

# Guide to the Frederick Knott Papers

GEN MSS 794



by Beinecke staff

2007-05-16

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
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New Haven, CT 06520-8330  
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**CALL NUMBER:** GEN MSS 794

**CREATOR:** Knott, Frederick (1916-2002)

**TITLE:** Frederick Knott papers

**DATES:** 1923–2003

**BULK DATES:** 1948–2003

**PHYSICAL DESCRIPTION:** 18.7 linear feet (47 boxes + 1 record album storage)

**LANGUAGE:** English

**SUMMARY:** The collection consists of material created and accumulated by Frederick Knott in the course of his activities as a playwright and screenwriter. Material includes drafts of scripts, production photographs, printed ephemera and audiovisual recordings. Writings include drafts of stage and film versions of *Dial M for Murder*, and photographs, contracts and other documentation of the film version directed by Alfred Hitchcock. Other material documents the writing and production of *Wait Until Dark* and *Write Me a Murder*. A small amount of student papers in Series III (Personal Papers) and writings dating from Knott's childhood document his early life.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.knott>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.knott>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.        box  
f.        folder  
|||||    item barcode

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## Administrative Information

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### Immediate Source of Acquisition

Purchased from the Estate of Frederick Knott on the Edwin J. Beinecke Book Fund, 2005.

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### Conditions Governing Access

The materials are open for research.

Boxes 44-45 and 48 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

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### Conditions Governing Use

The Frederick Knott Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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### Preferred Citation

Frederick Knott Papers. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

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### Processing Information

This collection received a basic level of processing, including rehousing and in some instances minimal organization.

As a rule, descriptive information found in the Collection Contents section is drawn in large part from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Former call number: Uncat MSS 835.

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## Frederick Knott, 1916-2002

Frederick Major Paull Knott, playwright and screenwriter, was born August 28, 1916 in Hankow, China to British missionary parents. He was sent to England at the age of ten for schooling, and he entered Cambridge University in 1934, where he excelled at tennis. During the Second World War, Knott served as an artillery officer in the British army. After the war, Knott turned to writing and his first play was produced in 1952. He authored the plays *Dial M for Murder* and *Wait Until Dark*, which were enormously successful on Broadway and in London's West End in the 1950s and 1960s. He also wrote the screenplay for the film version of *Dial M for Murder*, which was directed by Alfred Hitchcock in 1954. Knott died in New York on December 17, 2002.

## Scope and Contents

The collection consists of material created and accumulated by Frederick Knott in the course of his activities as a playwright and screenwriter. Material includes drafts of scripts, production photographs, printed ephemera and audiovisual recordings. Writings include drafts of stage and film versions of *Dial M for Murder*, and photographs, contracts and other documentation of the film version directed by Alfred Hitchcock. Other material documents the writing and production of *Wait Until Dark* and *Write Me a Murder*. A small amount of student papers in Series III (Personal Papers) and writings dating from Knott's childhood document his early life.

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## Arrangement

Organized into six series: I. Correspondence, 1951-1992. II. Writings, 1927-2002. III. Personal Papers, 1923-2003. IV. Printed Material, 1941-circa 1999. V. Photographs, circa 1920-1979. VI. Audiovisual Material, 1984-2002.

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## Collection Contents

### Series I: Correspondence, 1951-1992

*0.63 linear feet (2 boxes)*

Correspondence is fragmentary and includes family correspondence as well as letters and records relating to writers' organizations to which Knott belonged.

Correspondence files relating to specific works are filed in Series II (Writings).

Arranged alphabetically.

b. 1, f. 1-2	Davis, Allan Relating to "Dial M for Murder," London production	1982-1983
b. 1, f. 3-6	<a href="#">Knott, Ann and Margaret (including transcripts)</a>	1958-2002
b. 1, f. 7-9	Knott, Cyril and Margaret	1958-1964, undated
b. 1, f. 10-12	<a href="#">Mystery Writers of America, Inc.</a>	1962-2002
b. 1, f. 13	<a href="#">National Assembly of Authors and Dramatists</a>	1957 May
b. 2, f. 14	Sherwood, James	1953-1955
b. 2, f. 15	Invitations and greeting cards	1937-2002
b. 2, f. 16-17	Unsorted correspondence	1951-1992, undated

**Series II: Writings, 1927-2002***14.22 linear feet (34 boxes)*

Writings consist chiefly of autograph manuscript and typescript drafts, many annotated, of scripts for stage and film. Many files also include notes, correspondence, photographs, clippings, and other related papers. Of particular interest are the files relating to *Dial M for Murder*, which include shooting scripts for the film directed by Alfred Hitchcock, and photographs that document the production of the film.

