

# Guide to the Robert Byron Papers

GEN MSS 605



by H. Dean and Jessica Tai

December 2007

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** GEN MSS 605

**CREATOR:** Byron, Robert, 1905-1941

**TITLE:** Robert Byron Papers

**DATES:** 1757–2010

**BULK DATES:** 1909–1941

**PHYSICAL DESCRIPTION:** 60.21 linear feet (92 boxes + 11 broadside folders)

**LANGUAGE:** In English, French, Greek, Italian, Persian, and Buryat (Latin).

**SUMMARY:** The Robert Byron papers consist of correspondence, writings, photographs, drawings, and other material that document his work as a writer and art critic. The papers provide evidence of Byron's travels and writing career as well as his work as a propagandist during World War II.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.byron>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.byron>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.      box  
f.      folder

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## Administrative Information

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### Immediate Source of Acquisition

Purchased from Bernard Quaritch on the James Marshall and Marie-Louise Osborn Collection Fund and the Edwin J. Beinecke Book Fund, 2006-2008.

July 2019 Acquisition, purchased from Paul Rassam and Bernard Quaritch on the James Marshall and Marie-Louise Osborn Collection Fund, 2019.

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## Conditions Governing Access

The materials are open for research.

*Restricted Fragile Material* is in cold storage and may be consulted only with permission of the appropriate curator. Photographic prints for reference use have been substituted in the main files.

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## Conditions Governing Use

The Robert Byron Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

Robert Byron Papers. General Collection, Beinecke Rare Book and Manuscript Library.

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## Processing Information

Although the Library purchased the papers in 2006-2008 not all of the materials were received at this time. In 2009 the Library received an addition to the papers that included writings, correspondence, and photographs. This material was either interfiled into the existing arrangement (where possible) or added as boxes 63-65.

Material housed in Box 62 was restricted from the time of acquisition to September 24, 2014. This material was not physically interfiled, but listed in the appropriate place within this guide.

Later additions were processed in 2019 and were not interfiled within the existing arrangement.

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## Robert Byron (1905-1941)

Robert Byron, writer and art critic, was born in London and educated at Eton College and Merton College, Oxford University. Byron was the first of three children born to Eric Byron, a civil engineer, and Margaret Robinson Byron, an amateur artist. Byron made a career out of writing about his extensive travels and his first book, *Europe in the Looking-Glass* (1926), is based on his travels to Germany, Italy, and Greece while still an undergraduate student. Byron's later travels to Greece (1926, 1927, and 1931), and fascination with Byzantine art, were also inspiration for his books *The Station* (1928), *The Byzantine Achievement* (1929), and *The Birth of Western Painting* (1931).

In 1929 Byron traveled to India for the *Daily Express* to write a series of articles on the Indian air mail. Once in India, Byron continued his travels throughout the region (including a stint in Tibet) which he wrote about in articles as well as in his book *An Essay on India* (1931). Byron later recounted his travels in Tibet following a 1932 trip to Russia in his book *First Russia, Then Tibet* (1933).

In 1933 and 1934 Byron traveled to the Middle East, spending time largely in Persia and Afghanistan, but also passing through Cyprus, Palestine, Syria, and Iraq. These travels resulted in Byron's best known book, *The Road to Oxiana* (1937). Byron collaborated with Christopher Sykes to publish the novel *Innocence and Design* (1935) under the pseudonym "Richard Waughburton" in which they drew on their experiences in Persia (now Iran). Byron also wrote an essay, "Timurid Architecture", for Arthur Upham Pope's *Survey of Persian Art* (1938) based on his observations of Persian architecture. On his return to England Byron worked on two travel books on the British Isles: *Shell Guide to Wiltshire* (1935) and *Imperial Pilgrimage* (1937). Byron continued traveling after his trip to the Middle East, including trips to America, Russia, Siberia, China, and Japan, reporting on his experiences in newspapers and journals.

Byron wrote on art and architecture in both his travel narratives and in other projects (such as *The Appreciation of Architecture* published in 1927). He was also a founding member of the Georgian Group, which was established in 1937 as an offshoot of the Society for the Protection of Ancient Buildings.

In the late thirties and early forties Byron's chief preoccupation was with Nazism and World War II. While Byron's pursuit of a position with the military was unsuccessful, he found outlets for political action in the Federal Union League and with the Ministry of Information. In 1938 Byron secured contract work with the Ministry of Information as a propagandist, for which he traveled to Germany and attended the Parteitag (the Nazi Party Congress). On his return to Britain the project ended and Byron ultimately joined the European News Department of the BBC. In 1940 Byron again became involved with government wartime endeavors and, under the guise of a *Times* correspondent, he was sent to Iran in order to observe Russian activity regarding Middle East oil. Byron died on his way to the Middle East on February 24, 1941 when the ship he was on was torpedoed.

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## Scope and Contents

The Robert Byron Papers document Byron's work as a writer and art critic and span the dates 1757 to 2010 (predominantly dating between 1909 and 1941). The papers contain correspondence, writings, personal papers, photographs, and drawings documenting Byron's personal and professional life. The papers document Byron's engagement with travel, art history, history, and politics.

Papers such as research materials, drafts, publicity, and reviews provide evidence of Byron's writing career and creative process. Byron's travels, on which he wrote extensively, are documented in the papers, and include observations on Greece, Afghanistan, Persia, India, Russia, Tibet, and China. Byron's journals and correspondence (particularly with his mother) record his initial observations while traveling and were a source for his publications. As an amateur photographer and artist, Byron also created photographs and drawings while abroad, many of which he later used as illustrations in his publications.

In addition to documenting his travels, Byron's correspondence also provides evidence of his literary circle as well as relationships with editors and publishers. Among his correspondents are Evelyn Waugh, Harold Acton, John Betjeman, Arthur Upham Pope, and Edith Sitwell, and to a lesser extent, Somerset Maugham, George Bernard Shaw, Rebecca West, and Leonard Woolf. The papers also record Byron's social circle, many of whom he became acquainted with while at Eton College and Oxford University, including Michael and Desmond Parsons, Bryan Guinness, and Christopher Sykes.

Byron's interest in politics (and particularly with Nazism and World War II) are documented in his reports on propaganda as well as papers relating to his involvement with the Federal Union League and as a journalist with the European News Department of the BBC.

In addition to his writings, Byron's other papers also provide evidence of his dedication to art and architecture, such as his involvement with the Georgian Group (which includes meeting minutes and drafts of related articles and lectures), as well as his documentation of architecture during his travels abroad.

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## Arrangement

The Robert Byron Papers are organized into ten series: I. Correspondence, 1900-1991, II. Writings, 1866-1941, III. Other Papers, 1923-1940, IV. Drawings and Photographs, 1925-1931, V. Family Papers, 1904-2005, VI. Oversize, 1912-1995, VII. Restricted Fragile Material. VIII. October 2010 Acquisition, 1900-2006. IX. July 2013 Acquisition, 1757-2010. X. July 2019 Acquisition, 1916-1951.

## Collection Contents

### Series I: Correspondence, 1900-1991

6.46 linear feet (16 boxes)

The series contains Byron's personal and professional correspondence dating from 1920 to 1941 and correspondence from third parties to Byron's parents and sister dating from 1900 to 1991. The series documents Byron's personal relationships and writing career. Family Correspondence contains correspondence exchanged between Byron and his immediate family (namely his parents and sisters), Byron's correspondence with extended family members, and third-party correspondence sent to Byron's parents and sisters (such as letters to Eric Byron and Lucy Butler addressing the legacy of Byron's papers). Byron's correspondence with his mother is particularly helpful in understanding his writing process because he drew from these letters in his publications (such as *The Road to Oxiana*).

Byron's friendships and relationships with editors and publishers are documented in General correspondence. Additional correspondence can be found in Writings (Series II) and Other Papers (Series III).

The series is organized into two subseries: Family Correspondence and General Correspondence.

#### Family Correspondence

The subseries is arranged under two headings: Correspondence Between Robert Byron and Immediate Family and Other Family Correspondence.

#### Correspondence Between Robert Byron and Immediate Family Arranged chronologically.

##### Outgoing

b. 1, f. 1-4	Eton College	1920-1922
b. 1, f. 5-8	Oxford University and Europe	1923-1924
b. 2, f. 9-12	Oxford University and Europe	1925-1926
b. 2, f. 13-18	England and Greece	1927-1929
b. 3, f. 19-22	Tibet, India, England	1929-1931
b. 3, f. 23-26	Russia, Persia, Afghanistan Includes photocopies	1932-1934
b. 3, f. 27-31	England, United States, Russia, China, Japan	1935-1936
b. 4, f. 32-34	England and Germany	1937-1941
b. 4, f. 35	Unidentified	undated

##### Incoming

b. 63, f. 835-836	1928-1929	1928-1929
b. 63, f. 837	1930-1937	1930-1937
b. 63, f. 838-840	1938-1940	1938-1940
b. 63, f. 841	Undated	undated

## Family Correspondence (continued)

## Other Family Correspondence

Arranged alphabetically.

b. 4, f. 36-37	General A-Z	1900-1945
b. 4, f. 38	Butler, Harold	1934, undated
b. 4, f. 39-42	Butler, Lucy Byron Includes seven photographs taken by Robert Byron of buildings in New Delhi; photograph of Byron, Anne, and Lucy  Includes additional third party correspondence regarding Byron's papers	1934-1991
b. 62, f. 825	Butler, Lucy Byron Outgoing carbon of letter to David Pryce-Jones	circa 1976
b. 63, f. 842-845	Butler, Lucy Byron Includes copies of <i>The Spectator</i>	1980-1987
b. 4, f. 43	Byron, Anne	1939-1944, undated
b. 5, f. 44	Byron, Arthur	1941-1946, undated
b. 5, f. 45	Byron, Cecil	1900-1941
b. 5, f. 46	Byron, Edmund	1919, undated
b. 5, f. 47	Byron, Eric M.	1921-1943
b. 63, f. 846	Byron, Eric M. Includes correspondence with A.D. Peters regarding Robert Byron's literary legacy	1945-1964
b. 5, f. 48	Byron, Hugh	1935-1946, undated
b. 5, f. 49	Byron, John	1929-1944, undated
b. 5, f. 50	Byron, Margaret Robinson	1939-1946, undated
b. 63, f. 847-849	Byron, Margaret Robinson	1935-1946
b. 5, f. 51-52	Byron, Thomas	1928-1940
b. 5, f. 53	Charlesworth, Mark P.	1936-1940
b. 63, f. 850	Chater, Gertrude	undated
b. 5, f. 54	Ellis, Edith and F.H.	1928-1946
b. 5, f. 55	E.P. Rugg and Company	1938-1939
b. 5, f. 56	Eton College	1908-1920



