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# Guide to the Louise Morgan and Otto Theis Papers

GEN MSS 80



by Susie R. Bock

May 1987

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beinecke.library@yale.edu  
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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** GEN MSS 80

**CREATOR:** Morgan, Louise

**TITLE:** Louise Morgan and Otto Theis papers

**DATES:** 1903–1983

**BULK DATES:** 1930–1960

**PHYSICAL DESCRIPTION:** 18 linear feet (40 boxes)

**LANGUAGE:** English

**SUMMARY:** The papers document the literary and personal lives of Morgan and Theis, and contain correspondence, subject files, and professional papers related to the 20th century British literary world. There is correspondence regarding Evelyn Scott, and correspondence as well as poems by Nancy Cunard.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/beinecke.morgthei>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/beinecke.morgthei>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.      box  
f.      folder

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## Administrative Information

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### Immediate Source of Acquisition

Michael Theis organized his parents' papers and sold them to William Reese Co., from which The Beinecke Rare Book and Manuscript Library purchased them in September and December of 1986 on the Edwin J. Beinecke Book Fund.

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## Conditions Governing Access

Box 40: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

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## Conditions Governing Use

The Louise Morgan and Otto Theis Papers are the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

Louise Morgan and Otto Theis Papers. General Collection, Beinecke Rare Book and Manuscript Library.

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## LOUISE MORGAN (1883-1964)

Louise Morgan was born and educated in the United States. In 1923 she left her husband Gordon Fulcher and joined Otto Theis in London. They married and Morgan began working for *The Outlook*, an English political-literary magazine. By 1927 she was in charge of the Women's Section, but disagreements within the paper and the birth of her son cut short her employment. Morgan left in 1928, and the paper folded later that year. The following year she accepted a position with *Everyman*, becoming one of its editors in 1932. Like *The Outlook*, *Everyman* suffered from internal disputes and the paper was dissolved in 1933.

Morgan became a journalist, writing for *News Chronicle* and *Good Housekeeping*. Her articles spanned many topics, but usually focused on health and social welfare issues. These interests eventually led to her book *Inside Yourself* (1954), about Dr. F. M. Alexander's method of exercise. She published several other works, *Writers at Work* (1931), *Inside Your Kitchen* (1956), and *Home-Made Wines* (1958), but spent most of her career writing for periodicals. She also acted as a literary agent, although not as extensively or formally as Otto Theis.

Louise and her second husband had a wide circle of literary friends; two of their longest and closest relationships were with Evelyn Scott and Nancy Cunard. When Scott was living and working in Europe, they often gave her emotional and sometimes financial support, becoming her literary and personal confidants. With Nancy Cunard they also developed a close business and personal relationship. Cunard frequently sent her work to them for criticism and asked for publication advice. When health problems forced Cunard to enter a sanatorium in 1960, the Theises persuaded the hospital to turn Cunard over to them, and they cared for her until she recovered.

Louise Morgan's long career as a journalist ended sometime in the 1950s when she left the *News Chronicle*, but she continued writing until her death in 1964.

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## OTTO THEIS (1881-1966)

Otto Theis was born in Germania, Pennsylvania and educated at Lafayette College. After graduating he worked for newspapers in Philadelphia and New York City.

In December 1921 Theis accepted an offer from J. L. Balderston to become literary editor of *The Outlook*. But before leaving the United States he had fallen in love with Louise Morgan. She followed him to England, where they were married in 1923. Otto became assistant editor of the *The Outlook* and stayed with the paper until it was dissolved in 1928.

During the 1930s and 1940s Otto Theis pursued his career as a literary agent. He had already worked for the publisher Nicholas L. Brown from 1922-24, and in 1930 he became Horace Liveright's European

agent. Theis reviewed many contemporary authors (especially German) and made recommendations on publication. He did review work for Jonathan Cape and translated German literature. In the late 1920s Theis had begun representing individual authors and this became his main line of work. After he left Liveright in 1934, his only salaried position was as an editor for *Who's Who* in the 1940s.

When Theis moved to England in the 1920s, he made it his permanent home. Both he and Morgan became British citizens just prior to World War II. He died in 1966, two years after his wife.

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## EVELYN SCOTT (1893-1963)

Evelyn Scott, expatriate American author, was born Elsie Dunn and brought up in Southern genteel society. In 1913 she eloped with Frederick Creighton Wellman and changed her name to Evelyn Scott (Frederick became Cyril Kay-Scott). During the 1920s and 1930s she wrote *The Wave*, *A Calendar of Sins: American Melodramas*, and other novels.

The Scotts spent several years in Brazil living in extreme poverty. They returned to the United States in 1920, residing in Greenwich Village and then in Brooklyn. A year later in Bermuda they met Owen Merton and his wife and relationships among the four became entangled. After a brief time in Algiers, the Scotts accepted Merton's invitation to stay with him in France in 1924.

The Scotts separated in the mid-1920s, although they kept in touch and occasionally saw each other over the next few years. In 1925 Owen and Evelyn had a brief affair. The following year Evelyn met John Metcalfe. Over the next two decades she lived in England, Canada, and the United States. Toward the end of World War II, she went to England to join Metcalfe, whom she had married some time before. The 1940s and 1950s were hard times for Evelyn Scott. She moved back to the States where she died in 1963. Although she continued to write during the last decades of her life, she published nothing more.

Sources used: *Dictionary of Literary Biography: American Novelists, 1910-1945*. ed. by James J. Martine. Vol. 9, part I. Detroit, Michigan: Gale Research Company, 1981; *Southern Writers: A Biographical Dictionary*. ed. by Robert Bain, Joseph M. Flora, Louis D. Rubin, Jr. Baton Rouge: Louisiana State University Press, 1979.

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## NANCY CUNARD (1896-1965)

Nancy Cunard, the English author and poet, was the daughter of Maud Burke, an American, and Sir Bache Cunard, the heir to the Cunard Shipping Lines. She married in 1916, but left her husband in 1917. Following World War I, Cunard moved to France, and although she visited England regularly, France became her home.

In the late 1920s she set up the Hours Press, a private press specializing in contemporary literature. During the 1930s she developed an interest in African art and Blacks in modern society. She published two anthologies, *Colour* and *Negro*, and promoted the black American writers she met. In the late 1920s, Nancy had a notorious affair with the black musician Henry Crowder. With the advent of the Spanish Civil War, she became an ardent anti-Fascist and put her press and energy to work supporting the Communists.

In 1960 Cunard was committed to Holloway Sanatorium. Her cousin Victor Cunard and Louise Morgan obtained her release and watched over her until she could return to France. She lived out her last years in her adopted country.

Sources used: Fielding, Daphne. *Those Remarkable Cunards: Emerald and Nancy*. New York: Atheneum Press, 1968.

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## Scope and Contents

The Louise Morgan and Otto Theis Papers document their literary and personal lives. The papers cover the period 1903-83, but the majority of the material falls within 1930-60.

[Series I, Correspondence](#) contains letters from colleagues and friends of Morgan and Theis. Louise Morgan was the recipient of the great majority of the letters. Series II, *Subject Files*, holds a variety of material,

collected mainly by Morgan and related to contemporary literary figures. This series contains manuscripts sent to the Theises for review, research files assembled by Morgan, and business correspondence.

*Professional Papers*, Series III, documents the couple's association with *Outlook* and *Everyman*. This series includes correspondence and research material concerning Louise Morgan's book, *Inside Yourself*, and a large file of book reviews by Otto Theis. The last two series, *Evelyn Scott Papers* and *Nancy Cunard Papers*, primarily consist of correspondence with the Theises and others writing to Scott or Cunard.

Series I, *Correspondence*, housed in Boxes 1-20, is arranged alphabetically by name and then chronologically. Photographs, third person correspondence, manuscripts, or newspaper clippings often accompany the correspondence.

Otto's early life in the United States is described in the letters of Donald Evans. Both Evans and Theis worked for newspapers in Philadelphia and New York in the first decade of the twentieth century. Evans, a poet, was the most prolific letter-writer in a group of young men who looked up to Otto, often addressing him as "Papa." Others were Norwald Shapleigh, Charles Menard, and an unknown Claude. Another important source for Otto's early life is the Evelyn Scott correspondence which includes Otto's recollections of the Scotts (Box 35, folder 841).

The next stage in Theis's life is documented in the letters of John Balderston, editor of the *Outlook*, and his wife Marion, which date from his early years in England.

Since the bulk of the letters in this collection are addressed to Louise, her life is much more fully documented than Otto's. Correspondence with Marion Balderston and Evelyn Pember gives a good overview of Louise's career. Fanny Holtzmann's correspondence provides insight into Louise's character. Louise and Fanny were long time friends, but in 1963 they fought over the financial problems of Gertrude Lawrence's daughter, Pamela Clatworthy (See Box 10, folder 202; Box 23, folder 531). Letters from Irene Rathbone in the 1950s and 1960s show Louise as a keen observer of the literary world.

Series I reflects Morgan's and Theis's relationships with newspapers, literary journals, and book publishers. Poultney Bigelow's letters discuss the newspaper world in general. Otto's friend Donald Evans worked for the *The New York Times* prior to World War II, and through the 1950s Louise and Otto had such close friends in the newspaper business as Conant Brodribb, Sanford Griffith, and Raymond Swing. Letters from St. John Ervine, F. J. Gould, and Jim Ratcliffe comment on the *News Chronicle*.

Information on *Everyman* can be found in the letters from Larry Murrow and H. R. Dent. Both A. Wyatt Tilby and J. L. Garvin comment on the journal's problems in 1933 and its changing aspect. There are interviews with J. L. Garvin, John Masefield, R. H. Mottram, and Ben Travers, and letters from contributors such as H. E. Bates, Osbert Burdett, Louis Golding, James Hanley, James Hilton, Storm Jameson, and C. Mackenzie.

Other material in Series I relates to the journal *Outlook* (See J. L. Balderston, Shane Leslie, and Sir Charles Ross). In 1926 Shane Leslie corresponded with the *Outlook's* owner, the Duke of Westminster, about the future of the journal. Eleanor Norton sent many of her poems to the paper, while Osbert Burdett, Millicent Hawes (Duchess of Sutherland), and Bertrand Russell wrote reviews.

