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Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
beinecke.library@yale.edu  
http://beinecke.library.yale.edu/

**CALL NUMBER:** GEN MSS 828

**CREATOR:** Ackroyd, Peter, 1949-

**TITLE:** Peter Ackroyd papers

**DATES:** 1962–2009

**PHYSICAL DESCRIPTION:** 102.64 linear feet (130 boxes)

**LANGUAGE:** English

**SUMMARY:** The Peter Ackroyd papers primarily contain research files, manuscripts, drafts, and page proofs for many of Ackroyd's novels, biographies, and historical studies, as well as related correspondence and screenplays. Also present are his appointment books, some personal papers and photographs, and personal papers of his partner Brian Michael Kuhn (1952-1994).

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/beinecke.ackroyd

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**Requesting Instructions**

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/beinecke.ackroyd.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

- b. box
- item barcode

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**Administrative Information**

**Immediate Source of Acquisition**


**Conditions Governing Access**

The materials are open for research.
Box 29: Restricted during the lifetime of the author. For further information consult appropriate curator.


Box 125 (audiovisual material): Access to original audiovisual recordings is restricted. Reference copies may be requested through Access Services.

**Conditions Governing Use**

The Peter Ackroyd Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

**Preferred Citation**

Peter Ackroyd Papers. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

**Processing Information**

This collection received a basic level of processing, including in some instances rehousing and minimal organization, when it arrived at the library. Various acquisitions associated with the collection have not been merged and organized as a whole. Each acquisition is described separately in the contents list below, identified as a unique grouping and titled according to year and month of acquisition.

The finding aid for this collection is compiled from individual preliminary lists for each acquisition that were created at or around the time of receipt by the library. The preliminary lists were migrated to comply with current archival descriptive standards and merged into a single file in 2007-2008. As part of the migration, modifications were made to the formatting of individual lists; however, the content of the lists was neither modified nor verified.

As a rule, descriptive information found in the Collection Contents section is drawn in large part from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.


**Existence and Location of Copies**

Reference copies of electronic files may be requested. Consult Access Services for further information.

**Peter Ackroyd (1949- )**

Peter Ackroyd, British novelist, critic, poet, biographer, and essayist, was born in London on October 5, 1949, and raised in East Acton. Educated at Saint Benedict’s School, Ealing, he graduated from Clare College, Cambridge, in 1971 with a degree in English, and studied at Yale University under a Mellon Foundation fellowship from 1971 to 1973. Ackroyd was the literary editor of the *Spectator* from 1973 to 1977, and managing editor from 1977 to 1981. He is the author of more than a dozen novels, four books of poetry, and
over twenty works of non-fiction, including studies of the cities of London and Venice, the authors Blake, Chaucer, Dickens, Eliot, Poe, Pound, and Shakespeare, and the cultures of Ancient Egypt, Greece, and Rome. Ackroyd has won numerous literary awards, was named Commander of the Order of the British Empire (CBE) in 2003, and elected to membership in the American Academy of Arts and Sciences in 2006.

His partner Brian Michael Kuhn was born in New York on June 26, 1952. Ackroyd and Kuhn met while Ackroyd was studying in the United States; afterward Kuhn moved to England, living in London and Devon from 1973 until his death from an AIDS-related illness in 1994.

Scope and Contents

The Peter Ackroyd Papers primarily contain research files, manuscripts, drafts, and page proofs for many of his novels, biographies, and historical studies, as well as related correspondence and screenplays. Also present are his appointment books, some personal papers and photographs, and papers related to his partner Brian Michael Kuhn.

Arrangement


Material within this collection has been organized by acquisition reflecting the fact that the collection has been acquired in increments over time. Researchers should note that material within each acquisition overlaps with or relates to material found in other acquisitions (e.g., correspondence, writings, and personal papers can be found in all groupings). In order to locate all relevant material within this collection, researchers should consult each acquisition described in the Collection Contents section.

Researchers should also note that similar material can be arranged differently in each acquisition, depending on how the material was organized when it was received by the library.
Collection Contents

Series I. February 1994 Acquisition

26.67 linear feet (29 boxes, including 14 computer disks)

Contains correspondence, appointment calendars, notes, photographs, printed material, and writings by, to, or relating to Peter Ackroyd. Includes letters from John Ashbery, Anthony Powell, Kathleen Raine, Edmund White, and others; writings, including Chatterton, typescripts, various drafts; Dickens, typescripts, various drafts; and other works by Peter Ackroyd.


