

Yale University Library  
Beinecke Rare Book and Manuscript Library

# Guide to the Laura Bailey Collection of Gender and Transgender Materials

GEN MSS 787



by Leigh Golden and Michael Rush

August 2011

P. O. Box 208330  
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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** GEN MSS 787

**CREATOR:** Bailey, Laura E., 1951-

**TITLE:** Laura Bailey collection of gender and transgender materials

**DATES:** 1850s-2013

**PHYSICAL DESCRIPTION:** 77.81 linear feet (92 boxes + 1 broadside folder)

**LANGUAGE:** English

**SUMMARY:** The Laura Bailey Collection of Gender and Transgender Materials consists of a broad range of visual materials, including photographs, postcards, and many types of printed ephemera; manuscript materials, and audiovisual materials. The collection is organized largely as it was received from Bailey, with many materials in binders according to category of gender or transgender culture or performance as assigned by Bailey. Also included is a catalog for the collection compiled by Bailey and the hand-written index cards she used to catalog it.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.lbailey>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.lbailey>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.            box  
        item barcode

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## Administrative Information

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### Immediate Source of Acquisition

Purchased from Laura Bailey on the Edwin J. Beinecke Book Fund, 2010. The index cards were the gift of Laura Bailey, 2010.

## Conditions Governing Access

The materials are open for research.

Box 24 (audiovisual materials): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 88 (compact disks): Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

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## Conditions Governing Use

The Laura Bailey Collection of Gender and Transgender Materials is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

Laura Bailey Collection of Gender and Transgender Materials. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

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## Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections [as they are acquired], and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

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## Laura Bailey

As a natural born lifetime collector of the ephemeral, Laura Bailey has bought and sold, as both a collector and a rare book and rare paper collectibles dealer professionally in the international markets. In addition to real life experience, Laura's academic credentials include New York University and The New School for Social Research.

Her life experiences included touring in a band as a multitalented musician - (trumpet, organ, all keyboard instruments, and electronic music),- working in the hospitality industry as both manager and owner of a resort hotel in Eastern Long Island, and owning a bookstore in New York City's historic Greenwich Village. Laura Bailey was a conscientious activist even before Stonewall in 1969, and remains a staunch supporter of Human Rights today.

Laura's expansive varied collections have included beat poetry, original 20th Century art, Mayan art, stamps, and erotica. Laura continues her passions for collecting materials reflective of cultural diversity,

societal taboos, and those discriminated against, ignored, persecuted and forgotten. Laura's current collection in inventory and sheer numbers ranges in the hundreds of thousands.

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## Scope and Contents

The Laura Bailey Collection of Gender and Transgender Materials consists of a broad range of visual materials, including photographs, postcards, and many types of printed ephemera; manuscript materials, and audiovisual materials. The collection is organized largely as it was received from Bailey, with many materials in binders according to category of gender or transgender culture or performance as assigned by Bailey. Also included is a catalog for the collection compiled by Bailey and the hand-written index cards she used to catalog it.

The collection has been cataloged in two groups. The printed component, comprised of books, magazines, newsletters, and a variety of printed ephemera, is in the process of being cataloged in the Yale Library's online catalog. The archival component is described in brief in this finding aid. More detailed descriptions will be added in the future. The collection catalog and index cards detail the contents of the entire collection, including the printed component.

The first piece Laura Bailey bought in the 1960's was a digest entitled "Muscle Man in Silks" about a body builder who "had a weakness for women's silk lingerie." She went on to gather, widely and internationally, any material that exhibited or commented on gender variation: photographs, postcards, flyers and programs for night clubs, sheet music, and clippings. These cover a wide range of gender expression, from drag queens and kings to cowgirls and bearded ladies. This finding aids lists materials as received from Laura Bailey - most of them gathered into thematic groups in scrapbooks and photo albums.

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## Arrangement

The collection is organized into five series: Series I. Photographs; Series II. Manuscript and Printed Materials; Series III. Correspondence; Series IV. Index Cards; and Series V. Audiovisual Materials.

## Collection Contents

### Series I: Photographs, 1850s-1990s

17.19 linear feet (17 boxes)

This series consists of photographic material, with associated printed material, organized into categories of gender and transgender culture or performance as assigned by Laura Bailey.

