Guide to the Edwin J. Beinecke Collection of Robert Louis Stevenson

GEN MSS 664

by Michael L. Forstrom

December 7, 2009

P. O. Box 208330
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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
http://beinecke.library.yale.edu/

CALL NUMBER: GEN MSS 664

CREATOR: Beinecke, Edwin J. (Edwin John), 1886-1970

TITLE: Edwin J. Beinecke Collection of Robert Louis Stevenson

DATES: 1828–1970

BULK DATES: 1870–1940

PHYSICAL DESCRIPTION: 54.4 linear feet (134 boxes) + 12 art

LANGUAGE: Chiefly in English; some materials in Samoan, French, and German.

SUMMARY: The Edwin J. Beinecke Collection of Robert Louis Stevenson contains correspondence, manuscripts, personal papers, and research files by, about, and relating to Scottish author Robert Louis Stevenson.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/beinecke.ejbstevenson

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/beinecke.ejbstevenson.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Acquired through various gifts and purchases from Edwin J. Beinecke from 1949 to 1970.

Conditions Governing Access

The materials are open for research.
Conditions Governing Use

The Edwin J. Beinecke Collection of Robert Louis Stevenson is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Edwin J. Beinecke Collection of Robert Louis Stevenson. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

The Edwin J. Beinecke Collection of Robert Louis Stevenson was first processed in the 1950s, during which time George Leslie McKay, curator and librarian at the Grolier Club (1924-1959), compiled a six volume Stevenson Library Catalogue in collaboration with Yale University Library staff and faculty. While the McKay Catalogue documents the three largest components of the collection, the printed materials, correspondence, and manuscripts, it does not account for: artwork, photographs, memorabilia, and other materials acquired with the principal gifts of the early to mid 1950s; additional gifts and purchases made by Edwin J. Beinecke for the collection until his death in 1970; or Edwin J. Beinecke's research files. The manuscript collection was reprocessed in 2009 in order to consolidate the various parts of the collection and to represent the collection through a single online guide. The arrangement documented in McKay's Catalogue has essentially been preserved. Printed materials described in volumes one, two, and six of the Catalogue form part of the Beinecke Library's printed collections and, with a few exceptions (503-505, 2576, and 7701), are not reflected in this guide. A significant number of books in the collection have been cataloged and can be found by searching the library's online catalog (Orbis). Other printed materials, such as journal articles and ephemera, have not been cataloged and can be found by paging material by McKay number. During reprocessing, materials acquired by the library (474, 2622, 6062 and 7580) through sources other than Edwin J. Beinecke were removed to the Robert Louis Stevenson Collection (GEN MSS 684).

This collection includes material formerly classed as Ms Vault Stevenson, Ms Vault Stevenson “Supplemental”, Uncat Ms Vault File Stevenson, and Uncat Ms Vault 805.

Existence and Location of Copies

Microfilm for portions of the collection available from Access Services.

Associated Materials

Material related to Robert Louis Stevenson that was acquired by the library through sources other than Edwin J. Beinecke is located in the Robert Louis Stevenson Collection (GEN MSS 684).

Robert Louis Stevenson (1850-1894)

Robert Louis Stevenson was one of the most popular and prolific British writers of the late 19th century, the author of verse, novels, travel books, short stories, plays, and essays, including such titles as The Strange Case of Dr. Jekyll and Mr. Hyde and Treasure Island. There is considerable secondary literature
on Stevenson, including book-length biographical studies, chronologies, and bibliographies. Summary information is available in the standard print and online biographical resources.

Scope and Contents

The Edwin J. Beinecke Collection of Robert Louis Stevenson, formed by Beinecke Library benefactor Edwin J. Beinecke, comprises the largest group of material by, about, and relating to author Robert Louis Stevenson in the world. In addition to Edwin J. Beinecke's research files, the collection contains correspondence, writings, documents, photographs, artwork, memorabilia, scrapbooks, and personal papers dating from 1828 to 1970, with the bulk of the collection dating from the 1870s through 1940s, and Stevenson's correspondence and writings dating from the 1870s to his death in 1894.

As George Leslie McKay notes in his preface to volume three of A Stevenson Library: Catalogue, Stevenson’s “wanderings about the face of the earth” and “distances of thousands of miles” from friends and family, resulted in voluminous correspondence. The collection contains approximately 3,300 pieces of correspondence altogether, with 1,000 letters by Stevenson and 300 letters by his wife Fanny Van de Grift. The largest groups of Stevenson correspondence can be found for his parents, Thomas and Margaret Isabella Stevenson, editor Edward L. Burlingame, and friends Charles Baxter and Sidney Colvin. Other noteworthy correspondents include Stevenson’s cousin Robert Alan Mowbray Stevenson, his stepchildren Lloyd Osbourne and Isobel Field, collaborator William Ernest Henley, authors J. M. Barrie, Henry James, Andrew Lang, and Charles Warren Stoddard, the publisher Charles Scribner, and artists who made representations of Stevenson during the last decade of his life, Will Hicok Low, Auguste Rodin, Augustus Saint-Gaudens, and John Singer Sargent. Given Stevenson’s wanderings and distances from correspondents, not surprisingly, according to McKay, many Stevenson letters document “his health... what he ate and drank, the people he met... [his] states of mind, [and] the books he read and... wrote.”

Series II. Manuscripts by Robert Louis Stevenson consists of writings and other materials, such as notes and lists, in Stevenson’s hand. The collection contains drafts of “more than half the poems” to several collections of poetry, including both Underwoods (1887) and Songs of Travel and Other Verses (1896), and complete or partial drafts to several prose works, including Catriona (1893), The Ebb-Tide(1894), In the South Seas (1896) and St. Ives (1897). There are also portions to the last three chapters of Stevenson’s popular Strange Case of Dr. Jekyll and Mr. Hyde (1886).

Series III. Addition and Other Materials consists almost entirely of Stevenson related materials not documented in McKay’s Catalogue. This includes the photographs, artwork, and memorabilia that came to the library in the early 1950s with the principal gifts of Edwin J. Beinecke’s collection, as well as smaller gifts and purchases made through the 1960s. There are original photographs of Stevenson, family, and friends, many Stevenson homes and residences, and the areas in which he lived and travelled, as well as albums containing material relating chiefly to Stevenson’s life in Samoa. Artistic representations of Stevenson include work by well-known artists working at the turn of the 20th century. Works include: oil and watercolor portraits by Girolamo Nerli and Percy F. S. Spence respectively; charcoal portraits by Nerli and John Singer Sargent; busts and reliefs by Gutzon Borglum, Allen Hutchinson, and Augustus Saint-Gaudens; and engravings, etchings, and woodcut and linoleum prints by Robert Bryden, Timothy Cole, Samuel Hollyer, Thomas Johnson, Joseph Simpson, and Samuel Johnson Woolf. In addition, there are original drawings and watercolors for book illustrations by Robert Browne, William Hole, George Varian, and R. Canton Woodville, as well as original drawings by James Renwick Brevoort and Erastus Salisbury Field.

Edwin J. Beinecke’s research files contain correspondence and documents relating to his acquisition of Stevenson material. Volumes feature correspondence between Edwin J. Beinecke and his assistant, Gertrude Hills, and others, including book and manuscript dealers, publishers, libraries, and Stevenson scholars. Correspondents include Clayton Hamilton, Sanki Ichikawa, Archibald MacLeish, Vincent Starrett, and descendants of Stevenson’s family and friends.
Arrangement

Collection Contents

Series I. Correspondence

9.17 linear feet (23 boxes)

The arrangement of the first three correspondence subseries largely preserves the arrangement documented in volumes three and four of George Leslie McKay’s A Stevenson Library Catalogue. Letters described in volume six, the Addenda & Corrigenda, have been moved and interfiled in the appropriate Series I subseries. Letters are arranged alphabetically within each subseries. McKay numbers follow each name or folder heading in parentheses. The first heading, for example, is for Allen, Grant (2629).

As McKay notes in the preface to volume three of the Catalogue (1956), Stevenson’s “wanderings about the face of the earth” and “distances of thousands of miles” from friends and family, resulted in voluminous correspondence. The series contains approximately 3,300 pieces of correspondence altogether and 1,000 letters by Stevenson himself. The largest groups of correspondence can be found for Stevenson’s parents, Thomas and Margaret Isabella, editor Edward L. Burlingame, and friends Charles Baxter and Sidney Colvin. The series includes a significant number of letters, approximately 300, from Stevenson’s wife Fanny. Other noteworthy correspondents include Stevenson’s cousin Robert Alan Mowbray Stevenson, his stepchildren Lloyd Osbourne and Isobel Field, collaborator William Ernest Henley, and authors J. M. Barrie, Henry James, Andrew Lang, and Charles Warren Stoddard.

Many of Robert Louis Stevenson’s outgoing letters bear marks, including dates, McKay numbers, and other numeric codes. Letters are also often accompanied by copies (fascimiles and photostats), transcriptions, printed vendor descriptions and materials, notes, and provenance tracings, such as bookplates and stamps. Some letters are bound with other material. In such cases, the volume is usually filed by the lowest McKay number. References are provided where appropriate.

Letters by Stevenson often provide only a partial form of the recipient’s name. The full forms of names listed below are based first on the established name headings in the Library of Congress Name Authority file and, when not found in the name authority file, on the headings in McKay’s Catalogue. Some letters are identified in McKay as having been dictated to or drafted by others. This information has not been preserved in the folder list below. Letters lacking dates, for which dates have been supplied in McKay’s Catalogue and/or penciled onto letters, are bracketed (e.g. [1887]).

Many letters attributed to Fanny Van de Grift Stevenson can be found in the Letters by Robert Louis Stevenson subseries. References are provided where appropriate.

The Letters to and about Robert Louis Stevenson subseries combines incoming and third party correspondence. In addition to letters by the family, friends, and authors already noted among the outgoing correspondents, there are letters here by publishers, which shed light on the publishing of Stevenson’s writings, and artists, including Will Hicok Low, Auguste Rodin, Augustus Saint-Gaudens, and John Singer Sargent. In order to distinguish the incoming and third party correspondence, the names of recipients have been listed in folder notes.

The Transcriptions subseries consists of typescript transcriptions of selected original letters from the first three correspondence subseries. The transcriptions were made in 1953 at the request of Edwin J. Beinecke.

A small amount of correspondence by Robert Louis Stevenson and Fanny Van de Grift Stevenson not documented in McKay’s Catalogue can be found in Series III. Additions and Other Material. Correspondence about Stevenson can also be found in Series III, and correspondence relating to Edwin J. Beinecke’s research into and acquisition of Stevenson material can be found in Series IV.

Series I. Correspondence is organized into four subseries: Letters by Robert Louis Stevenson, Letters by Fanny Van de Grift Stevenson, Letters to and about Robert Louis Stevenson, and Transcriptions.
## Letters by Robert Louis Stevenson to

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
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<tbody>
<tr>
<td>b, 1, f. 1</td>
<td>Allen, Grant (2629)</td>
<td>[1887 August?]</td>
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<tr>
<td>b, 1, f. 2</td>
<td>Angus, William Craibe (2630)</td>
<td>[1891]</td>
</tr>
<tr>
<td>b, 1, f. 3</td>
<td>Archer, William (2631)</td>
<td>1888 October 17</td>
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<tr>
<td>b, 1, f. 4</td>
<td>Babington, Maud (2632 and 7979)</td>
<td>1870, [circa 1881]</td>
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<td></td>
<td>Baildon, H. Bellyse (Henry Bellyse) (2633-2635)</td>
<td>[1891], 1894</td>
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<td>In: Letters to and about Robert Louis Stevenson, Colvin, Sidney, Box 99, folder 2022</td>
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<td>b, 1, f. 5</td>
<td>Bain, James (7930-7931)</td>
<td>[1887], undated</td>
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<td>b, 1, f. 6</td>
<td>Balfour, Jane Whyte (aunt) (7932-7934)</td>
<td>[1850s]</td>
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<td></td>
<td>Includes letters in the hand of Margaret Isabella Stevenson</td>
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<td>Balfour, Lewis (grandfather) (7934)</td>
<td>[1850s]</td>
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<td>In: Balfour, Jane, Whyte, Box 1, folder 6</td>
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<td>b, 1, f. 7</td>
<td>Barrie, J. M. (James Matthew) (2636-2638)</td>
<td>1893–[1894?]</td>
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<td>b, 1, f. 8</td>
<td>Baxter, Charles (2639-2890 and 7935-7939)</td>
<td>1871–1894</td>
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<td>Also stored in: Oversize, Boxes 81–91, folders 2004-2014 and [Prankster Letters], Box 102, folder 2025</td>
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<td>Includes letters by Fanny Van de Grift Stevenson and third party correspondence</td>
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<tr>
<td>b, 1, f. 9</td>
<td>Bishop, Rev. S. E. (2891)</td>
<td>[1890?]</td>
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<td>b, 1, f. 10</td>
<td>Blackmore, R. D. (Richard Doddridge) (2892)</td>
<td>1882 April 19</td>
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<td>b, 1, f. 11</td>
<td>Bok, Edward William (7940)</td>
<td>1893 January 25</td>
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<td>b, 1, f. 12</td>
<td>Brinley, James (7941)</td>
<td>1894 January 1</td>
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<td>b, 1, f. 13</td>
<td>Browne, Gordon (2893)</td>
<td>1892</td>
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<td>b, 1, f. 14</td>
<td>Burdick, J. W. (7942)</td>
<td>1888 February 6</td>
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<td>b, 1, f. 15</td>
<td>Burgess, Mrs. (2894)</td>
<td>[circa 1888 April]</td>
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<td>b, 1, f. 16-18</td>
<td>Burlingame, Edward L. (Edward Livermore) (2895-2967 and 7943)</td>
<td>1887–1894</td>
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<td>b, 1, f. 19</td>
<td>Carruthers, Richard Hetherington (2968)</td>
<td>undated</td>
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<td>b, 1, f. 20</td>
<td>Cassell &amp; Company (7944)</td>
<td>[circa 1883]</td>
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<td>b, 1, f. 21</td>
<td>Cedercrantz, C[onrad] (2969-2970)</td>
<td>1892</td>
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<td>b, 1, f. 22</td>
<td>Chalmers, James (2971)</td>
<td>[1890 October]</td>
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<td>Charles Scribner’s Sons</td>
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<td>See: Scribner, Charles, Box 4, folders 116-117</td>
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<td>b. 1, f. 23</td>
<td>Chatfield, Robert (2972-2973) Includes photostats of original letters held in Mitchell Library, Sydney, Australia</td>
<td>1893–1894</td>
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<td>b. 1, f. 24</td>
<td>Chatto, Andrew (2974 and 7945-7946)</td>
<td>1885–1891</td>
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<td>b. 1, f. 25</td>
<td>Chatto &amp; Windus (Firm) (7947-7950) Also in: Series II. Manuscripts, Manuscripts by Robert Louis Stevenson, &quot;Memories &amp; Portraits,&quot; Box 33, folder 787</td>
<td>[1887]</td>
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<td>b. 1, f. 26</td>
<td>Claxton, Arthur E. (2975 and 7958-7961) Also in: Series II. Manuscripts, Manuscripts by Robert Louis Stevenson, &quot;Talofa, Togarewa!&quot;, Box 43, folder 962</td>
<td>[1891?]–1892</td>
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<td>Colvin, Frances Fetherstonhaugh, Lady See: Sitwell, Fanny, Boxes 4-5, folders 119-131</td>
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<td>b. 1, f. 27-33</td>
<td>Colvin, Sidney, Sir (2976-3031, 3033 and 7965)</td>
<td>1873–1879</td>
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<td>b. 2, f. 34-44</td>
<td>Colvin, Sidney, Sir (3034-3116 and 7971)</td>
<td>1879–1894</td>
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<tr>
<td>b. 2, f. 45</td>
<td>Colvin, Sidney, Sir (7962-7964, 7966-7970 and 7972-7973)</td>
<td>1873–1888</td>
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<td>b. 3, f. 46</td>
<td>Cooper, William (3117)</td>
<td>1891 May 8</td>
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<td>b. 3, f. 47</td>
<td>Crockett, S. R. (Samuel Rutherford) (3118)</td>
<td>[1894]</td>
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<td>b. 3, f. 48</td>
<td>Cunningham, Alison (7974)</td>
<td>[circa 1873–1874]</td>
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<td>b. 3, f. 49</td>
<td>Cusack-Smith, Thomas Berry (3119-3122)</td>
<td>1892–1894</td>
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<td>b. 3, f. 50</td>
<td>Dick, James I. (3123 and 7975)</td>
<td>[1887 June], undated</td>
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<td>b. 3, f. 51</td>
<td>Dobell, Horace (3124)</td>
<td>1866 July 12</td>
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<td>b. 3, f. 52</td>
<td>Dolman, Frederick (3125)</td>
<td>[1884?]</td>
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<td>b. 3, f. 53</td>
<td>Dowson, Alfred (3126)</td>
<td>[1884]</td>
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<td>b. 3, f. 54</td>
<td>Eeles, Charles G. S. (7976-7977)</td>
<td>1894</td>
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<tr>
<td>b. 3, f. 55</td>
<td>Ehrich, Mrs. (3127) Includes fascimiles, third party correspondence, and clippings</td>
<td>[circa 1887–1888]</td>
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<td>b. 3, f. 56-57</td>
<td>Fairchild, Charles S. (3128-3139)</td>
<td>1887–1893</td>
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<td>b. 3, f. 58</td>
<td>Ferrier, Coggie (3140-3145 and 7978-7979)</td>
<td>1883–1888</td>
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<td>b. 3, f. 60</td>
<td>Field, Isobel (3577a-3579)</td>
<td>1880–1894</td>
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<td>b. 3, f. 61</td>
<td>Forbes-Mitchell, William (7980)</td>
<td>1894 May 21</td>
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<td>Gilder, Joseph (3150-3152) Stored in: Oversize, Box 92, folder 2015</td>
<td>1887–1888</td>
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<tr>
<td>Date</td>
<td>Recipient and Details</td>
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<td>1885 January 6</td>
<td>Gladstone, W. E. (William Ewert) (8400)</td>
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<td>[1879?–1894]</td>
<td>Gosse, Edmund (3153-3158 and 7982-8032) Includes letters from Fanny Van de Grift Stevenson (8130-8135)</td>
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<td>[1882–1884]</td>
<td>Haddon, Trevor (8033-8037)</td>
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<td>[1891 June?]</td>
<td>Haggard, H. Rider (Henry Rider) (8038)</td>
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<td>1887 March 31</td>
<td>Harper &amp; Brothers (3159)</td>
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<td>1881, 1886</td>
<td>Henderson, James (3160 and 8040)</td>
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<td>1878–[1892], undated</td>
<td>Henley, William Ernest (3161-3173 and 8041-8043)</td>
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<td>[1887?]</td>
<td>Ide, Adelaide (8045)</td>
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<td>[1893 November?]</td>
<td>Ide, Henry Clay (8046-8047) Also in: Series II. Manuscripts, Manuscripts by Robert Louis Stevenson, [Adelaide Ide's Diploma for French Lessons Given by R.L.S.], Box 31, folder 737</td>
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<td>1881, 1893</td>
<td>Ireland, Alexander (3174)</td>
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<td>Jersey, Victor Albert George Child-Villiers (8048)</td>
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<td>1891</td>
<td>Jones, Humphrey Stanley Herbert (8049-8050)</td>
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<td>[1887?]</td>
<td>Kelland, James (8051)</td>
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<td>[1877]</td>
<td>Kingero, Fujikura (3178-3179) Includes photostats of original letters presented by Sanki Ichikawa, Tokyo University</td>
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<td>[1886–1892]</td>
<td>Lang, Andrew (3180-3182)</td>
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<td>1873 August 9</td>
<td>Lewis, ---- (3183)</td>
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<td>1893 June 18</td>
<td>Lindsay, Lady (Caroline Blanche Elizabeth) (3184)</td>
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<td>[1887, [1890?</td>
<td>McClure, S. S. (Samuel Sidney) (3185-3186 and 8052)</td>
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<td>[1887?]</td>
<td>Mackintosh, Jane Stevenson (cousin) (8053)</td>
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<td>1889 June 19</td>
<td>Magee, James (8054)</td>
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<td>1894 July 4</td>
<td>Malietoa, King of Samoa (3187)</td>
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<td>b. 4, f. 86</td>
<td>[Maona,----?] (3188)</td>
<td>1892 February 6</td>
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<td>b. 4, f. 87</td>
<td>”Maryanne, Reverend Sister” (3189) Photostat</td>
<td>1889 May 22</td>
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<td>b. 4, f. 88</td>
<td>Marzials, E. (3190) Photostat</td>
<td>1884 December 11</td>
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<td>b. 4, f. 89</td>
<td>Mattos, Katharine de (3191-3192) Melville, Andrew P. (3193) In: Baxter, Charles, Box 91, folder 2014</td>
<td>[1874?], [1882] 1894 May 18</td>
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<td>b. 4, f. 90</td>
<td>Meredith, George (3194)</td>
<td>[1883?]</td>
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<td>b. 4, f. 91</td>
<td>Mew, Egan (8055)</td>
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<td>b. 4, f. 93</td>
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<td>Contains typescript copies of letters, including letter by Robert Louis Stevenson (8063), and third party correspondence between Edwin J. Beinecke and J. C. Furnas</td>
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<td>b. 20, f. 527</td>
<td>1868–1893</td>
<td>Stevenson, Robert Alan Mowbray (5663-5740)</td>
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| b. 20, f. 528-529 | 1923–1926 | Stevenson, Robert Wilson (8297)  
Also stored in: Oversize, Box 116, folder 2039  
To:  
  John Howell  
  Little, Brown and Company |
| b. 20, f. 530-534 | 1855–1886 | Stevenson, Thomas (father) (5741-5797 and 8299-8302)  
Also in: Letters by Robert Louis Stevenson, Stevenson, M. I. (Margaret Isabella), Box 19, folders 516-519  
To:  
  Dr. W. Bamford (5741)  
  Charles Baxter (5742-5746)  
  Sidney Colvin (5747-5748)  
  John Smith (8299)  
  Fanny Van de Grift Stevenson (5794-5797)  
  Margaret Isabella Stevenson (5749-5751 and 8300)  
  Robert Stevenson (5752)  
  Robert Louis Stevenson (5753-5793 and 8301-8302) |
| b. 20, f. 535 | 1898 April | Stewart, Charles (5798-5799)  
See also: Markby, Stewart, and Company, Box 17, folder 424  
To: Charles Baxter (5798-5799) |
| b. 20, f. 536 | 1894 December 21 | Stimson, Frederick Jesup (8303)  
To: Luther J. B. Lincoln (8303) |
| b. 20, f. 537 | 1880–1887 | Stoddard, Charles Warren (5800-5803)  
To: Robert Louis Stevenson (5800-5803) |
| b. 20, f. 538 | 1884 June 25 | Stoker, Bram (5804)  
To: William Ernest Henley (5804) |
| | | Stone & Kimball  
In: Balfour, Graham, Box 9, folder 228 |
| b. 20, f. 539 | 1886 May 1 | Story, Robert Herbert (5805)  
To: Charles Baxter (5805) |
| b. 20, f. 540 | 1894 June 11 | Stout, Robert (5806)  
To: Robert Louis Stevenson (5806) |
### Letters to and about Robert Louis Stevenson (continued)