Former call number: Uncat MS Vault 706

Organized under five headings: Correspondence, Writings, Appointment Books, Reviews and Clippings, and Miscellaneous.

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<tr>
<th>Container</th>
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<td>b. 4</td>
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## Writings > Novels, plays, and biographies > Dickens (continued)

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## English Music

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## First Light

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<td>Typescripts</td>
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<td><strong>Hawksmoor</strong></td>
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<td>Notebooks</td>
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<tr>
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<td>b. 16</td>
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<td>b. 16</td>
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<td>b. 17</td>
<td>Carbon copy</td>
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<tr>
<td></td>
<td><strong>House of Doctor Dee</strong></td>
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<td>b. 17</td>
<td>Notebooks</td>
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<tr>
<td>b. 17</td>
<td>Drafts</td>
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<tr>
<td>b. 18</td>
<td>Drafts</td>
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<td>b. 18</td>
<td>Notebooks</td>
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<td>b. 18</td>
<td>Notes</td>
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<tr>
<td>b. 18</td>
<td>Drafts</td>
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<tr>
<td></td>
<td><strong>T. S. Eliot</strong></td>
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### Writings > Novels, plays, and biographies > T. S. Eliot (continued)

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#### Ezra Pound and his World

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#### Poetry and essays

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<th>Date</th>
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<td><em>Diversions of Purley and Other Poems</em></td>
<td>2 folders</td>
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<td>b. 21</td>
<td><em>Dressing Up: Transvestism and Drag: the History of an Obsession</em></td>
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<td>Language: The Fall of Man</td>
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<td>b. 21</td>
<td><em>Notes for a New Culture: an Essay on Modernism</em></td>
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<td>b. 21</td>
<td>Notebooks</td>
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#### Writings of others

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<th>Description</th>
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<tr>
<td>b. 21</td>
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<tr>
<td>b. 21</td>
<td>Drane, David, “Marlarge”</td>
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<tr>
<td>b. 22</td>
<td>Flanagan, John and Andrew McCullock, “Sleepers”</td>
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<tr>
<td>b. 22</td>
<td>Gooch, Brad, “The City Poet”</td>
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<td>b. 22</td>
<td>Howard, Lee, “Crossing the Frozen River”</td>
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<tr>
<td>b. 22</td>
<td>Martin, Troy Kennedy, “Edge of Darkness”</td>
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<tr>
<td>b. 22</td>
<td>McGuiness, Frank, “The Beautiful Lie”</td>
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<td>b. 22</td>
<td>Orné, Eadric, “PR 2947-M3”</td>
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<td>b. 22</td>
<td>Sinclair, Iain, “Downriver”</td>
<td>3 folders</td>
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<tr>
<td>b. 22</td>
<td>Smith, Robert, “Hawksmoor,” screenplay</td>
<td>2 folders</td>
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### Appointment books


### Reviews and clippings

- **b. 23**  
  *Chatterton*  
  4 folders
- **b. 23**  
  *Dickens*  
  3 folders
- **b. 24**  
  *Dickens*  
  4 folders
- **b. 24**  
  *The House of Doctor Dee*
- **b. 24**  
  Miscellaneous  
  14 folders
- **b. 25**  
  Miscellaneous  
  16 folders
- **b. 26**  
  Miscellaneous  
  7 folders

### Miscellaneous

- **b. 26**  
  Publicity material
- **b. 26**  
  Ackroyd’s mother’s reminiscences  
  2 folders
- **b. 26**  
  Ackroyd’s mother’s address book
- **b. 27**  
  Miscellaneous clippings
- **b. 27**  
  Miscellaneous papers
- **b. 28**  
  *English Music, corrected editor’s proof*

### Restricted Material

Restricted during the lifetime of the author. For further information consult appropriate curator.

- **b. 29**  
  Restricted papers. For further information consult the curator.

### Computer disks

- **b. 30**  
  Computer disks (Uncat MS Vault 706 disks #1-14)
  Restricted fragile material. Reference copies of electronic files may be requested through Access Services.
**Series II. April 1997 Acquisition**

*15.80 linear feet (24 boxes, including 23 computer disks)*

Contains correspondence, including letters from Brian Kuhn, Valerie Eliot, Michael Moorcock, Michael Horowitz and others; manuscripts, and research material relating to *Blake*, *Dan Leno and the Limehouse Golem*, *Milton in America*, and *T. S. Eliot*; personal papers; photographs and printed material, including reviews.


