

Yale University Library
Beinecke Rare Book and Manuscript Library

Guide to the Betsy Beinecke Shirley Collection of American Children's Literature

GEN MSS 764



by Sandra Markham

2011

P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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CALL NUMBER: GEN MSS 764

CREATOR: Shirley, Betsy Beinecke, collector

TITLE: Betsy Beinecke Shirley Collection of American Children's Literature

DATES: 1640-2001

PHYSICAL DESCRIPTION: 55 linear feet (93 boxes + 3 broadside folders + 7 art objects)

LANGUAGE: In English, French, German, Assiniboine, Clallam, and Columbia-Wenatchi.

SUMMARY: Collection consists of manuscripts (correspondence and drafts of writings), illustration material (drawings in all media, photographs, book dummies, and printing blocks and plates), and publication proofs by various authors and artists including Louisa May Alcott, Alexander Anderson, Louis-Maurice Boutet de Monvel, Gelett Burgess, Harrison Cady, Palmer Cox, F. O. C. Darley, W. W. Denslow, Jo Mora, Peter Newell, and Symeon Shimin, as well as work produced for the McLoughlin Brothers publishing house. Also present are penmanship exercise books, samplers, and other school work produced by American children including John Hancock and his brother Ebenezer, letters of advice written to children by prominent figures such as Samuel Clemens, Charles Dodgson, Benjamin Franklin, and George Washington, and writings created by and for Native American children. The collection also includes Shirley's own collection files which document how she created her collection.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.shirley>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.shirley>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder
■■■■ item barcode

Administrative Information

Immediate Source of Acquisition

Gifts and bequest of Betsy Beinecke Shirley, 1989-2005.

Gift of Katie Michel, 2018 (Box 9, folder 199a).

Custodial History

The collection was transferred to Beinecke Library in a series of gifts made over several years, with the remainder of the material transferred by her estate following her death in 2004. Some of the paintings and drawings featured in the published catalog *Drawn to Enchant: Original Children's Book Art in the Betsy Beinecke Shirley Collection* (New Haven, CT: Beinecke Rare Book and Manuscript Library, 2007) were passed along to family members and therefore are not included in this finding aid.

Conditions Governing Access

The materials are open for research.

Boxes 49-50: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

Box 94 (videocassettes): Use of originals are restricted. Reference copies may be requested. Consult Access Services for further information.

Conditions Governing Use

The Betsy Beinecke Shirley Collection of American Children's Literature is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Betsy Beinecke Shirley Collection of American Children's Literature. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

As the collection was acquired over time, it had been arranged in two groups of material which were integrated and reorganized when the collection was processed in 2010-2011. The first group consisted of annual gifts received during Betsy Beinecke Shirley's lifetime, which were interfiled into five series: I. Manuscripts and Illustrations; II. Printed Ephemera; III. Objects; IV. Native American Materials; and V. Manuscript Items Removed from Books. The second group consisted of material bequeathed to the library at Mrs. Shirley's death and was acquired as one accession in January 2005; this section was sorted into categories for artwork and manuscripts, then arranged by size in numbered boxes. Materials formerly in Series V of group one have annotations giving the call number of their earlier location/volume, such as "Removed from Shirley 3954."

Mrs. Shirley had custom-designed decorative boxes created to store various items in the collection but, for the most part, the boxes were not made from acid-free materials. Most of the items were removed before being filed in the present arrangement; a selection of her boxes were retained for

display purposes and are housed at the end of the collection. In addition, many items had been framed for display in her home or for museum/library exhibition loans; seven were left in frames and appear in the Collection Contents list as "Stored in: Art Storage."

The Collector's files series is arranged in Shirley's original filing system. Many of the subject files arrived in binders and were removed from binders due to preservation concerns and kept in their original order. Card catalogs arrived in card catalog boxes and drawers. The cards were also removed and kept in their original order.

Associated Materials

Betsy Beinecke Shirley's collections of children's books and serials, published prints, printed ephemera, and commercially produced objects (including toys, games, and printed kerchiefs) were cataloged separately. They can be accessed through the library's online catalog, Orbis, using the term "Shirley" in the "Call Number (Local)" search field.

Betsy Beinecke Shirley (1919-2004)

Betsy Beinecke Shirley was born in New York City, on October 2, 1919, the daughter of Walter and Katherine Sperry Beinecke. Raised in the city and on Nantucket, Massachusetts, she attended the Spence School in Manhattan, and the Greenwood School in Ruxton, Maryland, after which, in 1941, she married Carl Shirley (1916-1996). Betsy Shirley began collecting American juvenile literature in the 1970s, eventually branching out to encompass original illustrations and manuscripts for children's books, as well as manuscripts, correspondence, and drawings by and about American children, their education, imagination, and play. The Betsy Beinecke Shirley Collection of American Children's Literature grew to hold thousands of volumes of books and serials, and hundreds of manuscript items and works of original art, many of which were displayed throughout her home in Bernardsville, New Jersey. A trustee of the Newark Museum for many years, she regularly lent books and original illustrations to museum and library exhibitions, including *A Child's Garden of Dreams* at the Brandywine River Museum (1989-1990), which was drawn entirely from her collection. Betsy Shirley died in Bernardsville on September 4, 2004.

Scope and Contents

The collection holds the non-print component of the Betsy Beinecke Shirley Collection of American Children's Literature, and contains original illustrations and manuscript material acquired by Betsy Shirley to complement and enhance her extensive collection of printed books and serials. It consists of drawings, paintings, literary manuscripts, printing blocks, correspondence, and documents related to children's literature, and the education and amusement of children. In accordance with her views as a collector, the material was divided between that created for literary purposes by both professionals and amateurs (in Series I) and that of a more historical nature and related to education (in Series II). Series III holds three small collections of papers that were acquired as discrete archival groups: the papers of J. Austin Sperry, Leon M. Tyrrell, and Edward Stratemeyer.

In this finding aid, the term "drawing" indicates an original work of illustration art, and does not distinguish the stages between a preliminary sketch and a finished drawing; for some artists, such as F. O. C. Darley, there are both present. Every attempt was made to assign a specific title, project, or publication to the illustrations in the collection. Original works of art are filed under the artist's name, regardless if the resulting publication is more prominently associated with the author of the text; for example, drawings by Frederick Richardson for Andrew Lang's popular fairy book volumes appear here under Richardson's name.

The Collector's Files series consist mostly of the files that Shirley kept as she collected American children's literature. This includes her research, bibliographic information on books, authors, and publishers, and exhibition files. Shirley's collections were used in exhibitions at museums and libraries including the Brandywine River Museum, the High Museum of Art, the Whitney Museum of American Art, and the Beinecke Rare Book and Manuscript Library.

Arrangement

Organized into four series: I. Authors and Illustrators for Children (1719-2001); II. American History and Educational Materials (1640-1966); III. Other Papers (1836-1968); and IV. Collector's Files (1829-2011).

Collection Contents

Series I: Authors and Illustrators for Children, 1719-2001

8.38 linear feet (21 boxes)

The series contains writings and illustrations related to literary efforts which were created by both professional and amateur writers and artists, primarily but not exclusively American. Found here are manuscripts, drawings, correspondence, and documents prepared by professionals for pay, publishers, or publication, and meant to be distributed to thousands of readers. Of note are the more than one hundred drawings by Palmer Cox featuring his trademark Brownies and Greenies, who scampered across pages in serials, drug company trade catalogs, and Cox's own books, puzzles, and toys; more than one hundred drawings and sketches by Felix Octavius Carr Darley to illustrate novels by the various popular authors he teamed with, including James Fenimore Cooper; more than three hundred drawings by Gelett Burgess of his silly but instructive characters the Goops; and a set of forty-four silhouettes drawn by Livingston Hopkins to illustrate Thomas Bailey Aldrich's translation of Emile de la Bédollière's *The Story of a Cat* (1878). In his preface, Aldrich praises Hopkins' "ingenious and spirited" drawings which he equates in importance to his contribution to the publication.

Also here are single and intimate literary efforts by non-professionals that were meant to be viewed and treasured by family members and friends. Two charming examples are manuscript versions of the popular volume *The Toilet: a Book for Young Ladies*, by Stacey Grimaldi, published in London in 1821, and thought to be one of the earliest works in the "flap book" format. Grimaldi wrote a series of short verses to illustrate images of toilet articles drawn by his father William; each image incorporated a flap that, when raised, revealed a virtue, such as perseverance, intimated by the poem. The manuscript copies here were made by unidentified young women in New Brunswick, New Jersey, and Charleston, South Carolina, no doubt for their friends to enjoy as a parlor activity. Another example is a small bound volume titled "Aunt Mary's Stories," written and illustrated by Mary Keely expressly for her nephews William Mason Bailey (1841-1893) and Charles Emerson Bailey (1843-1912) of Waterville, Maine.

Some of the works present are a combination: created by a professional artist for a single person, such as the more than fifty heavily decorated letters and notes written by the painter Frederick Stuart Church to members of the Schley family of New York City and Far Hills, New Jersey, who were among his great patrons. The recipients were Grant (1845-1917) and Elizabeth Baker Schley (1843-1910), their daughter Evelyn Baker Schley (1885-1919) and her husband Max H. Behr (1884-1955), and the Behrs' daughters Lisbeth (born 1906) and Evelyn Shirley (born 1908). Church's letters describe his activities and occupations, including restoration he performed on some of the Schley family's Old Master paintings, and are embellished with whimsical ink, watercolor, and crayon drawings, as well as a few photographs and etchings he glued on the pages.

In addition to American writers and illustrators, Betsy Shirley was also interested in American publishers who pirated works produced in other countries, and in general, documenting the various stages in producing books for children. The series holds examples showing that New York's McLoughlin Brothers re-purposed images printed in England. The files for Maud Fuller and Miska Petersham include drawings, proof sheets, and book dummies for two of their popular volumes, and there are two book dummies for titles illustrated by Symeon Shimin. Also present are a small group of engraved wood blocks and metal printing plates used in the production of children's books, as well as for a bookplate by W. W. Denslow.

Series I is arranged alphabetically. Works by unidentified artists and authors are filed at the end, followed by a small group of wood and metal printing blocks and plates.

Abbott, Jacob

Abbott, Jacob (continued)

b. 1, f. 1	Correspondence: letter to unidentified recipient, enclosing four holograph pages from <i>Minigo</i> ; letter to Benson Lossing, regarding <i>A Primary History of the United States</i> ; and fragment of letter to unidentified recipient	1857, undated
b. 1, f. 2	Contracts and agreements signed on Abbott's behalf by his son and lawyer Austin Abbott	1870-1879
Adams, William T. (William Taylor)		
b. 1, f. 3	Letters (2) to Henry Cleveland and Laird Simons, regarding writings	1871, 1873
Alcott, Louisa May		
b. 1, f. 4	Correspondence: letters to Clementia Taylor, regarding Louisa May Nieriker; to Thomas Bailey Aldrich, regarding poem by friend; and postcard to Mrs. R. F. Bassett, regarding costume party	1880-1885
b. 1, f. 5	Manuscript leaves of <i>Jack and Jill</i> ; holograph; pages 29 and 122, published as 18 and 87	undated
b. 1, f. 6	Manuscript leaf of <i>Jo's Boys</i> ; holograph; published as page 65	undated
b. 1, f. 7	Manuscript of "Little Lord Fauntleroy," review of Frances Hodgson Burnett book; holograph, with printed advertisement quoting Alcott and G. P. Lathrop, and containing two of R. B. Birch's illustrations	circa 1886
Alden, Isabella Macdonald		
b. 1, f. 8	Letter to Daniel Lothrop regarding submission of work	1874 Jul 27
Alger, Horatio		
b. 1, f. 9	Letter to Edward Stratemeyer, regarding <i>Bright Days</i>	[1896?] Sep 22
Anderson, Alexander		
b. 1, f. 10	Letter from National Academy of Design, regarding election to membership	1826 Jan 18
b. 1, f. 11	Scrapbook of pictorial engravings, with portraits of Anderson and his engraved business cards	undated
Andersen, H. C. (Hans Christian)		
b. 1, f. 12	Envelope addressed to Horace E. Scudder, and letter to Michael Rosing, mentioning gifts of money from American children	circa 1870, 1874
b. 1, f. 13	Scherenschnitte silhouette of two ballerinas in a forest, inscribed by Andersen; framed	circa 1860
André, R. (Richard)		
b. 1, f. 14	Drawings (7) for <i>The Butterfly's Ball</i> , by William Roscoe; ink and watercolor on paper mounted on illustration board	circa 1890
	Drawings (15) for <i>By Land & Water</i> ; ink and watercolor on paper, dummy, with notes regarding changes Stored in: Oversize, Box 34, folder 530	circa 1888

André, R. (Richard) (continued)

Drawings (4): "Santa Claus in the Stable," "Santa Claus in his Library," "Santa Claus in his Workshop," and "Well-Earned Repose"; watercolor on paper mounted on linen
Stored in: Oversize, Box 34, folder 531

Angelo, Valenti

- | | | |
|-------------|--|------------|
| b. 1, f. 15 | Manuscript of <i>The Tale of a Donkey</i> ; typescript | circa 1965 |
| b. 1, f. 16 | Corrections for <i>The Tale of a Donkey</i> ; printed proofs | circa 1965 |
| b. 1, f. 17 | Drawings (10) for <i>The Tale of a Donkey</i> ; pencil on paper
Also stored in: Oversize, Box 34, folder 532 | circa 1965 |
| b. 1, f. 18 | Drawings (9) for <i>The Tale of a Donkey</i> ; ink and Chinese white on bristol board | circa 1965 |
| | Drawing for dust jacket of <i>The Tale of a Donkey</i> ; gouache, ink and colored pencil on bristol board
Stored in: Oversize, Box 34, folder 533 | circa 1965 |

Anglund, Joan Walsh

- | | | |
|--|---|------------|
| | Drawings (12) for <i>In a Pumpkin Shell</i> ; ink and pencil on paper
Stored in: Oversize, Box 42, folder 609 | circa 1960 |
| | Drawings (8) for <i>In a Pumpkin Shell</i> ; watercolor on illustration board
Stored in: Oversize, Box 42, folders 610-611 | circa 1960 |

Arthur, T. S. (Timothy Shay)

- | | | |
|-------------|---|-------------|
| b. 1, f. 19 | Letter to Mary L. Clark, regarding "little letters of the violet" | 1867 Feb 20 |
|-------------|---|-------------|

Attwood, Francis Gilbert

- | | | |
|-------------|---|------------|
| | Drawing, "Dance of the Fairies," for <i>The Fairies' Festival</i> , by John Witt Randall; ink and wash on illustration board
Stored in: Oversize, Box 42, folder 612 | circa 1894 |
| b. 1, f. 20 | Drawing, "Mrs. Peterkin puts salt into her coffee," for <i>The Peterkin Papers</i> , by Lucretia P. Hale; ink on bristol board | 1880 |

Austin, Etta Maria and George Lowell

- | | | |
|-------------|--|-----------|
| b. 1, f. 21 | Letters (7) from authors regarding permission to publish poems in the anthology <i>Little People of God and What the Poets Have Said of Them</i>
Includes William Cullen Bryant, Ralph Waldo Emerson, Annie E. Faxon, Henry W. Longfellow (2), Alexander McKenzie, and Joshua D. Robinson | 1873-1874 |
|-------------|--|-----------|

Averill, Esther Holden

- | | | |
|-------------|--|-------------|
| b. 1, f. 22 | Note to Frederic G. Melcher, regarding <i>Daniel Boone</i> , by Feodor Rojankovsky | 1956 Jun 29 |
|-------------|--|-------------|

Ballantyne, R. M. (Robert Michael)

- | | | |
|-------------|--|---------|
| b. 2, f. 23 | Manuscript, "A Lecture on Kittens (including Cats)"; holograph | undated |
|-------------|--|---------|

Barber, Catherine W.

Barber, Catherine W. (continued)

b. 2, f. 24 Pamphlet, "The Creek Maiden's Revenge"; story clipped from newspaper and bound in wrapper printed with library circulation rules; accompanied by receipt of bookbinder (not clearly related) 1865, undated

Barr, Amelia Edith Huddleston

b. 2, f. 25 Contract, copyright papers, and receipt for *The Bow of Orange Ribbon* 1886-1893

Barrie, J. M. (James Matthew)

b. 2, f. 26 Letter to Joy, regarding *Peter Pan* 1906 May 4

Baum, L. Frank (Lyman Frank)

b. 2, f. 27 Letter to Susan Willard Flint, on "Ozcot" stationery 1916 Dec 5

Beard, Daniel Carter

b. 2, f. 28 Drawing, "The Moving Star," for "Kite Time"; ink and Chinese white on illustration board mounted on heavy paper 1880
Published in *St. Nicholas Magazine*, March 1880

Bemelmans, Ludwig and Mimi

b. 2, f. 29 [Artist's dummy for The Castle Number Nine, with four extra pages of text](#) circa 1937
Titled by the artist "The Castle No.1"

b. 2, f. 30 Letters (6) to Leonard Lyons, regarding personal topics 1943-1949, undated

Bennett, Charles H. (Charles Henry)

b. 2, f. 31 Drawings (4) for *The Sad History of Greedy Jem*; ink and watercolor on bristol board, with set of variant proof prints (11) possibly for an American edition circa 1858, undated

Bensel, Edmund Birckhead

Drawing, "Meeting of the prince & enlarged fairy" for *The Floating Prince*, by Frank R. Stockton; pencil and ink wash on paper circa 1880
Stored in: Oversize, Box 42, folder 613

Billings, Hammatt

b. 2, f. 32 Drawings (9) for *The House that Jack Built*; ink on paper circa 1840

Birch, Reginald Bathurst

Drawing, "'I've got a great deal to thank your Lordship for,' said Higgins," for *Little Lord Fauntleroy*, by Frances Hodgson Burnett; ink, pencil, and Chinese white on paper 1886
Stored in: Oversize, Box 42, folder 614

Drawing, "Mr. Mordaunt held the small hand in his as he looked down at the child's face," for *Little Lord Fauntleroy*, by Frances Hodgson Burnett; watercolor on illustration board 1916
Stored in: Oversize, Box 42, folder 615

Birney, Herman H.

Birney, Herman H. (continued)

b. 2, f. 33	Drawings (13) for "The Ballad of the Oysterman," by Oliver Wendell Holmes; ink and wash on bristol board, with ink captions Published in <i>St. Nicholas Magazine</i> , August 1888	1888
Bobbett, Walter		
	Drawing, "The little old man of Dyre"; ink on bristol board Stored in: Oversize, Box 34, folder 534 Published in <i>St. Nicholas Magazine</i> , December 1884	1884
Boutet de Monvel, Bernard		
b. 2, f. 34	Letters (2) to Robert Underwood Johnson of the Century Company	1910, 1913
Boutet de Monvel, Louis-Maurice		
b. 2, f. 35	Letters (25) to Robert Underwood Johnson and the Century Company, with some contemporary English translations, and a note to Miss Agnes Johnson	1900-1912, undated
b. 2, f. 36	Illustrations (8) clipped from "Everybody's St. Francis," by Maurice Francis Egan, in the <i>Century Magazine</i>	1912 May
Boutet de Monvel, Roger		
b. 2, f. 37	Letters (12) to the Century Company, with contemporary English translations	1910-1914, undated
b. 2, f. 38	Manuscript, "Lucien Simon"; holograph, in French	undated
Bradley, Will		
b. 2, f. 39	Agreement with Dodd, Mead & Company, regarding <i>Peter Poodle</i>	1906 May 21
Bransom, Paul		
b. 2, f. 40	Drawings (6) for <i>The Call of the Wild</i> , by Jack London; ink, pencil, watercolor, and charcoal on paper Also stored in: Oversize, Box 34, folder 535	circa 1912
b. 2, f. 41	Illustration plate sheets from <i>The Call of the Wild</i> , with letter from Macmillan & Co.	1912, undated
b. 2, f. 42	Drawings (5) for title page for <i>The Wind in the Willows</i> , by Kenneth Grahame; ink and watercolor on paper	circa 1913
b. 2, f. 43	Photograph of Bransom by Tommy Weber	undated
Bruton, W. (William)		
b. 2, f. 44	Drawing for cover of <i>Afternoon Tea</i> ; watercolor and ink on paper	circa 1885
b. 2, f. 45	Drawings (3) for covers of pantomime toy books; ink on tracing paper	circa 1880
	Drawing for poster for pantomime toy books Stored in: Oversize, Box 34, folder 536	circa 1880
	Drawings (20) for <i>Johnny Headstrong's Trip to Coney Island</i> ; ink and pencil on bristol board, with publisher's storage portfolio Stored in: Oversize, Box 42, folders 616-618	circa 1882

Bruton, W. (William) (continued)

Sketches for "Johnnie Headstrong's Trip to Central Park"; pencil on paper circa 1882
Stored in: Oversize, Box 34, folder 537

Bulla, Clyde Robert

b. 2, f. 46 Holiday card to Valenti Angelo, with photographs (2) of Bulla 1963, undated

Burchfield, Charles

Drawing, "The Counter-pane Fairy," after Katherine Pyle; gouache on paper 1913
Stored in: Oversize, Broadside, folder 680

Burgess, Gelett

Includes Goop parodies by others

The Burgess Nonsense Book (1904)

Many of the drawings first appeared in other publications, but they are filed here by their page number in this volume, subtitled "a Complete Collection of the Humorous Masterpieces of Gelett Burgess"

b. 2, f. 47-50 Drawings (84), sketches and final drawings; pencil and ink on paper, 1898-1904
bristol board, and illustration board
Also stored in: Oversize, Box 35, folders 538-544

Goops and How to Be Them (1900)

Original title: "Goop Babies: A Manual of Manners for Polite Infants"

b. 3, f. 51 Drawings (15), concept sketches; pencil on paper circa 1898

b. 3, f. 52-53 Drawings (34) for *St. Nicholas Magazine*; ink, pencil, and watercolor on 1898-1900
bristol board

b. 3, f. 54-58 Drawings (93) for book; ink and pencil on bristol board, with paste-up 1898-1900
text
Dedication page includes self-portrait

Goop Tales Alphabetically Told (1904)

b. 3, f. 59 Sketch for cover; colored pencils on paper circa 1904

b. 3, f. 60-61 Sketches (38) for pages; pencil on paper circa 1904

b. 3, f. 62 Drawing for cover; colored pencil and ink on paper 1904

b. 4, f. 63-67 Drawings (53) for pages; ink and pencil on bristol board, with paste-up 1904
text
Drawing number 28 absent from the collection

b. 4, f. 68-69 Printed cloth covers (2) 1904

b. 4, f. 70 Drawings (4) for "An Alphabet of Goop Virtues and Vices"; ink and pencil on undated
bristol board

b. 4, f. 71 Drawing of Goop Santa Claus; watercolor and ink on illustration board, with 1904
Christmas greeting to Jane on verso

Burgess, Gelett (continued)

b. 4, f. 72	Letter to Carolyn Wells, regarding acrostics Removed from Shirley 3954	1932 Dec 24
b. 4, f. 73	Letters (2) to Kate, regarding the Goops and personal topics	1899, 1900
b. 4, f. 74	Manuscript, "The Agnes Magazine"; typescript carbon, with ink and watercolor drawings, and holograph poem; inscribed to Agnes Bouchard	1898 Jul 15
b. 4, f. 75	Manuscript, "Goopana," parody of Burgess's work by unidentified authors [likely family members or friends]	undated
b. 4, f. 76	Manuscript, "The Most Peculiar History of the Chewing Gum Man"; bound typescript, with ink and watercolor drawings	1894
b. 4, f. 77	Manuscript, "The Twins's [sic] Party by Cousin Virginia Goop"; manuscript song	undated
b. 4, f. 78	Postcard, to Tudor Jenks, regarding <i>St. Nicholas Magazine</i>	1898 Dec 3
Burgess, Thornton W. (Thornton Waldo)		
b. 5, f. 79	Letter to Bernard M. Meeks regarding children and reading	1950 Dec 9
Burnett, Frances Hodgson		
b. 5, f. 80	Letters (3) to an unidentified recipient regarding her method of writing, and to Kate Douglas Wiggin	1894-1917
Buskett, William C.		
b. 5, f. 81	Letter to W. K. Bixby, regarding his friendship with Eugene Field and the poem "Penn Yan Bill" Removed from Shirley +362	1904 Feb 9
Cady, Harrison		
	Drawings (2) for "The Happychaps," by Carolyn Wells; ink and pencil on bristol board Stored in: Oversize, Box 36, folder 545 Published in <i>St. Nicholas Magazine</i> , November 1908 and January 1909	circa 1908
b. 5, f. 82	Drawings (15) for <i>Little Pete's Adventure</i> , by Thornton Burgess; ink and pencil on paper	circa 1941
	Painting, "The Artist in his Studio"; oil on Masonite, framed Stored in: Art Storage, folder 683 Inscribed on verso: Presented to Paul Bransom, April 10, 1966	undated
b. 5, f. 83	Documents related to the estate of Harrison Cady	1970-1971
b. 5, f. 84	Letters (9) to Harriet and Stow Wengenroth, with postcards (9) related to the Audubon Artists, and papers related to the Rockport Art Association	1946-1984
Capote, Truman		
b. 5, f. 85	Drawing of sailboat; crayon and pencil on paper, inscribed on verso to Duncan Frizzell	[1934]

