

# Guide to the Violet Trefusis Papers

GEN MSS 427



by Kathryn Rawdon

December 1998

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## Table of Contents

Collection Overview .....	3
Requesting Instructions .....	3
Administrative Information .....	4
Immediate Source of Acquisition .....	4
Conditions Governing Access .....	4
Conditions Governing Use .....	4
Preferred Citation .....	4
Processing Information .....	4
VIOLET TREFUSIS, 1894-1972 .....	4
Scope and Contents .....	5
Arrangement .....	5
Collection Contents .....	6
Series I: Correspondence, 1939-1971 .....	6
VIOLET TREFUSIS TO JOHN PHILLIPS .....	6
LETTERS TO VIOLET TREFUSIS .....	6
THIRD-PARTY CORRESPONDENCE .....	6
Series II: Writings, 1940-1956 .....	8
WARTIME BROADCASTS TO FRANCE FOR THE BBC .....	8
DESCRIPTIONS OF ENGLAND, FRANCE AND ITALY .....	8
MEMOIRS .....	8
<i>Don't Look Round</i> .....	8
<i>Instants de mémoires</i> .....	8
<i>Prelude to Misadventure</i> .....	8
Untitled Memoirs .....	8
NOVELS .....	8
PLAYS .....	9
"La chèvre et le chou" .....	9
"L'étoile de Séville" .....	9
"The Short Cut" .....	9
"Les soeurs ennemies" .....	9
Other Plays .....	9
SHORT STORIES .....	9
OTHER WRITINGS .....	10
Series III: Additional Materials, 1924-1939 .....	11
Oversize .....	12
Restricted Fragile .....	13
Series IV: January 2003 Acquisition, 1919-1955 .....	14
Appendix: Contents of Photograph Album (in Series III) .....	16
Selected Search Terms .....	31

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** GEN MSS 427

**CREATOR:** Trefusis, Violet, 1894-1972

**TITLE:** Violet Trefusis papers

**DATES:** 1919–1971

**PHYSICAL DESCRIPTION:** 3.06 linear feet (7 boxes + 1 portfolio)

**LANGUAGE:** Chiefly in English, some materials in French.

**SUMMARY:** Collection contains correspondence, writings and other materials by or related to Violet Trefusis. The correspondence consists chiefly of approximately 500 letters from Trefusis to John Phillips written in the 1960's. Also included are letters to Trefusis from her mother, Alice Keppel, her sister, Sonia Keppel, and her husband, Denys Trefusis; several governmental departments in France and England concerning Trefusis's re-entry into France after World War II; and her nomination to the Légion d'honneur. Writings include holograph and typescript drafts of Trefusis' memoirs, novels, plays and other writings. Other materials include a photograph of Denys Trefusis; a miniature case portrait of Trefusis as a child; and an album containing photographs of friends of the Keppels, taken by George Keppel between 1924-1939 at the family's Villa dell'Ombrellino in Florence, including many members of European nobility and royalty.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.trefusis>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.trefusis>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.        box  
f.        folder

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## Administrative Information

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### Immediate Source of Acquisition

Purchased from Maggs Brothers Ltd. and Bertram Rota Ltd. on the Edwin J. Beinecke Book Fund and Starling W. Childs Library Fund, 1994, 1996, and 2003.

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### Conditions Governing Access

The materials are open for research.

*Restricted Fragile* materials in box 6 and in the portfolio may only be consulted with permission of the appropriate curator. Preservation photocopies or photographic prints for reference use have been substituted in the main files.

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### Conditions Governing Use

The Violet Trefusis Papers are the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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### Preferred Citation

Violet Trefusis Papers. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

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### Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

The bulk of the collection was processed in 1998. The January 2003 Acquisition received a basic level of processing in 2015, including rehousing and minimal organization. This acquisition has not been merged with the remainder of the collection. Instead, it is described separately in the contents list below, identified by a unique call number and titled according to month and year of acquisition.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

This collection includes materials previously identified by the call numbers Uncat MSS 460 and Uncat MS Vault 328.

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## VIOLET TREFUSIS, 1894-1972

Violet Keppel was born in London on June 6, 1894. When Violet was a child, her mother, Alice Keppel, became the mistress of the Prince of Wales (later King Edward VII), until his death in 1910.

In 1904, Violet began an enduring friendship with Vita Sackville-West. The relationship developed into a difficult and tumultuous love affair that lasted from approximately 1918 to 1921, and which for a time alienated Violet from her mother and from society. It also caused problems with her husband, Major Denys

Trefusis, whom she had married in 1919. They eventually reconciled publicly, if not privately, and moved to Paris in autumn of 1921. Denys Trefusis died of tuberculosis in 1929, the same year Violet published her first book, *Sortie de secours*.