Owners and editors of journals--Thomas Hopkinson of *Picture Post* and *Lilliput*, and John Roberts of the *New Statesman*, for example--communicated with the Theises. Joan Woollcombe discussed journals and newspapers in her letters to Louise.

Series I also contains information on British publishers. The majority of the Theises' correspondents were active authors whose business relationships with and opinions of publishers were freely discussed in their letters (See especially Richard Church, Nancy Cunard, Gladys Edgerton, Donald Evans, Sanford Griffith, and Evelyn Scott). Correspondence with publishers adds another perspective. Jonathan Cape's letters contain both business and personal news.

Other authors represented in Series I include Richard Aldington, Kay Boyle, Bryher, H.D., Storm Jameson, Robert McAlmon, and Dorothy Richardson. Louise recorded her impressions of these literary figures in a typescript labeled "Ellerman Recollections" and in a business journal she kept while employed by *Everyman* (See Box 21, folder 472; Box 27, folder 659). Other correspondents include Herbert Edward Palmer, Marguerite Steen, and Mona Wilkinson.

Otto and, to a lesser extent, Louise worked as literary agents. This part of their career is documented in the correspondence of such clients as William Cameron, Freda Mansel (pen name Snowdon Blake), Rita Morgan, George Padmore, Tony Powell-Edwards, Rhondda Rankin, Lady Aueril Sanderson, Arthur Schnitzler, and Cyril Scott. Along with letters from the author, these files usually include Otto's correspondence with the publishers and review drafts or reading notes. Louise's activities as an agent were more editorial. Her clients included George Camden, William Cameron, Frieda Hauswith Das, Halide Edib, and Raymond Swing.

Series I provides information on Louise's career in journalism. Although there is little manuscript material from her association with *News Chronicle* and *Good Housekeeping*, there is a good deal of research material, including correspondence related to children's health, education, and welfare. She corresponded with Anna Freud, who ran the Hampstead Nursery during World War II (see Box 8, folder 162-63; Box 23, folder 521-23). Materials related to Estrid Dane were probably used in an article on the doctor's work with deformed babies. Other letters about children can be found in the correspondence of Jessica Alberry, Winthrop Aldrich, Lady Joan and Polly Allen, Heda Enthoven, Margaret Lowenfeld, A. S. Neill, and Zoe Puxley. Louise's interest in health and the social welfare system is documented by correspondence with H. C. Boyde, Doris Buchanan, Lord Thomas Horder, Gwen Longmoor, Mary Sommerville, and Janet Vaughan.

Life in England during World War II is depicted in the Balderston letters. Marion Balderston urged Louise to send her son to the United States during the bombing of London. John Balderston shared Louise's concern about the lack of nutrition in the diet of British workers. The letters of Eunice Hunt, Frazier Hunt, and Mary Spender's add to the picture of life during the war years.

Louise and Otto corresponded with friends about twentieth century politics and Jewish issues. K. Wied traveled through Germany in 1938-39 and described his impressions to Otto. Jane Mead and Anne Sturge discussed Anglo-American relations in their letters. For correspondence regarding European refugees and Jewish evacuees see Adam Eppenstein in ("E" general), Paul Gelb in ("G" general), Fryn Jesse, and Lady Mountbatten. Post-World War II Jewish issues are discussed in Fanny Holtzmann's letters.

[Series II, Subject Files](#), found in Boxes 21-26, primarily contains material about contemporary authors and subjects collected by Morgan for her writing. Many correspondents represented in Series I are found as subjects in Series II.

Morgan's association with *Everyman* is well documented by manuscripts of articles by H. E. Bates, Augustine Birrell, and others. Paul Bloomfield's artwork for the journal is present. Louise's notes on E. K. Chesterton, John Masefield, G. B. Shaw, and J. C. Squire relate to a series of biographies she wrote for *Everyman*.

Most of the material in Series II dates from Morgan's time with *News Chronicle* and probably concerns articles she wrote for it. The files for anthropology, Basic English, and Peculiar People contain material she collected for stories. She also created biography files, such as those for Sir John Reeves Ellerman, Dorothy Richardson, Alys Russell, and Anne de Selincourt. Her interest in health and public welfare is well documented in *Subject Files* (See, for instance, Pioneer Health Center and Nutrition).

Otto's career and writing are not as well documented. The business correspondence with Coco Chanel's agent is the only material related to *Outlook*. The files on E. A. Robinson and sea battles seem to be Otto's research material. Otto's employment by publishers is documented in the Nicholas L. Brown correspondence. Series II contains material relating to Otto's work as a literary agent, see, for example, the files for George Padmore and William Cameron.

*Subject Files* contain many manuscripts by British authors, including poems by Conant Brodribb, Herbert Edward Palmer, and Raymond Swing. Plays by John Balderston and Rita Morgan are in this series, along with writings of William Cameron, Catherina Godwin, Storm Jameson, and Robert McAlmon. The Theises also collected newspaper clippings, photographs, and articles relating to authors they knew. The files on Morgan and Theis in Series II contain a small quantity of personal papers.

[Series III, Professional Papers](#), is located in Boxes 27-32 and is arranged in four sections. *Everyman* and *Outlook* contain material concerning those journals. The third section is devoted to Louise's research for *Inside Yourself*, and the fourth to Otto's book reviews.

The papers in the *Everyman* section describe the last years of the journal's life. "History," Louise's memorandum to Sir Robert Donald, the owner of *Everyman* provides a good overview of operations from 1929 to around 1933. The business correspondence gives a more detailed account of the decline of *Everyman*, and Louise's business journal documents the daily life of a literary editor. In 1931 Louise conducted a series of interviews with authors, resulting in articles (four of which are found in this collection) that were printed in *Everyman* and republished in *Writers at Work*.

*Outlook* is not nearly so well documented. As with *Everyman* records, the collection provides information on the last years of the magazine, but there is little more than business correspondence for 1925 and 1928.

The third subseries of Series III contains material about Morgan's *Inside Yourself*, a book about F. M. Alexander's exercise method for the disabled. The papers include Morgan's research material as well as documents relating to the promotion and reception of the book. When Louise set out to write a book on Alexander, she corresponded with him and his disciples, collected works by these trainers and works about the method, and gathered articles on posture and health. The section Correspondence Regarding Publication includes fan mail and Louise's letters to professional groups seeking endorsement of her work, as well as correspondence with publishers. After the book appeared, Lord Thomas Horder complained that he was misrepresented, and the collection contains a series of letters between Louise and the publishers about this controversy.

*Theis Literary Papers* documents Otto's work for publishers. The correspondence, arranged alphabetically by surname, includes letters to and from publishers, reviewers, and authors. There is extensive correspondence with Jonathan Cape and Simpkin Marshall, publishers who employed Otto as a regular reader. Letters regarding review manuscripts (which are present in the collection) have been filed with the manuscripts. The review material consists of reader reports, draft reviews, and notes by Otto, plus reviews by other people employed by Otto (such as Charles Ashleigh and Dorothy Harwood). Most of the reviews seem to have been written for Horace Liveright to examine the feasibility of republishing foreign works in the United States. Otto reviewed works by Vicki Baum, Enid Clay, Joseph Conrad, Nancy Cunard, Adolf Hitler, and many German authors.

Series III also contains some manuscript material by Louise and Otto. The article attributed to Louise is unsigned, but its style and subject matter are similar to Louise's prose.

[Evelyn Scott Papers \(Series IV\)](#) consist primarily of correspondence and are located in Boxes 33-35. Scott's correspondence centers on her life in France, England, Canada, and the United States during the 1920s and examines her personal relationships with Cyril Scott, Owen Merton, and John Metcalfe. A series of love letters written by Scott to Merton were sent to Louise for delivery. Letters by Scott, Merton, and Metcalfe are filed under a second series of related correspondence. Cyril Scott's letters reveal more about Evelyn than those of Metcalfe or Merton. Even after their separation, his letters to Louise and Otto contain news of and express concern for her. John Metcalfe wrote many letters to Louise and Otto about Evelyn after her death in 1963.

Evelyn, Cyril, and John also wrote about their literary endeavors. Evelyn constantly described her working moods and Cyril's and her publication hopes. Cyril's correspondence includes both personal comments on writing and business correspondence on the publication of *Siren*. John Metcalfe's correspondence touches on his work for *Outlook*.

A letter to Otto written by Louise while visiting Evelyn, Cyril, and Owen in France provides insight into their relationships. There is a manuscript by Otto describing his first meeting with Evelyn and Cyril (Box 35, folder 841). Most of the letters in the folder of other correspondents relate to Owen Merton. References to Evelyn and her circle can also be found in Series I in the letters of Esther Andrews, Bernice Elliot, and particularly Gladys Edgerton.

[Series V \(Nancy Cunard Papers\)](#) fills Boxes 37-38 and is divided into *Cunard Correspondence* and *Related Correspondence and Papers*. The second section contains letters to the Theises from individuals associated with Cunard. There are also drafts of poems by Cunard and papers concerning her interests.

Nancy Cunard's correspondence with the Theises chronicles her major interests, from blacks in society to fascism and the Spanish Civil War. Nancy often turned to Otto for literary advice. Letters for 1932-33 deal



with her anthology *Colour*, and those for 1934 focus on *Negro*. In 1953 she discussed her plans for a book on Norman Douglas and three years later wrote about an idea for a work on authors she had known. She frequently enclosed poems in her letters, particularly in the 1960s. During the 1930s, Cunard advised many young American black authors to contact Louise and Otto and introduced them by letter. George Padmore was one who benefited from Nancy's friendship with the Theises.

The collection contains notes by Louise during the period of Nancy Cunard's confinement in the Holloway Sanatorium in 1960 and correspondence with doctors about her condition. Cunard later returned to France with John Banting, and there are letters from him to Louise describing Cunard's last years. Series I contains correspondence of others who knew Cunard. Of particular interest are the letters of Nina Conarain, Martha Gordon-Crotch, and Irene Rathbone.

