

Guide to the Richard Goldstone Papers

YCAL MSS 1106



by Monika Lehman

May 2017

P. O. Box 208330
New Haven, CT 06520-8330
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<http://beinecke.library.yale.edu/>

Table of Contents

| | |
|---|----|
| Collection Overview | 3 |
| Requesting Instructions | 3 |
| Administrative Information | 3 |
| Immediate Source of Acquisition | 3 |
| Conditions Governing Access | 4 |
| Conditions Governing Use | 4 |
| Preferred Citation | 4 |
| Biographical / Historical | 4 |
| Scope and Contents | 4 |
| Arrangement | 4 |
| Collection Contents | 5 |
| Series I. 1976 Acquisition, 1915–1976 | 5 |
| Series II. 1991 Acquisition, undated | 9 |
| Selected Search Terms | 10 |

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 1106

CREATOR: Goldstone, Richard Henry

TITLE: Richard Henry Goldstone Papers

DATES: 1915-1976

PHYSICAL DESCRIPTION: 1.54 linear feet (4 boxes)

LANGUAGE: In English.

SUMMARY: The papers document Richard Goldstone's process of writing Thornton Wilder's biography, *Thornton Wilder: An Intimate Portrait*. The collection includes photocopied and original correspondence between Goldstone and Wilder, Goldstone's research notes on Wilder's career and family life, and book reviews and correspondence in response to Goldstone's biography. The collection also contains correspondence between Wilder and friends and family, as well as Goldstone's correspondence with Isabel Wilder and others associated with Wilder during the course of his writing the biography.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/beinecke.goldstone>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/beinecke.goldstone>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

- b. box
- f. folder

Administrative Information

Immediate Source of Acquisition

Donated by Richard Goldstone in 1976 and 1991.

Conditions Governing Access

The materials are open for research.

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization. Various acquisitions associated with the collection have not been merged and organized as a whole. Each acquisition is described separately in the contents list below, identified by a unique call number and titled according to month and year of acquisition.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Conditions Governing Use

The Richard Goldstone Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Richard Goldstone Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Biographical / Historical

Richard Henry Goldstone, professor of English at the College of the City of New York. Goldstone published a biography of Thornton Wilder entitled *Thornton Wilder: An Intimate Portrait* (New York: Saturday Review Press) in 1975.

Scope and Contents

The papers document Richard Goldstone's process of writing Thornton Wilder's biography, *Thornton Wilder: An Intimate Portrait* which was published in 1975. The collection includes photocopied and original correspondence between Goldstone and Wilder, Goldstone's research notes on Wilder's career and family life, and book reviews and correspondence in response to Goldstone's biography. The collection also contains correspondence between Wilder and friends and family, as well as Goldstone's correspondence with Isabel Wilder and others associated with Wilder during the course of his writing the biography.

Arrangement

Organized into two series: 1976 Acquisition and 1991 Acquisition.

Collection Contents

Series I. 1976 Acquisition, 1915–1976

1.33 linear feet (4 boxes)

The 1976 Acquisition includes Goldstone's research on Wilder, correspondence, clippings, and programs.

The notecards and other groupings of materials are arranged in the order in which they were received by the library. The correspondence is arranged in alphabetical order.

| | | |
|-------------|--|----------------|
| b. 1 | Research notecards Notecards Goldstone used in the course of his research on Thornton Wilder's life. | circa 1973 |
| b. 2, f. 1 | New York Times Book Review clipping Clipping retrieved from notecard box. | 1967 August 20 |
| b. 2, f. 2 | Henry Luce | 1966–1969 |
| b. 2, f. 3 | Berkeley High School Thornton Wilder's records from Berkeley High School | 1959–1966 |
| b. 2, f. 4 | The Alcestaid Opera | 1962 |
| b. 2, f. 5 | Albert Boni | 1966–1968 |
| b. 2, f. 6 | The Bridge of San Luis Rey criticism | 1928–1966 |
| b. 2, f. 7 | The Cabala criticism | 1926–1927 |
| b. 2, f. 8 | General criticism Includes clippings and notes on criticism of <i>The Skin of Our Teeth</i> . | 1975 |
| b. 2, f. 9 | A Doll's House clipping | circa 1937 |
| b. 2, f. 10 | Jed Harris Correspondence between Harris and Thornton Wilder, clippings, and notes. | 1942 |
| b. 2, f. 11 | Notes on Thornton Wilder in Chicago Also notes on Thornton Wilder's relationship with Robert Maynard Hutchins. | circa 1968 |
| b. 2, f. 12 | Lawrenceville School Brochures, catalogs, correspondence and notes pertaining to the Lawrenceville School where Thornton Wilder was a faculty member. | 1965, undated |
| b. 2, f. 13 | One Act Plays Criticism | 1966 |
| b. 2, f. 14 | Harry T. Moore | 1968, undated |
| b. 2, f. 15 | Oberlin Notes, "Thornton Wilder in Oberlin- A Few Memories", and "Two Teachers" | 1958 |
| b. 2, f. 16 | Our Town materials Clippings, letter from Goldstone to the editor at the New York Times, and a program from the London production of <i>Our Town</i> | 1946–1968 |