In addition to playscripts and screenplays, the series includes drafts of early short stories, as indicated on folder titles.

Arranged alphabetically by title. Untitled and unidentified writings are filed at the end of the series.

b. 3, f. 18	<i>The Ceiling People</i> , typescript	1948
b. 3, f. 19-20	<i>December Gold</i> , drafts and notes Also stored in: Oversize Box 47.	1979, undated
<i>Dial M for Murder</i>		
b. 3, f. 21	<a href="#">"Preparatory work," notes, autograph manuscript</a>	undated
b. 3, f. 22-23	<a href="#">"Original scribbles," notes, autograph manuscript</a>	undated
b. 3, f. 24	<a href="#">Synopsis for Dial M for Murder and Come Down and See Me</a>	1949
b. 3, f. 25-26	<a href="#">Script, "Original draft," typescript</a>	1950-1951
b. 4, f. 27	<a href="#">Script, "Master copy," typescript (copy)</a>	undated
b. 4, f. 28	Final playing version, London stage, typescript (copy)	1984
b. 4, f. 29-30	Script, Westminster, typescript	1952
b. 4, f. 31	Rehearsal script, typescript (copy)	1966
b. 4, f. 32	Script, typescript	1983
b. 5, f. 33	Script "F. Knott Master Copy," typescript	1983
b. 5, f. 34-35	Scripts, typescript	circa 1952
b. 5, f. 36-37	Script, printed version (copy)	undated
b. 6, f. 38-39	Scripts, printed versions	1953
b. 6, f. 40-48	Scripts, printed version, annotated	1955
b. 7, f. 49-51	Scripts, printed version, annotated	1962
b. 7, f. 52-55	Scripts, printed version, annotated	1982
b. 7, f. 56-60	Scripts, printed version, annotated	undated
b. 7, f. 61	<a href="#">Screenplay, "rough copy"</a>	undated
b. 7, f. 62	<a href="#">Screenplay "for Korda"</a>	undated
b. 8, f. 63-65	<a href="#">Shooting script for Hitchcock film</a>	1953

## Dial M for Murder (continued)

b. 8, f. 66	<a href="#">"Original script" for Hitchcock film, with photographs</a>	1953
b. 8, f. 67	Screenplay for Hitchcock film, signed by the cast and staff	[1953]
b. 9, f. 68	Screenplay for Hitchcock film, signed by the cast and staff	1953
b. 9, f. 69	Screenplay, "spare copy"	1953
b. 9, f. 70-71	Script for television movie	undated
b. 10, f. 72-74	BBC script	1952
b. 10, f. 75-76	Script for <i>A Perfect Murder</i> , Time Life version	[1997]
b. 10, f. 77-79	Letters, agreements, contracts	1948-1980, undated
b. 11, f. 80-83	Film rights, Hitchcock sketches	1951-2002
b. 11, f. 84-85	<a href="#">Contracts and sketches</a>	1952-1954, undated
b. 11, f. 86	Executed contract, Warner Bros.	1972-1974
b. 11, f. 87	Basic film rights	1952
b. 11, f. 88	<a href="#">Photographs: Stills and production photographs</a>	[1953]
b. 11, f. 89	Photograph of marquis (Plymouth)	1952 or 1953
b. 11, f. 90	Television photographs	1953
b. 11, f. 91	Correspondence about HBO version	1983-1984
b. 11, f. 92	Memorabilia (copies)	undated
b. 12, f. 93	Script for French adaptation, "Le crime etait presque parfait"	undated
b. 12, f. 94-95	Playbills, posters Also stored in: Oversize Box 46.	1983-2002, undated
b. 12, f. 96	Clippings Also stored in: Oversize Box 46.	1952-1954
b. 12, f. 97-99	<a href="#">Clippings, foreign languages</a>	1952-1955, undated
b. 13, f. 100	Clippings about television version	1958
b. 13, f. 101	Clippings for scrapbook	1952-1954
b. 13, f. 102	Memorabilia	1951-1952
b. 13, f. 103	Clippings (BBC television)	1962
b. 13, f. 104	Clippings and reviews	1995-1996
b. 14, f. 105	Scrapbook	1952-1953



