Guide to the A. P. Watt & Son Records Relating to Rudyard Kipling

GEN MSS 893

by Beinecke staff

October 2012

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# Table of Contents

Collection Overview ........................................................................................................................................ 3
Requesting Instructions .................................................................................................................................. 3
Administrative Information ............................................................................................................................ 3
  Immediate Source of Acquisition .................................................................................................................. 3
  Conditions Governing Access ..................................................................................................................... 4
  Conditions Governing Use ........................................................................................................................... 4
  Preferred Citation ...................................................................................................................................... 4
  Processing Information ............................................................................................................................... 4
A. P. Watt & Son ............................................................................................................................................. 4
Scope and Contents ......................................................................................................................................... 4
Arrangement ................................................................................................................................................... 4
Collection Contents ......................................................................................................................................... 5
  Series I. Writings .......................................................................................................................................... 5
  Series II. Correspondence ............................................................................................................................ 9
  Series III. Printed materials ....................................................................................................................... 11
    Pamphlets .............................................................................................................................................. 11
    Clippings and ephemera .......................................................................................................................... 15
    Other printed material ............................................................................................................................ 16
Selected Search Terms ................................................................................................................................... 17
Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
beinecke.library@yale.edu  
http://beinecke.library.yale.edu/

**CALL NUMBER:** GEN MSS 893

**CREATOR:** A. P. Watt and Son

**TITLE:** A. P. Watt and Son records relating to Rudyard Kipling

**DATES:** 1889–1945

**PHYSICAL DESCRIPTION:** 5.25 linear feet (5 boxes)

**LANGUAGE:** English

**SUMMARY:** The records include writings, correspondence and printed materials by or relating to Rudyard Kipling. Writings consist of holograph manuscripts, corrected typescripts, and corrected proofs. The bulk of the correspondence consists of letters from Rudyard Kipling to A. P. Watt and Alec Watt written between 1889 and 1936 concerning both the publication of Kipling’s writings and personal matters. Pamphlets by Kipling comprise the bulk of the printed material, which also includes clippings, ephemera and various other items.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/beinecke.kiplingwatt

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/beinecke.kiplingwatt.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

**Immediate Source of Acquisition**

Purchased from Bernard Quaritch, Ltd. on the Edwin J. Beinecke Book Fund, 2011.
Conditions Governing Access
The materials are open for research.

Conditions Governing Use
The A. P. Watt & Son Records Relating to Rudyard Kipling is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation
A. P. Watt & Son Records Relating to Rudyard Kipling. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information
Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

A. P. Watt & Son
A. P. Watt and Son is a British literary agency founded in 1875 by A. P. (Alexander Pollock) Watt. Under A. P. Watt and later his son Alec Watt, the firm served as literary agents for Rudyard Kipling from 1889 until Kipling’s death in 1936.

Scope and Contents
The records include writings, correspondence and printed materials by or relating to Rudyard Kipling. Writings consist of holograph manuscripts, corrected typescripts, and corrected proofs. The bulk of the correspondence consists of letters from Rudyard Kipling to A. P. Watt and Alec Watt written between 1889 and 1936 concerning both the publication of Kipling’s writings and personal matters. Pamphlets by Kipling comprise the bulk of the printed material, which also includes clippings, ephemera and various other items.

Arrangement
## Collection Contents

**Series I. Writings**

Writings are arranged in loose alphabetical order.

