COLOUR•GODDESS•JOHN•KRISTALL 1-6•OUDRABOUR•SPHINX•THERE•TOAD•WORD PIX•ZARMNI 2016-genm-0016-0008 1 5.25_floppy_disk</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 74	<p>COLOUR•GODDESS•JOHN•KRISTALL 1-6•OUDRABOUR•SPHINX•THERE•TOAD•WORD PIX•ZARMNI 2016-genm-0016-0009 1 5.25_floppy_disk</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 74	<p>YESTER 18.8.88 ELEGIES STARTS 2016-genm-0016-0010 1 5.25_floppy_disk</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 74	<p>POEMS 13.08.95 WILDE BRIDGE 2016-genm-0016-0011 1 5.25_floppy_disk</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 74	<p>CONVERSION DUPE 2016-genm-0016-0012 1 5.25_floppy_disk</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 74	<p>MASTER CONVERSION DUPE 2016-genm-0016-0013 1 5.25_floppy_disk</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 74	<p>LETTERS, BANKO, ETC, 27.12.95 MUSIC MAG DUPE 2016-genm-0016-0014 1 5.25_floppy_disk</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>

Unsorted notes, writings, and ephemera > Elite Software Company mailer > Electronic media
removed from Elite Software Company mailer (continued)

b. 74	MASTER CONVERSION DISK 2016-genm-0016-0015 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 74	[no label information] 2016-genm-0016-0016 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 74	[no label information] 2016-genm-0016-0017 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 74	DEVIL'S KITCHEN INDEPENDENT 30.6.92 SPHINX SW TELLING STORIES WRITER WRIT 2016-genm-0016-0018 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 74	KONG DUPE 26.05.91 2016-genm-0016-0019 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 74	KONG 22.05.91 JUZZLE 16.8.91 2016-genm-0016-0020 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 74	MUSIC MAG 2016-genm-0016-0021 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 74	ARIOSTO DUPE 2016-genm-0016-0022 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Unsorted notes, writings, and ephemera > Elite Software Company mailer > Electronic media
removed from Elite Software Company mailer (continued)

b. 74	SUBHEADS 13.4.84 ISRAEL 13.5.84 NNVSNU THE TSRNNGH NNVSWILD DREAM BOY IN BOAT NEVSNU 33 16.11.88 NEVSNU 34,35,36 ON B SIDE 2016-genm-0016-0023 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 74	SIDE 1 BLANK 2016-genm-0016-0024 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 74	ELEMENTARY - PORPOISES - FILM 10.3.93 MANTRIS CUTS 2016-genm-0016-0025 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 74	FORMAT-80 SELF-BOOT 2016-genm-0016-0026 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 74	FORMAT-80 PRODOS COPY A PRODOS FORMAT-80 DUPE 2016-genm-0016-0027 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 74	FORMAT-80 PRODOS 2016-genm-0016-0028 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 74	SYSTEM MASTER FDOS SYSTEM MASTER 2016-genm-0016-0029 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 74	2ND MASK BOOK MONSTER FILM FORMAT-80 SELF-BOOT 23.6.91 QUME INSTALLATION 2016-genm-0016-0030 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Unsorted notes, writings, and ephemera > Elite Software Company mailer > Electronic media
removed from Elite Software Company mailer (continued)

b. 74	<p>FORMAT-80 SELF-BOOT DUPE 2016-genm-0016-0031 <i>15.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 74	<p>F30 1-55 18.7.94 AS SENT TO TOM 30.8.94 56-111 2016-genm-0016-0032 <i>15.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 74	<p>TRUKE 04.05.95 PP.106-124 P. 96 ON HIRE 2016-genm-0016-0033 <i>15.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 74	<p>AUSCHWITZ MONSTER TWO LAWES 11.2.95 JUBILANT 2016-genm-0016-0034 <i>15.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 74	<p>LAWES 16.6.95 JUBILANT 8.9.95 REACH CUTS 2016-genm-0016-0035 <i>15.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 74	<p>DEVIL'S KITCHEN DUPE K25 SHARP 17.12.92 2016-genm-0016-0036 <i>15.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 74	<p>ULZANA PIG TERROR PEEPOVE OBSERVER LINK FIGURE DUPE 2016-genm-0016-0037 <i>15.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 74	<p>POEMS DUPE 13.08.95 TEXT ON BOTH SIDES! SONGS 2016-genm-0016-0038 <i>15.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 74	<p>LAWES JUBILANT DUPE 25.2.95 TEXT ON BOTH SIDES! AUSCHWITZ DUPE PEEPOVE 2016-genm-0016-0039 <i>15.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>

Unsorted notes, writings, and ephemera > Elite Software Company mailer > Electronic media
removed from Elite Software Company mailer (continued)

b. 74	<p>RINY0-C 13.1.96 SIDE A 1-56 SIDE B 57-110 TEXT ON BOTH SIDES! 2016-genm-0016-0040 <i>15.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 74	<p>LETTERS DUPE CURRENT TEXT ON BOTH SIDES! 2016-genm-0016-0041 <i>15.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 74	<p>WHEN CRAZY HORSE 12.6.95 2016-genm-0016-0042 <i>15.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 74	<p>WHEN CRAZY HORSE DUPE 2016-genm-0016-0043 <i>15.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 74	<p>RW RAD 5+6 HOUR OF THE PIG PIG 2016-genm-0016-0044 <i>15.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 74	<p>GRANTA REVISE 10.8.91 DREAM WOMAN JOHN 10.02.87 2016-genm-0016-0045 <i>15.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 74	<p>DARK OLIVER 29.10.88 BLIGHTERS' ROCK BLECK DARK OLIVER 29.10.88 2016-genm-0016-0046 <i>15.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 74	<p>APPLE ACCESS WORKING COPY LAWES JUBILANT DUPE REACH CUTS 2016-genm-0016-0047 <i>15.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 74	<p>FORMAT 80 DISKJET 500 2016-genm-0016-0048 <i>15.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>