## Family Correspondence &gt; Other Family Correspondence (continued)

b. 5, f. 57-59	Hall Hall, Lucy	1917-1944, undated
b. 5, f. 60	Hilton, Eva and Charles	1929-1936, undated
b. 6, f. 61	Jeffreys, Harry	1922-1946, undated
b. 6, f. 62	Keehn, Anne	1928, undated
b. 6, f. 63	Oxford University	1922
b. 6, f. 64	Reynolds, J.	1931-1947
b. 6, f. 65	Robinson, Alice Chater	1929-1943, undated
b. 63, f. 851	Robinson, Edith	1938, undated
b. 6, f. 65a	Robinson, Gertrude	undated
b. 6, f. 66	Robinson, Gladys	1934, undated
b. 6, f. 67	Robinson, Rose and Norman	1928-1935, undated
b. 6, f. 68	Russell and Company Solicitors	1943-1944
b. 6, f. 69	Tedworth Hunt	1923-1935
b. 6, f. 70	Trower, Edith	1935-1935, undated
b. 6, f. 71	Urban District of Coulsdon	1938
b. 6, f. 72	W., E.E.	1938-1940, undated
b. 6, f. 73-74	First name only	1924-1952, undated
b. 6, f. 75-76	Envelopes	1926-
General Correspondence		
b. 6, f. 77	"A" General	1931-1940, undated
b. 6, f. 78	Abdy, Bertie	1932-1941, undated
b. 6, f. 79	<a href="#">Acton, Harold Mario Mitchell</a>	1928-1940, undated
b. 6, f. 80	<a href="#">Acton, William</a>	1939, undated
b. 6, f. 81	Allen, William	1931-1935, undated

## General Correspondence (continued)

b. 6, f. 82	<i>The American Mercury</i>	1935-1937
b. 6, f. 83	Anderson, Colin	1935-1937
b. 6, f. 84	The Anglo-Hellenic League	1935-1939
b. 6, f. 85-86	Antrim, Randal John Somerled McDonnell, 8th Earl of	1935-1940, undated
b. 7, f. 87	The Architectural Association	1933-1940
b. 7, f. 88	<i>The Architectural Press</i> See also: <a href="#">Barman, Christian</a>	1928-1938
b. 7, f. 89	Aritaki, Shoji	1936-1937, undated
b. 7, f. 90	Arnold, Elizabeth	1934-1938
b. 7, f. 91	Atchley, Shirley Clifford	1925-1926
b. 7, f. 92-93	"B" General	1931-1946
b. 7, f. 94	Baird, ----.	undated
b. 7, f. 95	<a href="#">Balfour, John</a>	undated
b. 7, f. 96	Barclay's Bank Limited	1934-1941
b. 7, f. 97	Barman, Christian See also: <a href="#">The Architectural Press</a>	1933-1937
b. 7, f. 98	Bath, Henry	1934-1938
b. 7, f. 99	Beaton, Cecil	1940, undated
b. 7, f. 100	Beauchamp, William Lygon, 7th Earl of	1923-1937, undated
b. 7, f. 101	Beauchamp, William Lygon, 8th Earl of	1938-1940
b. 7, f. 102	Beddington, Jack	1931-1939
b. 7, f. 103	Beefsteak Club	1937-1941
b. 7, f. 104	Bentick, Ruth	1938-1939, undated
b. 7, f. 105	Bernays, Robert	1931-1939, undated
b. 7, f. 106	Betjeman, John	1932-1937
b. 7, f. 107	Bousios, Basil Nicholas Hellenagoras	1936
b. 7, f. 108	Bowra, C.M. (Cecil Maurice)	1927, undated
b. 7, f. 109	Brian Gore-Booth and Company	1938-1941

## General Correspondence (continued)

b. 7, f. 110	Britain in Pictures (Penns in the Rocks Press)	1940-1941
b. 7, f. 111	British and International Press Limited	1937-1938
b. 7, f. 112	British Broadcasting Corporation	1932-1941
b. 7, f. 113	The British Council	1937-1940
b. 7, f. 114	Bullard, Reader, Sir	1933, 1937
b. 7, f. 115	The Burlington Magazine Limited	1932-1937
b. 7, f. 116	Butler, R.	1937-1939
b. 7, f. 117	Butler, Ewan	1937-1940, undated
b. 8, f. 118-119	"C" General	1929-1940
b. 8, f. 120	Carrington, Neil	1938, undated
b. 8, f. 121	Casson, Hugh Maxwell, Sir	1937, undated
b. 8, f. 122	Chappell and Company Limited	1935-1939
b. 8, f. 123	Chater, Wolfe	1938, undated
b. 8, f. 124	Chetwode, Penelope	1933-1938, undated
b. 8, f. 125-128	Clarke, Dorothy	1937-1941
b. 8, f. 129	Clark, Kenneth	1934-1938, undated
b. 8, f. 130	Clodius, Carl Includes photograph of group of unidentified people picnicking	undated
b. 8, f. 131-132	Clonmore, William Cecil Forward Howard, Lord	1921-1946, undated
b. 8, f. 133	Colefax, Sibyl	1934-1940, undated
b. 8, f. 134	Corbett and Newson Limited	1937-1938
b. 8, f. 135	<i>Country Life</i> See also: <a href="#">Hussey, Christopher</a>	1928-1939
b. 8, f. 136	Courtauld Institute of Art	1936-1948, undated
b. 8, f. 137	"D" General	1931-1941, undated
b. 8, f. 138	<i>Daily Express</i>	1931-1939, undated
b. 8, f. 139	Dalton, Hugh, Ruth, and O.M.	1928-1937

## General Correspondence (continued)

b. 8, f. 140	Dashwood, Helen	1938
b. 8, f. 141	Del Drago, G. Includes two photographs of painting "The Paradise"	1932
b. 8, f. 142	Dinley, Mark	1931-1939, undated
b. 8, f. 143	<a href="#">Douglas, Norman</a>	1934-1937
b. 8, f. 144	Drury, F.S.E.	1937-1938
b. 8, f. 145	Duggan, Alfred Leo Includes postcard sent jointly with Tom, Desmond [Parsons?], John [Heygate?]	1928, undated
b. 9, f. 146	"E" General	1928-1941, undated
b. 9, f. 147	Eastern Command and London Welfare Branch	1940, undated
b. 9, f. 148	Eden, Anthony, Earl of Avon	1935-1938
b. 9, f. 149	Emanuel, Bill	1937-1938
b. 9, f. 150	"F" General	1931-1940, undated
b. 9, f. 151	Fay, Ronald	1940-1941, undated
b. 9, f. 152	Fletcher, Ted	1936-1938, undated
b. 9, f. 153	Ford, Richard	1939-1940
b. 9, f. 154	Forster, E.M. (Edward Morgan)	1931 June 6
b. 9, f. 155	Francis Edwards Limited	1935-1940
b. 9, f. 156	French, G.C.	1934, undated
b. 9, f. 157	Fullerton, ----.	1935-1937, undated
b. 9, f. 158	"G" General	1929-1941, undated
b. 9, f. 159	Garrick Club	1938-1941
b. 9, f. 160	<a href="#">The Geographical Magazine</a> See also: <a href="#">Huxley, Michael</a>	1940-1941
b. 9, f. 161	George Routledge and Sons Limited Includes contract for <i>The Birth of Western Painting</i>	1927-1935
b. 9, f. 162-164	Georgian Group	1932-1940

## General Correspondence (continued)

b. 9, f. 165	Glenconner, Pamela	1935
b. 9, f. 166	Gloag, John	1933-1939
b. 9, f. 167	Goldman, Bosworth	1932-1940, undated
b. 9, f. 168	Government of the N.W. Frontier Province (India)	1933
b. 9, f. 169	Gowing, Lawrence	1939, undated
b. 9, f. 170	Great Britain. War Office	1934-1941
b. 9, f. 171	Great Western Royal Hotel	1940-1941
b. 9, f. 172	Green, Henry	1928-1941, undated
b. 9, f. 173	Group Theatre	1937
b. 9, f. 174	Guinness, Bryan	1927-1939
b. 10, f. 175-176	"H" General	1928-1941, undated
b. 10, f. 177	Hall, E.E.	1931
b. 10, f. 178	Hammersby, V.	1937-1938, undated
b. 10, f. 179	<i>Harper's Bazaar</i>	1933-1936
b. 10, f. 180	Harris, Audrey	1937, undated
b. 10, f. 181	Harrison, R.K.	1939
b. 10, f. 182	Harrod, Frances	undated
b. 10, f. 183	Harrod, Roy Forbes, Sir	1932-1941
b. 10, f. 184	<a href="#">Henderson, Gavin</a>	1926-1940
b. 10, f. 185	Hensman, Stuart	1937-1940
b. 10, f. 186	Hill, Derek	1934-1935, undated
b. 10, f. 187	Hofmarschall, Dienstt German	1934-1939
b. 10, f. 188	Hogland, Winnie Includes six black and white photographs of Zanté (Greece)	1934-1937, undated
b. 10, f. 189	Hulton Press Limited	1940
b. 10, f. 190	Hussey, Betty	1937-1939, undated

## General Correspondence (continued)

b. 10, f. 191	Hussey, Christopher See also: <a href="#">Country Life</a>	1932-1940, undated
b. 10, f. 192	<a href="#">Huxley, Michael</a> See also: <a href="#">The Geographical Magazine</a>	1934-1935
b. 10, f. 193	"I" General	1932-1939, undated
b. 10, f. 194	"J" General	1934-1940, undated
b. 10, f. 195	J. Simmonds and Company	1937
b. 10, f. 196	John Poole and Sons Limited	1940-1941
b. 10, f. 197	"K" General	1928-1939, undated
b. 10, f. 198	Kahn, Addie	1938-1939, undated
b. 10, f. 199	Kauffer, McKnight	1932-1939, undated
b. 10, f. 200	Kimber, Charles	1937-1939, undated
b. 10, f. 201	King, Raymond	1936-1937
b. 10, f. 202	King, Sohstu G.	1936-1938, undated
b. 10, f. 203	King, William Augustus Henry	1928-1939, undated
b. 10, f. 204	<a href="#">Kinross, Patrick Balfour, Baron</a>	1934, undated
b. 10, f. 205	Kodak Limited	1934-1935
b. 10, f. 206	Kyrou, Achil. A. (Achilleus A.)	1931-1932, undated
b. 11, f. 207	"L" General	1928-1941, undated
b. 11, f. 208	Lacy, Alec	1939
b. 11, f. 209	Lamb, Henry	1932-1937, undated
b. 11, f. 210	Langham Hotel Company Limited	1940
b. 11, f. 211	Lansdowne, Elsie	1938
b. 11, f. 212	Layton, George A.	1936-1937, undated