In 1927, Violet purchased a medieval ruin in Saint-Loup-de-Naud, outside of Paris. The complex became her home until 1940, when she was forced to flee to England to escape the German invasion. She spent the war years in England, resuming her friendship with Vita Sackville-West, and publishing several more works, including her novelized version of her affair with Vita, *Broderie anglaise*. She also broadcast for the Free French on the BBC. After the war, she returned to France. In 1950 she was awarded rank of Chevalier of the Légion d'honneur for her wartime broadcasts. She published her autobiography, *Don't Look Round*, in 1952. Alice Keppel died in 1947, leaving her daughter Violet as the proprietor of L'Ombrellino, the Florentine villa the Keppels had purchased in the 1920's. Violet Trefusis died in Florence on February 29, 1972.

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## Scope and Contents

The Violet Trefusis Papers document the life of Violet Trefusis, particularly her later life of the 1940's-1960's, and her career as a writer. The Papers consist of correspondence, writings, photographs, and a miniature portrait of Trefusis. The material spans the years 1924-1971, and has been organized into four series: *Correspondence*, *Writings*, *Additional Materials*, and *January 2003 Acquisition*. The January 2003 Acquisition has not been merged with the rest of the collection and is listed separately.

[Series I, Correspondence \(1939-1956\)](#), contains letters to and from Violet Trefusis. The majority of the correspondence consists of 72 letters to John Phillips, whom Trefusis met in 1960. In them she discusses her life in Florence, Paris and Saint-Loup-de-Naud, her travels around Europe, her health, and her many friends and acquaintances. With these letters is a spiral-bound photocopy of typescripts of many of the letters, including explanatory footnotes by Phillips. The letters to Trefusis include letters from Alice Keppel, detailing Keppel's life during and after World War II, and mentioning money concerns, family matters and acquaintances. There are also several letters from Trefusis' sister, Sonia Keppel (Mrs. Ronald Cubitt), primarily discussing their mother and the sale of their mother's possessions after her death. Also included are letters from the French and British governments regarding Trefusis' return to France after the war, and her nomination to the Légion d'honneur, as well as one letter from Harold Nicolson, husband of Vita Sackville-West. Other correspondence includes letters from Alice Keppel to her husband George Keppel discussing Sonia (whom she calls "Doey") and Violet (called "Bye"), one letter from Frank Ashton-Gwatkin and one from Alice Segodnia, both to John Phillips.

[Series II, Writings \(1940-1956\)](#), contains holographs and typescripts of novels, memoirs, plays, short stories and other writings by Trefusis, including several of her broadcasts for the BBC, and descriptions of people she knew, including Colette, the Sitwells, and Louise de Vilmorin.

[Series III, Additional Materials \(1924-1939\)](#), contains a large photograph album with approximately 600 photographs taken in the 1920s and 1930s, primarily by Violet's father, George Keppel, at the Keppels' Villa dell'Ombrellino in Florence. The album contains photographs of many members of the aristocracy, nobility and literary elite of the day, including Lady Clementine Churchill, Antoinette, duchesse d'Harcourt, Raymond Mortimer, Winaretta, princesse de Polignac, Sir George Reresby Sitwell, and Osbert Sitwell. A list of names of individuals appearing in the album is available in the [Appendix](#). A full listing of the contents of the album, including a description of each photograph, is included in the box with the album. Also included in this series is a miniature oval portrait of Trefusis as a child.

The January 2013 Acquisition contains letters written to Violet Trefusis, a photograph of Denys Trefusis, third party correspondence, and two lists of books kept by Violet's friend Gilone (Princesse de) Chimay during the war, with Violet's autograph notes.

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## Arrangement

Organized into four series: I. Correspondence, 1939-1971. II. Writings, 1940-1956. III. Additional Materials, 1924-1939. IV. January 2003 Acquisition, 1919-1955.

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## Collection Contents

### Series I: Correspondence, 1939-1971

0.4 linear feet (1 box)

#### VIOLET TREFUSIS TO JOHN PHILLIPS

b. 1, f. 1-12	Phillips, John (John Nova)	1961-71, n.d.
b. 1, f. 13	Spiral-bound photocopy of typescripts of letters to John Phillips	n.d.