Unsorted notes, writings, and ephemera > Elite Software Company mailer > Electronic media
removed from Elite Software Company mailer (continued)

b. 74	ITCHY 9.2.94 2016-genm-0016-0049 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 74	TRUKO 27.4.95 GET REAL 26.4.95 FREMDER BLURB 2016-genm-0016-0050 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 74	PEEPLOVE + OBSERVER BEN 2016-genm-0016-0051 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 74	RNYO-WILD 2016-genm-0016-0052 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 74	SUPER COPY DISK 2016-genm-0016-0053 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 70	Paintings and letters, by Elizabeth Collins	1979
b. 70	"Najorks Foot Motor Boat" postcard, by Gundela Ahl	1971 September 8
b. 70	Drafts	1972-1999
b. 70	Publications--Russell Hoban list	undated
b. 70	Cat drawings	undated
b. 70	The Kraken--poem	undated
b. 70	Turtle Diary--correspondence	1985 November 24
b. 70	Night Roads	circa 1998
b. 71	Out There--draft	circa 1997
b. 72	Slides of paintings Contains twenty-five 35mm color slides in metal slide mounts.	undated

Unsorted notes, writings, and ephemera (continued)

b. 73	<p>Audiovisual materials <i>8 Audiotape Reels 1 Videocassette (VHS) 1 Videocassette (U-matic) 11 Audiocassettes (reel to reel tapes)</i></p> <p>Restricted fragile material. Reference copies of Audiovisual material may be requested. Consult Access Services for further information.</p>	undated
b. 73,  39002137186905	<p>Gawain I, pre[medicine] <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:30:08 Duration (HH:MM:SS.mmm)</i> Program distorted at times.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 73,  39002137186913	<p>Running [?] <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:15:33 Duration (HH:MM:SS.mmm)</i> High background noise. Program distorted at times.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 73,  39002137186921	<p>Sea-Thing Child <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 01:11:02 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. Program is distorted. High amount of hiss is on the tape.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 73,  39002137186939	<p>Tape for Kids 2 - "Moby Dick" (second reading), "Arabian Nights (second reading - "Aladdin") "Arabian Nights" (third reading, from p. 13 to p. 46) <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 02:07:07 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amount of hiss is on the tape.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 73,  39002137186947	<p>Tape for Kids 1 - "Mimi-Nashi-Hoichi-Mulla Stories", "Moby Dick" (first reading), "Arabian Nights" (first reading) <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 01:44:10 Duration (HH:MM:SS.mmm)</i> Program is distorted at times.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 73,  39002137186954	<p>"Golden Frog" <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:57:31 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. There is a high pitch noise from 38:54-40:03.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

Unsorted notes, writings, and ephemera > Audiovisual materials (continued)

b. 73,  39002137186962	<p>"Shrews" <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:19:55 Duration (HH:MM:SS.mmm)</i> Program distorted at times.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 73,  39002137186970	<p>Tape for Kids 3 - "Arabian Nights" (third reading continued from p. 46 to p. 54), "Moby Dick" (third reading - Chapter V through IX - p. 42 to p. 69) <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:59:41 Duration (HH:MM:SS.mmm)</i> High amount of hiss.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 73,  39002137186988	<p>"Russell Hoban", Children's Literature <i>1 Videocassette (U-matic) 00:38:51 Duration (HH:MM:SS.mmm)</i> Tape creases visible. Video noise or static is present. Visible tape damage and video dropouts throughout the program. Low color saturation.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1984
b. 73,  39002137186996	<p>"Leap in the Dark" - "Come and Find Me" <i>1 Videocassette (VCR VC-30)</i> Specific equipment source is unavailable. This tape has not been digitized.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1980 August 21
b. 73,  39002137187002	<p>Straight Readings 1 <i>1 Audiocassette 00:59:15 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Program is distorted at times.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 73,  39002137187010	<p>Straight Readings 2 <i>1 Audiocassette 00:04:09 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 73,  39002137187028	<p>Latest Readings <i>1 Audiocassette 00:26:46 Duration (HH:MM:SS.mmm)</i> Program is distorted at times.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 73,  39002137187036	<p>Readings <i>1 Audiocassette 01:15:08 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1970 February 8

Unsorted notes, writings, and ephemera > Audiovisual materials (continued)

b. 73, [REDACTED] 39002137187044	"Riddley Walker", cassette 1 <i>1 Audiocassette 01:26:44 Duration (HH:MM:SS.mmm)</i> Static on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 73, [REDACTED] 39002137187051	"Out There" <i>1 Audiocassette 00:20:25 Duration (HH:MM:SS.mmm)</i> Contents include: "Flicker Freako", "City of Love", "Flick and Fade", and "Deep Space Freighter" Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 73, [REDACTED] 39002137187069	"Whitebread" / Hoban <i>1 Audiocassette 01:35:00 Duration (HH:MM:SS.mmm)</i> High amounts of buzz can be heard. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 November 2
b. 73, [REDACTED] 39002137187077	Miranda and Caliban Songs <i>1 Audiocassette 00:06:27 Duration (HH:MM:SS.mmm)</i> Program distorted at times. Static and phasing on the tape. High amounts of hiss. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989 January 30
b. 73, [REDACTED] 39002137187085	Miranda and Caliban <i>1 Audiocassette 00:39:19 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990 April 20
b. 73, [REDACTED] 39002137187093	"Out There", part 1 <i>1 Audiocassette 00:40:56 Duration (HH:MM:SS.mmm)</i> Contents include: "Flicker Freako", "City of Love", "Flick and Fade", "Deep-Space Freighter" Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 73, [REDACTED] 39002137187101	Interview: Russell Hoban / Jenny Danks, broadcast on BBC Radio Humberside <i>1 Audiocassette 00:11:59 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980 November 21
	Electronic media Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	undated
b. 77	Word Perfect. DOS. B:\BACON 2016-genm-0016-0055 <i>1 3.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	