## General Correspondence (continued)

b. 11, f. 213	Leconfield, Violet	1932-1938, undated
b. 11, f. 214	Lees-Milne, James	1937-1940, undated
b. 11, f. 215	Lid Van De International Air Traffic Association	1928-1938
b. 11, f. 216	<i>The Listener</i> (British Broadcasting Corporation)	1934-1938
b. 11, f. 217	Locker Lampson, Oliver	1930-1941
b. 11, f. 218	Lockhart, Lawrence	1939-1940
b. 11, f. 219	London Film Productions Limited	1934-1937
b. 11, f. 220	London Library	1932-1939
b. 11, f. 221	<i>The London Mercury</i>	1932-1937, undated
b. 11, f. 222	Loraime, Louise	1939, undated
b. 11, f. 223	Lutyens, Edwin Landseer, Sir	1931-1941
b. 11, f. 224	Lygon, Dorothy; Lygon, Hugh; Lygon, Mary Includes photograph of Mary Lygon	1933-1937, undated
b. 11, f. 225-226	"M" General	1929-1940, undated
b. 11, f. 227	McDonald, Malcolm	1936
b. 11, f. 228-229	MacMillan and Company Limited	1933-1950
b. 11, f. 230	Maconochie, Richard	1935-1937, undated
b. 11, f. 231	Mallet, Peggy	1936-1939, undated
b. 11, f. 232	<a href="#">Mallet, Victor</a>	1934-1938, undated
b. 11, f. 233	Marsh, Eddie	1931-1937, undated
b. 11, f. 234	Matthews, Reverend C.H.S.	undated
b. 11, f. 235	Matthews, ----.	1934-1936, undated
b. 11, f. 236	Maugham, W. Somerset (William Somerset)	undated
b. 11, f. 237	Mavrogordato, John	1932-1938
b. 11, f. 238	Messel, Oliver	1938
b. 11, f. 239	Miller, W.	1928, undated

## General Correspondence (continued)

b. 11, f. 240	Millet, Gabriel	1929-1935, undated
b. 11, f. 241	Ministry of Labour	1939
b. 11, f. 242	Moray, Barbara	1939-1941, undated
b. 11, f. 243	Morrell, Ottoliné Violet Anne Cavendish-Bentinck, Lady	1936, undated
b. 11, f. 244	Mosley, Cynthia, Lady	undated
b. 11, f. 245	Murray, Jock	1934
b. 12, f. 246	"N" General	1923-1940, undated
b. 12, f. 247	Nash, Paul	1932-1939, undated
b. 12, f. 248	<i>The New Statesmen and Nation</i>	1932-1941, undated
b. 12, f. 249	<i>The New York Times</i>	1935, undated
b. 12, f. 250	Nicolson, Harold George, Sir	1931-1940
b. 12, f. 251	"O" General	1931-1940, undated
b. 12, f. 252	O'Connor, Scott	1932, undated
b. 12, f. 253	Odhams Press Limited	1937-1940
b. 12, f. 254	Ogawa, H.T.	1936-1938
b. 12, f. 255	Oldham, C.E.A.W.	1933
b. 12, f. 256	Oliver, Alan E.	1938
b. 12, f. 257	Olivier, Edith	1932-1933, undated
b. 12, f. 258	Ovey, Edmund, Sir	1931-1933, undated
b. 12, f. 259	Outram, T.C.	1938-1939, undated
b. 12, f. 260	Oxford University Press	1939
b. 12, f. 261-262	"P" General	1928-1939, undated
b. 12, f. 263	Pallis, Andrea	1931-1938, undated
b. 12, f. 264	<a href="#">Parsons, Bridget</a>	1940, undated



## General Correspondence (continued)

b. 12, f. 265-266	Parsons, Desmond Includes Byron's draft of obituary for Desmond Parsons	undated
b. 12, f. 267	Patmore, Derek	1932
b. 12, f. 268	Peter Davies Limited	1933, undated
b. 12, f. 269-270	Peters, A.D.	1931-1948
b. 12, f. 271	Phillips, Bertram	1939
b. 12, f. 272	<i>Picture Post</i>	1940
b. 12, f. 273	Plimpton, K.A.	1941, undated
b. 12, f. 274-276	Pope, Arthur Upham	1933-1938, undated
b. 13, f. 277	Pope-Hennessey, Una	1938-1940, undated
b. 13, f. 278	Powell, Anthony	1928
b. 13, f. 278a	Plunket, Richard and Elizabeth, Greene	1925
b. 13, f. 279	Qadir, Abdul	1934
b. 13, f. 280-281	"R" General	1930-1945, undated
b. 13, f. 282	Reitlinger, Gerald	undated
b. 13, f. 283	Rice, David Talbot	1935, undated
b. 13, f. 284	Richardson, A.E. (Albert Edward), Sir	1940-1941
b. 13, f. 285	Richardson, E.F.	1938-1940, undated
b. 13, f. 286-287	Rosse, Michael Parsons, 6th Earl of Includes photograph of Desmond Parsons, Robert Byron, and Michael Parsons	1937-1940, undated
b. 13, f. 288	Royal Central Asian Society	1933-1938, undated
b. 13, f. 289	Royal Institute of British Architects	1939
b. 13, f. 290	Royal Institute of International Affairs	1934-1942
b. 13, f. 291-293	"S" General	1924-1941, undated
b. 13, f. 294	Sackville-West, Edward, Hon.	undated
b. 13, f. 295	Scarlett, Peter	1934-1937
b. 13, f. 296	Schroeder, Eric	undated

## General Correspondence (continued)

b. 63, f. 852	Scott, David Includes essay by Scott	1938
b. 13, f. 297	Sencourt, R.	1934
b. 13, f. 298	Shaw, George Bernard	1931 December 7
b. 13, f. 299	Shelmerdine, Eleanor	1939, undated
b. 13, f. 300	Shoosmith, A.G.	1934-1937, undated
b. 13, f. 301	Sitwell, Edith, Dame Includes photocopies of letter from Sitwell to Byron regarding Dylan Thomas and two letters from Thomas to Byron (dated September and December 1937)	1937, undated
b. 13, f. 302	Sitwell, Georgia	1932-1940, undated
b. 13, f. 303	Sitwell, Osbert	1937, undated
b. 13, f. 304	Sitwell, Sacheverell	1930-1940, undated
b. 13, f. 305	Sladen, Algy	1933-1937, undated
b. 13, f. 306	Spence, Roger	1933-1934, undated
b. 13, f. 307	Squire, Rachel	1939-1940
b. 13, f. 308	Squire, Raglan	1938-1939
b. 14, f. 309	<a href="#">Stokes, Adrian Durham</a>	undated
b. 14, f. 310	Strong, Eugenie	1932
b. 14, f. 311	Strutt, E.L.	1934-1938, undated
b. 14, f. 312	Stuart, Campbell, Sir	1939
b. 14, f. 313	Stuart-Wortley, Violet	1936-1940, undated
b. 14, f. 314	<i>Sunday Times</i>	1937-1941
b. 14, f. 315	Sutro, John	1929, undated
b. 14, f. 316	Sykes, Christopher	1934-1939, undated
b. 14, f. 317	Sykes, Percy Molesworth, Sir	1937
b. 14, f. 318	<a href="#">"T" General</a>	1930-1940, undated

## General Correspondence (continued)

b. 14, f. 319	Tallents, Stephen See also: <a href="#">Background material regarding propaganda and Germany</a>	1937-1941, undated
b. 14, f. 320	Teague, Heather	1934-1935, undated
b. 14, f. 321	Teixidó, Enric	1932
b. 14, f. 322	<i>The Times</i>	1925-1941, undated
b. 14, f. 323	Tyler, Ronald	1932-1934, undated
b. 14, f. 324	"U" General	1924-1940, undated
b. 14, f. 325	"V" General	1927-1939, undated
b. 14, f. 326	Victoria and Albert Museum	1928-1937
b. 14, f. 327-328	"W" General	1929-1954, undated
b. 14, f. 329	Walker, Alan	undated
b. 14, f. 330	Walker's Galleries	1934-1936
b. 14, f. 331	Warren, V.B.	1937-1939
b. 14, f. 332	Waugh, Evelyn	1929, undated
b. 14, f. 333	<i>The Week-end Review</i>	1932-1933
b. 14, f. 334	West, Rebecca	undated
b. 14, f. 335	Westminster, Loelia, Duchess of	1940, undated
b. 14, f. 336	<a href="#">Weir, Thyra</a>	1930-1934, undated
b. 14, f. 337	Whittemore, Thomas	1932-1935
b. 14, f. 338	William B. Feakins, Incorporated Includes draft of Byron's lecture "Persia and Afghanistan"	1935
b. 14, f. 339	Williams, L.F. Rushbrook	1931
b. 14, f. 340	Williams, W.E.	1938
b. 14, f. 341	Willis, Theodora	undated
b. 14, f. 342	Wilson, Mona	1931-1941, undated
b. 14, f. 343	Wimborne, Alice	1934-1939
b. 14, f. 344	Wishart and Company	1932-1937

## General Correspondence (continued)

b. 14, f. 345	Wishaw, H.A.	1934
b. 15, f. 346	Woodburn, D.B.	1938-1939
b. 15, f. 347	Woolf, Leonard	1932 May 19
b. 15, f. 348	Worthington, Diana	1939-1940, undated
b. 15, f. 349	Wyndham, Richard	1937, undated
b. 15, f. 350	Wyndham, Violet	1940, undated
b. 15, f. 351	"Y" General	1930-1933, undated
b. 15, f. 352	Yates, John	1937-1938, undated
b. 15, f. 353	Yorke, Adele	1934, undated
	Yorke, Henry See: <a href="#">Green, Henry</a>	
b. 15, f. 354	Yorke, Maud	1922-1932, undated
b. 15, f. 355-356	Young, G. M. (George Malcolm) Includes Byron's "An Essay on India: 1930"	1929-1940, undated
b. 15, f. 357	"Z" General	1936-1939
b. 15, f. 358	Zeitlin, Leon	1939-1940
b. 15, f. 359	Zervos, Skévos French	1925-1928
b. 15, f. 360-377	Identified by first name only Includes letters in French	1931-1941, undated
b. 15, f. 378-380	Unidentified Includes letters in Greek, German, and Persian	1928-1939, undated
b. 16, f. 381-386	Unidentified Includes letters in Greek, German, and Persian	1928-1939, undated

**Series II: Writings, 1866, 1912-1941***11.47 linear feet (28 boxes)*

The series documents Byron's writing career with the bulk of material dating from 1912 to 1941. One item from Byron's background research dates from 1866. The series contains drafts, research materials, publicity materials, reviews, and correspondence (related specifically to particular works). The series also includes Byron's work on propaganda during World War II.

The series is organized into six subseries: Major Works, Essays and Articles, Reports, Lectures, Reviews, Other Writings, and Writings of Others. Byron's writings are arranged alphabetically by title. Notebooks and journals from Byron's travels are located in Personal Papers.

