Guide to the William Walker Whitehall Johnston Photograph Album of Wales, the West Indies, and the 1st West India Regiment

GEN MSS 887

by Matthew Daniel Mason

September 2012

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
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http://beinecke.library.yale.edu/

CALL NUMBER: GEN MSS 887

CREATOR: Johnston, William Walker Whitehall, 1835-1886

TITLE: William Walker Whitehall Johnston photograph album of Wales, the West Indies, and the 1st West India Regiment.

DATES: 1858–1865

PHYSICAL DESCRIPTION: 0.4 linear feet (1 box)

LANGUAGE: English

SUMMARY: Disbound photograph album with images that document people and the built landscape in the West Indies, circa 1859-1865, and views of people and sites in Wales, 1858. The album includes several studio portraits of Johnston, and a studio portrait that probably depicts his father, Thomas Francis Johnston.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/beinecke.johnstonwww

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/beinecke.johnstonwww.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition


Conditions Governing Access

The materials are open for research.
Conditions Governing Use

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Preferred Citation

William Walker Whitehall Johnston, Photograph Album of Wales, the West Indies, and the 1st West India Regiment. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Identification of individual photographs derive from a list created by the dealer, as well as an examination by the processing archivist.

William Walker Whitehall Johnston (1835-1886)

William Walker Whitehall Johnston was an officer in the British Army. He was born in Trinidad, where his father, Thomas Francis Johnston (circa 1808-1873) served as a Colonial Secretary. In the British Army, Johnston held ranks from ensign to lieutenant-colonel in the 1st West India Regiment. He commanded troops in Jamaica, British Honduras, and West Africa in the Ashanti War, 1873-1874. Johnston married Mary Elizabeth Farrington (circa 1835-circa 1884), circa 1860, and they had two children, Frances Maude Johnston Hilditch (circa 1862-1895) and William Charles Caley Johnston (1870-1918). In 1884, he married Matilda Ricketts (born circa 1856). Johnston died in London in 1886.

Charles Tennant (1796-1873)

Charles Tennant was an English politician and landowner. From 1830 to 1831 Tennant was Member of Parliament for St Albans, and supported the Representation of the People Act 1832 (commonly known as the Reform Act 1832). In 1830 he was one of the founders of the National Colonisation Society, advocating emigration to British colonies. His political publications include The People's Blue Book (1857) and The Bank of England and the Organization of Credit in England (1866). Tennant also owned Cadloxton Lodge Estate in Cadloxton-juxta-Neath, Wales.

West India Regiment

The West India Regiment was an infantry unit of the British Army recruited from and normally stationed in the British colonies of the West Indies between 1795 and 1927. Initially the regiment sought to recruit both free blacks from the West Indian population together with purchased slaves from West Indian plantations. After the abolition of slavery, enlisted men in the regiment were black West Indian volunteers, with white officers and some senior non-commissioned officers from Great Britain.

Scope and Contents

Disbound photograph album with images that document people and the built landscape of the West Indies, circa 1859-1865, and views of people and sites in Wales, 1858. The album includes several portraits of Johnston, and a portrait that probably depicts his father, Thomas Francis Johnston.

Fifty-five photographs chiefly document a stay by Johnston with the Tennant family at Cadloxton Lodge Estate in Cadloxton-juxta-Neath, Wales. Images include portraits, including portraits of Johnston’s
brothers, as well as several members of the Tennant family, such as Charles Tennant and Henry Tennant; views of the Cadocston Lodge Estate, including the house and garden; and several views of the Neath Abbey ruins. Other images include views of iron and tin works, Aberdulais Falls, the Tennant Canal, and the beach at the Mumbles near Swansea. Several photographs depict sites in London, including workmen and boys gathered at the construction site of the Victoria Railway Bridge (later known as the Grosvenor Bridge) over the River Thames.

Seventy-nine photographs document sites and people in the West Indies, as well as enlisted men, non-commissioned officers, and officers in the 1st West India Regiment. The photographs of the regiment depict soldiers, officers, military exercises, and barracks. A group portrait shows officers involved in the Morant Bay Rebellion, including Johnston and generals Luke Smythe O’Connor and Alexander Abercromby Nelson.