Unsorted notes, writings, and ephemera > Electronic media (continued)

b. 77	GROTTO - ANGELIKA - CONTENTS - WAITING - INSERT - GRITTO - * BALSAMIC HARD DRIVE 2016-genm-0016-0056 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 77	GROTTO 4.4.98 2016-genm-0016-0057 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 77	WALTER DE LA MARE BANKO RINYO-C2 AS OF 22.9.96 A:\ THIS IS THE R-C2 MASTER 2016-genm-0016-0058 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 77	[no label information] 2016-genm-0016-0059 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 77	NAXO HARD DRIVE 1.7.00 2016-genm-0016-0060 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 77	GRITTO - GROTTO 5.10.98 DE LA MARE 2016-genm-0016-0061 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 77	[no label information] 2016-genm-0016-0062 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 77	[no label information] 2016-genm-0016-0063 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 77	GROTTO ONLY 9.7.98 2016-genm-0016-0064 <i>13.5_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Unsorted notes, writings, and ephemera > Electronic media (continued)

b. 77	<p>NEWSONGS 30.4.98 2016-genm-0016-0065 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 77	<p>GROTTO 7.7.98 INCLUDES INSORTS + ANGELIKA 2016-genm-0016-0066 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 77	<p>SOLANGE - GIMRAD - GLIM - GLOM - GLIM2 DISBELIEF - EMILY 2016-genm-0016-0067 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 77	<p>GLIMMO 31.1.00 * (TO 22.02.00) 2016-genm-0016-0068 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 77	<p>RINYO-C2 27.1.97 2016-genm-0016-0069 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 77	<p>GLIM3 BACK UP 17.1.00 2016-genm-0016-0070 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 77	<p>GLIMMO 15.2.00 MOONSAT 2016-genm-0016-0071 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 77	<p>DAGGOR - DREAM - KRIS-TALL - OLIVER - RAVEN - SCHWARTZ RINYO-C2 PP1-124 COPIED FROM HARD DRIVE 22-9-96 BEFORE HARD DRIVE UPDATE HD* 2016-genm-0016-0072 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 77	<p>COME DANCE WITH ME COWDANCE 1 2016-genm-0016-0073 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>

Unsorted notes, writings, and ephemera > Electronic media (continued)

b. 77	<p>[no label information] 2016-genm-0016-0074 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 77	<p>[no label information] 2016-genm-0016-0075 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 77	<p>NUNC 29.4.01 2016-genm-0016-0076 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 77	<p>STROZZ! 2016-genm-0016-0077 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 77	<p>POEMS + NEWPOE PEEPLOVE WALL AT ML HALLOWS WILDE POMEGRANATES RINYO-C2 13.1.97 MASTER DUPE 2016-genm-0016-0078 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 77	<p>HARD DRIVE BACK-UP 20.1.01 - NAXO, NOW ETC. 2016-genm-0016-0079 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 77	<p>[no label information] 2016-genm-0016-0080 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 77	<p>ARIOSTO RINYO-C2 7.12.96 BOONDOCKS 3 (BNDOCKS) SONGAS STORIES QBITS 2016-genm-0016-0081 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 77	<p>[no label information] 2016-genm-0016-0082 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>

Unsorted notes, writings, and ephemera > Electronic media (continued)

b. 77	<p>GROTTO CURRENT DUPE 2016-genm-0016-0083 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 77	<p>NIGHTMARE - NEWNHAM - SPARE - HERMES 2016-genm-0016-0084 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 77	<p>TUNKUM BILVAS 27.09.01 1.11.68 2016-genm-0016-0085 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 77	<p>MY PEEPSHOW LOVE (PEEPLOVE 1-11) R. HOBAN 1.11.67 2016-genm-0016-0086 <i>13.5_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 77	<p>TOWER 27.8.89 ADAM MOLE 01.09.89 JIMNOTES SWNCINLD DUPE W/WIWO + WIWO 24.11.89 2016-genm-0016-0087 <i>15.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 77	<p>JIM HEDGEHOG'S SUPER-NATURAL CHRISTMAS - STRANGE RECORDER - L.A. LAW M+C INTRO IUR 23.6.89 ADAM MOLE 01.09.89 M+C SYNOP LISA A. 18.9.89 2016-genm-0016-0088 <i>15.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 77	<p>TVPI LAK 03.11.87 MONSTERS RAVEN 18.10.88 16-JOHN HAS RAVEN OPEN-ING 2016-genm-0016-0089 <i>15.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 77	<p>WOYO 22.9.84 KROKNE 11.10.84 PP 1-43 2016-genm-0016-0090 <i>15.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>