## Major Works

*The Appreciation of Architecture*

b. 17, f. 387	Draft, typescript, corrected	undated
b. 17, f. 388	Proof	1932

*The Birth of Western Painting*

b. 17, f. 389-391	Drafts, holograph	undated
b. 17, f. 392-395	Draft fragments, typescript, and holograph notes	undated
b. 18, f. 396-398	Draft, typescript, corrected	undated
b. 18, f. 399-400	Draft of chapters 2-5, typescript, corrected	undated
b. 18, f. 401	Notes for plates, typescript, corrected	undated
b. 18, f. 402-404	Proofs, corrected	1930
	Galley proof, corrected Stored in: Oversize broadside, folder 789	1929 July 10
b. 18, f. 405	Reviews	1931 March 14

*The Byzantine Achievement: An Historical Perspective*

b. 19, f. 405a	Contract with George Routledge and Sons	1926
b. 19, f. 406	Background material	undated
b. 19, f. 407-409	Draft, holograph	1923
b. 19, f. 410-411	"The Byzantine Succession", draft, typescript, corrected	1929
b. 20, f. 412	"The Byzantine Succession", draft, typescript, corrected	1929
b. 20, f. 413	Proof, corrected	1928

*An Essay on India*

b. 20, f. 414	Draft, holograph	1930
b. 20, f. 415	Draft, typescript, corrected	undated

## Major Works &gt; An Essay on India (continued)

b. 20, f. 416	Review	1931
b. 20, f. 417	Related correspondence	1929-1933
<i>Europe in the Looking Glass: Reflections of a Motor Drive from Grimsby to Athens</i>		
b. 20, f. 418-420	<a href="#">Background material and notes</a>	1925
b. 21, f. 421-423	Draft, holograph	undated
b. 21, f. 424-425	Draft, typescript, corrected	undated
b. 21, f. 426	Draft, typescript, corrected	undated
b. 22, f. 427-428	Proofs, corrected	undated
b. 22, f. 429	<a href="#">Contract with George Routledge and Sons</a>	1926
<i>First Russia, Then Tibet</i>		
b. 22, f. 429a	Background material Includes letter from Jigmed Tehring, pass for entry into Tibet, and menu	1929-1930
b. 22, f. 430-435	<a href="#">Notebooks</a>	undated
b. 23, f. 436-437	<a href="#">Notebooks</a>	undated
b. 23, f. 438	<a href="#">Notes</a>	1924-1930, undated
b. 23, f. 439-440	Draft, typescript, corrected	undated
b. 23, f. 441	Proofs, corrected Also stored in: Oversize box 56, folder 790	1933, undated
	Galley proofs Stored in: Oversize box 56, folder 791	1933 July 7
	Reviews Stored in: Oversize box 56, folder 792	1933
Great War book project		
b. 23, f. 442	Background material and notes	undated
<i>The Holy Mountain Athos</i> See also: <a href="#">The Station: Athos, Treasures and Men</a>		
b. 24, f. 443-444	Background	undated
b. 24, f. 445	Early drafts, holograph and typescripts, corrected	1922 and undated
b. 24, f. 446	Drafts, holograph and typescript, corrected	undated
<i>Imperial Pilgrimage</i>		

## Major Works &gt; Imperial Pilgrimage (continued)

b. 24, f. 447-449	Notes and background material Also stored in: Oversize, box 56, folder 793	1936, undated
b. 24, f. 450-451	Notes and draft, holograph, corrected Includes related correspondence	undated
b. 24, f. 452-453	Drafts, typescript, corrected	1937, undated
<i>Innocence and Design</i>		
b. 25, f. 454-455	Draft, holograph	undated
b. 25, f. 456-459	"The Rebuilding of Rigg", drafts, typescript and holograph, corrected	undated
b. 25, f. 460-461	Drafts, typescript and holograph, corrected	undated
b. 26, f. 462-463	Drafts, typescript and holograph, corrected	undated
b. 26, f. 464-467	Fragments	undated
b. 26, f. 468	Illustrations	undated
	Galley proofs, corrected Stored in: Oversize box 57, folder 794	1935 May
b. 26, f. 469	Publicity	1935
<i>Persian Classical Architecture</i>		
b. 27, f. 470	Background material	1933
b. 27, f. 471-473	Draft, typescript, corrected	undated
<i>The Prospect of Being</i>		
b. 27, f. 474	Outline; draft, typescript, corrected for preface; and related correspondence	undated
<i>Reading and Sandhurst</i>		
b. 27, f. 475	Draft, holograph, corrected and notes	undated
b. 27, f. 476	Draft, typescript, corrected	1924
<i>The Road to Oxiana</i>		
See also: <a href="#">The Road to Oxiana including Afghanistan, Jerusalem, Palestine, Persia, and Syria</a>		
b. 28, f. 477	Background material	1933
b. 28, f. 478-482	Notebooks	undated
b. 28, f. 483-484	Draft, holograph, corrected	undated
b. 29, f. 485-486	"Part II", draft, typescript, corrected	undated
b. 29, f. 487-488	"Part III", draft, typescript, corrected	undated
b. 29, f. 489-494	Proofs, corrected	1937 January

## Major Works &gt; The Road to Oxiana (continued)

	Galley proofs, corrected Stored in: Oversize, box 57, folder 795	circa 1937
b. 30, f. 495	Reviews	1937
<i>Shell Guide to Wiltshire</i>		
b. 30, f. 496-497	Background material Also stored in: Oversize broadside, folder 796	1934
b. 30, f. 498	Draft, typescript and holograph, corrected	undated
b. 30, f. 499	Draft, typescript, corrected	undated
b. 30, f. 500	Printed version	1935 April
b. 30, f. 501	Reviews	1939
<i>The Station: Athos, Treasures and Men</i> See also: <a href="#">The Holy Mountain Athos</a>		
b. 30, f. 502-504	Notes	undated
b. 31, f. 505-506	Photographs	undated
b. 31, f. 507	<a href="#">Drawing by Mark Ogilvie-Grant, "I Am a Man of the World"</a> Pen and ink drawing, published with the title "I Do Want to Be Famous"	undated
b. 31, f. 508-511	<a href="#">Draft, holograph, corrected</a>	undated
b. 32, f. 512	<a href="#">Draft, holograph, corrected</a>	undated
b. 32, f. 513-515	<a href="#">Draft, typescript, corrected</a>	undated
b. 32, f. 516-518	Draft, typescript, corrected	undated
b. 32, f. 519	Publicity	undated
b. 32, f. 520	Reviews	undated
Essays and Articles		
b. 33, f. 521	"All These I Learnt", draft, typescript	undated
b. 33, f. 521a	<a href="#">"American Characteristics", draft, typescript, corrected</a> Includes maps of the U.S. and a letter from the <i>Sunday Times</i> dated 1939 May 17	circa 1939
b. 33, f. 522	<a href="#">"American Report", draft, holograph, corrected</a>	undated
b. 33, f. 523	"Architecture and Painting Under Bolshevism", draft, typescript	undated
b. 33, f. 524	"The Art of Primitive Peoples", draft, typescript, corrected	undated
b. 33, f. 525	"Artistic Economics", draft, typescript	undated
	"Between Tigris and Oxus", printed version, <i>Country Life</i> See: Oversize broadside, folder 797	1934 December 1



## Essays and Articles (continued)

b. 33, f. 526	"The Black Pagoda of Kanarak", draft, typescript, corrected; related notes; and printed version	circa 1930
b. 33, f. 527	"Britannia's Stage Career"	1931
	British Broadcasting Corporation (BBC), European News Department	
b. 33, f. 528	Background	1940
b. 33, f. 529	Drafts, typescript	1940, undated
	<i>Burmah-Shell Bulletin</i>	
b. 33, f. 530	Drafts, holograph, corrected	undated
b. 33, f. 531	Printed versions of articles for issues 1-35	undated
b. 33, f. 532	"A Censorship Suggestion", drafts, typescript, corrected	undated
b. 33, f. 533-534	Articles for <i>The Cherwell</i> , printed versions	1925
b. 33, f. 535	"The Chinese Aesthetic", draft, typescript, corrected	undated
	"A Clerk's Apology"	
b. 34, f. 536-541	Drafts, holograph and typescript, corrected	circa 1938
b. Bsd, folder 797	Printed version from <i>The New Statesmen and Nation</i> Also stored in: Oversize Bsd 797	1938 March 26
b. 34, f. 542	"The Climax of Byzantine Art: El Greco", printed version	undated
b. 34, f. 543	"Communism on the Evidence", draft, holograph and typescript	undated
	"The Coming Inauguration of India's Capital: Great Architecture on an Imperial Scale at New Delhi", printed version, <i>The Illustrated London News</i> Stored in: Oversize broadside, folder 797	1931 January 31
b. 34, f. 544	"Country Houses in Czechoslovakia", draft, typescript, corrected and related letter	undated
b. 34, f. 545	<a href="#">"The Death of Chamberlain", draft, typescript, corrected</a>	1940 November 12
b. 34, f. 546	"Doris: Or, The Future of Sin", drafts, holograph and typescript	undated
	"Drawings of Persia and Afghanistan", printed version from <i>Walker's Monthly</i> Stored in: Oversize broadside, folder 797	1934 December
b. 34, f. 547	"The Fame of Tranquebar", draft, typescript, corrected and background material	1931, undated
	"Fascism in the Dodecanese"	
b. 34, f. 548-549	Background material and notes Also stored in: Oversize broadside, folder 798	1912-1926

## Essays and Articles &gt; "Fascism in the Dodecanese" (continued)

b. 35, f. 550-555	Background material and notes Also stored in: Oversize broadside, folder 798	1912-1926
b. 35, f. 556	Draft, holograph, corrected	1926
b. 35, f. 557	Draft, typescript, corrected	undated
	"Future of the India Mail", printed version, <i>The Daily Express</i> Stored in: Oversize broadside, folder 799	1929 September 18
b. 35, f. 558	"The Greenwich Project", printed version, <i>Weekend Review</i>	1933 1 July
b. 35, f. 559	"Henry Green Sketch", drafts, typescript	undated
	"How We Celebrate the Coronation"	
b. 35, f. 560	Drafts, typescript	circa 1937
b. 35, f. 561	Reviews Also stored in: Oversize broadside, folder 799	1937
b. 35, f. 562	"Innocents at Home", draft, typescript, corrected	1935 May
	"Islamic Monuments: Architectural Glories of Persia," printed version, <i>The Times</i> Stored in: Oversize broadside, folder 799	1934 September 28
b. 35, f. 563	<a href="#">"Lady Irwin's Bathroom", draft, typescript, corrected</a>	undated
b. 35, f. 564	<a href="#">"A Land for Heroes"</a>	1940 January 23
b. 63, f. 853	"The Last Byzantine Emperor: The Anniversary of May 29th," draft, typescript, corrected	undated
b. 35, f. 565	"Light Over Russia", drafts, typescript, corrected	circa 1935
b. 35, f. 566	"The Luxury Ship", draft, typescript	undated
	"Midair Between Moscow and Kazan"	
b. 36, f. 567-569	Background	circa 1935
b. 36, f. 570	Drafts, holograph and typescript, corrected	1935 September
	"Le Mosaiques de Ste-Sophie", printed version Stored in: Oversize broadside, folder 799	1932 May 13
b. 36, f. 571	"Modern Afghanistan", draft, typescript	undated
b. 36, f. 572	"The Monasteries of the Meteora", printed version from <i>Country Life</i>	1932 May 21
b. 36, f. 573	"The Need for Information on the Central Asian Question", draft, typescript	1933 February 14
	"New Delhi" articles for <i>Architectural Review</i>	
b. 36, f. 574	Draft, typescript, corrected	1930 December
b. 36, f. 575	Proof and printed versions Stored in: Oversize box 58, folder 800	1931 January