Capote, Truman (continued)

b. 5, f. 86	Manuscript, "The Teacher's Tortured mind (or) The night Before Vacation"; typescript, corrected	[1936-1939]
	Newspaper, <i>The Trinity Times</i> , New York; high school paper with contributions by and about Capote Stored in: Oversize, Box 36, folder 546	1933-1934
	Carroll, Lewis See: Dodgson, Charles Lutwidge	
	Castlemon, Harry	
b. 5, f. 87	Autograph signatures (3 on 1 sheet)	undated
	Champney, James Wells	
b. 5, f. 88	Drawings (3) for <i>Being a Boy</i> , by Charles Dudley Warner; ink on paper	circa 1878
	Chapman, J. G. (John Gadsby)	
b. 5, f. 89	Proof impressions (91 on 44 sheets) of illustrations for <i>A Christmas Gift from Fairy Land</i> , by James K. Paulding	[1838?]
	Child, Lydia Maria Francis	
b. 5, f. 90	Poems, "To George Thompson," with on verso, "To an Afflicted Protestant Lady in France"; holograph	1835 Aug 19
	Church, Frederick S. (Frederick Stuart)	
b. 5, f. 91	Letters (29) to Evelyn Baker Schley Behr	1906-1917, undated
b. 5, f. 92	Letters and notes (4) to Lisbeth Schley Behr and Evelyn Shirley Behr	1914, undated
b. 5, f. 93	Letters (12) to Grant B. and Elizabeth Baker Schley, with letters (7) addressed to "Cousin"	1899-1904, undated
	Clemens, Olivia Langdon	
b. 5, f. 94	Letter to Mary Mapes Dodge, regarding Susy Clemens	1896 Oct 25
	Clemens, Samuel Langhorne	
b. 5, f. 95	Letters (2) to Olivia Susan (Susy) Clemens, regarding finances and activities in New York, and from "Santa Claus," with two postcard views of the Clemens home in Hartford, Connecticut	1893 Nov 6, undated
b. 5, f. 96	Letters (2) to Librarian of Congress, and Charles Scribners' Sons	1893, undated
b. 5, f. 97	Letters (2) to Asa Don Dickinson, regarding the banning of <i>The Adventures of Tom Sawyer</i> and <i>The Adventures of Huckleberry Finn</i> at Brooklyn Public Library, with newspaper clippings about the incident	1906-1935
	Coffin, Hannah	
b. 5, f. 98	Manuscript book, "A Collection of Sentence's [sic] Divine and Moral"; holograph with illustrations in ink	1807

Cogger, Edward P.		
b. 5, f. 99-100	Proofs (16), hand-colored, for <i>The Queen of Hearts and the Damson Tarts</i>	1867, 1869
b. 5, f. 101	Drawing for title page for <i>The Queen of Hearts</i> ; ink, blue pencil, and collage on stipple paper	circa 1891
Colwell, William		
b. 5, f. 102	Manuscript book, "The History of Birds, in Verse and Prose"; holograph, illustrated	1794
Coolidge, Susan		
b. 5, f. 103	Manuscript, "Hodge the Cat," about Samuel Johnson's cat; holograph	undated
Cox, Palmer		
Arranged under three headings: The Brownies, The Greenies, and Miscellaneous		
The Brownies		
b. 6, f. 104	Drawings (34 on 16 sheets) for The Brownies Abroad; ink and pencil on bristol board mounted on illustration board Also stored in: Oversize, Box 36, folder 547	circa 1899
b. 6, f. 105	Drawings (2) for "The Brownies Aid the Hospital"; ink and pencil on bristol board Numbers 3 and 6, published in <i>St. Nicholas Magazine</i> , February 1910	1910
b. 6, f. 106	Drawing for "The Brownies Aid the Nursery"; ink and pencil on bristol board Number 7, published in <i>St. Nicholas Magazine</i> , November 1910	1910
b. 6, f. 107	Drawings (2) for "The Brownies and the Library"; ink and pencil on bristol board Numbers 4 and 6, published in <i>St. Nicholas Magazine</i> , February 1911	1911
b. 6, f. 108	Drawings (3) for "The Brownies and the Pure Milk Supply"; ink and pencil on bristol board Numbers 6, 7, and 8, published in <i>St. Nicholas Magazine</i> , July 1910	1910
b. 6, f. 109	Drawings (4) for "The Brownies' Ice Harvest"; ink and pencil on bristol board Numbers 3, 4, 5, and 7, published in <i>St. Nicholas Magazine</i> , March 1910	1910
	Drawings (2) for "The Brownies' Quilting Bee"; ink and pencil on bristol board Stored in: Oversize, Box 36, folder 548 Numbers 1 and 7, published in <i>St. Nicholas Magazine</i> , January 1910	1910
b. 6, f. 110	Drawing for "The Brownies Repair the Streets"; ink and pencil on bristol board Number 7, published in <i>St. Nicholas Magazine</i> , December 1910	1910

Cox, Palmer > The Brownies (continued)

	Drawings (2) for "Brownie Scroll Puzzles: Blindman's Buff and the Dance," manufactured by McLoughlin Bros., New York; ink and watercolor on paper Stored in: Oversize, Box 36, folder 549	circa 1891
	Drawings (3) for "Brownie Scroll Puzzles: Hauling the Yule Log and Christmas Dinner," manufactured by McLoughlin Bros., New York; ink and watercolor on paper Stored in: Oversize, Box 36, folder 550 Includes drawing for box cover	circa 1891
b. 6, f. 111	Drawings (23 on 8 sheets) of Brownies for miscellaneous/unidentified projects; ink and pencil on bristol board mounted on paper Also stored in: Oversize, Box 36, folder 551	undated
b. 6, f. 112	Drawings of Brownies with personal notes (9) for Kathleen Smith; ink and watercolor on paper; with photographs of Cox and his home, "Brownie Castle," in Granby, Quebec, Canada	1912-1921, undated
b. 6, f. 113	Drawings (20) of Brownies, as caricatures of international ethnic types; undated pencil and watercolor on paper Drawn for Kathleen Smith	undated
The Greenies		
b. 6, f. 114	Drawings (14 on 12 sheets) for <i>August Flower and German Syrup Almanac</i> , for the G. G. Green Company; ink and pencil on paper, mounted on paper Also stored in: Oversize, Box 36, folder 552	circa 1890
b. 6, f. 115	Drawings (15) for <i>Wit and Wisdom Well Worth Reading; Containing the Greenies at Home</i> , for the G. G. Green Company; ink and pencil on paper mounted on paper Also stored in: Oversize, Box 36, folder 553	circa 1890
Miscellaneous		
b. 6, f. 116	Drawing, portrait of "Twinkie"; pencil on bristol board	1879
b. 6, f. 117-119	Manuscript and drawings (62) for <i>How Columbus Found America</i> ; ink and pencil on paper	circa 1876
b. 6, f. 120	Letter from Annis Dunbar Jenkins, enclosing her issue of "The Brownie"	1893
b. 6, f. 121	Drawing [after Cox] of Brownies and New Year greeting from Julia Cain	undated
Crane, Walter		
b. 6, f. 122	Agreement with John Lane Company regarding three books	1910 May 9
b. 6, f. 123	Drawings (2 on 1 sheet) of "U.S. Waiter" and a tailpiece design; ink on bristol board	undated
Crane, William D.		
b. 6, f. 124	Manuscript book, "The Little Girl Who Loved Color and What Happened to Her"; typescript, with printed illustrations by Grandma Moses affixed to pages; autographed by Grandma Moses	undated

	Cruikshank, George	
	Drawing, "Bacchanalian Composition"; pencil and watercolor on paper Stored in: Oversize, Box 43, folder 619	undated
	Dahl, Roald	
b. 7, f. 125	Letter to Blanche Campbell, regarding <i>Charlie and the Great Glass Elevator</i>	1972 Mar 3
	Dana, Richard Henry	
b. 7, f. 126	Letter to unidentified British man, regarding Robert Southey, Henry W. Longfellow, Charles Sumner, and Joseph Story, among other topics	1843 Jun 28
	Darley, Felix Octavius Carr	
	The drawings are primarily sketches for illustrations of literary works; many were drawn on scraps of paper, or on the verso of forms such as bills of lading; several have additional and partial sketches on their versos	
b. 7, f. 127	Drawings (57) in bound album; pencil and wash on paper With letters from Jane Colburn Darley, J. W. Bouton, and W. K. Bixby attesting to the album's authenticity	undated
	Drawing for <i>Barnaby Rudge</i> , by Charles Dickens; pencil and white chalk on paper Stored in: Oversize, Box 47, folder 658	undated
b. 7, f. 128	Drawings (5) for <i>The Big Bear of Arkansas, and Other Sketches</i> , W. T. Porter, ed.; ink and wash on paper See also: Darley album, folder 127	circa 1845
	Drawings (5) for <i>Great Expectations</i> , <i>The Old Curiosity Shop</i> , and <i>Oliver Twist</i> , by Charles Dickens; pencil on paper, ink and wash on paper Stored in: Oversize, Box 43, folder 620	undated
b. 7, f. 129	Drawings (2) for <i>Ivanhoe</i> , by Sir Walter Scott; pencil on paper, with tear sheet of one printed illustration	undated
b. 7, f. 130	Drawing, "Old Pastor & wife," for <i>Margaret</i> , by Sylvester Judd; pencil on paper Inscribed on verso: "Study for outline - but finished for pleasure/ F. O. C. Darley"	undated
b. 7, f. 131	Drawings (4) for Pickings from the Portfolio of the Reporter of the New Orleans "Picayune"; pencil, ink, and wash on paper	circa 1846
	Drawing, sketch of trial scene from <i>The Pickwick Papers</i> , by Charles Dickens; pencil and white crayon on paper Stored in: Oversize, Box 36, folder 554 Drawing of two Indians on verso	undated
b. 7, f. 132	Drawing for <i>Streaks of Squatter Life</i> ; ink, pencil, and wash on paper, with tear sheet of printed illustration	circa 1843
b. 7, f. 133	Drawings (2) for <i>The Theatrical Apprenticeship and Anecdotal Recollections of Sol. Smith</i> ; pencil, ink, and wash on paper	circa 1846

Darley, Felix Octavius Carr (continued)

	Drawings (2) for <i>Wing and Wing</i> , by James Fenimore Cooper; sepia wash and pencil on bristol board Stored in: Oversize, Box 43, folder 621	circa 1860
b. 7, f. 134	Drawing, farm scene; wash on Turnbull's Superfine London Board	undated
	Drawing, "Figures used in 'Foraging Party' Large India Ink drawing for the late Wm. T. Blodgett"; pencil on paper Stored in: Oversize, Box 36, folder 554	undated
b. 7, f. 135	Drawing, "Gypsy children at play"; pencil on paper	undated
b. 7, f. 136	Drawing, "Komstok's Fonetik Magazin" cover design; ink, pencil, and wash on paper	undated
b. 7, f. 137	Drawing, "Study for picture Return from Battlefield," pencil on paper	undated
b. 7, f. 138	Drawing, "Twelve O'Clock"; ink on paper	1840
b. 7, f. 139	Drawings (3) of domestic scenes with children; pencil and white chalk on paper	undated
	Drawing of harvest scene, captioned "For Bank note co."; pencil on paper Stored in: Oversize, Box 36, folder 554 On verso: sketch of graveyard scene (?)	undated
b. 7, f. 140	Drawings (7) of rural agricultural scenes; pencil, ink, and wash on paper On verso of one: sketch of man slouched in chair	undated
b. 7, f. 141	Drawings (3) of medieval scenes: castle, and knight on horse, woman kneeling; pencil on paper	undated
b. 7, f. 142	Drawings (3) of Revolutionary War scenes: battle, regiment marching, and officer in boat; pencil and wash on paper	1840, undated
b. 7, f. 143	Drawings (2) of men in eighteenth-century costume; pencil and wash on paper	1840-1846
b. 7, f. 144	Drawings (19), miscellaneous sketches for unidentified projects; pencil, ink, wash, and crayon on paper Also stored in: Oversize, Box 36, folder 555	1840s, undated
	Drawing, possibly for James Fenimore Cooper novel; ink and wash on illustration board Stored in: Oversize, Box 47, folder 659	1878
	Drawing, figure sketches for unidentified project; pencil on illustration board Stored in: Oversize, Box 47, folder 660	undated
b. 7, f. 145	Letters (2) to James L. Graham and to Miss Vickers, regarding the "Travellers Club" and an autograph of Henry W. Longfellow	1865, 1881
Daugherty, James Henry		
	Drawing, "Abraham Lincoln comforting the wounded at Gettysburg," for <i>Abraham Lincoln</i> ; pencil and red pencil on paper Stored in: Oversize, Box 43, folder 622	circa 1943

Daugherty, James Henry (continued)

	Drawing, "Democracy"; ink and opaque white on paper Stored in: Oversize, Box 47, folder 661	1944
Dickens, Charles		
b. 7, f. 146	Letter to S. Arthur Chappell, regarding receipt of payment for readings	1867 Jun 3
Denslow, W. W. (William Wallace)		
	Drawing, "Captain Bing was a Pirate King...," for <i>Father Goose: His Book</i> , by L. Frank Baum; ink, gouache, black chalk and pencil on paper Stored in: Oversize, Box 43, folder 623	1899
	Drawing for dust jacket for <i>Father Goose: His Book</i> , by L. Frank Baum; ink and black chalk on paper Stored in: Oversize, Box 47, folder 662	1899
	Drawing for alternate title page for <i>The Songs of Father Goose</i> , by L. Frank Baum and Alberta N. Hall; ink and pencil on paper Stored in: Oversize, Box 47, folder 663	1900
	Drawing for end papers for <i>Denslow's Mother Goose</i> ; ink and pencil on paper Stored in: Oversize, Box 47, folder 664	1901
Dodge, Mary Mapes		
b. 7, f. 147	Draft of letter to Samuel Clemens, regarding <i>Tom Sawyer</i>	[1892] Nov 20
Dodgson, Charles Lutwidge		
b. 7, f. 148	Letter to Mary Jackson, regarding Isa Bowman	1889 Nov 23
b. 7, f. 149	Letter to the Lowrie children, with "Mischmasch," printed word-game, inscribed by Dodgson	1884 Aug 18
b. 7, f. 150	Letter to Alexander Macmillan, regarding the American edition of <i>Alice's Adventures in Wonderland</i>	1870 Feb 7
Doepler, Carl Emil		
	Proof of engraved frontispiece from unidentified family atlas; engraved by C. Wise Stored in: Oversize, Box 36, folder 556	circa 1850
Drayton, Grace G.		
b. 8, f. 151	Drawing of child in swimsuit with bucket and spade; ink and watercolor on illustration board	undated
b. 8, f. 152	Drawings (48) for four sets of "Dimples" cartoons; ink and pencil on bristol board, mounted in one bound volume	1913-1914
Du Bois, William Pène		
b. 8, f. 153	Drawing for <i>Elisabeth the Cow Ghost</i> ; ink, watercolor, and crayon on bristol board	circa 1936
b. 8, f. 154	Drawing for <i>Giant Otto</i> ; watercolor and ink on illustration board	circa 1936

	Du Chaillu, Paul B. (Paul Belloni)	
b. 8, f. 155	Letter to Mrs. Mitchell, regarding his life in Russia	1902 Nov 21
	Earle, Alice Morse	
b. 8, f. 156	Letters to Andrew White Tuer (5) and unidentified friend (1) regarding her books	1899-1904
	Eaton, Caroline Ketcham	
	Manuscript book, "Illustrated Alphabet for Little Folks"; ink and watercolor on paper Stored in: Oversize, Box 36, folder 557	circa 1890
	Eichenberg, Fritz	
	Drawing of boy with goat presenting bird to queen; ink on bristol board Stored in: Oversize, Box 36, folder 558	undated
b. 8, f. 157	Letter to Sybille A. Jagusch, Library of Congress, regarding his visit and a drawing	1985 Oct 25
	Eliot, T. S. (Thomas Stearns)	
b. 8, f. 158	Letter to Mrs. Muller, regarding publication of <i>Old Possum's Book of Practical Cats</i>	1939 Feb 9
	Falls, C. B. (Charles Buckles)	
b. 8, f. 159	Account statements from <i>The A.B.C. Book</i>	1924-1938
	Proof prints (3) for <i>The A.B.C. Book</i> ; color and black-and-white woodcuts Stored in: Oversize, Box 36, folder 559	circa 1923
	<i>Fame's Tribute to Children</i>	
b. 8, f. 160	Collection of sentiments (16) contributed by writers to raise funds for the Children's Home, World's Columbian Exposition; holographs Authors include Margaret Deland, Austin Dobson, Millicent Garrett Fawcett, R.W. Gilder, Julian Hawthorne, Jean Ingelow, Joseph Jefferson, Benjamin Jowett, Justin McCarthy, Richard Mansfield, M. J. Meath, George Meredith, Thomas Nelson Page, Joseph Henry Shorthouse, Edmund Clarence Stedman, and Edith M. Thomas	1892
	Field, Eugene	
	Manuscript, "Extinct Monsters"; holograph poem with ink drawings Stored in: Oversize, Box 36, folder 560	1895 Oct
b. 8, f. 161	Manuscript, "When Willie wet the bed"; typescript poem Removed from Shirley 3218	1895 Oct 19
	Finley, Martha	
b. 8, f. 162	Agreement regarding <i>Elsie Dinsmore</i> and sequel <i>Hollidays</i> [sic] at <i>Roseland</i> , 1868, undated and copyright form, and portrait photograph	
	Ford, Paul Leicester	

Ford, Paul Leicester (continued)

b. 8, f. 163	Documents (7) regarding <i>The New-England Primer</i>	1897-1901
	Fox, Fontaine	
b. 8, f. 164	Drawing of a trolley; ink on card stock	undated
	Francis, J. G. (Joseph Greene)	
b. 8, f. 165	Scrapbook with drawings (16), clippings, and a letter to Francis, compiled by Fannie E. Morrill (died 1882)	1879-1884
	Frost, A. B. (Arthur Burdett)	
	Drawing, "He Wasn't as Tired as He Looked"; ink on bristol board Stored in: Oversize, Box 36, folder 561 Published in <i>Harper's Young People</i> , October 7, 1890	1890
	Drawing for <i>Farming</i> , by Richard Munkittrick; ink on paper Stored in: Oversize, Box 36, folder 561	circa 1892
	Drawings (2) for <i>Uncle Remus, His Songs and Sayings</i> , by Joel Chandler Harris; ink on paper Stored in: Oversize, Box 43, folder 624	circa 1895
	Gág, Wanda	
b. 9, f. 166	Letter to an unidentified recipient, regarding German fairy tales	undated
	Drawings (2) for <i>Snow White and the Seven Dwarfs</i> ; pencil, watercolor, and ink on paper Stored in: Oversize, Box 36, folder 562	circa 1938
	Gardner, Eliza	
b. 9, f. 167	Manuscript book, "Juvenile Stories"; holograph with illustrations; with manuscript poem "The Rainbow"	1829, undated
	Gladstone, W. E. (William Ewart)	
	Essay, "Personal recollections of Arthur Henry Hallam"; holograph, bound with an extra-illustrated published version, "Arthur Henry Hallam," reprinted from the <i>Youth's Companion</i> , January 6, 1898 Stored in: Oversize, Box 37, folder 563	1896, 1898
	Goodrich, Samuel G. (Samuel Griswold)	
b. 9, f. 168	Manuscript copy of copyright certificate for <i>Peter Parley's Gift</i> , with photograph of silhouette by Augustin Edouart, issued by Emily Jackson	1839, circa 1930
	Goodwin, Polly	
b. 9, f. 169-170	Letters (41) from various authors, regarding the most important books from their childhood Data collected for two articles written for the <i>Chicago Tribune</i> ; authors include Cleveland Amory, Ludwig Bemelmans, Gwendolyn Brooks, Ilka Chase, John Ciardi, Loren Eiseley, Clifton Fadiman, Edna Ferber, Ernest Hemingway, Bel Kaufman, James Michener, Marianne Moore, Ogden Nash, Carl Sandburg, Charles M. Schulz, William Styron, Gore Vidal, Thornton Wilder, and Jessamyn West.	1958, 1967

	Goulding, Matilda Rees	
b. 9, f. 171	Agreement with Dodd, Mead & Company for <i>The Young Marooners</i>	1887 Mar 3
	Grace, Mary	
b. 9, f. 172	Mechanicals (2) for a "Sesame Street" holiday card by Drawing Board Greeting Cards, Inc.; ink, watercolor, and photocopy on illustration board	1979
	Grahame, Elspeth	
b. 9, f. 173	Letter to Mrs. Laurence R. Thomsen, regarding autograph for Thomsen's child; also tells story	1946 Apr 6
	Grahame, Kenneth	
b. 9, f. 174	Letters to Ruth Greenough, regarding relationship of <i>The Wind in the Willows</i> to Gibbon's <i>Decline and Fall of the Roman Empire</i> , and to Robert Underwood Johnson, regarding Johnson's <i>The Varmint</i>	1906, 1912
	Gramatky, Hardie	
	Drawing, "Little Toot"; pastel on paper, framed Stored in: Art Storage, folder 684	undated
	Grant, Campbell See: Walt Disney Productions	
	Grayson, Harry, and Maurice Rapkin	
	Manuscript book, "Engineer Pete and his Foolish Questions," with ink illustrations Stored in: Oversize, Box 43, folder 627	undated
	Greenwood, Edna Muriel Hilburn Little	
b. 9, f. 175	Correspondence and notes regarding American primers and George Thompson	1934-1955, undated
	Griswold, Rufus W. (Rufus Wilmot)	
b. 9, f. 176	Letter to Carey and Hart, regarding typography for and delay in production of the first edition of <i>The Poets and Poetry of America</i> Removed from Shirley 3497	1842 Oct 7
	Gruelle, Johnny	
	Drawing for covers for <i>Raggedy Andy Stories</i> ; watercolor, ink, and pencil on bristol board Stored in: Oversize, Box 38, folder 564	circa 1920
	Drawings (2) of Raggedy Ann and Andy; gouache, ink, colored pencil, and collage on illustration board Stored in: Oversize, Box 43, folders 628-629	circa 1920
b. 9, f. 177	Letter from Myrtle Gruelle to Beatrice Doe and school children, regarding her life	1958 Mar 4
	Guthrie, Charles John Guthrie, Lord	

Guthrie, Charles John Guthrie, Lord (continued)

b. 9, f. 178	Essay, "Mrs Robert Louis Stevenson," clipped from <i>The Scotsman</i> Removed from Shirley 3650	1914 Feb 24
Habberton, John		
b. 9, f. 179	Copyright certificate for <i>Helen's Babies</i>	1907 Oct 2
b. 9, f. 180	Manuscript, "Forward (to 'Author's Edition of Helen's Babies')"; holograph	1907
Hale, Edward Everett		
b. 9, f. 181	Letter to unidentified man, regarding "The Story of Philip Nolan," and two autographed notes	1864-1890
Hale, Sarah Josepha Buell		
b. 9, f. 182	Manuscript, "Mary's Lamb"; holograph	1865 Jan 23
b. 9, f. 183	Letter from Mary Sawyer Tyler to J. Dewitt Miller, regarding "Mary's Lamb," with a transcript of the poem, yarn spun from the lamb's fleece, and a photograph of Tyler	1878-1879, undated
b. 9, f. 184	Letter from Horatio Hale to J. Dewitt Miller, regarding "Mary's Lamb," with annotations in a second hand (possibly Miller's)	1879 Apr 10
b. 9, f. 185	Manuscript, "Mary's Lamb" in dialects of French, Chinese, Dutch, and Irish	undated
b. 9, f. 186	Union case with image of Mary and her lamb, made by Littlefield, Parsons & Co., containing ruby ambrotype portrait of an unidentified woman	circa 1857
Halm, George R.		
	Drawings (2) for "Answered Riddle Jingles"; ink and pencil on bristol board Stored in: Oversize, Box 38, folder 565 Published in <i>St. Nicholas Magazine</i> , February 1886	circa 1886
Harrington, Alice H.		
b. 9, f. 187	Manuscript, "The Sylvan Party"; holograph See also: Box 9, folder 196 Published in <i>St. Nicholas Magazine</i> , July 1879	1879
Haven, Alice B. (Alice Bradley)		
b. 9, f. 188	Letters (2) to unidentified publisher, regarding chapter submissions	1856
Hawthorne, Julian		
b. 9, f. 189	Letter to Mr. Strahan, regarding payment for a forthcoming work and inviting Strahan to visit; accompanied by five clippings concerning Nathaniel Hawthorne and Brook Farm Removed from Shirley 3496	1875, 1890
Hawthorne, Nathaniel		
b. 9, f. 190	Letter to Maria Louisa Hawthorne, regarding children, housing, and family matters	1851 Jul 10

	Hemingway, Ernest	
b. 9, f. 191	Letter to Emily, regarding a variety of school topics	[1916?]
	Henson, Jim and Jane	
b. 9, f. 192	Letter to Corinne R. Manning, regarding Kermit the Frog, "signed" also by the Muppets; with postcard of the Muppets	1961 Feb 1
	Herford, Oliver	
	Drawing, "Scene II"; ink and pencil on bristol board Stored in: Oversize, Box 38, folder 566	undated
	Hochstein, Anthony	
b. 9, f. 193	Drawings (3), "A Justice of the Peace," "The Concert, Unisono," and "Scare crow"; watercolor and ink on paper	undated
	Holmes, Oliver Wendell	
b. 9, f. 194	Documents (2) regarding publication of <i>Grandmother's Story of the Battle of Bunker Hill</i>	1883
	Hopkins, Livingston	
b. 9, f. 195	Drawing for "Dumb Orator" by Christopher P. Cranch; ink and pencil on bristol board Published in <i>St. Nicholas Magazine</i> , July 1877	1877
b. 9, f. 196	Drawings (5) for "The Sylvan Party," by Alice Harrington; ink and pencil on bristol board See also: Box 9, folder 187 Published in <i>St. Nicholas Magazine</i> , June 1879	1879
b. 9, f. 197-199	Drawings (44) for <i>The Story of a Cat</i> , by Emile de la Bédollière, translated from the French by T. B. Aldrich; ink and pencil on bristol board	circa 1878
b. 9, f. 199a	Drawings (12) for <i>The Story of a Cat</i> , by Emile de la Bédollière, translated from the French by T. B. Aldrich; ink and pencil on bristol board Katie Michel, granddaughter of Betsy Beinecke Shirley. Includes "Mother Michel and her cat." Accompanied by exhibit label from the High Muesum of Art from "Dream Makers: American Children's Book Illustrators", 1992-1993. Gift of Katie Michel, 2018.	circa 1878
b. 9, f. 200	Drawings (3) for single-pane comics; ink and pencil on bristol board	undated
	Howard, Charles J.	
	Drawing, "Hey Diddle Diddle"; pencil on paper Stored in: Oversize, Box 38, folder 568	undated
	Howard, Justin H.	

