Guide to the Conrad Moricand Papers

GEN MSS 1152

by Karen Spicher

2014 August

P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
http://beinecke.library.yale.edu/
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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
http://beinecke.library.yale.edu/

CALL NUMBER: GEN MSS 1152

CREATOR: Moricand, Conrad, 1887-1954

TITLE: Conrad Moricand papers

DATES: 1909–1957

BULK DATES: 1947–1953

PHYSICAL DESCRIPTION: 0.84 linear feet (4 boxes)

LANGUAGE: Chiefly in French; some material in English.


ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/beinecke.moricand

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/beinecke.moricand.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder
Administrative Information

Immediate Source of Acquisition

Conditions Governing Access
The materials are open for research.

Conditions Governing Use
The Conrad Moricand Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation
Conrad Moricand Papers. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information
Former call number: Uncat MSS 246. In 2014, the collection received a baseline level of processing, including rehousing and minimal organization. The collection was reclassed under a new call number, and containers were renumbered. Most folder titles were based on information provided by the creator or vendor, while some were assigned by Library staff. Folder titles were not verified against contents.

Conrad Moricand (1887-1954)
Conrad Moricand, French astrologer and author; also used the name Claude Valence. Moricand lived with American author Henry Miller in Big Sur, California, in 1948, and was the subject of Miller's memoir *A Devil in Paradise* ([New York]: The New American Library, [1956]), also published in Miller's *Big Sur and the Oranges of Hieronymus Bosch* (New York: New Directions, 1957).

Scope and Contents
The Conrad Moricand Papers contain correspondence, 1915-1956 and undated, including two brief letters to Moricand from Henry Miller, 1938, and letters to Moricand from Théophile Briant, 1948, and Georges Oltramare, 1947-1953, from Miller to Briant, 1956, from Hermann, Graf von Keyserling, to Miller, 1938, and from O. V. de L. Milosz to Nicolas Beauduin, with poems by Beauduin, 1916-1937; writings by Moricand, including a memoir, "Les philistines (U. S. A., 1948)," typescript carbon, undated, a revised proof for *Les traces du culte d'Isis* (Paramé: Éditions du Goéland, 1952), and autograph manuscript notes about Henry Miller, Anaïs Nin, and others; autograph manuscript poems by René Guy Cadou and Jacques Dyssord, undated; engravings by Francis Picabia, undated; autograph books kept by Moricand in France, with signatures and addresses of authors, artists, musicians, and others, 1928-1931; clippings and other printed material, 1935-1957, some relating to *Le Goéland*, a literary journal edited by Théophile Briant; passports and other identification documents, 1909-1947 and undated; and documents relating to travel to the United States, 1947.
Arrangement

## Collection Contents

### Series I. Correspondence

0.21 linear feet (1 box)

Letters to Moricand, unless otherwise noted.

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 1, f. 1</td>
<td>Bachelard, Gaston</td>
<td>1952 October 19</td>
</tr>
<tr>
<td>b. 1, f. 2</td>
<td>Birmann, [S.?]</td>
<td>1953, undated</td>
</tr>
<tr>
<td>b. 1, f. 3</td>
<td>Briant, Théophile (from Moricand)</td>
<td>1948 January–April</td>
</tr>
<tr>
<td>b. 1, f. 4</td>
<td>Borle, Walter</td>
<td>1948 February 19</td>
</tr>
<tr>
<td>b. 1, f. 5</td>
<td>Keyserling, Hermann, Graf von (to Henry Miller)</td>
<td>1938 May 29</td>
</tr>
<tr>
<td>b. 1, f. 6</td>
<td>Miller, Henry</td>
<td>1938 October–December</td>
</tr>
<tr>
<td>b. 1, f. 7</td>
<td>Miller, Henry (to Théophile Briant)</td>
<td>1956 July 20</td>
</tr>
<tr>
<td>b. 1, f. 8</td>
<td>Milosz, O. V. de L. (Oscar Vladislas de Lubicz) (to Nicolas Beauduin, with poems by Beauduin)</td>
<td>1916–1937</td>
</tr>
<tr>
<td>b. 1, f. 9</td>
<td>Mondzain, Simon</td>
<td>1915–1917</td>
</tr>
<tr>
<td>b. 1, f. 10</td>
<td>Oltramare, Georges (with poems by Oltramare, and clippings and third-party correspondence about him)</td>
<td>1946–1953, undated</td>
</tr>
<tr>
<td>b. 1, f. 11</td>
<td>Perlès, Alfred</td>
<td>1947 November–December</td>
</tr>
<tr>
<td>b. 1, f. 12</td>
<td>Picabia, Francis</td>
<td>undated</td>
</tr>
<tr>
<td>b. 1, f. 13</td>
<td>Relles, Dominique Birmann de (with poems by Relles)</td>
<td>1952–195[3?], undated</td>
</tr>
<tr>
<td>b. 1, f. 14</td>
<td>Wright, Sally</td>
<td>1947 November 11</td>
</tr>
<tr>
<td>b. 1, f. 15</td>
<td>”Max”</td>
<td>1947 December 19</td>
</tr>
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## Series II. Writings