## Essays and Articles (continued)

"New Delhi" articles for *Country Life*

b. 36, f. 576	Notes and draft fragments, holograph and typescript, corrected	circa 1931
	Printed versions Stored in: Oversize box 58, folder 802	1931
	"New Delhi: The Viceroy's House", printed version, <i>The Graphic</i> Stored in: Oversize box 58, folder 803	1931 January 24
	"New Russia", printed version Stored in: Oversize broadside, folder 804	1936 March 18
"Notes About Oil"		
b. 36, f. 576a	Notebook Includes notes on Byron's visit with Lucy Butler in Berlin, December 25-28	1938
b. 36, f. 577-578	Drafts, typescript, corrected	undated
b. 36, f. 579	Draft, typescript, corrected and final version	1940 November 19
b. 36, f. 580	"The Perfect Party", draft, typescript, corrected	undated
	"The Pleasures of Spain", published version, <i>Vogue</i> Stored in: Oversize broadside, folder 804	1928 June 13
	"The Road to Thessaly: On Lord Byron's Track in Epirus", printed version from <i>Country Life</i> Stored in: Oversize broadside, folder 804	1931
b. 36, f. 581	"The Russian Stand on the Pacific", draft, typescript	undated
b. 36, f. 582	"The Shrine of Khawaja Abu Nasr Parsa at Balkh", printed version from <i>Bulletin of the American Institute for Persian Art and Architecture</i>	1935 June
	"Spring Time in Spain", printed version, <i>Harper's Bazaar</i> Stored in: Oversize broadside, folder 804	1931 February
b. 36, f. 583	"Templum Hoc Artium Et Musarum", draft, typescript, corrected	undated
"Timurid Architecture"		
b. 37, f. 584-586	Notes	Before 1937
b. 37, f. 587	Draft, holograph, corrected	Before 1937
b. 37, f. 588	"Monuments in Afghanistan", incomplete draft, typescript	Before 1937
b. 37, f. 589-590	"Islamic Monuments in Afghanistan", drafts, typescript, corrected Includes photograph of unidentified monument	Before 1937
"Timurid Architecture"		
b. 37, f. 591	Draft, typescript, corrected	Before 1937

## Essays and Articles &gt; "Timurid Architecture" &gt; "Timurid Architecture" (continued)

	Proofs Stored in: Oversize broadside, folder 805	1937
	"The Unspoken Alliance"	
b. 37, f. 592	<a href="#">Outline, holograph; draft, typescript</a>	circa 1938
b. 37, f. 593	<a href="#">Draft, typescript, carbon</a>	circa 1938
b. 37, f. 594	"The Value of the Dravidian Temple", drafts, typescript, corrected and background material Accompanied by other articles such as "An Exhibition of Indian Art", "The Original Church of India", "Sukkur Barrage", "The Dinner-Jacket in History"	1929-1930
b. 37, f. 595	"The Victorian Period", draft, carbon	undated
b. 38, f. 596-605	General research materials Also stored in: Oversize broadside, folder 806	1916-1938
b. 39, f. 606-617	General research materials Also stored in: Oversize broadside, folder 806a	1916-1938
b. 40, f. 618-626	General research materials	1916-1938
b. 41, f. 627-636	General research materials	1916-1938
b. 41, f. 637-640	Unidentified drafts and notes Also stored in: Oversize broadside, folder 806a	undated
	Reports	
b. 42, f. 641	"Report on Journeys in Afghanistan", typescript and related material Includes eleven photographs of unidentified monuments	1933-1934
b. 42, f. 642-644a	Background material regarding propaganda and Germany Includes brochures, pamphlets, leaflets, and an invitation addressed to Thomas Mitford pertaining to the Nuremberg Rally (Reichsparteitag) in 1938  See also: <a href="#">Tallents, Stephen</a>	1936-1938
b. 42, f. 645-646	"Propaganda in Germany", drafts, holograph and typescript, corrected and notes	1938
b. 42, f. 647	Drafts (holograph and typescript) and background material for propaganda leaflets	1938
b. 42, f. 648	"Notes on Propaganda in Germany in Peace-Time", drafts, holograph and typescript, corrected Includes correspondence	1938-1939
b. 42, f. 649	"Memorandum on a scheme for lectures to inform the peoples of the Empire what they are fighting for", draft, typescript	1939-1940
b. 42, f. 650	"Civil Infiltration as an Instrument of Offense", draft, typescript, carbon and typescript	1940
	Lectures	

## Lectures (continued)

b. 42, f. 651	"The Pleasures of Tibet", script for broadcast on BBC Radio	1931 December 17
b. 42, f. 652-653	"On Persia and Afghanistan", drafts, typescript and related material	1935, undated
b. 43, f. 654	"What is English Civilisation?" and "The English Home", drafts, typescript and schedule for lecture tour	1936-1937
b. 43, f. 655	Various lectures, drafts, holograph and typescript	undated
Reviews		
b. 43, f. 656-659	Exhibition reviews	1935-1940, undated
b. 43, f. 660-661	Book reviews Also stored in: Oversize broadside, folder 806	undated
Other Writings		
b. 43, f. 662	Letters to the editor Also stored in: Oversize broadside, folder 806 Letters to the Editor of <i>The Iran</i> and to Mr. Abdul Qadir regarding article published in <i>The Times</i> in 1934	1925-1939, undated
b. 43, f. 663-664	Exhibition catalogues Includes catalogue for Byron's exhibition of "Drawings Illustrating a Journey in Persia and Afghanistan" at Walker's Galleries in 1934	1932-1934, undated
b. 63, f. 854	Foreword for <i>The Wild Asses: A Journey Through Persia</i> , by W.V. Emanuel, draft, typescript	circa 1939
b. 63, f. 855	"Itinerary and Aims of a Journey in Russian Turkestan Proposed by Robert Byron, Alastair Graham, and Lord Rosse for March-April 1932"	1931
b. 43, f. 665	<a href="#">"Memories of Desmond Parsons", draft, typescript and newspaper clipping of obituary</a>	1937
b. 43, f. 666	"Proposed Magazine on Britain", drafts, typescript	undated
b. 43, f. 667	"Proposals for War Correspondence", draft, typescript	1940 December
b. 43, f. 667a	"Remember the Morning," drafts, holograph and typescript, corrected Byron's reminiscences	After 1937
b. 43, f. 668	"Thoughts on the Invasion", draft, typescript	undated
b. 63, f. 856	Untitled draft fragment, typescript, corrected Possibly Byron's attempt to write a novel	undated
Writings of Others Arranged alphabetically by author (when known)		
b. 43, f. 669	Belin, M. "Caractères, Maximes et Pensées de Mir Ali Chir Névâïl"	1866
b. 43, f. 670	Braaksma, M.H., <i>Travel and Literature</i>	1938

## Writings of Others (continued)

b. 44, f. 671	Burlington Fine Arts Club, "Catalogue of an Exhibition of the Art of Primitive Peoples"	1935
b. 63, f. 857	Conolly, Violet, "The Industrialization of Persia," Reprinted from the <i>Journal of the Royal Central Asian Society</i> 22	1935 July
b. 63, f. 858	Edwards, Margaret, letter to the editor regarding Byron's article on Wiltshire	1933
b. 44, f. 672	<i>Handbook for South Africans Visiting London</i>	1936
b. 44, f. 673	<a href="#">Howard, Ankaret. "Little Lemon: A Biographical Essay"</a>	1928 15 April
b. 44, f. 674	Mannowsky, Professor. "The Uphagen House in Danzig" and "The Treasures of the Church of St. Mary's in Danzig"	undated
b. 44, f. 675	Reitlinger, Gerald. "Medieval Antiquities West of Mosul"	1938
b. 44, f. 676	Rothamsted Experimental Station, "Abridged Report"	1945
b. 44, f. 677	Russell, Bertrand. "Political Ideals"	undated
b. 44, f. 678	Stephanides, Th., "The Bridge of Arta"	undated
b. 44, f. 679	"What Happened at Leeds"	1917
b. 44, f. 680	Unidentified. "The Right Dishonourable David Lloyd George"	undated
b. 45, f. 681	Empty folder	

**Series III: Other Papers, 1923-1940, undated***0.83 linear feet (2 boxes)*

The series contains material documenting Byron's involvement with the Federal Union Club and the Georgian Group as well as personal papers (such as bills, journals and notebooks, resume, and other material) recording his travels and personal life. Of particular interest is a scrapbook from Byron's schooldays at Eton and Merton College (Oxford) containing photographs, correspondence, newspaper clippings, invitations, visiting cards, and other ephemera.

The series is organized into two subseries: Associations and Personal Papers.

## Associations

## Federal Union Club

b. 63, f. 859	Correspondence, writings, pamphlets, and membership leaflets Includes Byron's drafts of "The Principles of the Association," "Proposal For a Magazine on Britain," and BBC interview, as well as booklets "From Chaos to Order in International Politics" and "The Ending of Armageddon" by Lord Lothian	1938-1941
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b. 63, f. 860	Agendas and Meeting Minutes	1939-1940
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b. 45, f. 682-685	Georgian Group Also stored in: Oversize broadside, folder 807 and Oversize box 59, folder 808 Includes meeting agendas, minutes, background materials, and drafts	1937-1939
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## Personal Papers

Arranged by format.

b. 45, f. 686-687	Bills	1934-1940
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b. 46, f. 688-690	Bills	1934-1940
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## Journals and Notebooks

b. 64, f. 861	Notebook with Byron's play "The Emperor's Wife"	1915
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b. 64, f. 862-864	Abberley Hall School Contains Byron's description of the scholarship examinations for Eton; observations on nature (a title page for the diary reads: "For Nature and Other Things of Interest"); list of pubs; various sketches; class notes	1917-1918
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b. 64, f. 865-867	Eton College Including notebook with Byron's essays with his teacher's comments	1919
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b. 64, f. 868	University of Oxford	circa 1923
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b. 46, f. 691-691a	Italy Contains Byron's account of his trip to Europe with Lord Beauchamp and his sons Hugh Lygon and the future Viscount William Lygon Elmley	1923
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b. 46, f. 692-694	Greece	1925
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## Personal Papers &gt; Journals and Notebooks (continued)

b. 46a, f. 694a-696a	Greece and Turkey	1926
b. 46a, f. 697a-698a	Spain	1928
b. 64, f. 869	Russia	1932
b. 46, f. 695	Russia Includes self-portrait dedicated to his family and signed from "Siberian Son"	1935
b. 62, f. 826-826a	<a href="#">Germany</a> Accompanied by transcript typed in 2005.	1936-1938
b. 64, f. 870	England Typescript of Harold Nicolson's diary (September 19-28, 1938)	After 1938
Diaries and Day Planners		
b. 64, f. 871	1926	1926
b. 64, f. 872-873	1938 and 1940	1938 and 1940
b. 64, f. 874-875	Scrapbook from Eton and Oxford Includes clippings of Byron's letters to the editor and articles (such as those from <i>The Cherwell</i> ), letter from Lytton Strachey regarding the "1840 Exhibition," and invitation and photographs from Viscount William Lygon Elmley's coming-of-age party.	circa 1917-1926
b. 65, f. 876-877	Address books	undated
b. 65, f. 878	<a href="#">Passport</a>	1923
b. 65, f. 879	<a href="#">Dinner menu signed by guests (largely friends from Oxford University)</a>	circa 1920s
b. 46, f. 696	Newspaper articles and other ephemera relating to friends and family Also stored in: Oversize box 59, folder 809	1933-1937, undated
b. 46, f. 697	Curriculum Vitae	1939
	Swan Walk apartment plan drawn by Byron Stored in: Oversize box 59, folder 810	undated
b. 46, f. 697a	Table plan for The Incorporated Association of Architects and Surveyors annual dinner	1932 December



**Series IV: Drawings and Photographs, 1925-1931, undated***0.83 linear feet (2 boxes)*

The series contains drawings and photographs created by Byron documenting his travels and personal relationships.