Howard, Justin H. (continued)

Drawing for *The Doings of the Alphabet*; watercolor and pencil on paper
Stored in: Oversize, Box 38, folder 569

circa 1869

Humphrey, Maud

Drawing, "Dolly in Danger," for *Little Brighteyes Story Book*; watercolor on paper
Stored in: Oversize, Box 38, folder 570

circa 1901

Hurd, Clement

Proof print of dust jacket of *Goodnight Moon*
Stored in: Oversize, Box 38, folder 571

undated

Ives, Sarah Noble

Drawings (3) for *The Night Before Christmas*; watercolor, ink, and pencil on paper, mounted on illustration board
Stored in: Oversize, Box 38, folder 572

circa 1907

Irving, Washington

b. 9, f. 201

Manuscript leaf from *Bracebridge Hall*; holograph

1822

Jefferson, Joseph

b. 10, f. 202

Correspondence and documents regarding *Rip Van Winkle*

1895-1942

b. 10, f. 203

Correspondence and documents regarding *Intimate Recollections of Joseph Jefferson*, by Eugénie Paul Jefferson

1909

Jenks, Tudor

b. 10, f. 204

[Letters \(2\) to a boy, regarding an autograph, and to W. W. Denslow acknowledging a misquotation from "Twas the Night Before Christmas"](#)

1895, 1902

Jewett, Sarah Orne

b. 10, f. 205

Manuscript passage copied from *Betty Leicester: A Story for Girls*, in Jewett's hand

undated

Johnson & Warner

Indentures (2), partnership agreement and dissolution of partnership of Philadelphia publishers Jacob Johnson and Benjamin Warner; holograph
Stored in: Oversize, Box 47, folder 665

1808, 1816

Johnston, David Claypoole

b. 10, f. 206

Drawing of two women on horseback in front of a cottage; pencil on paper

undated

Illustrations from *Charcoal Sketches, or Night Scenes in the Metropolis*, by J. G. Neal; folio sheet with four etchings
Stored in: Oversize, Box 38, folder 573

1838

Keely, Mary

Keely, Mary (continued)

b. 10, f. 207	Manuscript book, "Aunt Mary's Stories"; holograph with illustrations in ink and pencil Written for William Mason Bailey (1841-1893) and Charles Emerson Bailey (1843-1912) of Waterville, Maine	1847
Keller, Arthur Ignatius		
	Drawing, "'I promise to make your little girl happy,' he whispered," for <i>The Virginian</i> , by Owen Wister; gouache on illustration board, framed Stored in: Art Storage, folder 685	1902
Keller, Helen		
b. 10, f. 208	Letters to Michael Anagnostopoulos (2), to her friend Edith (1), and from Edith (1)	1893, undated
b. 10, f. 209	Manuscript poem, "Autumn"; typescript	undated
Kelly, Walt		
	Drawings (11) for "Cinderella and the Three Bears," for <i>Pogo Possum</i> , no. 8; ink and pencil on paper, with a set of hand-colored prints, ink and watercolor on photostat Stored in: Oversize, Box 38, folders 574-575	1951
Kemble, E. W. (Edward Windsor)		
b. 10, f. 210	Letter to Mr. Fraser, regarding baseball, with ink drawing of baseball player	1891 May 21
b. 10, f. 211	Letters (2) to Edward F. Strickland, drawing of a man, and a portrait photograph of Kemble; ink on paper, albumen photograph Also stored in: Oversize, Box 38, folder 576	1885
	Drawing, "A Corner in Japan," for "The New Orleans Exposition," by Eugene V. Smalley; ink and pencil on bristol board Stored in: Oversize, Box 38, folder 576 Published in <i>The Century Magazine</i> , May 1885	1885
b. 10, f. 212	Drawing, "De tall man himself," for "Colonel Carter of Cartersville," by F. Hopkinson Smith; ink on bristol board Published as "Mister Grocerman," in <i>The Century Magazine</i> , December 1890	1890
	Tear sheet from <i>Collier's</i> with Kemble cartoon of William Andrews Clark titled "The Nation's Loss," and halftone portrait of Kemble Stored in: Oversize, Box 38, folder 576	1907, undated
Kent, Rockwell		
b. 10, f. 213	Print, "Little Red Riding Hood Sets Off for Her Grandmother's," woodcut proof	circa 1920
Kipling, Rudyard		
b. 10, f. 214	Letters (2) to Mary Mapes Dodge, regarding his "Just-So" and "Jungle Book" stories	1892, circa 1902
Kollner, Augustus		

Kollner, Augustus (continued)

	Drawing of two female models; ink on paper Stored in: Oversize, Broadside, folder 681	undated
Lang, Andrew		
b. 10, f. 215	Manuscript, "Red Indian Magic"; holograph	circa 1893
Lathrop, Dorothy Pulis		
b. 10, f. 216	Drawings (8) for <i>Hitty: Her First Hundred Years</i> , by Rachel Field; ink, watercolor, and pencil on paper and illustration board	circa 1929
b. 10, f. 217	Drawing for <i>Mr. Bumps and His Monkey</i> , by Walter de la Mare; colored pencil on illustration board	circa 1942
Lawson, Robert		
	Drawing for <i>Ben and Me</i> ; ink and Chinese white on paper Stored in: Oversize, Box 38, folder 577	circa 1939
b. 10, f. 218	Print, illustration from <i>The Story of Ferdinand</i> , autographed by Munro Leaf; offset	1936
b. 10, f. 219	Holiday card, sent to Sterling North; signed by "Amos" [of <i>Ben and Me</i>]	1939
Leaf, Munro		
b. 10, f. 220	Letter to his aunt Sidney	circa 1912
Lear, Edward		
b. 10, f. 221	Letter to James T. Fields, thanking him for sending a book; includes self-portrait of Lear with his cat Foss Removed from Shirley 4072; envelope remains in book	1878 Mar 13
b. 10, f. 222	Note to Mary Nicholl [Mrs. Matthew Digby] Wyatt, accepting an invitation; ink on paper; the words form a drawing of a creature, titled below by the artist, "The grate See Sarpint"	1868 Dec 4
Lenski, Lois		
b. 10, f. 223	Letters (2) to Valenti Angelo, regarding <i>Song of St. Francis</i> by Clyde Robert Bulla	1952, 1953
	Drawing for cover of <i>Songs of Mr. Small</i> ; ink and watercolor on paper Stored in: Oversize, Box 44, folder 630	1954
Leslie, Eliza		
b. 10, f. 224	Letter to unidentified man, regarding Charles Brockden Brown and her own writings, with one clipped signature	1845, undated
Lewis, C. S. (Clive Staples)		
b. 10, f. 225	Letter to Deborah Fraser, regarding his Narnia stories	1960 Feb 23
Lewis, Dio		
b. 10, f. 226	Manuscript, "Physical Health," for <i>Our Young Folks</i> ; holograph	undated

	Lewis, Earl B.	
	Drawing for <i>Little Cliff's First Day of School</i> , by Clifton L. Taulbert; watercolor and pencil on paper Stored in: Oversize, Box 47, folder 666	2001
	Lofting, Hugh	
b. 10, f. 227	Drawing of a pelican, inscribed to Jane Ann Bodenheimer; ink on paper, with portrait photograph of Lofting	1933 Feb, undated
	Lomax, John Avery	
b. 10, f. 228	"A Half-Million Dollar Song"; typescript, corrected Describes how Lomax discovered and made famous the song, "Home on the Range"	undated
	London, Jack	
b. 10, f. 229	Proof sheet for fragment of text from <i>The Call of the Wild</i>	undated
	Longfellow, Henry Wadsworth See also: Austin, Etta Maria	
b. 10, f. 230	Manuscripts (3) of poems: "The Arrow and the Song," "Voices of the Night," and untitled	1842-1875
	MacDonald, George	
b. 10, f. 231	Letter to "Miss Kingsley," regarding the artist Arthur Hughes	1885 Dec 1
	McLenan, John	
b. 10, f. 232	Drawing, "The Contrast"; ink on paper mounted on illustration board	1861
	McLoughlin Brothers, Inc. See also: Richard André, W. Bruton, Harrison Cady, Edward P. Cogger, Anthony Hochstein, Sarah Noble Ives, and Frederick Burr Opper	
	Unidentified artist, drawing for cover of <i>Little Stories for Little Folks</i> ; hand-colored proof Stored in: Oversize, Box 38, folder 578	circa 1890
	Unidentified artist, drawing for cover of <i>The Story of the Three Bears</i> ; hand-colored proof Stored in: Oversize, Box 38, folder 578	circa 1892
b. 10, f. 233-239	Unidentified artist, proof prints from pirated editions of <i>Dean's Home Pantomime Toy Books</i> Also stored in: Oversize, Box 38, folder 579 Includes stories of Aladdin, Ali Baba, Beauty and the Beast, Blue Beard, Cinderella, Dick Whittington, and Puss in Boots	circa 1880
b. 10, f. 240	Unidentified artist, proof prints from pirated edition of <i>The Young Ragamuffins</i> Includes marked-up pages from the London edition	circa 1860

McVickar, H. W. (Harry Whitney)		
b. 11, f. 241	Documents (2) regarding <i>The Boston Tea Party</i> , by Josephine Pollard	1882
b. 11, f. 242	Drawings (4) for <i>Nellie in Dreamland</i> , by Davison Dalziel; ink, watercolor, and pencil on paper	circa 1884
Melville, Herman		
b. 11, f. 243	Letter to Laura M. Wachslager, regarding sea tales by William Clark Russell	1885 Jul 12
Merrill, Frank T.		
	Drawing for "Captain January" series, by Laura E. Richards; ink, pencil, and Chinese white on paper Stored in: Oversize, Box 38, folder 580	1893
	Drawing, "A Merry Christmas"; ink, pencil, and Chinese white on paper mounted on mat board Stored in: Oversize, Box 44, folder 631	undated
Messinger, Peggy		
b. 11, f. 244	Manuscript containing five verses: "A Man of Pleasure," "A Woman of Pleasure," "On Pleasure," and two "Riddles"	1786 Dec 19
Miller, Bertha E. Mahony		
b. 11, f. 245	Certificate and medal, Constance Lindsay Skinner Achievement Award, presented by the Women's National Book Association Also stored in: Oversize, Box 38, folder 581	1955
b. 11, f. 246	Medal, Regina Medal, presented by the Catholic Library Association	1967
b. 11, f. 247	Miniature "horn books" made for Bertha and William D. Miller, by Beulah; carved and painted wood	undated
Miller, Mary Jane		
b. 11, f. 248	Manuscript booklet, "The History of Little Fanny Exemplified in a Series of Figures"; holograph	[1812?] Feb 19
Mitchell, John Ames		
	Drawing for "My Uncle Jehosaphat"; ink and pencil on illustration board Stored in: Oversize, Box 38, folder 582 Published in <i>St. Nicholas Magazine</i> , January 1876	circa 1876
Mitchell, Margaret		
b. 11, f. 249	Letter to Susie Huston, regarding <i>Gone With the Wind</i>	1937 Feb 8
Moore, Clement Clarke		
b. 11, f. 250	Letters (2) to Rev. James Chapman of Perth Amboy, New Jersey	1819, 1820
b. 11, f. 251	Letters (4) to "Santa Claus" by Thomas and Joseph Chapman, and one from "Santa Claus"	1837-1840

	Mora, Jo		
		Drawings (16) for <i>Reynard the Fox</i> ; brown ink and wash on paper Stored in: Oversize, Boxes 44-45, folders 632-647	1901
	Morley, Christopher		
b. 11, f. 252		Manuscript poem, "The <i>Lusitania</i> , Murdered off Kinsdale, Ireland, May 7, 1915"; holograph	undated
	Morrow, Honoré		
b. 11, f. 253		Autographed index card Removed from Shirley 3166	undated
	Murray, Lindley		
b. 11, f. 254		Letter to Samuel Latham Mitchill, regarding the popularity and copyright of his books for children	1800 Sep 30
	Neill, John R. (John Rea)		
		Drawing, "Tik-Tok of Oz," for <i>Tik-Tok of Oz</i> , by L. Frank Baum; ink and pencil on illustration board Stored in: Oversize, Box 47, folder 667	1914
	Nesbit, E. (Edith)		
b. 11, f. 255		Contract with Dodd, Mead & Company for <i>Five Children and It</i>	1905 Nov 24
	Newell, Peter		
		Drawing, "Jimmieboy and the Gold Fish," for a John Kendrick Bangs story; ink, wash, and Chinese white on illustration board Stored in: Oversize, Box 38, folder 583	1895
b. 11, f. 256		Drawings (2), "'Pray, what's the time?' the Turkey said"; ink and pencil on bristol board Published in <i>Harper's Young People</i> , December 26, 1893	1893
		Drawing, "The shrapnel bursting o'er his head's the climax of his troubles"; watercolor and pencil on illustration board Stored in: Oversize, Box 46, folder 648	undated
b. 11, f. 257		Drawing, "Signing the Declaration of Indipendence [<i>sic</i>] with Apparent Levity"; ink and watercolor on paper	undated
	Oakley, Violet		
b. 11, f. 258		Letter to "Margaretta," regarding Oakley's <i>Samuel F. B. Morse</i>	1940 Jan 17
	Opper, Frederick Burr		
		Drawings (8) for "The Jolly Gymnasium"; watercolor, gouache, and pencil on paper Stored in: Oversize, Box 39, folder 584	undated

Optic, Oliver

See: Adams, William T. (William Taylor)

Parrish, Maxfield

b. 11, f. 259	Documents regarding <i>A History of New York</i> , by Washington Irving	1900, 1914
b. 11, f. 260	Letter to "Mr. Lane," regarding a visit and calendar	1910 May 9
b. 11, f. 261	Letters (3) between P. F. Collier & Son and Duffield and Company, regarding illustrations for <i>A Wonder Book</i> , and <i>Tanglewood Tales for Girls and Boys</i> , by Nathaniel Hawthorne	1910

Petersham, Maud Fuller and Miska

An American ABC

b. 11, f. 262	Drawings (8) for initials; pencil on tracing paper, and tempera on paper	circa 1941
b. 11, f. 263	Drawings (6) of people and squirrels; pencil on tracing paper	circa 1941
b. 11, f. 264	Drawing, "Miki posing for Abe Lincoln"; pencil on paper	circa 1941
b. 11, f. 265	Design for cloth cover; tempera on paper	circa 1941
b. 11, f. 266	Book dummy; pencil, watercolor, tempera, and collage on paper; bound	circa 1941
b. 11, f. 267	Proof sheets (11) for dust jacket Also stored in: Oversize, Box 39, folder 585	1941
b. 11, f. 268	Proof sheets, complete set	1941
b. 11, f. 269	Proof sheets (13) of letters and vignettes, with sheet of proof text	1941
b. 12, f. 270	Proof sheets (52) of illustrations	1941
b. 12, f. 271	Proof sheets (2) of illustrations not used	1941
b. 12, f. 272	Advertisement/prospectus sheets (3), with Macmillan catalogue cover proof	1941, undated
b. 12, f. 273	Proof sheets (10) of pages from third printing, trimmed, folded, unbound	1942
b. 12, f. 274	Book dummy for <i>The Story Book of Trains</i> ; ink, pencil, crayon, and opaque watercolor illustrations, with paste-up text printed on glassine	circa 1935
b. 12, f. 275	Proof sheets (21) of children and animals; project(s) unidentified	undated

Pitz, Henry Clarence

Drawings (3) for *Robinson Crusoe*, by Daniel Defoe; ink on illustration board
Stored in: Oversize, Box 46, folder 649

circa 1936

Pogány, Willy

Drawing, "The Emperor holds a stick..." for *Gulliver's Travels*, by Jonathan
Swift; watercolor on paper, framed
Stored in: Art Storage, folder 686

circa 1917

	Porter, Eleanor H. (Eleanor Hodgman)	
b. 12, f. 276	Manuscript pages (24) of <i>Pollyanna Grows Up</i> ; holograph, written on verso of correspondence with publishers, dated 1912-1914	undated
	Potter, Beatrix	
b. 12, f. 277	Letter to Bertha Miller, regarding gifts received	1942 Jun 18
	Pritchard, Edward	
b. 12, f. 278	Dummies (15) of "periodicals"; holograph, illustrated Small "serials" influenced by Horatio Alger's "Fame and Fortune" stories	circa 1888
	Provenson, Alice and Martin	
	Drawing, cover design for <i>A Peaceable Kingdom: The Shaker Abecedarius</i> ; watercolor, ink, and pencil on paper Stored in: Oversize, Box 47, folder 668	circa 1981
	Pyle, Howard	
b. 12, f. 279	Certificate of copyright for <i>Yankee Doodle: An Old Friend in a New Dress</i>	1881 Oct 13
b. 12, f. 280	Drawings (2), headpieces for <i>The Wonder Clock</i> ; ink on paper mounted on illustration board Published in <i>Harper's Young People</i> , December 1885	1885
	Page proofs (8) of <i>Sabbath Thoughts</i> Stored in: Oversize, Box 39, folder 586	undated
	Rackham, Arthur	
b. 12, f. 281	Letter to Eleanor Farjeon, regarding Rip Van Winkle	1913 Dec 17
	Remington, Frederic	
b. 12, f. 282	Letter to "My dear Bobbie," regarding William Nicholson's <i>An Alphabet</i>	undated
	Rey, H. A. (Hans Augusto)	
b. 12, f. 283	Drawing for <i>Cecily G and the 9 Monkeys</i> , with presentation letter; ink, pencil, and watercolor on paper mounted on heavy paper	1954, undated
b. 12, f. 284	Holiday card and publicity photograph, both signed by author	1960, 1961
	Reynolds, Cuyler	
b. 12, f. 285	Manuscript for <i>The Rosamond Tales</i> ; typescript and holograph	circa 1897
b. 12, f. 286	Photographs (14 on 13 sheets) for <i>The Rosamond Tales</i> ; mounted on pasteboards, annotated with captions and chapter numbers	circa 1897
b. 13, f. 287-288	Photographs (25) for <i>The Rosamond Tales</i> ; mounted on pasteboards, annotated with captions and chapter numbers	circa 1897
	Rhead, Louis	

Rhead, Louis (continued)

	Drawings (4 on 1 sheet) for <i>Tom Brown's School Days</i> , by Thomas Hughes; ink and pencil on paper, with printed initial attached for scale Stored in: Oversize, Box 39, folder 587	circa 1911
	Richards, Laura Elizabeth Howe	
b. 13, f. 289	Letters (2) to Mr. Keddie, with typescript and proof of "A Apple Pie"	1938-1939
	Richardson, Frederick	
	Drawings (2) for <i>Blue Fairy Book</i> and <i>Red Fairy Book</i> , by Andrew Lang; ink and watercolor on paper Stored in: Oversize, Box 39, folder 588	circa 1930
	Roche, James Jeffrey	
b. 13, f. 290	Tribute to Edward Everett Hale, for <i>The Writer</i> ; holograph	undated
	Rogers, W. A. (William Allen)	
	Drawings (19) for <i>Toby Tyler, or, Ten Weeks with a Circus</i> , by James Otis; ink and pencil on paper mounted on cardboard Stored in: Oversize, Box 40, folders 589-593 Published in <i>Harper's Young People</i> , December 1880-January 1881	circa 1880
	Roosevelt, Eleanor	
b. 13, f. 291	Contract for <i>Eleanor Roosevelt's Christmas Book</i> , with Dodd, Mead & Company; signed by the author; accompanied by letter from agent Nannine Joseph to Allen T. Klots Jr., of Dodd, Mead & Co.	1962-1963
	Ruskin, John	
b. 13, f. 292	Portrait photograph; albumen print Removed from Shirley 2986	undated
	Russell, William Clark	
b. 13, f. 293	Letter to Mr. Danson, regarding Sampson Lloyd and Russell's books	1896 Dec 2
	Samuel Wood & Sons	
b. 13, f. 294	Copyright certificate for <i>The New York Primer; or Second Book</i> ; signed by Secretary of State John Quincy Adams	1822 Dec 23
	Sands, Benjamin	
b. 13, f. 295-296	Harlequinades (4); ink and watercolor on paper; with patchwork purse made from cuffs of contemporary gloves, lined with silk	circa 1770
b. 13, f. 297	Harlequinades (4); ink and watercolor on paper	circa 1790
	Saunders, Marshall	
b. 13, f. 298	Reader review by <i>Beautiful Joe</i> , and signed photo postcard	1893, 1933
	Sarg, Tony	

Sarg, Tony (continued)

Drawing, "Faust," for *The Classics in Slang*, by H. C. Witwer; ink, watercolor, and pencil on paper circa 1926
 Stored in: Oversize, Box 46, folder 651
 Published in *Collier's*, April 17, 1926

Saxe, John Godfrey

b. 13, f. 299 Letter to James T. Fields, regarding a collection of tales for children 1863 May 28

Scarry, Richard

b. 13, f. 300 Drawing of figure in large sombrero riding spotted horse; ink and watercolor on illustration board undated

Schulz, Charles M.

b. 13, f. 301 Letter to Patricia Moore, regarding Charlie Brown Fan Club 1957 Oct 22