<table>
<thead>
<tr>
<th>b. 20, f. 541</th>
<th>Strong, Austin (8304-8305)</th>
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<td>Authors’ Syndicate (8304)</td>
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<td>Isobel Field (8305)</td>
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<td>Strong, Isobel Osbourne (5807-5824 and 8306-8315)</td>
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<th>Sturgis, Julian Russell (5825)</th>
<th>[1885] November 27</th>
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<td>Thomas Stevenson (8316-8318)</td>
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<td>Teed, T. W. (5878) To: Robert Louis Stevenson (5878)</td>
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<td>Teriirere I. Tooarai (5879) To: Robert Louis Stevenson (5879)</td>
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<td>Thomas, Edward (8319) To: unidentified (8319)</td>
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<td>Thompson, E. A. M. (5880) To: William Ernest Henley (5880)</td>
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<td>Thompson, J. W. (8320) To: Isobel Field (8320)</td>
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<td>Thompson, R. Wardlaw (5881) To: Robert Louis Stevenson (5881)</td>
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<td>Tillotson and Son (5882) To: Robert Louis Stevenson (5882)</td>
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<td>Tree, Herbert Beerbohm (5883-5887) To: Charles Baxter (5883-5884) William Ernest Henley (5885-5886) Robert Louis Stevenson (5887)</td>
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<td>Tyndall, John (5888) To: Robert Louis Stevenson (5888)</td>
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<td>Valleiro, Francisco (5889) To: Robert Louis Stevenson (5889)</td>
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<td>Wachtmeister, Constance, Countess (5890-5891) To: Robert Louis Stevenson (5890-5891)</td>
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<td>Ward, Thomas Humphry (5892) To: Robert Louis Stevenson (5892)</td>
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<td>b. 21, f. 561</td>
<td>Warden, Jane Balfour (5893) To: Margaret Isabella Stevenson (5893)</td>
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<td>Webster, Charles L. (5894) To: Charles Baxter (5894)</td>
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<td>Wedmore, Frederick (5895) To: William Ernest Henley (5895)</td>
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<td>Wheaton, John (5896) To: William Ernest Henley (5896)</td>
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## Letters to and about Robert Louis Stevenson (continued)

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<th>Whyte, Alexander (5898)</th>
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<th>Wilkie, James (5899)</th>
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<th>Williams, Virgil (5908)</th>
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<th>Yeats, William Butler (5912)</th>
<th>[1891?] October 24</th>
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### Transcriptions

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<th>b. 22, f. 576-579</th>
<th>Transcriptions of letters by, to, and about Robert Louis Stevenson 1953</th>
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<tr>
<td>b. 23, f. 580-582</td>
<td>Transcriptions of letters by, to, and about Robert Louis Stevenson 1953</td>
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Series II. Manuscripts

13.35 linear feet (34 boxes)

The arrangement in Series II largely preserves the arrangement of manuscript material documented in volume five of McKay’s *A Stevenson Library Catalogue*. Exceptions, including notebooks and works, are discussed below in greater detail. Manuscripts described in volume six of the *Catalogue*, the *Addenda & Corrigenda*, have also been interfiled in the appropriate Series II subseries. Folder headings listed here are intended to aid in discovery and retrieval; they do not duplicate the richer description, including physical characteristics and publication information, provided in McKay’s *Catalogue*. McKay numbers follow each title.

Manuscripts by Robert Louis Stevenson consists of writings and other materials, such as notes and lists, in Stevenson’s hand. The collection contains drafts of “more than half the poems” to several collections of poetry, including both *Underwoods* (1887) and *Songs of Travel and Other Verses* (1896), and complete or partial drafts to several prose works, including *Catriona* (1893), *The Ebb-Tide* (1894), *In the South Seas* (1896) and *St. Ives* (1897). There are also portions of the last three chapters of Stevenson’s famous *Strange Case of Dr. Jekyll and Mr. Hyde* (1886).

According to McKay, and evident from the drafts themselves, “it was Stevenson’s habit... to write poems, and to some extent prose pieces, in notebooks.” In earlier processing of the collection, reflected in the description in volume five of the *Catalogue*, all titles (or items) were arranged and listed in a single alphabetical run. In reprocessing, however, and in this guide to the collection, notebooks and works containing multiple titles have been treated as units. The notebooks are now arranged by number (e.g. “51”) or title (e.g. “RLS/C”) under the supplied heading [Notebooks]; it is not clear whether the notebook headings are in the hand of Robert Louis Stevenson or someone else. As a rule, titles within notebooks are not listed in the general run of manuscripts as they are in McKay. Please note that this results in apparent gaps in the sequence of McKay numbers. For example, the first title, “In Abererch” (5929) is followed by [“About the world with bag on back...”] (5933). The intervening titles/numbers (5930-5932) can be found in notebooks and works; titles can be searched within the finding aid by keyword or McKay number. In some cases, for example, where there are multiple drafts for a particular title, there are references to the notebooks.

A few notebooks have been reassembled on the basis of physical evidence and recommendations by Stevenson scholars, most notably Roger Swearingen, though many manuscripts also contain notes by George S. Hellman.

Works or groups of material with a common heading are filed under the title of the work and, as with notebooks, individual items are listed in a folder note. References are provided from the general run of titles only when the location is not clear from the description in McKay.

In this collection, a significant number of manuscript items are bound with others. In these cases, references to physical locations are provided in folder notes. The arrangement of loose manuscript items, such as drafts of different poems on the recto and verso of a single sheet, has been preserved and, here too, references to physical locations are provided in folder notes.

Volume five of McKay’s *Catalogue* also describes manuscripts found in correspondence and printed materials. References to manuscripts located in Series I. Correspondence are provided in the list below. References to presentation inscriptions in printed materials, however, have not been preserved in this guide; manuscript notes and inscriptions are commonly documented in the catalog records in Orbis.

Manuscripts by Others consists of writings by family members, writings by others about Stevenson, and documents relating to Stevenson. Writings by family members features the diaries of Margaret Isabella Stevenson, in forty-seven volumes dating from 1853 to 1897, and various works, as well as notebooks, by Thomas Stevenson. Writings by others consists chiefly of reflections on Stevenson and his work. Documents include legal and financial records, such as wills, conveyances, and royalty statements.

Series II. Manuscripts is organized into two subseries: Manuscripts by Robert Louis Stevenson and Manuscripts by Others.
Manuscripts by Robert Louis Stevenson

Manuscripts by Robert Louis Stevenson is arranged alphabetically by title (italicized or in quotes), first line (bracketed and in quotes), or supplied title (bracketed).

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<td>&quot;In Abererch&quot; (5929)</td>
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<td>[&quot;About the world with bag on back...&quot;] (5933)</td>
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<td>[Accounts] (5935)</td>
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<td>&quot;Ad Se Ipsum&quot; (5939)</td>
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<td>In: &quot;To Dr. Hake,&quot; Box 44, folder 972</td>
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<td>[Address to Students at Malua Institution, Upolu, Samoa] (5940)</td>
<td>[1889?]</td>
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<td>[Address to the Samoan Chiefs] (5941-5942)</td>
<td>1894 October, undated</td>
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<td>[&quot;Adorner of the uncomely, wake&quot;] (5946)</td>
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<td>b. 24, f. 589</td>
<td>&quot;Alcaics to Horatio F. Brown&quot; (5950)</td>
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<td>&quot;All Things on Earth and Sea,&quot; poem (3271)</td>
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<td>b. 24, f. 592</td>
<td>&quot;American Pirates Trades Union&quot; (5957)</td>
<td>[circa 1885]</td>
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<td>&quot;American Rights and Wrongs&quot; (5958)</td>
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<td>[Anagrams on Town in Asia] (5959)</td>
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<td>[&quot;And I seem to myself forever...&quot;] (5961)</td>
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<td>In: [&quot;Ye seek your allegiance...&quot;], Box 46, folder 1043</td>
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In: [“Since I am sworn to live my life...”], Box 42, folder 929 and Series I. Correspondence, Letters by Robert Louis Stevenson, Sitwell, Frances, Box 4, folders 119-121 |
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| b. 29, f. 683 | [“Fairwell, fair day and fading light...”], poem (6213-6214)  
Also in: “Verses,” Box 44, folder 1004 | undated |
| b. 29, f. 684 | [“Fear not, dear friend, but freely live your days...”], poem (6217-6218)  
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| b. 29, f. 685 | “The Feast of Famine,” poem (6219) | undated |
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<td>&quot;I dreamed that I...&quot;</td>
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<td>&quot;Lesson on the Sea,&quot; poem (6507)</td>
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<td>[&quot;Let him diviner vengeance take...&quot;] poem (6508) In: [&quot;Farewell, fair day and fading light...&quot;] Box 29, folder 683</td>
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<td>[&quot;Let us come and join the clan of the Tevas...&quot;] poem (6514) [Letter. Imaginary Letter Signed] (6515-6516) In: &quot;American Pirates Trades Union,&quot; Box 24, folder 592</td>
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<td>b. 32, f. 770</td>
<td>&quot;Life's Pantomime and Death's Transformation&quot; (6518) In: [&quot;Behold as goblins dark of mien...&quot;] Box 25, folder 605</td>
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[Sir John Laude of Fountainhall], notes (6495)
[“To the stormy petrol: or by sea or land...”] (7044)
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[1868–1888?]