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## Collection Contents

### Series I: Correspondence, 1902-83

8.25 linear feet (20 boxes)

Series I, *Correspondence*, fills Boxes 1-20. It is arranged alphabetically by correspondent and then chronologically. Separate listings have been given for each correspondent with three or more letters. Individuals with one or two letters have been placed in "Letter" general files. Files include letters to and some letters from Louise Morgan or Otto Theis. There is also some third party correspondence. Undated and miscellaneous material has been placed at the end of each correspondent's file. Unidentified correspondence is found in Box 20, folders 443-46.

b. 1, f. 1	Dealer's catalog	[1986]
b. 1, f. 2-3	Additional information about the collection	[1986]
b. 1, f. 4-6	"A" general Includes: Lord Harold Acton, David Astor	1926-61
b. 1, f. 7	Aaronson, Betty	1942-45
b. 1, f. 8	Aaumsted, Elling	ca. 1929-31
b. 1, f. 9	Adams, H. P.	1891-55
b. 1, f. 10	Alberry, Jessica	1948-61
	Albrand, Martha	
b. 1, f. 11	Aldington, Richard <a href="#">See also: Box 9, folders 186-87</a>	1920
b. 1, f. 12	Aldrich, Winthrop	1943-44
b. 1, f. 13	Allen, Joan, Lady	1943-50
	Allen, Polly	
b. 1, f. 14-15	Allison, Cyril	1954-62
	Allison, Veronica	
b. 1, f. 16	Andrews, Esther	1922-23
b. 1, f. 17	Angell, Norman	1933-36
	Ashby, Margery Corbett <a href="#">See: Box 26, folder 646</a>	
b. 1, f. 18	Astor, Nancy	1939-59
b. 1, f. 19-20	"B" general Includes: Sir Isaiah Berlin, Sir J. M. Barrie [secretary], Arnold Bax, Sir Max Beerbohm [telegram], Hilaire Belloc, Violet Bonham-Carter, E. F. Benson, John Buchan	1921-58

	Baird, Susan <a href="#">See: Box 26, folder 610</a>	
b. 2, f. 21-34	Balderston, John Balderston, Marion <a href="#">See also: Box 24, folders 569-70</a>	1919-64, n.d.
b. 2, f. 35	Bannister, Estrid	1936-60
b. 2, f. 36	Basham, Arthur	1932-54
	Basham, Nina	
b. 2, f. 37	Bates, H. E.	1930-34
b. 2, f. 38	Bawden, Edward	1933
	Bennett, Arnold <a href="#">See: Box 26, folder 630</a>	
b. 2, f. 39	Bevan, Aneurin <a href="#">See also: Box 11, folder 232; Box 24, folders 569-70</a>	1937-46
b. 2, f. 40	Bigelow, Poultney	1938-39
b. 3, f. 41	Binder, Pearl	1938-48
	Blake, Snowdon <a href="#">See: Box 12, folders 253-54</a>	
b. 3, f. 42	Bloomfield, Paul	1930-46
b. 3, f. 43	Bolitho, Sybil	1923-33
	Bolitho, William	
b. 3, f. 44-45	Bowes-Lyon, Freda	1949-62
b. 3, f. 46-50	Bowes-Lyon, Lilian <a href="#">See also: Box 13, folder 266; Box 14, folder 312</a>	1935-49, n.d.
b. 3, f. 51	Boyle, Helen	1947-50
b. 3, f. 52	Boyle, Kay <a href="#">See also: Box 11, folders 242-43</a>	1925-60
b. 3, f. 53	Brand, Rosabelle, Lady	[1920s?]
b. 3, f. 54-55	Brandt, Zelma	1929-62
b. 3, f. 56	Brodribb, C. W.	1937-46
b. 3, f. 57	Brodribb, Conant	1941-56
b. 3, f. 58-59	Brodribb, Sylvia	ca. 1944-61
b. 4, f. 60	Brodribb, Sylvia	1962-63

b. 4, f. 61-65	Bryher <a href="#">See also: Box 11, folders 242-43; Box 27, folder 659</a>	1925-55
b. 4, f. 66	Buchanan, Doris  Buchanan, R. W. K. <a href="#">See: Box 4, folder 67</a>	1952-61
b. 4, f. 67	Buchannan, George	1950-60
b. 4, f. 68	Buck, Alice	1952
b. 4, f. 69	Buck, M. S.	1920
b. 4, f. 70-71	Budberg, Moura	1953-62, n.d.
b. 4, f. 72	Burdett, Osbert	1923-32
b. 4, f. 73	Burke, Thomas  Burne-Jones, Edward <a href="#">See: Box 25, folder 603</a>	1932-33
b. 4, f. 74-76	"C" general Includes: Alice Campbell, Guy Chapman, Claud Cockburn, Duff Cooper [Lord Norwich], A. E. Coppard	1922-58
b. 4, f. 77	Camden, George  Camden, Jackie	1952, 1961
b. 4, f. 78	Cameron, Arthur	1941, 1946
b. 4, f. 79	Cameron, Carin Wander	1950-53
b. 5, f. 80	Cameron, Carin Wander	1954-62
b. 5, f. 81	Cameron, Harold	1939-46
b. 5, f. 82-94	Cameron, William <a href="#">See also: Box 6, folder 108</a>  Cape, Jonathan <a href="#">See: Box 11, folder 218</a>	1935-59, n.d.
b. 5, f. 95-96	Carr, Anne	1943-46
b. 5, f. 97	Carr, E. H.	1946-51
b. 5, f. 98	Carr, Joyce	1946-61
b. 5, f. 99	Carr, Martin  Carr, Phyllis Carr, Rachel	1943-46
b. 5, f. 100	Chi'en, Hsiao	1942-47

b. 6, f. 101	Church, Catherina Church, Richard <a href="#">See also: Box 28, folders 698-701</a>	1935-61
b. 6, f. 102	Clark, Arthur C.	1946-49
b. 6, f. 103	Clatworthy, [Robert] <a href="#">See also: Box 10, folder 202; Box 18, folder 398; Box 23, folder 531</a>	1962 Jul 18
b. 6, f. 104	Clay, Enid <a href="#">See also: Box 30, folder 740</a>	1952-60
b. 6, f. 105-06	Clifton, Vivian	1933-38
b. 6, f. 107	Close, Major and Mrs.	1939-40
b. 6, f. 108-09	Conarain, Nina Constable, Theodore M. <a href="#">See: Box 21, folder 455</a>	1932-60
b. 6, f. 110	Cronin, A. J.	1931-38
b. 6, f. 111	Cutler, Marian	1950-54
b. 6, f. 112-13	"D" general Includes: Walter De la Mare, Daphne Du Maurier	1917-56
b. 6, f. 114	Dane, Estrid	1945-49
b. 6, f. 115	Das, Frieda Hauswith Davies, Margaret <a href="#">See: Box 24, folder 541</a>	1933-49
b. 6, f. 116	Day, J. Wentworth	1958
b. 6, f. 117	Delderfield, R. F.	1947-50
b. 6, f. 118-19	Dent, Mr. and Mrs. H. R. Donald, Robert, Sir <a href="#">See: Box 9, folder 166; Box 27, folder 660, 655-58</a>	1931-50
b. 6, f. 120	Doyle, Arthur Conan Dunbar, William <a href="#">See: Box 21, folder 471</a>	n.d.
b. 6, f. 121-22	"E" general	1922-61
b. 6, f. 123	Easterbrook, Laurence <a href="#">See also: Oversize, Box 39, folder 926</a>	1945-46
b. 6, f. 124	Edgerton, Fannie	1919, 1923

b. 6, f. 125-27	Edgerton, Gladys	1919-23
b. 7, f. 128	Edgerton, Gladys	1963-64
b. 7, f. 129	Edib, Halide <a href="#">See also: Box 30, folder 745; Oversize, Box 39, folder 927</a>	1929-47
b. 7, f. 130	Ellerman, Anne	1929-32
b. 7, f. 131	Ellerman, John, Sir <a href="#">See also: Box 27, folder 659</a>	1928-40
b. 7, f. 132	Elliot, Bernice	1963-67
b. 7, f. 133	Ellis, Havelock <a href="#">See also: Box 21, folder 472; Box 27, folder 659</a>	1931 Jan 16
b. 7, f. 134	Enthoven, Heda	1941-60
b. 7, f. 135	Ervine, St. John	1933-36
b. 7, f. 136-37	Evans, Anne	1903-19
	Evans, William	
b. 7, f. 138-44	Evans, Donald <a href="#">See also: Arthur Davison Ficke Box 8, folder 157; Box 10, folder 189; Box 12, folder 262; Box 16, folders 357-61; Box 19, folders 431-34; Box 20, folder 443; Oversize, Box 39, folder 928</a>	1902-05
b. 8, f. 145-54	Evans, Donald	1906-19, n.d.
b. 8, f. 155	Evans, Ernestine	1936-59
b. 8, f. 156	Ewer, Monica	1936-49
	Ewer, Trilby	
b. 8, f. 157-58	"F" general Includes: E. M. Forster	1921-49
b. 8, f. 159	Fairfield, Letitia	1925-47
b. 8, f. 160	Farjeon, Eleanor	1933-61
	Farjeon, Herbert	
	Fitzgerald, F. Scott <a href="#">See: Box 24, folder 546</a>	
b. 8, f. 161	Fletcher, Luba, Lady	1951-55
b. 8, f. 162-63	Freud, Anna <a href="#">See also: Box 23, folders 521-25</a>	1941-58