#### LETTERS TO VIOLET TREFUSIS

b. 1, f. 13a	[Adair, Allan, Sir]: Christmas card	n.d.
b. 1, f. 14	<a href="#">Edmonstone, Archibald, Sir (Uncle)</a>	[1940?] Apr 2
b. 1, f. 15	Entr'aide française Includes: Letter from the "Délégation du G. P. R. F." and a copy of a letter from the Ministère de la Guerre, service central des Réquisitions immobilières	1945 Feb 19
b. 1, f. 16	France. Ambassade. Great Britain	1945, 1946
b. 1, f. 17	France. Cabinet du Général de Gaulle	1944 Oct 13
b. 1, f. 18	France. Ministère des Affaires étrangères	1950, 1957
b. 1, f. 19	Gallimard, Gaston	1949 Jun 23
b. 1, f. 20	Great Britain. Embassy (France) Includes: Document from Buckingham Palace giving VT permission to wear the insignia of Chevalier de la Légion d'honneur, 28 March 1951	1951
b. 1, f. 21-22	<a href="#">Keppel, Alice</a>	1939-47, n.d.
b. 1, f. 23	<a href="#">Keppel, Sonia</a>	1947-49, n.d.
b. 1, f. 24	Légion d'honneur (France). Société d'entr'aide des membres	1950 May 20
b. 1, f. 25	Michael Joseph Ltd. Includes: Letter from Robert Lusty	1950 Apr 4
b. 1, f. 25a	Mortimer, Raymond	1951 Oct 28
b. 1, f. 26	Nicolson, Harold George	1962 Jun 11
b. 1, f. 26a	<a href="#">Polignac, Princesse de</a>	1941
b. 1, f. 26b	<a href="#">Rankin, Jean</a>	1950 Jun 26
b. 1, f. 26c	"Lena and Walter:" Christmas card	1953

#### THIRD-PARTY CORRESPONDENCE

b. 1, f. 27	Ashton-Gwatkin, Frank Trelawny Arthur to John Phillips	1969, 1971
b. 1, f. 28	<a href="#">Keppel, Alice to George Keppel</a>	1946

THIRD-PARTY CORRESPONDENCE (continued)

b. 1, f. 29

Segodnia, Alice to John Phillips

1961 Aug 28

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**Series II: Writings, 1940-1956**

1.15 linear feet (2.75 boxes)

## WARTIME BROADCASTS TO FRANCE FOR THE BBC

b. 2, f. 30	"Chronique des lettres et des arts," typescript carbon fragment, corrected, about the Sitwell family	[1944-45]
b. 2, f. 31	"Les Francophiles," typescript carbon fragment, corrected	[1944-45]
b. 2, f. 32	<a href="#">"Le lapin du Pape," typescript carbon, corrected</a>	[1944-45]
b. 2, f. 33	"Rêverie en marge d'une fête," typescript, corrected	n.d.

## DESCRIPTIONS OF ENGLAND, FRANCE AND ITALY

b. 2, f. 34	"French Village," typescript, corrected	n.d.
b. 2, f. 34a	"Heureux qui comme Ulysse," typescript, corrected	n.d.
b. 2, f. 35	"Italy or Spain. Impressions of a Traveller," typescript, corrected	n.d.
b. 2, f. 36	"Nivôse," typescript and holograph, corrected	n.d.
b. 2, f. 36a	"SOS," typescript, corrected	n.d.
b. 2, f. 37	"Triptych," typescript, corrected	n.d.
b. 2, f. 37a	<a href="#">"What has Florence got...." holograph, incomplete</a>	n.d.
b. 2, f. 38	Untitled description of the great flood of Florence [of 1966?], holograph, corrected	n.d.

## MEMOIRS

*Don't Look Round*

b. 2, f. 39	Holograph, corrected, corresponding approximately to the first half of the published version	[ca. 1940-50?]
b. 2, f. 40	Holograph, corrected, of the sections commencing after the war	[ca. 1940-50?]

*Instants de mémoires*

b. 2, f. 41-45	<a href="#">Typescript carbon, corrected, entitled Les Trois Violettes</a>	n.d.
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*Prelude to Misadventure*

b. 2, f. 46-48	Proofs, corrected Appears to be missing last chapter	[1941]
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## Untitled Memoirs

b. 2, f. 49	Typescript, corrected, about her childhood and her mother	n.d.
b. 2, f. 50	Spiral notebook containing holograph notes about her parents' death, her time in Paris and Vienna, and people she met, including Winston Churchill	n.d.

