Guide to the Samuel Taylor Coleridge Collection

GEN MSS 880

by Beinecke Staff

2012

P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
http://beinecke.library.yale.edu/
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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
http://beinecke.library.yale.edu/

CALL NUMBER: GEN MSS 880

CREATOR: Coleridge, Samuel Taylor, 1772-1834

TITLE: Samuel Taylor Coleridge collection

DATES: 1797–1834

PHYSICAL DESCRIPTION: 0.42 linear feet (1 box)

LANGUAGE: English

SUMMARY: The collection consists of letters written by Samuel Taylor Coleridge to his friends and colleagues, including Joseph Cottle, James Gillman, and William Sotheby, along with a small selection of autograph manuscript poems and other writings.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/beinecke.coleridge

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/beinecke.coleridge.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

The collection of documents was acquired by gift and purchase from various sources. Source information is recorded at the folder level in the contents list. For further information, consult the appropriate curator.

Conditions Governing Access

The materials are open for research.
Conditions Governing Use
The Samuel Taylor Coleridge Collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation
Samuel Taylor Coleridge Collection. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information
This finding aid was produced from previously existing cards in the Manuscripts Catalog. All pertinent bibliographical information has been retained.

Former call numbers: MS Vault Coleridge and MS Vault Shelves Coleridge

Samuel Taylor Coleridge (1772-1834)
British poet and author.

Scope and Contents
The collection consists of letters written by Samuel Taylor Coleridge to his friends and colleagues, including Joseph Cottle, James Gillman, and William Sotheby, along with a small selection of autograph manuscript poems and other writings. The items in the collection were acquired by the library between 1921 and 1973.

Arrangement
Organized into two series: I. Correspondence, 1797-1834. II. Writings, circa 1825, undated.
# Collection Contents

**Series I. Correspondence**

21 folders

Series I is arranged alphabetically by recipient.

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
</table>
| b. 1, f. 1 | Allsop, Thomas  
  Purchased from Hamill and Barker on the Hubert Amer McGuire Memorial Fund, 1956.  
  Autograph letter, signed; the enclosure, a letter of introduction to Sir Humphry Davy, is wanting |
| b. 1, f. 2 | Blackwood, William  
  Purchased from Goodspeed on the Francis O. Matthiesen Fund, 1956.  
  Autograph letter, signed. |
| b. 1, f. 3 | Bowles, William Lisle  
  Gift of Alfred L. Kellogg (Yale PhD 1941), 1949.  
  Autograph letter, signed. |
| b. 1, f. 4 | Clarkson, Mrs. Thomas  
  Autograph letter, signed; accompanied by a typed transcription. |
| b. 1, f. 5 | Cottle, Joseph  
  Autograph letter, signed. |
| b. 1, f. 6 | Cottle, Joseph  
  Two autograph letters, signed; accompanied by typed transcriptions. |
| b. 1, f. 7 | Cruckshank, Mary  
  Autograph letter, signed; accompanied by a typed transcription. |
| b. 1, f. 8 | Curtis, T.  
  Source unknown; formerly owned by Robinson Smith, Cheshire, Connecticut.  
  Autograph letter, signed. |
| b. 1, f. 9 | Dashwood, Mrs.  
  Autograph letter, signed; accompanied by a typed transcription. |
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 1, f. 10</td>
<td>Gillman, James</td>
<td>1816 Apr 13</td>
</tr>
<tr>
<td></td>
<td>Purchased on the Hubert Amer McGuire Memorial Fund, 1949.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Autograph letter, signed; accompanied by a typed transcription.</td>
<td></td>
</tr>
<tr>
<td>b. 1, f. 11</td>
<td>Gillman, James</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td>Autograph letter, signed; accompanied by a typed transcript.</td>
<td></td>
</tr>
<tr>
<td>b. 1, f. 12</td>
<td>Hatchett, Charles</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td>Autograph letter, signed.</td>
<td></td>
</tr>
<tr>
<td>b. 1, f. 13</td>
<td>Mudford, William</td>
<td>1818?</td>
</tr>
<tr>
<td></td>
<td>Autograph letter, signed.</td>
<td></td>
</tr>
<tr>
<td>b. 1, f. 14</td>
<td>Nixon, F.</td>
<td>1833</td>
</tr>
<tr>
<td></td>
<td>Gift of Mr. and Mrs. Edmund Astley Prentis in memory of Russell G. Pruden (Yale 1906), 1949.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Autograph note written in the third person; accompanied by a typed transcript.</td>
<td></td>
</tr>
<tr>
<td>b. 1, f. 15</td>
<td>Pettigrew, Thomas Joseph</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td>Bequest of Ray L. Murphy, 1954.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Autograph letter, signed.</td>
<td></td>
</tr>
<tr>
<td>b. 1, f. 16</td>
<td>Purkis, Samuel</td>
<td>1809 Oct 18</td>
</tr>
<tr>
<td></td>
<td>Autograph letter, signed; accompanied by a typed transcription.</td>
<td></td>
</tr>
<tr>
<td>b. 1, f. 17</td>
<td>Reed, Mrs. Henry</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td>Gift of James Hosmer Penniman, 1921</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Envelope addressed to Mrs. Henry Reed, with Coleridge’s name in the lower left corner, in his hand.</td>
<td></td>
</tr>
<tr>
<td>b. 1, f. 18</td>
<td>Sotheby, William</td>
<td>1802 Jul 19</td>
</tr>
<tr>
<td></td>
<td>Autograph letter, signed; contains a draft of “Dejection: An Ode.”</td>
<td></td>
</tr>
<tr>
<td>b. 1, f. 19</td>
<td>Unidentified recipient</td>
<td>1812 Mar 3</td>
</tr>
<tr>
<td></td>
<td>Autograph letter, signed; concerning the subjects on which he might give a lecture.</td>
<td></td>
</tr>
<tr>
<td>b. 1, f. 20</td>
<td>Unidentified recipient</td>
<td>1818 Dec 19</td>
</tr>
<tr>
<td></td>
<td>Autograph letter, signed; accompanied by a typed transcription.</td>
<td></td>
</tr>
<tr>
<td>-------------</td>
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<td>----------------------------------</td>
</tr>
<tr>
<td></td>
<td>1819 Jan 8</td>
<td>Copy in an unidentified hand of a letter by Coleridge on the subject of marriage.</td>
</tr>
</tbody>
</table>
### Series II. Writings