Former call number: Uncat MS Vault 789

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<p>| | |</p>
<table>
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</table>
| **b. 31** | Card files of Oscar Wilde, Ezra Pound, and Charles Dickens, partial ms. of “The House,” “This is the true story of Elizabeth Barton...” partial ms., notes on English Music, partial mss. of A Tale of the Expected, ms. of Albion 14 folders, including 5 computer disks  
Computer disks are restricted. Reference copies of electronic files may be requested through Access Services.  
Uncat MS Vault 789 Disk #1: untitled  
Uncat MS Vault 789 Disk #2: Albion Chapters XIII-XVI  
Uncat MS Vault 789 Disk #3: Dickens XL-  
Uncat MS Vault 789 Disk #4: XIII-XVI  
Uncat MS Vault 789 Disk #5: XIX-XXI |
| **b. 32** | Card files on T. S. Eliot, Charles Dickens, Oscar Wilde 7 folders |
| **b. 33** | *Life of Thomas More*, manuscript 15 folders |
| **b. 34** | *Life of Thomas More*, manuscript 5 folders |
| **b. 35** | Card files on Charles Dickens, T. S. Eliot |
| **b. 36** | Photocopies of T.S. Eliot correspondence, notes on Eliot, Ackroyd correspondence 9 folders |
| **b. 37** | T.S. Eliot correspondence, notes on Eliot, photocopies of poems by Eliot, card files on Eliot, Ackroyd correspondence 8 folders |
| **b. 38** | Notes on Dickens, photographs, Ackroyd correspondence 1 Computer Storage Media  
Computer disks are restricted. Reference copies of electronic files may be requested through Access Services.  
Uncat MS Vault 789 Disk #6: Chapters 5-8 |
<p>| <strong>b. 39</strong> | Photographs, correspondence 44 folders |
| <strong>b. 40</strong> | Reviews and publicity on Ackroyd's work 34 folders |</p>
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<td>18 folders, including 2 computer disks</td>
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<td>Computer disks are restricted. Reference copies of electronic files may be requested through Access Services.</td>
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<td>Uncat MS Vault 789 Disk #8: Leno novel 1-17</td>
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<td>b. 42</td>
<td>Photocopies on Blake, notes on Blake, photocopies of Blake manuscript</td>
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<td>b. 43</td>
<td>Articles on Blake, notes on Blake</td>
<td>13 folders</td>
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<td>b. 44</td>
<td>Articles on Blake, notes on Blake, photocopy of <em>Of Geese, Mallards and Drakes</em> by Selby Wittingham, photocopy of <em>An Historical Account of the Will of J. M. W. Turner</em> by Selby Wittingham</td>
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<td>Dickens notes, card files on Dickens, correspondence</td>
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<td><em>Milton in America</em> manuscript, notes and articles on Milton, card files on Blake and Dickens</td>
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<td>Page proofs of Blake, dust jacket proof of Blake, notes on Blake, card files on Blake, ms. of Blake, articles on Blake, correspondence, photograph of “The Felpham rummer”, of Blake, version of speech given at Tate gallery</td>
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<td></td>
<td>Uncat MS Vault 789 Disk #9: Blake</td>
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b. 53  Manuals and system software for Apple computers 4 folders, including 14 computer disks
       Computer disks are restricted. Reference copies of electronic files may be requested through Access Services.
       Uncat MS Vault 789 Disk #10: untitled
       Uncat MS Vault 789 Disks #11-23: commercial software; files may not be requested.

b. 54  Computer disks (Uncat MS Vault 789 disks #1-23)
       Restricted fragile material. Reference copies of electronic files may be requested through Access Services.
**Series III. August 2000 Acquisition**

*14.21 linear feet (15 boxes, including 2 computer disks)*


Former call number: Uncat MSS 58.

Organized under five headings: Writings, Writings by others, Published reviews and articles, Correspondence, and Other papers.

### Writings

*The Life of Thomas More*

Typed and handwritten ms. including notebooks, reviews and related material.