## NOVELS



## NOVELS (continued)

b. 3, f. 51-55	<i>Les causes perdues</i> , typescript and typescript carbon, corrected Includes: Letters from the publisher, Gallimard (Firm), and a contract	1940 Jan 29
b. 3, f. 56-61	<i>Le choix du désir</i> , typescript, corrected	1956
b. 3, f. 62-67	<i>The Hook in the Heart</i> , typescript, corrected	n.d.
b. 3, f. 68	<i>A Tooth for a Tooth</i> (chapters IV and V), holograph, corrected	n.d.
PLAYS		
"La chèvre et le chou"		
b. 4, f. 69-71	<a href="#">Typescript, corrected</a>	n.d.
"L'étoile de Séville"		
b. 4, f. 72	Typescript	n.d.
"The Short Cut"		
b. 4, f. 73-75	<a href="#">Typescript, corrected</a>	n.d.
"Les soeurs ennemies"		
b. 4, f. 76-80	Typescript carbon, corrected	[ca. 1940-50?]
b. 4, f. 81	Typescript carbon of the first act	n.d.
b. 4, f. 82	Typescript summary of the play, 2 copies	n.d.
b. 4, f. 83-84	English version entitled "My Favorite Enemy" (Act I), holograph in an unidentified hand, with 9 pages in VT's hand	n.d.
b. 4, f. 85	"My Favorite Enemy" (Act II), holograph	[ca. 1950?]
Other Plays		
b. 4, f. 86-87	Unidentified play, holograph and typescript carbon	n.d.
SHORT STORIES		
b. 4, f. 88	"Alas, a Lady!" typescript carbon, corrected, 2 copies	n.d.
b. 4, f. 89	"All Glorious Within," typescript, corrected	n.d.
b. 4, f. 90	"Collaborators. Husband and Wife," typescript carbon, corrected	n.d.
b. 4, f. 91	"The End Justifies the Means," typescript, corrected Includes: Rejection letter from Mary Louise Aswell, Harper's Bazaar	[ca. 1947?]
b. 4, f. 92	"Escape," typescript, corrected	n.d.
b. 4, f. 93	"Father and Daughter. The Seducer," typescript carbon, corrected Includes: Photocopy of another typescript	n.d.
b. 4, f. 94	"The Imposter [sic]," typescript, corrected, 2 copies	n.d.
b. 4, f. 95	"Just for Once," typescript carbon, corrected	n.d.

## SHORT STORIES (continued)

b. 4, f. 96	"The Last Word," typescript fragment, corrected	n.d.
b. 4, f. 97	"The Last Word," typescript, corrected Different from the above work of the same title	n.d.
b. 4, f. 98	"La Mamma," typescript, corrected	n.d.
b. 4, f. 99	"One Man's Meat - : or It is Different in Spain," typescript carbon, corrected (2 copies)	n.d.
b. 4, f. 100	"The Plot," holograph	n.d.
b. 4, f. 101	"Propinquity," typescript carbon, corrected	n.d.
b. 4, f. 102	"Sister and Sister. The Princesses," typescript carbon, corrected (2 copies)	n.d.
b. 4, f. 103	"The Sleeper," typescript carbon	n.d.
b. 4, f. 104	"The Sleeper," typescript, corrected	n.d.
b. 4, f. 105	"Tandem," typescript carbon, corrected	n.d.
b. 4, f. 106	"There Came a Big Spider," typescript, corrected, 2 versions Version 2 missing the last page	n.d.
b. 4, f. 107	"Where Will John Go To? Hungary." typescript, corrected	n.d.
OTHER WRITINGS		
b. 4, f. 108	"L'art de recevoir," typescript, corrected	n.d.
b. 4, f. 109	"Fourteen O'Clock," typescript, corrected	n.d.
b. 4, f. 110	"The Invisible Occupant," holograph, about Colette	n.d.
b. 4, f. 111	"Malice Through the Mirror (See Alice through the Looking Glass)," typescript, corrected, commentary on an article by Nancy Mitford	n.d.
b. 4, f. 112	"Sidelight," typescript carbon, about Edith, Osbert and Sir George Reresby Sitwell	n.d.
b. 4, f. 113	Notebook containing an unidentified holograph draft of a play, notes about a trip to Spain, and a draft of a letter to an unidentified recipient	n.d.
b. 4, f. 114	Untitled description of Gaston Palewski and Paul Reynaud, holograph [in an unidentified hand?]	n.d.
b. 4, f. 115	Untitled description of Louise de Vilmorin, typescript carbon, corrected	n.d.
b. 4, f. 115a	Notes, holograph and typescript, incomplete	n.d.

**Series III: Additional Materials, 1924-1939***0.1 linear feet (.25 box)*

b. 4, f. 116	Miniature oval portrait [watercolor?] of Violet Trefusis as a child, in a case	n.d.
	Photographs	1932-55, n.d.
b. 4, f. 116a	François Dupré with the Princesse de Polignac	[1932]
b. 4, f. 116a	Violet Trefusis with Osbert Sitwell	1932, 1965
b. 4, f. 116a	Sir Harold Acton	1970
	Photograph album containing snapshots taken at L'Ombrellino Stored in: <a href="#">Oversize, Box 5, folder 117</a>	1924-39
	For a list of names of individuals appearing in the album, see the Appendix. A more detailed list of each photograph is included in the box with the album	

**Oversize**

*1 linear foot (1 box)*

b. 5, f. 117

[Photograph album containing snapshots taken at L'Ombrellino](#)

1924-39

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**Restricted Fragile**

*0.2 linear feet (1 box + 1 portfolio)*

Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

b. 6, f. 118      Box 4, folder 116

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b. port, f. 119      Box 2, folder 39

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b. port, f. 120      Box 4, folder 72

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b. port, f. 121      Box 4, folder 95

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**Series IV: January 2003 Acquisition, 1919–1955***0.21 linear feet (1 box)*

French

The January 2003 Acquisition primarily contains letters written to Violet Trefusis, including a letter from Denys Trefusis with a photograph of him enclosed. All letters are to Violet Trefusis unless otherwise indicated. Some third party correspondence is also included, as are two lists of books kept by Violet's friend Gilone (Princesse de) Chimay during the war, with Violet's autograph notes. Most of the material included in this acquisition is in French.