**6 folders**

Series II is arranged alphabetically by title.

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 1, f. 22</td>
<td>“Christabel”&lt;br&gt;Purchased from Seven Gables Bookshop on the Elizabeth W. Manwaring Fund and the Library Associates Fund, 1952.&lt;br&gt;Manuscript copy in the hand of Sara Hutchinson, signed by Coleridge. Undated, but after 1801 and before October 1815, when it was sent to Lord Byron. It perhaps served as the printer’s copy for the first edition, published by John Murray, London, 1816.</td>
<td>undated</td>
</tr>
<tr>
<td>b. 1, f. 23</td>
<td>“The Dark Ladie, a Fragment”&lt;br&gt;Purchased from Quaritch with funds given in memory of Russell G. Pruden (Yale 1906), 1949.&lt;br&gt;Autograph manuscript poem, signed; 15 stanzas of 4 lines each; paper watermarked 1833. First published in Coleridge’s <em>Poetical Works</em> (London, 1834).</td>
<td>undated</td>
</tr>
<tr>
<td>b. 1, f. 24</td>
<td>“Mementos III, IV, and V”&lt;br&gt;Bequest of Russell G. Pruden, 1949.&lt;br&gt;Autograph manuscript notes, with typed transcriptions; probably made in preparation for his “Aids to Reflection.”</td>
<td>undated</td>
</tr>
<tr>
<td>b. 1, f. 25</td>
<td>“The Spell: or Laugh til you Lose Him! A Melodrama”&lt;br&gt;Purchased from Stonehill on the Albert H. Childs Fund, 1961.&lt;br&gt;Autograph manuscript outline of a projected dramatic romance, together with a list of the dramatis personae, with typed transcription.</td>
<td>undated</td>
</tr>
<tr>
<td>b. 1, f. 26</td>
<td>“The Three Sorts of Friend”&lt;br&gt;Source unknown.&lt;br&gt;Autograph manuscript, signed, followed by a short autograph manuscript note to James Gilman</td>
<td>undated</td>
</tr>
<tr>
<td>b. 1, f. 27</td>
<td>Notes on James Hillhouse’s <em>Hadad</em>&lt;br&gt;Purchased from Francis Edwards on the Plain Fund, 1943.&lt;br&gt;Autograph manuscript notes written in the margins of a fragment (title page and introduction) of <em>Hadad, a Dramatic Poem</em>, by James Hillhouse (New York and London, 1825)</td>
<td>circa 1825</td>
</tr>
</tbody>
</table>
**Selected Search Terms**
The following terms have been used to index the description of this collection in the Library’s online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

**Subjects**
Authors, English
Authors, English -- 19th century
English literature -- 19th century
English poetry -- 19th century

**Occupations**
Poets -- England -- 19th century

**Names**
Allsop, Thomas, 1795-1880
Blackwood, William, 1776-1834
Bowles, William Lisle, 1762-1850
Coleridge, Samuel Taylor, 1772-1834
Cottle, Joseph, 1770-1853
Cruckshank, Mary
Gillman, James, 1782-1839
Hatchett, Charles, 1765?-1847
Hutchinson, Sara, 1775-1835
Mudford, William, 1782-1848
Pettigrew, Thomas Joseph, 1791-1865
Purkis, Samuel
Sotheby, William, 1757-1833