	Freud, Sigmund <a href="#">See: Oversize, Box 39, folder 934</a>	
b. 8, f. 164-65	"G" general Includes: Robert Gibbings	1931-82
b. 9, f. 166	Garvin, J. L. Garvin, Viola	1932-33
b. 9, f. 167	Gauthier, Eva Gibbings, Robert <a href="#">See: Golden Cockerel Press Box 8, folder 165</a>	1925-26
	Globe-Mermaid Association <a href="#">See: Box 13, folder 288</a>	
b. 9, f. 168	Golding, Louis Goldman, Emma <a href="#">See: Box 23, folder 536</a>	1933
b. 9, f. 169	Gordine, Dora	1947, 1949
b. 9, f. 170	Gordon, Alvin	1933, 1956
b. 9, f. 171	Gordon-Crotch, Martha	1949-52
b. 9, f. 172	Gould, Frederick J.	1930-36
b. 9, f. 173	Graham, W. S. <a href="#">See also: Box 12, folder 247</a>	1947-49
b. 9, f. 174-75	Grant, Doris	1950-63
b. 9, f. 176	Greville, Ursula	1925-28
b. 9, f. 177	Griffith, Katie	1931
b. 9, f. 178	Griffith, Sanford	1929-61
b. 9, f. 179	Griffith, Valerie Courtenay	1953-83
b. 9, f. 180	Griffiths, H. Ernest	1943-48
b. 9, f. 181	Guinness, Bryan	1935-47
b. 9, f. 182	Gunther, Frances Gunther, John	1935-59
b. 9, f. 183	Gutherie, Judith Gutherie, Tyrone	1946, 1950

b. 9, f. 184-85	"H" general Includes: Rupert Hart-Davis	1904-60
b. 9, f. 186	H.D. <a href="#">See also: Box 21, folder 472; Box 27, folder 659</a>	1926, n.d.
b. 9, f. 187	Hanley, James  Harrison, Rita <a href="#">See: Box 12, folders 264-65</a>	1930-58
b. 10, f. 188	Harwood, Dorothy  Harwood, H. C.  Hawes, Millicent <a href="#">See: Box 17, folders 375-77</a>	1924-61
b. 10, f. 189	Henderson, W. N. <a href="#">See also: Box 7, folders 136-44</a>	1903
b. 10, f. 190	Hilton, James	1933-34
b. 10, f. 191	Holmes, Miss Gordon	1942-49
b. 10, f. 192	Holtzmann, David M.	1962
b. 10, f. 193-202	Holtzmann, Fanny <a href="#">See also: Box 11, folder 223; Box 6, folder 104; Box 18, folder 398; Francis Williams Box 18, folder 408</a>	1937-62, n.d.
b. 10, f. 203	Holtzmann, Howard	1947, 1955
b. 10, f. 204	Hopkinson, Thomas	1945-55
b. 10, f. 205	Horder, Thomas, Lord <a href="#">See also: Box 28, folder 697</a>	1941-47
b. 10, f. 206	Houghton, Claude	1933-54
b. 10, f. 207	Howe, Olga	1933-62
b. 10, f. 208	Hubble, Grace	1948-50
b. 10, f. 209	Hunt, Eunice  Hunt, Frazier <a href="#">See also: Box 21, folder 472</a>	1925-40
b. 10, f. 210	Hunter, Anne Morgan	1957
b. 10, f. 211	"I" general	1933, n.d.
b. 10, f. 212-13	"J" general	1930-57
b. 10, f. 214	Jameson, Egon	1941-53



b. 11, f. 215-16	Jameson, Storm <a href="#">See also: Box 15, folders 323-28</a>	1931-41
b. 11, f. 217	Jesse, Fryn Tennyson <a href="#">See also: Box 24, folders 569-70</a>	1945-46
b. 11, f. 218	Jonathan Cape Ltd. <a href="#">See also: Box 30, folder 729</a>	1934-49
b. 11, f. 219	Jones, Dorothy Rouse	1940-57
b. 11, f. 220-21	"K" general	1931-56
b. 11, f. 222	Kerr, John Graham	1943
b. 11, f. 223	Kevles, Bettyann Holtzmann <a href="#">See also: Box 10, folders 193-202</a>	1958-62
b. 11, f. 224	King, Vivian <a href="#">See also: Box 14, folders 314-15</a>	1938-52
b. 11, f. 225	Knowles, Christine	1946-50
b. 11, f. 226	Koch, Sigmond <a href="#">See also: Box 12, folder 247</a>	1952-53
b. 11, f. 227-28	"L" general Includes: John Lehmann, Wyndham Lewis, Eric Linklater	1917-60
b. 11, f. 229	Lamude, F. J.	1931-61
b. 11, f. 230	Lane, Margaret  Lawrence, Pamela <a href="#">See: Box 6, folder 104; Box 10, folder 202; Box 18, folder 398; Box 23, folder 531</a>	1936-58
b. 11, f. 231	Layton, T. B.	1942-53
b. 11, f. 232	Lee, Jennie <a href="#">See also: Box 2, folder 39; Box 24, folders 569-70</a>	1940-63
b. 11, f. 233	Leslie, Shane	1923-51
b. 11, f. 234	Lewis, Sinclair	1923, 1946
b. 11, f. 235	Longmoor, Gwen	1940-55
b. 11, f. 236	Lowndes, Marie Belloc	1930-31
b. 11, f. 237	Lowenfeld, Margaret	1944-45
b. 11, f. 238-39	Lynd, Sylvia	1930-58
b. 11, f. 240-41	"M" general Includes: Alice Meynell, John Middleton Murry, C. K. Munro	1922-58

b. 11, f. 242-43	McAlmon, Robert <a href="#">See also: Box 4, folders 61-66; Box 12, folders 250-52; Box 21, folder 472; Box 27, folder 659; Box 31, folder 769</a>	1926-59
b. 12, f. 244	Macaulay, Rose <a href="#">See also: Box 27, folder 652</a>	1920-58
b. 12, f. 245	McFall, David	1947, 1951
b. 12, f. 246	Mackenzie, Compton, Sir	1930-33
b. 12, f. 247	MacLeod, Vivienne Koch <a href="#">See also: Box 11, folder 226</a>	1947-59
b. 12, f. 248-49	Malcolm, Beatrice <a href="#">See also: Box 14, folders 301-09</a>	1931-35
b. 12, f. 250-52	Mannin, Ethel <a href="#">See also: Box 25, folder 596</a>	1933-51
b. 12, f. 253-54	Mansel, Freda	1935-40
b. 12, f. 255	Markham, Violet	1940-46
b. 12, f. 256	Marlowe, David	1944-52
	Marston, Alvan T. <a href="#">See: Box 21, folder 449</a>	
b. 12, f. 257-59	Masefield, John	1931-62
b. 12, f. 260	Maugham, W. Somerset	1961, n.d.
b. 12, f. 261	Mead, Jane <a href="#">See also: Box 26, folder 621</a>	1937-57
b. 12, f. 262	Menard, Charles <a href="#">See also: Box 7, folders 136-44; Box 16, folders 357-61; Box 20, folder 443</a>	1903
b. 12, f. 263	Montgomery, Lady	1944-61
	Moore, George <a href="#">See: Box 21, folder 454</a>	
b. 12, f. 264-65	Morgan, Rita	1945-60
b. 13, f. 266	Mott, Elizabeth <a href="#">See also: Box 21, folder 466</a>	1947-57
b. 13, f. 267	Mottram, R. H. <a href="#">See also: Box 27, folder 653</a>	1930
b. 13, f. 268	Mountbatten, Edwina, Lady	1940-41
b. 13, f. 269	Mullins, Claud	1935-60

b. 13, f. 270	Murrow, Larry	1930-36
b. 13, f. 271	"N" general Includes: Vladimir Nabokov, A. P. Nicholson	1932-48
b. 13, f. 272	Neill, A. S. <a href="#">See also: Box 26, folder 623</a>	1949-50
b. 13, f. 273	Nesbitt, Faith	1946
b. 13, f. 274	Newfield, Maurice	1942-45
b. 13, f. 275	Newman, Audrey	1942-45
b. 13, f. 276	Nichols, Beverley	1931-33
b. 13, f. 277	Norman, Odette <a href="#">See also: Box 14, folders 301-309</a>	1940-54
b. 13, f. 278	Norton, Eleanor	n.d.
b. 13, f. 279	Notestein, Wallace	1948-57
b. 13, f. 280	"O" general	1928-45
b. 13, f. 281-82	Odle, Rose	1933-61
b. 13, f. 283	Ogden, C. K. <a href="#">See also: Box 21, folder 455</a>	1939-44
b. 13, f. 284	Oldfield, Josiah	1931-49
b. 13, f. 285	O'Sullivan, Richard	1926-33
b. 13, f. 286	Oved, Mosheh	1926-52
b. 13, f. 287	Oved, Sa[b]	1931-58
b. 13, f. 288	Owlett, F. C.	1936-38
b. 13, f. 289-90	"P" general Includes: Eric Partridge	1931-44
b. 13, f. 291-92	Padmore, George	1935-39
b. 14, f. 293-297	Palmer, Herbert Edward	1923-58, n.d.
b. 14, f. 298	Pant, Apa B, Raja of Aundh	1962
b. 14, f. 299	Paterson, T. T. <a href="#">See also: Box 21, folder 446</a>	1939-50
b. 14, f. 300	Patmore, Brigit	1927-52
	Patmore, Derek	

	Peckham Experiment <a href="#">See: Box 25, folders 582-85</a>	
b. 14, f. 301-09	Pember, Evelyn <a href="#">See also: Box 12, folders 248-49; Box 13, folder 277</a>	1928-63, n.d.
b. 14, f. 310	Pennyman, Ruth	1945, 1947
b. 14, f. 311	Philips, Georgiana	1939-54
b. 14, f. 312	Plomer, William	1932-58
	Poliakoff, Olga <a href="#">See: Box 10, folder 207</a>	
	Porter, Katherine Anne <a href="#">See: Box 11, folders 242-43</a>	
	Pound, Ezra <a href="#">See: Box 11, folders 242-43; Box 13, folder 290</a>	
b. 14, f. 313-14	Powell-Edwards, Tony (Ivor) <a href="#">See also: Box 11, folder 224</a>	1935-52
b. 14, f. 315	Pritchett, V. S.	1932, n.d.
b. 14, f. 316	Purdom, C. B. <a href="#">See also: Box 27, folders 655-58, 659</a>	1955
b. 14, f. 317	Puxley, Zoe	1945, 1955
b. 15, f. 318-19	"R" general Includes: Eslanda Goode Robeson	1923-54
b. 15, f. 320-21	Rankin, Rhondda	1934-48
b. 15, f. 322	Ratcliff, Jim	1954-57
b. 15, f. 323-28	Rathbone, Irene	1940-64
b. 15, f. 329	Reading, Marchioness of	1933-51
	Rhodes, Cecil <a href="#">See: Box 26, folder 612</a>	
b. 15, f. 330-31	Richardson, Dorothy <a href="#">See also: Box 11, 242-43; Box 13, folders 281-82; Box 21, folder 472; Box 27, folder 659</a>	1926-52
b. 15, f. 332	Ridge, Lola	1920, 1922
b. 15, f. 333-34	Roberts, Joanna	1943-59
b. 15, f. 335	Robertson, W. Graham	1931-33
b. 15, f. 336	Robinson, E. A.	1920-24