Materials are stored in binders as received from Laura Bailey, which are arranged in rough alphabetical order by the title assigned to the binder by Bailey.

b.1	"11 photos"	circa 1940
b.1	Bernhardt, Sarah	
b.1	Bearded Ladies	
b.1	<a href="#">Carrousel de Paris</a>	1962
b. 25 Oversize	Le Carrousel de Paris on Tour, Florence, Italy - Photo by Locche	circa 1960
b. 25 Oversize	Le Carrousel, "Final Act" - Photo by Karuna	1959
b. 25 Oversize	Le Carrousel on Tour, Belgium (?)	circa 1960
b. 25 Oversize	Le Carrousel on Tour, Florence, Italy	1960
b.1	<a href="#">Cartes de visite of American Burlesque Actresses / Performers / Singers</a> Contains a group of twenty Carte de visite photographs.	1870s
b.1	Caution - explicit photographs	
b.1	Coccinelle	1955
b. 25 Oversize	Coccinelle et CriCri Mory, Limoger	1959
b.1	Cowgirls	
b.2	Cross Dressers	
b.2	Crossdressed Cabinet Cards	1880s
b.2	Crossdressed Cabinet Cards - Theatricals	1880s-1890s
b. 26 Oversize	Crossdressing Amateurs	
b.2	Crossdressing Comedy	
b.2	<a href="#">Crossdressing Mounted Photographs</a>	1850s-1910s
b.2	Eltinge, Julian	1904-1917
b.2	Explicit photographs	
b.2	Explicit photographs	
b.3	Female Impersonators 3 Folders	

b. 27 Oversize	Female Impersonators	
b. 28 Oversize	Female Impersonators Contains some printed material.	
b. 3	Female Impersonators	1880s-1930s
b. 3	Female Impersonators Contains some printed material.	1930s-1950s
b. 3	Female Impersonators, Amateur	1943-1960s
b. 3	Female Transformists	
b. 3	Gerbiou, Francois	1960s-1970s
b. 3	Halloween in S.F.	
b. 32 Oversize	K.C. Show, Memorial Hall, Melrose, November 24/[19]30, framed.	1930
b. 4	Klaw, Irving - Female Impersonators	
b. 4	A Lady at Home	
b. 4	"La Loge de Thalie"	1990s
b. 4	"Les Girls"	
b. 4	Miscellaneous photographs	
b. 5	Miscellaneous photographs	
	Miss Gay Black Ohio	
b. 5	Miss Gay Black Ohio, 1995 etc.	1993-1997
b. 5	Miss Black Gay Ohio, Miss Groovy Guy, etc. (Flower Binder) Contains personal pictures from the 1960s, including school photographs.	1960s; 1982-1983
b. 5	Mr. Groovy Guy	1992
b. 6	Miss Black Gay Ohio <i>2 Folders</i>	1977-1980; 1982
b. 6	Miss Black Gay Ohio, 1985 - Miss Groovy Guy, 1988	1985, 1988
b. 6	Parisian Criminals	1980s
b. 6	Photographs	1890s-1960s
b. 28 Oversize	"Photos"	1980s
b. 29 Oversize	Portraits	1990s
b. 30 Oversize	Portraits	1990s
b. 7	P.O.W.	

b. 7	P.O.W.	
b. 7	Sicilian boy posed in woman's clothing, photographs by Baron Wilhelm von Gloeden.	circa 1898
b. 7	Stereo Cards	1880s
	Studio Sinclair	
b. 31 Oversize	<a href="#">Bambi - Sinclair</a>	
b. 31 Oversize	Biche - Studio Sinclair	
b. 31 Oversize	Capucine - Photo Charles Sinclair <i>3 Folders</i>	
b. 31 Oversize	D'Olban, Alexandra - Studio Sinclair	
b. 31 Oversize	Daury, Laurence - Studio Sinclair	
b. 31 Oversize	Dollar, Julia - Studio Sinclair	
b. 31 Oversize	Dolly - Studio Sinclair	
b. 31 Oversize	Esperanza - Studio Sinclair <i>2 Folders</i>	
b. 31 Oversize	Giovanna - Sinclair	
b. 31 Oversize	Irene - Studio Sinclair	
b. 31 Oversize	Jessy - Studio Sinclair <i>2 Folders</i>	
b. 31 Oversize	Lee, Olga - Studio Sinclair	
b. 31 Oversize	Mitsou - Sinclair	
b. 31 Oversize	Mory, CriCri - Sinclair	circa 1960
b. 31 Oversize	Nathalie - Sinclair	
b. 31 Oversize	Paule, Frederique - Studio Sinclair	
b. 31 Oversize	Photo Charles Sinclair	
b. 31 Oversize	Sinclair	
b. 31 Oversize	Suzannah - Studio Sinclair	
b. 31 Oversize	Untitled portrait	
b. 7	Transvesties - Photos & Negs	
b. 7	Transvestism	
b. 7	Transvestism & Crossdressing Theater	1893
b. 8	Transvestite Fantasies	