Sendak, Maurice

b. 13, f. 302 [Drawing of Bilbo Baggins and Gandalf, for "The Hobbit," by J. R. R. Tolkien; ink on paper](#) 1967

b. 13, f. 303 Medal, replica of University of Southern Mississippi de Grummond Medallion; bronze 1981

b. 13, f. 304 Uncorrected proofs of *We are All in the Dumps with Jack and Guy* 1993

Seuss, Dr.

b. 13, f. 305 Stationery items (3) for Dartmouth College Alumni Fund with printed illustrations (correspondence to Mason Dickinson from class agents) 1938, 1940, undated

Sewell, Helen

Drawings (3) for *Ten Saints*, by Eleanor Farjeon; ink, pencil, and Chinese white on paper circa 1936
 Stored in: Oversize, Box 40, folder 594

Shepard, Ernest H. (Ernest Howard)

Drawing for *The Wind in the Willows*, by Kenneth Grahame; ink, pencil, and watercolor on paper, framed circa 1960
 Stored in: Art Storage, folder 687

Sheppard, William Ludwell

b. 14, f. 306-308 Proof pages from *The Old-Fashioned Mother Goose Melodies* 1879

Shimin, Symeon

b. 14, f. 309-310 Dust jacket design and artist's dummy for *Dance in the Desert*, by Madeleine L'Engle; watercolor, ink, pencil on paper, with paste-up text 1969, undated

b. 14, f. 311 [Dummy for Sam, by Ann Herbert Scott; watercolor, ink and pencil on paper, with paste-up text](#) circa 1966

Shinn, Everett

Shinn, Everett (continued)

Drawings (7) for *The Night Before Christmas*, by Clement Clarke Moore; ink, charcoal, watercolor, and pencil on illustration board and on paper
 circa 1942
 Stored in: Oversize, Box 46, folders 652-656; Box 48, folder 669; and Broadside folder 682

b. 14, f. 312	Dummy for "The Knights of the Hop-A-Round-Table"; watercolor, ink, and pencil on paper	1941
Simon		
b. 14, f. 313	Scrimshaw pendant, reproduction of illustration from <i>Alice in Wonderland</i> , engraved "for Betsy Shirley"; ivory	undated
Sloane, William		
b. 15, f. 314	Letter to Rosemary Benét, regarding the gift of a book Removed from Shirley +446	circa 1940
Smith, E. Boyd (Elmer Boyd)		
b. 15, f. 315	Drawings (7) for "Dumpling's Wonderful Voyage"; ink and pencil on paper	circa 1902
	Drawing, "Trouble," for <i>After They Came Out of The Ark</i> ; watercolor, ink, and pencil on paper Stored in: Oversize, Box 40, folder 595	circa 1918
Smith, Jessie Willcox		
b. 15, f. 316	Contracts and correspondence, Duffield & Company, New York, regarding Smith's rights and royalties, including sales of prints on commission	1908-1925
	Painting, "On the top of the great beech-tree," for <i>At the Back of the North Wind</i> , by George MacDonald; oil on artist's board, framed Stored in: Art Storage, folder 688	circa 1919
Stallknecht, H. S.		
b. 15, f. 317	Drawing, pictorial anagram puzzle, with ten illustrations forming the enigma "frigates"; ink, pencil, and on paper Published in <i>St. Nicholas Magazine</i> , April 1878	circa 1878
Stephens, H. L. (Henry Louis)		
b. 15, f. 318	Drawing for "An Alphabet from England" by Christina G. Rossetti; ink on bristol board Published in <i>St. Nicholas Magazine</i> , November 1875	1875
b. 15, f. 319	Letters (5) to Benson J. Lossing, regarding commissioned drawings of De Soto, Washington, the death of Wolfe, and other subjects	1867-1868
b. 15, f. 320	Proof sheets of illustrations for various publications	1860s
Stowe, Harriet Beecher		
b. 15, f. 321	Letters to I. C. Webster and O. H. Peck, regarding her sources for characters in <i>Uncle Tom's Cabin</i> , and conditions in Florida	1886, undated

Stratemeyer Syndicate

Contains drawings acquired as a group; created for Syndicate publications or used in reprints published by the Syndicate. Material related to Edward Stratemeyer is filed in Series III.

Angell, Clare

Drawing for *Lost at Sea*, by Horatio Alger, Jr.; ink and gouache on illustration board circa 1904
Stored in: Oversize, Box 48, folder 670

Bridge, W. B.

Drawing for *When Santiago Fell*, by Ralph Bonehill; ink and gouache on illustration board circa 1914
Stored in: Oversize, Box 48, folder 671

Nuttall, Charles

Drawing, "The circus," for *The Bobbsey Twins in the Country*, by Laura Lee Hope; gouache on illustration board circa 1903
Stored in: Oversize, Box 48, folder 672

Rogers, Walter S.

Drawings (2) for *The Rover Boys Down East*, by Arthur M. Winfield; ink and gouache on illustration board circa 1911
Stored in: Oversize, Box 48, folder 673

Shute, A. B.

Drawing, "'You shall go on board,' said Dan Baxter," for *The Rover Boys on the River*, by Arthur M. Winfield; gouache and pencil on illustration board circa 1905
Stored in: Oversize, Box 48, folder 674

Drawings (2) for *The Young Book Agent*, by Horatio Alger, Jr.; gouache on illustration board circa 1905
Stored in: Oversize, Box 48, folder 675

Drawings (2) for *The Young Volcano Explorers*, by Edward Stratemeyer; gouache on illustration board circa 1902
Stored in: Oversize, Box 48, folder 676

Unidentified artist

Drawings (3) for *With Boone on the Frontier*, by Ralph Bonehill; ink and gouache on illustration board circa 1903
Stored in: Oversize, Box 48, folder 677

Sully, Thomas

b. 15, f. 322 Letter to Daniel Appleton, regarding drawings of F. O. C. Darley 1842 Aug 31

Tarkington, Susanah

b. 15, f. 323 Letter of thanks to Miss Little on behalf of Booth Tarkington undated

Taylor, Bayard

Taylor, Bayard (continued)

b. 15, f. 324	Letter to William Ticknor, regarding a series of stories for "young folks"	1866 Apr 6
	Tenggren, Gustaf	
	Drawing, "My Old Kentucky Home," for <i>Sing for America</i> , by Opal Wheeler; watercolor and pencil on illustration board Stored in: Oversize, Box 40, folder 596	circa 1944
b. 15, f. 325	Letter to Mrs. Arthur Vorwald, regarding his life and work	1938 Jun 21
	Tenniel, John, Sir	
b. 15, f. 326	Letters (2) to Miss Chappell, regarding his work	1886-1887
	Terhune, Albert Payson	
b. 15, f. 327	Letter to Mrs. Kibbe, regarding <i>Lad: A Dog</i>	1919 May 7
	Thackeray, William Makepeace	
	Letter to unidentified boy, regarding his request for an autograph; with photograph of Thackeray and reprint of letter issued as holiday greeting by collector Thomas F. Madigan Stored in: Oversize, Box 40, folder 597	1852-1928
	Thoreau, Henry David	
b. 15, f. 328	Poem, "Fair Haven"; holograph	1843 May 2
	Tolkien, J. R. R. (John Ronald Reuel)	
b. 15, f. 329	Letter to Joy Hill, regarding serialization of <i>The Hobbit</i>	1964 Aug 14
	Towne, Lucretia	
b. 15, f. 330	Manuscript book, "A New Mother Goose being a collection of original rhymes & jingles"; holograph, illustrated by William Henry Furness Created for sale at a fair benefitting the Pennsylvania Society for the Prevention of Cruelty to Animals	circa 1873
	Travers, P. L. (Pamela Lyndon)	
b. 15, f. 331	Letter to "Betty," regarding the Russells at Katonah, "Jessie," "the baby," and Vanessa Conrad; and a letter from Reynal and Hitchcock to Alice Steinlein, Greenwood Bookshop, Wilmington, Delaware, regarding <i>Mary Poppins</i>	1934, 1940
	Tyler, Mary Elizabeth Sawyer See: Hale, Sarah Josepha Buell	
	Tyler, Moses Coit	
b. 15, f. 332	Letter to A. H. Dooley, regarding his <i>History of American Literature</i>	1878 Mar 20
	Van Loon, Hendrik Willem	
b. 15, f. 333	Drawing, "Carthage"; watercolor on paper, with ink vignette below of Van Loon drawing "Carthage"	1921

Van Loon, Hendrik Willem (continued)

	Drawings (8) for <i>The Message of the Bells, or What Happened to Us on Christmas Eve</i> ; watercolor and ink on paper Stored in: Oversize, Box 40, folder 598	1942
b. 15, f. 334	Leaf from <i>A Short History of Discovery</i> , inscribed to Van Wyck Brooks	1918 Jan 3
	Walle, Gustave	
b. 15, f. 335	Portrait of Samuel L. Clemens; cut paper and ink silhouette on paper	1909
	Walt Disney Productions	
	Drawing, "The Faithful Little Men Watched Over Their Princess," for <i>Snow White and the Seven Dwarfs</i> ; pencil on paper Stored in: Oversize, Box 40, folder 599	circa 1937
	Drawing, "An Unhappy Happy," animation cell for <i>Snow White and the Seven Dwarfs</i> ; paint on celluloid, framed Stored in: Oversize, Box 41, folder 600	circa 1937
b. 15, f. 336	Illustrator's dummy for <i>Walt Disney's Pinocchio</i> , by Campbell Grant	1947
	Story board sheets (2) for <i>Ben and Me</i> , after Robert Lawson; crayon on paper mounted on paper Stored in: Oversize, Box 40, folder 601	1953
	Watts, Isaac	
b. 15, f. 337	Letters (2) to Cotton Mather, regarding packets of books sent	1719, 1727
	Webster, Jean	
b. 16, f. 338	Manuscript of <i>Daddy-Long-Legs</i> ; typescript carbon with illustrations	undated
	Webster, Noah	
b. 16, f. 339	Certificate assigning title to one share of the Union School House, New Haven, to Stephen Alling, then transferred to Andrew Kidston of Franklin Chapter No. 2, Royal Arch Masons	1802 Jan 20
b. 16, f. 340	Letter to Jedidiah Morse of Boston, regarding the origin of the federal government; accompanied by letter from Charles Bromback to Edna H. Greenwood	1797 May 1, 1933 Jan 21
b. 16, f. 341	Letter to Mssrs. Richardson, Lord, and Holbrook of Boston, regarding licences for his spelling books	1831 Jun 9
b. 16, f. 342	Letter to N. N. Henkle [?] of Indianapolis, regarding criticism of his Bible, his speller, and his dictionary	1836 Jan 25
	Weiss, Harry B. (Harry Bischoff)	
b. 16, f. 343	Letter to Mrs. A. E. Little, regarding Weiss's book on William Charles Removed from Shirley +341	1933 Dec 18
	Wells, Carolyn	

Wells, Carolyn (continued)

b. 16, f. 344	Letters (4) from Edith Kermit Roosevelt, regarding books and invitations to visit Removed from Shirley 4010	1903-1925
b. 16, f. 345	Manuscript of "The Intelligent Hen"; holograph	undated
Whittier, John Greenleaf		
b. 16, f. 346	Manuscript of "Maud Muller"; holograph, bound and illustrated with five pencil drawings	undated
b. 16, f. 347	Letters (2) to "My Dear Friend" and "Dearest" Removed from Shirley 3382	1872, 1879
Wiese, Kurt		
b. 16, f. 348	Drawing of Eskimo girl; ink and watercolor on paper	undated
b. 16, f. 349	Drawings (20) for <i>The Great All-Star Animal League Ball Game</i> , by Vincent Starrett; ink and pencil on paper, with proof print of title page	circa 1957
b. 16, f. 350	Drawings (2) for <i>Ootah and His Puppy</i> , by Marie Ahnighito Peary; ink and charcoal on card; with a letter from Wiese to the author	1941, 1942
Wilder, Laura Ingalls		
b. 16, f. 351	Letter to Josephine Di Massa, regarding <i>Farmer Boy</i>	1938 Dec 1
Williams, Chester		
b. 16, f. 352	Letter to Daniel Henschman of Boston, regarding Dr. Watts' <i>Catechism for Children</i>	1753 May 7
Winter, Milo		
	Drawing, "Beffa settled down comfortably," for <i>Nuova, or The New Bee</i> , by Vernon Kellogg; ink on paper Stored in: Oversize, Box 40, folder 603	circa 1920
Young, Art		
b. 16, f. 353	Drawings (2) for "Little Boy Blue," by Eugene Field; ink and pencil on paper	1897
	Drawing for "Long Ago," by Eugene Field; ink on paper Stored in: Oversize, Box 46, folder 657	1897
	Drawing for "Seein' Things," by Eugene Field; ink on paper Stored in: Oversize, Box 40, folder 604	1897
Young, Asaph M.		
b. 16, f. 354	Manuscript book, "Historical Paintings" of Bible passages illustrated with watercolor drawings; holograph	1826
Zemach, Margot		
	Drawing for <i>Jake and Honeybunch Go to Heaven</i> ; watercolor and pencil on illustration board Stored in: Oversize, Box 40, folder 605	circa 1982

Multiple authors

b. 16, f. 355	Autographs of authors listed in Jacob Blanck's <i>Peter Parley to Penrod</i> (1938) Signatures of Thomas Nelson Page, Gene Stratton-Porter, Booth Tarkington, Charles Asbury Stephens, William Allen White, and A. D. T. Whitney	1876-1939, undated
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b. 16, f. 356	Autographs of authors, miscellaneous Signatures of Edward Ardizzone, Roger Duvoisin, Louise Fatio, Christopher Morley, and Sterling North	undated
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Unidentified artists and authors

b. 16, f. 357	Drawing, "A worky-day fortune;" ink and wash on paper	1881
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b. 16, f. 358	Drawing of woman addressing letter in post office, signed "G."; ink on illustration board	undated
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	Drawing ["Amsterdam St. Nicholas"], signed "HGH"; watercolor and ink on illustration board Stored in: Oversize, Box 40, folder 606	undated
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b. 16, f. 359	Drawings (2) of "Dickens [<i>sic</i>] last reading," possibly by Hamilton; pencil on paper	undated
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b. 16, f. 360	Drawing of Little Red Riding Hood and the wolf, signed "W"; ink on bristol board	circa 1880
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	Drawing of two children playing with blocks, signed "W"; ink on bristol board Stored in: Oversize, Box 40, folder 607	undated
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b. 16, f. 361	Drawing for cover of "Saalfield's Annual"; ink and watercolor on bristol board	1910
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	Drawing for cover of <i>Spencer's New Copy Books</i> ; ink, wash, and pencil on paperboard Stored in: Oversize, Box 48, folder 679	1884
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b. 16, f. 362	Drawings (13) for "Mother Goose" tales; ink and pencil on paperboard	undated
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b. 16, f. 363	Drawings (4) of anthropomorphic animals and human caricatures; ink and pencil on paper	undated
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b. 16, f. 364	Harlequinade, metamorphosis (incomplete), initialed "I.D.," in four panels; watercolor and ink on paper	1773
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b. 16, f. 365	Invoice for group children's books and toys bought by William F. Moody	circa 1865
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b. 17, f. 366	Manuscript book, "The American Toilet," after Stacey Grimaldi; holograph with illustrations	undated
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b. 17, f. 367	Manuscript book, "The Christmas Gift"; holograph with illustrations	1836
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b. 17, f. 368	Manuscript book, "The Toilet," after Stacey Grimaldi; holograph with illustrations; made in New Brunswick, New Jersey	1828
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b. 17, f. 369	Manuscript book of verses and pictures; holograph illustrated with ink and watercolor drawings, bound in paper covers	1790s
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Unidentified artists and authors (continued)

b. 17, f. 370	Manuscript magazine, "The Evening Star, published by the Ladies and Gents of the Rho Sigma Lyceum"; holograph	1861 Nov 5
b. 17, f. 371	Manuscript magazine, "The School Gem, Devoted to the Improvement of the Intellect and Heart"; holograph	1858 Jan 9
b. 17, f. 372	Manuscript magazine, "The School-boy's Magazine," Springdale, Iowa; holograph	1858
b. 17, f. 373	Manuscript magazine, "The Snow Flake," West Branch, Iowa; holograph	1859
b. 17, f. 374	Play script, "Norfolk Tragedy or The Children in the Wood"; holograph Inscribed: "Played with puppets in the winter of 1817 in Philadelphia"; contains list of cast and stage directions; cover monogrammed: "David F. White"; also contains indexed list of books in the family library	1817
b. 17, f. 375	Poem, "Our Lane, an English Verse," clipped from the <i>Daily Picayune</i> , New Orleans Removed from Shirley 3355	1867 Nov 9
Printing blocks and plates		
b. 18, f. 376	Anderson, Alexander, design with woman seated near window operating breast pump; engraved boxwood block	undated
b. 18, f. 377	Barber, John Warner, designs (2) of two birds and a tree, and three men; engraved wood blocks	undated
b. 18, f. 378	Cady, Harrison, illustrations for <i>The Adventures of Bob White</i> and <i>The Adventures of Sammy Jay</i> , by Thornton Burgess; halftone plates (2)	circa 1919
b. 18, f. 379	Denslow, W. W. (William Wallace), bookplate for Edna Browning Wilkins; electrotype plate	circa 1901
b. 19, f. 380-381	Garis, Howard, <i>Uncle Wiggly Goes Camping</i> ; electrotype plates (2)	circa 1940
b. 19, f. 382	Hogrogian, Nonny, design of apples and cranberries; cut wood block	undated
b. 19, f. 383	McLoughlin Bros., Inc., "All About Santa Claus"; engraved wood block	undated
b. 19, f. 384	McLoughlin Bros., Inc., cover for "Aunt Oddamadodd series" of books; design by Thomas A. Cuzner; electrotype plate	circa 1865
b. 20, f. 385	McLoughlin Bros., Inc., cover for "Gilt Cover Picture Book"; design by Edward Cogger; engraved wood blocks (21)	circa 1870
b. 20, f. 386	McLoughlin Bros., Inc., illustration of boy and girl examining book; design by Mumburger; engraved wood block	circa 1855
b. 20, f. 387	Upham, Elizabeth, <i>Little Brown Bear</i> ; electrotype plate, numbered 101	1952
b. 20, f. 388	Unidentified artists, designs (2) of a bird, and a woman in colonial dress; engraved wood blocks	undated
b. 21, f. 389	Unidentified artist, "The Capitol at Washington"; lithographic stone	undated

Series II: American History and Educational Materials, 1640-1966

4 linear feet (9 boxes)

The series reflects Betsy Shirley's interest in the education of children, as well as her general interest in American history, as shown in documents, letters, photographs, and a variety of albums, as well as workbooks, samplers, and other examples of children's schoolwork. It holds one of the earliest statements known regarding education in the American colonies: the 1640 will of George Alcock written in the hand of noted teacher John Eliot (1604-1690), then serving as a scribe. Perhaps through Eliot's influence, or that of the Reverend Thomas Weld (1590?-1662), who also signed the will, Alcock specified that funds were to be set aside for the education of his children. Penmanship exercises and copybooks are well represented in the Shirley Collection, and exemplars abound. Perhaps the most notable are those kept by the young Hancock brothers, John (1737-1793) and Ebenezer (1741-1819) in the 1750s, which have pages lined with their practice alphabets and script, including those featuring John Hancock's iconic signature; the pages were together in one volume when acquired by Betsy Shirley in 1991 but were divided into two groups before they arrived at the library. Another small volume was filled by Allan Melvill (1782-1832) in 1793 while a student at the West Boston Academy, a writing school run by Oliver Wellington Lane (1751-1793). Melvill carefully copied full business letters, invoices, promissory notes, and announcements into his book in a variety of hands that mimic copperplate engraving. He grew up to become an importer of French and Italian fancy goods with shops in New York and Boston, as well as the father of author Herman Melville (1819-1891), who appears in Series I. The cover of the copybook features an etching of "The Macaroni Dray Man" (1791) published by Carington Bowles, which was likely hand colored by the young scholar.

Among others, the five commonplace, penmanship, and autograph albums kept by Philadelphia Quaker schoolgirls and sisters Mary (1797-1827) and Rebecca Trotter (1791-1815) are good examples from the first quarter of the nineteenth century, as are the arithmetic workbooks kept by Henry and Mary Conklin and Joseph Rappleyea. Betsy Shirley also acquired a few embroidered samplers to show another category of school work created by students, both at home and at school. Schoolwork pieces from the twentieth century are fewer in quantity, but include a handmade construction paper booklet holding work by Roscoe Hersey (1910-1992, Yale BA 1933, BFA 1935), the son of a missionary and older brother of author John Hersey; it has examples of Roscoe's arts and crafts handiwork created at the Talbert School in Tientsin, China, in 1914-1917, including paper folding, sewing, weaving, and drawing. A later workbook made by student Susan Steinberg holds sewing samples, and two folders of excuse notes from the turn of the century show reasons why students didn't attend school at all.

Advice given to children was another collecting area for Betsy Shirley, and here again are important examples of letters from John Adams to his grandson George, Benjamin Franklin to his grandson Benjamin, Francis Scott Key to his son Charles, and George Washington to his nephew George. Some pieces in the series were made simply for entertainment or pleasure, such as the clever album "Pictures from Life," which was "designed and executed" for Caroline Frothingham Neal by her cousin Ellen in Providence, Rhode Island, in 1865; it contains collages created using figures cut from fashion plates, with a narrative inscribed below in ink telling the story of siblings Fanny and Charley and their friends.

The education of Native Americans is represented by a cache of prayers and catechism texts in the series, written out in the Assiniboine, Chelan, and Clallam languages, as well as a book of texts and illustrations prepared by students at the Toadlena Boarding School in Toadlena, New Mexico. Betsy Shirley's wider interest in religion is demonstrated by her acquisition of the diary of Mary Elizabeth Flint Whiting (1823-1891) of Hartford, Connecticut, the young wife of Rev. Samuel M. Whiting (1825-1878), who had been assigned to Sibsagar, Assam, India, with the American Baptist Missionary Union. Her two-part diary is a daily record of shipboard life, noting events, activities, and sicknesses, interspersed with her thoughts as a newly married wife of one of two young missionaries on the bark *Washington Allston*, which was returning a group of preachers, teachers, and natives to Assam from Boston. The Whitings served for ten years in India, after which they returned to New England and Elizabeth Whiting became secretary of the Women's Missionary Society in Connecticut.

Series II is arranged alphabetically. Works by unidentified artists and authors are filed at the end.