Purchased from Bertram Rota Ltd. on the Starling W. Childs Library Fund, 2003.

Former call numbers: Uncat MSS 460 and Uncat MS Vault 328

b. 7	<a href="#">Autograph letter from Denys Trefusis regarding their impending marriage, with a photograph of Denys</a>	1919
	Arranged in no particular order.	
b. 7	<a href="#">Permission for Violet to travel to England to flee German invaders</a>	1940 June 21
b. 7	<a href="#">Autograph letter, signed, from "Jean" regarding war conditions</a>	1940 May 26
b. 7	<a href="#">Autograph letter from an unidentified friend, possibly the Duchesse D'Harcourt</a>	1941 March 5
b. 7	<a href="#">Autograph letter, signed, from "Colin"</a>	1941 August 11
b. 7	<a href="#">Autograph letter from an unidentified sender regarding a sea voyage in West Africa and residents of the region</a>	undated
b. 7	<a href="#">Autograph letter from an unidentified sender</a>	undated
b. 7	<a href="#">Autograph letter from an unidentified sender</a>	1942 December 4
b. 7	<a href="#">Three autograph letters from "P.H." regarding social matters</a>	undated
b. 7	<a href="#">Typed letter, signed, to Cyril Connolly from Peter De Mendelssohn stating that the story by Violet Trefusis in the June issue of Horizon magazine is a "little masterpiece"</a>	1943 June 19
b. 7	<a href="#">Two lists, one manuscript and one typed, of books kept by Violet's friend Gilone (Princesse de) Chimay during the war, with autograph notes by Violet</a>	1940 June 2
b. 7	<a href="#">Typed letter to "Madame la Duchesse" concerning a cache of silver owned by Violet that had been hidden from the Germans during the war by the Duchesse D'Harcourt</a>	1946 June 30
b. 7	<a href="#">Typed letter, signed, from "Sylvia" from the Beekman Tower, New York City with manuscript corrections and notes, including a quotation from Sappho</a>	1946 July 17
b. 7	<a href="#">Four autograph letters, signed, from Violet's suitor, Marchese Guido Sommi Picenardi</a>	1947 January
b. 7	<a href="#">Autograph letter, signed, from Dorothy Heneage, expressing sadness due to Violet's mother's approaching death</a>	1947 May 24
b. 7	<a href="#">Autograph letter, signed, from "Tony" (Done Antonio De Gandarillas) concerning Violet's mother's death</a>	1947 September 17

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b. 7	<a href="#">Eleven autograph and typed letters, signed, from Betty Batten concerning social matters, mutual friends, including Nancy Mitford, and Violet's character</a>	1945-1953
b. 7	<a href="#">Autograph letter, signed, from Frank Ashton-Gwatkin, from the Royal Institute of International Affairs, London</a>	[1955?] October 6

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## Appendix: Contents of Photograph Album (in Series III)

This album contains approximately 600 black and white photographs, many with partial or full captions. Below are names which appear as captions in the album, in the fullest possible form. Names which appear in quotes are transcribed exactly as they appear in the album. A more detailed listing of each photograph is included in the box with the album.

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Acton, Arthur Mario

Acton, Harold

Adair, Enid

Aird, Jack

Airlie, Lady

Alaister Innes-Ker, Lady

Albermarle, Lady

Albermarle, Lord

Alington, Lord

Allendale, Lady

Allendale, Lord

Alliem[?], Miss

Allren[?], Laura

Amici-Grossi[?], Jessie

Anglesey[?], Marjorie

Antinori, Marchesa Ethel

Antinori, Marchesa Lucia

Antinori, Marchesa Paola

Arlen, Michael

Atherton, Mrs.