Photographs of sites in the West Indies include buildings, markets, and streets. Many images depict sites in Nassau on New Providence, including Christ Church Cathedral, Fort Charlotte, Fort Fincastle, Market Street Arch, Old Fort of Nassau, Queen’s Staircase, and Vendue House, as well as the residence of the governor and an octagonal-shaped city jail. Images of sites in Kingston, Jamaica, include the Coke Memorial Methodist Church, Kingston Theatre, and Up-Park Camp. Several photographs show the settlement and barracks at Castries, Saint Lucia. Photographs of Port of Spain, Trinidad include views of Marine Square and Almond Walk. Photographs of Havana, Cuba depict the Plaza de Armas, including El Templete, the Palacio de los Capitanes Generales, and a monument to Ferdinand VII of Spain. There are also photographs of the lighthouse at Great Isaac Cay, South Bimini Island. Photographs of sites include several panoramic photographs.

General note
Title devised by cataloger.

General note
The album lacks boards and pages 1-2.

Arrangement
Organized into one series: I. Photograph Album, 1858-1865.
# Collection Contents

## Series I. Photograph Album

Arranged sequentially.

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Photograph hand-colored.  
1858

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1858 circa

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1858 circa

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1858 circa

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1858 circa

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b. 1, f. 40  Album Page 42. Recto: Barracks for the 1st West India Regiment at Old Nassau Fort in Nassau, New Providence  
This photograph forms a panorama of the site when combined with the photograph on Album Page 44 in Box 1, folder 42  circa 1860

b. 1, f. 41  Album Page 43. Recto: Buildings in Nassau, New Providence  circa 1860

b. 1, f. 42  Album Page 44. Recto: Barracks for the 1st West India Regiment at Old Nassau Fort in Nassau, New Providence  
This photograph forms a panorama of the site when combined with the photograph on Album Page 42 in Box 1, folder 40  circa 1860

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b. 1, f. 52  Album Page 54. Recto: People, including a black soldier in uniform, black women, and white men, in front of the barracks for the 1st West India Regiment at Old Nassau Fort in Nassau, New Providence; the tower for Christ Church Cathedral is visible on the right side of the image  circa 1860

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<td>Album Page 71. Verso, top: Left-side photographic print that forms a panoramic view of Kingston, Jamaica; this image includes the barracks. Forms a panoramic image with prints on Album Page 72, recto, top, and Album Page 71, verso, bottom. circa 1865</td>
</tr>
<tr>
<td>b. 1, f. 69</td>
<td>Album Page 71. Verso, bottom: Right-side photographic print that forms a panoramic view of Kingston, Jamaica; this image includes the Coke Memorial Methodist Church. Forms a panoramic image with prints on Album Page 71, verso, top, and Album Page 72, recto, top. circa 1865</td>
</tr>
<tr>
<td>b. 1, f. 70</td>
<td>Album Page 72. Recto, top: Center photographic print that forms a panoramic view of Kingston, Jamaica; this image includes the Kingston Theatre. Forms a panoramic image with prints on Album Page 71, verso, top and bottom. circa 1865</td>
</tr>
<tr>
<td>b. 1, f. 70</td>
<td>Album Page 72. Recto, bottom: Buildings in Kingston, Jamaica. circa 1865</td>
</tr>
<tr>
<td>b. 1, f. 70</td>
<td>Album Page 72. Verso: Tree at crossroads near Morant Bay, Jamaica; rebels during the Morant Bay Rebellion assembled by this tree on October 12, 1865, immediately before attacking the Court House. circa 1865</td>
</tr>
<tr>
<td>b. 1, f. 71</td>
<td>Album Page 73. Recto, top: Harbour Street in Kingston, Jamaica; image includes storefronts for the Scott’s Clothing Warehouse; Alexander Berry, cabinet maker; Maurice Farmer and Brother; Frederick Alexander and Company; and S. Laraque. circa 1865</td>
</tr>
<tr>
<td>b. 1, f. 71</td>
<td>Album Page 73. Recto, bottom: Three black men standing in front of a carriage that holds another black man in front of the Cosmopolitan Gallery in Kingston, Jamaica. circa 1865</td>
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<td>b. 1, f. 71</td>
<td>Album Page 73. Verso: Barracks at Fort Charlotte in Nassau, New Providence. circa 1860</td>
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<td>b. 1, f. 72</td>
<td>Album Page 74. Recto: Marine Square and Almond Walk in Port of Spain, Trinidad; image shows buildings, promenade, and fountain. circa 1860</td>
</tr>
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<td>Album Page 75. Verso: Monument to Ferdinand VII of Spain, sculpted by Antonio Solá in 1834, and the Palacio de los Capitanes Generales in the Plaza de Armas, Havana, Cuba. circa 1860</td>
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Album Page 76. Recto: View from El Templete of the monument to Ferdinand VII of Spain, sculpted by Antonio Solá in 1834, and the Palacio de los Capitanes Generales in the Plaza de Armas, Havana, Cuba  
Album Page 76. Verso: El Templete in the Plaza de Armas, Havana, Cuba  
circa 1860