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 5</td>
<td>&quot;The Ape One Dark Night&quot; - manuscript</td>
<td>1891</td>
</tr>
<tr>
<td>b. 5</td>
<td>&quot;Back to the Army Again&quot; - manuscript</td>
<td></td>
</tr>
<tr>
<td>b. 1</td>
<td>Birds of Prey’ March</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Edited typescript, signed by Rudyard Kipling.</td>
<td></td>
</tr>
<tr>
<td>b. 1</td>
<td>The Bridge-Builders</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Edited proof.</td>
<td></td>
</tr>
<tr>
<td>b. 1</td>
<td>Burials at Blauwkop</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Manuscript and typescript for the fourth page.</td>
<td></td>
</tr>
<tr>
<td>b. 1</td>
<td>The Captive</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Edited typescript.</td>
<td></td>
</tr>
<tr>
<td>b. 1</td>
<td>Cholera Camp</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Edited typescript.</td>
<td></td>
</tr>
<tr>
<td>b. 1</td>
<td>Cruisers</td>
<td></td>
</tr>
<tr>
<td></td>
<td>2 folders</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Edited typescript.</td>
<td></td>
</tr>
<tr>
<td>b. 1</td>
<td>The Declaration of London</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Edited typescript.</td>
<td></td>
</tr>
<tr>
<td>b. 1</td>
<td>The Devil and the Deep Sea</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Edited typescript.</td>
<td></td>
</tr>
<tr>
<td>b. 1</td>
<td>A Diversity of Creatures</td>
<td></td>
</tr>
<tr>
<td></td>
<td>3 folders</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Edited first proof, an edited second proof, and an edited third proof dealing with pages 1 through 272.</td>
<td></td>
</tr>
<tr>
<td>b. 1</td>
<td>The Edge of the Evening</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Edited proof.</td>
<td></td>
</tr>
<tr>
<td>b. 1</td>
<td>Egypt of the Magicians</td>
<td>1914 April 2</td>
</tr>
<tr>
<td></td>
<td>Edited proof.</td>
<td></td>
</tr>
<tr>
<td>b. 1</td>
<td>England and the War - preface</td>
<td>1916</td>
</tr>
<tr>
<td></td>
<td>Edited proof.</td>
<td></td>
</tr>
<tr>
<td>b. 1</td>
<td>The English Way</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Two typescripts.</td>
<td></td>
</tr>
<tr>
<td>Container</td>
<td>Description</td>
<td>Date</td>
</tr>
<tr>
<td>-----------</td>
<td>-------------</td>
<td>------</td>
</tr>
<tr>
<td>b.1</td>
<td>The Feet of the Young Men</td>
<td>1911</td>
</tr>
<tr>
<td></td>
<td>The Female of the Species</td>
<td>1914</td>
</tr>
<tr>
<td>b.5 (Oversize)</td>
<td>“A Fleet in Being” - manuscript</td>
<td>1898</td>
</tr>
<tr>
<td>b.1</td>
<td>For All We Have and Are</td>
<td>1914</td>
</tr>
<tr>
<td>b.5 (Oversize)</td>
<td>“For to Admire” - manuscript</td>
<td>1894</td>
</tr>
<tr>
<td>b.1</td>
<td>France at War</td>
<td></td>
</tr>
<tr>
<td>b.1</td>
<td>Honours Even</td>
<td></td>
</tr>
<tr>
<td>b.1</td>
<td>Kim o’ the Rishi</td>
<td></td>
</tr>
<tr>
<td>b.1</td>
<td>Kipling facsimiles and printed note on sale of unauthorized editions</td>
<td></td>
</tr>
<tr>
<td>b.1</td>
<td>Kipling’s Letters</td>
<td></td>
</tr>
<tr>
<td>b.1</td>
<td>Kipling’s Poems</td>
<td></td>
</tr>
<tr>
<td>b.1</td>
<td>Letters of Travel, 1892-1913</td>
<td></td>
</tr>
<tr>
<td>b.1</td>
<td>Lightenberg</td>
<td></td>
</tr>
<tr>
<td>b.1</td>
<td>The Liner She’s a Lady</td>
<td></td>
</tr>
<tr>
<td>b.5 (Oversize)</td>
<td>“Love o’ Woman” - manuscript</td>
<td>1893</td>
</tr>
<tr>
<td>b.1</td>
<td>The Mark of the Beast</td>
<td></td>
</tr>
<tr>
<td>b.1</td>
<td>Mary Postgate</td>
<td></td>
</tr>
<tr>
<td>b.1</td>
<td>Message for Empire Day</td>
<td></td>
</tr>
<tr>
<td>b.1</td>
<td>The Miracles</td>
<td></td>
</tr>
<tr>
<td>Container</td>
<td>Description</td>
<td>Date</td>
</tr>
<tr>
<td>-----------</td>
<td>--------------------------------------------------</td>
<td>-------</td>
</tr>
<tr>
<td>b. 1</td>
<td>Mrs. Bathurst</td>
<td></td>
</tr>
<tr>
<td>b. 1</td>
<td>The New Army</td>
<td></td>
</tr>
<tr>
<td>b. 1</td>
<td>The New Army in Training</td>
<td></td>
</tr>
<tr>
<td>b. 1</td>
<td>“Original MSS., ‘On Greenhow Hill’ and Other Tales” - bound manuscript collection</td>
<td></td>
</tr>
<tr>
<td>b. 5 (Oversize)</td>
<td>Pan in Vermont - manuscript [collector’s edition?]</td>
<td>1902</td>
</tr>
<tr>
<td>b. 1</td>
<td>A Retired Gentleman</td>
<td></td>
</tr>
<tr>
<td>b. 1</td>
<td>A Sahib’s War</td>
<td></td>
</tr>
<tr>
<td>b. 1</td>
<td>Sea Constables</td>
<td></td>
</tr>
<tr>
<td>b. 1</td>
<td>Sea Warfare</td>
<td></td>
</tr>
<tr>
<td>b. 1</td>
<td>The Ship That Found Herself</td>
<td></td>
</tr>
<tr>
<td>b. 1</td>
<td>Slaves of the Lamp</td>
<td></td>
</tr>
<tr>
<td>b. 1</td>
<td>Songs from Books</td>
<td></td>
</tr>
<tr>
<td>b. 1</td>
<td>The Son of His Father</td>
<td></td>
</tr>
<tr>
<td>b. 5 (Oversize)</td>
<td>“The Son of His Father” - manuscript</td>
<td>1893</td>
</tr>
<tr>
<td>b. 1</td>
<td>“The Song of Seven Cities” and “The Honours of War” - edited proofs.</td>
<td>1911</td>
</tr>
<tr>
<td>b. 1</td>
<td>The Supports</td>
<td></td>
</tr>
</tbody>
</table>

