Guide to the George Moore Collection

GEN MSS 300

by Beinecke Staff

July 1997

P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
http://beinecke.library.yale.edu/
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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
http://beinecke.library.yale.edu/

CALL NUMBER: GEN MSS 300

CREATOR: Moore, George, 1852-1933

TITLE: George Moore collection

DATES: 1886-1932

PHYSICAL DESCRIPTION: 1.4 linear feet (3 boxes) + 1 portfolio

LANGUAGE: English

SUMMARY: Contains letters from Moore to various people, including Jacques-Emile Blanche, Edouard Dujardin, and Edmund Gosse; manuscripts of writings by Moore, including “Esther Waters”, “Heloise and Abelard”, “The Nineness in the Oneness”, and “The Peacock’s Feathers.”

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/beinecke.moore

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/beinecke.moore.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:
b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Ongoing collection of documents acquired by gift and purchase from various sources. Type of accession (gift or purchase) and date of acquisition is noted in the box-and-folder list. For further information, consult the appropriate curator.

Conditions Governing Access

The materials are open for research.
Conditions Governing Use

The George Moore Collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

George Moore Collection. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

This finding aid was produced from previously existing cards in the Manuscripts Catalog, or from another inventory. All pertinent bibliographical information has been retained. If the collection also contains unlisted or unsorted material, it has been noted in the box-and-folder list.

Scope and Contents

This finding aid encompasses accessions of single manuscripts and small groups of manuscripts and other papers, by or pertaining to George Moore, which the library has chosen to group and list as an artificial collection. Series I, Letters from George Moore, is housed in folders 1-38. Series II, Other Papers, includes writings and a clipping. Series III, Additions Since July 1997, contains material acquired after July 1997 and listed in accession order.
# Collection Contents

**Series I. Letters from George Moore, 1916**

| b. 1, f. 1 | 3 TLS to Mr. Bainton, 121 Ebury Street, London Purchase, 1966. | 1916 |
| b. 1, f. 4-15 | Letters to Edouard Dujardin Each letter is tipped to a sheet containing an English translation. In French. Gift, 1958. | 1886-1913 |
| b. 2, f. 16-17 | Letters to Edouard Dujardin (cont.) Each letter is tipped to a sheet containing an English translation. In French. Gift, 1958. | 1914-22 |
| b. 2, f. 18 | 3 TLS to Earl E. Fisk, 121 Ebury Street, London, S.W.1 Purchase, 1956. | 1920-22 |
| b. 2, f. 20 | 2 ALS to Edmund Gosse With envelopes. Purchase, 1953. | 1893, 1899 |
| b. 2, f. 23 | **ALS to Miss Gough, Paris**  
Accompanied by signed photograph of Moore. | 1902 May 20 |
| --- | --- | --- |
| b. 2, f. 24 | ALS to Miss Gough, 33 Pont Street, S.W.  
Removed from: *Fatal Beauty* by E. V. Lucas (1917).  
Gift, 1951. | n.d. |
| b. 2, f. 25 | ALS to Miss Gough, Nevill Holt, Market Harboro, Medbourne  
Gift, 1969. | n.d. |
Purchase, 1944. | 1920 Jan 20 |
| b. 2, f. 27 | ALS to Madame la Marquise Clara Lanza, S. Kings Bench Walk, Temple  
With envelope. | [1889? Nov 23] |
| b. 2, f. 28 | ALS to [Aristide Marie], Hotel Continental, Paris  
In French.  
Purchase, 1941. | n.d. |
| b. 2, f. 29 | ALS to [Linda] Porter, Hotel Continental, Paris  
Gift. | n.d. |
| b. 2, f. 30 | ALS to Frederic Prokosch, 121 Ebury Street, London, S.W.1.  
With envelope.  
Gift, 1941. | 1930 Sep 8 |
| b. 2, f. 31 | ANS to C. T. Scott, 121 Ebury Street, S.W.  
With envelope.  
Purchase, 1943. | 1912 Feb 1 |
| b. 2, f. 32 | 2 TLS to [William Kean] Seymour, 121 Ebury Street, S.W.1.  
Purchase, 1975. | 1927 |
| b. 2, f. 33 | ALS to T. K. Smith, 121 Ebury Street  
With envelope.  
Purchase, 1944. | [1919] Nov 25 |
| | ALS to Mr. Smith, 121 Ebury Street  
Enclosing galley proofs, corrected, for “The Nineness in the Oneness.”  
Gift. | [1919] |