The series is organized into two subseries: Drawings and Photographs.

## Drawings

b. 65, f. 880	<a href="#">Sketch of room at Oxford</a>	circa 1925
b. 47, f. 698-699	<a href="#">Sketchbooks (predominantly containing drawings of Italy)</a>	undated
b. 65, f. 881	<a href="#">Sketchbook from trip to Europe</a>	1924
b. 65, f. 882	Sketchbook from trip to Lundy Island (England) with David Talbot Rice	1925
	Drawings from travels including Athos, Persia, Afghanistan and other unidentified locations Stored in: Oversize box 60, folders 811-819	undated
b. 65, f. 883	<a href="#">Drawings from travels including Athos, Persia, Afghanistan and other unidentified locations</a>	undated
b. Bsd, folder 888	Profile portrait of a man, watercolor on paper (Series IV) The drawing features a profile portrait of a man in a red (military?) jacket, and has as design elements a hammer, sickle, and a broken wheat sheaf in the upper left corner, and the letters DAB in the upper right corner. It measures 50 x 68 cm and is not signed or dated.	undated

## Photographs

Arranged in rough chronological order

b. 47, f. 700	<a href="#">Byron, friends, and family</a> Also stored in: Oversize box 61, folder 820 Includes portraits of Cecil Clonmore, Michael Rosse, Brian Howard (inscribed to "Lord B") circa 1920s, Desmond Parsons circa 1930s	circa 1910-1941
b. 47, f. 701	Photographs of paintings by Gwen John	undated
b. 47, f. 702-708	<a href="#">Greece, Athos, and Turkey</a>	1925-1927
b. 47a, f. 708a-708d	Greece, Athos, and Turkey	1925-1927
b. 48, f. 709	"The Holy Mount Athos" photograph album	1926
b. 48, f. 710	Austria and Czechoslovakia	1928
b. 48, f. 711	Byzantine art	circa 1929
b. 48, f. 712	Flight to India	1929
b. 49, f. 713-726	<a href="#">India (largely New Delhi)</a> Also stored in: Oversize box 61, folders 821-822	circa 1929

## Photographs (continued)

b. 50, f. 727-737	<a href="#">Russia and Tibet</a> Also stored in: Oversize box 61, folder 823	circa 1930-1931
b. 50, f. 738	Damascus	1933
b. 51, f. 739-754	<a href="#">The Road to Oxiana including Afghanistan, Jerusalem, Palestine, Persia, and Syria</a>	circa 1933-1934
b. 52, f. 755-768	<a href="#">The Road to Oxiana including Afghanistan, Jerusalem, Palestine, Persia, and Syria</a>	circa 1933-1934
b. 53, f. 769	<a href="#">China</a>	1934
b. 53, f. 770	England	undated
b. 53, f. 771	U.S.A.	undated
b. 53a, f. 771a	Photographs from Byron's travels mounted for exhibition	undated
b. 53, f. 772	<a href="#">Unidentified</a>	undated

**Series V: Family Papers, 1904-2005***0.83 linear feet (2 boxes)*

The series contains material relating to the Byron family generally as well as bills, report cards and other material documenting Robert Byron's education at Eton College that were retained by his parents.

The series is organized into two subseries: Eton College and Other Papers.

Eton College		
b. 54, f. 773-774	Report cards and related correspondence	1919-1921
b. 54, f. 775-778	Bills	1919-1922
b. 54, f. 779-780	List of students and other information	1921-1922, 1976, 2005
b. 65, f. 884	<i>The Eton Candle</i> (volume 1) and leaflet for the Eton Society of Arts	1922
Other Papers		
b. 55, f. 781	Will of Cecil Edmund Byron	1911 May 18
b. 66, f. 885	Bills from Abberley Hall School and other schools	1912-1927
b. 55, f. 782	Material about Coulsdon Court	1938, undated
b. 55, f. 783-785	Overton House bills and related papers	1922-1940
b. 55, f. 786	Ephemera	1904-1948
b. 55, f. 787-788	Papers of Lucy Byron Butler Also stored in: Oversize box 61, folder 824 Includes catalogues for exhibitions on Byron at Wellington College and Eton College	1926-1995
b. 66, f. 886	Lucy Byron Butler's notebooks for <i>Letters Home</i>	1991
b. 66, f. 887	Reviews and material related to James Knox's biography of Byron	2003

**Series VI: Oversize, 1912-1995**

10.02 linear feet (6 boxes)

b. Bsd, folder 789 <i>Birth of Western Painting</i> (Series II)	
b. 56 (Oversize), <i>First Russia, Then Tibet</i> , proofs, corrected (Series II) f. 790	1933, undated
b. 56 (Oversize), <i>First Russia, Then Tibet</i> , galley proofs (Series II) f. 791	7 July 1933
b. 56 (Oversize), <i>First Russia, Then Tibet</i> , reviews (Series II) f. 792	1933
b. 56 (Oversize), <i>Imperial Pilgrimage</i> , notes and background material (Series II) f. 793	1936, undated
b. 57 (Oversize), <i>Innocence and Design</i> , galley proofs, corrected (Series II) f. 794	May 1935
b. 57 (Oversize), <i>Road to Oxiana</i> , galley proofs, corrected (Series II) f. 795	circa 1937
b. Bsd, folder 796 <i>Shell Guide to Wiltshire</i> , background material (Series II)	1934
b. Bsd, folder 797 "Between Tigris and Oxus", printed version, <i>Country Life</i> (Series II)	1 December 1934
b. Bsd, folder 797 "A Clerk's Apology", Printed version from <i>The New Statesmen and Nation</i> (Series II)	26 March 1938
b. Bsd, folder 797 "The Coming Inauguration of India's Capital: Great Architecture on an Imperial Scale at New Delhi", printed version, <i>The Illustrated London News</i> (Series II)	31 January 1931
b. Bsd, folder 797 "Drawings of Persia and Afghanistan", printed version from <i>Walker's Monthly</i> (Series II)	December 1934
b. Bsd, folder 798 "Fascism in the Dodecanese", background material and notes (Series II)	1912-1926
b. Bsd, folder 799 "Future of the India Mail", printed version, <i>The Daily Express</i> (Series II)	18 September 1929
b. Bsd, folder 799 "How We Celebrate the Coronation", reviews (Series II)	1937
b. Bsd, folder 799 "Islamic Monuments: Architectural Glories of Persia", printed version, <i>The Times</i> (Series II)	28 September 1934
b. Bsd, folder 799 "Le Mosaïques de Ste-Sophie", printed version (Series II)	13 May 1932
b. 58 (Oversize), "New Delhi" articles for <i>Architectural Review</i> , proof and printed versions (Series II) f. 800	January 1931
b. 58 (Oversize), Empty Folder f. 801	
b. 58 (Oversize), "New Delhi" articles for <i>Country Life</i> , printed versions (Series II) f. 802	1931
b. 58 (Oversize), "New Delhi: The Viceroy's House", printed version, <i>The Graphic</i> (Series II) f. 803	24 January 1931

b. Bsd, folder 804	"The Pleasures of Spain", published version, <i>Vogue</i> (Series II)	13 June 1938
b. Bsd, folder 804	"The Road to Thessaly: On Lord Byron's Track in Epirus", printed version from <i>Country Life</i> (Series II)	1931
b. Bsd, folder 804	Articles on Russia and Siberia, "New Russia", printed version (Series II)	18 March 1936
b. Bsd, folder 804	"Spring Time in Spain", printed version, Harper's <i>Bazaar</i> (Series II)	February 1931
b. Bsd, folder 805	"Timurid Architecture", proofs (Series II)	1937
b. Bsd, folder 806	General research materials (Series II)	1916-1938
b. Bsd, folder 806a	General research materials (Series II)	1916-1938
b. Bsd, folder 806a	Unidentified drafts and notes (Series II)	undated
b. Bsd, folder 806	Book reviews (Series II)	undated
b. Bsd, folder 806	Letters to the editor (Series II)	1925-1939, undated
b. Bsd, folder 807	Georgian Group (Series III)	1937-1939
b. 59 (Oversize), f. 808	Georgian Group (Series III)	1937-1939
b. 59 (Oversize), f. 809	Newspaper articles about friends and family (Series III)	1933-1937
b. 59 (Oversize), f. 810	Swan Walk apartment plan drawn by Byron (Series III)	undated
b. 60 (Oversize), f. 811-819	Drawings from travels including Athos, Persia, Afghanistan and other unidentified locations (Series IV)	undated
b. 61 (Oversize), f. 820	Photographs of friends and family (Series IV)	undated
b. 61 (Oversize), f. 821-822	Photographs of India (largely New Delhi) (Series IV)	circa 1929
b. 61 (Oversize), f. 823	Photographs from travels in Russia and Tibet (Series IV)	circa 1930-1931
b. 61 (Oversize), f. 824	Papers of Lucy Byron Butler (Series V)	1926-1995

**Series VII: Restricted Fragile Material***0.42 linear feet (1 box)*

Restricted Fragile Papers contains nitrate negatives and may be seen only with permission of the appropriate curator. Printouts from the Digital Library have been substituted in the main files for reference use.

b. CS, f. 827      Boxes 47-48, folders 702-709

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b. CS, f. 828-829      Box 49, folders 713-726

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b. CS, f. 830      Box 50, folders 727-737

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b. CS, f. 831-833      Boxes 51-52, folders 739-768

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b. CS, f. 834      Box 53, folder 772

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**Series VIII: October 2010 acquisition, 1900–2006***17.67 linear feet (14 boxes)*

The 2010 addition to the collection includes drafts of Byron's writing projects, correspondence, diaries, family records, photographs, maps, press cuttings, and artwork.

Received in October 2010 under the terms of the 2006-2008 purchases from Bernard Quaritch on the James Marshall and Marie-Louise Osborn Collection Fund.

Arranged into six subseries: Professional material and writings, Correspondence, Personal papers, Photographs, Printed material, and Artwork.