Clean typescript, signed by Rudyard Kipling.
<table>
<thead>
<tr>
<th>Container Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Tabu Tale</td>
<td></td>
</tr>
<tr>
<td>Edited proof.</td>
<td></td>
</tr>
<tr>
<td>Tales of the Trade</td>
<td></td>
</tr>
<tr>
<td>Edited typescript, dealing with parts 1 and 3.</td>
<td></td>
</tr>
<tr>
<td>That Day</td>
<td></td>
</tr>
<tr>
<td>Edited typescript, signed by Rudyard Kipling.</td>
<td></td>
</tr>
<tr>
<td>Their Lawful Occasions</td>
<td></td>
</tr>
<tr>
<td>Edited proof.</td>
<td></td>
</tr>
<tr>
<td>The Tomb of His Ancestors</td>
<td></td>
</tr>
<tr>
<td>Edited typescript.</td>
<td></td>
</tr>
<tr>
<td>“The Tomb of His Ancestors” - manuscript</td>
<td>1897</td>
</tr>
<tr>
<td>The Undertakers</td>
<td></td>
</tr>
<tr>
<td>Edited proof.</td>
<td></td>
</tr>
<tr>
<td>An Unqualified Pilot</td>
<td></td>
</tr>
<tr>
<td>Edited proof.</td>
<td></td>
</tr>
<tr>
<td>An Unrecorded Trial</td>
<td></td>
</tr>
<tr>
<td>Edited proof.</td>
<td></td>
</tr>
<tr>
<td>With Number Three</td>
<td></td>
</tr>
<tr>
<td>Manuscript signed.</td>
<td></td>
</tr>
<tr>
<td>The Vortex</td>
<td></td>
</tr>
<tr>
<td>Edited proof.</td>
<td></td>
</tr>
<tr>
<td>The Years Between</td>
<td></td>
</tr>
<tr>
<td>Typed notes.</td>
<td></td>
</tr>
<tr>
<td>“The Years Between” and “Dedication to the Seven Watchmen”</td>
<td></td>
</tr>
<tr>
<td>Edited partial proof and an edited typescript.</td>
<td></td>
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</table>
### Series II. Correspondence

Correspondence is arranged in loose chronological order.