Averta, Conte

Bacchiocchi, Marchese

Balsan, Mme

Barnard, A[illegible]

Bate, Vera

Bearsey[?], Margary

Beaufort, Louise

Beccarei[?], Bridget



[Beck?], Clare  
Beck, Mrs.  
Belmont, Mrs.  
Belmont, Perry  
Belvor, Commander  
Bengué[?], Marquise de  
Bentinck, Freddy  
Bentinck, Lady Henry  
Bentinck, Lord Henry  
Berners, Lord  
Bibesco, Elizabeth  
Bibesco, Princesse M.  
Billy, Comte de  
Blow, Mr[?]  
Blow, Mrs.  
Blundell, Eustace  
Bowes-Lyon, Fenella  
Bozio[?], L.  
Brand, Elizabeth  
Branwell[?], Chris  
Brassey, Miss  
Brassey[?], Margaret  
Breteuil, Comtesse de  
Brett, Mrs.  
Bride, Miss [illegible]  
[Brisnen?], Daisy de  
Broadmead[?], Anne  
Broadmead[?], Philip  
Brock, Miss  
Brock[?], Sir O.  
Brougham[?], Eileen  
Buccleuch, Duchess of  
Burn, Michael  
Burns, Mrs.

Calabrini, Elsie  
Cantegalli, [Signor?]  
Cantegalli, Signora  
Carlisle, Lady  
Cawdor, Lady  
Cederström, Baron  
Cederström, Baroness  
Cederström, Hermione  
Cederström, Rolf  
Cerutti, Signora  
Chadourne, Marc  
Chambrun, Contesse de  
Channon, Sir Henry  
Channon, Honor  
Chelmsford, Lady  
Cheton[?], W.  
Chetwode, Lady  
Chrichton, Barbara  
Christie-Miller, Lavender  
Christina, Infanta of Spain  
Christopher, Prince of Hesse  
Churchill, Lady Clementine  
Churchill, Mr. [Winston?]  
Churchill, Sarah  
Churchills, Diana  
Cohen, Elizabeth  
Colebrooke, Lord  
Colefax, Sir Arthur  
Colefax, Lady [Sibyl?]  
Collerell[?], Louie  
Colville, Lady Joan  
Contes[?], Lady  
Cora, H. E. Signor  
Corsini, Contessa

Cowley, Lady  
Crewe, Lady  
Cromwell, Mrs.  
Cubitt, Rosalind  
Curzon-Howe[?], Count  
Ajeta, (Blasco?), Marchese d'  
Darling[?], Lord  
Dashwood, Lady  
Dashwood, Sir John  
Davidson, Lady Theodora  
Decazes, Duc  
Dickinson, Oswald  
Duff, Sir Michael  
Dumfries, Eileen  
Dunn[?], Miss  
Dunn[?], Mrs.  
Dunsford, Lady  
Dupré, François  
Dupuy, Madame  
Dycke, Monseigneur, Arch-Bishop of Hungary  
Earle, Mrs.  
Edmonstone, Eddie  
Edmonstone, Sir Archibald  
Elliot, Mrs.  
Enniskillen, Lady  
Erskine, Hamish  
Erskine, Lady  
Erskine, Viola  
[Erskine?], Sir William  
Esher, Lady  
Esher, Oliver Sylvain Baliol Brett, Vicount Esher  
F. de Villarosa[?], Don  
F. de Villarosa[?], Dona  
Fagalde[?], Lucila

Fane, Charmian  
Fane, Har  
Fane[?], Mrs.  
Farinola[?], Marchese  
Fauchier-Magnan, M.  
Fauchier-Magnan, Mme  
Forbes, M[illegible]  
Forbes, Mrs.  
Fox-Strangways[?], John  
Franchetti, Baron  
Franchetti, Baronessa  
Gaetani[?], Dona Cara  
Gage, George  
Gage, Lady  
Gaigneron, Conte de  
Gaigneron, Jean de  
Gainford, Lady  
Gainford, Lord  
Gamba[?], Signor de  
Ganford[?], Lady  
Garrett, Mrs.  
George, Grand Duchess  
Gerache, Principessa  
Gherrardesca[?], Count B.  
Gilmour, Jock  
Gilmour, Lady Mary  
Ginori, Marchese  
Glass, Donald  
Glyn, Esmé  
Glyn, Lady  
Goldsmidt[?]-Rothschild, Comtesse  
Gordon-Cumming, Cicily  
Graham, Lady Sibyl  
Graham, Mrs. Murray

Graham, Sir Ronald  
[Grove?], Diana  
Gudacheff[?], Princess  
Guernsey[?], Gladys  
Guest, Ivor Forbes  
Guicciardini, Contessa Egeria  
Hélène, Contesse Potowska[?]  
Haig, Xandra  
Hamilton-Spender[?], Lady  
Hankey, Colonel  
Harcourt, Antoinette, duchesse d'  
Harcourt, Lady  
Hardinge, Lord  
Hare, John  
Hare, Patricia  
Harmsworth, Lorna  
Harris, Bogey  
Hartmann, Mrs.  
Hayes, Count  
Herbert, David  
Herbert, Sidney  
Heurax, Mr.  
Heurax, Mrs.  
Hindlip, Lady  
Hollywell, Mrs.  
Hope, Lady Joan  
Hornby, Anthony  
Hornby, Michael  
Howard, Lady  
Howard, Lord  
Howard, Rachel  
Hyde, Martha  
Ilchester, Lord  
Innes-Ker, Anne