## Dial M for Murder (continued)

	Set drawings Stored in: Oversize, Box 47.	undated
b. 15, f. 106	<i>The Face</i> , typescript carbon	undated
	<i>The Honeys</i> , by Roald Dahl	
b. 15, f. 107	Clippings	1955
b. 15, f. 108	Notes/outline	1955, undated
b. 15, f. 109	Script	undated
b. 15, f. 110	<i>I Will Remember</i> , autograph manuscript	undated
b. 15, f. 111	<i>The Late Mr. Elvesham</i> , by H.G. Wells, treatment by Knott, typescript	undated
b. 15, f. 112	<i>Madame Fantasia</i> , notes	undated
b. 15, f. 113	<i>Man Bait</i> , correspondence	1951-1952
b. 15, f. 114	<i>The Man with the Big Feet</i> , typescript	undated
	<i>Mr. Fox of Venice</i>	
b. 16, f. 115	Script for <i>Evil of the Day</i> , first draft	undated
b. 16, f. 116	Script for <i>Evil of the Day</i> , second draft	undated
b. 16, f. 117-122	<a href="#">Scripts</a>	1959-1963, undated
b. 17, f. 123-129	Scripts	1959-1963, undated
b. 18, f. 130	Correspondence	1958
b. 18, f. 131	Mr. Fox's waltz, manuscript and copies	1959, undated
b. 18, f. 132	Clippings	1959
b. 18, f. 133	Playbills	undated
b. 18, f. 134-140	Correspondence, notes, and clippings	1955-1959, undated
b. 18, f. 141	Production photographs	undated
b. 18, f. 142	<i>The Evil of the Day</i> by Thomas Sterling, printed version, annotated	1955
b. 18, f. 143	"English Souvenirs"	1959, undated
	Memorabilia Stored in: Oversize Box 47.	undated
b. 19, f. 144	<a href="#">A Murder in the Air, typescript</a>	[1934]
b. 19, f. 145-146	<a href="#">Mystery Round Table stories, drafts, typescript and autograph manuscript</a>	undated
	<i>Wait Until Dark</i>	

## Wait Until Dark (continued)

b. 19, f. 147	<a href="#">"Scribbles before writing," autograph manuscript</a>	1959-1962
b. 19, f. 148-150	<a href="#">Notes and drafts, autograph manuscript</a>	1964-1966, undated
b. 20, f. 151-152	Script, "Very early draft," typescript and carbon, corrected	undated
b. 20, f. 153	Notes and clippings	1962-1964
b. 20, f. 154	Script, "Complete, uncorrected draft"	undated
b. 20, f. 155-156	Script, "Second draft"	1966
b. 21, f. 157-160	Script, "Third draft"	1966
b. 21, f. 161-162	Script, "Fourth draft"	1967
b. 22, f. 163	Script, "Tony Sharp Script," accompanied by correspondence	1966-1967
b. 22, f. 164	Script, "First copyright of play as unpublished"	1964
b. 22, f. 165-167	Scripts, drafts Also stored in: Oversize Box 47.	undated
b. 23, f. 168-173	Scripts, drafts	1967, undated
b. 24, f. 174-178	Scripts, drafts	1967, undated
b. 25, f. 179-193	Scripts, printed versions, annotated	1967-1992
b. 26, f. 194-195	Scripts, printed versions, annotated	1967-1992
b. 26, f. 196	Notes	undated
b. 26, f. 197	Clippings	1963-1965
b. 26, f. 198	Clippings, English production	1998, undated
b. 26, f. 199	Drafts of contract	1965
b. 26, f. 200	Copyright documents	1965, 1992
b. 26, f. 201	Contract	1997
b. 26, f. 202	Contract	2002
b. 26, f. 203	Correspondence with International Creative Management, and notes	1967-1993
b. 27, f. 204	Contract (copy)	1990s
b. 27, f. 205	Photographs	1960s
b. 27, f. 206-209	Playbills and posters	1954, 1967, undated
	Poster for Spanish version Stored in: Oversize Box 46.	undated
b. 27, f. 210-213	Correspondence, notes and clippings	1965-1967