b. 15, f. 337	Rodker, John	1930-34
b. 15, f. 338	Ross, Charles, Sir	1919-22
b. 15, f. 339-340	Royde-Smith, Naomi	1925-33
b. 16, f. 341	Russell, Alys	1948-51
b. 16, f. 342	Russell, Bertrand	1923, 1956
b. 16, f. 343	Russell, Dora	1924-59
b. 16, f. 344-45	"S" general Includes: George Saintsbury, George Santayana, Siegfried Sassoon, Ronald Searle, C. P. Snow (and letter to), Stanley Spencer, John Stratchey	1931-57
b. 16, f. 346-48	Sanderson, Averil, Lady	1933-58
b. 16, f. 349	Sandison, Helen C.	1936-59
b. 16, f. 350	Schnitzler, Arthur	1920, 1922
b. 16, f. 351	Schulberg, Ad	1934-45
b. 16, f. 352	Schulberg, Barbara	1949-52
b. 16, f. 353	Schulberg, Sonya	1936-39
	Sedgwick, Anne Douglas <a href="#">See: Box 16, folder 354</a>	
	Segal, Arthur Segal, Ernestine <a href="#">See: Box 21, folder 451</a>	
b. 16, f. 354	Selincourt, Anne de	1931
b. 16, f. 355	Selincourt, Hugh de	1932, n.d.
b. 16, f. 356	Settle, Alison	1947-50
b. 16, f. 357-61	Shapleigh, Norwald <a href="#">See also: Box 7, folders 136-44; Box 12, folder 262; Box 20, folder 443</a>	1903-04, n.d.
b. 17, f. 362	Sharp, Clifford <a href="#">See also: Box 27, folder 659</a>	1931-32
b. 17, f. 363	Sheridan, Claire	1936-51
b. 17, f. 364	Sheridan, Mary <a href="#">See also: Box 22, folder 510</a>	1950-55
b. 17, f. 365	Soal, S. G.	1948-50
b. 17, f. 366	Somerville, Mary	1946-63
b. 17, f. 367	Spender, Mary	1938-42

b. 17, f. 368-72	Steen, Marguerite	1932-42, n.d.
b. 17, f. 373	Strachan, W. J.	1948-53
b. 17, f. 374	Sturge, Anne	1934-39
	Sturge, Lewis	
	Sullivan, J. M. <a href="#">See: Box 22, folder 505</a>	
b. 17, f. 375-77	Sutherland, Millicent (Hawes), Duchess of	1922-28
b. 17, f. 378-80	<a href="#">Sutton, Eric</a>	1924-45, n.d.
b. 17, f. 381-82	Swing, Betty	1923-36
b. 18, f. 383-86	Swing, Betty	1937-51, n.d.
b. 18, f. 387-89	Swing, Raymond	1924-62
b. 18, f. 390	Swing, Peter	1932-40
	Swing, Sally	
b. 18, f. 391-392	Swinerton, Frank <a href="#">See also: Box 27, folder 654</a>	1931-38
b. 18, f. 393	Symons, Arthur	1923-33
b. 18, f. 394-95	"T" general Includes: Ivor Thomas	1926-48
b. 18, f. 396	Temple, Ann	1943, 1947
b. 18, f. 397	Theis, Grover C.	1916-19
b. 18, f. 398	Theis, Harry	1903-56
b. 18, f. 399	Theis, Michael <a href="#">See also: Box 6, folder 104; Box 18, folder 398; Box 23, folder 531</a>	ca. 1962-83
b. 18, f. 400	Theis, Sophia	1955-56
b. 18, f. 401	Tilby, A. Wyatt <a href="#">See also: Box 27, folders 655-58</a>	1933
b. 18, f. 402	Tomalin, Miles	1949, 1961
b. 18, f. 403	Travers, Ben	1932
b. 18, f. 404	"U" general	1938-62
b. 18, f. 405	"V" general	1932-52
b. 18, f. 406	Vale, Edmond	1939-48
	Vale, Ruth	

b. 18, f. 407	Vaughan, Janet	1934-51
b. 18, f. 408-09	"W" general Includes: Hugh Walpole, Alec Waugh, Virginia Woolf	1921-61
b. 19, f. 410-12	Waldman, Hazel	1928-29, n.d.
b. 19, f. 413	Waldman, Milton  Waldman, Peggy	1926-51
b. 19, f. 414-17	Wallace, Ethel	1922-23
b. 19, f. 418-22	Waller, Madge	1937-61
b. 19, f. 423	Warner, Dorothy  Warner, Oliver	1931-32
b. 19, f. 424	Warner, Sylvia Townsend	1961-62
b. 19, f. 425	Warren, Henry	1932, n.d.
b. 19, f. 426	West, Rebecca, Dame	1951, n.d.
b. 19, f. 427	Wied, K. <a href="#">See also: Oversize, Box 39, folder 929</a>	1938-39
b. 19, f. 428	Wilkinson, Ellen	1946, n.d.
b. 19, f. 429	Wilkinson, Mona	1931-63
b. 19, f. 430	Williams, Juliet Rhys  Windmill Press <a href="#">See: Arnold Gyde Box 8, folder 165</a>	1934-50
b. 19, f. 431-34	Winslow, Leah <a href="#">See also: Box 7, folders 136-44</a>	1912-32
b. 20, f. 435	Wolfe, Humbert	1923-38
b. 20, f. 436	Woollcombe, Joan	1936-55
b. 20, f. 437	"Y" general	1932
b. 20, f. 438-39	Young, A. P.	1947-48
b. 20, f. 440	Young, Alan	1943-46
b. 20, f. 441	Young, J. Z. <a href="#">See also: Box 29, folders 712-14</a>	1949-50
b. 20, f. 442	"Z" general Includes: Stefan Zweig  Unidentified	1913

## "Z" general &gt; Unidentified (continued)

b. 20, f. 443	[?], Claude <a href="#">See also: Box 7, folders 136-44; Box 16, folder 262; Box 16, folders 355-59</a>	1904
b. 20, f. 444	Po[?], Juliet Stuart	1922-23
b. 20, f. 445	R[?], Mike	1923-24
b. 20, f. 446	General	1923-62



**Series II: Subject Files, 1917-65***2.5 linear feet (6 boxes)*

Series II, *Subject Files*, fills Boxes 21-26, and contains writings and drawings by individuals; articles, notes, and correspondence about individuals; photographs; and third person and business correspondence. The series is arranged alphabetically by personal name or subject. If there are multiple folders or only one kind of material, the material type is indicated.

b. 21, f. 447	Alexander, Melinda	1934, n.d.
b. 21, f. 448	Anderson, H. Foster	n.d.
b. 21, f. 449	Anthropology: articles	1948, 1950
b. 21, f. 450	<i>Architectural Review</i> : correspondence	1946 Feb 19
b. 21, f. 451	Arthur Segal's Painting School: correspondence	1942-58
b. 21, f. 452	<i>Aura: News Chronicle</i> story	1935-37
b. 21, f. 453	Bachelor Motherhood League	1946, n.d.
b. 21, f. 454	Balderston, John: <i>The Brook Kerith</i>	n.d.
b. 21, f. 455	Basic English: pamphlets	ca. 1930-50
b. 21, f. 456	Basic Movement	1954
b. 21, f. 457	Bates, H. E.	1930-31
b. 21, f. 458	Birrell, Augustine: "Josephus (That Learned Jew)"	1932, n.d.
b. 21, f. 459	Bloomfield, Paul: drawings	1932, n.d.
b. 21, f. 460	Bone, David, Sir: obituary	1959 Mar 18
b. 21, f. 461	Botibol, Jenetta	1947, n.d.
b. 21, f. 462	Bowes-Lyon, Freda: drawings	n.d.
	Bowes-Lyon, Lilian	
b. 21, f. 463	Clippings	ca. 1940s
b. 21, f. 464	Correspondence about	1943-50
b. 21, f. 465	Photographs	1949-58
b. 21, f. 466	Poems <a href="#">See also: Box 13, folder 266</a>	ca. 1940s
b. 21, f. 467	Bowes-Lyon family: clippings	1948, n.d.
b. 21, f. 468	Boyde, H. C.	1946-49
b. 21, f. 469	Brewer, Jocelyn	1965 Jun

b. 21, f. 470	Brodribb, Conant: poems <a href="#">See also: Oversize, Box 39, folder 930</a>	n.d.
b. 21, f. 471	Brown, F. J.: "The Lament for the Makers"	1942 Oct 11
b. 21, f. 472	Bryher Cameron, Arthur	n.d.
b. 21, f. 473	<i>Man With a Hammer</i>	n.d.
b. 21, f. 474	Poems	1924
b. 21, f. 475	Short stories Cameron, William	n.d.
b. 22, f. 476	Business correspondence	1938-40
b. 22, f. 477	Clippings	1938
b. 22, f. 478	<i>Hooky Jack's Monkeys</i>	n.d.
b. 22, f. 479	Legal and financial papers	1937-38
b. 22, f. 480	Miscellaneous <a href="#">See also: Oversize, Box 39, folder 931</a>	n.d.
b. 22, f. 481	Carr family	ca. 1940s
b. 22, f. 482	Chanel, Coco: business correspondence	1927
b. 22, f. 483	Chesterton, G. K.	1932 Apr 14
b. 22, f. 484	Chi'en, Hsiao: <i>Etching of a Tormented Age</i> Church, Richard	1942
b. 22, f. 485	Articles	1953, 1957
b. 22, f. 486	<i>Psalms Written for a Time of War</i>	n.d.
b. 22, f. 487	Civil Liaison	ca. 1940
b. 22, f. 488	Clay, Enid: poems	1958
b. 22, f. 489	Clifford, Camille	1934 Apr 30
b. 22, f. 490	Cockerell, Douglas: <i>Codex Sinaiticus</i>	? Apr 8
b. 22, f. 491	Cooper, A. C.: photograph	n.d.
b. 22, f. 492	Cronin, A. J.	n.d.
b. 22, f. 493	Culliman Diamond	n.d.