[The # sign represents a numbering sequence on the original binders]

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<td>Manuscripts, proofs, original notes, research papers and holograph notes</td>
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<td>The Trial of Elizabeth Cree</td>
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Writings > Dickens: A Play (continued)

b. 65  
Holograph notes, edited typescript, assorted notes  
9 folders

Milton In America

b. 66  
Proofs, edited manuscripts, notes, and related correspondence  
11 folders, including 2 computer disks  
Computer disks are restricted. Reference copies of electronic files may be requested through Access Services.  
Uncat MSS 58 Disks #1-2: untitled

b. 66  
Miscellaneous and unsorted edited drafts, handwritten manuscripts,  
photocopies, clippings, note cards and jacket covers  
7 folders  
1990–1999

b. 67  
Miscellaneous and unsorted edited drafts, handwritten manuscripts,  
photocopies, clippings, note cards and jacket covers  
17 folders  
1990–1999

Writings by others

b. 68  
Green, Andrew. Blake, typescript

b. 68  
Watson, Ben. Art, Class and Cleavage, loose manuscripts, correspondence  
3 folders  
1997

Published reviews and articles

b. 68  
Various clippings and articles from magazines newspapers and journals  
1998–1999

Correspondence

b. 68  
Incoming personal and professional letters, cards, and faxes  
4 folders  
1998–2000

Other papers

b. 68  
Address Book

b. 68, 39002102339448  
“Mr. Peter Ackroyd”  
Call Number: GENMSS828_0001  
1 Videocassette (VHS)  
duration: 00:03:57  
The tape appears to show some type of medical screening of the patient listed, Peter Ackroyd.

b. 68  
Notebook

b. 68  
X-rays

Computer disks

b. 69  
Computer disks (Uncat MS 58 disks #1-2)  
Restricted fragile material. Reference copies of electronic files may be requested through Access Services.
### Series IV. June 2005 Acquisition

*21.46 linear feet (24 boxes, including 20 computer disks)*

Contains correspondence; writings, including notes and research materials; photographs; personal papers, including diaries and papers related to honors received by Peter Ackroyd.


Former call number: Uncat MSS 786.

Organized under two headings: Writings, and Personal Papers.

#### Writings

*Albion: the Origins of the English Imagination*

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<td>b. 70</td>
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<td>b. 70</td>
<td>IV: Renaissance Chapter 3 4 folders</td>
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<td>b. 70</td>
<td>VI: English Imagination, miscellaneous works on Renaissance 3 folders</td>
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<td>VII 4 folders</td>
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<td>b. 71</td>
<td>VIII 3 folders</td>
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<td>The Lambs of London</td>
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**Chaucer**

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<td>Criticism essays in various subjects</td>
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Writings (continued)

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|       | Uncat MSS 786 Disk #1: untitled  
|       | Uncat MSS 786 Disk #2: Blake  
|       | Uncat MSS 786 Disk #3-10: London  
|       | Uncat MSS 786 Disk #11: essays & reviews & Callow  
|       | Uncat MSS 786 Disk #12: plays & reviews  
|       | Uncat MSS 786 Disk #13: lectures + reviews (library copy)  
|       | Uncat MSS 786 Disk #14: MCD  
|       | Uncat MSS 786 Disk #15: untitled  
|       | Uncat MSS 786 Disk #16 commercial software for Apple computer; files may not be requested. |
| b. 86 | Liberty: Peter Ackroyd’s Romantics  
|       | 8 folders |
| b. 86 | Personal papers  
|       | 12 folders, including 4 computer disks  
|       | Computer disks are restricted. Reference copies of electronic files may be requested through Access Services.  
|       | Uncat MSS 786 Disk #17: New York & Chicago  
|       | Uncat MSS 786 Disk #18: Minerva II, 2003  
|       | Uncat MSS 786 Disk #19: Family Folders 1-5  
|       | Uncat MSS 786 Disk #20: untitled (photographs) |
| b. 87 | Personal papers  
|       | 6 folders |
| b. 87 | The Fleet Bridge |
| b. 87 | Personal papers  
|       | 13 folders |
| b. 88 | Personal papers  
|       | 20 folders |
| b. 89 | Personal papers  
|       | 20 folders |
| b. 89 | Ideas, 44 Albion |
| b. 89 | Betlin’s Alibi |
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**Computer disks**

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Series V. July 2005 Acquisition

0.63 linear feet (2 boxes)

Gift of Peter Ackroyd, 2005.

Former call number Uncat MSS 786.