	Abbott Female Academy	
b. 22, f. 390	Receipts (2) for tuition and board for Mary Taylor; printed forms	1868
	Adams, Hannah	
b. 22, f. 391	Letter to Elizabeth Peabody, regarding William Ellery Channing	1823 Sep 11
	Adams, John	
b. 22, f. 392	Letter to George Washington Adams, regarding school work; accompanied by engraved portrait of Adams	1812, circa 1826
	Adams, John Quincy	
b. 22, f. 393	Letter to Thomas Boylston Adams, regarding news from his voyage	1779 Dec 12
	Barnes, Rebecca	
b. 22, f. 394	Birth record; holograph	undated
	Bartlett, Fanny	
b. 22, f. 395	Diary	1862
	Bartlett, Hannah	
b. 22, f. 396	Hymnal, "Hannah Bartlett's Singing Book"; holograph	1794
	Belcher, Polly	
b. 22, f. 397	Workbook for penmanship, Canton, Connecticut; holograph	1813-1815
	Burr, Aaron	
b. 22, f. 398	Letter to Joseph Alston as introduction for Charles Wille	1816 Jan 25
	Capen, Amity	
b. 22, f. 399	Essay, "Education"; holograph	undated
	Choate, Ruth B.	
b. 22, f. 400	Autograph album, Naples, Maine; "Flowers of Loveliness" album published by J. C. Riker, New York	1851-1882
	Cleveland, Grover	
b. 22, f. 401	Letter to Edward G. Blaisdell, regarding commendation for rescuing a schoolmate from drowning	1889 Feb 22
	Coburn, Betsy	
b. 22, f. 402	Legal complaint against John Jackson for impregnation; holograph	1822
	Conklin, Henry	
b. 22, f. 403	Workbook, "The Double Rule of Three," for arithmetic; holograph	1815
	Conklin, Mary	

Conklin, Mary (continued)

b. 22, f. 404	Workbook, "Addition of Federal Money," for arithmetic; holograph	circa 1815
	Covert, Anna Maria	
b. 22, f. 405	Workbook, "Sketches and School Exercises," for drawing; watercolor, ink, and pencil	1840
	Cunningham, Elbridge	
b. 22, f. 406	Document, reward notice for return of Sarah Garland	1843 Nov 1
	Eaton, Burnet	
b. 23, f. 407	Contract to supply provisions for his father Barnabas Eaton	1838
	Einstein, Albert	
b. 23, f. 408	Letter to Robert G. Stillwell enclosing letter to his students, regarding their question "What is an animal?"; holograph	1953 Jan 17
	Eliot, John	
b. 23, f. 409	Will of George Alcock, specifying funds for the education of his children	1640
	Emmons, Samuel	
b. 23, f. 410	Receipt from Rufus Webb for schooling for Robert and Hannah Emmons	1802 Oct 29
	English, Mary Hollingsworth	
b. 23, f. 411	Indictment against English for bewitching Elizabeth Hobert of Salem	1692
	Fleet, Thomas and John	
b. 23, f. 412	Receipt issued to Joseph Tyler for <i>Boston Evening-Post</i> subscription	1772 Dec
	Franklin, Benjamin	
b. 23, f. 413	Letter to Benjamin Franklin Bache, regarding his education	1783 May 2
	Fritchie, Barbara	
b. 23, f. 414	Documents (2) regarding legal agreements with Christian Steiner; holograph	1858, 1861
	Gammon, Elizabeth	
	Sampler, embroidery on linen Stored in: Oversize, Box 43, folder 625	circa 1795
	Gaylord, Roxana	
b. 23, f. 415	Remembrance album, Ashford, Massachusetts; holograph	1833-1842
	Grant, Ulysses S. (Ulysses Simpson)	
b. 23, f. 416	Letter to Roland Worthington, regarding his butler's son, Robert Heberton Terrell, Harvard Class of 1884; accompanied by a carte-de-visite photograph of Grant and his family	1882, undated
	Graffam, Mary	

Graffam, Mary (continued)

Sampler; embroidery on linen
Stored in: Oversize, Box 43, folder 626 1794

Griva, Edward

b. 23, f. 417 "Prayers and Catechism in the Moses language"; typescript carbon circa 1910

b. 23, f. 418 "Prayers in the Moses language"; typescript carbon, corrected circa 1910

b. 23, f. 419 "Prayers in the Chelan Indian language"; manuscript carbon circa 1910

b. 23, f. 420 "Prayers in the Columbia Indian language"; typescript carbon, corrected circa 1910

b. 23, f. 421 "Small Catechism - Complete Catechism - Prayers in the Assiniboin Language"; typescript carbon, corrected circa 1910

Gwynne Temporary Home for Children

b. 23, f. 422 Receipt for turkey and plum pudding 1892 Nov

Hancock, Ebenezer

b. 23, f. 423 Workbook for penmanship; holograph 1757-1758

Hancock, John

b. 23, f. 424 Workbook for penmanship; holograph 1753

Harrington, Mary S.

b. 23, f. 425 Diaries (2) 1880, 1883

Hersey, Roscoe

b. 23, f. 426 Scrapbook, "Work Done in the Talbert School, Tientsin, China" 1914-1917

Workbook of designs and patterns; watercolor
Stored in: Oversize, Box 38, folder 567 undated

Humphrey, Laura and Nancy

b. 23, f. 427 Rewards of merit (4) and keepsakes (3); holograph with watercolor 1800, undated

b. 23, f. 428 [Samplers, embroidery on linen](#) 1800, undated

Jackson, Andrew

b. 23, f. 429 Letter to Andrew Jackson Jr., regarding family matters 1824 Apr 5

Johnson, Lady Bird

b. 23, f. 430 Letter to William Wise, E. P. Dutton & Company, regarding gift of book 1966 Jul 22

Key, Francis Scott

b. 23, f. 431 Letter to Charles Henry Key, regarding his studies 1840 Jun 20

King, Martin Luther

King, Martin Luther (continued)

b. 23, f. 432 Letters (2) to students at George Washington Elementary School, Compton, California; with photocopy of letter from students to King 1965, undated

Kutting, Phebe P.

b. 23, f. 433 Manuscript booklet with notes on the rulers of European countries; holograph circa 1830

Lincoln, Abraham

b. 24, f. 434 [Letter to Fanny Barrow, in the hand of his secretary John Hay, regarding a gift received; accompanied by a photocopy of a letter from Mary Todd Lincoln also thanking Barrow, and a carte-de-visite portrait of Lincoln and his son](#) 1864 Oct 19, undated

Marlborough (Mass.)

b. 24, f. 435 Petition by selectmen to be excused for not establishing district school due to Indian attacks, signed by Jonathan Johnson, schoolmaster, and Peter Rice on behalf of the selectmen; holograph circa 1715

Melville, Allan

b. 24, f. 436 Workbook, "Master Allan Melvills [sic] Printing Book" for penmanship at West Boston Academy; holograph 1793

Nazareth Hall

b. 24, f. 437 Account book for school (1785-1835); holograph; and letter from H. F. Anners to Rev. C. A. Van Bleck, regarding printing for the school 1785-1839

b. 24, f. 438 "Dialogue upon the Brethrens Mission among the N. American Indians spoken by the second class" at the Vernal Examination in Nazareth School, 18 April 1795, copied by Nathaniel Brown; holograph; with program for Boies Penrose visit to Nazareth Hall Military Academy 1795, 1914

Packard, Ellen

b. 24, f. 439 Receipt for teaching salary, Errol, New Hampshire 1867 Jul 6

Peekskill Military Academy

b. 24, f. 440 Ledger containing minutes of stockholder meetings, reports, and record of stock share transactions of the Peekskill Academy 1833-1874

Perry, Moses

b. 24, f. 441 Agreement with Choctaw agent, William Armstrong, for Perry to teach among the Choctaw Indians; holograph 1835 Nov 1

Phillips, Lydia

b. 24, f. 442 Workbook for arithmetic; holograph 1730

Plumer, William

Broadside, "The Writing Master's Invitation and Instruction," Center School; holograph
Stored in: Oversize, Box 46, folder 650 1802 May 10

	Prince, John		
b. 24, f. 443	Letter to William H. Sumner, regarding why he cannot educate Sumner's sister	1804 Apr 10	
	Rappleyea, Joseph		
b. 24, f. 444	Workbook, "Cyphering book," for arithmetic; holograph	1812	
	Ray, Nicholas		
b. 25, f. 445	"Letters to Mr. Richard Ray Junr. of New-York on several subjects by Nicholas Ray of London"; bound volume of sixteen letters from a merchant to his nephew	1756-1757	
	Reinwald, Maria		
b. 25, f. 446	Songbook, "Hermodisches Melodien Büchlein Über die Besanke Lieder im Marburger gesang Buch"; holograph	1792	
	Roosevelt, Franklin		
b. 25, f. 447	Letter to Henry Parsons, regarding Boy Scouts	1927 Dec 20	
	Rosenbach Company		
b. 25, f. 448	Letter to Sherman Haight, regarding children's books issued between 1808-1828	1933 Oct 10	
	Rowson, Mrs.		
b. 25, f. 449	Receipt for tuition, materials, and meals for Lucy Champney, Newton, Massachusetts	1804 Aug 20	
	St. Mary's Orphan Home		
b. 25, f. 450	Photograph album, Binghamton, New York	circa 1893	
	Salem, Massachusetts, citizens		
b. 25, f. 451	Request to town selectmen for balance of funds allocated for a school	1711 May 4	
	Smith, John Jay		
b. 25, f. 452	Letter to J. Lorimer Graham Jr., regarding proposed book on poets	1860 Oct 30	
	Steichen, Edward		
b. 25, f. 453	Statement regarding <i>The Family of Man</i> exhibition	undated	
	Steinberg, Susan		
b. 25, f. 454	Workbook with sewing samples	circa 1920	
	Sumner, Esther Puffer		
b. 26, f. 455	Receipt for goods received from her father Matthias Puffer at her marriage to William Sumner	circa 1697	
	Taylor, John		

Taylor, John (continued)

b. 26, f. 456	Letter to Henry Sherburne, regarding the health and education of children of the family; reply drafted on integral address leaf	1749 Sep 28
Thomas, Isaiah		
b. 26, f. 457	Letter to unidentified publisher, regarding exchange of printed works	1791 Oct 7
Thompson family		
b. 26, f. 458	Rewards of merit (6), biographical notes (3), and quotation; holograph and printed ephemera	1821-1826, undated
Toadlena (N.M.) Boarding School		
b. 26, f. 459-460	Manuscript book of essays and drawings by students describing Navajo life; mixed media, with plywood covers	circa 1930
Trotter, Mary		
b. 26, f. 461-464	Workbooks for penmanship (4)	1810-1813
Trotter, Rebecca		
b. 26, f. 465	Autograph album	1824-1826
Vergoose, Isaac		
	Indenture for division of estate, signed by Vergoose's four children, Peter, Isaac, Anna, and Elizabeth, and Elizabeth's husband, the printer Thomas Fleet Stored in: Oversize, Box 48, folder 678	1734 Feb 21
Victoria, Queen of Great Britain		
b. 26, f. 466	Letter to her grandson Maurice; holograph	1899 Apr 14
Vivion, John		
b. 26, f. 467	Last will and testament, Fayette County, Virginia, regarding disposition of his young slaves	1805
Wadsworth, Benjamin		
b. 26, f. 468	Sermons, dating from August 27, 1710, to February 11, 1711; holograph, bound volume	1710-1711
Ware, Samuel Wheaton		
b. 26, f. 469	Workbook, for penmanship; holograph	1823
Washington, George		
b. 27, f. 470	Letter to George Steptoe Washington, regarding advice for the conduct of his life	1789 Mar 23
Wentworth, Jaazaniah		
	Poem, "Education"; holograph Stored in: Oversize, Box 40, folder 602	1821 Mar 15
b. 27, f. 471	Workbook for arithmetic; holograph	1817

	White, William Allen	
b. 27, f. 472	Letter to Fred Dudley, regarding papers his class had written about White's work; typed letter signed	1935 Jun 12
	Whiting, Mary Elizabeth Flint	
b. 27, f. 473	Diary of journey to Assam on board the ship <i>Washington Allston</i> , with Baptist missionaries; holograph	1850
	Willard, John	
b. 27, f. 474	Letter to Jedediah and Dorothy Foster, regarding the death of their daughter	1779 Aug 10
	Wingate, Frank S.	
b. 27, f. 475	Autograph	undated
	Winslow, Hannah	
b. 27, f. 476	Calligraphy design, "Twenty Four Letter" [<i>sic</i>]; holograph	undated
	Yantic School District (Norwich, Conn.)	
b. 27, f. 477	Inhabitants complaint to the committee of the first School Society in the towns of Norwich, Bozrah, and Franklin; holograph	1821 Mar 27
	Unidentified artists and authors	
b. 27, f. 478	Album of flowers from the Holy Land; pages hold pressed dried flowers and plants arranged into various designs, with inlaid wood covers	1877
b. 27, f. 479	Album of gem-format portrait photographs; tintypes	undated
	Album, "Pictures from Life," created for Caroline Frothingham Neal; collages with narrative inscribed in ink Stored in: Oversize, Box 40, folder 608	1865
b. 28, f. 480-481	Album, carte-de-visite format, with photographs of unidentified children and adults	undated
	Composition with valentine and paper inscribed "Nancy Hawk"; watercolor and collage on paper, framed Stored in: Art Storage, folder 689	1838, undated
b. 29, f. 482	"Embroidery patterns," printed page showing floral patterns and borders; accompanied by fragments of green and blue embroidery thread and label for "Asiatic Dyes/Filo Selle" Removed from Shirley 3049	undated
b. 29, f. 483	Letter from "Santa Claus"; holograph	undated
b. 29, f. 484	List of Chinook words; holograph	undated
b. 29, f. 485	Manuscript booklet, "Peary's Trip to the Land of the Midnight Sun;" pencil, crayon, and collage	undated
b. 29, f. 486	Notebook, "Indian canticles for all days of the week," in Clallam language; holograph	circa 1900

Unidentified artists and authors (continued)

b. 29, f. 487	Photograph, portrait of a baby; albumen print Removed from Folio Shirley 92	undated
b. 29, f. 488	Photographs, portraits of two children; ambrotype and albumen carte-de-visite print	undated
b. 29, f. 489	Photographic negatives (2) of covers of <i>The Boy's Home Weekly</i> , vol. 1, nos. 1 and 8; glass and film	undated
b. 29, f. 490	Quotations; holograph	1825-1826
b. 29, f. 491	Rebus letters (2)	1873, 1874
b. 29, f. 492	Rewards of merit; holograph	1825-1834, undated
b. 29, f. 493	Sampler; embroidery on linen	undated
b. 29, f. 494-495	School absence notes, Newark, New Jersey; holograph	1888-1906
b. 30, f. 496	Sermons; holograph, in bound volume	circa 1820
b. 30, f. 497	Sketchbook, with studies of heads, faces, and people; pencil and wash on paper	circa 1850
b. 30, f. 498	Sketches, miscellaneous, including story featuring a flock of sheep	undated

Series III: Other Papers, 1836-1968*0.84 linear feet (3 boxes)*

The series holds discrete archival collections acquired by Betsy Beinecke Shirley two of which, in content and scope, fall outside the material held in Series I and II. The first subseries, J. Austin Sperry Papers, does have a slight relationship to children's literature through the few poems and stories written by Sperry (1823-1896), a Southern newspaperman, while a youth in Virginia. Sperry attended medical school in Baltimore, after which he turned to a career in journalism; he owned and published newspapers in Knoxville, Tennessee, Bristol, Virginia, and Augusta, Georgia, during his lifetime. He also published one novel, had at least one of his plays produced on the New York stage, and his short stories appeared in various serials starting in the 1840s. The papers here consist mostly of literary manuscripts, primarily drafts and unfinished works. Sperry was a distant relative of the Beinecke family through Betsy Shirley's mother Katherine Sperry Beinecke.

The second subseries, Leon M. Tyrrell Papers, holds neither literary nor children's material, but rather letters and documents relating to the Alaskan gold rush of 1898. It contains six letters sent by Tyrrell (born 1875) to his father Vernon and other family members in Bradford County, Pennsylvania, in 1898 and 1899, from Wrangell and other locations in Alaska. In his letters Tyrrell describes his activities (sailing, fishing, hunting, hiking, and panning for gold), surroundings (landscapes, including glaciers), companions (fellow prospectors, Indians, birds, and wild animals), and thoughts on a variety of topics. Also included are eight legal documents regarding placer mine claims that Tyrrell filed on behalf of family and friends in Pennsylvania.

The third subseries, Edward Stratemeyer Papers, does concern children's literature, specifically the career of one of its most prolific authors and publishers. A native of Elizabeth, New Jersey, Stratemeyer (1862-1930) wrote several series of popular novels for boys and girls, including the Hardy Boys and Rover Boys adventures, and founded the Stratemeyer Syndicate of writers who turned out hundreds of titles under pseudonyms. The small collection of papers here concerns Stratemeyer's own life and career, with some later documents regarding his daughter, Harriet Stratemeyer Adams, who wrote for the syndicate. It contains biographical material, correspondence, contracts and other legal documents, story outlines, an opera libretto, receipts, clippings, and photographs which pre-date and supplement the Beinecke Library's Stratemeyer Syndicate Records (GEN MSS 107). Drawings for Stratemeyer Syndicate publications, acquired separately, appear in Series I.

Series III is arranged in three subseries: J. Austin Sperry Papers, Leon M. Tyrrell Papers, and Edward Stratemeyer Papers.

J. Austin Sperry papers

b. 31, f. 499	Correspondence	1841-1854
b. 31, f. 500	Lectures/speeches	undated
b. 31, f. 501	Medical notes	undated
b. 31, f. 502-503	Novel: "Little Finn, or, The History of a Successful Financier"; fair copy	circa 1868
b. 31, f. 504-505	Novel: "Little Finn, or, The History of a Successful Financier"; draft pages	undated
b. 31, f. 506-509	Plays	1845, undated
b. 31, f. 510	Poems	1836, 1842, undated
b. 32, f. 511-515	Stories	undated

J. Austin Sperry papers (continued)

b. 32, f. 516-517	Story fragments	undated
b. 32, f. 518	Miscellaneous fragments	1846, undated
b. 32, f. 519-520	Leon M. Tyrrell papers	1898-1899
Edward Stratemeyer Papers		
b. 33, f. 521	Biographical material and portrait photograph	1879-1917, undated
b. 33, f. 522-523	Correspondence and copyrights	1888-1907
b. 33, f. 524	Libretto: "The Perfume Prince. Comic Novelty Opera in Three Acts."	1888
b. 33, f. 525	Outlines, synopses, proposals	undated
b. 33, f. 526	Contracts	1914-1919, 1948
b. 33, f. 527	Will and estate papers	1930-1936
b. 33, f. 528	Receipts	1905-1914
b. 33, f. 529	Miscellaneous clippings and ephemera	1902-1968

OVERSIZE

b. 34, f. 530	André, R. (Richard): drawings (15) for <i>By Land & Water</i>; ink and watercolor on paper, dummy, with notes regarding changes (in Series I)	circa 1888
b. 34, f. 531	André, R. (Richard): drawings (4): "Santa Claus in the Stable," "Santa Claus in his Library," "Santa Claus in his Workshop," and "Well-Earned Repose"; watercolor on paper mounted on linen (in Series I)	circa 1888
b. 34, f. 532	Angelo, Valenti: drawings (3) for <i>The Tale of a Donkey</i> ; pencil on paper (in Series I)	circa 1965
b. 34, f. 533	Angelo, Valenti: drawing for dust jacket of <i>The Tale of a Donkey</i> ; gouache, ink and colored pencil on bristol board (in Series I)	circa 1965
b. 34, f. 534	Bobbett, Walter: drawing, "The little old man of Dyre"; ink on bristol board (in Series I)	1884
b. 34, f. 535	Bransom, Paul: drawings (4) for <i>The Call of the Wild</i> , by Jack London; pencil, watercolor, and charcoal on paper (in Series I)	circa 1912
b. 34, f. 536	Bruton, W. (William): drawing, for poster for pantomime toy books (in Series I)	circa 1880
b. 34, f. 537	Bruton, W. (William): sketches for "Johnnie Headstrong's Trip to Central Park"; pencil on paper (in Series I)	circa 1882
b. 35, f. 538-544	Burgess, Gelett: drawings (40), sketches and final drawings for <i>The Burgess Nonsense Book</i> ; pencil and ink on paper, bristol board, and illustration board (in Series I)	1898-1904
b. 36, f. 545	Cady, Harrison: drawings (2) for "The Happychaps," by Carolyn Wells; ink and pencil on bristol board (in Series I)	circa 1908
b. 36, f. 546	Capote, Truman: <i>The Trinity Times</i>, New York; school paper with writings by and about Capote (in Series I)	1933-1934
b. 36, f. 547	Cox, Palmer: drawings (7 on 2 sheets) for <i>The Brownies Abroad</i> ; ink and pencil on bristol board mounted on illustration board (in Series I)	circa 1899
b. 36, f. 548	Cox, Palmer: drawings (2) for "The Brownies' Quilting Bee"; ink and pencil on bristol board (in Series I)	1910
b. 36, f. 549	Cox, Palmer: drawings (3) for "Brownie Scroll Puzzles: Blindman's Buff and the Dance," manufactured by McLoughlin Bros., New York; ink and watercolor on paper (in Series I)	circa 1891
b. 36, f. 550	Cox, Palmer: drawings (2) for "Brownie Scroll Puzzles: Hauling the Yule Log and Christmas Dinner," manufactured by McLoughlin Bros., New York; ink and watercolor on paper (in Series I)	circa 1891
b. 36, f. 551	Cox, Palmer: drawings (15 on 5 sheets), of Brownies for miscellaneous and unidentified series; ink and pencil on bristol board mounted on paper (in Series I)	undated
b. 36, f. 552	Cox, Palmer: drawings (7) for <i>August Flower and German Syrup Almanac</i> ; ink and pencil on paper, mounted on paper (in Series I)	circa 1890
b. 36, f. 553	Cox, Palmer: drawings (4) for <i>Wit and Wisdom Well Worth Reading</i> ; ink and pencil on paper mounted on paper (in Series I)	circa 1890

b. 36, f. 554	Darley, Felix Octavius Carr: drawings (3) of trial scene from <i>The Pickwick Papers</i> , by Charles Dickens; "Figures used in 'Foraging Party' Large India Ink drawing for the late Wm. T. Blodgett"; and harvest scene, captioned "For Bank note co."; pencil and white crayon on paper (in Series I)	undated
b. 36, f. 555	Darley, Felix Octavius Carr: drawings (3) for unidentified projects; pencil and crayon on paper (in Series I)	undated
b. 36, f. 556	Doepler, Carl Emil: proof of engraved frontispiece from unidentified family atlas; engraved by C. Wise (in Series I)	circa 1850
b. 36, f. 557	Eaton, Caroline Ketcham: manuscript book, "Illustrated Alphabet for Little Folks"; ink and watercolor on paper (in Series I)	circa 1890
b. 36, f. 558	Eichenberg, Fritz: drawing of boy with goat presenting bird to queen; ink on bristol board (in Series I)	undated
b. 36, f. 559	Falls, C. B. (Charles Buckles): proof prints (3) for <i>The A.B.C. Book</i> : color and black-and-white woodcuts (in Series I)	circa 1923
b. 36, f. 560	Field, Eugene: manuscript, "Extinct Monsters," holograph poem with ink drawings (in Series I)	1895 Oct
b. 36, f. 561	Frost, A. B. (Arthur Burdett): drawings (2), "He Wasn't as Tired as He Looked"; and for <i>Farming</i> , by Richard Munkittrick; ink on paper and ink on bristol board (in Series I)	1890, circa 1892
b. 36, f. 562	Gág, Wanda: drawings (2) for <i>Snow White and the Seven Dwarfs</i> ; pencil, watercolor, and ink on paper (in Series I)	undated
b. 37, f. 563	Gladstone, W. E. (William Ewart): essay, "Personal recollections of Arthur Henry Hallam"; holograph, bound with an extra-illustrated published version, "Arthur Henry Hallam," reprinted from the <i>Youth's Companion</i> , January 6, 1898 (in Series I)	1896, 1898
b. 38, f. 564	Gruelle, Johnny: drawing for covers for <i>Raggedy Andy Stories</i> ; watercolor, ink, and pencil on bristol board (in Series I)	circa 1920
b. 38, f. 565	Halm, George R.: drawings (2) for "Answered Riddle Jingles"; ink and pencil on bristol board, for <i>St. Nicholas Magazine</i> ; ink and pencil on card (in Series I)	undated
b. 38, f. 566	Herford, Oliver: drawing, "Scene II"; ink and pencil on bristol board (in Series I)	undated
b. 38, f. 567	Hersey, Roscoe: workbook of designs and patterns; watercolor (in Series II)	undated
b. 38, f. 568	Howard, C. J., drawing, "Hey Diddle Diddle," pencil on paper (in Series I)	undated
b. 38, f. 569	Howard, Justin H.: drawing for <i>The Doings of the Alphabet</i> ; watercolor and pencil on paper (in Series I)	circa 1869
b. 38, f. 570	Humphrey, Maud: drawing, "Dolly in Danger," for <i>Little Brighteyes Story Book</i> ; watercolor on paper (in Series I)	circa 1901
b. 38, f. 571	Hurd, Clement: Proof print of dust jacket for <i>Goodnight Moon</i> (in Series I)	undated
b. 38, f. 572	Ives, Sarah Noble: drawings (3) for <i>The Night Before Christmas</i> ; watercolor, ink, and pencil on paper, mounted on illustration board (in Series I)	circa 1907
b. 38, f. 573	Johnston, David Claypoole: illustrations from <i>Charcoal Sketches, or Night Scenes in the Metropolis</i> , by J. G. Neal; folio sheet with four etchings (in Series I)	1838