Unsorted notes, writings, and ephemera > Electronic media (continued)

b. 77	KROKEN KRUKEN 1.4.84 RAGING, ETC.TRY THIS 29.7.84 2016-genm-0016-0091 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 77	TRY THIS 29.7.84 2016-genm-0016-0092 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 77	MUSIC CORPANO DUPE 26.8.87 BEAR FUGUE PILGERMANN LIST 2016-genm-0016-0093 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 77	SONNETS TO ORPHEUS TAROT 2016-genm-0016-0094 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 77	SONNETS TO ORPHEUS TAROT 2016-genm-0016-0095 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 77	POEMS VARIOUS FROM 12.1.88 NU-SCHWARTZ 19.2.88 2016-genm-0016-0096 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 77	F33 DUPE 90-97 11.10.94 F34 98-114 EURYDICE'S RETURN F34 115-161 2016-genm-0016-0097 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 77	ZARMNI + WORD PICS DUPE 2SOONCHILD 19.01.90 2016-genm-0016-0098 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 77	K21 3.9.92 2ND MRSK BOOK DUPE 2016-genm-0016-0099 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Unsorted notes, writings, and ephemera > Electronic media (continued)

b. 77	<p>RWIO DUPE 2016-genm-0016-0100 <i>15.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 77	<p>BUYING FOR FRANCES 23.6.93 2016-genm-0016-0101 <i>15.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 77	<p>RW RAD5 FINAL DUPE RW RAD 5+6 DUPE 2016-genm-0016-0102 <i>15.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 77	<p>LITERARY MASTER NF-80 2016-genm-0016-0103 <i>15.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 77	<p>M2 INCORPORATING M3 + REPAGINATED AS M2 1-50 DUPE 5.3.89 LATEST POEMS + ZARMNI 2016-genm-0016-0104 <i>15.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 77	<p>K25 SHORT DUPE 14.11.92 DIE LIEBE. LETTERS. ETC. 2016-genm-0016-0105 <i>15.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 77	<p>SOONCHILD 21.12.89 48 IS FROM 27.11.89 SOONCHILD FIRST VERSION MASADA 2016-genm-0016-0106 <i>15.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 77	<p>CALL GIRL DUPE 21.12.94 ORPHEUS2 ALL ARIOSTO DUPE 2016-genm-0016-0107 <i>15.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 77	<p>LAWES DUPE 16.6.95 2016-genm-0016-0108 <i>15.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>

Unsorted notes, writings, and ephemera > Electronic media (continued)

b. 77	F13 96- 16.9.90 THE JUZZLE TROKE 2016-genm-0016-0109 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 77	F30 112-167 AS SENT TO TOM 30.8.94 168- 2016-genm-0016-0110 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 77	HANG UPS 2016-genm-0016-0111 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 77	K20 DUPE 30.7.92 LATEST SCENE 4 23.4.94 2016-genm-0016-0112 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 77	KONG F3 18.1.94 2016-genm-0016-0113 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 77	AS OF 20.4.93 F1 + F2 13.5.93 + 24.9.93 2016-genm-0016-0114 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 77	1.11.79 RUSSELL HOBAN COMPUTER BACKUP 2016-genm-0016-0115 <i>1 DVD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 77	Serpentine Gallery 2016-genm-0016-0116 <i>1 DVD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 77	HOBAN + SELF BL FEB. 2011 2016-genm-0016-0117 <i>1 CD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Unsorted notes, writings, and ephemera (continued)

b. 75	Vol. II - General Notes--journal Includes laid-in ephemera.	circa 1982-1983
b. 75	Journal Includes a Polaroid photograph in the journal's back pocket.	circa 1983-1986
b. 75	Book notes--journal Includes laid-in ephemera.	1988-1989
b. 75	Cricket - the magazine for Children	1975
b. 75	Ideas, Obsessions, Intertexts: A Nonlinear Approach to Russell Hoban's Fiction by Yvonne Struder	2000
b. 75	Glyndebourne Touring Opera	1994
b. 75	The Mouse and His Child--wind-up mouse doll	undated
b. 75	Trokeyville & dupe as of 09.02.96 4 floppy disks removed for separate housing.	circa 1996
	Trokeyville & dupe as of 09.02.96 <i>4 5.25_floppy_disks</i> Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	circa 1996
b. 77	TRYKE 74-115 29.09.95 BLURB + BORZOI READER AS OF 09.02.96 MONSTER 2 DUPE 2016-genm-0016-0118 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 77	TRUKE 30.4.95 THIS ONE PP 1-47 29.09.95 TITLE: DEDICATION, EPIGRAPH TRUKE 48-73 29.09.95 2016-genm-0016-0119 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 77	TRUKE DUPE 1-47 09.02.96 48-73 2016-genm-0016-0120 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 77	TRYKE DUPE 74-115 09.02.96 2016-genm-0016-0121 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 75	Fremder 3 floppy disks removed for separate housing.	undated

Unsorted notes, writings, and ephemera > Fremder (continued)

	<p>Fremder 3 5.25_floppy_disks</p> <p>Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.</p>	undated
b. 77	<p>ROBERT + THING DUPE F34 DUPE 162-209 F13 12.8.90 53-95 MONSTER FILM 2016-genm-0016-0122 1 5.25_floppy_disk</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 77	<p>F31 IS ON THIS DISK NEWFREM DUPE 11.9.94 F31 1-46 F31 46-54 AFTER F31 54 GO TO 32 2016-genm-0016-0123 1 5.25_floppy_disk</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 77	<p>F32 DUPE 2.10.94 F32 55-89 56-109 2016-genm-0016-0124 1 5.25_floppy_disk</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 75	<p>Rinyo-C Poems, Songs 4 floppy disks removed for separate housing.</p>	undated
	<p>Rinyo-C Poems, Songs 4 5.25_floppy_disks</p> <p>Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.</p>	undated
b. 77	<p>RINYO-C OF 10.12.95 PP1-56 THIS IS THE ONE 11.01.96 PP57- 2016-genm-0016-0125 1 5.25_floppy_disk</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 77	<p>RINYO-C DUPE 13.1.96 THIS IS NOW THE CURRENT ONE 2016-genm-0016-0126 1 5.25_floppy_disk</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 77	<p>SONGS 2016-genm-0016-0127 1 5.25_floppy_disk</p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	