Innes-Ker, Joan  
Irene, Princess of Greece  
Iveagh, Lady  
Iveagh, Lord  
James, Mr.  
[James?], Venitia  
James-Ker, Lady Aleister  
Jaucourt, Marquise de  
Jebb, [Mr?]  
Jebb, Mrs.  
Jenkinson, Barbara  
Jenkinson, Bobby  
Jersey, Lady  
Jersey, Lord  
Jones, Nancy  
Kapurthala, Maharaja of  
Karolyi, Contesse  
Keppel, Alice  
Keppel, Cela  
Keppel, Cynthia  
Keppel, Derek  
Keppel, George  
Keppel, Sonia  
Kerchove[?], Baron  
Koch, Jerry  
Lansberg[?], Bertie  
Larisch[?], Contessa Maiora  
Lasteyrie, Count  
Leith, Cuckoo  
Leith[?], Mrs.  
Leitts[?], Mrs.  
Leslie, Mrs.  
Leslie, Shane  
Levis-Mirepoix, Duchesse de

Lindermann, Professor  
Lindsay, Mrs.  
Lindsay, Ruby  
Linlithgow, Lady  
Linlithgow, Lord  
Listowel, Lady  
Londonderry, Lady [Edith Helen?]  
Lorraine, Louise  
Lowther, Alice  
Lowther, Edith  
Lowther[?], Lady  
Lützow, Count  
Lützow, Countess  
Ludlow, Lady  
Ludre, Marquise de  
Lutyens[?], Mrs. Kev  
Lytton, Lady Hermione  
M[illegible]dorf, Count  
Macdonald, Miss  
MacLean, [Mr?]  
MacLean, Mrs.  
Manners, Lord Cecil  
Manners, Lady Ursula  
Manningham-Buller, Miss  
Marjoribanks, Jean  
Marlborough, Duchess of  
Marling, Miss  
Marling, Sir Charles  
Marling[?], Miss  
Marshall, Mrs.  
Marshall-Roberts, Irene  
Massari, Duchessa  
Maxwell Scott, Marie-Louise  
Mazzachetti[?], Signorina

McBride, Jessie  
McClintock, Mrs.  
McDonnell, Fox  
McKenna, Cicilia  
McKenna, David  
McKenna, Reginald  
McNeill, Barbara  
Melson-Smith, Jim  
Melson-Smith, Lady Norah  
Mendelsohn, Mme  
Menzies, Angus  
Michelham[?], Lady  
Miller, Herbert  
Misciatelli, Marchesa  
Misciatelli, Marchese  
Mittrewsky[?], Contesse  
Molete[?], Miss  
Molyneux, Dick  
Molyneux, R.  
Moncrieff, Elizabeth  
Moncrieff, May  
Moncrieff, Lady  
Monson, Lady  
Monson, Lord  
Montgomery, Lady  
Morgan, Evan  
Morgan, Lois  
Morrison-Bell, Clive  
Morrison-Bell, Lady  
Morrison-Bell, Patricia  
Mortimer, Raymond  
Muir, Lady  
Muir, Sir Kay  
Mulholland, Olivia



Mundy, Mrs. Miller  
Murany[?], Cissy  
Murray Graham, Mrs.  
Murray, Eve  
Myron-Taylor, [Mr?]  
Myron-Taylor, Mrs.  
Narischkine, Contesse  
Neame[?], Lionel  
Nelson, Hope  
Nelson-Smith[?], G.  
Obolensky, Alice  
Odom[?], Mr.  
Ogilvy, Joan  
Origo, Marchesa  
Ormsby[?], Miss  
Orselli, Signora  
Paget, Caroline  
Paget, Elizabeth  
Panouse, Conte de la  
Paul[?], Mrs.  
Paul, Prince of Greece  
Paul, Prince of Yugoslavia  
Pease, Trixie  
Pinsent, Cecil  
Pirie, Mrs.  
Placci, Carlo  
Polignac, Winnaretta, princesse de  
Poniatowski, Princesse  
Ponsonby, Fritz  
Ponsonby, Loelia  
Ponsonby, Ria  
Portman, Colonel  
Portman, Mrs.  
Pratt, Lady Mary

Priestly, Miss  
Primrose, Lady Helen  
Princesse de Chimay  
Raben, Count  
Raben, Countess  
Ribblesdale, Lady  
Ricasoli, Baronessa  
Ridley, Lady  
Robeck[?], Mr. de  
Robeck[?], Mrs. de  
Rochefoucauld, Comte de la  
Rodd, Lady  
Rodd, Sir Rennell  
Rodney, Lady  
Ronalds, Bertha  
Roseberry, Lady  
Rucellai, Theresa  
Ruffo, Marinetta  
Ruffo[?], Princess  
Rumbold, Constantia  
Rumbold, Lady  
Rumbold, Sir Horace  
Ryan, Miss  
Sanminiatelli, [Count?]  
Sanminiatelli, Contesse  
Scott, Elizabeth  
Sebright, Lady  
Sellairs, Miss  
Sermonetta, Victoria  
Sharpshanks, Mrs.  
Sitwell, Mrs. Sacheverell [Georgia Sitwell]  
Sitwell, Sir George Reresby  
Sitwell, Osbert  
Smith, G. M.