	Professional material and writings	1916–2002
	This subseries contains reviews of Byron's writings, including <i>First Russia then Tibet</i> , <i>Letters Home</i> , and <i>Road to Oxiana</i> . Also included are proofs and translations of Byron's writings completed in the 1990s.	
	Material is arranged alphabetically by title or author name.	
b. 67	"Articles, Round the World and Trafalgar Square": clippings and writings	1937-1939
b. 67	BBC: speaking scripts, correspondence, and printed material	1939
b. 67	Byron, Robert - <i>First Russia then Tibet</i> : French edition proofs	1990
b. 67	Byron, Robert - <i>First Russia then Tibet</i> : reviews	1934
b. 67	Byron, Robert - <i>Letters Home</i> : clippings and correspondence	1990-1991
b. 67	Byron, Robert - <i>Letters Home</i> : drafts	undated
b. 73	Byron, Robert - <i>Letters Home</i> : photocopied corrected proofs <i>5 Folders</i>	circa 1991
b. 67	Byron, Robert - <i>Letters Home</i> : typescript <i>2 Folders</i>	1991
b. 67	Byron, Robert - <i>Letters Home</i> : uncorrected proofs	1990 October 8
b. 67	Byron, Robert - <i>Road to Oxiana</i> : French edition	1990
b. 67	Byron, Robert - <i>Road to Oxiana</i> : Italian edition <i>3 Folders</i>	undated
b. 67	Byron, Robert - <i>Road to Oxiana</i> : reviews	1937
b. 67	Byron, Robert - <i>Road To Oxiana</i> : Spanish edition	1998-1999
b. 67	"Contracts, very old": book jacket, correspondence, contracts	1927-1998
b. 67	Material relating to Cyprus Includes a typescript draft of "Action in Cyprus" by Robert Byron.	1934, undated

## Professional material and writings (continued)

b. 67-68	Federal Union Club records <i>10 Folders</i> Includes correspondence, memos, clippings, reports, booklets, meeting minutes, and other material relating to the Federal Union Club, of which Byron was President in 1939.  Visible mold was present throughout these folders upon receipt, but is no longer active. Use caution when handling.	1939- circa 1950s
b. 68	Federal Union P.E.P. report	1939
b. 68	"Footnotes": notebook, photocopied correspondence, and notes	circa 1988
b. 68	"Fussell, Paul": correspondence, and photocopy of "Abroad: British Literary Traveling Between the Wars"	1980-1981
b. 68	"Greece, 2nd copy": photocopied correspondence	1926-1927
b. 68	"Greece, 2nd Top Copy with Final Corrections with Linking": photocopied correspondence	1926
b. 68	"Greece, 3rd copy, Incomplete": photocopied correspondence	1926
b. 68	"Henry's writings": photocopied correspondence	circa 1924
b. 68	"Introduction": original and photocopied correspondence	1923
b. 68	"Introduction and drafts": correspondence and writings	1971-1991
b. 68	Memories of little Bobby by Auntie Deedie	1956 May 29
b. 68	"Penguin Picador": clippings, correspondence, and writings	circa 1988-2002
b. 68	"Persia": photocopied correspondence	1933-1934
b. 68	"Persia, 2nd final with linking": photocopied correspondence	1933-1934
b. 68	Rice, Daniel Talbot - <i>Nicaea</i>	1929
b. 68	"Rejected copies, chapter II, extras": correspondence, drawings, photographs, and writings	circa 1935-1990
b. 68	"Royalties 1988-1990": correspondence and statement of sales	1916-1956
b. 68	"Russia, Siberia": photocopied correspondence	1935
b. 68	"Russia, final with linking 2nd copy": photocopied correspondence	1935
b. 68	"Top copy, a corrected 2nd final top + linking": photocopied correspondence	1928-1929
b. 68	"U.S.A., 2 copies, 2nd copy, with linking": photocopied correspondence	1935
b. 68	The Unspoken Alliance: Recommendations for Strengthening the Ties Between Great Britain and the United States in the Light of American Opinion Since Munich and the Visit of the British Sovereigns - annotated report	1939 January 22
b. 68	"World review": correspondence and writings <i>2 Folders</i>	1939-1946



## Professional material and writings (continued)

b. 68	Writings	circa 1939-1940
	Correspondence	1903-2004
	This subseries contains personal and professional correspondence, postcards, and greeting cards. Correspondence files also include clippings, photographs, and writings.	
	This series is arranged alphabetically by folder title, with general correspondence arranged chronologically at the beginning of the subseries.	
b. 68	Correspondence: Congratulations on Robert's birth <i>2 Folders</i>	1905-1918
b. 69	Correspondence	1917-2003
b. 69	Correspondence	1928-1947
b. 69	Correspondence	1929-1976
b. 69	Correspondence	1931-1992
b. 82	Negatives	circa 1920s-1930s
b. 69	Correspondence	1933-1938
b. 69	Correspondence	circa 1939-1940
b. 69	Correspondence and clippings	circa 1939-1994
b. 69	Correspondence	1939-1991
b. 69	Correspondence	1940-1945
b. 69	Correspondence	circa 1976-1985
b. 69	"Correspondence: Peters" <i>2 Folders</i>	1965-1994
b. 69	"Margaret Byron"	undated
b. 69	"Robert Byron literary correspondence"	1931-1973
b. 69	"Letters from Robert, Persia": correspondence and photographs	1940-1941
b. 69	"Cape": catalog, clippings, and correspondence	1965-1998
b. 69	"China": clippings and correspondence	1935-1936
b. 69	"Christies": clippings, correspondence, notebooks, and photographs	1982-2004
b. 69	"Eton": correspondence	circa 1938-1978
b. 69	"Ford Dyon Photos": clippings, correspondence	1905-2002
b. 69	"Greece, India": photocopied correspondence	circa 1925-1993
b. 69	"ILA": clippings, correspondence, and photographs	circa 1941-1996

## Correspondence (continued)

b. 69	"Letters about 'letters'": correspondence	1991-1992
b. 69	"Letters, family, especially about Robert's childhood": driving license and correspondence	circa 1931-1941
b. 70	Luchett, Richard	1936-1998
b. 70	"Elgin Marbles": correspondence and photographs	1941
b. 70	"Miscellaneous family letters": clippings, correspondence, and photographs <i>2 Folders</i>	circa 1930s
b. 70	"Oxford letters Robert to Henry" photocopied correspondence	circa 1922-1925
b. 70	"Penquix": book jacket, clippings, correspondence, and photographs	1903-2004
b. 70	"Peters 1999": clippings and correspondence	1970-1999
b. 70	"PFD": correspondence	1967-2000
b. 70	"Rodney": book jacket, correspondence, and notebook	1980-2003
b. 70	"Special, private letters"	circa 1922-1939
b. 70	"Treyowas, Jeremy"	1999, undated
b. 70	"Henry Yorke": photocopied correspondence	1927-1929, 1992
	Personal papers This subseries contains Byron's personal papers, including his diaries, passports, family records, financial documents, and sketchbook.  Material is arranged alphabetically by folder title.	1910-1998
b. 70	"Bank": checks and financial records <i>2 Folders</i>	1935-1940
b. 70	Diary	1918
b. 70	Diary	1919
b. 70	Diary	1923
b. 70	Diary	circa 1925-1931
b. 70	Diary	1929
b. 70	Diary	circa 1910s-1920s
b. 74	Diary <i>4 Folders</i>	1935-1940
b. 70	Engagement & blotting book calendar	1915
b. 70	<a href="#">Eton College material: diary, photographs, and exhibition catalog</a>	1918-1949
b. 71	Family records <i>2 Folders</i>	undated

## Personal papers (continued)

b. 71	Financial documents <i>5 Folders</i>	1922-1996
b. 71	Ledger	1923-1926
b. 71	Notebook	undated
b. 71	Notebook with entries addressed to Byron	circa 1941-1946
b. 71	Notes	1938, undated
b. 71	Passport	1924-1926
b. 71	Passport	1931-1936
	Photographs This subseries contains snapshots, family photographs, a photographic album of Constantinople, and mounted photographic cutout portraits of Eton students.	1920-1939
b. 71	Photographs (prints)	circa 1920s
b. 82	Negatives	circa 1920s-1930s
b. 71	Photograph album, Constantinople	circa 1920s
b. 80	Bertram Park photograph (print)	circa 1920s-1930s
b. 71	Photographs (prints)	1926, undated
b. 86	Mounted photographs of Eton students	circa 1920s
	Printed material This subseries contains press cuttings, publications, booklets, and newsletters. Some printed material includes published writings by Byron. Material is arranged chronologically.	1900-2006
b. 80	Karten von Attika maps	circa 1900
b. 74	Portfolio	undated
b. 74	Press cuttings from portfolio <i>3 Folders</i>	circa 1920s-1940s
b. 72	"Press cuttings India, 1931-34-5"	1924-1932
b. 73	Press cuttings <i>3 Folders</i>	1924-1941
b. 72	Publications <i>3 Folders</i>	1925-2005
b. 76	Press cuttings scrapbook	1926-1931
b. 72	Press cuttings <i>18 Folders</i>	1928-1991, circa 1930-1940

## Printed material (continued)

b. 72	"India": clippings	1929-1930
b. 72	Booklets, programs, and newsletter	circa 1930s-1940s
b. 72	Press cuttings and publications	1931-1981
b. 72	Press cuttings and newspapers <i>2 Folders</i>	1931-1943
b. 72	Booklets and publications	1934-1970
b. 72	Merton College Memorial Service Program	1946 June 15
b. 72	Newspaper	2006
	Artwork This subseries contains drawings, paintings, prints and other artwork on paper by Byron and other artists. Material is arranged alphabetically by artwork or folder title.	1910-1939
b. 75	Artwork <i>2 Folders</i>	circa 1920s, undated
b. 74	"The Byzantine Succession" drawing by Robert Byron	circa 1910s-1930s
b. 80	"The Devilries of a Bus Ride to Hounslow": drawings	undated
b. 80	Calendar	1928
b. 74	Charcoal insignia drawing	undated
b. 80	Charcoal portrait drawing	undated
b. 80	The Cherwell cover	1925 October
b. 80	Ink drawing	undated
b. 74	Mark Hambourg drawing by Robert Byron	circa 1918
b. 80	The Monastery of Saint Lavra (Mount Athos): intaglio print	undated
b. 80	Print	undated
b. 80	"The Seven Stages of Woman" drawing by Robert Byron	undated
b. 75	Sketchbook	1920-1921
b. 80	Watercolor on paper <i>2 Folders</i>	undated
b. 81 (Oversize)	The Cherwell Christmas poster by David Greene	1926
b. 81 (Oversize)	"The Station, Robert Byron": illustration	circa 1910s-1930s

**Series IX: July 2013 acquisition, 1757–2010***3.25 linear feet (5 boxes)*

The 2013 addition to the collection contains correspondence, booklets, clippings, publications, and photographs.

Received in July 2013 under the terms of the 2006-2008 purchases from Bernard Quaritch on the James Marshall and Marie-Louise Osborn Collection Fund.

Nitrate negatives that were found upon receipt of the addition were removed in accordance with the policy that the Library does not retain nitrate negatives, nor negatives that may be nitrate. Negatives were digitized, and reproductions of negatives were interfiled with original prints or enclosures.