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 2</td>
<td>Kipling, Rudyard to A. P. Watt - Villiers St., Paternoster Sq. (3 letters)</td>
<td>1889</td>
</tr>
<tr>
<td>b. 2</td>
<td>Letter to Mr. Lang and St. Margaret’s Church program and card</td>
<td>1889–1924</td>
</tr>
<tr>
<td>b. 2</td>
<td>Kipling, Rudyard to A. P. Watt - Villiers St., London (30 letters)</td>
<td>circa 1890</td>
</tr>
<tr>
<td>b. 2</td>
<td>Kipling, Rudyard to A. P. Watt - Villiers St., Earls Court Rd, Dunedin (10 letters)</td>
<td>1891</td>
</tr>
<tr>
<td>b. 2</td>
<td>Kipling, Rudyard to A. P. Watt - London, Yokohawa, Montreal, Brattleboro (18 letters)</td>
<td>1892</td>
</tr>
<tr>
<td>b. 2</td>
<td>Kipling, Rudyard to A. P. Watt - Brattleboro (22 letters)</td>
<td>1893</td>
</tr>
<tr>
<td>b. 2</td>
<td>Kipling, Rudyard to A. P. Watt - Brattleboro, Tisbury, Gloucester (23 letters)</td>
<td>1894</td>
</tr>
<tr>
<td>b. 2</td>
<td>Kipling, Rudyard to A. P. Watt - Brattleboro, Tisbury, Rottingdean (22 letters)</td>
<td>1895</td>
</tr>
<tr>
<td>b. 2</td>
<td>Kipling, Rudyard to A. P. Watt - Warte, New York, Maidencombe (33 letters)</td>
<td>1896</td>
</tr>
<tr>
<td>b. 2</td>
<td>Kipling, Rudyard to A. P. Watt - Burwash, London, Bermuda (18 letters)</td>
<td>1897</td>
</tr>
<tr>
<td>b. 2</td>
<td>Kipling, Rudyard to A. P. Watt - Marychurch, Tisbury (33 letters)</td>
<td>1897</td>
</tr>
<tr>
<td>b. 2</td>
<td>Kipling, Rudyard to A. P. Watt - Rottingdean (14 letters)</td>
<td>1898</td>
</tr>
<tr>
<td>b. 2</td>
<td>Kipling, Rudyard to A. P. Watt - Rottingdean, Stourport (4 letters)</td>
<td>1899</td>
</tr>
<tr>
<td>b. 2</td>
<td>Kipling, Rudyard to A. P. Watt - Norfolk St., London, Rottingdean (5 letters)</td>
<td>1900</td>
</tr>
<tr>
<td>b. 2</td>
<td>Kipling, Rudyard to A. P. Watt - Rottingdean, Roseback, Burwash (12 letters)</td>
<td>1901–1903</td>
</tr>
<tr>
<td>b. 2</td>
<td>Kipling, Rudyard to A. P. Watt - Bateman’s Burwash (15 letters)</td>
<td>1904–1912</td>
</tr>
<tr>
<td>b. 2</td>
<td>“The Female of the Species” photostat and letter re: “The Female,” Flora Livingston to A. P. Watt</td>
<td>1911–1928</td>
</tr>
<tr>
<td>b. 2</td>
<td>Kipling, Rudyard to A. P. Watt - London, Bath, Tunbridge (11 letters)</td>
<td>1914–1922</td>
</tr>
<tr>
<td>b. 2</td>
<td>Kipling, Rudyard to A. P. Watt - Brighton, Bateman’s Burwash (3 letters)</td>
<td>1923</td>
</tr>
<tr>
<td>Container</td>
<td>Description</td>
<td>Date</td>
</tr>
<tr>
<td>-----------</td>
<td>-------------</td>
<td>------------</td>
</tr>
<tr>
<td>b. 2</td>
<td>Kipling, