Guide to the Jean Anouilh Manuscripts

GEN MSS 459

by Timothy Young

January 2000

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
beinecke.library@yale.edu  
http://beinecke.library.yale.edu/

CALL NUMBER: GEN MSS 459

CREATOR: Anouilh, Jean, 1910-1987

TITLE: Jean Anouilh manuscripts

DATES: 1924–1977

PHYSICAL DESCRIPTION: 1.25 linear feet (3 boxes)

LANGUAGE: French

SUMMARY: Manuscripts of several plays by Anouilh, including L’invitation au chateau, along with many examples of juvenilia (short plays and a school essay), a group of scenarios for a cinema commercial, and notebooks.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/beinecke.anouilh

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/beinecke.anouilh.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box  
f. folder

Administrative Information

Immediate Source of Acquisition


Conditions Governing Access

The materials are open for research.
**JEAN ANOUILH (1910-1987)**

Jean Anouilh, the French playwright, was born in Bordeaux on June 23, 1910. He came to prominence as early as 1932 with the success of L’hermine at the Théâtre de l’Oeuvre in Paris, and for the next five decades his name was never absent from the French and international stage. He is the author of more than 40 plays, which he has published thematically as Pièces roses, Pièces noires and Nouvelles pièces noires (including “Antigone”, one of his most performed works), Pièces brillantes (including “L’invitation au château”, rendered in English as “Ring Round the Moon”), Pièces grinçantes (including “La valse des toréadors”) and Nouvelles pièces grinçantes, Pièces costumées, Pièces baroques (including “Cher Antoine” and “Ne réveillez pas Madame”), and Pièces secrètes. Anouilh also wrote translations of Shakespeare, Oscar Wilde, and Graham Greene, as well as more than a dozen screenplays, several ballets, and television adaptations. He died suddenly in Lausanne, Switzerland, on October 3, 1987.

**Scope and Contents**

The Jean Anouilh Manuscripts consist of drafts of Anouilh’s plays from various times in his career, including many juvenilia. Included are various notebooks and several other non-dramatic pieces. The collection has been organized into one series, **Manuscripts**, and spans the years 1924-1977.

**Manuscripts** consists principally of drafts of Anouilh plays, from the early short works, “Mondor et Tabarin” and “Billets de Banque”, to his later, better-known works, such as “Cher Antoine”. Present in this collection are a number of draft sections, such as those for “L’invitation au château”, which differ from the printed versions. Also included are several occasional pieces, such as a group of scenarios intended for cinema commercials for a lotion, “O’cap”, and an introduction to a French translation of the Kleist play, “L’ordalie ou la petite Catherine de Heilbronn” [originally “Das Käthchen von Heilbronn”].

Accompanying each manuscript is a folder of “cataloger’s notes”, which usually also include a transcript. These were prepared for the seller before the material arrived at Yale. They have been retained in the collection because they contain valuable contextual information, but they are not presented as being definitive.
# Collection Contents

## Manuscripts

1.25’ (3 boxes)

Manuscripts are arranged alphabetically by title.

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<th>Title</th>
<th>Container</th>
<th>Description</th>
<th>Date</th>
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</thead>
<tbody>
<tr>
<td>ANTIGONE</td>
<td>b. 1, f. 1</td>
<td>Draft, typescript carbon, corrected</td>
<td>n.d.</td>
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<tr>
<td></td>
<td>b. 1, f. 2</td>
<td>Cataloger’s notes</td>
<td>n.d.</td>
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<tr>
<td></td>
<td>b. 1, f. 3</td>
<td>Printed version, annotated</td>
<td>1946</td>
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<tr>
<td></td>
<td></td>
<td>Reading copy of Monelle Valentin</td>
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<td>b. 1, f. 4</td>
<td>Cataloger’s notes</td>
<td>n.d.</td>
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<td>L’ARTICLE QU’IL NE FALLAIT PAS FAIRE</td>
<td>b. 1, f. 5</td>
<td>Draft, holograph, corrected</td>
<td>[1941]</td>
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<td>b. 1, f. 6</td>
<td>Cataloger’s notes and transcript</td>
<td>n.d.</td>
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<td>BILLETS DE BANQUE</td>
<td>b. 1, f. 7</td>
<td>Draft, holograph, corrected</td>
<td>1928 Jun</td>
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<td>b. 1, f. 8</td>
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<td>CHANSON DE ROLAND</td>
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<tr>
<td></td>
<td>See: Le jeune homme et la lion, Box 2, folder 38</td>
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<td>LES CHATS</td>
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<td>See: Les demoiselles de la nuit, Box 1, folder 25</td>
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<td>CHER ANTOINE</td>
<td>b. 1, f. 9-11</td>
<td>Script, typescript carbon, annotated with stage directions and blocking</td>
<td>[1967]</td>
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<td>Includes telegrams to JA from Simone Berriau and Maria Sommer, both 1969 Oct 1</td>
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<td>b. 1, f. 12</td>
<td>Cataloger’s notes</td>
<td>n.d.</td>
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<td>b. 1, f. 13</td>
<td>Notes with draft of scene, holograph and typescript, corrected</td>
<td>ca. 1967</td>
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<td>b. 1, f. 14</td>
<td>Cataloger’s notes and transcript</td>
<td>n.d.</td>
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<td>Draft, typescript, corrected</td>
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<td>b. 1, f. 16</td>
<td>Cataloger’s notes</td>
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<td>CONTACTS</td>
<td>b. 1, f. 17</td>
<td>Notes with draft of first tableau, holograph, corrected</td>
<td>ca. 1930–31</td>
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<td>Manuscripts</td>
<td>Jean Anouilh manuscripts</td>
<td>GEN MSS 459</td>
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<td>CONTACTS (continued)</td>
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<td>b. 1, f. 18</td>
<td>Cataloger’s notes and transcript</td>
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<td>LA CULOTTE</td>
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<td>b. 1, f. 19</td>
<td>Script, typescript mimeograph, annotated with stage directions and blocking</td>
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<td>n.d.</td>
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<td>LA DAME QUI FAIT DES MARIAGES</td>
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<td>b. 1, f. 21</td>
<td>Draft fragment, holograph, corrected</td>
<td>ca. 1928</td>
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<td>Cataloger’s notes and transcript</td>
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<td>DE LA CULTURE ET DE LA BOUILLON</td>
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<td>b. 1, f. 23</td>
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<td>[1960]</td>
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<td>b. 1, f. 25</td>
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<td>b. 1, f. 26</td>
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<td>n.d.</td>
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<td>LES DEUX COCUS</td>
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<td>b. 1, f. 27</td>
<td>Draft, holograph, corrected</td>
<td>ca. 1927</td>
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<td>b. 1, f. 28</td>
<td>Cataloger’s notes and transcript</td>
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<td>LA FOLLE DE CHAILLOT</td>
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<td>b. 1, f. 29</td>
<td>Draft section, holograph, corrected</td>
<td>n.d.</td>
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<td>b. 1, f. 30</td>
<td>Cataloger’s notes and transcript</td>
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<td>GALIGAÏ</td>
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<tr>
<td>b. 1, f. 31</td>
<td>Synopsis drafts, holograph, corrected</td>
<td>ca. 1975</td>
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<td>b. 1, f. 32</td>
<td>Cataloger’s notes and transcript</td>
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<td>L’INVITATION AU CHATEAU</td>
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<td>b. 2, f. 33</td>
<td>Notes</td>
<td>ca. 1945</td>
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<td>b. 2, f. 34-36</td>
<td>Draft sections, holograph and typescript, corrected</td>
<td>ca. 1945</td>
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<td>b. 2, f. 37</td>
<td>Cataloger’s notes</td>
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<td>LE JEUNE HOMME ET LA LION [CHANSON DE ROLAND]</td>
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<td>b. 2, f. 38</td>
<td>Draft sections, holograph, corrected</td>
<td>ca. 1970</td>
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<td>b. 2, f. 39</td>
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**MANDARINE**

b. 2, f. 40  Draft, holograph, corrected  ca. 1930–31
b. 2, f. 41  Cataloger’s notes and transcript  n.d.