Unsorted notes, writings, and ephemera > Rinyo-C Poems, Songs > Rinyo-C Poems, Songs (continued)

b. 77	SONGS DUPE 2016-genm-0016-0128 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 75	Fremder dupe 3 floppy disks removed for separate housing. Fremder dupe <i>3 5.25_floppy_disks</i> Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	undated undated
b. 77	MASADA - MAUS REV. F34 205-208 ROBERT + THING 27.11.94 F34 162-207 F35 162-207 F35 208-209 CALL GIRL ARIOSTO R. FREMSONES OTHER SIDE 2016-genm-0016-0129 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 77	F32 1.10.94 55-89 FOR 90- GO TO F33 53-95 F13 2016-genm-0016-0130 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 77	NEWFREM 9.9.94 F31 USE F31 PP 1-46 THIS SIDE USE PP47-54 THIS SIDE THEN GO TO F32 2016-genm-0016-0131 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Electronic media <i>36 5.25_floppy_disks</i> Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	undated
b. 77	SCHWARTZ 22.10.88 SCHWARTZ2 28.10.88 CALIBAN RODARK 12.01.87 2016-genm-0016-0132 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 77	OWLWOMAN 5.1.88 2016-genm-0016-0133 <i>1 5.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	

Unsorted notes, writings, and ephemera > Electronic media (continued)

b. 77	<p>OWLNEW 15.4.88 B OWLNEW 15.4.88 A 2016-genm-0016-0134 <i>15.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 77	<p>OWLWO MASTER 23.3.88 ROYAL EXCHANGE OWLWO MASTER 23.3.88 2016-genm-0016-0135 <i>15.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 77	<p>LAY-BY 18.6.83 RW LETTERS 2016-genm-0016-0136 <i>15.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 77	<p>NEWJOHN 26.2.88 DAGGER 7.10.88 SCORPION 2016-genm-0016-0137 <i>15.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 77	<p>MYTH, MONK ET AL 24.6.83 ORPHEUS CONVERSATION 25.10.83 2016-genm-0016-0138 <i>15.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 77	<p>ISRAEL 13.5.84 SEMINAR IN SEQUENCE NEW REVISIONS 10.10.86 2016-genm-0016-0139 <i>15.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 77	<p>S5 20.2.90 JIMNOTES + PANTO_HORSE GODDESS THIS IS THE LATEST THAT EVERYONE HAS. 2016-genm-0016-0140 <i>15.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 77	<p>M3 1.5.90 M+C LINKS ETC. 2016-genm-0016-0141 <i>15.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>

Unsorted notes, writings, and ephemera > Electronic media (continued)

b. 77	DAGGER - SCHWARTZ - OLIVER - RAVEN - DREAM WOMAN - COLOUR OF LOVE GODDESS - KRISTALL - THERE - WORD PICS 2016-genm-0016-0142 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 77	DAGGER - SCHWARTZ - OLIVER - RAVEN - DREAM WOMAN - COLOUR OF LOVE GODDESS - KRISTALL - THERE - WORD PICS SPHINX 2016-genm-0016-0143 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 77	MYTH TOWER TILL MONFORM-80 OCTOPUS MG RANDA INTERIM DUPE 2016-genm-0016-0144 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 77	OWLNEW 16.4.88 NORTH OWLNEW 16.4.88 SLEEPERS 51-53 2016-genm-0016-0145 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 77	TREATMENT + SYNOPSIS NORTH GREEN MTN DUPE 18.11.89 2016-genm-0016-0146 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 77	VARIOUS CONV. 24.6.83 MONK MYTH OVERFLOW 2016-genm-0016-0147 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 77	M2 5.3.89 MIRANDA 25.2.89 24-51 FINISHED 26.2.89 2016-genm-0016-0148 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 77	M3 DUPE 1.5.90 2016-genm-0016-0149 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Unsorted notes, writings, and ephemera > Electronic media (continued)

b. 77	KROKNE 6.11.84 PP 44- EURYDICE 30.11.84 KROKJU 21.6.85 SYNOPSIS 2016-genm-0016-0150 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 77	F13 INTERIM DUPE 03.10.90 HE-BERK 2016-genm-0016-0151 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 77	RUNGELICA ETC. F33, 34 90- 11.10.94 MAVAMET F33 IS 90-97 THEN F34 F34 98-114 F34 115-161 2016-genm-0016-0152 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 77	ALL ARIOSTO MATERIAL CALL GIRL THIS SIDE 2016-genm-0016-0153 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 77	K22 DUPE 23.9.92 1975 PUBLICATIONS + BIO CURRENT 2ND MRSK 2016-genm-0016-0154 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 77	LITERARY DUPE NF-80 PUBLICATIONS + BIO 5-5-92 2016-genm-0016-0155 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 77	DEADSY DOOR FREMDER 24.05.85 USE TIPS FOR PI EDITOR 2016-genm-0016-0156 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 77	OLD LETTERS PUBLICATIONS TEXT ON BOTH SIDES! 2016-genm-0016-0157 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 77	RWIO 23.2.86 2016-genm-0016-0158 <i>15.25_floppy_disk</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Unsorted notes, writings, and ephemera > Electronic media (continued)