<p>| | |</p>
<table>
<thead>
<tr>
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</table>
| b. 93 | *Albion: the Origins of the English Imagination*, proofs and galleys, corrected
14 folders |
| b. 94 | *Albion: the Origins of the English Imagination*, proofs and galleys, corrected
4 folders |
Series VI. November 2005 Acquisition

0.42 linear feet (1 box)
Gift of Peter Ackroyd, 2005.
Former call number Uncat MSS 827.

b. 95  Clerkenswell Tales, page proofs, corrected
      3 folders
Series VII. March 2006 Acquisition

0.21 linear feet (1 box)
Gift of Peter Ackroyd, 2006.
Former call number Uncat MSS 854.

b. 96  Chaucer, page proofs, corrected
       2 folders
### Series VIII. November 2006 Acquisition

1 linear foot (1 box)

Gift of Peter Ackroyd, 2006.

Former call number Uncat MSS 910.

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<tr>
<td>b. 97</td>
<td><em>Chaucer</em>, page proofs, corrected</td>
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<td>2 folders</td>
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<tr>
<td>b. 97</td>
<td><em>Shakespeare: the Biography</em>, page proofs, corrected</td>
</tr>
<tr>
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<td>9 folders</td>
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**Series IX. January 2007 Acquisition**

*0.42 linear feet (1 box)*


Former call number Uncat MSS 922.

<table>
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<tr>
<th>b. 98</th>
<th>J. M. W. Turner: page proofs</th>
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<tbody>
<tr>
<td></td>
<td>5 folders</td>
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</table>
Series X. May 2007 Acquisition

0.42 linear feet (1 box)
Former call number Uncat MSS 946.

b. 99 Lambs of London, page proofs
4 folders
Series XI. November 2008 Acquisition

0.42 linear feet (1 box)

Gift of Peter Ackroyd, 2008.

Former call number: Uncat MSS 1049.

b. 100  Fall of Troy: a Novel, copyedited typescript and page proofs  
6 folders
Series XII. February 2010 Acquisition

0.63 linear feet (3 boxes, including 1 computer disk)

Gift of Peter Ackroyd, 2010.

Former call number: Uncat MSS 1229.

b. 101  
Poe: a Life Cut Short, typescript, proofs  
5 folders, including 1 computer disk  

Computer disks are restricted. Reference copies of electronic files may be requested through Access Services.

Uncat MSS 1229 Disk #1: NAT/DDAY Spring ’09

b. 102  
Poe: a Life Cut Short, proofs  
2 folders  

Computer disks

b. 103  
Computer disk (Uncat MSS 1229 disk #1)  
Restricted fragile material. Reference copies of electronic files may be requested through Access Services.
### Series XIII. March 2010 Acquisition

1.42 linear feet (3 boxes, including 1 computer disk)

Gift of Peter Ackroyd, 2010.

Former call number: Uncat MSS 1234.

<table>
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<tr>
<th>Container</th>
<th>Description</th>
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<tbody>
<tr>
<td>b. 104</td>
<td><em>Thames: the Biography</em>, proofs &lt;br&gt;14 folders</td>
</tr>
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</table>
| b. 105    | *Newton*, proofs <br>4 folders, including 1 computer disk  
Computer disks are restricted. Reference copies of electronic files may be requested through Access Services.  
Uncat MSS 1234 Disk #1: Newton text + pics files |
| b. 106    | Computer disk (Uncat MSS 1234 Disk #1)  
Restricted fragile material. Reference copies of electronic files may be requested through Access Services. |
Series XIV. April 2010 Acquisition

0.42 linear feet (1 box)
Gift of Peter Ackroyd, 2010.
Former call number: Uncat MSS 1240.

b. 107  
*Thames: the Biography*, galleys
5 folders
**Series XV. September 2010 Acquisition**

*17.09 linear feet (21 boxes, including 21 computer disks and 1 laptop computer)*

This acquisition consists of writings, including *Canterbury Tales*, *English Ghost*, *The Life of Thomas More*, *Pit and the Pendulum*, *Thames*, *Venice*, and other works; correspondence; and audiovisual materials.


Former call number: Uncat MSS 1262.

Organized under four headings: Writings, Personal Papers, Correspondence, and Audiovisual Materials.