b. 22, f. 494	Dane, Estrid <a href="#">See also: Oversize, Box 39, folder 932</a>	ca. 1940s
b. 22, f. 495	Davies, Edwin: poems	1947 Mar
b. 22, f. 496	De Courcy, Kenneth	n.d.
b. 22, f. 497	Deghy, Guy Stephan	n.d.
b. 22, f. 498	Donoghue, Steve: article	1927 Apr 19
b. 22, f. 499	Douglas, C. H.: obituary	1952 Oct 1
b. 22, f. 500	Douglas, Norman: clipping	1953 Aug 28
b. 22, f. 501	Douglas, Richard C.: "Our Coloured Brethern in Arms"	n.d.
b. 22, f. 502	Edmonds, Jim: poems <a href="#">See also: Oversize, Box 39, folder 933</a>	1941
b. 22, f. 503	Ellerman, John Reeves, Sir: <i>Dictionary of National Biography</i> entry	1945-46
b. 22, f. 504	Ellerman family: clippings	1930s
b. 22, f. 505	Eliot, T. S.	n.d.
b. 22, f. 506	Emergency Committee of Atomic Scientists: correspondence	1937 Apr 30
b. 22, f. 507	Essex, County of	1951, 1955
b. 22, f. 508	Farjeon, Eleanor	1958, n.d.
b. 22, f. 509	Freud, Anna	n.d.
b. 22, f. 510	Frewen, Oswald: clippings <a href="#">See also: Box 17, folder 364</a>	1958, 1962
b. 22, f. 511	Garvin, J. L.  Garvin, Viola <a href="#">See also: Oversize, Box 39, folder 935</a>	n.d.
b. 22, f. 512	Gibbings, Robert: obituary	n.d.
b. 22, f. 513	Godwin, Catherina: short stories	1927
b. 22, f. 514	Gollancz, Victor	1933, 1956
b. 22, f. 515	Gordine, Dora	1930s-1940s
b. 23, f. 516	Gould, Frederick	n.d.
b. 23, f. 517	Grahame, Kenneth	1938, 1959
b. 23, f. 518	Griffith, Sanford: article	n.d.

b. 23, f. 519	Griffiths, H. Ernest: articles	1947-48
b. 23, f. 520	H.D.: clippings	1944, 1960
b. 23, f. 521-25	Hampstead Nursery: monthly reports <a href="#">See also: Box 8, folders 162-63; Box 22, folder 509</a>	1941-45
b. 23, f. 526	Holtby, Winifred: article  Holtzmann, Fanny	n.d.
b. 23, f. 527	Addresses about Zionism and Palestine	1946, n.d.
b. 23, f. 528-29	Correspondence with Francis Williams	1946-47
b. 23, f. 530	Letter about war debts	1945 Dec 20
b. 23, f. 531	Notes on Pamela Clatworthy <a href="#">See also: Box 6, folder 104; Box 18, folder 398</a>	1962
b. 23, f. 532	Photographs and clippings	1950s
b. 23, f. 533	Hopkinson, Thomas: clippings	1955, 1958
b. 23, f. 534	Horder, Thomas, Lord: clippings	1949, 1955
b. 23, f. 535	Institute of Child Health: correspondence	1951 Jan 9
b. 23, f. 536	International Anti-Fascist Solidarity: correspondence <a href="#">See also: Box 12, folders 250-52</a>	1938 Apr 8
b. 23, f. 537	International Brigaders Association: correspondence	1943 Jun 15
b. 23, f. 538	International Working Men's Association, First	1942
b. 24, f. 539	Jameson, Storm: "Somewhere to Live--A Long Search"	1956 Feb 25
b. 24, f. 540	Keith, Arthur, Sir	n.d.
b. 24, f. 541	Kennedy, Margaret  Kerr, John Graham, Sir	1930
b. 24, f. 542	Articles	1935, 1941
b. 24, f. 543	Clippings	n.d.
b. 24, f. 544	Kolisko, L.	1941, n.d.
b. 24, f. 545	Lamude, F. J.	n.d.
b. 24, f. 546	Leslie, Shane	1958, n.d.
b. 24, f. 547	London	1940s-50s
b. 24, f. 548	Lowenfeld, Margaret <a href="#">See also: Oversize, Box 39, folder 936</a>	n.d.

b. 24, f. 549	Lynd, Sylvia: "A Comment"	n.d.
b. 24, f. 550	Macaulay, Rose: clipping	1961 Oct 26
b. 24, f. 551	McAlmon, Robert: typescript	n.d.
b. 24, f. 552	Mannin, Ethel	1937, n.d.
b. 24, f. 553	Mansel, Freda: clipping	1935 Aug 15
b. 24, f. 554	Markham, Violet: obituary	1959
b. 24, f. 555	Marshall, Geoff N.: articles	n.d.
	Masefield, John	
b. 24, f. 556	Biographical information	1931, 1939
b. 24, f. 557	Clippings	1959-63
b. 24, f. 558	Poems	1956, 1960
b. 24, f. 559	Montgomery, Bernard Law, Viscount	1959 Jan 4
b. 24, f. 560	Morgan, Louise	1922-46
b. 24, f. 561	Morgan, Rita: <i>Top Floor</i>	1948, n.d.
b. 24, f. 562	National Association of Girls Clubs: correspondence	1942
b. 24, f. 563	National Children Adoption Association: correspondence	1945-46
b. 24, f. 564	National Joint Committee for Spanish Relief: correspondence	1944 Oct 2
b. 24, f. 565	Neill, A. S.: articles	1951, n.d.
b. 24, f. 566	Newman, Augustus Charles, Lt. Col.	1945 Jun 19
b. 24, f. 567-68	Nicholas L. Brown: correspondence	1917-24
b. 24, f. 569-70	Nutrition	
b. 24, f. 571	O'Flaherty, Liam: "The Oar"	1927
b. 25, f. 572	Oldenfield, Josiah: clippings	1946, 1949
b. 25, f. 573	O'Sullivan, Vincent	n.d.
	Oved, Mosheh	
b. 25, f. 574	Miscellaneous	n.d.
b. 25, f. 575	Photographs	n.d.
	Padmore, George	
b. 25, f. 576	Clippings about colonialism	1935
b. 25, f. 577	Correspondence with publishers	1942, 1950

## Padmore, George (continued)

b. 25, f. 578	<i>How Britain Rules Africa</i>	1935, n.d.
	Palmer, Herbert Edward	
b. 25, f. 579	Advertisements	n.d.
b. 25, f. 580	Other works	1933, n.d.
b. 25, f. 581	Poems	n.d.
b. 25, f. 582	Pant, Apa B., Rajda of Aundh: "A Short Note on Surya Namaskars --A Yoga Exercise"	n.d.
b. 25, f. 583	Peculiar People	1935
b. 25, f. 584	Pember, Evelyn	n.d.
b. 25, f. 585	Pennyman, Ruth	1948 May
	Pioneer Health Center	
b. 25, f. 586	Clippings	1940s-50s
b. 25, f. 587	Correspondence	1943-49
b. 25, f. 588	Miscellaneous	n.d.
b. 25, f. 589	Photographs	ca. 1947
b. 25, f. 590	Plomer, William: clippings	1958, n.d.
b. 25, f. 591	Pollock, Benjamin <a href="#">See also: Oversize, Box 39, folder 937</a>	1937, n.d.
b. 25, f. 592	Progressive Film Institute: correspondence	1950
b. 25, f. 593	Purdom, C. B.: clipping	n.d.
b. 25, f. 594	Quiller-Couch, Arthur, Sir	1931
b. 25, f. 595	Rankin, Rhondda: articles	n.d.
b. 25, f. 596	Reynolds, Reginald <a href="#">See also: Box 12, folders 250-52</a>	1958, n.d.
	Richardson, Dorothy	
b. 25, f. 597	Articles about	1931-59
b. 25, f. 598	Correspondence about <a href="#">Correspondence about Dorothy Richardson</a>	1958-59
b. 25, f. 599	<a href="#">Morgan's copies of correspondence</a>	n.d.
b. 25, f. 600	<a href="#">Morgan's notes</a>	n.d.
b. 25, f. 601	Riddell, Pamela: "The Yellow Kimona"	n.d.

b. 25, f. 602	Roberts, John: clipping	1958 Jan 25
b. 25, f. 603	Robertson, W. Graham: article	n.d.
b. 25, f. 604	Robinson, E. A.	n.d.
b. 25, f. 605	Russell, Alys: obituary	1950 Sep 26
b. 25, f. 606	Sanderson, Averil, Lady	n.d.
b. 25, f. 607	Schulberg family	1949, n.d.
b. 26, f. 608	Schweitzer, Albert	1954
b. 26, f. 609	Sea battles	1941
b. 26, f. 610	Sea voyages	1938, 1942
b. 26, f. 611	Selincourt, Anne de	n.d.
b. 26, f. 612	Sharp, Clifford: <i>Cecil Rhodes</i>	n.d.
b. 26, f. 613	Shaw, G. B.	1945-62
b. 26, f. 614	Sheridan, Claire	1935-58
b. 26, f. 615	Silicosis: <i>News Chronicle</i> article	1936
b. 26, f. 616	Soal, S. G.: clipping	n.d.
b. 26, f. 617	Social Security League: correspondence	1944 Jul 13
b. 26, f. 618	Somerville, Mary: clippings	1955, 1962
b. 26, f. 619	Squire, J. C.	n.d.
b. 26, f. 620	Stokowski, Leopold	1951 May 14
	Strachan, W. J.: "Chastel's Illustrations for 'Le Bestiaire'" <a href="#">See: Oversize, Box 39, folder 938</a>	
b. 26, f. 621	Strudwick, Sheppard, Jr.	1949, 1955
b. 26, f. 622	Suffolk, Earl of	1943
b. 26, f. 623	Summerhill School <a href="#">See also: Box 13, folder 272</a>	1949-50
b. 26, f. 624	Sutherland, Millicent (Hawes), Duchess of	n.d.
b. 26, f. 625	<a href="#">Sutton, Eric</a>	1949, 1952
b. 26, f. 626	Swing, Betty	n.d.
	Swing, Raymond	
b. 26, f. 627	Articles	1936, 1942
b. 26, f. 628	Clippings	n.d.