b. 77	<p>WLYO 22.9.84 KROKNE 11.10.84 PP 1-43 2016-genm-0016-0159 <i>1 5.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 77	<p>KROKNE 6.11.84 PP 44- EURYDICE 30.11.84 KROKJU 21.6.85 SYNOPSIS 2016-genm-0016-0160 <i>1 5.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 77	<p>POSSIBLE NEED 6.5.88 JIM OUT-TAKES 1.7.88 SAX 28.3.89 STARLITE 23.09.86 2016-genm-0016-0161 <i>1 5.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 77	<p>DRIVE 1. ORPHNEN 26.12.82 FROM 35 TO 48 HOTNEW 9.1.83 FROM 49 TO 51 FINAL 51-105 2016-genm-0016-0162 <i>1 5.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 77	<p>FROM 18 TO 34 ORPHNEW 18.12.82 DRIVE 1. CURRENT 26.12.82 FINAL 106-156 ALSO P. 102 2016-genm-0016-0163 <i>1 5.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 77	<p>DRIVE 1. HOTNEW2 25.1.83 FROM 52 TO 66 FINAL 01-50 2016-genm-0016-0164 <i>1 5.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 77	<p>NEVSNU 15.12.88 NAVSNU 28.12.88 2016-genm-0016-0165 <i>1 5.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>
b. 77	<p>MIRANDA 22.2.89 1-53 FINISHED 25.2.89 NOVSNV 24.4.89 2016-genm-0016-0166 <i>1 5.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>

Unsorted notes, writings, and ephemera > Electronic media (continued)

b. 77	<p>FORMAT-80 FDOS DESKJET 500 2016-genm-0016-0167 <i>1 5.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 78,  39002137186814	<p>Sea Thing [Effort] Najork music <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 01:02:16 Duration (HH:MM:SS.mmm) ()</i></p> <p>Program was recorded at a very low level. Program distorted at times. High amount of his is on the tape.</p> <p>Restricted Fragile Material. Reference copies of Audiovisual material may be requested. Consult Access Services for further information.</p>	1978 July
b. 78	<p>The Mouse and His Child <i>6 Audiotape Reels (reel to reel tapes)</i></p> <p>Restricted Fragile Material. Reference copies of Audiovisual material may be requested. Consult Access Services for further information.</p>	circa 1970s
b. 78,  39002137186830	<p>Reel 1 of 6 <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:13:16 Duration (HH:MM:SS.mmm)</i></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 78,  39002137186822	<p>Reel 2 of 6 <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:12:27 Duration (HH:MM:SS.mmm)</i></p> <p>Audio, at times, sounds hollow or unclear. The tape breaks up at the start.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 78,  39002137186848	<p>Reel 3 of 6 <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:12:31 Duration (HH:MM:SS.mmm)</i></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 78,  39002137186855	<p>Reel 4 of 6 <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:12:52 Duration (HH:MM:SS.mmm)</i></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 78,  39002137186863	<p>Reel 5 of 6 <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:12:18 Duration (HH:MM:SS.mmm)</i></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

Unsorted notes, writings, and ephemera > The Mouse and His Child (continued)

b. 78,  39002137186871	Reel 6 of 6 <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:12:51 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 78,  39002137186889	Riddley Walker - cassette 2 <i>1 Audiocassette 00:31:39 Duration (HH:MM:SS.mmm)</i> Program distorted at times. Static on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 December 30
b. 78,  39002137186897	Mrs. Bush's Story Time <i>Bedtime for Frances</i> <i>1 Audiocassette 00:25:05 Duration (HH:MM:SS.mmm)</i> Static on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991
b. 76	Some Episodes in the History of Miranda and Caliban--musical score	circa 1992
b. 83	On Teaching Art pamphlet	undated
b. 83	Pilgermann--notes	circa 1981
b. 83	Kleinzeit--script	undated
b. 83	Second Mrs. Kong--draft	1993
b. 83	Soonchild--draft; Rosie's Magic Horse--draft	1990-2014
b. 83	Study of the Works of Russell Hoban	1983
b. 84	Authorities Displaced in the Novels of Russell Hoban	1995
b. 84	Second Mrs. Kong--draft	1993
b. 84	Angelica's Grotto--draft	1998
b. 84	Angelica's Grotto--draft	1998
b. 85	Audiovisual materials <i>6 Videocassettes (VHS) 11 Audiocassettes 1 Phonograph Record</i> Restricted Fragile Material. Reference copies of Audiovisual material may be requested. Consult Access Services for further information. 1 compact disc removed for separate housing.	undated
	Compact disc Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.	undated
b. 86	Hoban/Biawestle The Second Mrs Kong BBCSO Act 1 cont: CD 2/3 2016-genm-0016-0054 1 CD-R Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	

Unsorted notes, writings, and ephemera > Audiovisual materials (continued)

b. 85,  39002137186640	<i>People of the Forest</i> , reel 1 1 Videocassette (VHS) 00:56:21 Duration (HH:MM:SS.mmm) Program ends at 55:19. A timecode clock is present on the picture. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 85,  39002137186657	<i>People of the Forest</i> , reel 2, with Hugo's narration 1 Videocassette (VHS) 00:55:25 Duration (HH:MM:SS.mmm) Program ends at 54:20. Timecode is visible on screen. Occasional dirt, dropouts, and scratches are present. The frame's edge is visible at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 85,  39002137186665	<i>People of the Forest</i> , reel 1, with Hugo narration 1 Videocassette (VHS) 00:57:08 Duration (HH:MM:SS.mmm) Time code is visible on the picture. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 85,  39002137186673	<i>People of the Forest</i> , reel 2 1 Videocassette (VHS) 00:54:21 Duration (HH:MM:SS.mmm) Timecode is visible. Occasional scratches, dropouts and dirt are visible. The frame's edge can also be seen at times. Program is silent throughout the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 85,  39002137186681	<i>People of the Forest</i> 1 Videocassette (VHS) 01:43:25 Duration (HH:MM:SS.mmm) Timecode is present on the screen. Occasional dirt, scratches and dropouts are present. The frame's edge is also visible. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 85,  39002137186699	<i>People of the Forest</i> , rolls 1-5 1 Videocassette (VHS) 01:44:05 Duration (HH:MM:SS.mmm) The time code is visible. Typical attributes of film transfer are present including occasional scratches, dirt and dropouts. The frame's edge is also visible. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 85,  39002137186707	<i>The Ghost Horse of Genghis Khan</i> 1 Audiocassette 00:14:20 Duration (HH:MM:SS.mmm) Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 April 6
b. 85,  39002137186715	"Telling Stories" 1 Audiocassette Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Unsorted notes, writings, and ephemera > Audiovisual materials (continued)