b. 8	Wallace, Carroll	
b. 8	Women in Uniform	
b. 8	Women Smoking	
b. 8	XXX - Explicit Photographs	
b. 9	XXX - Explicit Photographs	
b. 33 Oversize	Zurich, Fans of the Carrousel Show	1961

**Series II: Manuscript and Printed Materials, 1890s-2008***26.42 linear feet (23 boxes)*

This series consists of various manuscript and printed materials including clippings, newspapers and magazines, and published pictures, organized into categories of gender and transgender culture or performance as assigned by Laura Bailey. Also includes the collection catalog created by Laura Bailey. Some photographic material is also present.

Materials are stored in binders as received from Laura Bailey, which are arranged in rough alphabetical order by the title assigned to the binder by Bailey.

b. 33 Oversize	Advertising Clippings	1977; 2009
b. 34 Oversize	Artists/Art Clippings - Transgender Artists, Photographers	1980s-2000s
b. 10	Amateur Crossdressing - postcards <i>4 Folders</i> Contains some photographs.	
b. 10	Big Mama Contains some photographs.	
b. 34 Oversize	Book Reviews	2000s
b. 34 Oversize	Burmel Publishing from Early 60s Digest	1960s
b. 11	Carmella, Diane De Lys, and Julie Gibson	
b. 11	Clippings	1970s - 2000s
b. 35 Oversize	Clippings <i>2 Folders</i> Contains copies of <i>The Village Voice</i> and <i>New York Newsday</i> .	1988-2007
b. 36 Oversize	Clippings Contains <i>The Villager</i> and <i>New York Newsday</i> .	1980s-2000s
b. 36 Oversize	Clippings	1990s-2000s
b. 36 Oversize	Clippings	2000s
b. 36 Oversize	Clippings	1990s-2000s
b. 37 Oversize	Clippings <i>3 Folders</i>	1990s-2000s
b. 38 Oversize	Clippings - entertainment	2000s
b. 38 Oversize	Clippings - miscellaneous	1987; 2007
b. 38 Oversize	Clippings - movie reviews	1982-2004
b. 38 Oversize	Clippings - Transgender Movies/TV Reviews, Articles, etc.	circa 1994
b. 18	Coccinelle Includes photographs and periodicals.	1960s-1970s

b. 11	Coccinelle Movies, list	
b. 11	Comedy	
b. 39 Oversize	Curtis, Jackie - Files	1985-2004
b. 11	D'Arc, Jeanne	
b. 39 Oversize	Darling, Candy - Files	2006-2009
b. 39 Oversize	<a href="#">Eltinge, Julian - posters and flyers</a>	
b. 11	Eltinge, Julian - postcards	
b. 11	Emancipation	
b. 40 Oversize	Entertainers/Singers	1990s-2000s
b. 41 Oversize	Female impersonation	
b. 11	Female Impersonators - postcards	
b. 12	Female Impersonators - postcards <i>4 Folders</i> Includes some photographs.	
b. 13	Female Impersonators - postcards <i>2 Folders</i>	
b. 13	Female Transformists - postcards <i>2 Folders</i>	
b. 14	Female Transformists - postcards	
b. 14	Gay & Transvestite Ephemera	1980s-2000s
b. 42 Oversize	General Transgender News	1980s-2000s
b. 42 Oversize	Jorgensen, Christine - clippings	1970s-2000s
b. 14	Julian Eltinge in the Crinoline Girl	
b. 42 Oversize	<i>La S.D.N. et le Désarmement.</i> Pen and ink by Fernand Couderc. Framing by H. Montchanin, 6. Rue Ferdinand-Gambon, NEVERS	1927
b. 42 Oversize	Lawsuits/Transg. Bias, Crime against Transgendered	2000s
b. 43 Oversize	Lingerie or Clothing	1970s-2000s
b. 14	Manuscript (?)	
b. 14	Michou pin	
b. 43 Oversize	Obits	1990s-2000s
b. 14	Original Art	
b. 14	Pageants, advertisements, other events - binder	1990s