*See: Portfolio*

| b. 2, f. 34 | 2 TLS to Mr. Smith, 121 Ebury Street, London, S.W.1  
Accompanied by proofs of part of *Heloise and Abelard*.  
Purchase, 1960. | 1920 |
| b. 2, f. 35 | TLS and ALS to [James] Stephens, 121 Ebury Street Purchase, 1942. | 1925, 1926 |
| b. 2, f. 36 | ALS to Betty Webb, Hotel Continental, Paris Contradicting a rumor that he was married. Purchase, 1943. | n.d. |
| b. 2, f. 37 | ALS to unidentified recipient, 4 Upper Ely Place, Dublin Gift, 1969. | 1903 Jan 17 |
### WRITINGS OF GEORGE MOORE

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
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</thead>
<tbody>
<tr>
<td>b. 2, f. 40</td>
<td>“Fragments from Heloise and Abelard” Typescript, corrected and signed. Gift, 1983.</td>
<td>1921 Jul</td>
</tr>
<tr>
<td></td>
<td>“The Nineness in the Oneness” See: Portfolio, folder 43</td>
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### NEWSPAPER CLIPPING

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<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
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</thead>
<tbody>
<tr>
<td>b. 2, f. 42</td>
<td>Clipping regarding Moore</td>
<td>1932 Aug 6</td>
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## Series III. Additions Since July 1997

**MOORE, GEORGE**

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
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</thead>
</table>
| b. 2, f. 44 | “Esther Waters”  
Holograph, corrected, of chapter 41.  
Headed, “Chapter 26.” | [ca. 1894] |
| b. 2, f. 45 | 4 ALS and 1 TLS to Captain Henderson Bland  
With copies of two replies and  
ALS to Colonel Longworth | 1926 |
| b. 2, f. 46 | ALS to “Dear Sir;” 121 Ebury Street  
Acc : 20010309-f | n.y. Jun 7 |
| b. 2, f. 47 | TLS to Dr. Collins; 121 Ebury Street  
Acc : 20010309-g | 1920 May 19 |
| b. 2, f. 48 | ALS to “Dear Sir;” 121 Ebury Street  
Acc : 20010309-h | [ca. 1918 Mar 22] |
| b. 2, f. 49 | ALS to Mark Fisher; 121 Ebury Street  
Acc : 20010309-i | n.y. May 2 |
| b. 2, f. 50 | TLS (carbon) to “Dear Sir;” 121 Ebury Street  
Concerning a French translation  
of “The Brook Kerith.”  
Acc : 20010309-j | 1927 Apr 11 |
| b. 2, f. 51 | ALS to “Dear Sir”  
Concerning proof of a preface.  
Acc : 20010309-k | n.y. Oct 23 |
| b. 2, f. 52 | LS to “Mr. O’Brien”; 121 Ebury Street  
Concerning the American publication  
of “Avowals.”  
Acc : 20010309-l | 1919 Mar 24 |
| b. 2, f. 53 | ALS to “Dear Sir;” 121 Ebury Street  
Concerning the return of corrected proofs.  
Acc : 20010309-m | n.d. |
| b. 2, f. 54 | ALS to “Dear Princess” [Amelie Rives Troubetskoy]; 92 Victoria Street  
Thanking her for a letter and promising to read “Virginia of Virginia.”  
Acc : 20010309-n | n.d. |
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<th>Container</th>
<th>Description</th>
<th>Date</th>
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</thead>
<tbody>
<tr>
<td>b. 2, f. 55</td>
<td>TLS, corrected, to “Dear Sir” [Barrett Harper Clark]; 121 Ebury Street Concerning Clark’s “Contemporary French Dramatists” and the postal service.</td>
<td>1915 Oct 19</td>
</tr>
<tr>
<td>b. 2, f. 58</td>
<td>ALS to [Lena Margaret] Ashwell; 4, Upper Ely Place, Dublin Inviting her to lunch and mentioning his new comedy.</td>
<td>1908 Sep 19</td>
</tr>
<tr>
<td>Portfolios</td>
<td>[1919]</td>
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<tr>
<td>b. Portfolio, folder 43</td>
<td>ALS to Mr. Smith, 121 Ebury Street</td>
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<td></td>
<td>Enclosing galley proofs, corrected, for “The Nineness in the Oneness.”</td>
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<td></td>
<td>Gift.</td>
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<td>[1919]</td>
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Selected Search Terms
The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects
Authors, Irish -- Archives

Preferred Titles
Esther Waters
Heloise and Abelard
Nineness in the oneness
Peacock's feathers

Names
Blanche, Jacques-Émile, 1861-1942
Dujardin, Edouard, 1861-1949
Gosse, Edmund, 1849-1928
Moore, George, 1852-1933