b. 38, f. 574-575	Kelly, Walt: drawings (11) for "Cinderella and the Three Bears"; ink and pencil on paper, with a set of hand-colored prints, ink and watercolor on photostat (in Series I)	1951
b. 38, f. 576	Kemble, E. W. (Edward Windsor): drawings (2), "A Corner in Japan," for "The New Orleans Exposition," by Eugene V. Smalley, and "old blind Negro," ink and pencil on bristol board; tear sheet from <i>Collier's</i> with Kemble cartoon of William Andrews Clark titled "The Nation's Loss"; and halftone portrait of Kemble (in Series I)	1885, 1907, undated
b. 38, f. 577	Lawson, Robert: drawing for <i>Ben and Me</i> ; ink and Chinese white on paper (in Series I)	circa 1939
b. 38, f. 578	McLoughlin Brothers, Inc.: drawings for cover of <i>Little Stories for Little Folks</i> and <i>The Three Bears</i> ; hand-colored proofs (in Series I)	1890, 1892
b. 38, f. 579	McLoughlin Brothers, Inc.: proof prints from pirated editions of <i>Dean's Home Pantomime Toy Books</i> (in Series I)	circa 1880
b. 38, f. 580	Merrill, Frank T.: drawing for "Captain January" series, by Laura E. Richards; ink, pencil, and Chinese white on paper (in Series I)	1893
b. 38, f. 581	Miller, Bertha E. Mahony: certificate from Women's National Book Association (in Series I)	1955
b. 38, f. 582	Mitchell, John Ames: drawing for "My Uncle Jehosaphat"; ink and pencil on illustration board (in Series I)	circa 1876
b. 38, f. 583	Newell, Peter: drawing, "Jimmieboy and the Gold Fish," for John Kendrick Bangs story; ink, wash, and Chinese white on illustration board (in Series I)	1895
b. 39, f. 584	Opper, Frederick Burr: drawings (8) for "The Jolly Gymnasium"; watercolor, gouache, and pencil on paper (in Series I)	undated
b. 39, f. 585	Petersham, Maude and Miska: <i>An American ABC</i> ; proof sheets (11) for cover/dust jacket (in Series I)	1941
b. 39, f. 586	Pyle, Howard: page proofs (8) of <i>Sabbath Thoughts</i> (in Series I)	undated
b. 39, f. 587	Rhead, Louis: drawings (4 on 1 sheet) for <i>Tom Brown's School Days</i> , by Thomas Hughes; ink and pencil on paper, with printed initial attached for scale	circa 1910
b. 39, f. 588	Richardson, Frederick: drawings (2) for <i>Blue Fairy Book</i> and <i>Red Fairy Book</i> , by Andrew Lang; ink and watercolor on paper (in Series I)	circa 1930
b. 39, f. 589-593	Rogers, W. A. (William Allen): drawings (19) for <i>Toby Tyler, or, Ten Weeks with a Circus</i> , by James Otis; ink and pencil on paper mounted on cardboard (in Series I)	circa 1881
b. 40, f. 594	Sewell, Helen: drawings (3) for <i>Ten Saints</i> , by Eleanor Farjeon; ink, pencil, and Chinese white on paper (in Series I)	circa 1936
b. 40, f. 595	Smith, E. Boyd (Elmer Boyd): drawing, "Trouble," for <i>After They Came Out of The Ark</i> ; watercolor, ink, and pencil on paper (in Series I)	circa 1918
b. 40, f. 596	Tenggren, Gustaf: drawing, "My Old Kentucky Home," for <i>Sing for America</i> , by Opal Wheeler; watercolor and pencil on illustration board (in Series I)	circa 1944
b. 40, f. 597	Thackeray, William Makepeace: letter to unidentified boy, regarding his request for an autograph; with albumen photograph of Thackeray and reprint of letter issued as holiday greeting by collector Thomas F. Madigan (in Series I)	1852, 1928

b. 40, f. 598	Van Loon, Hendrik Willem: drawings (8) for <i>The Message of the Bells</i> ; watercolor and ink on paper (in Series I)	1942
b. 40, f. 599	Walt Disney Productions: drawing, "The Faithful Little Men Watched Over Their Princess," for <i>Snow White and the Seven Dwarfs</i> ; pencil on paper (in Series I)	circa 1937
b. 41, f. 600	Walt Disney Productions: drawing, "An Unhappy Happy," animation cell for <i>Snow White and the Seven Dwarfs</i> ; paint on celluloid, framed (in Series I)	circa 1937
b. 40, f. 601	Walt Disney Productions: story board sheets (2) for <i>Ben and Me</i> , after Robert Lawson; crayon on paper mounted on paper (in Series I)	1953
b. 40, f. 602	Wentworth, Jaazaniah: poem, "Education"; holograph (in Series II)	1821 Mar 15
b. 40, f. 603	Winter, Milo: drawing, "Beffa settled down comfortably," for <i>Nuova, or The New Bee</i> , by Vernon Kellogg; ink on paper (in Series I)	circa 1920
b. 40, f. 604	Young, Art: drawing for "Seein' Things," by Eugene Field; ink on paper (in Series I)	1897
b. 40, f. 605	Zemach, Margot: drawing for <i>Jake and Honeybunch Go to Heaven</i> ; watercolor and pencil on illustration board (in Series I)	circa 1982
b. 40, f. 606	Unidentified artist: drawing ["Amsterdam St. Nicholas"], signed "HGH"; watercolor and ink on illustration board (in Series I)	undated
b. 40, f. 607	Unidentified artist: drawing of two children playing with blocks, signed "W"; ink on bristol board (in Series I)	undated
b. 40, f. 608	Unidentified artist: album, "Pictures from Life," created for Caroline Frothingham Neal; collages with narrative inscribed in ink (in Series II)	1865
b. 42, f. 609	Anglund, Joan Walsh: drawings (12) for <i>In a Pumpkin Shell</i> ; ink and pencil on paper (in Series I)	circa 1960
b. 42, f. 610-611	Anglund, Joan Walsh: drawings (8) for <i>In a Pumpkin Shell</i> ; ink and pencil on paper (in Series I)	circa 1960
b. 42, f. 612	Attwood, Francis Gilbert: drawing, "Dance of the Fairies," for <i>The Fairies' Festival</i> , by John Witt Randall; ink and wash on illustration board (in Series I)	circa 1894
b. 42, f. 613	Bensel, Edmund Birckhead: drawing, "Meeting of the prince & enlarged fairy" for <i>The Floating Prince</i> , by Frank R. Stockton; pencil and ink wash on paper (in Series I)	circa 1880
b. 42, f. 614	Birch, Reginald Bathurst: drawing, "'I've got a great deal to thank your Lordship for,' said Higgins," for <i>Little Lord Fauntleroy</i> , by Frances Hodgson Burnett; ink, pencil, and Chinese white on paper (in Series I)	1886
b. 42, f. 615	Birch, Reginald Bathurst: drawing, "Mr. Mordaunt held the small hand in his as he looked down at the child's face," for <i>Little Lord Fauntleroy</i> , by Frances Hodgson Burnett; watercolor on illustration board (in Series I)	1916
b. 42, f. 616-618	Bruton, W.: drawings (20) for Johnny Headstrong's Trip to Coney Island; ink and pencil on bristol board, with publisher's storage portfolio (in Series I)	circa 1882
b. 43, f. 619	Cruikshank, George: drawing, "Bacchanalian Composition"; pencil and watercolor on paper (in Series I)	undated

b. 43, f. 620	Darley, Felix Octavius Carr: drawings (5) for <i>Great Expectations</i> , <i>The Old Curiosity Shop</i> , and <i>Oliver Twist</i> , by Charles Dickens; pencil on paper, ink and wash on paper (in Series I)	undated
b. 43, f. 621	Darley, Felix Octavius Carr: drawings (2) for <i>Wing and Wing</i> , by James Fenimore Cooper; sepia wash and pencil on bristol board (in Series I)	circa 1842
b. 43, f. 622	Daugherty, James: drawing, "Abraham Lincoln comforting the wounded at Gettysburg," for <i>Abraham Lincoln</i> ; pencil and red pencil on paper (in Series I)	undated
b. 43, f. 623	Denslow, W. W. (William Wallace): drawing, "Captain Bing was a Pirate King...," for Father Goose: His Book, by L. Frank Baum; ink, gouache, black chalk and pencil on paper	1899
b. 43, f. 624	Frost, A. B. (Arthur Burdett): drawings (2) for <i>Uncle Remus, His Songs and Sayings</i> , by Joel Chandler Harris; ink on paper (in Series I)	circa 1895
b. 43, f. 625	Gammon, Elizabeth: sampler; embroidery on linen (in Series II)	circa 1795
b. 43, f. 626	Graffam, Mary: sampler; embroidery on linen (in Series II)	1794
b. 43, f. 627	Grayson, Harry, and Maurice Rapkin: manuscript book, "Engineer Pete and his Foolish Questions," with ink illustrations (in Series I)	undated
b. 43, f. 628-629	Gruelle, Johnny: drawings (2) of Raggedy Ann and Andy; gouache, ink, colored pencil, and collage on illustration board (in Series I)	circa 1920
b. 44, f. 630	Lenski, Lois: drawing for cover of <i>Songs of Mr. Small</i> ; ink and watercolor on paper (in Series I)	1954
b. 44, f. 631	Merrill, Frank T.: drawing, "A Merry Christmas"; ink, pencil, and Chinese white on paper mounted on mat board (in Series I)	undated
b. 44, f. 632-639	Mora, Jo: drawings (8) for <i>Reynard the Fox</i> ; brown monochrome watercolor on paper (in Series I)	1901
b. 45, f. 640-647	Mora, Jo: drawings (8) for <i>Reynard the Fox</i> ; brown ink and wash on paper (in Series I)	1901
b. 46, f. 648	Newell, Peter: drawing, "The shrapnel bursting o'er his head's the climax of his troubles"; watercolor and pencil on illustration board (in Series I)	undated
b. 46, f. 649	Pitz, Henry C.: drawings (3) for <i>Robinson Crusoe</i> , by Daniel Defoe; ink on illustration board (in Series I)	circa 1936
b. 46, f. 650	Plumer, William: broadside, "The Writing Master's Invitation and Instruction," Center School; holograph (in Series II)	1802 May 10
b. 46, f. 651	Sarg, Tony: drawing, "Faust," for <i>The Classics in Slang</i> , by H. C. Witwer; ink, watercolor, and pencil on paper (in Series I)	circa 1926
b. 46, f. 652-656	Shinn, Everett: drawings (5) for <i>The Night Before Christmas</i> , by Clement Clarke Moore; ink, watercolor, and pencil on illustration board (in Series I)	circa 1942
b. 46, f. 657	Young, Art: drawing for "Long Ago," by Eugene Field; ink on paper (in Series I)	1897
b. 47, f. 658	Darley, Felix Octavius Carr: drawing for <i>Barnaby Rudge</i> , by Charles Dickens; pencil and white chalk on paper (in Series I)	undated

b. 47, f. 659	Darley, Felix Octavius Carr: drawing, possibly for James Fenimore Cooper novel; ink and wash on illustration board (in Series I)	1878
b. 47, f. 660	Darley, Felix Octavius Carr: drawing, figure sketches for unidentified project; pencil on illustration board (in Series I)	undated
b. 47, f. 661	Daugherty, James Henry: drawing, "Democracy"; ink and opaque white on paper (in Series I)	1944
b. 47, f. 662	Denslow, W. W. (William Wallace): drawing for dust jacket for Father Goose: His Book, by L. Frank Baum; ink and black chalk on paper (in Series I)	1899
b. 47, f. 663	Denslow, W. W. (William Wallace): drawing for alternate title page for The Songs of Father Goose, by L. Frank Baum and Alberta N. Hall; ink and pencil on paper (in Series I)	1900
b. 47, f. 664	Denslow, W. W. (William Wallace): drawing for end papers for Denslow's Mother Goose; ink and pencil on paper (in Series I)	1901
b. 47, f. 665	Johnson & Warner: indentures (2), partnership agreement and dissolution of partnership of Jacob Johnson and Benjamin Warner, Philadelphia; holograph (in Series II)	1808, 1816
b. 47, f. 666	Lewis, Earl B.: drawing for <i>Little Cliff's First Day of School</i> , by Clifton L. Taulbert; watercolor and pencil on paper (in Series I)	2001
b. 47, f. 667	Neill, John R.: drawing, "Tik-Tok of Oz," for Tik-Tok of Oz, by L. Frank Baum; ink and pencil on illustration board (in Series I)	1914
b. 47, f. 668	Provenson, Alice and Martin: drawing, cover design for <i>A Peaceable Kingdom: The Shaker Abecedarius</i> ; watercolor, ink, and pencil on paper (in Series I)	circa 1981
b. 48, f. 669	Shinn, Everett: drawing for <i>The Night Before Christmas</i> , by Clement Clarke Moore; ink, watercolor, and charcoal on illustration board (in Series I)	circa 1942
b. 48, f. 670	Stratemeyer Syndicate/Angell, Clare: drawing for <i>Lost at Sea</i> , by Horatio Alger, Jr.; ink and gouache on illustration board (in Series I)	circa 1904
b. 48, f. 671	Stratemeyer Syndicate/Bridge, W. B.: drawing for <i>When Santiago Fell</i> , by Ralph Bonehill; ink and gouache on illustration board (in Series I)	circa 1914
b. 48, f. 672	Stratemeyer Syndicate/Nuttall, Charles: drawing, "The circus," for <i>The Bobbsey Twins in the Country</i> , by Laura Lee Hope; gouache on illustration board (in Series I)	circa 1903
b. 48, f. 673	Stratemeyer Syndicate/Rogers, Walter S.: drawings (2) for <i>The Rover Boys Down East</i> , by Arthur M. Winfield; ink and gouache on illustration board (in Series I)	circa 1911
b. 48, f. 674	Stratemeyer Syndicate/Shute, A. B.: drawing, "'You shall go on board,' said Dan Baxter," for <i>The Rover Boys on the River</i> , by Arthur M. Winfield; gouache and pencil on illustration board (in Series I)	circa 1905
b. 48, f. 675	Stratemeyer Syndicate/Shute, A. B.: drawings (2) for <i>The Young Book Agent</i> , by Horatio Alger, Jr.; gouache on illustration board (in Series I)	circa 1905
b. 48, f. 676	Stratemeyer Syndicate/Shute, A. B.: drawings (2) for <i>The Young Volcano Explorers</i> , by Edward Stratemeyer; gouache on illustration board (in Series I)	circa 1902

b. 48, f. 677	Stratemeyer Syndicate/unidentified artist: drawings (3) for <i>With Boone on the Frontier, or, The Pioneer Boys of Old Kentucky</i> , by Ralph Bonehill; ink and gouache on illustration board (in Series I)	circa 1903
b. 48, f. 678	Vergoose, Isaac: indenture for division of estate, signed by Vergoose's four children, Peter, Isaac, Anna, and Elizabeth, and Elizabeth's husband, the printer Thomas Fleet (in Series II)	1734 Feb 21
b. 48, f. 679	Unidentified: drawing for cover of Spencer's New Copy Books; ink, wash, and pencil on paperboard (in Series II)	1884

BROADSIDE

b. Bsd, folder 680	Burchfield, Charles: drawing, "The Counter-pane Fairy," after Katherine Pyle; gouache on paper (in Series I)	1913
b. Bsd, folder 681	Kollner, Augustus: drawing of two female nudes; ink on paper (in Series I)	undated
b. Bsd, folder 682	Shinn, Everett: drawing for <i>The Night Before Christmas</i> , by Clement Clarke Moore; watercolor on paper (in Series I)	circa 1942

ART STORAGE

b. Art, f. 683	Cady, Harrison, "The Artist in his Studio"; oil on Masonite, framed (in Series I)	undated
b. Art, f. 684	Gramatky, Hardie: drawing, "Little Toot"; pastel on paper, framed (in Series I)	undated
b. Art, f. 685	Keller, Arthur Ignatius: drawing, "'I promise to make your little girl happy,' he whispered," for <i>The Virginian</i> , by Owen Wister; gouache on illustration board, framed (in Series I)	1902
b. Art, f. 686	Pogány, Willy: drawing, "The Emperor holds a stick..." for <i>Gulliver's Travels</i> , by Jonathan Swift; watercolor on paper, framed (in Series I)	circa 1917
b. Art, f. 687	Shepard, Ernest H.: drawings (2) for <i>The Wind in the Willows</i>, by Kenneth Grahame; ink, pencil, and watercolor on paper, framed (in Series I)	circa 1960
b. Art, f. 688	Smith, Jessie Willcox: painting, "On the top of the great beech-tree," for <i>At the Back of the North Wind</i> , by George MacDonald; oil on artist's board, framed (in Series I)	circa 1919
b. Art, f. 689	Unidentified artist: assemblage, with valentine and paper inscribed "Nancy Hawk"; 1838, undated watercolor and collage on paper, framed (in Series II)	

RESTRICTED FRAGILE MATERIALS

Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

b. 49, f. 690	Box 9, folder 178
b. 49, f. 691	Box 9, folder 189
b. 49, f. 692	Box 9, folder 192
b. 49, f. 693	Box 10, folder 202
b. 49, f. 694	Box 10, folder 228
b. 49, f. 695	Box 15, folder 316
b. 49, f. 696	Box 33, folder 529
b. 50, f. 697	Box 9, folders 169-170

DECORATED BOXES

b. 51	Boxes for Andre, Bemelmens, Burgess, Chapman, Clemens Dodgson, Franklin, Habberton, Hancock, Key, Lincoln, Sendak, Wiese, and Metamorphosis
b. 52	Boxes for Baum, Cox, Lathrop, Valenti, Whiting, and Wiese
b. 53	Boxes for Anglund, Burgess, Cady, Cox, Field, Ives, Smith

Series IV: Collector's files, 1829–2011*35.5 linear feet (40 boxes)*

The collection files consist mostly of the files that Shirley kept as she collected American children's literature. This includes her research, bibliographic information on books, authors, and publishers, and exhibition files. Shirley's collections were used in exhibitions at museums and libraries including the Brandywine River Museum, the High Museum of Art, the Whitney Museum of American Art, and the Beinecke Rare Book and Manuscript Library.

The strengths of this series are Shirley's collection files, research files, and exhibition files. Shirley's collection files convey her extensive collecting of American children's literature books and related materials. Shirley was interested in educational materials for children, Christmas literature, and particular authors including L. Frank Baum, Louisa May Alcott, and Robert Louis Stevenson. The files include bibliographical information on various books, book prices, and correspondence with booksellers. Exhibition files document the ways in which Shirley's collections were used in exhibitions. This includes preservation files, exhibition labels, and museum information.

Box 94 (videocassettes): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

This series is arranged in Shirley's original filing system. Many of the subject files arrived in binders and were removed from binders due to preservation concerns and kept in their original order. Card catalogs arrived in card catalog boxes and drawers. The cards were also removed and kept in their original order.

Bookseller catalogues were separated and cataloged individually and are discoverable in Orbis, Yale's online catalog.

The series is organized into nine subseries: I. Subject Files, II. Card catalogs, III. Project and exhibition files, IV. Alphabetized collection files, V. Miscellaneous collection files, VI. Materials removed from books, VII. Loose collection files, VIII. Exhibition and collector's files, IX. Collection files for manuscript materials.

Subject Files

This subseries contains materials that were once in binders. Each binder was emptied and its contents were divided into folders while maintaining original order. Each file entry represents a binder. The folder titles were taken from the binders.

b. 54, f. 698-701	Massachusetts publishers, A-L	undated
b. 54, f. 702-706	Massachusetts publishers, M-Z	undated
b. 54, f. 707-710	New York publishers, A-H	undated
b. 54, f. 711-715	New York publishers, M-Z	undated
b. 54, f. 716-721	Pennsylvania publishers, A-Z	undated
b. 54, f. 722-725	States through Kentucky publishers, C-M	undated
b. 54, f. 726-730	Geographical by States publishers, MD-WI	undated
b. 55, f. 731-734	Publishers/ Booksellers etc., I-R	undated
b. 55, f. 735-738	Index by Author/Artist, A-B	undated
b. 55, f. 739-742	Index by Author/Artist, C-D	undated

Subject Files (continued)

b. 55, f. 743-746	Index by Author/Artist, E-G	undated
b. 55, f. 747-750	Index by Author/Artist, H-K	undated
b. 55, f. 751-754	Index by Author/Artist, Q-T	undated
b. 55, f. 755-759	Index by Author/Artist, U-Z	circa 1985
b. 55, f. 760-765	Children's periodicals, A-L	circa 1997
b. 55, f. 766-769	Children's periodicals, M-Z	circa 1997
b. 56, f. 770-772	Illustrators, M-Z	circa 1998
b. 56, f. 773-776	Artists/Illustrators, A-Z	undated
b. 56, f. 777-780	Educational Children's Books, A-Z	undated
b. 56, f. 781-785	Chapbooks	1997-2002
b. 56, f. 786-789	Chapbooks, M-Z	undated
b. 56, f. 790-796	Chapbooks, A-Z	undated
b. 56, f. 797-801	Transformations, A-Z by title	undated
b. 56, f. 802-804	Stratemeyer publishers	circa 1991
b. 56, f. 805-808	Jacob Abbott at Beinecke	undated
b. 56, f. 809-811	Art, letters, Hale, Watt Kelly, Nicholson, Peters, Stowe	undated
b. 57, f. 812-816	Travel and international books, A- Z	undated
b. 57, f. 817-820	McLoughlin publishers The files were organized by subject. The first folder has materials removed from the front folder of the binder. The binder is also included with taped enclosures as an example of the arrangement of the binder and to preserve the enclosures.	undated
b. 57, f. 821-824	McLoughlin publishers	undated
b. 57, f. 825-827	Hans Christian Anderson and miscellaneous The last folder is from the back folder of the binder.	undated
b. 57, f. 828-829	Newberry award winners The last folder includes a photocopy of the binder that the materials were once stored in in order to provide access to information on the taped enclosures that were at one time in the binder.	undated
b. 57, f. 830-831	Caldecott award winners	undated
b. 57, f. 832-837	Mother Goose related materials The last folder includes a photocopy of the binder that the materials were once stored in in order to provide access to the information on taped enclosures that were at one time in the binder.	circa 1992
b. 57, f. 838	Ephemera	undated

Subject Files (continued)

b. 57, f. 839-841	Cooper to Fox authors	undated
b. 57, f. 842	Regional misc., poetry, pop-ups/moveables, education/religion, and foreign languages	undated
b. 57, f. 843	Natural history/science	undated
b. 57, f. 844-849	Miscellaneous files identified by auction	undated
b. 57, f. 850-853	Author/illustrator	undated
b. 57, f. 854	German books (in German) Also includes small broadsides from 1817.	undated
b. 57, f. 855-856	Goodrich (publisher)	undated
b. 57, f. 857-860	Goodrich (publisher)	undated
b. 58, f. 861-864	Religious books, A-Z	undated
b. 58, f. 865-867	Authors and publishers, A-Z	undated
b. 58, f. 868-870	Reference books	undated
b. 58, f. 871	Manners and behavior books	undated
b. 58, f. 872-873	McLoughlin	undated
b. 58, f. 874-879	Authors, A-Z Also includes correspondence, bookseller invoices, and research. Includes Mrs. Barney's letter to President Jackson, 1829.	circa 2003, 1829
b. 58, f. 880-883	Authors, A-L Includes enclosures that are taped on and not completely secure.	undated
b. 58, f. 884-888	Series, A-L	undated
b. 58, f. 889-893	Series, M-Y	undated
b. 58, f. 894-895	Sales listing by topic From the note on the spine of the binder: "Topics include Mother Goose, Blind, Xmas, McLoughlin, Newberry, Caldecott, Indians". Includes enclosures that are taped on and not completely secure.	undated
b. 58, f. 896-897	Authors, A-G	undated
b. 58, f. 898-901	BBS sources of validation and condition, A-G	undated
b. 59, f. 902-906	McLoughlin, A-Z	undated
b. 59, f. 907-911	Authors, P-Z	undated
b. 59, f. 912-915	Dr. Seuss	circa 2001
b. 59, f. 916-917	Christmas books	undated
b. 59, f. 918-919	Bemelmans, Sendak, Seuss, Disney books	undated

Subject Files (continued)

b. 59, f. 920-923	L authors	undated
b. 59, f. 924-928	H-Z authors	undated
b. 59, f. 929-932	M-O authors	circa 1995
b. 59, f. 933-937	P-R authors	undated
b. 59, f. 938-941	S authors	undated
b. 60, f. 942-944	T-U authors and titles	undated
b. 60, f. 945-947	V-Z authors	undated
b. 60, f. 948-951	D-G authors and titles	undated
b. 60, f. 952-956	A-E authors	undated
b. 60, f. 957-960	M-P authors	undated
b. 60, f. 961-963	A authors The binder the files were stored in is also included to preserve labels that are taped inside of the binder.	circa 1999
b. 60, f. 964-967	B authors	circa 2000
b. 60, f. 968-970	C authors	undated
b. 60, f. 971-974	F-G authors	undated
b. 61, f. 975-978	H-K authors	circa 2000
b. 61, f. 979-981	Missionary publications and American Indians	circa 1997
b. 61, f. 982-985	Christmas books authors	circa 1994, 2001
b. 61, f. 986-989	Jacob Abbott books, by title	circa 1976, 1998
b. 61, f. 990-992	Yale authors, A-G	1992
b. 61, f. 993-998	Gladstone, Hale, S. Kelly, M.M.S., Cox, Capote, Nicholson, Peters, printed books, Stowe, and Darley	1991
b. 61, f. 999-1001	Bart Auerbach appraisals	1993-1994
b. 61, f. 1002-1003	Burgess, T. and PPP: H-M	1993
b. 61, f. 1004-1006	Yale donations: 19th century educational and instructive	1990
b. 62, f. 1007-1010	Yale donations: ABC's, Baum, Defoe, Primers	1994
b. 62, f. 1011-1013	American literature, misc.	undated
b. 62, f. 1014-1017	Primers, Defoe, ABCs, Series books, Baum, PPP authors, N-W	1995