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- Atheism and Christianity (5991)
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- "I own young ladies that your rhymes..." (6357)
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- "The Imortelle" (6401)
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- "This soul of mine..." (6974)
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"RLS/U"

See: "Copy Books," Box 37, folder 845

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**"RLS/V"**

undated
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"A Winter’s Walk in Carrick and Galloway"  undated
Includes:
[Browning], notes (6055)
[Criticism], outline (6130)
[Drinking, Going Tea Total, Etc.] (6168)
["I do not make a...at care..."] (6333)
["Is this the book you bring..."] (6463)
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[Untitled]  1872–1874
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["Let love go, if go she will..."] (6509)
"Music at the Villa Marina" (6598)
"Ne Sit Ancillae Tibi Amor Pudari" (6624)
["O dull cold northern sky..."] (6656)
["The old chimaeras, old receipts..."] (6671)
["Since thou has given me this good hope, O God..."] (6850)
["Swallows travel to and fro..."] (6952)
[To F.J.S.] (6998)
"To Madame Garschine" (7010)
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"To Ottolie" (7024)
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<td>[Play (Untitled)] (6722)</td>
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<td>“A Samoan Scrapbook” (6824-6825)</td>
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<td>“The Scarce Family,” notes (6829)</td>
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<td>[“Silence et repos…”] (3280) In: Series I. Correspondence, Letters by Robert Louis Stevenson, Stevenson, Fanny, Box Van de Grift, Box 5, folder 135</td>
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| Page 42, f. 929 | "Since I am sworn to live my life..."
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| Page 42, f. 930 | "Since Years Ago Forevermore" (6852)
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| Page 42, f. 931 | "Sing clearlier, Muse, or evermore be still...
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|                     | ["Sit doon by me, my canty freend...
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|                     | In: [To Sydney], Box 44, folder 982  |
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| Page 42, f. 936 | "Skerryvore" (6862, 6864-6866)
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|                | Also in: "To Dr. Hake," Box 44, folder 972 |
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| Page 42, f. 937 | "Sketches"
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|                | "Nuit Blanches" (6649)          |
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| Page 42, f. 938 | "Slumber approaching we in our open house..."
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| Page 42, f. 939 | "So now I meet you once again...
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|                | In: ["Ye seek your allegiance...
|                | (6877)                            |
|                | In: ["Be the glory and the dream..."
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|                | In: ["Let us come and join the clan of the tevas...
|                | (6886-6888)                      |
|                | Also in: ["Let us come and join the clan of the tevas...
|                | (6886-6888)                      |
|                | Box 32, folder 769              |
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| Page 42, f. 940 | "Song of Tefari" (6886, 6888)
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|                | Also in: ["Let us come and join the clan of the tevas...
|                | (6886-6888)                      |
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| Page 42, f. 940 | "A Song of the Road" (6889, 6892)
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|                | Also in: ["The cock’s clear voice into the clearer air...
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|                | In: ["Let us come and join the clan of the tevas...
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|                | In: ["Let us come and join the clan of the tevas...
<p>|                | (6893)                            |
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| b. 42, f. 941 | "Songs" Includes: 
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| b. 42, f. 942 | "Songs" Includes: 
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[“Not undelightful friend our rustic ease...”] (6638)
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“To My Pipe” (7021)
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[“Soon our friends perish...”] (6899-6900)
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[“Love is the very heart of spring...”], Box 32, folder 777
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b. 43, f. 951-952
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b. 43, f. 953
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[“Still I love to rhyme, and still more, rhyming, to wander...”] (6922)
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<td>b. 45, f. 1032</td>
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<tr>
<td>&quot;Whether in virtues, songs or tales...&quot;</td>
<td>undated</td>
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<td>[In: &quot;To the Sea,&quot; Box 43, folder 947]</td>
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<tr>
<td>&quot;The white moon shines on roof and street...&quot;</td>
<td>undated</td>
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<tr>
<td>[In: &quot;To the Sea,&quot; Box 43, folder 947]</td>
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<tr>
<td>&quot;The White Nigger&quot;</td>
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<td>[In: &quot;Fighting the Wing,&quot; Box 29, folder 686]</td>
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<tr>
<td>&quot;Why I am so penniless...&quot;</td>
<td>[1883 May]</td>
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<td>[In: Series I. Correspondence, Letters by Robert Louis Stevenson, Colvin, Sidney, Box 2, folder 38]</td>
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<td>b. 45, f. 1033-1037</td>
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<tr>
<td>[Will]</td>
<td>1885–1893</td>
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<td>[In: [Go Little Book--The Ancient Phrase], Box 30, folder 701]</td>
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<td>&quot;Will had a cross bow, puss a sword...&quot;</td>
<td>undated</td>
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<td>[In: [Diary, 1883], Box 28, folder 660]</td>
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<td>&quot;The Wind Blew Shrill and Smart]&quot;</td>
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<td>[In: [&quot;The cock's clear voice into the clearer air...&quot;], Box 27, folder 642 and [&quot;Love is the very heart of spring...&quot;], Box 32, folder 777]</td>
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<td>b. 45, f. 1038</td>
<td>1881</td>
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<td>&quot;Windy Nights&quot;</td>
<td>undated</td>
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<td>[Stored in: Oversize, Box 121, folder 2061]</td>
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<tr>
<td>&quot;With thoughts reverential and silly...&quot;</td>
<td>[circa 1885–1886]</td>
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<td>[In: Series I. Correspondence, Letters by Robert Louis Stevenson, Stevenson, Fanny Van de Grift, Box 5, folders 135-136]</td>
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<td>[Women], notes</td>
<td>undated</td>
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<td>[In: [Basil Champney. &quot;A Quiet Corner of England&quot;], Box 26, folder 630]</td>
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<td>&quot;The Woodman&quot;</td>
<td>undated</td>
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<td>[In: [Notebooks], &quot;First Drafts of Poems,&quot; Box 38, folder 849; &quot;Songs of Travel and Other Verses,&quot; Box 43, folders 943-945; and &quot;Verses,&quot; Box 44, folder 1004]</td>
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<td>The Wrecker</td>
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<td>b. 45, f. 1040-1041</td>
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<td>The Wrong Box</td>
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<td>[Also Stored in: Oversize, Boxes 112-114, folders 2035-2037]</td>
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<td>b. 46, f. 1042</td>
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<td>The Wrong Box</td>
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<td>b. 46, f. 1043</td>
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<td>[&quot;Ye seek your allegiance...&quot;]</td>
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<td>[In: &quot;Over the Water wi' Chairlie,&quot; Box 40, folder 873]</td>
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<tr>
<td>The Young Chevalier, fragment</td>
<td>undated</td>
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<td>[In: &quot;Over the Water wi' Chairlie,&quot; Box 40, folder 873]</td>
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<tr>
<td>&quot;Young Rob Roy&quot;</td>
<td>undated</td>
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<tr>
<td>[In: &quot;Parochial Work and Organisation,&quot; Box 40, folders 875-876]</td>
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["Your friend, the bold unfearing chap..."] (3062)  
In: Series I. Correspondence, Letters by Robert Louis Stevenson, Colvin, Sidney, Box 2, folder 37  
[1881 June]

["Your ideas upon Tol'rance..."] (7206)  
In: ["Ease the buttons where it galls you..."], Box 29, folder 670  
undated

b. 46, f. 1044  
"Youth & Love" (7207-7208)  
undated

### Manuscripts by Others

Manuscripts by Others is arranged alphabetically by author.

#### Authors Club

b. 47, f. 1045  
[Minute on the Death of R.L.S.] (7209)  
1894 December 3

#### Baildon, H. Bellyse (Henry Bellyse)

"The Riven Rock" (7210)  
In: Manuscripts by Robert Louis Stevenson, [Notebooks], "The Count’s Secret", Box 37, folder 848

#### Balfour, James

b. 47, f. 1046  
"Extract from James Balfour’s Accounts" (7211)  
undated

#### Balfour, Michael

b. 47, f. 1047  
"Catalogue of Stevenson Papers" (7212)  
undated

#### [Bank of Australasia, Sydney Branch]

b. 47, f. 1048  
Bank book (7213)  
1893

#### Baxter, Charles

b. 47, f. 1049-1051  
Agreements (7215-7217)  
1894–1898

b. 47, f. 1052  
Conveyance (7218)  
1895 February

b. 47, f. 1053  
Deed of Assumption and Conveyance (7219)  
1898 August

#### Boodle, Adelaide A.

b. 47, f. 1054  
[Poems] (7220)  
undated

b. 47, f. 1055  
*R.L.S. and his sine qua non* (7221)  
undated

#### Boyce, Neith

"The Sire de Malétroit’s Door" (7234)  
In: Hapgood Family Papers (YCAL MSS 41), Box 38, folder 1087

#### Burke, Thomas

b. 47, f. 1056  
"Concerning Robert Stevenson, Illegitimate Son of R.L.S." (8370)  
[1940 June]
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**Campbell, Mungo**

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<td>b. 47, f. 1057</td>
<td>&quot;Copy Letter from Mungo Campbell...&quot; (7222)</td>
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<td>b. 47, f. 1059</td>
<td>Royalty reports</td>
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<td>[Extract From Records] (7223)</td>
<td>1869 May 13</td>
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<td>b. 47, f. 1061-1065</td>
<td>&quot;Théophile Gautier,&quot; essay (7224)</td>
<td>1873–1935, undated</td>
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<td>b. 48, f. 1066-1067</td>
<td>&quot;Théophile Gautier,&quot; essay (7224)</td>
<td>1873–1935, undated</td>
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<td>b. 49, f. 1068</td>
<td>&quot;Life of Robert Louis Stevenson&quot; (7225)</td>
<td>[circa 1899]</td>
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<td>b. 49, f. 1069</td>
<td>[Alan Stevenson. Minute on his Death] (7226)</td>
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**Dobell, Horace**

[Silent & Grand on Skerrivore] (3124)
In: Series I. Correspondence, Letters by Robert Louis Stevenson, Dobell, Horace, Box 3, folder 51

**Dobson, Austin**

["R.L.S. in memoriam..."] (7228)
In: Series I. Correspondence, Letters to and about Robert Louis Stevenson, Dobson, Austin, Box 12, folder 302

**Duleau, A.**

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<td>&quot;Extract from Notice sur A. Fresnel...&quot; (7229)</td>
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**Field, Isobel**

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<td>[Account Book] (7369)</td>
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| b. 49, f. 1072-1073 | [Contract] (7370)
Stored in: Oversize, Box 122, folder 2062 | 1889 May 25 |
| b. 49, f. 1074 | "Grouse in the Gun-Room" (7371) | 1892–1895 |
| b. 49, f. 1074 | [Mrs. R.L.S.’s Part in the Writing of Dr. Jekyll...] (7372) | 1944 April 12 |
| b. 49, f. 1075 | "Teuila’s Trip with Ned to Samoa" (8391) | [circa 1915] |

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<td>b. 49, f. 1076</td>
<td>[Letter] (7230)</td>
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<td>Grossmith, George</td>
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<td>b. 50, f. 1077</td>
<td>“The Real Case of Hide and Seekyll” (7231)</td>
<td>[circa 1888]</td>
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<td>Hake, Thomas Gordon</td>
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<td>“To R.L.S.” (7233)</td>
<td>In: Manuscripts by Robert Louis Stevenson, “Far Ballads and Songs of Travel”, Box 29, folder 681</td>
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<td>Hardy, Thomas</td>
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<td>b. 50, f. 1078</td>
<td>“Robert Louis Stevenson” (7235)</td>
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<td>Hellman, George S. (George Sidney)</td>
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<td>b. 50, f. 1079-1080</td>
<td>“The Castaways of Soledad,” prefaces (7236-7237)</td>
<td>undated</td>
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<td>b. 50, f. 1081</td>
<td>“Comments on the Report of Mr. C. Kerton…” (7238)</td>
<td>undated</td>
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<td>b. 50, f. 1082</td>
<td>“Controversy Concerning Stevenson” (7239)</td>
<td>undated</td>
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<td>b. 50, f. 1083</td>
<td>“Conversation With Gelett Burgess” (7240)</td>
<td>1924 November 24</td>
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<td>Henley, William Ernest</td>
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<td>b. 50, f. 1084</td>
<td>[Apparition] (7242)</td>
<td>1875–1876</td>
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<td>b. 50, f. 1085</td>
<td>“Ballade R.L.S.” (7243)</td>
<td>1882 February 22</td>
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<td>b. 50, f. 1086</td>
<td>[“The blackbird sang, the skies were glad &amp; clean…”] (7244)</td>
<td>1875 May 7</td>
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<td>b. 50, f. 1087</td>
<td>“I. M. Charles Baxter” (7245)</td>
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<td>b. 50, f. 1088</td>
<td>[I. M. R. G. C. B.] (7246)</td>
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<td>b. 50, f. 1089</td>
<td>“New Books” (7247)</td>
<td>undated</td>
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<td>b. 50, f. 1090</td>
<td>[“Spring winds that blow…”] (7248)</td>
<td>undated</td>
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<td>b. 50, f. 1091</td>
<td>[To M. E. H.] (7249)</td>
<td>undated</td>
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<td>b. 50, f. 1092</td>
<td>[“To ponder leave my fancies free…”] (7250)</td>
<td>undated</td>
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<td>b. 50, f. 1093</td>
<td>[“A world of leafage murmurous &amp; a-twinkle…”] (7251)</td>
<td>1900 June</td>
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<td>Hills, Gertrude</td>
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<td>b. 50, f. 1094</td>
<td>“A Catalogue of the Saville Club Gift…” (7252)</td>
<td>undated</td>
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<td>Honolulu Scottish Thistle Club</td>
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<td>[Resolution on the Death of R.L.S.] (7253)</td>
<td>Stored in: Oversize, Box 122, folder 2063</td>
<td>1894 December 14</td>
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<td>Manuscripts by Others (continued)</td>
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<td>[Hutchison, Thomas C.?]</td>
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<td>“R.L.S.” (7254)</td>
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<td>Jessop, G[eorge] H[enry]</td>
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<td>b. 50, f. 1096</td>
<td>“Kidnapped: A Play in Five Acts Founded on “The Adventures of David Balfour”” (7255)</td>
<td>undated</td>
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<td>b. 51, f. 1097</td>
<td>[Agreement] (7258)</td>
<td>1895 June 20</td>
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<td>Kahn, Edgar M.</td>
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<td>b. 51, f. 1098</td>
<td>“Some Aspects of Robert Louis Stevenson” (7256)</td>
<td>1955 February 7</td>
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<td>Kelland, Philip</td>
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<td>b. 51, f. 1099</td>
<td>[Certificate of R.L.S.’s Creditable Work...] (7257)</td>
<td>1869 April 9</td>
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<td>Lane, John</td>
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<td>See: John Lane Company, Box 51, folder 1097</td>
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<td>Lang, Andrew</td>
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<td>[“He who sleeps on the Vaea crest...”] (7259)</td>
<td>In: Field, Isobel, “Grouse in the Gun-Room”, Box 49, folders 1072-1073</td>
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<td>b. 51, f. 1100</td>
<td>“To R.L.S.” (7260)</td>
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<td>Le Gallienne, Richard</td>
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<td>b. 51, f. 1101</td>
<td>“Robert Louis Stevenson: An Elegy” (7261)</td>
<td>[circa 1894]</td>
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<td>McCollum, van Buren</td>
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<td>“Sail, Ho! Ahoy! Casco” (7265)</td>
<td>In: Manuscripts by Robert Louis Stevenson, “Robert Louis Stevenson to the Bard of Hanamati”, Box 42, folder 901</td>
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<td>McLaren, Charles Benjamin Bright</td>
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<td>“Law Notes” (7266)</td>
<td>[1870–1871]</td>
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<td>Milner, E. V.</td>
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<td>b. 51, f. 1103</td>
<td>“Robert Louis Stevenson” (7267)</td>
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<td>Minto, R. M.</td>
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<td>b. 51, f. 1104</td>
<td>“Invocation at the Robert Louis Stevenson Commemoration...” (8372)</td>
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<td>b. 51, f. 1105</td>
<td>“Accounts Current Between Robert Louis Stevenson...” (7268)</td>
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<td>b. 51, f. 1106</td>
<td>“Note of Entries in Mitchell &amp; Baxter’s Cash Ledgers...” (7269)</td>
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<td><strong>b. 51, f. 1107</strong></td>
<td>[Wills of R.L.S. Questions Concerning] (7270) [1893?]</td>
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<td>Myers, Frederic William Henry</td>
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<td><strong>b. 51, f. 1108</strong></td>
<td>&quot;Notes on Dr. Jekyll and Mr. Hyde&quot; (7271-7272) 1886</td>
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<td>Nash, H. D.</td>
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<td><strong>b. 51, f. 1109</strong></td>
<td>&quot;Stevenson’s &quot;Fables&quot;&quot; (7273) undated</td>
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<td>Osbourne, Mrs. Charles Glidden</td>
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<td><strong>b. 51, f. 1110</strong></td>
<td>&quot;Dumyat,&quot; note (7275) undated</td>
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<td>Osbourne, Katharine Durham</td>
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<td><strong>b. 51, f. 1111</strong></td>
<td>[The Marriage of Robert Louis Stevenson], announcement (7276) undated</td>
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<td><strong>b. 51, f. 1112</strong></td>
<td>&quot;Some Aspects of Robert Louis Stevenson&quot; (7277) undated</td>
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<td>Osbourne, Lloyd</td>
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<td><strong>b. 51, f. 1113</strong></td>
<td>[Diary] (7278) 1889</td>
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<td><strong>b. 51, f. 1114</strong></td>
<td>[Statement Concerning the R. L. Stevenson Trust Funds] undated</td>
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<td><strong>b. 52, f. 1115</strong></td>
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<td>Osbourne, May Peabody</td>
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<td><strong>b. 52, f. 1116</strong></td>
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<td>Purdy, Helen Throop</td>
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<td><strong>b. 52, f. 1117</strong></td>
<td>&quot;R.L.S.--Another Side&quot; (7280) undated</td>
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<td><strong>b. 52, f. 1118-1119</strong></td>
<td>Court grants (7281-7282) 1896–1897</td>
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<td><strong>b. 52, f. 1120</strong></td>
<td>[Proposer and Supporters of R.L.S. as a Member...] (7283) 1874</td>
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<td>Stevenson, Fanny Van de Grift</td>
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<td><strong>b. 52, f. 1121</strong></td>
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<td>[Incidents In the Life of R.L.S...] (7288) undated</td>
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<td>In: Manuscripts by Robert Louis Stevenson, [&quot;Ease the buttons where it galls you...&quot;], Box 29, folder 670</td>
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**Stevenson House**

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<td>See: Field, Isobel, Box 49, folders 1071-1075</td>
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| b. 58, f. 1247 | “The Legend of the Great Drought on the Island of Maui” (7381) | undated |
| b. 58, f. 1248 | “Hawaii Version of the Legend of Hua” (7382) | undated |
| b. 58, f. 1249 | Menu (7383) | 1891 August 20 |
| b. 58, f. 1250 | “Packing Particulars of Cases of Furnishings” (7384) | [circa 1883] |
| b. 58, f. 1251 | ‘Transcript of Papers on Charles Edward Stuart...’ (7385) | 1894 November 8 |
| b. 58, f. 1252 | [“State of stocks and realized funds...”] (7386) | undated |
| b. 58, f. 1253 | [“Much of his private charity was unknown...”] (7387) | undated |
| b. 58, f. 1254 | “Memorandum for Mr. R. Louis Stevenson in regard to the effect...’” | [1887?] |
| b. 58, f. 1255 | “Chronological Statement of the Income from the Trust Funds of the Late Thomas Stevenson” (7389) | 1894 November |
| b. 58, f. 1256 | “List of Sympathizers in Proposed Memorial to the Late Robert Louis Stevenson” (7390) | [1894?] |
| [Tailor’s Account With R.L.S.] (7391) Stored in: Oversize, Box 122, folder 2066 | | 1891–1894 |
| b. 58, f. 1257 | “Autographs” (7392) | 1890–1910 |

Includes notes by Robert Louis Stevenson
Series III. Additions and Other Materials

5.21 linear feet (13 boxes)

Series III consists almost entirely of Stevenson related materials not documented in McKay’s *A Stevenson Library: Catalogue*. This includes the photographs, artwork, and memorabilia that came to the library in the early 1950s with the principal gifts of Edwin J. Beinecke’s collection, as well as smaller gifts and purchases made through the 1960s--Mr. Beinecke supported the collection until his death in 1970. In the first case, materials appear to have been omitted from the *Catalogue*; some items are even accompanied by notes, “Not Cataloged” or “No RLS Interest,” made, presumably, by McKay in the course of cataloging. In the latter case, some acquisitions post-date the compilation of the final volume of the *Catalogue* (1964).