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| b. 2, f. 17 | The Princeton University Library Chronicle Includes an article entitled "Professor Armstrong's 'Experiment'" written by Edward Gatewood Trueblood includes reflections of Thornton Wilder. | 1971 |
| b. 2, f. 18 | Thacher School Includes brochures from the Thacher, correspondence with one of Thornton Wilder's classmates, and an excerpt of Wilder's entrance evaluation. | 1965-1968 |
| b. 2, f. 19 | The Skin of Our Teeth chapter drafts | circa 1973 |
| b. 2, f. 20 | Gene Tunney | 1966 |
| b. 2, f. 21 | The Literary Digest clipping Article on Wilder's appearance in Xerxes. | 1935 |
| b. 2, f. 22 | Thew Wright | 1968 |
| Richard Goldstone: correspondence | | |
| b. 3, f. 23 | Hutchins, Maude (photocopy) Photocopied typescript from Maude Hutchins describing an encounter with Thornton Wilder and F. Scott Fitzgerald. | 1971 |
| b. 3, f. 24 | Wilder, Isabel (photocopies) | 1954-1959 |
| b. 3, f. 25 | Wilder, Isabel (photocopies) | 1961-1963 |
| b. 3, f. 26 | Wilder, Isabel (photocopies) | 1964-1965 |
| b. 3, f. 27 | Wilder, Isabel (photocopies) | 1966-1967 |
| b. 3, f. 28 | Wilder, Isabel (photocopies) English | 1968-1971 |
| b. 3, f. 29 | Wilder, Isabel and Thornton Typed and handwritten letters to and from Richard Goldstone, Isabel Wilder, and Thornton Wilder. | 1966-1969 |
| b. 3, f. 30 | Wilder, Isabel and Thornton (photocopies) Correspondence with Isabel, Thornton, and publishers. Also includes one letter from Thacher to Amos Niven Wilder discussing Goldstone's interview with Thacher. | 1959-1975 |
| b. 3, f. 31 | Wilder, Isabel and Thornton (photocopies) This folder also includes correspondence between Isabel, Thornton, and the Harper and Row publishers. | 1954-1959 |
| b. 3, f. 32 | Wilder, Isabel and Thornton (photocopies) | 1961-1963 |
| b. 3, f. 33 | Wilder, Isabel and Thornton (photocopies) | 1969-1973 |
| b. 3, f. 34 | Wilder, Thornton (photocopies and typed) Typescript and copies of correspondence with Thornton Wilder. Also clippings relating to Thornton Wilder. | 1965-1975 |