b. 85,  39002137186723	<i>Like a Circle in a Spiral</i> , Radio 3 reading 1 Audiocassette 00:19:17 Duration (HH:MM:SS.mmm) Static can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998 June 30
b. 85,  39002137186731	<i>Perfect and Endless Circles</i> 1 Audiocassette 00:48:40 Duration (HH:MM:SS.mmm) Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 September 23
b. 85,  39002137186749	<i>The Marzipan Pig</i> , Tim Curry 1 Audiocassette 00:23:37 Duration (HH:MM:SS.mmm) Audio sounds, at times, hollow or unclear. Static can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 85,  39002137186756	<i>The Mantis Woman</i> 1 Audiocassette 00:14:00 Duration (HH:MM:SS.mmm) Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 85,  39002137186764	<i>Call Girl</i> 1 Audiocassette 00:13:23 Duration (HH:MM:SS.mmm) There is a high amount of hiss. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 February 27
b. 85,  39002137186772	<i>Itchy Feet 4</i> 1 Audiocassette 00:28:41 Duration (HH:MM:SS.mmm) The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 February 20
b. 85,  39002137186780	<i>Encounter</i> , Words + Pictures 1 Audiocassette 00:55:27 Duration (HH:MM:SS.mmm) Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 85,  39002137186798	<i>Private Passions</i> 1 Audiocassette 00:58:37 Duration (HH:MM:SS.mmm) Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998 November 14
b. 85,  39002137186806	<i>Bedtime For Frances</i> , as read by Mrs. [Barbara] Bush 1 Audiocassette 00:21:30 Duration (HH:MM:SS.mmm) Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992

Unsorted notes, writings, and ephemera (continued)

b. 87 (Art)	<p>Apple IIe personal computer <i>1 Computer</i></p> <p>The Apple IIe is contained within its original carrying case. The keyboard keys are imprinted with Arabic letters, either painted on or engraved. It's possible these modifications are related to Russell Hoban's 1983 novel <i>Pilgermann</i>.</p> <p>Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.</p>	undated
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Series II: Correspondence, 1963-2003*1.25 linear feet (3 boxes)*

Contains correspondence between Russell Hoban and many other authors, composers, and creatives, along with ephemera sometimes included with the correspondence. The material documents personal and business relationships related to Russell Hoban.

Material within this series maintain the original physical organization found at time of acquisition with the exception of some oversized materials.

b. 16	Postcard from Quentin Blake	2003
b. 16	Letters to the Times	1980
b. 16	Letter to the Times about Harrison Birtwhistle	undated
b. 16	Invitation to the White House	1991
b. 16	Letter from Arvon course	1976
b. 16	Letter protesting censorship	1971
b. 16	Letter to Harper Row	ca. 1964-1967
b. 16	Correspondence with Dorothy Wood at Penguin	1976-1977
b. 16	Letters to Anthony Whitworth-Jones re: The Second Mrs. Kong"	1995
b. 16	Correspondence with Anthony Whitworth-Jones and others	1991-1992
b. 16	Correspondence with Christopher Wilkins	1984
b. 16	Correspondence with Kaye Webb	1975-1983
b. 16	Correspondence with Brian Vicks	1983
b. 16	Correspondence with Ann and Anthony Waite	1969-1970
b. 16	Correspondence with Peter Stothard	1984-1985
b. 16	Correspondence with Catherine Storr	1969
b. 16	Letter to Elizabeth Stabler	1971
b. 16	Correspondence with Michael Sporn and John Rush	1988
b. 16	Correspondence with Ilona Sekaer	1989-2001
b. 16	Correspondence with Sam Youd	1969-1975
b. 16	Correspondence with Ilona Sekaer	1994
b. 16	Correspondence with Doreen Scott	1994
b. 16	Correspondence with John Rush	1976-1986
b. 16	Correspondence with Noel Rudolph	1984-1985
b. 16	Correspondence with Helen Roe	1990-1996

b. 16	Letter from Roderick Poole	1992
b. 16	Correspondence with Harold Pinter	1990
b. 16	Correspondence with Sara Lou O'Connor	1985-1990
b. 16	Correspondence with Ursula Nordstrom	1971-1972
b. 17	Correspondence with Ursula Nordstrom	1963-1969
b. 17	Correspondence with Jane Nissen	1989
b. 17	Correspondence with Murray Braham	1984-1985
b. 17	Correspondence with Ferdinand Monjo	1964-1971
b. 17	Letter from Robert McNeer	1993
b. 17	Correspondence with Fran Manushkin	1971-1972
b. 17	Correspondence with Larry McCafferty	1985
b. 17	Correspondence with Tom Maschler	1973-1983
b. 17	Correspondence to David Maichin	1973
b. 17	Correspondence with Robert D. Looms	1975-1979
b. 17	Correspondence with Frances Lindley	1972
b. 17	Correspondence with Jonathan Lewis	1974
b. 17	Correspondence with Arthur Levine and others	1995-1996
b. 17	Letter from Kathleen Leverich	1976
b. 17	Correspondence with Barbara Lalieki	1971-1977
b. 17	Correspondence with Jacqueline Korn	1989
b. 18	Letter from Marianne Koch	1983
b. 18	Correspondence with Lucy Ingrams	1998
b. 18	Correspondence with Bruce Hunter	1978-1991
b. 18	Correspondence with Richard T. Hoos	1993-1996
b. 18	Letters from Andrew Holmes	1973
b. 18	Correspondence with Elizabeth Henry	1990-1991
b. 18	Correspondence with Sven Hartberger	1996
b. 18	Correspondence with David Gentleman	1970
b. 18	Letter to Ev Greenbaum	1968
b. 18	Letters to Bob Fawcett	1963