## Swing, Raymond (continued)

b. 26, f. 629	Manuscripts and correspondence	ca. 1935
b. 26, f. 630	Swinnerton, Frank: "A.B.s Last Journal"	ca. 1933
	Theis, Otto	
b. 26, f. 631	Financial papers	1921-26
b. 26, f. 632	Miscellaneous	n.d.
b. 26, f. 633	Theis, Sophia	1923
b. 26, f. 634	Tomlinson, H. M.	1932, n.d.
b. 26, f. 635	Trade union movement: correspondence	1933 Jun 16
b. 26, f. 636	Traubel, Horace	1912 Nov 25
b. 26, f. 637	Trimmer, Sarah	1946
b. 26, f. 638	Vale, Edmund	1933 Nov
b. 26, f. 639	Vaughan, Janet: clippings	1940s-50s
b. 26, f. 640	Walker, Ethel	ca. 1945
b. 26, f. 641	Wallace, Ethel	1921
b. 26, f. 642	Wedgwood Company: correspondence	1946
b. 26, f. 643	Wells, H. G.	n.d.
b. 26, f. 644	West, Rebecca	n.d.
b. 26, f. 645	Wilkinson, Mona: poems	n.d.
b. 26, f. 646	Women's organizations: correspondence	1932, 1944
b. 26, f. 647	Woolf, Leonard	1961 Jan
b. 26, f. 648	<a href="#">Yeats, William Butler</a>	1931, n.d.
b. 26, f. 649	Young, A. P.: "Foothold in industry-- spiritual values in the workshop"	1950 Aug 31
b. 26, f. 650	Young, Alan: poems	1944



**Series III: Professional Papers, 1924-63***2.5 linear feet (6 boxes)*

Series III, *Professional Papers*, fills Boxes 27-32 and is divided into four sections: *Everyman*, *Outlook*, *Morgan Literary Papers*, and *Theis Literary Papers*. The first two subseries are alphabetically arranged by subject, while the second two are arranged by section and then by subject. All correspondence files are chronologically arranged, except for "Readers' letters" which is only arranged by year.

*EVERYMAN*

## Articles: "How Writers Work"

b. 27, f. 651	Frankau, Gilbert	n.d.
b. 27, f. 652	Macaulay, Rose	n.d.
b. 27, f. 653	Mottram, R. H.	n.d.
b. 27, f. 654	Swinerton, Frank	n.d.
b. 27, f. 655-58	Business correspondence	1931-33
b. 27, f. 659	Business journal	[1933?]
b. 27, f. 660	History	n.d.
b. 27, f. 661	Miscellaneous papers	n.d.
b. 27, f. 662	Newspaper clippings	1933

*OUTLOOK*

## Business Correspondence

b. 27, f. 663	Morgan, Louise	1928 Jun
b. 27, f. 664-66	Theis, Otto	1925, 1928
b. 27, f. 667	Miscellaneous	n.d.

*MORGAN LITERARY PAPERS*

All of the material relates to Morgan's work *Inside Yourself* (1954), except for the last folders in the section.

## Research Correspondence

## Alexander, F. M.

b. 27, f. 668-72	Morgan, Louise	1952-57
b. 27, f. 673-74	Press	1950-51
b. 28, f. 675	Press	1952
b. 28, f. 676	BBC	
b. 28, f. 677	Binkley, Goddard	1957-60
b. 28, f. 678-82	Carrington, Walter	1954-63

## MORGAN LITERARY PAPERS &gt; Research Correspondence (continued)

	Douglas, Mungo	
b. 28, f. 683	Correspondence	1953-55
b. 28, f. 684	Printed works <a href="#">See also: Box 29, folders 720-21</a>	1937-54
b. 28, f. 685	Feltner, George	1956
b. 28, f. 686	Jones, Frank P.	1962
b. 28, f. 687	MacDonald, Patrick J.	1957
	Neil, Charles	
b. 28, f. 688	Correspondence	1952-57
b. 28, f. 689	Printed works <a href="#">See also: Box 29, folders 720-21</a>	n.d.
b. 28, f. 690	Skinner, John	1952-57
b. 28, f. 691	Spivey, Ludd M.	1954-56
	Correspondence Concerning Publication	
b. 28, f. 692-96	American publication	1954-62, n.d.
b. 28, f. 697	Argument with Lord Thomas Horder <a href="#">See also: Box 10, folder 205</a>	1952-54
b. 28, f. 698-700	British publication	1952-60
b. 28, f. 701-02	Fan Mail <a href="#">See also: Box 14, folder 316</a>	1954
b. 29, f. 703-11	Fan Mail	1955-64, n.d.
b. 29, f. 712-14	General	1950-61
b. 29, f. 715	<i>News Chronicle</i>	1954
	Research and Background Material	
b. 29, f. 716	Draft pages	n.d.
b. 29, f. 717	Newspaper clippings	1950s
b. 29, f. 718	Newspaper clippings about posture and health	1950s
b. 29, f. 719	Notes	1950s
b. 29, f. 720-21	Other printed works <a href="#">See also: Oversize, Box 39, folder 939; Box 28, folders 684, 689</a>	1950s-60s
b. 29, f. 722	Photographs <a href="#">[Photographs]</a>	1954, 1956

## MORGAN LITERARY PAPERS &gt; Research and Background Material (continued)

b. 29, f. 723	Printed works on posture and health	1950s-60s
b. 30, f. 724	Printed works on posture and health	1950s-60s
b. 30, f. 725	Printed works by F. M. Alexander	1906-09
b. 30, f. 726	Shooting script: "Education--A New Basis--The F.M. Alexander Technique"	1962
Other Writings		
b. 30, f. 727	"The New World of the Motor Car"	n.d.

## THEIS LITERARY PAPERS

All of the material in this subseries relates to Theis's work reviewing books, except for the last section, called Other Papers. Book Reviews are arranged alphabetically by author, and by title when the author is unknown. There is some correspondence and an occasional manuscript filed with the reviews.

## Correspondence

b. 30, f. 728	"B-H" general	1930-37
b. 30, f. 729	Jonathan Cape Ltd.	1930-36
b. 30, f. 730	"M" general	1936, n.d.
b. 30, f. 731	"S" general	1929, 1937
b. 30, f. 732	Simpkin Marshall Ltd.	1940
b. 30, f. 733	"T-W" general	1930-37

## Book Reviews

b. 30, f. 734	Adler - Ammers-Küller	1931-37
b. 30, f. 735	Amorim - Aschner	1930-39
b. 30, f. 736	Baker - Blake	1930-36
b. 30, f. 737	Bloch - Braun-Bessin	1930-40
b. 30, f. 738	Brentano - Butler	1929-40
b. 30, f. 739	Calderon - Choromanski	1930-40
b. 30, f. 740	Ciliga - Coudray	1931-47
b. 30, f. 741	Cunard, Nancy	n.d.
b. 30, f. 742	Dachau - Demtschinsky	1931-40
b. 30, f. 743	Dibelius - Dymow	1930-40
b. 30, f. 744	Ebermayer, Erich	n.d.
b. 30, f. 745	Edib, Halide	ca. 1933

## THEIS LITERARY PAPERS &gt; Book Reviews (continued)

b. 30, f. 746	Elert - Elster	1934, n.d.
b. 30, f. 747	<i>The Enchanted Circle</i> - Ewer	1930-39
b. 30, f. 748	Fabricius - Frank	1930-40
b. 30, f. 749	Frank-Ruta - <i>Fürst Bülow und der Kaiser</i>	1930-39
b. 30, f. 750	Gäfgen - Grenen	1930-36
b. 31, f. 751	Grimm - Grühl	1931-36
b. 31, f. 752	Gudmundsson - Gurney	1929-40
b. 31, f. 753	Hahn - Harten	1935-37
b. 31, f. 754	Hartenstein - Hitler	1930-39
b. 31, f. 755	Hoellriegel - Hoffmann-Harnisch	1933, 1937
b. 31, f. 756	Holland, Katrin	n.d.
b. 31, f. 757	Hollander - Huna	1930-36
b. 31, f. 758	Ihoring - Jelnsich	1934-38
b. 31, f. 759	Kästner, Erich	1924-38
b. 31, f. 760	Kahan - Karpov	1930-39
b. 31, f. 761	Kaus, Gina	1930, n.d.
b. 31, f. 762	Kettel - Kiefer	1930-37
b. 31, f. 763	Kiel - Kretschmayer	1931-36
b. 31, f. 764	Krieger - Kyber	1931-36
b. 31, f. 765	La Born - Larsen	1936-39
b. 31, f. 766	Lauterbach - Lernet-Holenia	1933-38
b. 31, f. 767	Lesk - Lucka	1930-38
b. 31, f. 768	Maass, Joachim	1935 Dec 8
b. 31, f. 769	McAlmon, Robert	n.d.
b. 31, f. 770	Mackin - Mantler	1931-38
b. 31, f. 771	Marai - Mills-Young	1934-38
b. 31, f. 772	Monnickendam - Munkepunke	1937-40
b. 31, f. 773	Nabokov - Sirin - Noyes	1930-36
b. 31, f. 774	Olden - Owen	1930-38
b. 31, f. 775	Pauli - Pollatscher	1936-39

## THEIS LITERARY PAPERS &gt; Book Reviews (continued)

b. 32, f. 776	Pückler - Pulay	1934-39
b. 32, f. 777	Rachmanowa - Ringelnatz	1931-39
b. 32, f. 778	Robakidse - Roubé-Jansky	1930-36
b. 32, f. 779	Rowan - Ruir	1932-39
b. 32, f. 780	Saager - Sachs	1930, 1935
b. 32, f. 781	Salomon, Ernst von	1932-36
b. 32, f. 782	Salten - Schalit	1930-39
b. 32, f. 783	Schaper - Seibert	1931-38
b. 32, f. 784	Seyd - Smirnowa	1930-36
b. 32, f. 785	Smith, Dorothy	1934, 1936
b. 32, f. 786	Snell - Stecher	1937-39
b. 32, f. 787	Steiner - Svensson	1931-40
b. 32, f. 788	<i>Tacitus Revisited</i> - Towers	1930-40
b. 32, f. 789	Trebitsch - Troeltsch	1930-38
b. 32, f. 790	Ullrich - Urbanitzky	1936
b. 32, f. 791	Vege sack - Vuocijoki	1930-37
b. 32, f. 792	Wagenführ - Winder	1931-39
b. 32, f. 793	Winsloe - Wynn	1931-40
b. 32, f. 794	Zarek - Zweig	1932-39
b. 32, f. 795	Miscellaneous	n.d.