*0.42 linear feet (1 box)*

<table>
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<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
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<tbody>
<tr>
<td>b. 2, f. 18-23</td>
<td>Notes (autograph manuscript)</td>
<td></td>
</tr>
</tbody>
</table>
| b. 2, f. 24 | Miller, Henry  
6 folders | undated |
| b. 2, f. 25-26 | Nin, Anaïs | undated |
| b. 2, f. 25-26 | Unidentified  
2 folders | undated |
## Series III. Writings and Visual Materials by Others

### 6 folders

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 2, f. 27</td>
<td>Cadou, René Guy. “Dans le train bleu” (poem). Autograph manuscript, signed</td>
<td>undated</td>
</tr>
<tr>
<td>b. 2, f. 28</td>
<td>Dyssord, Jacques. Poems. Autograph manuscript, signed</td>
<td>undated</td>
</tr>
<tr>
<td>b. 2, f. 29</td>
<td>Picabia, Francis. Lithographs</td>
<td>undated</td>
</tr>
<tr>
<td>b. 2, f. 30</td>
<td>Picabia, Francis. Paintings (photographs by Georges Allie)</td>
<td>undated</td>
</tr>
<tr>
<td>b. 4 (Oversize), f. 38</td>
<td>Roederer, Claude. Untitled engraving</td>
<td>1950</td>
</tr>
<tr>
<td>b. 2, f. 31</td>
<td>Unidentified. Photograph of an unidentified woman (“Picabia assistant”)</td>
<td>undated</td>
</tr>
</tbody>
</table>
### Series IV. Other Papers

*0.21 linear feet (1 box)*

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 3, f. 32</td>
<td>Autograph book</td>
<td>1928 October–1929 May</td>
</tr>
<tr>
<td>b. 3, f. 33</td>
<td>Autograph book</td>
<td>1929 May–1931 June</td>
</tr>
<tr>
<td>b. 3, f. 34</td>
<td>Clippings</td>
<td>1935–1957, undated</td>
</tr>
<tr>
<td>b. 3, f. 35</td>
<td>Drawing by Moricand</td>
<td>undated</td>
</tr>
<tr>
<td>b. 3, f. 36</td>
<td>Passports and other identification documents</td>
<td>1909–1947, undated</td>
</tr>
<tr>
<td>b. 3, f. 37</td>
<td>Travel documents</td>
<td>1947 October–December</td>
</tr>
</tbody>
</table>
Selected Search Terms
The following terms have been used to index the description of this collection in the Library’s online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Preferred Titles
Goéland

Subjects
Astrologers -- France
Astrology -- France
Occultism -- France

Geographic Names
California -- Description and travel

Genres / Formats
Lithographs -- France -- 20th Century

Occupations
Astrologers -- France -- 20th Century

Names
Beauduin, Nicolas, 1880-1960
Briant, Théophile
Cadou, René Guy
Dyssord, Jacques, 1880-1952
Keyserling, Hermann, Graf von, 1880-1946
Miller, Henry, 1891-1980
Miller, Henry, 1891-1980 -- Friends and associates
Miller, Henry, 1891-1980. (Devil in paradise)
Milosz, O. V. de L. (Oscar Vladislas de Lubicz), 1877-1939
Moricand, Conrad, 1887-1954
Nin, Anaïs, 1903-1977
Oltramare, Georges, 1896-1960
Picabia, Francis, 1879-1953