During processing some materials previously classified as MS Vault Stevenson “Supplemental” were traced to sources other than Mr. Beinecke. These materials were removed to the Robert Louis Stevenson Collection (GEN MSS ?).

Correspondence contains letters to and from Stevenson, including transcriptions of letters from J. M. Barrie, William Ernest Henley, Will Hicok Low, and others. Purchases are often accompanied by vendor correspondence and/or descriptions. Other correspondence consists of third-party letters between family, friends, and others also represented in Series I. Correspondence.

Writings consists of a small number of works by Stevenson and others, chiefly printed versions.

The series features original photographs and artwork relating to Stevenson. Photographs and Graphic Material includes photographic prints and printed reproductions, including postcards and clippings. Materials are subdivided for images of People, Robert Louis Stevenson in Artwork, Places, and Other. There are photographs of Stevenson, family, and friends, many Stevenson homes and residences, and the areas in which he lived and travelled, as well as albums containing material relating chiefly to Stevenson’s life in Samoa. Additional photographs and printed reproductions can be found in the scrapbooks.

Artistic representations of Stevenson include work by well-known artists working around the turn of the 20th century. Works include: oil and watercolor portraits by Girolamo Nerli and Percy F. S. Spence respectively; charcoal portraits by Nerli and John Singer Sargent; busts and reliefs by Gutzon Borglum, Allen Hutchinson, and Augustus Saint-Gaudens; and engravings, etchings, and woodcut and linoleum prints by artists Robert Bryden, Timothy Cole, Samuel Hollyer, Thomas Johnson, Joseph Simpson, and Samuel Johnson Woolf. In addition, there are numerous original drawings and watercolors for book illustrations by Robert Browne, William Hole, George Varian, and R. Canton Woodville, as well as original drawings by James Renwick Brevoort and Erastus Salisbury Field.

Memorabilia consists of numerous objects, such as Stevenson’s chess set and pipe, and Other Materials features scrapbooks containing clippings, printed ephemera, and original artwork and photographs.

Series III. Additions and Other Materials is organized into six subseries: Correspondence, Writings, Photographs and Graphic Material, Artwork and Objects, Memorabilia, and Other Materials.

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**Correspondence**

Correspondence is arranged into five subseries: Robert Louis Stevenson Correspondence, Fanny Van de Grift Correspondence, Luther J. B. Correspondence, Austin Strong Correspondence, and Other Third Party Correspondence.

<p>| b. 59, f. 1258 | Adam and Charles Black (Firm) | 1876 March 20 |
| b. 59, f. 1259 | Bain, James | n.y. October 6 |
| b. 59, f. 1260 | Barrie, J. M. (James Matthew) (copies) | 1892–1895 |</p>
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<td>[Brandt], “Doctor”</td>
<td>1885 January 4</td>
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<td>b. 59, f. 1262</td>
<td>[Crockett, S. R.?]</td>
<td>[circa 1888]</td>
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<td>b. 59, f. 1263</td>
<td>Crosby, Miss E. R.</td>
<td>1872–1874</td>
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<td>b. 59, f. 1264</td>
<td>Haggard, Rider (copies)</td>
<td>[circa 1892], undated</td>
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<td>b. 59, f. 1265</td>
<td>Henderson, [James]</td>
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<td>Henley, William Ernest (copies)</td>
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<td>Jersey, Margaret Elizabeth Leigh Child-Villiers, Countess of</td>
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<td>[Lapoukine?], Olga</td>
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<td>Malietoa, King of Samoa</td>
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<td>b. 59, f. 1277</td>
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<td>n.y. May 1</td>
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<td>b. 59, f. 1278-1279</td>
<td>[Samoa Political Letters] (copies)</td>
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<td>“Sosima”</td>
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<td>1865–1893, undated</td>
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<td>b. 59, f. 1288</td>
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<td>1854, 1856</td>
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<td>[Taylor], Ida</td>
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Fanny Van de Grift Stevenson Correspondence

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<td>Field, Isobel</td>
<td>1896, 1906</td>
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<td>Haggard, Bazett M[ichael]</td>
<td>1897 March 19</td>
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<td>b. 60, f. 1302</td>
<td>Lavigne, M. R.</td>
<td>1904 March 27</td>
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<td>[Mattos, Katharine de]</td>
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<td>Meredith, William M[axse]</td>
<td>1910 December 28</td>
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<td>Murdoch, M.</td>
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Luther J. B. Lincoln Correspondence

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<td>Harrison, C. C.</td>
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<td>1895 February 19</td>
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<td>[Parker?], Gilbert</td>
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Austin Strong Correspondence

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<td>Boodle, Adelaide</td>
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<td>Chevalier, Albert</td>
<td>1908</td>
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<td>Colvin, Frances</td>
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<td>b. 61, f. 1329</td>
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<td>French, Herbert</td>
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<td>Gilder, Richard Watson</td>
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<td>Gillette, William</td>
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<td>Pinero, Arthur Wing, Sir</td>
<td>1911 September 24</td>
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<td>b. 61, f. 1343</td>
<td>Robert Louis Stevenson Club</td>
<td>[1951 March 19]</td>
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<td>Tassin, Algernon de Vivier</td>
<td>1908 December 2</td>
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<td>b. 61, f. 1348</td>
<td>Terry, Edward</td>
<td>1910 May 12</td>
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<td>b. 61, f. 1349</td>
<td>Tree, Herbert Beerbohm, Sir</td>
<td>1907 August 12</td>
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<td>1918 July 29</td>
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<td>Warfield, David</td>
<td>1907 November 25</td>
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<td>b. 61, f. 1353</td>
<td>Wilson, Francis</td>
<td>1903–1909</td>
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**Other Third Party Correspondence**

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<td>Balfour, Graham to Sidney Colvin In: [Stevenson, Robert?] to others, Box 116, folder 2039</td>
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<td>b. 61, f. 1360</td>
<td>Balfour, Jane Whyte to Alison Cunningham</td>
<td>1888, 1897</td>
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<td>Beinecke, Edwin J. (Edwin John) to George L. McKay</td>
<td>1954 –1964</td>
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<td>Beinecke, Edwin J. (Edwin John) to Yale University Library Also stored in: Oversize, Box 122, folder 2068</td>
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<td>Bispham, David [Scull?] to Isobel Field</td>
<td>1901 November 12</td>
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<td>Clarke, Ellen to [Margaret Isabella] Stevenson</td>
<td>1896–1897</td>
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<td>Cunningham, Alison to Mrs. Ellery Holbrook</td>
<td>1906 June 26</td>
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<td>Cunningham, Alison to unidentified</td>
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<td>Dewolf Hopper, Will to “Samuel”</td>
<td>1909 January 28</td>
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<td>Farber-Robertson, [J.?] to unidentified</td>
<td>1907 February</td>
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<td>[Farren], M. A. to H. J. Moors</td>
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<td>Field, Isobel to James Burton Pond</td>
<td>[1899]–1901</td>
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<td>Franklin, Jean to Mr. Peabody</td>
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<td>Gordon, [General] to unidentified Includes letter, dated 1950, to Austin Strong from United States Dept. of State</td>
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<td>Great Britain. Metropolitan Police Office to Longmans, Green &amp; Co.</td>
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<td>Hays, Helen H. to [Dora Norton] Williams</td>
<td>1885 January 26</td>
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<td>Henley, William Ernest to Charles Baxter</td>
<td>1875–1894, undated</td>
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<td>Henley, William Ernest to John Lane</td>
<td>1892–1895</td>
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<td>Henley, William Ernest to [Maccoll?]</td>
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<td>James, Henry to Isobel Field (copy)</td>
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<td>John Paton &amp; Co. to M[argaret] I[sabella] Stevenson</td>
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<td>b. 62, f. 1391</td>
<td>Kahn, Edgar M. to Yale University. Library</td>
<td>1956 October 25</td>
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<td>Kerr, Douglas to [Margaret Isabella] Stevenson</td>
<td>1887 May 12</td>
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<td>McKay, George L. to Howard S. Mott Includes correspondence between Charles Scribner’s Sons and William Gerard Chapman</td>
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<td>Mansfield, Richard to Isobel Field</td>
<td>n.y. April 22</td>
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<td>Marshall, John to T[omas] Stevenson</td>
<td>1880 May 11</td>
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<td>Morley, Christopher to J. W. Thomson</td>
<td>1950 June 20</td>
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<td>b. 62, f. 1397</td>
<td>Morley, Henry to William Bryant</td>
<td>1882 April 13</td>
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<td>Osbourne, Katharine to George S. Hellman Also stored in: Oversize, Box 115, folder 2038</td>
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<td>Osbourne, Katharine to John Howell Books</td>
<td>1908–1927</td>
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<td>Osbourne, Lloyd to [Thomas Berry Cusack-Smith?]</td>
<td>[189?]</td>
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<td>Osbourne, Lloyd to William Maxse Meredith</td>
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<td>Patterson, John L. to Lloyd Osbourne</td>
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<td>[1895–1897]</td>
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<td>[Stevenson, Robert?] to others Stored in: Oversize, Box 116, folder 2039 Includes photographs of [Robert Stevenson] and Katharine Osbourne</td>
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<td>Stevenson, Thomas to and from [Findlay?], A. G.</td>
<td>1858–1859</td>
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<td>Stratton, Howard to Isobel Field</td>
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<td>Steuart, John A. (John Alexander) to George S. Hellman In: [Stevenson, Robert?] to others, Box 116, folder 2039</td>
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<td>1841</td>
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<td>Thompson, Naa to [Margaret Isabella Stevenson?]</td>
<td>1894 October 28</td>
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<td>Tilley, John to William Ernest Henley</td>
<td>1878 December 23</td>
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<td>“Tuimalealiifano” to Lloyd Osbourne</td>
<td>1900 [November?] 30</td>
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<td>Warden, Adam to Thomas Stevenson</td>
<td>1838 August 31</td>
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<td>Warden, Jane to Thomas Stevenson</td>
<td>1863 February 25</td>
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<td>Willis, L. J. to “Mrs. Stevenson”</td>
<td>1895 August 14</td>
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<td>Wilson, John R. to [Thomas] Stevenson</td>
<td>1872 October 17</td>
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<td>Unidentified to “Miss” Clarke</td>
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<td>1879, 1881</td>
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**Writings**

**Writings by Robert Louis Stevenson**

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| b. 63, f. 1431 | ["And a very good Christmas..."], printed card | 1887 |
| b. 63, f. 1432 | “Brash Sonnets” (transcriptions) | undated |
| b. 63, f. 1433 | ["Bright is the ring of words..."], draft, photocopy | undated |
| b. 63, f. 1434-1435 | Child’s Garden of Verses, broadside (John Lane ed.) and photocopy | [circa 1896], undated |
| b. 63, f. 1436 | Essays and Criticisms, title pages | 1907 |
| b. 63, f. 1437 | A Footnote to History, Chapters VI-VIII, galley proof, corrected | [1892] |
| b. 63, f. 1439 | The Graver & the Pen, printed facsimile (1882 ed.) | undated |
| b. 63, f. 1440 | ["If I have faltered more or less..."], printed version | 1948 October 24 |
| b. 63, f. 1441 | "In Defense of the Dead," open letter, printed version, microfilm (7701) | 1890 May 24 |
| b. 63, f. 1442 | [Manuscript fragments] | undated |
| b. 63, f. 1444 | Moral Emblems, printed facsimiles (1882 ed.) | undated |
| b. 63, f. 1445 | Not I, and Other Poems, printed facsimile (1881 ed.) | undated |
| b. 63, f. 1446 | [Notebook on geometry] Photocopy of original in Haverford College Library | undated |
| b. 63, f. 1446 | ["Over the land is april..."], draft, photocopy | undated |
| b. 63, f. 1446a | "Prayer," printed card | undated |
| b. 63, f. 1446b | "Requiem," draft, in unidentified hand | undated |
| b. 63, f. 1449 | Strange Case of Dr. Jekyll and Mr. Hyde, printed publicity (Longman ed.) | 1886 |
| b. 63, f. 1450 | ["Though he that, ever kind and true..."], poem, printed version, photocopy | 1921 June 5 |
| b. 63, f. 1451 | "To Adelaide," poem, holograph (copy) | 1894 |
| b. 63, f. 1452 | "To Count Girolamo Nerli," printed version | undated |
| b. 63, f. 1453 | "Victor Hugo’s Romances," essay, holograph, corrected Includes letter and envelope, postmarked June 1874, from Stevenson to Smith, Elder & Co. | [circa 1874] |
| b. 63, f. 1454 | ["When I was young and drouthy..."], printed version, Anco Echo | 1941 September 15 |
## Writings by Robert Louis Stevenson (continued)

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### Writings by Others

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<thead>
<tr>
<th>Author</th>
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<th>Description</th>
<th>Date</th>
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<tbody>
<tr>
<td>Blaikie, Walter Biggar</td>
<td>b. 63, f. 1456</td>
<td>&quot;I Can Remember Robert Louis Stevenson,&quot; article, printed version</td>
<td>undated</td>
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<tr>
<td>Bridges, Robert</td>
<td>b. 64, f. 1457</td>
<td>&quot;Robert Louis Stevenson,&quot; article, printed version</td>
<td>undated</td>
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<tr>
<td>Field, Isobel</td>
<td>b. 64, f. 1458</td>
<td>&quot;Mr. Stevenson’s Relations with Mr. Colvin,&quot; article, printed version, <em>The Critic</em></td>
<td>[1906 July]</td>
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<tr>
<td>Hayes-McCoy, Gerard Anthony</td>
<td>b. 64, f. 1459</td>
<td>&quot;Robert Louis Stevenson and the Irish Question,&quot; article, reprint</td>
<td>1956 May 16</td>
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<tr>
<td>Johnstone, Arthur</td>
<td>b. 64, f. 1460</td>
<td><em>Recollections of Robert Louis Stevenson in the Pacific</em>, portions, printed version</td>
<td>1905</td>
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<tr>
<td>Lang, Andrew</td>
<td>b. 64, f. 1461</td>
<td>&quot;Experiment,&quot; holograph</td>
<td>undated</td>
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<tr>
<td>Leslie, Shane</td>
<td>b. 64, f. 1462</td>
<td>&quot;Bunny: A Souvenir,&quot; review, typescript</td>
<td>undated</td>
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<tr>
<td>Mehew, Ernest</td>
<td>b. 64, f. 1463</td>
<td>&quot;The Manuscript of <em>The Wrong Box</em>,&quot; lecture, typescript</td>
<td>1966 October 18</td>
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<tr>
<td>Morley, Christopher</td>
<td>b. 64, f. 1464</td>
<td>&quot;A Visit to Stevenson’s Home,&quot; essay, typescript, corrected</td>
<td>undated</td>
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<tr>
<td>Strathdee, Robert</td>
<td>b. 64, f. 1465</td>
<td>&quot;Robert Louis Stevenson as a Scientist,&quot; article, reprint, <em>Aberdeen University Review</em></td>
<td>1956</td>
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<tr>
<td>Strong, Austin</td>
<td>b. 64, f. 1466</td>
<td>&quot;The Most Unforgettable Character I’ve Met,&quot; article, printed version, <em>The Reader’s Digest</em></td>
<td>1946 March</td>
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<tr>
<td>Unidentified</td>
<td>b. 64, f. 1467-1469</td>
<td>Miscellaneous writings</td>
<td>1904, undated</td>
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### Photographs and Graphic Material