[See also: Oversize, Box 39, folder 940](#)

## Other Papers

## Writings

b. 32, f. 796	Review of Cocteau, Jean: <i>A call to order</i> (Le rappel à l'ordre), typescript, unsigned	n.d.
b. 32, f. 797	"Émile Verhaeren,": essay, manuscript, with letter (incomplete?) to	n.d.

## Literary Material

b. 32, f. 798	Employment correspondence	1928, 1932
b. 32, f. 799	Notes	n.d.

**Series IV: Evelyn Scott Papers, 1921-63***1.5 linear feet (3 boxes)*

Series IV, *Evelyn Scott Papers*, fills Boxes 33-35. It is divided into two subseries: *Scott Correspondence and Related Correspondence and Papers*. All the letters are to Louise and Otto Theis, except Scott's letters to Owen Merton (folder 800-01). There are also some letters from the Theises. Correspondence is arranged alphabetically by name and then chronologically.

## SCOTT CORRESPONDENCE

b. 33, f. 800-01	<a href="#">Merton, Owen</a>	1925, 1927
b. 33, f. 802-10	Morgan, Louise <a href="#">Theis, Otto</a>	1921-25
	Theis, Otto	
b. 34, f. 811-27	Morgan, Louise <a href="#">With Morgan Theis</a>	1926-63
	Theis, Otto	

## RELATED CORRESPONDENCE AND PAPERS

b. 34, f. 828-30	<a href="#">Merton, Owen</a>	1923-26
	Metcalf, John	
b. 35, f. 831-39	<a href="#">Correspondence</a>	
b. 35, f. 840	<a href="#">Book review</a>	n.d.
b. 35, f. 841	Morgan, Louise	1920s, 1960s
	Theis, Otto	
b. 35, f. 842	<a href="#">Other correspondents</a> <a href="#">See also: Box 1, folder 16; Box 6-7, folders 126-29; Box 7, folder 132</a>	1923-31
	Scott, Cyril	
b. 35, f. 843	Business correspondence regarding publication of <i>Siren</i>	1925
b. 35, f. 844-49	Correspondence	
b. 35, f. 850	Sketchbook	n.d.
b. 35, f. 851	Undated and miscellaneous	n.d.
b. 35, f. 852	Scott, Elsa	1925, 1927

**Series V: Nancy Cunard Papers, 1925-62***1.5 linear feet (3 boxes)*

Series V, *Nancy Cunard Papers*, fills Boxes 36-38. The correspondence is divided into two subseries: *Cunard Correspondence* and *Related Correspondence and Papers*. Correspondence is arranged alphabetically by name and then chronologically. Material relating to a specific individual is filed with the correspondence. Poems are arranged alphabetically by title, with untitled poems grouped at the end.

## CUNARD CORRESPONDENCE

b. 36, f. 853-77	Morgan, Louise	1925-52
	Theis, Otto	
	<a href="#">See also: Oversize, Box 39, folder 941-43</a>	
b. 37, f. 878-98	Morgan, Louise	1953-62
	Theis, Otto	
b. 38, f. 899-902	Morgan, Louise	1963-65, n.d.
	Theis, Otto	

## RELATED CORRESPONDENCE AND PAPERS

b. 38, f. 903-04	Banting, John	1938-62, n.d.
b. 38, f. 905	Crowder, Henry	1931, 1933
	Morgan, Louise	
b. 38, f. 906-08	Correspondence	
b. 38, f. 909-10	Notes	1950s-60s
b. 38, f. 911	Other correspondents Includes: Roger Senhouse	n.d.
	<a href="#">See also: Box 6, folder 109-10; Box 9, folder 171; Box 15, folders 323-28; Box 17, folder 373; Box 19, folder 424</a>	

## POEMS

b. 38, f. 912	"A-I" general	n.d.
b. 38, f. 913	"L-M" general	n.d.
b. 38, f. 914	"R" general	n.d.
b. 38, f. 915	"S, V" general	n.d.
b. 38, f. 916	Written in Spain	1958
b. 38, f. 917	Written for Morgan and Theis	n.d.
b. 38, f. 918	Untitled	n.d.

## SUBJECT FILES

## SUBJECT FILES (continued)

b. 38, f. 919	<i>L'Age d'Or</i>	ca. 1930
b. 38, f. 920	Blacks	n.d.
b. 38, f. 921	Hours Press	n.d.
b. 38, f. 922	Spanish Civil War/Fascism	n.d.

## ADDITIONAL MATERIAL

See also: Box 30, folder 741, for material concerning *Colour* and *Negro*.

b. 38, f. 923	Miscellaneous <a href="#">See also: Oversize, Box 39, folder 944</a>	n.d.
b. 38, f. 924	Newspaper clippings	n.d.
b. 38, f. 925	Photographs <a href="#">[Photographs]</a>	n.d.



**Oversize, 1907-64***1.75 linear feet (1 box)*

Oversize contains oversize material from Series I, II, III, and V, in a parallel arrangement.

## CORRESPONDENCE

b. 39, f. 926	Easterbrook, Laurence	1946 Feb 2
b. 39, f. 927	Edib, Halide	1925 Nov 12
b. 39, f. 928	Evans, Donald	[1907 Oct 10]
b. 39, f. 929	Wied, K.	ca. 1936

## SUBJECT FILES

b. 39, f. 930	Brodribb, Conant: poems	n.d.
b. 39, f. 931	Cameron, William: misc.	n.d.
b. 39, f. 932	Dane, Estrid	n.d.
b. 39, f. 933	Edmonds, Jim: poems	1941 Mar 15
b. 39, f. 934	Freud, Sigmund: clipping	n.d.
b. 39, f. 935	Garvin, J. L. Garvin, Viola	n.d.
b. 39, f. 936	Lowenfeld, Margaret	1945
b. 39, f. 937	Pollock, Benjamin	n.d.
b. 39, f. 938	Stachan, W. J.	n.d.

## PROFESSIONAL PAPERS

## Morgan Literary Papers

## Research and Background Material

b. 39, f. 939	Other printed works	1950s-60s
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## Theis Literary Papers

## Book Reviews

b. 39, f. 940	Miscellaneous	n.d.
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## NANCY CUNARD PAPERS

## Cunard Correspondence

b. 39, f. 941-43	Morgan, Louise	1937-64
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## Theis, Otto

## Additional Material

b. 39, f. 944	Miscellaneous	n.d.
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**Restricted Fragile Papers***0.5 linear feet (1 box)*

Box 40: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

b. 40, f. 945	Box 1, folders 5, 12, 15, 18
b. 40, f. 946	Box 2, folder 25
b. 40, f. 947	Box 2, folder 31
b. 40, f. 948	Box 2, folder 34
b. 40, f. 949	Box 3, folder 52
b. 40, f. 950	Box 4, folder 72
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b. 40, f. 952	Box 5, folder 90
b. 40, f. 953	Box 5, folder 95
b. 40, f. 954	Box 7, folders 130, 140
b. 40, f. 955	Box 8, folders 147, 150, 152, 160
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b. 40, f. 969	Box 26, folders 610, 614, 616, 618, 621-22, 626, 628, 632, 649
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b. 40, f. 972      Box 37, folder 897

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b. 40, f. 973      Box 38, folders 913, 920, 922, 924

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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Preferred Titles

*Everyman (London : 1929)*  
*Outlook (London : 1898)*

### Subjects

African American authors  
Authors  
British literature -- 20th Century  
Child health services -- Great Britain  
Exercise therapy -- Great Britain  
Literary agents  
Mental illness  
Public health -- Great Britain  
Publishers and publishing -- Great Britain

### Geographic Names

Great Britain -- Social conditions -- 1933-1945

### Genres / Formats

Reviews (documents)

### Occupations

Poets

### Names

Alexander, F. Matthias (Frederick Matthias),  
1869-1955  
Balderston, John L. (John Lloyd), 1889-1954  
Balderston, Marion  
Bloomfield, Paul, 1898-  
Bowes-Lyon, Lilian Helen, 1895-1949  
Brodrigg, Sylvia  
Bryher, 1894-1983  
Budberg, Moura, 1892-1974  
Cameron, Carin Wander  
Cameron, William, 1905-  
Clifton, Vivian  
Cunard, Nancy, 1896-1965  
Edgerton, Gladys  
Ellerman, J. R. (John Reeves), 1909-1973

Evans, Donald, 1884-1921  
Freud, Anna, 1895-1982  
Grant, Doris  
H. D. (Hilda Doolittle), 1886-1961  
Holtzmann, Fanny E. (Fanny Ellen), 1903-1980  
Jameson, Storm, 1891-1986  
Kay-Scott, C., 1879-1960  
Lynd, Sylvia  
Mannin, Ethel, 1900-1984  
Mansel, Freda  
Masefield, John, 1878-1967  
McAlmon, Robert, 1896-1956  
Merton, Owen, 1887-1931  
Metcalf, John, 1891-  
Morgan, Louise  
Padmore, George, 1902-1959  
Palmer, Herbert E. (Herbert Edward), 1880-1961  
Patmore, Brigit  
Powell-Edwards, Tony  
Rankin, Rhondda  
Rathbone, Irene, 1892-1980  
Richardson, Dorothy M. (Dorothy Miller),  
1873-1957  
Roberts, Joanna  
Royde-Smith, Naomi, 1875-1964  
Russell, Bertrand, 1872-1970  
Sanderson, Averil, Lady  
Scott, Evelyn, 1893-1963  
Steen, Marguerite, 1894-  
Sutherland, Millicent, Duchess of, 1867-1955  
Sutton, Eric  
Swing, Betty Gram, 1893-1969  
Swing, Raymond, 1887-1968  
Swinnerton, Frank, 1884-1982  
Theis, O. F. (Otto Frederick), 1881-  
Wallace, Ethel  
Waller, Madge  
Young, A. P.