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Album Page 77. Recto: Barracks at Up-Park Camp, Kingston, Jamaica  
circa 1865

b. 1, f. 76  
Album Page 78. Recto: Barracks at Up-Park Camp, Kingston, Jamaica  
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b. 1, f. 77  
Album Page 79. Recto: Ruins of Neath Abbey in Neath, Wales  
1858

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Album Page 85. Recto: Informal group portrait of twenty non-commissioned officers and enlisted men, black and white, in 1st West India Regiment at Up-Park Camp, Kingston, Jamaica  
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circa 1865

b. 1, f. 84  
Album Page 86. Recto: Informal group portrait of twenty non-commissioned officers and enlisted men, black and white, in 1st West India Regiment at Up-Park Camp, Kingston, Jamaica  
Same image appears on Album Page 85, recto  
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b. 1, f. 85  
Album Page 87. Recto: Group portrait of twenty-one non-commissioned officers and enlisted men, black and white, in 1st West India Regiment in formation with field artillery at Up-Park Camp, Kingston, Jamaica  
circa 1865
Selected Search Terms
The following terms have been used to index the description of this collection in the Library’s online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects
Morant Bay Rebellion -- Pictorial works
Soldiers, Black -- Great Britain -- Pictorial works
Soldiers, Black -- West Indies -- Pictorial works

Geographic Names
Aberdulais Falls (Wales) -- Pictorial works
Bimini Islands (Bahamas) -- Pictorial works
Castries (Saint Lucia) -- Pictorial works
Fort Charlotte (Nassau, Bahamas) -- Pictorial works
Fort Fincastle (Nassau, Bahamas) -- Pictorial works
Havana (Cuba) -- Pictorial works
Kingston (Jamaica) -- Pictorial works
Mumbles (Swansea, Wales) -- Pictorial works
Nassau (Bahamas) -- Pictorial works
Old Fort of Nassau (Bahamas) -- Pictorial works
Plaza de Armas (Havana, Cuba) -- Pictorial works
Port of Spain (Trinidad and Tobago) -- Pictorial works
Tennant Canal (Wales) -- Pictorial works
Victoria Bridge (London, England) -- Pictorial works
West Indies -- Pictorial works

Genres / Formats
Panoramas
Panoramic photographs
Photograph albums
Photographic prints

Names
Johnston, Francis Hope, d. 1874
Johnston, Thomas Francis, ca. 1808-1873
Johnston, Walter Mowbray, 1842-1919
Johnston, William Walker Whitehall, 1835-1886
Nelson, Alexander Abercromby, Sir, 1816-1893
O’Connor, Luke Smythe, 1806-1873
Tennant, Charles, 1796-1873
Tennant, Henry, 1794-1865

Families
Tennant family -- Pictorial works

Corporate Bodies
Cadoxton Lodge Estate (Wales) -- Pictorial works
Christ Church Cathedral (Nassau, Bahamas) -- Pictorial works
Coke Memorial Methodist Church (Kingston, Jamaica) -- Pictorial works
Great Britain. Army -- Pictorial works
Great Britain. Army. West India Regiment, 1st -- Pictorial works
Kingston Theatre (Kingston, Jamaica) -- Pictorial works
Pictorial works
Neath Abbey (Neath, Wales) -- Pictorial works