Arranged into four subseries: Correspondence, Printed material, Personal papers, and Photographs.

	Correspondence	1854-1995
	This subseries primarily contains family correspondence, some of which was sent from Eton College.	
	Material is arranged chronologically.	
b. 77	Correspondence <i>2 Folders</i>	1854-1857
b. 77	Correspondence <i>4 Folders</i>	1854-1859
b. 77	Correspondence	circa 1900-1942
b. 77	Correspondence and birth certificate	circa 1931-1951
b. 77	Correspondence	1963, 1995, undated
	Printed material	1757–2010
	This subseries contains booklets, clippings, publications, and magazines.	
	Material is arranged chronologically.	
b. 77	Aeschyli Persae	1757
b. 77	Eton Boating Book 1825-1875	1875
b. 77	Printed material	1918-2010
b. 77	Poems by Thomas Gray	1922
b. 77	Lindisfarne magazine	1923 July
b. 77	Photographs and drawings by Robert Byron: printed booklet	1932 June
b. 77	Sixpenny: An Eton Magazine	1934 June 2
b. 77	Supplement to the London Gazette	1941 October 17

	<p>Personal papers</p> <p>Material in this subseries includes financial documents, notes, and an empty wooden box.</p> <p>Material is arranged chronologically.</p>	1919-1941, undated
b. 77	Bills and receipts	1919
b. 77	Notes	1941, undated
b. 77	Wooden box	undated
	<p>Photographs</p> <p>This subseries contains photographs taken by Byron during his travels in Afghanistan, India, Iran, Russia, and other locations in the 1920s and 1930s.</p> <p>Material is arranged alphabetically by folder title. General photographs are arranged at the beginning of the subseries.</p>	1900-1949
b. 78	Photographs (prints)	circa 1900s-1940s
b. 78-79	<p>Photographs (prints)</p> <p><i>23 Folders</i></p> <p>Primarily images of architecture from Byron's travels in the 1920s and 1930s. Subjects and locations of photographs include: Ali Qapu, Baalbek, Balkh, Caravanserai, Cairo, Chihil, Czechoslovakia, Damascus, Docheiariou, Dukhtaran, Firuzabad, Gaza, Ghadamgah, Ghazni Minarets, Herat, Isfahan, Jerusalem, Kashaneh Tower, Khwaja Abu Nasr Parsa Shrine, Khwaja Aghacha Mausoleum, Kurmai, Masjid-i Jami, Masjid-i Tarik Khana, Mazari Sharif, Naqsh-e Rostam, Persepolis, Radkan Tower, Shah Nematollah Vali Shrine, Shiraz, Sverdlovsk, Taq-e Bostan, Varamin, and Yezd.</p>	circa 1920s-1930s
b. 79	Photograph (print) and correspondence	circa 1920s-1930s
b. 79	Color negative (portrait) in envelope addressed in Japanese	undated
b. 79	Glass lantern slides	undated
b. 82	"Bhubaneswar," India: prints and negatives	circa 1920s-1930s
b. 82	Burgos Cathedral, Burgos, Spain: prints and negatives	circa 1920s-1930s
b. 82	"Calatla government house": print and negative	circa 1920s-1930s
b. 82	"Calcutta Victorian Memorial Hall": negatives	circa 1920s-1930s
b. 82	"Damghan, Pir-i-Alamdar": negative	circa 1920s-1930s
b. 82	"English buildings in India" prints and negative	circa 1920s-1930s

## Photographs (continued)

b. 82	"Fatehpur Sikri": negatives	circa 1920s-1930s
b. 82	"Firuzabad, Palace of Ardashir": prints and negative	circa 1920s-1930s
b. 82	"Fluted tower": prints and negatives	circa 1920s-1930s
b. 82	Gonbad-e Qabus tower: prints and negative	circa 1920s-1930s
b. 82	"Harkov": negative	circa 1920s-1930s
b. 82	"Isfahan, Masjid-i-Shah": prints and negative	circa 1920s-1930s
b. 82	"Isfahan, various mosques and shrines": prints and negative	circa 1920s-1930s
b. 82	"Isfahan, various shrines" prints and negatives	circa 1920s-1930s
b. 82	Kadmiya: print and negative	circa 1920s-1930s
b. 82	"Leningrad": negative	circa 1920s-1930s
b. 82	"Malmesbury": negative	circa 1920s-1930s
b. 82	"Moscow Kremlin": negatives	1932
b. 82	"Moscow, Kremlin, select views": negatives	circa 1920s-1930s
b. 82	"Moscow, Melnikov's home": negative	circa 1920s-1930s
b. 82	"Moscow modern club": negative	1932
b. 82	"Moscow modern flats": negatives	circa 1920s-1930s
b. 82	"Moscow, OGPU Building" Boos, Vesseli, Moravia: prints and negative	circa 1932
b. 82	"New Delhi": prints and negatives	circa 1920s-1930s
b. 82	"Novgorod cathedral": negatives	1932
b. 82	"Novgorod cathedral": prints and negative	circa 1932
b. 82	"Novgorod church": negatives	1932
b. 82	"Novgorod, Church of Nereditsa": negative	1932

## Photographs (continued)

b. 82	"Rameswaram" Madurai, India: prints and negative	circa 1920s-1930s
b. 82	"Shiraz, Khatun, Photos, Holy Land": prints and negatives	circa 1920s-1930s
b. 83	"Spain various prints": negatives	circa 1920s-1930s
b. 83	"Srirangam Temple: prints and negative	circa 1920s-1930s
b. 83	"Tolchkovo, Church of St. John the Baptist": negatives	circa 1920s-1930s
b. 83	The Trinity Lavra of Saint Sergius	1932
b. 83	"Venice": prints and negatives	circa 1920s-1930s
b. 83	"Yaroslavl, Korovniki Church of Saint John": negatives	circa 1920s-1930s
b. 83	Unlabeled negatives	circa 1920s-1930s
b. 83	Empty envelopes with inscription	undated



**Series X: July 2019 acquisition, 1916–1951**

4.17 linear feet (4 boxes)

The 2019 addition to the collection includes photographs, maps, and a drawing by Byron.

July 2019 Acquisition, purchased from Paul Rassam and Bernard Quaritch on the James Marshall and Marie-Louise Osborn Collection Fund, 2019.

Nitrate negatives that were found upon receipt of the addition were removed in accordance with the policy that the Library does not retain nitrate negatives, nor negatives that may be nitrate. Negatives were digitized, and reproductions of negatives were interfiled with original prints or enclosures.

Arranged into two subseries: Photographs and artwork, and Maps.

	Photographs and artwork	1920–1951
	This subseries includes photographs taken by Byron during his travels in Afghanistan, Azerbaijan, Iran, and other locations in the 1920s and 1930s.	
	Material is arranged alphabetically by folder title. Non-photographic material is arranged at the end.	
b. 84	"Architecture and landscapes": prints	circa 1920s-1930s
b. 85	Architecture and landscapes: prints	circa 1920s-1930s
b. 84	"Isfahan": prints 3 Folders	circa 1920s-1930s
b. 85	"Locals and Landscapes": prints	circa 1920s-1930s
b. 85	Nasr Divan and other images of people: prints	circa 1920s-1930s
b. 84	Polo club: prints	circa 1920s-1930s
b. 83	Polo club: negative	circa 1920s-1930s
b. 84	"Polo club": prints	circa 1920s-1930s
b. 85	"Towers": prints	circa 1920s-1930s
b. 84	"Travel": prints	circa 1920s-1930s
b. 85	Correspondence	1951 June 6
b. 85	Envelope	undated
b. 81 (Oversize)	Bamian, Afghanistan: Valley of the Buddhas (Drawing illustrating a journey in Persia and Afghanistan) by Robert Byron	1934

Maps 1916–1928

This subseries includes maps created by two of the Surveyor Generals of India; Sidney Gerald Burrard and Charles Henry Dudley Ryder.

Material is arranged chronologically.

b. 81 (Oversize)	Persia: Luristan and Bakhtiari Provinces	1916
b. 81 (Oversize)	Persia: Luristan and Kirmanshah Provinces	1923
b. 81 (Oversize)	Persia: Arabistan, Bakhtiari, and Luristan Provinces	1923
b. 81 (Oversize)	Persia: Ardalan (Kurdistan), Hamadan, Kirmanshah, and Luristan Provinces (2 maps)	1923
b. 81 (Oversize)	Iraq and Persia: Amarah Division, Arabistan and Luristan Provinces	1928

**Items removed from books formerly in the library of Robert Byron, circa 1926-1940**

*0.21 linear feet (1 box)*

Contains items removed from books in Robert Byron's library.

Not arranged in any particular order.

b. 87

Items removed from books

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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

Authors, British -- 20th Century -- Archives  
British literature -- 20th Century  
Travelers' writings, British -- 20th Century  
Travelers' writings, English -- 20th Century  
Travel writers -- Great Britain  
Travel writing  
Travel writing -- Technique  
World War, 1939-1945 -- Journalists  
World War, 1939-1945 -- Propaganda

### Geographic Names

Afghanistan -- Description and travel  
Europe -- Description and travel  
Iran -- Description and travel  
Iraq -- Description and travel  
Middle East -- Description and travel  
Russia -- Description and travel  
Tibet Autonomous Region (China) --  
Description and travel

### Genres / Formats

Diaries  
Drawings (visual works)  
Photographs

### Names

Acton, Harold, 1904-1994  
Antrim, Randal John Somerled McDonnell, Earl  
of, 1911-1977  
Betjeman, John, 1906-1984  
Byron, Robert, 1905-1941  
Chetwode, Penelope  
Guinness, Bryan, 1905-1992  
Harrod, Roy, 1900-1978  
Huxley, Michael  
Kinross, Patrick Balfour, Baron, 1904-1976  
Kyrou, Achil. A. (Achilleus A.)  
Lees-Milne, James, 1908-1997  
Locker Lampson, Oliver, 1880-1954  
Lutyens, Edwin Landseer, Sir, 1869-1944  
Maugham, W. Somerset (William Somerset),  
1874-1965

Messel, Oliver, 1904-1978  
Mosley, Cynthia, Lady, 1898-1933  
Parsons, Desmond, 1910-1937  
Sackville-West, Edward, 1901-1965  
Sitwell, Edith, 1887-1964  
Stokes, Adrian, 1902-1972  
Stuart Wortley, Violet, 1866-1953  
Sykes, Christopher, 1907-1986  
Waugh, Evelyn, 1903-1966  
Waughburton, Richard  
West, Rebecca, 1892-1983  
Wicklow, William Cecil Forward Howard  
Clonmore, Earl of, 1902-1978  
Wyndham, Violet  
Young, G. M. (George Malcolm), 1882-1959

### Corporate Bodies

A.D. Peters (Firm)  
British Broadcasting Corporation  
George Routledge and Sons  
Georgian Group (London, England)  
Macmillan & Co

### Contributors

Byron, Robert, 1905-1941  
Waughburton, Richard