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| b. 3, f. 35 | Thornton Wilder clippings (photocopies) Clippings and photocopied clippings relating to Thornton Wilder and his relationship with Lady Colefax. | 1966-1969 |
| b. 3, f. 36 | Sibyl Colefax materials Clippings, correspondence, and notes surrounding a New York Times article focusing on the relationship between Thornton Wilder and Sibyl Colefax. | 1969 |
| b. 3, f. 37 | Thornton Wilder biography materials Letter to the editor and review of Goldstone's biography in The New Haven Register | 1975 |
| | Thornton Wilder: correspondence Letters written to and from Thornton Wilder to correspondents. Most of the letters are photocopies of either handwritten or typescript letters. | |
| b. 3, f. 38 | Mrs. Barnes (photocopy) Photocopy of a typescript letter written by Wilder to Mrs. Barnes. | 1928 |
| b. 3, f. 39 | Beer-Hofmann, Richard and Miriam (photocopies) Photocopies of letters exchanged between Thornton Wilder and Isabel Wilder and Miriam and Richard Beer-Hofman-Lens. | 1935-1966 |
| b. 3, f. 40 | Berman, Jean Wertheimer (photocopies) Photocopies of handwritten letters by Wilder to Berman. | 1926-1976 |
| b. 3, f. 41 | Brinton, Bradford (photocopies) Copies of Wilder's handwritten letters to Bradford Brinton. | 1920 |
| b. 3, f. 42 | Mrs. Davis (photocopy) Copy of handwritten letter from Wilder to Mrs. Davis. | 1968 |
| b. 3, f. 43 | General correspondence relating to Thornton Wilder's biography Correspondence between Isabel Wilder and Richard Goldstone, Carol Brandy and John Macrae related to Goldstone's biography of Wilder. | 1965-1975 |
| b. 3, f. 44 | Goldstone, Richard Photocopy of Wilder's handwritten letter to Richard Goldstone. | 1972-1973 |
| b. 3, f. 45 | Greene, Waldo (photocopies) Photocopies of Wilder's correspondence with Greene mailed to Isabel Wilder. | 1954-1960 |
| b. 3, f. 46 | Harper and Row Photocopies and typescripts of correspondence between Isabel and Thornton Wilder and Cass Canfield and Beulah Hagen about Goldstone's biography. | 1967-1971 |
| b. 3, f. 47 | Hosmer, Helen M. (photocopies) Copies of Wilder's handwritten letters to Helen M. Hosmer. | 1949-1973 |
| b. 3, f. 48 | Mrs. Howe (photocopy) Photocopy of a handwritten letter from Wilder to Mrs. Howe. | 1975 |

Thornton Wilder: correspondence (continued)

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| b. 3, f. 49 | Klemperer, Otto Latte (photocopies) Copies of Wilder's handwritten letters to Otto Latte Klemperer. | 1960-1973 |
| b. 3, f. 50 | Lesser, Sol (photocopies) Photocopies of envelopes addressed from Wilder to Sol Lesser. | 1940-1942 |
| b. 3, f. 51 | Myerberg, Michael: correspondence with Thornton Wilder and Donald Gallup (photocopies) Copies of Wilder's correspondence and originals of Gallup's correspondence. | 1940-1972 |
| b. 3, f. 52 | Reichenberger, Arnold: correspondence and Lope De Vega notes (photocopies) Photocopies of Wilder's correspondence with Reichenberger and his notes on Lope De Vega | 1963 |
| b. 3, f. 53 | Mr. Sarason (photocopies) Copy of handwritten letter by Wilder to Mr. Sarason. | 1957 |
| b. 3, f. 54 | Schweitzer, Albert (photocopies) Photocopies of handwritten letters written by Wilder to Schweitzer. | 1953 |
| b. 3, f. 55 | Steward, Samuel (photocopies) Copies of handwritten notes written by Thornton Wilder and addressed to Samuel Steward | 1937-1948 |
| b. 3, f. 56 | Mrs. Stone (photocopies) Photocopy of handwritten letter by Wilder to Stone. | 1928 |
| b. 3, f. 57 | Thacher School (photocopies) | 1915-1917 |
| b. 3, f. 58 | The Torchbearers (photocopies) | 1950 |
| b. 3, f. 59 | Isabel and Thornton Wilder: letters to readers (photocopies) Copies of typescript and handwritten letters answering questions from readers. | 1957-1960 |
| b. 3, f. 60 | Isabel and Thornton Wilder: general correspondence (photocopies) Copies of correspondence between Thornton Wilder and Miriam Beer-Hofman- Lens, Wilder and Michael Reinhardt, and Isabel Wilder and Michael Myerberg | 1940-1956 |

Series II. 1991 Acquisition, undated

0.21 linear feet (1 box)

The 1991 Acquisition consists of typed transcripts created by Goldstone of letters from Wilder.

The series is arranged in chronological order as it was recieved by the library.

Letters addressed to Richard Goldstone from Thornton Wilder

b. 4, f. 61-67

Typed transcripts from Wilder to Goldstone (7 folders)

1944-1969

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American literature -- 20th Century
Authors, American -- 20th Century -- Archives
Dramatists, American -- 20th Century

Occupations

Authors -- United States -- 20th Century

Names

Goldstone, Richard Henry
Goldstone, Richard Henry (Thornton Wilder)
Wilder, Isabel, 1900-1995
Wilder, Thornton, 1897-1975

Acquired From

Goldstone, Richard Henry