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<td>Bateman, “Miss”</td>
<td>b. 64, f. 1470</td>
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<td>Colvin, Frances</td>
<td>b. 64, f. 1471</td>
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<td>undated</td>
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<td>Cunningham, Alison (“Cummy”)</td>
<td>b. 64, f. 1472</td>
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<td>undated</td>
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<td>Day, Tom</td>
<td>b. 64, f. 1473</td>
<td></td>
<td>undated</td>
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<td>Fairchild, Lucy</td>
<td>b. 64, f. 1474</td>
<td></td>
<td>undated</td>
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<tr>
<td>Field, Isobel</td>
<td>b. 64, f. 1475</td>
<td></td>
<td>undated</td>
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<tr>
<td>Henley, William Ernest</td>
<td>b. 64, f. 1476</td>
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<td>James, Henry</td>
<td>b. 64, f. 1477</td>
<td>Inscribed by James</td>
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<td>Jenkin, Fleeming</td>
<td>b. 64, f. 1478</td>
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<td>Osbourne, [Lloyd]</td>
<td>b. 64, f. 1479</td>
<td></td>
<td>undated</td>
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<td>Patterson, [J. H.?]</td>
<td>b. 64, f. 1480</td>
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<td>undated</td>
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<tr>
<td>Raeburn, Henry, Sir (postcard)</td>
<td>b. 64, f. 1481</td>
<td></td>
<td>undated</td>
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<tr>
<td>Rodin, Auguste</td>
<td>b. 64, f. 1482</td>
<td></td>
<td>undated</td>
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<tr>
<td>Simoneau, Jules</td>
<td>b. 64, f. 1483</td>
<td></td>
<td>undated</td>
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<tr>
<td>Stevenson, Fanny Van de Grift</td>
<td>b. 64, f. 1484</td>
<td>Also stored in: Oversize, Box 123, folder 2073</td>
<td>undated</td>
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<tr>
<td>Stevenson, M. I. (Margaret Isabella)</td>
<td>b. 64, f. 1485</td>
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<td>undated</td>
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<tr>
<td>Stevenson, Robert Alan Mowbray</td>
<td>b. 64, f. 1486</td>
<td></td>
<td>undated</td>
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<tr>
<td>Stevenson, Robert Louis</td>
<td>b. 64, f. 1487-1492</td>
<td></td>
<td>1852–1894, undated</td>
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<tr>
<td>Also stored in: Oversize, Box 122, folder 2069</td>
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<tr>
<td>Includes photographs by W. I. Hawker, Lloyd Osbourne, Sir Percy Shelley, and others</td>
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<tr>
<td>Stevenson, Robert Louis with others</td>
<td>b. 65, f. 1493-1494</td>
<td>Also stored in: Oversize, Box 122, folder 2070-2072</td>
<td>1888, undated</td>
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<tr>
<td>Includes family, Count Mombrandt, King Kalakaua of Hawaii, and others</td>
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<tr>
<td>Stevenson, Thomas</td>
<td>b. 65, f. 1495</td>
<td>Photograph by John Moffat</td>
<td>undated</td>
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<tr>
<td>Symonds, John Addington</td>
<td>b. 65, f. 1496</td>
<td></td>
<td>undated</td>
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<tr>
<td>Unidentified</td>
<td>b. 65, f. 1497</td>
<td></td>
<td>undated</td>
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Robert Louis Stevenson in Artwork
### Photographs and Graphic Material > Robert Louis Stevenson in Artwork (continued)

<table>
<thead>
<tr>
<th>b. 65, f. 1498</th>
<th>Gertrude Amidar mask</th>
<th>1970</th>
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<tbody>
<tr>
<td>b. 65, f. 1499</td>
<td>A. S. Boyd drawing</td>
<td>undated</td>
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<tr>
<td>b. 65, f. 1500</td>
<td>Robert Bryden woodcut</td>
<td>1901 July 27</td>
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<tr>
<td>b. 65, f. 1501</td>
<td>Valerian Gribayèdoff etching (3 copies)</td>
<td>undated</td>
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<tr>
<td>b. 65, f. 1502</td>
<td>Allen Hutchinson bust, dated 1893</td>
<td>undated</td>
</tr>
<tr>
<td>b. 65, f. 1503</td>
<td>T[homas] Johnson etching</td>
<td>undated</td>
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<tr>
<td>b. 65, f. 1504</td>
<td>[Peder Severin?] Kroyer portrait, dated 1879 June 20</td>
<td>undated</td>
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<tr>
<td>b. 65, f. 1505</td>
<td>David Lockhart drawing</td>
<td>undated</td>
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<tr>
<td>b. 65, f. 1506</td>
<td>A. C. Michael oil painting</td>
<td>undated</td>
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<tr>
<td>b. 65, f. 1507</td>
<td>Girolamo Nerli oil painting, dated August 1892</td>
<td>undated</td>
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<tr>
<td>b. 65, f. 1508</td>
<td>Girolamo Nerli pastel</td>
<td>undated</td>
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<tr>
<td>b. 65, f. 1509</td>
<td>James Patrick oil painting, dated circa 1875</td>
<td>undated</td>
</tr>
<tr>
<td>b. 65, f. 1510</td>
<td>Augustus Saint-Gaudens plaque</td>
<td>undated</td>
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<tr>
<td>b. 65, f. 1511</td>
<td>John Singer Sargent drawing</td>
<td>undated</td>
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<tr>
<td>b. 65, f. 1512</td>
<td>E. Blantyre Simpson portrait</td>
<td>undated</td>
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<tr>
<td>b. 65, f. 1513</td>
<td>Percy F. S. Spence pencil drawing, dated 1893</td>
<td>undated</td>
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<tr>
<td>b. 65, f. 1514</td>
<td>G. W. Stevenson bust</td>
<td>undated</td>
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<tr>
<td>b. 65, f. 1515</td>
<td>Robert Louis Stevenson self portrait</td>
<td>undated</td>
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<tr>
<td>b. 65, f. 1516</td>
<td>William Strang etching</td>
<td>undated</td>
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<tr>
<td>b. 65, f. 1517</td>
<td>Unidentified</td>
<td>undated</td>
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### Places

| b. 65, f. 1518 | Stevenson birthplace at 8 Howard Place, Edinburgh (postcard and print) | undated |
| b. 65, f. 1519 | Stevenson family home at 17 Heriot Row, Edinburgh (postcard and print) | undated |
| b. 65, f. 1520 | Stevenson family home at Colinton Manse, Edinburgh (postcard and prints) | undated |
| b. 65, f. 1521 | Stevenson family “Swanston Cottage,” Pentland Hills, Scotland | undated |
### Photographs and Graphic Material > Places (continued)

<table>
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<tr>
<th>Container</th>
<th>Description</th>
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<tbody>
<tr>
<td>b. 65, f. 1522</td>
<td>Stevenson residence at Hotellerie du Bas-Bréau, Barbizon, France (postcard)</td>
<td>n.y. March 1</td>
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<tr>
<td></td>
<td>Includes postcard from Jack Dunne</td>
<td></td>
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<tr>
<td>b. 65, f. 1523</td>
<td>Stevenson residence at No. 10 West Street, New York</td>
<td>undated</td>
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<tr>
<td>b. 65, f. 1524</td>
<td>California Also stored in: Oversize, Box 123, folder 2076</td>
<td>1897–1935, undated</td>
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<tr>
<td>b. 65, f. 1525</td>
<td>Stevenson home at “Chalet La Solitude,” Hyères, France</td>
<td>undated</td>
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<tr>
<td>b. 65, f. 1526</td>
<td>Stevenson home at “Skerryvore,” Bournemouth, England Also stored in: Oversize, Box 123, folder 2077, with photograph of Fanny Van de Grift Stevenson, with autograph notes and notes by Fred Thomas</td>
<td>[1885–1887], undated</td>
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<tr>
<td>b. 65, f. 1527</td>
<td>Stevenson’s grass hut, Honolulu, Hawaii</td>
<td>[1959?]</td>
</tr>
<tr>
<td>b. 65, f. 1528-1529</td>
<td>Stevenson home, “Vailima,” and Samoa</td>
<td>[circa 1908], undated</td>
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<tr>
<td>b. 65, f. 1530</td>
<td>Robert Louis Stevenson’s grave in Samoa Also stored in: Oversize, Box 123, folder 2077 Includes photograph by Chas. M. Hiller</td>
<td>1953, undated</td>
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<tr>
<td>b. 65, f. 1531</td>
<td>Monument in San Francisco</td>
<td>undated</td>
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<tr>
<td>b. 66, f. 1532</td>
<td>Tahiti</td>
<td>undated</td>
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<td>b. 66, f. 1533</td>
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### Other

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<tr>
<td>b. 66, f. 1534</td>
<td>“The Casco”</td>
<td>undated</td>
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<tr>
<td>b. 66, f. 1535-1537</td>
<td>Disbound album of photographs on Stevenson’s trip to Samoa</td>
<td>[1888]</td>
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<tr>
<td>b. 66, f. 1538-1541</td>
<td>Disbound album of photographs, artwork by Isobel Field, and clippings on Stevenson’s life in Samoa Stored in: Oversize, Box 123, folders 2078-2080</td>
<td>1892–1894, undated</td>
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<tr>
<td>b. 66, f. 1542-1545</td>
<td>Photographs from 1889 trip to Hawaii Includes correspondence, dated 1916-1917, describing prints</td>
<td>undated</td>
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<tr>
<td>b. 66, f. 1546</td>
<td>Printed illustrations of Robert Louis Stevenson and others</td>
<td>undated</td>
</tr>
<tr>
<td>b. 66, f. 1547</td>
<td>Robert Louis Stevenson’s dog (“Bogue”)</td>
<td>undated</td>
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### Artwork and Objects

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<tr>
<td>b. 67, f. 1548</td>
<td>Robert Atkinson painting</td>
<td>1891 February 21</td>
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<tr>
<td>b. 135 (Art)</td>
<td>Gutzon Borglum bronze plaque Also stored in: Art/Object storage</td>
<td>1915</td>
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<th>Date</th>
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<tr>
<td>b. 67, f. 1550-1551</td>
<td>John Boyd pen-and-ink drawings (2)</td>
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<td>James Renwick Brevoort pen-and-ink drawing</td>
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<tr>
<td>b. 67, f. 1552</td>
<td>Gordon Browne paintings for <em>The Beach of Falesá</em></td>
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<td>Also stored in: Oversize, Box 124, folder 2081</td>
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<td>b. 67, f. 1553-1555</td>
<td>Robert Bryden woodcut of Stevenson</td>
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<td>Stored in: Oversize, Box 126, folder 2102</td>
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<td>b. 67, f. 1556</td>
<td>Timothy Cole wood engraving of Stevenson</td>
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<td>Stored in: Oversize, Box 124, folder 2082</td>
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<td>b. 67, f. 1557</td>
<td>Arthur B. Davies pen-and-ink drawing</td>
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<td>Stored in: Oversize, Box 124, folder 2083</td>
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<tr>
<td>b. 67, f. 1558</td>
<td>Benjamin Greenstein drawing</td>
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<td>Stored in: Oversize, Box 124, folder 2083</td>
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<td>b. 67, f. 1559-1562</td>
<td>William Hole watercolor drawings for <em>Catriona</em></td>
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<td>Stored in: Oversize, Box 117, folder 2040</td>
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<tr>
<td>b. 67, f. 1563-1565</td>
<td>Samuel Hollyer etching of Stevenson (33 copies)</td>
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<td>Stored in: Oversize, Box 124, folder 2083</td>
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<td>b. 136 (Art)</td>
<td>Allen Hutchinson bust of Stevenson</td>
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<td>Stored in: Oversize, Box 124, folder 2083</td>
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<td>b. 137 (Art)</td>
<td>Allen Hutchinson plaster cast of the hand of Stevenson</td>
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<td>b. 138 (Art)</td>
<td>M. Jacques colored print of Barbizon in 1880</td>
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<td>Stored in: Oversize, Box 124, folder 2084</td>
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<tr>
<td>b. 139 (Art)</td>
<td>[Thomas?] Johnson etchings (2) of Stevenson</td>
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<td>Also stored in: Art/Object storage</td>
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<tr>
<td>b. 67, f. 1568</td>
<td>Marion Margaret Violet Manners (Duchess of Rutland) drawing of Stevenson</td>
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<td>Stored in: Oversize, Box 124, folder 2085</td>
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<tr>
<td>b. 138 (Art)</td>
<td>Girolamo Nerli oil painting of Stevenson</td>
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<td>Stored in: Oversize, Box 124, folder 2086</td>
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<tr>
<td>b. 139 (Art)</td>
<td>Girolamo Nerli charcoal drawing of Stevenson</td>
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<tr>
<td>b. 67, f. 1571</td>
<td>Louis Rhead drawing for <em>Treasure Island</em></td>
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### Artwork and Objects (continued)

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<th>Container</th>
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<tr>
<td>b. 140 (Art)</td>
<td>Augustus Saint-Gaudens bronze relief of Stevenson (circular)</td>
<td>undated</td>
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<tr>
<td>b. 141 (Art)</td>
<td>Augustus Saint-Gaudens bronze relief of Stevenson (circular, framed)</td>
<td>undated</td>
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<tr>
<td>b. 142 (Art)</td>
<td>Augustus Saint-Gaudens plaster relief of Stevenson (circular, framed)</td>
<td>undated</td>
</tr>
<tr>
<td>b. 143 (Art)</td>
<td>Augustus Saint-Gaudens plaster relief of Stevenson (rectangular, framed)</td>
<td>undated</td>
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<tr>
<td>b. 144 (Art)</td>
<td>John Singer Sargent charcoal drawing of Stevenson</td>
<td>[1878]</td>
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<tr>
<td></td>
<td>[Joseph?] Simpson colored linoleum cut of Stevenson Stored in: Oversize, Box 124, folder 2087</td>
<td>[1902?]</td>
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<td>Joseph Simpson etching of Stevenson Stored in: Oversize, Box 124, folder 2088</td>
<td>undated</td>
</tr>
<tr>
<td>b. 145 (Art)</td>
<td>Percy F. S. Spence watercolor of Stevenson</td>
<td>undated</td>
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<tr>
<td>b. 67, f. 1576</td>
<td>Fanny Van de Grift Stevenson oil painting of Stevenson</td>
<td>[1876]</td>
</tr>
<tr>
<td>b. 67, f. 1577</td>
<td>Robert Louis Stevenson sketches and watercolors Also in: Series II. Manuscripts, Manuscripts by Robert Louis Stevenson, [Drawings Made in the Cévennes], Box 28, folder 666; Oversize, Box 118, folder 2041.</td>
<td>undated</td>
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<tr>
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<td>George Varian illustrations (3) for Treasure Island Stored in: Oversize, Box 125, folders 2090-2092</td>
<td>1918, undated</td>
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<td></td>
<td>Richard Caton Woodville pen-and-ink drawing for “The Great North Road” Stored in: Oversize, Box 125, folder 2093</td>
<td>[circa 1895]</td>
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<td></td>
<td>S[jamuel?] J[ohnson?] Woof lithograph portrait of Stevenson Stored in: Oversize, Box 125, folder 2094</td>
<td>undated</td>
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<tr>
<td>b. 67, f. 1578-1581</td>
<td>Unidentified Also stored in: Oversize, Box 125, folders 2095-2100 Includes pen-and-ink drawings for The Black Arrow</td>
<td>1929, undated</td>
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### Memorabilia

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<tr>
<td>b. 68, f. 1582</td>
<td>Robert Louis Stevenson’s calling card case</td>
<td>undated</td>
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<td>b. 68, f. 1583</td>
<td>Robert Louis Stevenson’s candlestick holders Stored in: Oversize, Box 128, folder 2114</td>
<td>undated</td>
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<tr>
<td>b. 68, f. 1584</td>
<td>Robert Louis Stevenson’s chess set Stored in: Oversize, Box 127, folder 2111</td>
<td>undated</td>
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<tr>
<td>b. 68, f. 1585</td>
<td>Robert Louis Stevenson’s cigarette holder</td>
<td>undated</td>
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<tr>
<td>b. 68, f. 1586</td>
<td>Robert Louis Stevenson’s cigarette papers</td>
<td>undated</td>
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<tr>
<td>b. 68, f. 1587</td>
<td>Ferns from Robert Louis Stevenson’s grave</td>
<td>undated</td>
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<td>b. 68, f. 1588</td>
<td>Robert Louis Stevenson’s flageolet Stored in: Oversize, Box 127, folder 2112</td>
<td>undated</td>
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<tr>
<td>b. 68, f. 1589-1591</td>
<td>Robert Louis Stevenson’s hair</td>
<td>18[54]–1894</td>
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### Memorabilia (continued)

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<td>b. 68, f. 1593</td>
<td>Robert Louis Stevenson’s pen holder</td>
<td>undated</td>
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<td>b. 68, f. 1594</td>
<td>Robert Louis Stevenson’s pipe</td>
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<td>b. 68, f. 1595</td>
<td>Robert Louis Stevenson’s pocket knife</td>
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<td>b. 68, f. 1596</td>
<td>Robert Louis Stevenson’s pipe</td>
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<td>b. 68, f. 1597</td>
<td>Robert Louis Stevenson’s wood engraving tools and blocks</td>
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<td>Stored in: Oversize, Box 129, folder 2116</td>
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<td>Descriptive tags for memorabilia in hand of Isobel Field</td>
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### Other Materials