## Wait Until Dark (continued)

b. 28, f. 214-215	"Some material for scrapbook," correspondence and clippings	1966-1968
b. 28, f. 216-217	Clippings	1966
b. 28, f. 218	Copyright, financial forms	1990s
b. 28, f. 219	Clippings, Boston and New Haven	1965-1966, 1984
b. 28, f. 220	Cast list and production schedule	1965
b. 29, f. 221-222	"Tarentino production," clippings, ephemera, correspondence, and casting documents	1998
<i>Write Me A Murder</i>		
b. 29, f. 223	Script, "Very early draft," typescript	undated
	Script ("King of the Castle"), notes and drafts, autograph manuscript Stored in: Oversize Box 47.	1960
b. 29, f. 224-227	Script ("King of the Castle"), draft, typescript	undated
b. 30, f. 228-229	Script, "First and second draft for binding"	undated
b. 30, f. 230-233	Scripts, "King of the Castle"	undated
b. 31, f. 234-237	Scripts, "When No One Is Looking"	undated
b. 31, f. 238-239	Scripts, drafts, typescript	1961-1962, undated
b. 32, f. 240-246	Scripts, drafts, typescript	1961-1962, undated
b. 33, f. 247-252	Scripts, drafts, typescript	1961-1962, undated
b. 34, f. 253-254	Scripts, drafts, typescript	1961-1962, undated
b. 34, f. 255-256	Scripts, printed versions, annotated	1962
b. 34, f. 257	"When No One Is Looking," synopsis	undated
b. 34, f. 258-260	Clippings, correspondence, and ephemera	1961, undated
b. 34, f. 261	Posters and photographs	undated
	Lyric Theatre poster Stored in: Oversize Box 46.	1962?
b. 35, f. 262	Photograph of marquis (Lyric)	1962
b. 35, f. 263-264	Clippings, correspondence, and photographs, "Souvenirs"	1959-1962
b. 35, f. 265	Clippings, "Out-of-town productions"	1962, undated
b. 35, f. 266	Clippings, "New York notices"	1961

## Write Me A Murder (continued)

b. 35, f. 267	Drawings and description of the "bang contraption"	undated
b. 35, f. 268	Drawings for set Also stored in: Oversize Box 47.	undated
b. 35, f. 269-270	Memorabilia	undated
b. 35, f. 271	Ephemera, "London Set"	1962
Untitled and unidentified works		
b. 35, f. 272	Early stories, age 12, autograph manuscript	[1928]
b. 35, f. 273	"Notes for future plays," autograph manuscript	1949
b. 35, f. 274	Short stories, typescript	undated
b. 36, f. 275-284	Unsorted notes	1954-1966, undated

**Series III: Personal Papers, 1923-2003***1.46 linear feet (4 boxes)*

Personal papers consist of financial papers, official documents, transcripts of interviews, and fragmentary documentation of Frederick Knott's early life, including photographs and educational records.

Not arranged in any particular order.

b. 37, f. 285-286	Copyright papers	1966-2003
b. 37, f. 287	Release settlement	1985
b. 37, f. 288-291	Financial papers	1923-2001
b. 38, f. 292-295	Financial papers	1923-2001
b. 38, f. 296	Diary	1948-1952
b. 38, f. 297	Cambridge entrance essays	1934, undated
b. 38, f. 298	"Frederick Knott's comments to son Anthony"	1958-1960
b. 38, f. 299	"Lessons Frederick Knott learned"	1959
b. 39, f. 300	Tennis scrapbook	1935-1939
b. 39, f. 301	Tennis tour book	1937
b. 39, f. 302	Emigration papers	1939-1946
b. 39, f. 303	Discussion with agent, transcript	undated
b. 39, f. 304	"AFK Allen Stevenson's report"	1965-1967
b. 39, f. 305	Estate planning	1965-1967
b. 39, f. 306	Certificate of Naturalization	1996
b. 39, f. 307	Marriage license	1953
b. 39, f. 308	References for immigration to the U.S.	1953
b. 39, f. 309	Birth registration of Anthony Frederick Knott	1960
b. 39, f. 310	Diplomas Also stored in: Oversize, Box 47.	1938-1945
b. 40, f. 311-316	Unsorted papers Includes clippings, correspondence, and personal papers	1961-1996

**Series IV: Printed Material, 1941-circa 1999**

*0.42 linear feet (1 box)*

The series consists chiefly of unsorted playbills and clippings, and also includes Frederick Knott's annotated copy of the *Little Oxford Dictionary*.

Not arranged in any particular order.

b. 41, f. 317	<i>Little Oxford Dictionary</i>	1941
b. 41, f. 318-323	Playbills	1947-1996, undated
b. 41, f. 324-325	Unsorted clippings	1980s-1990s

**Series V: Photographs, circa 1920-1979***0.84 linear feet (2 boxes)*

Photographs depict Frederick Knott's childhood in China and early adulthood in England, and several stage and film productions, including Alfred Hitchcock's 1954 film *Dial M for Murder*.