b. 14	Pageants and other events	1990s
b. 18	Pageants and other events	1990s
b. 15	Part-Time Ladies - postcards	
b. 15	Pictorial Supplement (Section M) Contains some photographs.	
b. 15	P.O.W.	
	<a href="#">Priscilla, Queen of the Desert: The Musical lollipops</a> Red, heart-shaped lollipops advertising Priscilla, Queen of the Desert: The Musical. Originals discarded; material available as digital facsimile only.	circa 2006
b. 15	Serials - postcards	
b. 16	Serials - postcards <i>2 Folders</i>	
b. 43 Oversize	Sports	2000s
b. 44 Oversize	Theatre	1990s-2000s
b. 44 Oversize	Transgender Crime, Criminals	
b. 45 Oversize	Transgender History, clippings	1990s-2000s
b. 45 Oversize	Transgender Periodicals, Clippings, also Books; Star Distributions Catalog; LGBT Center Flyers & Related	2007-2008
b. 46 Oversize	Transvestism, Transexuals - Film, Sheet Music, and other Ephemera Includes photographs.	1890s-1920s
b. 18	Transvestite Bibliography	
b. 16	Women in Uniform	
b. 45 Oversize	Wood, Ed - Clippings	circa 1994
b. 17	WWII P.O.W.	
	Laura Bailey Collection Catalog Collection catalog created by Laura Bailey. Catalog is arranged alphabetically by section.	
b. 47	Addendum to Catalog	
b. 47	The Laura Bailey Transgender Collection	
b. 47	Laura Bailey Transgender Collection Pictorial Supplement	
b. 47	Transgender Digests	
b. 47	Transgender Magazines	

Laura Bailey Collection Catalog (continued)

b. 47

Transgender Studies

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**Series III: Correspondence, 2005-2007***0.25 linear feet (1 box)*

The series consists of correspondence related to gender and transgender collected by Laura Bailey.

Material is arranged in rough alphabetical order.

b. 19	Guillard, A.- correspondence <i>2 Folders</i>	2005-2006
b. 19	Guillard, A. - Crossdresser's Correspondence - Sevres, France	2005
b. 19	Miscellaneous correspondence and articles	2006-2007

**Series IV: Index Cards**

*2.63 linear feet (4 boxes)*

The series consists of manuscript index cards used by Laura Bailey to catalog the collection. The index cards catalog both the manuscript and visual materials in this archival collection and the printed component cataloged separately. The cards are housed in their original boxes.

Material is arranged in rough alphabetical order.

b. 20	Bearded Ladies / Photograph / Studies / Movie Record.
b. 20	Clippings, Photos
b. 20	Erotica - Spanking, loose index cards
b. 20	Postcards - Crossdressing - Xeroxed
b. 20	Transgender Cards, loose index cards
b. 20	Transgender / Crossdressing
b. 21	Transgender / Crossdressing
b. 21	Transgender / Crossdressing Magazines A-Z Box 1
b. 21	Transgender / Crossdressing Magazines A-Z Box 2
b. 21	Transgender Digests and Fetish Digests
b. 22	Transgender Postcards
b. 22	TV Paperbacks A-Z Box 1
b. 23	TV Paperbacks A-Z Box 2

**Series V: Audiovisual Materials, 1951-1980s***0.25 linear feet (1 box)*

The series consists of film and phonographic records.

Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Audiovisual materials are arranged in rough alphabetical order.

b. 24	Cocinelle 45 RPM Records	
b. 24, ■■■■ 39002140909616	Cocinelle: The Man Who Became a Bewitchingly Beautiful Woman <i>1 Film Reel (8mm) 00:06:37 Duration (HH:MM:SS.mmm)</i> Color print. Silent. Faded color and widescreen images. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 24	<i>The Human Voice</i> , Jean Cocteau	1951
b. 24, ■■■■ 39002140908071	Curtis, Jackie, "The English Rose" <i>1 Phonograph Record 00:04:20 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983
b. 24, ■■■■ 39002140908089	Connie Lingus, "Stickball" .... <i>1 Phonograph Record 00:06:14 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 24	Michou 45 RPM records, all signed/inscribed	



**July 2013 Acquisition, circa 1860-2010s**

Organized into five groupings: Index Cards; Photographs and Artwork; Papers; Printed Materials; Restricted Fragile.