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<td>b. 68, f. 1598</td>
<td>Album [with items mounted by Isobel Field?] (7784)</td>
<td>[circa 1878–1880]</td>
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<td>Includes correspondence between Robert Louis Stevenson (8085) and Thomas Stevenson (8301)</td>
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<td>b. 68, f. 1599</td>
<td>Autographs</td>
<td>undated</td>
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<td>b. 68, f. 1600</td>
<td>Catalogs</td>
<td>1962–1963</td>
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<td>b. 69, f. 1601-1607</td>
<td>Clippings</td>
<td>1888–1962, undated</td>
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<td>Also stored in: Oversize, Box 126, folders 2104-2106</td>
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<td>b. 69, f. 1608-1609</td>
<td>Empty envelopes and folders</td>
<td>undated</td>
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<td>b. 69, f. 1610-1614</td>
<td>Empty envelopes and inventories</td>
<td>1953, undated</td>
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<td>Also stored in: Oversize, Box 130, folders 2117-2121</td>
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<td>b. 69, f. 1615</td>
<td>Financial records</td>
<td>1884–1894, undated</td>
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<td>b. 69, f. 1616</td>
<td>Hymn book of Margaret Isabella Stevenson, <em>The Psalms of David</em>, inscribed</td>
<td>1833</td>
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<td>b. 69, f. 1617</td>
<td>Label from John Singer Sargent charcoal drawing of Stevenson</td>
<td>undated</td>
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<td>b. 70, f. 1618</td>
<td>Leaf of scrapbook</td>
<td>1884–1889, undated</td>
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<td>b. 70, f. 1619</td>
<td>List “of article required for a year's cruising in the South Seas”</td>
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<td>b. 70, f. 1620</td>
<td>Lloyd Osbourne papers</td>
<td>1888–1918, undated</td>
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<td>b. 70, f. 1621-1624</td>
<td>Manuscript fragments</td>
<td>1947, undated</td>
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<td>b. 70, f. 1625</td>
<td>Material relating to Bibliophile Society</td>
<td>1923, undated</td>
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<td>b. 146 (Art)</td>
<td>Material relating to events</td>
<td>1946, 1963</td>
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<td>b. 70, f. 1626</td>
<td>Lloyd Osbourne papers</td>
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<td>b. 70, f. 1628-1630</td>
<td>Material relating to Nerli portrait of Robert Louis Stevenson Also stored in: Oversize, Box 119, folder 2042 Includes correspondence, photographs, and clippings</td>
<td>1926–1951, undated</td>
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<td>b. 70, f. 1631-1632</td>
<td>Notes relating to William Ernest Henley</td>
<td>1953, undated</td>
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<td>b. 70, f. 1633</td>
<td>Notes relating to Katharine Osbourne</td>
<td>undated</td>
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<td>b. 70, f. 1634-1639</td>
<td>Printed ephemera Also stored in: Oversize, Box 130, folders 2122-2124</td>
<td>1878–1964, undated</td>
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<td>b. 70, f. 1640</td>
<td>Samoan material</td>
<td>1893–1894, undated</td>
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<tr>
<td>b. 71, f. 1641</td>
<td>Scrapbooks (2576) Also stored in: Oversize, Boxes 131-133, folders 2125-2127 Includes artwork and photographic prints by Arthur N[j]icholas’ Hosking, James Notman, and others</td>
<td>[1865]–1940, undated</td>
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<tr>
<td>b. 71, f. 1642-1643</td>
<td>Thomas Stevenson papers</td>
<td>1869–1887, undated</td>
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</table>
Series IV. Research Files

3.75 linear feet (9 boxes)

Series IV. Research Files contains correspondence and documents relating to Edwin J. Beinecke’s research into and acquisition of Robert Louis Stevenson material. The bulk of the material appears originally to have been housed in several numbered volumes. Volumes I-II and V-VI feature correspondence between Edwin J. Beinecke, his assistant Gertrude Hills, and others, including book and manuscript dealers, publishers, libraries, and Stevenson scholars. Correspondents include Clayton Hamilton, Sanki Ichikawa, Archibald MacLeish, Vincent Starrett, and descendants of Stevenson’s family and friends. Correspondence in volumes I-II and V-VI is subdivided for General Correspondence, dating from the early 1930s into the early 1940s, and Other Correspondence, with letters arranged alphabetically within each subseries. Volume II also contains third party correspondence between George S. Hellman and others. Documents are preserved in the order given by previous processing.

Volumes III and IV feature third party correspondence and are arranged into subseries for Letters to Sidney Colvin, Letters to George S. Hellman, and Other Correspondence. Correspondence to the art historian and literary biographer Sidney Colvin, also editor of Stevenson’s letters, includes original letters and transcriptions from authors and critics such as J. M. Barrie, Edmund Gosse, Georges Grappe, Clayton Hamilton, and Auguste Rodin, as well as publishers. Most letters to George S. Hellman relate to his 1925 biography of Stevenson. Other Correspondence includes letters from members of the Osbourne and Stevenson families.

Among the documents in Volume V is a booklet on “The Edwin J. Beinecke Collection of Robert Louis Stevenson” (1939) by Gertrude Hills. Hills’ text highlights material in the Beinecke collection before it was donated to the Yale University Library in the early 1950s.

In addition to the volumes, Other Materials, arranged by material type, include bibliographical notes, catalogs and lists of Stevenson material, financial records, photographs, and scrapbooks.

Series IV. Research Files is arranged by volume number.

---

**Volume I**

**General Correspondence**

| b. 72, f. 1644 | Adams, Frederick B. (Frederick Baldwin) | n.y. December 11 |
| b. 72, f. 1645 | Adler, Elmer | 1938 May 18 |
| b. 72, f. 1646 | Alexander, [William F.?] | 1941 February 11 |
| b. 72, f. 1647 | “B” General | 1938, 1941 |
| b. 72, f. 1648 | Bertram Rota Ltd. | 1941 |
| b. 72, f. 1649 | Chiene, John | 1938–1939 |
| b. 72, f. 1650 | Cutlack, F. M. (Frederic Morley) | 1938–1941 |
| b. 72, f. 1651 | Frick Art Reference Library | 1940 November1 |
| b. 72, f. 1652 | Grolier Club | 1941 May 16 |
| b. 72, f. 1653 | Harcourt Bindery | 1938 July 13 |
| b. 72, f. 1654 | Henry E. Huntington Library and Art Gallery | 1941 May 2 |
| b. 72, f. 1655 | Hersey, Frank Wilson Cheney | 1941 February |
### Volume I > General Correspondence (continued)

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<td>Hills, Gertrude</td>
<td>1939, 1941</td>
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<td>b. 72, f. 1657</td>
<td>Library of Congress</td>
<td>1939, 1941</td>
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<td>Includes correspondence with Archibald MacLeish</td>
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<td>b. 72, f. 1658</td>
<td>Maynard Printing Corporation</td>
<td>1941 June 4</td>
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<td>b. 72, f. 1659</td>
<td>&quot;O&quot; General</td>
<td>1941</td>
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<td>b. 72, f. 1660</td>
<td>Parrish, [Morris Longstreth?]</td>
<td>1938 March 5</td>
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<td>b. 72, f. 1661</td>
<td>Philip C. Duschnes (Firm)</td>
<td>1937–1938</td>
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<td>b. 72, f. 1662</td>
<td>Pierpont Morgan Library</td>
<td>1941 February 25</td>
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<td>b. 72, f. 1663</td>
<td>&quot;S&quot; General</td>
<td>1939–1941</td>
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<td>b. 72, f. 1664</td>
<td>Saint-Gaudens, Homer</td>
<td>1939</td>
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<td>b. 72, f. 1665</td>
<td>Starrett, Vincent</td>
<td>1941 January 18</td>
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<td>b. 72, f. 1666</td>
<td>Stewart, George R[ippey?]</td>
<td>1940 June 27</td>
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<td>b. 72, f. 1667</td>
<td>University of California Library</td>
<td>1941 May 7</td>
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<td>b. 72, f. 1668</td>
<td>Whyte, W[illiam] Farmer</td>
<td>1941 March 24</td>
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**Other Correspondence**

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<td>b. 72, f. 1669</td>
<td>Henley, William Ernest to others (transcripts)</td>
<td>undated</td>
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<td>b. 72, f. 1670</td>
<td>Peters, Harry T[wyford?] to Mrs. Charles Glidden Osbourne</td>
<td>1935 July 12</td>
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**Documents**

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<td>b. 72, f. 1671</td>
<td>Bank checks for Manufacturers Trust Company</td>
<td>1940 December</td>
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<td>b. 72, f. 1672</td>
<td>Invoices</td>
<td>1940</td>
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<td>b. 72, f. 1673-1678</td>
<td>Notes relating to Stevenson material by Gertrude Hill</td>
<td>undated</td>
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<td>b. 72, f. 1679</td>
<td>Miscellaneous</td>
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### Volume II

#### General Correspondence

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<td>Albatross &amp; Tauchnitz</td>
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<td>b. 72, f. 1681</td>
<td>Alexander, William F.</td>
<td>1940 June 18</td>
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<td>b. 72, f. 1682</td>
<td>&quot;C&quot; General</td>
<td>1932</td>
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<td>b. 72, f. 1683</td>
<td>Cassell &amp; Company</td>
<td>1933, 1939</td>
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<td>D. Appleton-Century Company 1933 November 8</td>
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<td>b. 72, f. 1686</td>
<td>Electrical Testing Laboratories 1939–1940</td>
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<td>b. 72, f. 1687</td>
<td>Flanagan, John 1940 March 15</td>
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<td>&quot;H&quot; General 1931–1934</td>
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<td>b. 72, f. 1689</td>
<td>Harvard University 1932, 1934</td>
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<td>Hills, Gertrude 1938 November 8</td>
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<td>Institute of Paper Chemistry (Appleton, Wis.) 1939</td>
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<td>James F. Drake, Inc. 1941 March 19</td>
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<td>John Crerar Library 1940 March</td>
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<td>b. 72, f. 1694</td>
<td>John Howell Books (San Francisco, Calif.) 1932 May 19</td>
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<td>b. 72, f. 1695</td>
<td>Library of Congress 1923–1940</td>
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<td>&quot;R&quot; General 1938, 1940</td>
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<td>R. &amp;. R. Clark (Firm) 1939 June 9</td>
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<td>T. &amp; A. Constable Ltd. 1936–1939</td>
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<td>Thomas J. Gannon, Inc. 1938 July 11</td>
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<td>b. 73, f. 1702</td>
<td>Walter T. Spencer 1932 February 19</td>
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<td>b. 73, f. 1703</td>
<td>Correspondence relating to Valerian Gribayedoff’s pen-and-ink portrait of Stevenson 1939</td>
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<td>b. 73, f. 1704</td>
<td>Correspondence and documents relating to Robert Louis Stevenson’s contributions to the Monterey Californian 1939–1940, undated</td>
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**George S. Hellman Correspondence**

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<tr>
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<td>Burgess, Gelett 1924 November 25</td>
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<td>Century Illustrated Monthly Magazine 1925 February 11</td>
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<td>b. 73, f. 1707</td>
<td>Charles Scribner’s Sons 1925</td>
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<td>b. 73, f. 1708</td>
<td>Colvin, Sidney, Sir 1922–1923</td>
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<td>b. 73, f. 1709</td>
<td>Hamilton, Clayton Meeker 1922–1925</td>
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<td>Little, Brown and Company 1925 April</td>
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<td>Low, Will H[icok]</td>
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<td>b. 73, f. 1713</td>
<td><em>The New Leader</em></td>
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<td>b. 73, f. 1714</td>
<td><em>New York Globe</em></td>
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<td><em>New York Tribune</em></td>
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<td>b. 73, f. 1716</td>
<td>Osbourne, Lloyd</td>
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<td>b. 73, f. 1717</td>
<td>Steuart, John A.</td>
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<td>b. 73, f. 1718</td>
<td><em>The Times</em></td>
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<td>b. 73, f. 1719-1720</td>
<td>Others</td>
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**Other Correspondence**

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<td>Century Company to Roberts Brothers (Boston, Mass.)</td>
<td>1883</td>
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<td>b. 73, f. 1722</td>
<td>Maggs Bros. to T. J. Gannon</td>
<td>1923 May 10</td>
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<td>b. 73, f. 1723</td>
<td>Stevenson, Fanny Van de Grift to [Dora Norton] Williams Copy of letter</td>
<td>undated</td>
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<td>b. 73, f. 1724</td>
<td>Stevenson, Robert Louis to “Mrs. Ehrich” Copy of letter</td>
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**Documents**

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<td>Description of Charles Baxter’s copy of “The Wrong Box”</td>
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<td>b. 73, f. 1726</td>
<td>Short description to Edwin J. Beinecke’s Stevenson Collection</td>
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<td>b. 73, f. 1727</td>
<td>Calculations with notes on verso</td>
<td>undated</td>
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<td>b. 73, f. 1728</td>
<td>Transcript of Letter to [Dora Norton] Williams from Mrs. Robert Louis Stevenson</td>
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<td>Article on Stevenson in <em>El Paso Times</em> Stored in: Oversize, Box 126, folder 2107</td>
<td>1935 January 6</td>
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<td>Article on Stevenson in <em>New York Times Book Review</em> Stored in: Oversize, Box 126, folder 2108</td>
<td>1941 January 12</td>
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<td>b. 73, f. 1729</td>
<td>Issue of <em>The Collector</em> including article on Stevenson and Edwin J. Beinecke’s handwriting book (2 copies)</td>
<td>1941 February</td>
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<td>b. 73, f. 1730</td>
<td>List of books advertised in Stevenson’s <em>The Wrecker</em>, 1892 edition</td>
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<td>b. 73, f. 1731</td>
<td>“R.L. Stevenson and Psychic Research” chapter from <em>I Came, I Saw</em></td>
<td>undated</td>
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<td>b. 73, f. 1732</td>
<td>List of American pirated Stevenson works</td>
<td>undated</td>
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<td>b. 73, f. 1733</td>
<td>List of “American Notes Variants” from B. W. Cutler’s manuscript of pirated first edition</td>
<td>undated</td>
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<td>b. 73, f. 1734</td>
<td>Clipping advertising Stevenson’s serial story, “Black Arrow”</td>
<td>undated</td>
</tr>
<tr>
<td>b. 73, f. 1735</td>
<td>Index card with inscription: “Massey, for photostats of Henderson Weekly, Black Arrow, and to NY Public”</td>
<td>undated</td>
</tr>
<tr>
<td>b. 73, f. 1736</td>
<td>Library cards for photostats of American syndication</td>
<td>undated</td>
</tr>
<tr>
<td>b. 73, f. 1737</td>
<td>Article by John G. Rowe about “Black Arrow”</td>
<td>undated</td>
</tr>
<tr>
<td>b. 73, f. 1738</td>
<td>Note on Jekyll and Hyde manuscript of Sullivan and Mansfield</td>
<td>undated</td>
</tr>
<tr>
<td>b. 73, f. 1739</td>
<td>Clipping from sale of Stevenson auction, Oct. 30-31 and Nov. 1, 1940, with notes</td>
<td>1940</td>
</tr>
<tr>
<td>b. 73, f. 1740</td>
<td>Note: “Dynamiter-see Soupmares”</td>
<td>undated</td>
</tr>
<tr>
<td>b. 73, f. 1741</td>
<td>Transcript of The Life of Mrs. Robt. L. Stevenson, by Nellie Van de Grift Sanchez. Quotes a letter from Paul Hoflich, a German traveler who sailed aboard the “Equator” with RLS and Mrs. RLS, also quoting Lloyd Osbourne. With chorus, probably written by RLS, that was sung while on the “Equator”</td>
<td>undated</td>
</tr>
<tr>
<td>b. 73, f. 1742</td>
<td>Transcription and description of “Ode to a Nightingale,” a poem by Richard Barnefield. Point of interest in poem’s reference to King Pandion, Greek mythical king</td>
<td>undated</td>
</tr>
<tr>
<td>b. 73, f. 1743</td>
<td>Card which discusses Dean Austin Macaire and efforts to buy his works</td>
<td>undated</td>
</tr>
<tr>
<td>b. 73, f. 1744</td>
<td>Entry for a card catalog on full sheet of paper for poem “Lost Youth” by RLS, which appeared in McClure’s in March, 1896</td>
<td>undated</td>
</tr>
<tr>
<td>b. 73, f. 1745</td>
<td>Similar entry for “Master of Ballantrae”, “Author’s Edition”, w/ note typed at top, “From Gannon’s Prideaux. Notes in pencil. Search by LC Copyright Office on Master of Ballantrae sent to Mrs. Hills”</td>
<td>1939 March 6</td>
</tr>
<tr>
<td>b. 73, f. 1746</td>
<td>Source for an RLS metaphor: “mouse in a cat’s ear”-bibliographical information on a poem by John Skelton, Webster’s Dictionary</td>
<td>undated</td>
</tr>
<tr>
<td>b. 73, f. 1747</td>
<td>Silver photostat of E.V. Lucas’ handwriting</td>
<td>undated</td>
</tr>
<tr>
<td>b. 73, f. 1748</td>
<td>Description of the 1882 edition of <em>New Arabian Nights</em></td>
<td>undated</td>
</tr>
<tr>
<td>b. 73, f. 1749</td>
<td>Notecard on “Nicholson, John” directing the reader to “see under B; Library of Congress letter” of Feb. 18, 1932</td>
<td>undated</td>
</tr>
<tr>
<td>b. 73, f. 1750</td>
<td>Note “Pav. On Sinks see under I- Letter of Library of Congress April 23, 1935”</td>
<td>undated</td>
</tr>
<tr>
<td>b. 73, f. 1751</td>
<td>Statement sent to Mrs. Hills from Zark Pritchard regarding RLS. Notes in pencil on back saying that Pritchard’s account of RLS is a “mirage”</td>
<td>undated</td>
</tr>
<tr>
<td>b. 73, f. 1752</td>
<td>Discussion of Stevenson’s “Requiem”</td>
<td>undated</td>
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<td>b. 73, f. 1753</td>
<td>Note on Silverado Squatters from the Ashley Catalog</td>
<td>undated</td>
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<td>Container</td>
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<td>Date</td>
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<tr>
<td>b. 73, f. 1754</td>
<td>Note: “Roberts of Boston, copyrights-see L. of C. let(ter) Feb. 12, 1932 under B”</td>
<td>undated</td>
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<tr>
<td>b. 73, f. 1755</td>
<td>Note from McClure's autobiography about Stevenson's letters from the South Seas</td>
<td>undated</td>
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<tr>
<td>b. 73, f. 1756</td>
<td>Notes on two cards relating to Saint-Gaudens' plaster reduction of Stevenson, 1905</td>
<td>undated</td>
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<tr>
<td>b. 73, f. 1757</td>
<td>Biographical statement on R.A.M. Stevenson</td>
<td>undated</td>
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<tr>
<td>b. 73, f. 1758</td>
<td>Notes on manuscript for The Squaw Man</td>
<td>undated</td>
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<tr>
<td>b. 73, f. 1759</td>
<td>List of Stevenson sets in Edwin J. Beinecke's collection</td>
<td>undated</td>
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<tr>
<td>b. 73, f. 1760</td>
<td>Bibliographical note on an early unrecorded American printing of Treasure Island</td>
<td>undated</td>
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<tr>
<td>b. 73, f. 1761</td>
<td>Two photos of pages from letters from the South Seas</td>
<td>undated</td>
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<tr>
<td>b. 73, f. 1762</td>
<td>Information on first edition of Treasure Island</td>
<td>undated</td>
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<tr>
<td>b. 73, f. 1763</td>
<td>Page from Bertram Rota catalogue, “First Editions” section</td>
<td>undated</td>
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<tr>
<td>b. 74, f. 1764</td>
<td>Notes on The Wrecker</td>
<td>undated</td>
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<tr>
<td>b. 74, f. 1765</td>
<td>Notes on printings of The Weir of Hermiston</td>
<td>1932 November 22</td>
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<tr>
<td>b. 74, f. 1766</td>
<td>Memorandum on printings of The Weir of Hermiston and Widener Library</td>
<td>undated</td>
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<tr>
<td>b. 74, f. 1767</td>
<td>Description of collation of copyright issue of Weir</td>
<td>undated</td>
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<tr>
<td>b. 74, f. 1768</td>
<td>Information on Weir copyright issue</td>
<td>undated</td>
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<tr>
<td>b. 74, f. 1769</td>
<td>Prideaux's bibliographical information on Weir</td>
<td>undated</td>
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<tr>
<td>b. 74, f. 1770</td>
<td>Information pertaining to The Wrecker</td>
<td>undated</td>
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<tr>
<td>b. 74, f. 1771</td>
<td>Note card on RLS collector Henry J. Lockhart, Jr.</td>
<td>undated</td>
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<tr>
<td>b. 74, f. 1772</td>
<td>Torn fragment making reference to Stone and Kimball and Weir</td>
<td>undated</td>
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<tr>
<td>b. 74, f. 1773</td>
<td>Copies of Chatto &amp; Windus records</td>
<td>undated</td>
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<tr>
<td>b. 74, f. 1774</td>
<td>Material relating to “A Child's Garden of Verses”</td>
<td>undated</td>
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<tr>
<td>b. 74, f. 1775</td>
<td>Miscellaneous</td>
<td>undated</td>
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<tr>
<td>b. 74, f. 1776</td>
<td>Top of box with notes</td>
<td>undated</td>
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<tr>
<td>b. 74, f. 1777</td>
<td>“The Stevenson Controversy,” with annotation by George S. Hellman</td>
<td>undated</td>
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<tr>
<td>b. 74, f. 1778</td>
<td>“A Note on 'The Castaways of Soledad’” by George S. Hellman</td>
<td>undated</td>
</tr>
<tr>
<td>b. 74, f. 1779</td>
<td>”'Cue' Stories of Stevenson” by George S. Hellman</td>
<td>undated</td>
</tr>
<tr>
<td>b. 74, f. 1780-1791</td>
<td>“Transcripts of various hitherto unpublished prose pieces…”</td>
<td>undated</td>
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</table>
Volume II > Documents (continued)