Subject Files (continued)

b. 62, f. 1018-1021	Descriptive catalogue of Yale donation and PPP authors, N-W	1994
b. 62, f. 1022-1024	Andersen, Baseball, Native Americans, Fairy tales	1995
b. 62, f. 1025-1029	Authors, A-M	circa 1996-2000
b. 62, f. 1030-1031	Rewards of Merit, periodical illustrations, broadsides, posters, wood blocks, proof illustrations, handkerchiefs, wall hanging	1987
b. 62, f. 1032-1033	Adventure books	undated
b. 62, f. 1034-1037	European authors, Youth's Companion, original art, A-M	1997
b. 63, f. 1038-1042	Poetry authors Includes a 1999 appraisal from Bart Auerbach.	1998
b. 63, f. 1043-1047	Science fiction authors Includes a 1999 appraisal from Bart Auerbach.	1997
b. 63, f. 1048-1051	Poetry and science fiction authors	1998
b. 63, f. 1052-1054	Dickens titles and Bart Auerbach appraisals	2000
b. 63, f. 1055-1059	British and continental authors, M-W	2000
b. 63, f. 1060-1063	Author listings, A-Z	2002
b. 63, f. 1064-1068	War history books and other related materials Includes a 2002 Bart Auerbach appraisal. Also includes subject files on the Revolutionary War, the War of 1812, the Civil War, World War I, and World War II. Also includes Our Flag, Yankee Doodle, Army and Navy music, Emigrants, Holidays, Folklore, Juvenile Misc., Arabian Nights, and Gilett Burgess.	circa 2002
b. 64, f. 1069-1073	American geographical areas and games	2001
b. 64, f. 1074-1077	MSS letters and Edward Lear materials Includes Bart Auerbach appraisals from 2002 and 2003.	2002
b. 64, f. 1078-1079	American authors and authors already at Beinecke, A-Z	undated
b. 64, f. 1080-1081	Letters, manuscript typescripts, N-Z	undated
b. 64, f. 1082	Authors, N-Z	undated
b. 64, f. 1083-1086	Authors, L-P	undated

Subject Files (continued)

b. 64, f. 1087-1089	Authors, Q-S	undated
b. 64, f. 1090-1093	Authors listings, A-Z	undated
b. 64, f. 1094-1096	Authors, A-L	undated
b. 64, f. 1097-1100	Authors, M-Z	undated
b. 65, f. 1101-1103	Authors, T-Z	undated
b. 65, f. 1104-1107	Listings by categories, Indian- War, clippings	circa 1998
b. 65, f. 1108-1109	Letters, A-M, typescripts and photocopies	undated
b. 65, f. 1110-1113	Subjects: foreign tongues, slavery, juvenile periodicals, games, and blind phonetics	2001
b. 65, f. 1114-1115	Original art, artists dummy illustrated manuscripts, Brandywine River Museum receipts, A-Mc	circa 1989
b. 65, f. 1116-1118	Music, drawing, school books, miniatures, almanacs	
b. 65, f. 1119-1122	Exhibit cases photocopied notes	undated
b. 65, f. 1123-1125	Exhibits materials	1991
b. 65, f. 1126-1130	Yale exhibit, photocopied and handwritten notes, case notes	1991
b. 65, f. 1131-1135	Author clippings, A-Z	undated
b. 66, f. 1136-1139	Articles/ clippings alphabetized by subject matter, A-Z	1905-2003
	Card catalogs	
	Card catalogs were received by the library in plastic boxes and metal drawers. The cards were removed for preservation and kept in their original order.	
b. 67	Authors, M-Ru	undated
b. 68	Authors, S-Z	undated
b. 69	Authors, D- Gr	undated
b. 70	Authors, H-Lu	circa 1995
b. 71	McLoughlin publishers title	undated
b. 71	Native American book authors, A-Z	undated
b. 71	Original art, A-Z Check attached to card.	undated
b. 72	Cards organized by subject, A-W	undated
b. 73	Miscellaneous files, ABC's books, schoolbooks, and series books	undated

Card catalogs (continued)

b. 74	Christmas, games, miniatures, music, other, panoramas and pantomime, and primers	undated
b. 75	A-Cu authors Includes checks.	circa 1986
b. 76, f. 1140-1150	Elton- McLoughlin, Mother Goose, Trades, Cries, Hand Colored Chapbooks, and Goodrich photocopies	undated
b. 77	Chapbooks and fairy tales	undated
b. 78	Periodicals and photography, authors A-V	undated
b. 76, f. 1151-1153	Periodicals and photography materials, authors, A-V continued	circa 1996
Project and exhibition files This subseries includes both projects that Shirley worked on and exhibitions that used her collections.		
b. 79, f. 1154	Fenn, Henry biographical information	undated
b. 79, f. 1155	Catalog cards and bibliographical materials	undated
b. 79, f. 1156	Beinecke Rare Book and Manuscript Library correspondence	1994-1999
b. 79, f. 1157	Clippings	2000, undated
b. 79, f. 1158	Exhibition catalogues Includes catalogue exhibitions from the Lilly Library at Indiana University, the Grolier Club, and From Witches to Wonder-Land.	1985-1992
b. 79, f. 1159	Catalogue of the Books of the Sumner Library Association	1859
b. 79, f. 1160	<i>Newsweek</i>	1993 May
b. 79, f. 1161	Photocopied clippings	1996
b. 79, f. 1162	"Fables, Fantasies and Everyday Things" exhibition materials	1992-1994
b. 79, f. 1163	<i>This Black Rich Country</i> typescript A typescript written by Estep Nagy.	1995 August 28
b. 79, f. 1164	General correspondence	1990-1995
b. 79, f. 1165	<i>Brandywine Catalyst</i> , correspondence, and loan agreement	1989-1997
b. 79, f. 1166	High Museum of Art loan agreement	1992 June 11
b. 79, f. 1167	The Chrysler Museum of Art materials	1995-1996
b. 79, f. 1168	Princeton University Chronicle clipping	1996
b. 79, f. 1169	Photograph slides and negatives The slides are of Danley drawings from circa 1840.	undated
b. 79, f. 1170	Whitney Museum of American Art loan agreements	1994

Project and exhibition files (continued)

b. 79, f. 1171	<i>Forbes</i> There are two copies in this folder.	1995 December 18
b. 79, f. 1172	Children's Book Collecting symposium materials	1985 November 13
b. 79, f. 1173-1176	Santa Claus collection related clippings, cards, and notes	1977-1986
b. 79, f. 1177	Catalog cards	undated
b. 79, f. 1178	<i>Tarzan</i> photocopied articles and comics	undated
b. 79, f. 1179	Currency photocopied articles	circa 1990
b. 79, f. 1180	Chapbook notes and photocopied articles	undated
b. 79, f. 1181	Women writers notes and photocopied articles	undated
b. 79, f. 1182	<i>A New Year's Present</i> photocopies	undated
b. 79, f. 1183	Noah Webster bibliographical materials	undated
b. 79, f. 1184	Writers' bibliographies Includes the works of Howard Pyle and Ludwig Bemelmans.	undated
b. 79, f. 1185-1187	Exhibition materials Includes exhibition information organized by case.	undated
b. 79, f. 1188	Donovan correspondence The correspondence does not include the first name of the correspondent.	circa 1980
b. 79, f. 1189	Exhibition ephemera	1983-1992
b. 79, f. 1190	Miscellaneous bibliographies	undated
b. 79, f. 1191	Handwritten notes	undated
b. 79, f. 1192	<i>Cry the Beloved Country</i> book jacket	circa 1948
b. 79, f. 1193	Photocopied notes and correspondence	undated
b. 79, f. 1194	Bookseller catalogs	2002
b. 79, f. 1195	The Helen E. Stubbs Memorial Lectures Includes "The Secret Lives of Richard Andre" lecture.	1990
b. 79, f. 1196-1197	Judy L. Larson typescript essays Includes two essays: "Suggs, Sucker & Sut: A Cast of Southern Comic Characters" and "The Emergence of the Defiant Child as Hero and Heroine of American Children's Literature, 1976-1925".	circa 1989
b. 79, f. 1198	W.A. Rogers photocopied articles	undated
b. 79, f. 1199	Everett Shinn photocopied correspondence	undated
b. 79, f. 1200	Richard Scarry related photographs and correspondence	circa 1997

Project and exhibition files (continued)

b. 79, f. 1201	Prints list	undated
b. 79, f. 1202	Beatrix Potter materials	circa 1997
b. 79, f. 1203	Stratemeyer materials Includes a letter from Edward Stratemeyer to his daughter Harriet.	1913, undated
b. 79, f. 1204	Untitled galley proofs	undated
b. 79, f. 1205	Mark Twain letter mimeograph The copy is very light and difficult to read.	undated
b. 86, f. 1413	<i>Victor Horton's Idea</i> oversized pamphlet (oversized)	undated
	Christmas Exhibits Includes materials related to Maccullah Hall, Shirley's article in the <i>American Book Collector</i> , the Grolier Club's Christmas exhibition, and correspondence regarding Stansbury.	1985-1987
b. 80, f. 1206	Burndy Library correspondence	1985-1987
b. 80, f. 1207	Christmas definition photocopy	undated
b. 80, f. 1208	Christmas exhibition pamphlets	1987
b. 80, f. 1209	Clippings and <i>American Book Collector</i> Includes "With Visions of Santa Claus" typescript.	1986 December
b. 80, f. 1210	General correspondence	1986-1987
b. 80, f. 1211	"Mirth and Mistletoe, A Man for All Seasons" exhibition materials Includes descriptions of cases, label mockups, and pamphlet galleys.	1987
b. 80, f. 1212	Exhibition notes	undated
b. 80, f. 1213-1215	Santa Claus materials Includes typescript notes, photocopied notes, a Christmas card, and a paper Christmas ornament.	circa 1987
b. 80, f. 1216	"A Child's Garden of Dreams" typescripts Includes typescripts describing an exhibition using Shirley's materials.	undated
b. 80, f. 1217-1218	"Read Me a Story, Show Me a Book" exhibition materials Includes photocopied notes and articles, correspondence, and mockups.	1991
b. 80, f. 1219	Library of Congress Children's Literature Center photographs	undated
b. 80, f. 1220	The Katharine Kyes Leab and Daniel J. Leab American Book Prices Current Exhibition Catalogue Award for Excellence	1991
	Correspondence	
b. 80, f. 1221	General Includes a poster from a 1991 exhibition at the Norman Rockwell Museum.	1987-1992

Project and exhibition files > Correspondence (continued)

b. 80, f. 1222	Museum Correspondence with the following museums and libraries: the Guggenheim, the Whitney, the Brandywine River Museum, and the American Antiquarian Society.	1990-1991
b. 80, f. 1223	University libraries Includes correspondence with libraries at the following universities: the University of California, Berkeley, Duke University, the University of British Columbia, Stony Brook University, and Princeton University.	1991
b. 80, f. 1224-1225	The Beinecke Rare Book and Manuscript Library Also includes clippings and a lesson plan.	1991 May
b. 80, f. 1226-1227	The Library of Congress	1986-1988
b. 80, f. 1228	Handwritten labels	undated
b. 80, f. 1229	<i>Antiquarian Book Monthly Review</i>	1992 August
b. 80, f. 1230	Exhibition layouts and notes	undated
b. 80, f. 1231	Photocopied notes and articles	circa 1988
b. 80, f. 1232-1235	Brandywine River Museum exhibition materials	1987-1990
b. 80, f. 1236	Judy Goffman correspondence	1988
b. 80, f. 1237	Beinecke Rare Book and Manuscript Library exhibition materials	1991
b. 80, f. 1238-1240	Beinecke Rare Book and Manuscript Library exhibition labels	circa 1991
b. 80, f. 1241	The American Antiquarian Society talk related materials and correspondence	1982
b. 80, f. 1242	British Children's books exhibition typescript	1987
b. 80, f. 1243	New York Public Library exhibition "From Witches to Wonder-Land" correspondence	1985-1987
b. 80, f. 1244	New York Public Library exhibition "From Witches to Wonder-Land" photocopied exhibition case list	1985
b. 80, f. 1245	Morristown exhibition correspondence Also includes photographs.	1985
b. 80, f. 1246	Darley drawings correspondence	1989
b. 80, f. 1247	Andre drawings correspondence	1988-1989
b. 80, f. 1248	Martin Gardner's Santa Claus book correspondence and related materials	1989-1990
b. 80, f. 1249	Book of the Month Club correspondence	1988 January
b. 80, f. 1250	Museum and Cartoon Art exhibit correspondence	1989
b. 80, f. 1251	"Modern Monday's" talk	1989 September

Alphabetized collection files

Many of the folders were empty when received by the library.

Upstairs Cabinets, A-Z

b. 81, f. 1252	Justin G. Schiller, Ltd. photocopied list	undated
A files		
b. 81, f. 1253	<i>Davy Crockett's Almanack</i> and <i>American Authors and their Homes</i>	1971, 1898
B files		
b. 81, f. 1254	Nicholas A. Basbanes correspondence	1992 July 29
b. 81, f. 1255-1256	<i>Collections of the Bostonian Society</i> and "W.H. Bartlett and American Magazine Illustration"	1887, 1992
b. 81, f. 1257	Book reviews clippings	circa 1975
b. 81, f. 1258	"Close Affectionate Friends" pamphlet From the Lilly Library at the Indiana University Libraries.	1999
b. 81, f. 1259-1260	B authors clippings	1987-1998
b. 81, f. 1261	B illustrators Includes photocopied articles and the <i>Brandywine Catalyst</i> .	1981 August, undated
b. 81, f. 1262	B correspondence	2001
b. 81, f. 1263	Burgess, Thornton bibliography	1978
b. 81, f. 1264	"Pene du Bois" pamphlet	undated
C files		
b. 81, f. 1265	Chapbook photocopied catalogues	circa 1998
b. 81, f. 1266	Children's literature photocopied materials and empty folders	undated
b. 81, f. 1267	<i>The New York Historical Society Quarterly Bulletin</i>	1919 January
D files		
b. 81, f. 1268-1269	Miscellaneous files	1952-2000
b. 81, f. 1270	Photocopied pamphlets regarding <i>Fruits of Disobedience</i>	undated
b. 81, f. 1271	D authors and illustrators related materials Includes a Walt Disney pamphlet focused on Mickey Mouse.	circa 1978
b. 81, f. 1272	E files Includes E illustrator files.	undated

Alphabetized collection files > Upstairs Cabinets, A-Z (continued)

b. 81, f. 1273	F files Includes the <i>American Book Collector</i> and correspondence.	1975-1990
b. 81, f. 1274	G files Includes clippings and a Jo Ann Reisler, Ltd. catalogue.	circa 1985
H files		
b. 81, f. 1275	H authors	1969-2002
b. 81, f. 1276	H illustrators	circa 1985
b. 81, f. 1277	H miscellaneous	circa 1987
b. 81, f. 1278	"Stuwwelpeter in English: Contemporaries & Successors" at Princeton University	1999
I files		
b. 81, f. 1279	I authors folder, imprints folder, and photocopied articles	undated
b. 81, f. 1280	I illustrators	1919-1985
b. 81, f. 1281	J files Includes "Meiji Japan's Preeminent Publisher of Wood-Block-Illustrated Crepe-Paper Books" and Library of Congress correspondence.	1989-1994
b. 81, f. 1282	K files Includes notes a issue of <i>The New Yorker</i> .	circa 1998
L files		
b. 81, f. 1283	L illustrators	1977-1993
b. 81, f. 1284	L authors and Edward Lear materials	1975-1982
b. 81, f. 1285	L correspondence Includes slides.	1982-1998
M files		
b. 81, f. 1286	Mc authors	1983-1984
b. 81, f. 1287	M illustrators, M miscelleaneous, Mother Goose materials, and M authors	1975-1993
b. 81, f. 1288	Moore, Clement Clarke	1849-1985
N files		
b. 81, f. 1289	N miscellaneous and N authors	undated
b. 81, f. 1290	Nast, Thomas photocopied articles	undated
O files		
b. 81, f. 1291	<i>Manuscripts</i> and "Early Children's books printed in New Jersey"	1999

Alphabetized collection files > Upstairs Cabinets, A-Z > O files (continued)

b. 81, f. 1292	O miscellaneous and O authors	undated
b. 81, f. 1293	O illustrators	1983-1991
Upstairs Cabinets, P-Z		
P files		
b. 82, f. 1294	Pyle, Howard	1984-1991
b. 82, f. 1295	Children's periodicals	1974-1977
b. 82, f. 1296	Parrish, Maxfield, P authors, and P illustrators	circa 1977
b. 82, f. 1297	Photocopied articles and Museum of American Art correspondence	circa 1998
R files		
b. 82, f. 1298	Religious files Includes <i>Phaedrus: An International Journal of Children's Literature Research</i> .	1980
b. 82, f. 1299	R illustrators clippings	undated
S files		
b. 82, f. 1300	S authors	1971-1999
b. 82, f. 1301	Tom Swift related publications	1998
b. 82, f. 1302	"The First R" and "Choice Pages from Early American Schools Books"	1955-1960
b. 82, f. 1303	S illustrators	1981-1984
b. 82, f. 1304	Museum pamphlet, loan agreement, and correspondence Includes "Digging for Treasure" pamphlet, a loan agreement with the Indianapolis Museum of Art, and correspondence with the Brandywine River Museum.	1981-1999
b. 82, f. 1305	Yale exhibitions ephemera	1999
b. 82, f. 1306	Photocopied illustrations	undated
b. 82, f. 1307	<i>American Book Collector</i> and <i>Newsweek</i>	1976-2000
b. 82, f. 1308-1309	Siasconset Casino ephemera	1974-1999
b. 82, f. 1310	T files Includes empty folders and "Treasures of Childhood: American Toys, 1870-1970".	undated
b. 82, f. 1311	V files Includes <i>Jules Verne: A Bibliography</i> and a Jules Verne Special of <i>Firsts</i> magazine.	1989-1996

Alphabetized collection files > Upstairs Cabinets, P-Z (continued)

b. 82, f. 1312-1314	W files Includes ephemera focused on women illustrators and a Webster genealogy.	1975-1997
b. 82, f. 1315	Y files Includes "The Rare Book Collections at Yale Recollections" lecture pamphlet given by Marjorie G. Wynne.	1988-1989
b. 82, f. 1316	X files	circa 1991
b. 82, f. 1317	Photographs and negatives potentially from an exhibition at Beinecke	circa 1989
b. 82, f. 1318-1319	Photographs and negatives from an exhibition	undated
b. 82, f. 1320	<i>Harper's Magazine</i>	2000 June
b. 82, f. 1321	General correspondence	1988-1997
b. 82, f. 1322	Struwwelpeter related materials	circa 2001
b. 82, f. 1323	Clippings	circa 1985
b. 82, f. 1324	Bibliographies	undated
b. 82, f. 1325	Mother Goose typescript bibliography	undated
b. 82, f. 1326	"Yankee Doodle" typescript introduction	undated
b. 82, f. 1327	<i>Mannersexhibition</i> typescript	undated
b. 82, f. 1328	<i>After Alice</i> exhibition typescript	undated
b. 82, f. 1329	Bibliography typescript	undated
b. 82, f. 1330	<i>Inkling of History</i> typescript	undated
b. 82, f. 1331	<i>Instruction with Delight</i> typescript and notes	undated
b. 82, f. 1332	<i>Colonial Reading</i> typescript	undated
b. 82, f. 1333	ABCs typescript	undated
b. 82, f. 1334-1335	Christmas typescripts	circa 1985
b. 82, f. 1336	<i>Minor Achievements</i> typescript and notes	undated
b. 82, f. 1337	<i>From Witches to Wonder-Land: American Children's Books</i> typescript	circa 1985
b. 82, f. 1338	Greenwood notes Includes correspondence.	1944-1964
b. 82, f. 1339	American Antiquarian Society correspondence	1999 September
b. 82, f. 1340	<i>Snow White and the Seven Dwarfs</i> photocopied illustrations From the book written by Wanda Gag.	undated
b. 82, f. 1341	Edward Lear photocopied correspondence	undated

Alphabetized collection files > Upstairs Cabinets, P-Z (continued)

b. 82, f. 1342	Children's books illustrations photocopies	undated
b. 82, f. 1343	Dr. Seuss Includes a photocopied article from <i>U.S. News and World Report</i> .	circa 1988
b. 82, f. 1344	<i>The History of Birds</i> photocopy	undated
b. 82, f. 1345	A & E <i>History of Santa Claus</i> photocopied correspondence	circa 1994
b. 82, f. 1346	Peter Paley and Rollo to a Bad Boy bibliography typescript	undated
b. 82, f. 1347	Winslow Homer article and handwritten lists	circa 1996
b. 82, f. 1348	General correspondence	1994-1995
b. 83, f. 1349	Exhibiton brochures Includes the following exhibitions: "From Witches to Wonder-Land American Children's Books," "Mirth and Mistletoe, A Man for All Seasons" and "A Child's Garden of Dreams".	1985-1990
b. 83, f. 1350	Magazines Includes issues of <i>Civilization</i> , <i>Historic Preservation</i> , <i>Delaware County</i> , and <i>Brandywine Catalyst</i> .	1989-1997
Miscellaneous collection files This subseries includes correspondence, exhibition files, clippings, and posters.		
b. 83, f. 1351	<i>Harper's New Monthly Magazine</i> photocopy	undated
b. 83, f. 1352	E. Boyd Smith illustration	undated
b. 83, f. 1353	C. Dudley Brown & Associates, Inc. invoices	2003
b. 83, f. 1354	Barry Moser exhibition label	2003
b. 83, f. 1355	Photocopied magazine articles Also includes an issue of <i>People</i> magazine.	2003
b. 83, f. 1356	Beinecke exhibiton description typescript and case arrangement list	1991-2003
b. 83, f. 1357-1360	Bibliography photocopies	circa 2004
b. 83, f. 1361	Julian L. Lapidés correspondence and Master's Thesis	2001
b. 83, f. 1362	Darley and Avery correspondence	1993
b. 83, f. 1363	"Little Soldier Boy" and "Yankee Doodle" photocopied bibliographies	undated
b. 83, f. 1364	University of British Columbia correspondence	1987-1991
b. 83, f. 1365	American Antiquarian Society correspondence	1980
High Museum of Art materials		

Miscellaneous collection files > High Museum of Art materials (continued)

b. 83, f. 1366-1370	General related materials Includes correspondence, photographs, ephemera, and clippings related to the Dream Makers exhibition at the museum.	1992-1993
b. 83, f. 1371	Correspondence and photocopied materials	1987-1993
b. 83, f. 1372-1373	Checklist and artwork photocopies	1991
b. 83, f. 1374	Correspondence and layout	1991
b. 83, f. 1375-1376	Book list and photocopies	undated
b. 83, f. 1377	Photocopied book list	1992
b. 83, f. 1378	Correspondence and appraisals	1992
b. 83, f. 1379-1380	Drawing and painting list, inventory, and appraisal	1992
b. 83, f. 1381	Holly Keller correspondence and typescript	1993
b. 83, f. 1382	The Chrysler Museum correspondence	1993
b. 83, f. 1383	New York Historical Society press releases	1993
b. 83, f. 1384-1387	Foam exhibition labels	undated
b. 84, f. 1388-1390	1998 Shirley Gift Includes miscellaneous pamphlets, clippings, notes, and other ephemera. Also includes a note indicating that 21 monographs were removed from the file to be cataloged individually in 2000.	1982-1997
b. 84, f. 1391-1395	2000 Shirley Gift Includes photocopied and typescript bibliographies with annotations and notes.	2001
b. 85, f. 1408-1411	Poem and book timelines (oversized)	undated
b. 85, f. 1412	"Read Me a Story, Show Me a Book" exhibition poster (oversized)	undated
b. 86, f. 1414	Dream Makers: American Book Illustrators poster (oversized)	circa 1992
b. 86, f. 1415-1416	<i>The Widow's Broom</i> poster and related materials	undated
b. 86, f. 1417	<i>The Wizard of Oz</i> film poster	undated
	1997 Shirley Gift	
b. 84, f. 1396-1397	L. Frank Baum materials	1929-1986
b. 84, f. 1398	A, B, and C authors photocopied articles and copper plate	undated
b. 84, f. 1399	Photocopied articles	undated
b. 84, f. 1400-1402	L. Frank Baum photocopied correspondence	1978 November 20