b. 18	Correspondence with Clifton Fadiman	1971-1974
b. 18	Correspondence with Harold Evans	1976
b. 18	Letter from Maura Dooley	1985
b. 18	Correspondence with Michael Dirda	1998
b. 18	Correspondence with Barbara A. Dicks	1971
b. 18	Correspondence with Gilles de la Mare	1997-1998
b. 18	Correspondence with Walt de Faria	1976
b. 18	Correspondence with Michael Croucher	1979
b. 18	Letter to Marcus Crouch	1969
b. 18	Correspondence with Helen Creswell	1970
b. 18	Correspondence with Elizabeth Cree	1995
b. 18	Letter to Nicholas Clee	2004
b. 18	Letter to Marianne Carus	1972
b. 18	Correspondence with James Carter	1996
b. 18	Correspondence with Dr. Peter Carr	1990
b. 18	Correspondence with Rosemary Carter	1980
b. 18	Correspondence with Andrew Bown	1997
b. 18	Correspondence with Ward Botsford	1976
b. 18	Correspondence with Lucy M. Boston	1969
b. 18	Correspondence with Quentin Baker	1989-1997
b. 18	Correspondence with Joan Ashworth	1995
b. 18	Correspondence with Gillon Aitken and Jeremy Payton	1991-1993

Series III: Writings on Russell and Lillian Hoban, 1964–1992*0.42 linear feet (1 box)*

Contains articles and other writings related to the lives and works of Russell Hoban and Lillian Hoban.

Material within this series maintain the original physical organization found at time of acquisition with the exception of some oversized materials.

b. 23	Das Muster in Bewegung German	1992
b. 23	Das Muster in Bewegung German	1992
b. 23	Interview with Yvonne Studer	1991
b. 23	"Literature in Altered Englishes"--dissertation by Franci Celoria	1989
b. 23	Study on Hoban's books for University of Zurich	1989
b. 23	"Is There Hope of Anything?"--dissertation by Geneve Van Osch	1987
b. 23	"Fiction" magazine featuring Pilgermann Review	1983
b. 23	Hoban feature in People Weekly	1981
b. 23	Harper and Row leaflet featuring Russell and Lillian Hoban	circa 1969
b. 23	Russell and Lillian Hoban biographies	circa 1964

Series IV: Diaries, 1956–2005*4.33 linear feet (4 boxes)*

Contains calendar books annotated by Russell Hoban.

Material within this series maintain the original physical organization found at time of acquisition with the exception of some oversized materials.

b. 79	Diary	1956
b. 79	Diary	1957
b. 79	Diary	1958
b. 79	Diary	1959
b. 79	Diary	1960
b. 79	Diary	1961
b. 79	Diary	1963
b. 79	Diary	1964
b. 79	Diary	1965
b. 79	Diary	1966
b. 79	Diary	1967
b. 80	Diary	1968
b. 80	Diary	1969
b. 80	Diary	1970
b. 80	Diary	1971
b. 80	Diary	1972
b. 80	Diary	1973
b. 80	Diary	1975
b. 80	Diary	1976
b. 80	Diary	1977
b. 80	Diary	1978
b. 80	Diary	1979
b. 80	Diary	1980
b. 81	Diary	1981
b. 81	Diary	1982
b. 81	Diary	1983

b. 81	Diary	1984
b. 81	Diary	1985
b. 81	Diary	1986
b. 81	Diary	1987
b. 81	Diary	1988
b. 81	Diary	1989
b. 81	Diary	1990
b. 81	Diary	1991
b. 81	Diary	1992
b. 82	Diary	1993
b. 82	Diary	1994
b. 82	Diary	1995
b. 82	Diary	1996
b. 82	Diary	1997
b. 82	Diary	1998
b. 82	Diary	1999
b. 82	Diary	2000
b. 82	Diary	2001
b. 82	Diary	2002
b. 82	Diary	2005

Series V: Artwork, circa 1952-1980*4.09 linear feet (4 boxes)*

Contains artwork created by Russell Hoban.

Material within this series maintain the original organization found at time of acquisition with the exception of some oversized materials.

b. 60	Assorted sketches	circa 1952-1980
b. 60	Sketch of a man	undated
b. 88 (Oversize)	Paintings, sketches, and other artwork <i>14 Folders</i>	undated
b. 89 (Oversize)	Paintings, sketches, and other artwork Artwork is inside a large black portfolio.	undated
b. 90	Paintings, sketches, and other artwork <i>5 Folders</i>	undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American literature -- 20th Century
Authors, American -- 20th Century -- Archives
Children's literature, American -- 20th Century

Genres / Formats

Audiocassettes
Audiovisual materials
Born digital
Photographs
Videocassettes

Occupations

Authors, American -- United States -- 20th Century
Authors, American -- United States -- 21st century

Names

Hoban, Lillian
Hoban, Russell, 1925-2011