b. 74, f. 1792-1793  
Misellaneous proof sheets  
1916, undated

Volume III

Letters to Sidney Colvin

b. 74, f. 1794  
Broadbent, Henry  
1921 December 26

b. 74, f. 1795  
[Cantuar, Randall?]  
1911 January 4

b. 74, f. 1796  
Charles Scribner’s Sons  
1912, 1921

b. 74, f. 1797  
Gosse, Edmund  
1923 February 19

b. 74, f. 1798  
Gourlay Engraving Company  
1924 June 3

b. 74, f. 1799  
[Hamerton, Philip Gilbert?]  
undated

b. 74, f. 1800  
Hamilton, Clayton Meeker  
Also stored in: Oversize, Box 126, folder 2109  
1923

b. 74, f. 1801  
Morris, Harrison S. (Harrison Smith)  
1922 November 10

b. 74, f. 1802  
Robert Louis Stevenson Club  
1920–1922

b. 74, f. 1803  
[Stone & Kimball?]  
[18]95 August 7

b. 74, f. 1804  
Warren, Herbert  
1911 April 10

b. 74, f. 1805  
1911 December 1

Other Correspondence

b. 74, f. 1806  
Balfour, Graham to unidentified (transcript) stating that Stevenson could have owned a stick  
undated

b. 74, f. 1807-1808  
[Morrison, J. Cotter?] to Mrs Sitwell (transcript)  
undated

b. 74, f. 1809  
Osbourne, Lloyd to Graham Balfour (transcript) stating that Stevenson did not own a stick  
undated

b. 74, f. 1810-1811  
Copies of letters by Robert Louis Stevenson  
undated

Documents

b. 74, f. 1812  
“Reminiscences of Coliston Manse”  
undated

b. 74, f. 1813  
Manuscript with Edwin J. Beinecke’s bibliographical notes  
undated

b. 74, f. 1814  
“Notes of Childhood,” with notes regarding its use by Graham Balfour  
undated

b. 74, f. 1815  
“Early Memories”  
undated

b. 74, f. 1816  
RLS Autobiographical Passages copied from notebooks, with notes relating to Balfour, signed “EJB 11/19/29”  
1929 November 19

b. 74, f. 1817  
Notes relating to copies of letters by Henry James  
undated
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
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<tr>
<td>b. 74, f. 1818</td>
<td>Envelopes</td>
<td>undated</td>
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<tr>
<td>b. 74, f. 1819</td>
<td>“Robert Louis Stevenson at Hampstead” by Sidney Colvin (fragment)</td>
<td>[19]30 February 2</td>
</tr>
<tr>
<td>b. 74, f. 1820</td>
<td>Sidney Colvin’s typescript intended for Recollections (1922)</td>
<td>[19]30 February 2</td>
</tr>
<tr>
<td>b. 74, f. 1821</td>
<td>“A Dialogue of Research Concerning the True in Art Poetry and Science...”</td>
<td>undated</td>
</tr>
<tr>
<td>b. 74, f. 1822</td>
<td>Note</td>
<td>undated</td>
</tr>
<tr>
<td>b. 74, f. 1823</td>
<td>“New Letters of Robert Louis Stevenson,” manuscript, with note</td>
<td>1923 June</td>
</tr>
</tbody>
</table>

**Volume IV**

**General Correspondence**

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
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<tbody>
<tr>
<td>b. 75, f. 1824</td>
<td>Albatross &amp; Tauchnitz</td>
<td>1938 August</td>
</tr>
<tr>
<td>b. 75, f. 1825</td>
<td>Lofties, Cecilia</td>
<td>1938 March 19</td>
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<tr>
<td>b. 75, f. 1826</td>
<td>Miller, [Haswell?]</td>
<td>1937 August 27</td>
</tr>
<tr>
<td>b. 75, f. 1827</td>
<td>Robert Louis Stevenson School</td>
<td>1935 June 19</td>
</tr>
<tr>
<td>b. 75, f. 1828</td>
<td>Seitz, Don C[arlos?]</td>
<td>1932 June 8</td>
</tr>
<tr>
<td>b. 75, f. 1829</td>
<td>Walter T. Spencer</td>
<td>1930 August 12</td>
</tr>
<tr>
<td>b. 75, f. 1830</td>
<td>Unidentified</td>
<td>1936 May 8</td>
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**Letters to Sidney Colvin**

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
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<tbody>
<tr>
<td>b. 75, f. 1831</td>
<td>Alexander, E. Lennox</td>
<td>1911 October 16</td>
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<tr>
<td>b. 75, f. 1832</td>
<td>Baildon, H. Bellyse (Henry Bellyse)</td>
<td>1898 March 19</td>
</tr>
<tr>
<td>b. 75, f. 1833</td>
<td>Barrie, J. M. (James Matthew)</td>
<td>[1898?] October 20</td>
</tr>
<tr>
<td>b. 75, f. 1834</td>
<td>Baxter, Charles</td>
<td>1896, 1899</td>
</tr>
<tr>
<td>b. 75, f. 1835</td>
<td>“C” General</td>
<td>1905, 1922</td>
</tr>
<tr>
<td>b. 75, f. 1836</td>
<td>Caw, J. L. (James Lewis), Sir</td>
<td>1899 October 3</td>
</tr>
<tr>
<td>b. 75, f. 1837</td>
<td>Charles Scribner’s Sons</td>
<td>1922 April 21</td>
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<tr>
<td>b. 75, f. 1838</td>
<td>Dickson, William K[irk?]</td>
<td>1920 May 1</td>
</tr>
<tr>
<td>b. 75, f. 1839</td>
<td>[Dunedin, A. Graham Murray?]</td>
<td>1896 March 15</td>
</tr>
<tr>
<td>b. 75, f. 1840</td>
<td>Gilder, Richard Watson</td>
<td>1896 June 25</td>
</tr>
<tr>
<td>b. 75, f. 1841</td>
<td>Grappe, Georges</td>
<td>1902 September 10</td>
</tr>
<tr>
<td>b. 75, f. 1842</td>
<td>Hamilton, John D.</td>
<td>1901, [19]18</td>
</tr>
<tr>
<td>b. 75, f. 1843</td>
<td>Ireland, F. G.</td>
<td>1896 January 24</td>
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<tr>
<td>---------------</td>
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<tr>
<td></td>
<td>Includes copy of letter to Ireland, dated 1883, from Robert Louis Stevenson</td>
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<td>b. 75, f. 1844</td>
<td>Jenkin, ----</td>
<td>[1877] December 29</td>
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<tr>
<td>b. 75, f. 1845</td>
<td>Lang, Andrew</td>
<td>undated</td>
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<tr>
<td>b. 75, f. 1846</td>
<td>Moors, H. J.</td>
<td>1924 May 6</td>
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<tr>
<td>b. 75, f. 1847</td>
<td>Osbourne, Lloyd</td>
<td>1898 February 15</td>
</tr>
<tr>
<td>b. 75, f. 1848</td>
<td>Robert Louis Stevenson Club</td>
<td>1921–1922</td>
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<tr>
<td></td>
<td>Includes letter from Auguste Rodin</td>
<td></td>
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<tr>
<td>b. 75, f. 1849</td>
<td>Rodin, Auguste</td>
<td>1910</td>
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<tr>
<td>b. 75, f. 1850</td>
<td>[Runciman, James?]</td>
<td>1880 February 5</td>
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<tr>
<td>b. 75, f. 1851</td>
<td>“S” General</td>
<td>1896, 1922</td>
</tr>
<tr>
<td>b. 75, f. 1852</td>
<td>Stevenson, Charles A.</td>
<td>undated</td>
</tr>
<tr>
<td>b. 75, f. 1853</td>
<td>Strong, J. D. ([Joseph Dwight]?)</td>
<td>1879 October 11</td>
</tr>
<tr>
<td>b. 75, f. 1854</td>
<td>Thompson, Sidney</td>
<td>[1901?] May 3</td>
</tr>
<tr>
<td>b. 75, f. 1855</td>
<td>Welling, Beatrice W[infred?]</td>
<td>1922</td>
</tr>
<tr>
<td></td>
<td>Includes photographs and printed ephemera</td>
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<tr>
<td>b. 75, f. 1856</td>
<td>Wray, W. Fitzwater</td>
<td>1901 March 8</td>
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</tbody>
</table>

**Letters to George S. Hellman**

| b. 75, f. 1857 | Allen, Maryland | 1925 October 11 |
| b. 75, f. 1858 | Cabell, James Branch | 1925 October 12 |
| b. 75, f. 1859 | Hamilton, Clayton [Meeker] | 1917 April 13 |
| b. 75, f. 1860 | Harvard University Library | 1923 January |
| b. 75, f. 1861 | Low, Will H[icok] | 1924 November 21 |
| b. 75, f. 1862 | Masson, Rosaline [Orme] | 1924 August 6 |
| b. 75, f. 1863 | O’Brien, Frederick | 1922 November 28 |
| b. 75, f. 1864 | Osbourne, Katharine Durham to [Hellman] (excerpt) | undated |
| b. 75, f. 1865 | Osbourne, Lloyd | 1925 April 14 |
| b. 75, f. 1866 | Peabody, J. S. | 1915–1916 |

**Other Correspondence**
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<table>
<thead>
<tr>
<th>Date</th>
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<tbody>
<tr>
<td>1899 August 1</td>
<td>Baxter, Charles to John Lane</td>
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<tr>
<td>1887 October 18</td>
<td>Davis, Richard Harding to [Robert Louis] Stevenson</td>
</tr>
<tr>
<td>undated</td>
<td>Dewar, James, Sir to unidentified</td>
</tr>
<tr>
<td>1911, undated</td>
<td>[Field], Isobel to John Howell</td>
</tr>
<tr>
<td>1899 January 27</td>
<td>Heinemann (Firm) to Charles Baxter</td>
</tr>
<tr>
<td>1925 June 11</td>
<td>Irwin, Wallace Irwin to James King Steele</td>
</tr>
<tr>
<td>1878 January 2</td>
<td>[Jenkins, Ann] to Mrs. Stevenson</td>
</tr>
<tr>
<td>1915 April 25</td>
<td>Low, Will H[icok] to Katharine D[urham] Osborne</td>
</tr>
<tr>
<td>[1880] February 4</td>
<td>MacLeod, Donald to unidentified</td>
</tr>
<tr>
<td>1919 April 15</td>
<td>Middleton, L. M. to Vincent Starrett</td>
</tr>
<tr>
<td>[1913] November 15</td>
<td>Moore, George to [Edmund] Gosse</td>
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<tr>
<td>1900 January 31</td>
<td>Ormond, G. W. T. to unidentified</td>
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<tr>
<td>1922, undated</td>
<td>Osbourne, Katharine Durham to Mr. Howell</td>
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<tr>
<td>1899 April 15</td>
<td>Osbourne, Lloyd to “Louise”</td>
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<tr>
<td>[1896 April 25]</td>
<td>Osbourne, Lloyd to Thomas Hutchinson</td>
</tr>
<tr>
<td>1922 October 6</td>
<td>Osbourne, R. P. to John Howell</td>
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<tr>
<td>[18]83 April 18</td>
<td>Roberts Brothers to Chatto &amp; Windus (Firm)</td>
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<tr>
<td>[1886?] January 30</td>
<td>Saintsbury, George to W. H. P[ollock]</td>
</tr>
<tr>
<td>n.y. November 26</td>
<td>Stevenson, Alan (uncle) to “Tom” Stevenson (father)</td>
</tr>
<tr>
<td>1893 March 23</td>
<td>Stevenson, George A. McGregor to Robert Louis Stevenson</td>
</tr>
<tr>
<td>undated</td>
<td>Stoddard, [Charles] Warren to Bliss Carman (transcript)</td>
</tr>
<tr>
<td>1880, 1938</td>
<td>Unidentified</td>
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<tr>
<td>undated</td>
<td>“At the Stevenson Fountain”: copy of poem and transcript from Wallace Irwin</td>
</tr>
<tr>
<td>undated</td>
<td>Bibliographical note in pen &amp; ink by Edwin J. Beinecke</td>
</tr>
<tr>
<td>1899, undated</td>
<td>Envelopes</td>
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<td>undated</td>
<td>Printed ephemera</td>
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### Volume V
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<tbody>
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<td>b. 75, f. 1893</td>
<td>B. F. Stevens &amp; Brown, Ltd.</td>
<td>1937</td>
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<td>b. 75, f. 1894</td>
<td>Elkin Mathews Ltd.</td>
<td>1939</td>
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### Other Correspondence

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<tr>
<td>b. 75, f. 1895</td>
<td>Stevenson, Robert Louis to Mr. Crocket (transcript)</td>
<td>undated</td>
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### Documents