Photographs relating to a particular work can also be found in Series II.

Organized into two subseries: Prints and Slides.

## Prints

b. 42, f. 326	Childhood in China	circa 1920
b. 42, f. 327	Photograph album: England	1930s
b. 42, f. 328	Frederick Knott, including portraits, military service and wedding	1930s-1950s
b. 42, f. 329	India	1940s
b. 42, f. 330	<i>Dial M for Murder</i> , various film and stage versions, production photographs	1950s
b. 42, f. 331	Unidentified production photographs	1950s
b. 42, f. 332	<a href="#">Unidentified production photographs</a>	1952
b. 42, f. 333-334	Grace Kelly, and Alfred Hitchcock's house	1953?
b. 42, f. 335	<i>Dial M for Murder</i> , film version, production photographs	1953
b. 42, f. 336	<i>Dial M for Murder</i> , set, Reykjavik	1955
b. 42, f. 337	Robert Morley head shot	circa 1960
b. 42, f. 338	Snapshot: a family in Marion, Indiana	1960
b. 42, f. 339	<i>Mr. Fox</i> stills	circa 1960
b. 42, f. 340	Anthony Knott in front of a poster for <i>Write Me A Murder</i>	circa 1965

## Slides

b. 43, f. 341	Cambridge	undated
b. 43, f. 342	<a href="#">A and A Conrad/Hitchcock and Co.</a>	1953
b. 43, f. 343-344	<a href="#">Alfred Hitchcock's house, slides</a>	1953?
b. 43, f. 345-347	<a href="#">Dial M for Murder, film version, stereo slides</a>	1953
b. 43, f. 348	Play posters by Day	1979
b. 43, f. 349	Wait Until Dark Theatres (exteriors): Shubert, Strand, Downing, etc.	1966
b. 43, f. 350-354	<a href="#">Miscellaneous</a>	undated
b. 43, f. 355	Stereo slide viewer	undated

**Series VI: Audiovisual Material, 1984-2002***0.63 linear feet (2 boxes)*


Audiovisual material documents stage and television productions of *Dial M for Murder* and *Wait Until Dark*, and interviews with Frederick Knott.

Boxes 44-45 and 48 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 44, f. 356, [REDACTED] 39002091397977	<p>"On Drinking," with transcript, copy  <i>1 Audiocassette 00:31:31 Duration (HH:MM:SS.mmm)</i>          The program is distorted at times. High background noise can be heard on the tape. The program ends abruptly.  <a href="#">[Aviary] gen mss 0794 39002091397977.u.mp3</a>          Interview with son, Anthony.</p>	undated
b. 44, f. 357, [REDACTED] 39002091397985	<p>History of "Dial M for Murder," with transcript  <i>1 Audiocassette 00:31:26 Duration (HH:MM:SS.mmm)</i>          The program is distorted at times. High background noise can be heard on the tape. Silence recorded from 05:19-05:26.  <a href="#">[Aviary] gen mss 0794 39002091397985 a.u.mp3</a>          Contents reveal why he wrote the play. Interview by his son, Anthony.</p>	undated
b. 45, f. 358, [REDACTED] 39002091397910	<p><i>Write Me a Murder</i>, (1 of 2)  <i>1 Audiocassette 01:01:46 Duration (HH:MM:SS.mmm)</i>          Program is distorted at times.  <a href="#">[Aviary] gen mss 0794 39002091397910 a.u.mp3</a>          Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 45, f. 359, [REDACTED] 39002091397928	<p><i>Write Me a Murder</i>, (2 of 2)  <i>1 Audiocassette 00:30:49 Duration (HH:MM:SS.mmm)</i>          The program is distorted at times. High background noise can be heard on the tape.  <a href="#">[Aviary] gen mss 0794 39002091397928.u.mp3</a>          Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 45, f. 360, [REDACTED] 39002091397944	<p>Kaye Brown and Frederick Knott discussing film play, <i>When No One is Looking</i>, funeral scene  <i>1 Audiocassette 00:35:46 Duration (HH:MM:SS.mmm)</i>          The program is distorted at times. High background noise can be heard on the tape.  <a href="#">[Aviary] gen mss 0794 39002091397944 a.u.mp3</a>          Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 45, f. 361, [REDACTED] 39002091397951	<p><i>Write Me a Murder</i>, Frederick Knott with Kay Brown, original  <i>1 Audiocassette 00:26:07 Duration (HH:MM:SS.mmm)</i>          High background noise can be heard on the tape. The program ends abruptly.  <a href="#">[Aviary] gen mss 0794 39002091397951.u.mp3</a>          Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated



b. 45, f. 362, ■■■ 39002091397969	"Freddie talking to Anthony" 1 Audiocassette 00:32:02 Duration (HH:MM:SS.mmm) A warble in the audio can be heard at the end of the tape. <a href="#">[Aviary] gen_mss_0794_39002091397969_a.u.mp3</a>	undated
b. 45, f. 363, ■■■ 39002091397936	Freddie Knott. <i>Wait Until Dark</i> , Front Row, BBC Radio 4 1 Audiocassette 00:08:18 Duration (HH:MM:SS.mmm) The program is distorted at times. High background noise can be heard on the tape. The program ends abruptly. <a href="#">[Aviary] gen_mss_0794_39002091397936.u.mp3</a>  Background profile of Frederick Knott. Presented by Mark Lawson.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2003
b. 45, f. 364, ■■■ 39002102370732	<i>Dial M for Murder</i> , Hitchcock version GENMSS794_0001 1 Videocassette (VHS) 01:07:48 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] GENMSS794_0001</a>  This tape begins sometime into the movie.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 September 3
b. 45, f. 365, ■■■ 39002102370740	<i>Dial M for Murder</i> , Hitchcock version, #2, Lesgate version, 18 minutes GENMSS794_0002 1 Videocassette (VHS) 01:46:25 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] GENMSS794_0002</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 January 5
b. 45, f. 366, ■■■ 39002102370757	<i>Wait Until Dark</i> , off-Broadway theatre GENMSS794_0003 1 Videocassette (VHS) 01:58:56 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] GENMSS794_0003</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1985 November 11
b. 45, f. 367, ■■■ 39002102370765	<i>Wait Until Dark</i> , The Doug Brode Review Live, Syracuse Stage, Guests: Arthur Storch, Frederick Knott GENMSS794_0004 1 Videocassette (VHS) 01:00:42 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] GENMSS794_0004</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989 April 5
b. 45, f. 368, ■■■ 39002102370773	<i>Wait Until Dark</i> , Channel 11, Bob Haskins, Heart Condition GENMSS794_0005 1 Videocassette (VHS) 01:41:47 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] GENMSS794_0005</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 August 16

b. 45, f. 369,  39002102370781	<i>Perfect Murder</i> GENMSS794_0006 <i>1 Videocassette (VHS) 01:35:01 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] GENMSS794_0006</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2002 October 19
b. 48 (Record album storage), f. 380	<i>Wait Until Dark</i> , by Garry Blake <i>1 phonograph record</i>	1966

**Oversize Material***0.5 linear feet (2 boxes)*

b. 46, f. 370	<i>Dial M For Murder</i> , posters (Series II)	undated
b. 46, f. 371	<i>Dial M For Murder</i> , clippings (Series II)	1952-1953
b. 46, f. 371a	<i>Wait Until Dark</i> , drafts (Series II)	undated
b. 46, f. 372	<i>Wait Until Dark</i> , poster for Spanish version (Series II)	undated
b. 46, f. 373	<i>Write Me a Murder</i> , Lyric Theatre poster (Series II)	1962?
b. 47, f. 374	<i>December Gold</i> , drafts (Series II)	1979, undated
b. 47, f. 374a	<i>Dial M For Murder</i> , set drawings (Series II)	undated
b. 47, f. 375	<i>Mr. Fox of Venice</i> , memorabilia (Series II)	undated
b. 47, f. 376-377	<i>Write Me a Murder</i> ("King of the Castle"), draft, autograph manuscript (Series II)	1960
b. 47, f. 378	<i>Write Me a Murder</i> , drawings for set (Series II)	undated
b. 47, f. 379	Diplomas (Series III)	1938

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Dramatists  
Dramatists, English -- 20th Century  
Motion picture producers and directors  
Screenwriters  
Screenwriters  
Suspense fiction

### **Genres / Formats**

Audiovisual materials  
Photographic prints  
Slides (photographs)

### **Occupations**

Directors

### **Names**

Hitchcock, Alfred, 1899-1980  
Knott, Frederick (1916-2002)