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
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<tr>
<td>b. 108</td>
<td><em>Albion: the Origins of the English Imagination</em> 5 folders</td>
<td>2001 Sep 21</td>
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<td>b. 108</td>
<td><em>And That’s True Too or Shakespeare</em> 4 folders</td>
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<td>b. 108</td>
<td><em>Architettura Postmoderne I palinsesti di Peter Ackroyd</em></td>
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<tr>
<td>b. 108</td>
<td><em>Book jackets</em></td>
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<td>b. 108</td>
<td><em>Brief Guide to Shakespeare</em></td>
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<td><em>The Canterbury Tales: a Retelling</em> 4 folders</td>
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<td><em>The Canterbury Tales: a Retelling</em> 9 folders</td>
<td>2008</td>
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<td>b. 109</td>
<td><em>Casebook of Victor Frankenstein, notebooks I-VIII</em> 8 folders</td>
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<tr>
<td>b. 110</td>
<td><em>Casebook of Victor Frankenstein, proofs</em> 2 folders</td>
<td>2008 Jun 24</td>
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<td>b. 110</td>
<td><em>Casebook of Victor Frankenstein</em> 3 folders</td>
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<td></td>
<td><em>Clerkenwell Tales, poster</em>  Stored in: Oversize Box 126</td>
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<tr>
<td>b. 110</td>
<td><em>Culture II</em></td>
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<tr>
<td>b. 110</td>
<td><em>Dan Leno and the Limehouse Golem</em>, adapted by Jack Bradley from the novel by Peter Ackroyd</td>
<td>2003 Apr 8</td>
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<td>b. 110</td>
<td><em>English Ghost</em> 4 folders</td>
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<td><em>Englishness of English Literature: A Six-Part Series</em></td>
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<td><em>The Fall of Troy</em> - N.B. Poe I/II Notes 2 folders</td>
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<td>The Fall of Troy</td>
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<td>Futter, Stephen - Conjuring Tricks and Balancing Acts: The Fiction of Peter Ackroyd</td>
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<td>Gallix, François - English Music by Peter Ackroyd.</td>
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<td>Golen de Lonares Peter Ackroyd</td>
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<td>b. 111</td>
<td>Labayen, Maria Jose Auria - Hawksmoor y First Light</td>
<td>1995</td>
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<td>Hawksmoor, screenplay by Kevin Hood - 4th-5th drafts</td>
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<td>Hawksmoor, screenplay by Christopher Wicking - 2nd-4th drafts</td>
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<td>b. 111</td>
<td>History of England in Six Volumes</td>
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<td>History of the English Imagination; Lectures; London &amp; Poe</td>
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<td>History III</td>
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<td>House of Doctor Dee, screenplay by Mike Stephenson</td>
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<td>b. 111</td>
<td>Index Cards A-C</td>
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<td>Index Cards C-Z</td>
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<td>King Arthur and the Holy Grail</td>
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<td>Last Testament of Oscar Wilde, contract</td>
<td>2006</td>
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<td>b. 112</td>
<td>London Destination film - second draft</td>
<td>1999 Jun 28</td>
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<td>London Lectures - Articles About London</td>
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<td>Malory</td>
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<td>Merlin</td>
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<td>Merritt, Steph - Pastiche, Intertextuality and Tradition in the Novels of Peter Ackroyd</td>
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<td>Millington, Jeannette - Analysing Ackroyd</td>
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<td>b. 113</td>
<td>Miscellaneous</td>
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<td>The Life of Thomas More</td>
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<td>Notebook 7 folders</td>
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<td>Parody and Pastiche in Modernism and Postmodernism with specific reference to Ulysses and the works of Peter Ackroyd</td>
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<td>Poe and Shakespeare</td>
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<td>Reviews by Peter Ackroyd 6 folders</td>
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<td>Table talk by Peter Ackroyd</td>
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<td>b. 117</td>
<td>Thames: Sacred River 17 folders 2007</td>
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Writings (continued)