Smith, Jimmy  
Sommi, Marchese  
Sophia, Queen of Greece  
Spalletti, Conte  
Spalletti, Contessa  
Spinola, Helen  
Spinola, Marchesa  
St. Just, Lady  
Stanley, Alex  
Stanley, General  
Stanley, Mrs.  
Stavordale, Harry  
Stavordale, Nell  
Stiebel, Baron  
Stocko[?], Eric  
Stonol[?], Francis  
Strafford, Lord  
Streatfield, Rosemary  
Stuart, Lady Margaret  
Suarez[?], Evie  
Sutherland, Diana  
Sykes, Camilla  
Sykes, Christopher  
Talleyrand-Périgord, Mlle de  
Taveredi[?], Count  
Thesiger, Margaret  
Thomas, Mrs.  
Thorpe, Gerald  
Thorpe, Mrs.  
Thursby, Poppy  
Torreta, Marchesa  
Torreta, Marchese  
Torrighiani, Marchese  
Toutman, Mrs.

Townley, Lady Susan  
Townley, Sir Walter  
Tree, Nancy  
Tree, Ronald  
Tree[?], Mrs.  
Trefusis, Denys  
Trefusis, Violet Keppel  
Tuckerman, Miss  
Tweedmouth, Lady  
van der Berg, Count  
van der Berg, Countess  
Vay de Vaya, Abbé Mitré  
Vickers, [Mr?]  
Vickers, Mrs.  
Vieugué, [Mr?]  
Vieugué[?], Mary  
Vigiano, Prince  
Villanneve, Marchesa  
von Vorst, Marie  
von Wedel, Carmen  
Warburton, Mrs.  
Ward, Muriel  
Ward, Peggy  
Warren, Miss  
Watkins, Lord  
Watkins, Mrs.  
Weiller, M. Paul-Louis  
Weiller, Mme  
Wemyss, Lady Victoria  
Wemyss, Lilian  
Wemyss, Michael  
Wentworth, Count[?]  
White, Lady  
White, Miss

Wiccolini[?], Dona Ada  
Wilkinson, Vivienne  
Williams, Hester[?]  
Williams, Mrs. Hwfa  
Wilson, [Mr?]  
Wilson, Sarah  
Windisch-Graetz, Princess  
Winn, Mrs.  
Worthey[?], Mrs. Stuart  
Wyndham, [Mrs?]  
Wynn, Pauline  
Y[illegible], Zita  
Yendrassek[?], Mrs.  
Yorke, Louisa  
Yorke, Vangie  
Yznaga, Emily  
"Arnold,"  
"Buddy"  
"Bury"  
"Calabrini,"  
"Carrie"  
"Chalmers-Roberts"  
"Coletti"  
"Colin"  
"Dalkeith"  
"Dory[?]"  
"Gauthier-Vignol"  
"Gerty[?]"  
"Ginovi"  
"Gladgie"  
"Gregorini[?]"  
"Hedworth"  
"Ida"  
"Imberiali[?],"

"Lasterie[?]"

"Mosatti"

"Pacini,"

"Pamza[?]"

"Pascini"

"Pascucci[?]"

"Podesta"

"Prince Michael"

"Princess Catherine"

"Princess Helen"

"Rasponi"

"Rolie"

"Rosie"

"Rye"

"Seely"

"Slairy[?]"

"Stanmore"

"Strozzi"

"Tancredi"

"Tortor,"

"Villiers"

"Walkorf"

"Waterfield"

Dogs and pets:

"Fan-Fan" (dog)

"Frisky" (dog)

"G. G." (dog)

"Greta" (dog)

"Jack" (dog)

"Millicent" (monkey?)

"Pete" (dog)

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Authors, English -- 20th Century -- Archives  
English literature -- 20th Century  
Lesbian authors -- England  
Lesbians -- England  
LGBTQ resource

### **Genres / Formats**

Photograph albums  
Photographic prints

### **Occupations**

Authors -- England -- 20th Century

### **Names**

Keppel, Alice, 1869-1947  
Keppel, George  
Keppel, Sonia, 1900-  
Phillips, John (John Nova), 1926-  
Trefusis, Denys  
Trefusis, Violet, 1894-1972