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<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
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<tbody>
<tr>
<td>b. 75, f. 1896</td>
<td>Article by Mrs. Bourke Cochran on her recollections of RLS</td>
<td>undated</td>
</tr>
<tr>
<td>b. 75, f. 1898</td>
<td>Advertisement for the Colophon</td>
<td>1939</td>
</tr>
<tr>
<td>b. 75, f. 1899</td>
<td>Notes, typescript</td>
<td>undated</td>
</tr>
<tr>
<td>b. 75, f. 1900</td>
<td>Article by Lord Guthrie on RLS in Juridical Review</td>
<td>1919 July</td>
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<tr>
<td>b. 75, f. 1901</td>
<td>Display cards from exhibit at Grolier Clu.</td>
<td>undated</td>
</tr>
<tr>
<td>b. 75, f. 1903</td>
<td>Note on envelope to GH from EJB congratulating her on a grand job for the book and asking her to have it bound</td>
<td>undated</td>
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<tr>
<td>b. 75, f. 1904</td>
<td>Two bookplates and three RLS poems</td>
<td>undated</td>
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<tr>
<td>b. 76, f. 1905</td>
<td>Copy of poem “R.L.S.” by A. E. Housman</td>
<td>1941 March 8</td>
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<tr>
<td>b. 76, f. 1906</td>
<td>Sent to EJB by V. Starrett, 1934, with note to EJB to send a reply</td>
<td>undated</td>
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<tr>
<td>b. 76, f. 1907</td>
<td>Copy of Stevensoniana auctioned</td>
<td>undated</td>
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<tr>
<td>b. 76, f. 1908</td>
<td>Catalogue of letters from Mrs. Robert Louis Stevenson to [Dora Norton] Williams, bought by EJB from John Howell</td>
<td>undated</td>
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<tr>
<td>b. 76, f. 1909</td>
<td>Catalogue of letters to Mr. and Mrs. RLS from Virgil and Dora [Norton] Williams, for sale by Howell</td>
<td>undated</td>
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<tr>
<td>b. 76, f. 1910</td>
<td>Overbrook Press Checklist 1934-1940.</td>
<td>1940 September 1</td>
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<tr>
<td>b. 76, f. 1911</td>
<td>Publicity for An Inland Voyage, sent out June 1937, book published in January 1939</td>
<td>undated</td>
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<tr>
<td>b. 76, f. 1912</td>
<td>Chapter entitled, “To. Mr. Robert Louis Stevenson”, from “Letters to Living Authors” by John A. Stewart</td>
<td>undated</td>
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<tr>
<td>b. 76, f. 1913</td>
<td>Postcard advertisement from John Howell Books for the Monterey Peninsula</td>
<td>[1941]</td>
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<tr>
<td>b. 76, f. 1914</td>
<td>Copy of “The Little Bronze Ship” by W.O. McGeehan, with bibliographical note</td>
<td>undated</td>
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<tr>
<td>b. 76, f. 1915</td>
<td>Catalogue of Stevensoniana offered by Gannon</td>
<td>1932 May 23</td>
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<td>b. 76, f. 1916</td>
<td>Two bookplates</td>
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<tr>
<td>b. 76, f. 1917</td>
<td>Transcript of “To Robert Louis Stevenson” by Porter, from “The Lark” of June, 1895, sent to EJB by Flodden W. Heron</td>
<td>undated</td>
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<tr>
<td>b. 76, f. 1918</td>
<td>Note about poem by Bruce Porter published in “The Lark”</td>
<td>undated</td>
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<tr>
<td>b. 76, f. 1919</td>
<td>Envelope to [Dora Norton] Williams from Bruce Porter</td>
<td>1914 November 25</td>
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<tr>
<td>b. 76, f. 1920</td>
<td>Hamill &amp; Barker catalogue of Stevenson manuscripts, with notes to Edwin J. Beinecke from Gertrude Hills</td>
<td>undated</td>
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<td>b. 76, f. 1921</td>
<td>Menu from the Blue Fox Cafe, San Francisco</td>
<td>1940 April 5</td>
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<tr>
<td>b. 76, f. 1922</td>
<td>Articles by Lewis J. Moorman</td>
<td>1934–1935</td>
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<tr>
<td>b. 76, f. 1923</td>
<td>“In Memoriam, RLS”. Dec. 30, 1894. Supplement to The Bookman, Vol. 1, #1</td>
<td>1895</td>
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<tr>
<td>b. 76, f. 1924</td>
<td>Publicity for Henry Young &amp; Sons’ Ltd. “Robert Louis Stevenson: Ennobling Thoughts”</td>
<td>1914</td>
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<tr>
<td>b. 76, f. 1925</td>
<td>Prospectus for a “new limited edition” of the works of RLS called the Pentland edition, issued by Cassel &amp; Co.</td>
<td>undated</td>
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<tr>
<td>b. 76, f. 1926</td>
<td>Printed ephemera relating to the Monterey Peninsula</td>
<td>undated</td>
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<td>b. 76, f. 1927</td>
<td>Advertisement for Cashel Byron’s Profession inside</td>
<td>undated</td>
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<tr>
<td>b. 76, f. 1929</td>
<td>Two poems to Robert Louis Stevenson, typescript</td>
<td>undated</td>
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<tr>
<td>b. 76, f. 1930</td>
<td>Copy of marriage papers for Joseph Strong and Isabelle Stewart Osbourne, August 9, 1879, Monterey</td>
<td>undated</td>
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<tr>
<td>b. 76, f. 1931</td>
<td>List of names</td>
<td>undated</td>
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<tr>
<td>b. 76, f. 1932</td>
<td>“A Hobby Venture of Trovillion Private Press” checklist</td>
<td>1930</td>
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<tr>
<td>b. 76, f. 1933</td>
<td>Folder for “Edifying Letters of the Rutherford Family”, with auction folder from the Anderson Auction Co.</td>
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<td>Abbott-Jett, Aimee</td>
<td>1934 July 20</td>
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<td>b. 76, f. 1935</td>
<td>Alexander, William F.</td>
<td>1940</td>
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<td>b. 76, f. 1936</td>
<td>Ashbee, C. R. [(Charles Robert)?]</td>
<td>1932, 1938</td>
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<td>b. 76, f. 1937</td>
<td>Bassett, Henry L.</td>
<td>1940–1941</td>
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<td>b. 76, f. 1938</td>
<td>“C” General</td>
<td>1933–1935</td>
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<td>b. 76, f. 1939</td>
<td>Claxton, A. E.</td>
<td>1937–1939</td>
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<td>b. 76, f. 1940</td>
<td>Giles, J. A.</td>
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<td>1935–1936</td>
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<td>b. 76, f. 1941</td>
<td>Griscom, Acton</td>
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<td>1939 September 9</td>
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<td>b. 76, f. 1942</td>
<td>Grolier Club</td>
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<td>1941 October 6</td>
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<td>b. 76, f. 1943</td>
<td>Hamilton, Clayton Meeker</td>
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<td>b. 76, f. 1944</td>
<td>Heron, Flodden W.</td>
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<td>b. 76, f. 1945</td>
<td>Hills, Gertrude</td>
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<td>b. 76, f. 1946</td>
<td>Ichikawa, Sanki</td>
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<td>1936–1940</td>
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<td>b. 76, f. 1947</td>
<td>John Howell Books</td>
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<td>1935–1941, undated</td>
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<td>b. 76, f. 1948</td>
<td>Marshall Field &amp; Company</td>
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<td>b. 76, f. 1949</td>
<td>McGuire, G. F.</td>
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<td>1932 November 4</td>
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<td>b. 76, f. 1950</td>
<td>Mountain House Press</td>
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<td>1933 August 31</td>
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<td>b. 76, f. 1951</td>
<td>Mulligan, Kathleen</td>
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<td>1938 April 4</td>
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<td>b. 76, f. 1952</td>
<td>Osborne, C. Glidden</td>
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<td>1936–1938</td>
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<td>b. 76, f. 1953</td>
<td>Parke-Bernet Galleries</td>
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<td>Includes third-party correspondence with Austin Strong</td>
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<td>b. 76, f. 1954</td>
<td>Robert Louis Stevenson Club</td>
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<td>b. 76, f. 1955</td>
<td>Robert Louis Stevenson Society</td>
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<td>b. 76, f. 1956</td>
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<td>Other Correspondence</td>
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<td>b. 76, f. 1957</td>
<td>Ashbee, C. R. (Charles Robert) to [Frank Marcham]</td>
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<td>b. 76, f. 1958</td>
<td>Robert Louis Stevenson Club to others</td>
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<td>1925, 1933</td>
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<td>b. 76, f. 1959</td>
<td>Robert Louis Stevenson Memorial Committee to Charles Fairchild</td>
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<td>1896, 1898</td>
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<td>Documents</td>
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<td>b. 76, f. 1960</td>
<td>Bibliographical note on Henry Lawrence Bassett</td>
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<td>b. 76, f. 1961</td>
<td>Transcript of information Edwin J. Beinecke sent to John Howell Books about portrait</td>
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<td>b. 76, f. 1962</td>
<td>Transcript of letter of Feb. 1876 to Friend from M. Munkacsy about a painting he would like to exhibit. Pencil notes that it is a copy of letter for sale by Howell.</td>
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<td>b. 76, f. 1963</td>
<td>List of things for sale</td>
<td>[1941 September 15]</td>
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<td>b. 76, f. 1964</td>
<td>List of G[ertrude] Hill’s friend’s and business acquaintances</td>
<td>undated</td>
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<td>b. 76, f. 1965</td>
<td>Note on 125 letters to Sidney Colvin from Robert Louis Stevenson</td>
<td>undated</td>
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<tr>
<td>b. 76, f. 1966</td>
<td>Inventory of Osbourne’s Stevenson library</td>
<td>undated</td>
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<tr>
<td>b. 76, f. 1967</td>
<td>Note on Osbourne collection photos of an oil painting of RLS at Saranac by Dwight Franklin</td>
<td>undated</td>
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<td>b. 76, f. 1968</td>
<td>Gertrude Hill’s autograph inventory of Osbourne collection</td>
<td>undated</td>
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<td>b. 76, f. 1969</td>
<td>Robert Louis Stevenson Club ephemera</td>
<td>1925, undated</td>
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<td>Bibliographical notes</td>
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<td>b. 78, f. 1971</td>
<td>Bibliographical notes</td>
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<td>b. 79, f. 1972-1977</td>
<td>Catalogs and lists</td>
<td>1934–1970,</td>
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<td>b. 79, f. 1978</td>
<td>Clippings</td>
<td>1893–1949,</td>
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<td>Financial records and correspondence</td>
<td>1924–1939,</td>
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<td>Gertrude Hills’ notes</td>
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<td>b. 80, f. 1988</td>
<td>Illustrations</td>
<td>undated</td>
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<td>b. 80, f. 1989</td>
<td>Lists of Robert Louis Stevenson material</td>
<td>1951</td>
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<td>b. 80, f. 1990</td>
<td>Magnifying glass</td>
<td>undated</td>
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<td>b. 80, f. 1991</td>
<td>Manuscript fragments</td>
<td>1931, undated</td>
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<td>b. 80, f. 1992-1993</td>
<td>Photographs</td>
<td>1877–1880,</td>
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<td>b. 80, f. 1994</td>
<td>Photostats of material used in “Gertrude Hills’ book”</td>
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<td>b. 80, f. 1995</td>
<td>Postcards</td>
<td>undated</td>
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<td>b. 80, f. 1996</td>
<td>Preliminary list for Edwin J. Beinecke’s collector’s files</td>
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<td>b. 80, f. 1997</td>
<td>Printed ephemera</td>
<td>1946, undated</td>
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<td>b. 80, f. 1998</td>
<td>Spoon</td>
<td>undated</td>
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<tr>
<td>b. 80, f. 1999-2002</td>
<td>Thank you letters for Robert Louis Stevenson’s Handwriting</td>
<td>1940–1941</td>
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**Other Material (continued)**

| b. 80, f. 2003 | Thanks you letters for The Edwin J. Beinecke Collection of Robert Louis Stevenson | 1939–1940 |
Oversize

22.7 linear feet (51 boxes)
Oversize materials are subdivided for bound volumes and material housed in oversize boxes.

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<td>Letters from Robert Louis Stevenson to Charles Baxter (In Series I)</td>
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<td>b. 82, f. 2005</td>
<td>Letters from Robert Louis Stevenson to Charles Baxter (In Series I)</td>
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<td>b. 84, f. 2007</td>
<td>Letters from Robert Louis Stevenson to Charles Baxter (In Series I)</td>
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<td>b. 85, f. 2008</td>
<td>Letters from Robert Louis Stevenson to Charles Baxter (In Series I)</td>
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<td>b. 86, f. 2009</td>
<td>Letters from Robert Louis Stevenson to Charles Baxter (In Series I)</td>
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<td>b. 87, f. 2010</td>
<td>Letters from Robert Louis Stevenson to Charles Baxter (In Series I)</td>
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<td>b. 89, f. 2012</td>
<td>Letters from Robert Louis Stevenson to Charles Baxter (In Series I)</td>
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<td>b. 90, f. 2013</td>
<td>Letters from Robert Louis Stevenson to Charles Baxter (In Series I)</td>
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<td>Letters from Robert Louis Stevenson to Charles Baxter (In Series I)</td>
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<td>Letters from Robert Louis Stevenson to Joseph Gilder (In Series I)</td>
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<td>Letters from Robert Louis Stevenson to Adolf Rick (In Series I)</td>
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<td>Includes letter from Fanny Van de Grift Stevenson to Dora Norton Williams</td>
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<td>b. 94, f. 2017</td>
<td>Letters from Robert Louis Stevenson to Margaret Isabella Stevenson (In Series I)</td>
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<td>b. 95, f. 2018</td>
<td>Letters from Robert Louis Stevenson to Robert Alan Mowbray Stevenson (In Series I)</td>
<td>1868–[1888?]</td>
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<td>b. 96, f. 2019</td>
<td>Letters from Fanny Van de Grift Stevenson to Sidney Colvin and Fanny Sitwell (In Series I)</td>
<td>1884–1894</td>
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<tr>
<td>b. 97, f. 2020</td>
<td>Letters from Fanny Van de Grift Stevenson to Dora Norton Williams (In Series I)</td>
<td>1875–1888</td>
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<td>b. 98, f. 2021</td>
<td>Letters from Fanny Van de Grift Stevenson to Dora Norton Williams (In Series I)</td>
<td>1888–1906</td>
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<td>b. 99, f. 2022</td>
<td>&quot;Mrs. R. L. Stevenson Lloyd Osbourne Sidney Colvin Correspondence Regarding the Life of Robert Louis Stevenson&quot; I (In Series I)</td>
<td>1895–1899</td>
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<td>b. 100, f. 2023</td>
<td>&quot;Mrs. R. L. Stevenson Lloyd Osbourne Sidney Colvin Correspondence Regarding the Life of Robert Louis Stevenson&quot; II (In Series I)</td>
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<td>b. 101, f. 2024</td>
<td>&quot;Mrs. R. L. Stevenson Lloyd Osbourne Sidney Colvin Correspondence Regarding the Life of Robert Louis Stevenson&quot; III (In Series I)</td>
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<td>b. 102, f. 2025</td>
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<td>Letters from Edward Livermore Burlingame to Robert Louis Stevenson and others (In Series I)</td>
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<td>Letters from Charles Scribner to Robert Louis Stevenson and others (In Series I)</td>
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<td>&quot;A Good Boy&quot; (In Series II)</td>
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<td>[&quot;In dreams, unhappy, I behold you stand...&quot;], poem (6406-6410) (In Series II)</td>
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<td>b. 121, f. 2056</td>
<td>Printed ephemera relating to <em>St. Ives</em> (8353) (In Series II)</td>
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<td>b. 104, f. 2027</td>
<td><em>Catriona</em> (6078) (In Series II)</td>
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<td>b. 105, f. 2028</td>
<td>&quot;The Edifying Letters of the Rutherford Family&quot; (6185) (In Series II)</td>
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<td>b. 106, f. 2029</td>
<td>&quot;The Hair Trunk; or, the Ideal Commonwealth, an Extravaganza&quot; (6271) (In Series II)</td>
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Selected Search Terms
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Subjects
Authors
Authors, Scottish -- 19th century -- Archives

Genres / Formats
Photographic prints
Scrapbooks

Names
Balfour, Graham, Sir, 1859-1929
Barrie, J. M. (James Matthew), 1860-1937
Baxter, Charles, 1848-1919
Beinecke, Edwin J. (Edwin John), 1886-1970
Burlingame, Edward L. (Edward Livermore), 1848-1922
Colvin, Sidney, 1845-1927
Field, Isobel, 1858-1953
Gosse, Edmund, 1849-1928
Hellman, George S. (George Sidney), 1878-1958
Henley, William Ernest, 1849-1903
James, Henry, 1843-1916
Lang, Andrew, 1844-1912
Low, Will Hicok, 1853-1932
Saint-Gaudens, Augustus, 1848-1907
Sargent, John Singer, 1856-1925
Stevenson, Fanny Van de Grift, 1840-1914
Stevenson, Robert Alan Mowbray, 1847-1900
Stevenson, Robert Louis, 1850-1894
Stevenson, Thomas, 1818-1887
Stoddard, Charles Warren, 1843-1909