**MONDOR ET TABARIN**

b. 2, f. 42  Draft, holograph, corrected  1924 Jun
b. 2, f. 43  Cataloger’s notes and transcript  n.d.

**NE RÉVEILLEZ PAS MADAME**

b. 2, f. 44-45  Draft sections, holograph and typescript, corrected  ca. 1964
b. 2, f. 46  Notes  n.d.

**O’CAP**

[Scenarios for cinema commercials for O’cap lotion]

b. 2, f. 48  Draft, holograph, corrected  ca. 1930
b. 2, f. 49  Cataloger’s notes and transcript  n.d.

**L’ORDALIE OU LA PETITE CATHARINE DE HEILBRONN**

b. 2, f. 50  Introduction (to the play by Heinrich Von Kliest), drafts, holograph and typescript, corrected  ca. 1966
b. 2, f. 51  Cataloger’s notes  n.d.

**PAUVRE BITOS**

b. 2, f. 52  Printed version, annotated  1958
Reading copy of Jean Anouilh
b. 2, f. 52a  Cataloger’s notes  n.d.

**LA PENSETTE DE JULIO**

b. 3, f. 53  Notebook  n.d.

**LA POLKA DES LAPIENS**

b. 3, f. 55  Notebook  n.d.

**ROMÉO ET JEANETTE**

b. 3, f. 57  Notebook  ca. 1938
b. 3, f. 58  Cataloger’s notes and transcript  n.d.
<table>
<thead>
<tr>
<th>Manuscripts</th>
<th>Jean Anouilh manuscripts</th>
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<tbody>
<tr>
<td>GEN MSS 459</td>
<td></td>
</tr>
</tbody>
</table>

**ROMÉO ET JEANETTE (continued)**

- **b. 3, f. 59** Draft sections, typescript, corrected, with notes  
  ca. 1938
- **b. 3, f. 60** Cataloger’s notes and transcript  
  n.d.

**STELLA**

- **b. 3, f. 61** Draft, holograph, corrected  
  ca. 1930
- **b. 3, f. 62** Cataloger’s notes and transcript  
  n.d.

**LE VERBE S’EST FAIT CHAIR**

- **b. 3, f. 63** Draft sections, holograph, corrected  
  n.d.
- **b. 3, f. 64** Cataloger’s notes and transcript  
  n.d.

**UNTITLED MANUSCRIPTS**

  - [Dissertation: school essay on Classical tragedies]
  - **b. 3, f. 65** Holograph, with teacher’s comments  
    ca. 1926
  - **b. 3, f. 66** Cataloger’s notes and transcript  
    n.d.

  - [Notebook with many notes concerning “Cher Antoine”]
  - **b. 3, f. 67-69** Notebook with clippings and photograph  
    ca. 1965
  - **b. 3, f. 70** Cataloger’s notes and transcript  
    n.d.
  - [Notebook with various notes]
  - **b. 3, f. 71** Notebook  
    ca. 1950
  - **b. 3, f. 72** Cataloger’s notes and transcript  
    n.d.

  - [Play concerning an author and an actress]
  - **b. 3, f. 73** Draft fragments, holograph, corrected  
    n.d.
  - **b. 3, f. 74** Cataloger’s notes and transcript  
    n.d.

  - [Play concerning a character named “Liane”]
  - **b. 3, f. 75** Draft fragment, holograph, corrected  
    1930
  - **b. 3, f. 76** Cataloger’s notes and transcript  
    n.d.

  - [Play set in the Tuileries gardens]
  - **b. 3, f. 77** Draft fragment, holograph, corrected  
    ca. 1925
  - **b. 3, f. 78** Cataloger’s notes and transcript  
    n.d.

  - [Poem with various notes]
  - **b. 3, f. 79** Holograph, corrected  
    ca. 1925
  - **b. 3, f. 80** Cataloger’s notes and transcript  
    n.d.
Selected Search Terms
The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects
French drama -- 20th Century

Names
Anouilh, Jean, 1910-1987