b. 48	Index cards	circa 1990s-2000s
Photographs and artwork		
b. 49	Prisoner of war photographs and related journal	circa 1917
b. 50	Photographs and postcards	
b. 51 (Oversize)	Photographs and artwork	1920s-2000s
b. 89	Cased ambrotype of a woman dressed as a man	circa 1860
b. 93	Photograph of a theatrical performance (taken by E. J. Scheller in Toldeo, Ohio)	circa 1920s
b. 90	Sketchbook containing original erotic art	circa 1950s
Papers		
b. 90	Lee's Mardi Gras	1985-1986
b. 90	"Renee Richards Story" : teleplay	circa 1984
Printed materials		
Magazines		
b. 52	The Advocate	1990s-2000s
b. 53	The Advocate	1990s-2010s
b. 54	The Advocate	2010s
b. 55	Egg	1990
b. 56	Go! / Go NYC; Get Out Weekly	1990s-2000s
b. 57	HX.	2000s-2010s
b. 58	HX.	2000s
b. 59	Leg Show	1990s-2000s
b. 60	Next	1990s-2010s
b. 61	Next	1990s-2010s
b. 62	Out / Out Travel.	1990s-2000s
b. 63	Out / Out Travel.	1990s-2000s
b. 64	Out / Out Travel.	1990s-2000s
b. 65	Penthouse / Penthouse Letters.	1970s-1980s

## Printed materials &gt; Magazines (continued)

b. 66	Playboy	1960s-2000s
b. 67	Playboy	1960s-2000s
b. 68	Playboy	1980s-2000s
b. 69	Assorted magazines: Equality; Vice; New York; Rolling Stone; New Yorker; Vanity Fair; Genre; NYC Pride Guide; Project X.	1990s-2000s
b. 70	Assorted magazines: Hustler; Oui; Chic; Adult Film World Guide; Puritan.	1970s-2000s
b. 71	Assorted magazines: Eros; Select; Club.	1970s-2000s
b. 72	Assorted magazines: Viva; Adult Video News; Club International; Gallery	1970s-1980s
b. 73	Assorted magazines: The Gay and Lesbian Review; Genesis; Live!; Video Review; Gallery & Studio; Time Out New York; SoHo Journal; Dial Thirteen; High Society; Details; Metrosource; Male; Dapper; Velvet; Gentleman's Companion; Roomates; High Society's Celebrity Skin; Partner; Lucky 7; Theatre Arts; Elite; Cavalier; Expose!; Adam; Cheri; Hustler Kinky Sex; l'Agenda de Tetu; Cinefantastique; The L Magazine; Pride; Paper; Pulse; The Guide.	1970s-2010s
b. 91-92	Assorted magazines	circa 1965-2012
Ephemera and other printed materials		
b. 74	Collection notes, ephemera, catalogs, travel material, LGBT resources, Candy Darling clippings	1949-2010s
b. 74	Clippings	circa 1986-1987
b. 75 (Oversize)	Posters, calendar	1970s -2000s
b. 76 (Broadside)	Posters	1970s-1980s
Annotated clippings		
b. 77	Adam Film World, Adult Video News, Advocate, AM New York	1980s-2010s
b. 78	Daily News	1980s-2010s
b. 79	Downtown Express, East Villager & Villager, East Villager, Gay City, Gay City News, Independent Film, Interview magazine, LA Times, The L Magazine, Metro, miscellaneous clippings	1980s-2010s
b. 80	Miscellaneous clippings	1980s-2010s
b. 81	Mojo, Museum of Modern Art, Newsday, New York Blade, New York Press, Next, The Onion, Out, Playboy Magazine, Rolling Stone, The Slammer, Time Out, Time Out NY, Variety, Whisper Magazine, WWD	1980s-2010s
b. 82	New York Post	1980s-2010s
b. 83	Village Voice	1980s-2010s
b. 84	Village Voice	1980s-2010s

## Printed materials &gt; Annotated clippings (continued)

b. 85	New York Times	1980s-2010s
b. 86	New York Times	1980s-2010s
b. 87	New York Times, miscellaneous clippings	1980s-2010s

## Restricted fragile

Restricted fragile material. Reference copies of electronic files may be requested.  
Consult Access Services for further information.

b. 88	Electronic media (3 CDs)
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## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Gender expression  
Gender identity

### **Genres / Formats**

Audiovisual materials  
Born digital  
Photographs

### **Names**

Bailey, Laura E., 1951-