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<td>Thames: Sacred River contract</td>
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<td>Van den Bergh, Tania - Postmodern Plagiarism and the Transcendence of Time</td>
<td>1989 Jun</td>
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<td>b. 118</td>
<td>Venice: Pure City</td>
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<td>Personal papers</td>
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<td>American Academy of Arts and Sciences certificate</td>
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<td>b. 122</td>
<td>Brunel University degree</td>
<td>2006 Jul 19</td>
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<td>See also: Brunel University: West London - Graduation Ceremony, DVD in Box 125.</td>
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<td>Brunel University - Degree Congregations and Award Ceremonies, booklet</td>
<td>2005 Jul</td>
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<td>Brunel University - photographs.</td>
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<td>Appointment book</td>
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<td>b. 122</td>
<td>Appointment book, papers, photographs 3 folders</td>
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<td>b. 122</td>
<td>Appointment book</td>
<td>2006</td>
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<td>Financial papers</td>
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<td>Bills 2 folders</td>
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<td>Checkbook</td>
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<td>Kuhn, Brian Michael</td>
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<td>Correspondence</td>
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<td>Miscellaneous</td>
<td>1974–1996</td>
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<td>b. 122</td>
<td>Passport</td>
<td>1993</td>
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<td>b. 122</td>
<td>Statements</td>
<td>1987–1994</td>
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<td>b. 122</td>
<td>Medical</td>
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<td>Includes x-rays of Ackroyd’s knee</td>
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<td>Miscellaneous</td>
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<td>Photographs 2 folders</td>
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<td>b. 122</td>
<td>Reviews, letters, miscellaneous 2 folders</td>
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### Personal papers (continued)

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<td>Miscellaneous computer disks</td>
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<td>Computer disks and laptop computer are restricted. Reference copies of electronic files may be requested through Access Services.</td>
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<td>Uncat MSS 1262 Disk #8: “WS interview” 26/9/05</td>
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<td>Uncat MSS 1262 Disk #9: Underground River Embryonic Heraldry - conduit 01-CD</td>
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<td>Uncat MSS 1262 Disk #10: untitled</td>
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<td>Uncat MSS 1262 Disk #12: Palma New Year/The Royal Progress/Dame Petra/Princess of R.</td>
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<td>Uncat MSS 1262 Disk #13 The Canterbury Tales BBC Radio Kent, 10/4/09</td>
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<td>Uncat MSS 1262 Disk #15: Thames</td>
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<td>Uncat MSS 1262 Disk #16: untitled 3.11.08</td>
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<td>Uncat MSS 1262 Disk #17: MS Office 2003; files may not be requested.</td>
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<td>Uncat MSS 1262 Disk #18: untitled</td>
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<td>Uncat MSS 1262 Disk #19: Eeeeer...we go! Selotape, T-Shirt and bloodied knife!?</td>
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<td>Uncat MSS 1262 Disk #20: Celia Lowenstein</td>
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### Correspondence

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### Audiovisual Materials

Access to original audiovisual recordings is restricted. Reference copies may be requested through Access Services.

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<th>Description</th>
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<tbody>
<tr>
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<td>Brunel University, West London - Graduation Ceremony, DVD</td>
<td>2006 Jul 19</td>
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<td>Box 125 (audiovisual material): Access to original audiovisual recordings is restricted. Reference copies may be requested through Access Services.</td>
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</table>
Audiovisual Materials (continued)

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<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
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<tbody>
<tr>
<td>b. 125</td>
<td>“The Fiery World by Peter Ackroyd” - listening master, two audio compact discs</td>
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<tr>
<td></td>
<td>Access to original audiovisual recordings is restricted. Reference copies may be requested through Access Services.</td>
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<tr>
<td>b. 125</td>
<td>Three 7-inch 45 rpm phonodisc recordings</td>
<td>1962–1963</td>
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<td>Includes: “Scotch Brew” by The Earthworms (recorded December 29, 1962), “Snow in the Frying Pan” by The Earthworms (recorded January 2, 1963), and “Macbeth Unchained” by The Earthworms (recorded January 2, 1963).</td>
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Call Number: 2010-genm-38821-0013  
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Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 127 | Ackroyd nip [illegible word]  
Call Number: 2010-genm-38821-0014  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 127 | Eeeeee...we go! Selotape, T-Shirt and bloodied knife!? Oh...and a couple of cunts!  
Call Number: 2010-genm-38821-0015  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 127 | Celia Lowenstein  
Call Number: 2010-genm-38821-0016  
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Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 127 | The Oxford English Dictionary Second Edition on Compact Disc  
Call Number: 2010-genm-38821-0017  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 128 | Laptop computer: Apple Powerbook Duo 230  
Year: circa 1994  
Restricted fragile material. Reference copies of electronic files may be requested through Access Services. |
Selected Search Terms
The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects
Authors, English -- 20th Century -- Archives
English literature -- 20th Century

Geographic Names
England -- Civilization

Genres / Formats
Audiovisual materials
Born digital
Electronic documents
Sound recordings
Storage devices (computer equipment)

Names
Ackroyd, Peter, 1949-
Kuhn, Brian Michael, 1952-1994