Miscellaneous collection files > 1997 Shirley Gift (continued)

b. 84, f. 1403	John Greene Chandler materials and articles	1975-1985
b. 84, f. 1404	Swann Auction catalogue, clippings, and photocopied <i>Alice in Wonderland</i> articles	1899-1942
b. 84, f. 1405	G author clippings and fairy tale clippings	1983-1988
b. 84, f. 1406-1407	Museum ephemera and clippings	1929-1980
b. 87	Materials removed from books These items were removed from Mrs. Shirley's books. The books have been catalogued separately and the call numbers	1877-1989
b. 88	Materials removed from books	1877-1989
Loose collection files		
b. 89, f. 1418	Guest room and den files Includes photocopied bibliographic descriptions.	undated
b. 89, f. 1419	Typescript list of works with annotations	undated
b. 89, f. 1420	Cellar files Includes photocopied bibliographic descriptions.	undated
b. 89, f. 1421	International book bibliographic descriptions	undated
b. 89, f. 1422-1441	Materials removed from books Includes Shirley catalog numbers on postcards, lists, and clippings. The materials were removed from books before this addition was processed in 2019.	1908-2010
b. 89, f. 1442	Christmas materials removed from books	1991-1995, undated
b. 89, f. 1443	William H. Armstrong clipping and handwritten note addressed to Shirley	undated
b. 89, f. 1444	"Scribner Series for Young People", "American Collector" fragments and "The 1938 Compass"	1938
b. 89, f. 1445	Miscellaneous correspondence	1988-2002
b. 89, f. 1446	Book notes Includes handwritten and typescript notes	undated
b. 89, f. 1447	Miscellaneous items in the collection Includes notes and photocopied articles.	undated
b. 89, f. 1448	Brian Alderson notes and photocopies	2006
b. 89, f. 1449	"John Chapman: A Bibliography of "Johnny Appleseed" in History, Literature and Folklore" photocopied article	undated
b. 89, f. 1450	Materials removed from "Booth Tarkington, a bibliography"	1933, undated

Loose collection files (continued)

b. 89, f. 1451	Notes removed from "Children's literature: books and manuscripts, an exhibition"	undated
b. 89, f. 1452	"Stuff and Nonsense: Humorous Illustrators of the American Children's Books from the Late 18th Century through the 19th century" photocopy	circa 1984
b. 89, f. 1453	Bibliographic descriptions	undated
b. 89, f. 1454	Photocopied correspondence Includes a letter addressed to Betsy Shirley from Barry M.	undated
b. 89, f. 1455	Children's cabinet card album photocopy	1997 November 30
b. 89, f. 1456	U.M.I research collections photocopies and ephemera	circa 1991
b. 89, f. 1457	Kennedy Galleries materials	1997 September 18
b. 89, f. 1458	"Mr. Revere and I" prints	undated
b. 89, f. 1459	Fragments removed from books The fragments were removed from books before the collection was processed in 2019.	undated
b. 89, f. 1460-1461	Handwritten notes Includes dates and lists of books and authors.	undated
b. 90, f. 1462-1465	Photocopied materials Includes bibliographies and articles.	undated
b. 90, f. 1466	Margolis & Moss correspondence and photocopied materials	1997 November 1
b. 90, f. 1467	Book covers	undated
b. 90, f. 1468	Annual Report of the Pennsylvania Training School for Feeble-Minded Children	1868
b. 90, f. 1469	"Building a Special Collection for Children's Literature in Your Library" article	1998
b. 90, f. 1470-1471	Bulletin of the New York Public Library photocopies	undated
b. 90, f. 1472	Welch Chronological Index	undated
b. 90, f. 1473-1476	Broadsides and chapbooks	1874-1881
	Exhibition and collector's files Box 94 (videocassettes): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 90, f. 1477	Brandywine River Museum exhibition materials	1984-1986
b. 90, f. 1478	Unidentified photograph	undated

Exhibition and collector's files (continued)

b. 90, f. 1479	Collector's files Materials are mostly focused on Christmas exhibitions.	1987-2002
b. 90, f. 1480-1481	Miscellaneous collector's files	1990-2002
b. 90, f. 1482-1484	Exhibition catalogs	1917-2000
b. 90, f. 1485-1487	Library of Congress Children's Literature Center exhibition catalogs Includes Children's World Book Day pamphlets.	1984-1998
b. 90, f. 1488	Off prints and extracts	1952-1984
b. 90, f. 1489	Sale catalogs	1934-2002
b. 90, f. 1490-1494	Miscellaneous exhibition materials Includes a publication in Russian.	1986-1998
b. 90, f. 1495-1498	Collector's files Includes photocopied materials.	1993
b. 90, f. 1499	Justin H. Howard drawings photos	undated
b. 90, f. 1500	Maurice Sendak drawings photos	undated
b. 90, f. 1501	Brandywine River Museum receipt	1998 February 6
b. 90, f. 1502	Blank Christmas cards	undated
b. 94, f. 1503, ■■■■ 39002137156627	"Serving Those Who Serve Children" 1 Videocassette (VHS) 00:10:40 Duration (HH:MM:SS.mmm) HiFi audio is not present. Box 94 (videocassette): Use of original is restricted. Reference copies may be requested. Consult Access Services for further information.	undated
b. 91, f. 1504	Negatives	undated
b. 94, f. 1505, ■■■■ 39002137156635	"Dream Makers" 1 Videocassette (VHS) 00:11:20 Duration (HH:MM:SS.mmm) HiFi audio is not present. Box 94 (videocassettes): Use of original is restricted. Reference copies may be requested. Consult Access Services for further information.	1992 January 2
b. 94, f. 1506, ■■■■ 39002137156643	"A Conversation with Maurice Sendak" 00:16:22 Duration (HH:MM:SS.mmm) Stereo is present. Black levels vary throughout the tape. Box 94 (videocassette): Use of original is restricted. Reference copies may be requested. Consult Access Services for further information.	1993 September
b. 94, f. 1507	"Arts and Entertainment Network Biography: Santa Claus" VHS This VHS is available widely and therefore was not sent to be reformatted. Further information can be found in the collection files.	1994
b. 91, f. 1508-1510	Dream Makers exhibition materials	1992-1993

Exhibition and collector's files (continued)

b. 91, f. 1511	Bookplate stamps Includes two stamps used in Betsy Beinecke Shirley's bookplates.	undated
b. 91, f. 1512	Exhibition ephemera and related materials	1994-1998
b. 91, f. 1513	Whitney Museum of American Art exhibition photographs and correspondence	1994
b. 91, f. 1514	Correspondence and typescript of "The Child and Juvenile Anti-Slavery Narrative"	1995
Collection files for manuscript materials Organized alphabetically by author.		
b. 92, f. 1515	Adams, William T. related correspondence	1987 April 8
b. 92, f. 1516	Alcott, Louisa May materials Includes clippings, related correspondence, and typescript correspondence.	1935-1994
b. 92, f. 1517	Alden, Isabella typescript correspondence	undated
b. 92, f. 1518	Anderson, Hans C. clippings and photocopied clippings	circa 2001
b. 92, f. 1519	Andre, Richard labels and addresses	undated
b. 92, f. 1520	Angelo, Valenti correspondence	1966 December 16
b. 92, f. 1521	Anglund, Joan W. business cards and labels	undated
b. 92, f. 1522	Ardizzione, Edward correspondence	1976 May 21
b. 92, f. 1523	Atwood, F.G. labels	undated
b. 92, f. 1524	Averill, Esther H. Library of Congress newsletter	1996 October 1
b. 92, f. 1525	Ballantyne, R. M. photocopied bookseller description	circa 1987
b. 92, f. 1526	Barber, Caroline correspondence	1996 August 28
b. 92, f. 1527	Barrie, J. M. correspondence transcript	
b. 92, f. 1528	Baum, L.F. correspondence description and research	undated
b. 92, f. 1529	Beard, Daniel C. invoice	1996 March 8
b. 92, f. 1530	Beinecke, Walter correspondence	1990 March 19
b. 92, f. 1531	Bemelmans, Ludwig statement of provenance	undated
b. 92, f. 1532	Billings, Hammet correspondence	1938 July
b. 92, f. 1533	Birch, Reginald label	undated
b. 92, f. 1534	Briney, Herman H. handwritten citation	undated
b. 92, f. 1535	Boutet de Monvel, Maurice photocopied materials	undated

Collection files for manuscript materials (continued)

b. 92, f. 1536	Brown, Marcia correspondence	undated
b. 92, f. 1537	Bruton, W. label	undated
b. 92, f. 1538	Bulla, Clyde clipping	undated
b. 92, f. 1539	Burchfield, Charles label	undated
b. 92, f. 1540	Burgess, Gelett materials Includes photographs, photocopies, and labels.	undated
b. 92, f. 1541	Cady, Harrison labels	undated
b. 92, f. 1542	Capote, Truman related materials	1988
b. 92, f. 1543	Church, Frederich S. photocopied articles	undated
b. 92, f. 1544	Clemens, Olivia photocopied article	undated
b. 92, f. 1545	Clemens, Samuel typescript note	undated
b. 92, f. 1546	Cogger, Edward typescripts and labels	undated
b. 92, f. 1547	Colwell, William labels	undated
b. 92, f. 1548	Coolidge, Susan typescript bookseller description and photocopy	undated
b. 92, f. 1549	Cox, Palmer bookseller descriptions and photocopied materials	circa 1999
b. 92, f. 1550	Crane, William D. clippings and bookseller description	undated
b. 92, f. 1551	Cruikshank, George photocopied materials	undated
b. 92, f. 1552	Darley, F.O.C. photocopied materials	undated
b. 92, f. 1553	Denslow, W.W. labels	undated
b. 92, f. 1554	Dodge, Mary M. photocopied materials	circa 1992
b. 92, f. 1555	Dodgson, C.L. photocopied materials	undated
b. 92, f. 1556	du Bois, William P. labels	undated
b. 92, f. 1557	Earle, Alice Morse photocopies articles and correspondence	undated
b. 92, f. 1558	Eaton, Caroline provenance notes	undated
b. 92, f. 1559	Falls, Charles B. photocopied correspondence	undated
b. 92, f. 1560	Fame's Tribute to Children description	undated
b. 92, f. 1561	Fox, Fontaine postage	undated
b. 92, f. 1562	Francis, Joseph Greene scrapbook description	undated
b. 92, f. 1563	Franklin, Benjamin correspondence and typescripts	1940
b. 92, f. 1564	Frost, A.B. labels	undated

Collection files for manuscript materials (continued)

b. 92, f. 1565	Gag, Wanda bookseller description	undated
b. 92, f. 1566	Goodwin, Polly handwritten notes	undated
b. 92, f. 1567	Gruelle, Johnny labels	undated
b. 92, f. 1568	Hale, Sarah Josepha clippings and correspondence	circa 1942
b. 92, f. 1569	Haven, Alice bookdescription	undated
b. 92, f. 1570	Hawthorne, Nathaniel correspondence description	undated
b. 92, f. 1571	Hemingway, Ernest photocopies article	undated
b. 92, f. 1572	Hensen, Jim preservation photocopied materials and clippings	circa 1990
b. 92, f. 1573	Herford, Oliver bookseller description	undated
b. 92, f. 1574	Hochstein, Anthony labels	circa 1989
b. 92, f. 1575	Hopkins, Livingston labels and photocopied articles	circa 1989
b. 92, f. 1576	Howard, Justin labels	circa 1989
b. 92, f. 1577	Humphrey, Maud labels	circa 1989
b. 92, f. 1578	Jenks, Tudor book description	circa 1989
b. 92, f. 1579	Jewett, Sarah Orne clippings and photocopied articles	undated
b. 92, f. 1580	Johnston, David C. book descriptions	undated
b. 92, f. 1581	Keller, Helen related correspondence and photocopied materials	circa 1986
b. 92, f. 1582	Kemble, Edward W. photocopied handwritten note	undated
b. 92, f. 1583	Kent, Rockwell labels	circa 1989
b. 92, f. 1584	Lathrop, Dorothy envelope	undated
b. 92, f. 1585	Lawson, Robert handwritten note	circa 1936
b. 92, f. 1586	Munro, Leaf typescript correspondence transcript	undated
b. 92, f. 1587	Lear, Edward typescript correspondence transcript	undated
b. 92, f. 1588	Leslie, Eliza book descriptions	undated
b. 92, f. 1589	Lewis, C.S. correspondence transcript and description	undated
b. 92, f. 1590	Lewis, Dio handwritten note	undated
b. 92, f. 1591	Lincoln, Abraham photocopied articles and notes	undated
b. 92, f. 1592	Longfellow, Henry W. photocopied transcript description	undated
b. 92, f. 1593	McLoughlin Bros. book descriptions	circa 2011
b. 92, f. 1594	Melville, Herman photocopied Tinker bibliography	undated

Collection files for manuscript materials (continued)

b. 92, f. 1595	Merrill, Frank labels and typescript information	circa 1973
b. 92, f. 1596	Mitchell, John Ames item descriptions	undated
b. 92, f. 1597	Mitchell, Margaret photocopied materials	undated
b. 92, f. 1598	Moore, Clement C. manuscript collection descriptions	undated
b. 92, f. 1599	Mora, Joseph J. labels and photocopied labels	undated
b. 92, f. 1600	Moser, Barry correspondence	1988 May 4
b. 92, f. 1601	Newell, Peter notes	undated
b. 92, f. 1602	Christmas card from the Macmillan Company	undated
b. 92, f. 1603	Ritz, Henry C. labels	circa 1989
b. 92, f. 1604	Porter, Eleanor H. handwritten notes	undated
b. 92, f. 1605	Potter, Beatrix photocopied correspondence transcript	undated
b. 92, f. 1606	Pritchard, Edward photocopied articles	circa 2011
b. 92, f. 1607	Provinson labels	circa 1989
b. 92, f. 1608	Pyle, Howard labels	circa 1989
b. 92, f. 1609	Rackham, Arthur related correspondence	circa 1990
b. 92, f. 1610	Rey, H. A. item description	undated
b. 92, f. 1611	Reynolds, Cuyler photocopied materials	undated
b. 92, f. 1612	Richards, Laura E. book description	1956 January 3
b. 92, f. 1613	Richardson, Frederick labels	circa 1992
b. 92, f. 1614	Roche, James Jeffrey photocopied article	undated
b. 92, f. 1615	Rogers, W. A. labels	circa 1989
b. 92, f. 1616	Sands, Benjamin related correspondence	circa 1947
b. 92, f. 1617	Schultz, Charles M. bibliographical information	undated
b. 92, f. 1618	Sendak, Maurice correspondence and labels Includes correspondence from Maurice Sendak to Betsy Beinecke Shirley.	1978-1992
b. 92, f. 1619	Seuss, Dr. photocopied item description	undated
b. 92, f. 1620	Sheppard, W. L. labels	circa 1989
b. 92, f. 1621	Shimini, Symeon handwritten note	undated
b. 92, f. 1622	Shinn, Everett labels	circa 1989
b. 92, f. 1623	Smith, E. Boyd labels and photocopied articles	circa 1989

Collection files for manuscript materials (continued)

b. 92, f. 1624-1625	Sperry, J. Austin transcripts, correspondence, and related materials	2001-2002
b. 92, f. 1626	Stephens, Henry L. labels	circa 1989
b. 92, f. 1627	Stowe, Harriet B. envelope and typescript correspondence description	undated
b. 92, f. 1628	Stratemeyer, Edward correspondence and book descriptions	1975-1993
b. 92, f. 1629	Sully, Thomas correspondence typescript transcript	undated
b. 92, f. 1630	Tarklington, Susanah correspondence description	undated
b. 92, f. 1631	Taylor, Bayard book description	undated
b. 92, f. 1632	Tenggren, Gustaf art description	undated
b. 92, f. 1633	Tenniel, John correspondence transcript	undated
b. 92, f. 1634	Thackeray, William book descriptions and correspondence transcript	undated
b. 92, f. 1635	Towne, Lucretia book description	undated
b. 92, f. 1636	Tyler, Moses Coit notes and photocopied article	undated
b. 92, f. 1637	Walt Disney Productions photocopied labels and conservation report	undated
b. 92, f. 1638	Watt, Isaac related photocopied correspondence	undated
b. 92, f. 1639	Webster, Jean related correspondence	undated
b. 92, f. 1640	Webster, Noah photocopied research	undated
b. 92, f. 1641	Wells, Carolyn photocopied articles	undated
b. 92, f. 1642	Whitter, John G. book description	undated
b. 92, f. 1643	Weise, Kurt labels and book descriptions	undated
b. 92, f. 1644	Wilder, Laura I. clippings and book descriptions	undated
b. 92, f. 1645	Williams, Chester bibliographical information	undated
b. 92, f. 1646	Zemach, Margot label	undated
b. 92, f. 1647	Harlinquinade description	undated
b. 93, f. 1648	Adams, Hannah book description and correspondence	circa 1823
b. 93, f. 1649	Adams, John correspondence description	undated
b. 93, f. 1650	Bache, Franklin correspondence transcript	undated
b. 93, f. 1651	Bartlett, Hannah book description	undated
b. 93, f. 1652	Burr, Aaron correspondence transcript	undated
b. 93, f. 1653	Eliot, John book descriptions and related materials	undated
b. 93, f. 1654	English, Mary related materials	undated

Collection files for manuscript materials (continued)

b. 93, f. 1655	Fleet envelope	undated
b. 93, f. 1656	Fritchie, Barbara correspondence and photocopied descriptions	undated
b. 93, f. 1657	Griva, Edward notes and book descriptions	undated
b. 93, f. 1658	Gwynne Temporary Home for Children correspondence	undated
b. 93, f. 1659	Harrington, Mary item descriptions and correspondence	undated
b. 93, f. 1660	Johnson, Lady Bird related correspondence	1994
b. 93, f. 1661	Key, Francis Scott related correspondence	1996 May 7
b. 93, f. 1662	Martin Luther King, Jr. related photocopied materials	circa 1993
b. 93, f. 1663	Marlborough, MA notes	undated
b. 93, f. 1664	Phillips, Lydia book descriptions	undated
b. 93, f. 1665	Prince, John biographical information	undated
b. 93, f. 1666	Ray, Nicholas related correspondence	circa 1992
b. 93, f. 1667	Rowson, Mrs. photocopied research	undated
b. 93, f. 1668	Salem, MA item descriptions	undated
b. 93, f. 1669	Smith, John Jay correspondence description	undated
b. 93, f. 1670	Steichen, Edward book description	undated
b. 93, f. 1671	Sumner, Esther Puffer research	2011 March 17
b. 93, f. 1672	Taylor, John bibliographical information	undated
b. 93, f. 1673	Thoreau, Henry David related materials	undated
b. 93, f. 1674	Trotter, Mary and Rebecca item descriptions	circa 1991
b. 93, f. 1675	Tyrell, Leon photocopied materials	undated
b. 93, f. 1676	Vergoose clipping and photocopied materials	undated
b. 93, f. 1677	Wadsworth, Benjamin book notes	undated
b. 93, f. 1678	Washington, George related correspondence	circa 1985
b. 93, f. 1679	White, William Allen item descriptions	undated
b. 93, f. 1680	Whiting, Elizabeth photocopied and typescript materials	circa 2011
b. 93, f. 1681	Williard, John biographical information	undated
b. 93, f. 1682	Unidentified artist notes	undated
b. 93, f. 1683	Unidentified author photocopy	undated
b. 93, f. 1684	Michael Josephs artworks	undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Art -- Collectors and collecting
Books -- Pirated editions
Children's art
Children's literature, American
Children's writings
Children -- Conduct of life
Illustration of books -- 19th century
Illustration of books -- 20th Century
Illustrators
Indians of North America -- Missions
Picture books for children
Pressed flower pictures
Wild flowers -- Palestine

Geographic Names

Alaska -- Description and travel
Alaska -- Gold discoveries

Genres / Formats

Advertising cards
Albums (Books)
Ambrotypes (photographs)
Diaries
Drawings (visual works)
Dummies (Publishing)
Exercise books
Gem photographs
Hand-colored illustrations
Harlequinades (books)
Juvenile literature
Juvenilia
Medals
Oil paintings (visual works)
Pen and wash drawings
Penmanship specimen books
Photograph albums
Photographic prints
Poetry
Rewards of merit
Samplers (embroidery)
Scrapbooks
Visiting cards
Watercolors (paintings)
Wood blocks (printing blocks)

Names

Santa Claus
Shirley, Betsy Beinecke

Corporate Body

American Baptist Missionary Union. Assam
Mission

Contributors

Shirley, Betsy Beinecke, collector
Alcott, Louisa May, 1832-1888
Anderson, Alexander, 1775-1870
André, R. (Richard), 1834-1907
Angelo, Valenti, 1897-1982
Anglund, Joan Walsh, 1926-
Bemelmans, Ludwig, 1898-1962
Billings, Hammatt, 1818-1874
Boutet de Monvel, Louis Maurice, 1850-1913
Boutet de Monvel, Roger, 1879-1951
Bowles, Carington, 1724-1793
Bransom, Paul, 1885-1979
Bruton, W. (William), 1854 or 1855-1885
Burgess, Gelett, 1866-1951
Cady, Harrison, 1877-1970
Capote, Truman, 1924-1984
Church, Frederick S. (Frederick Stuart),
1842-1924
Clemens, Samuel Langhorne, 1835-1910
Cogger, Edward P.
Cox, Palmer, 1840-1924
Cruikshank, George, 1792-1878
Darley, Felix Octavius Carr, 1822-1888
Denslow, W. W. (William Wallace), 1856-1915
Dodgson, Charles Lutwidge, 1832-1898
Drayton, Grace G. (Grace Gebbie), 1877-1936
Falls, C. B. (Charles Buckles), 1874-1960
Field, Eugene, 1850-1895
Francis, J. G. (Joseph Greene), 1849-1930
Franklin, Benjamin, 1706-1790
Frost, A. B. (Arthur Burdett), 1851-1928
Furness, William Henry, 1802-1896
Grimaldi, Stacey, 1790-1863 (Toilet)
Goodwin, Polly, 1908-2007
Gruelle, Johnny, 1880-1938
Hale, Sarah Josepha Buell, 1788-1879

Hancock, Ebenezer, 1741-1819
Hancock, John, 1737-1793
Hopkins, Livingston, 1846-1927
Ives, Sarah Noble, 1864-1944
Keller, Helen, 1880-1968
Kemble, E. W. (Edward Windsor), 1861-1933
Lathrop, Dorothy Pulis, 1891-1980
McVickar, H. W. (Harry Whitney), 1860-1905
Melvill, Allan, 1782-1832
Moore, Clement Clarke, 1779-1863
Mora, Jo, 1876-1947
Newell, Peter, 1862-1924
Petersham, Maud, 1890-1971
Pogány, Willy, 1882-1955
Reynolds, Cuyler, 1866-1934
Rogers, W. A. (William Allen), 1854-1931
Sands, Benjamin
Shimin, Symeon, 1902-1984
Shinn, Everett, 1876-1953
Smith, Jessie Willcox, 1863-1935
Sperry, J. Austin (Jacob Austin), 1823-1896
Stephens, H. L. (Henry Louis), 1824-1882
Stratemeyer, Edward, 1862-1930
Twain, Mark, 1835-1910
Tyler, Mary Elizabeth Sawyer, 1806-1889
Tyrrell, Leon M., b. 1875
Van Loon, Hendrik Willem, 1882-1944
Washington, George, 1732-1799
Webster, Noah, 1758-1843
Whiting, Mary Elizabeth Flint, 1823-1891
Whittier, John Greenleaf, 1807-1892
Wiese, Kurt, 1887-1974
Johnson & Warner
McLoughlin Bros
Nazareth Hall
Peekskill Military Academy (Peekskill, N.Y.)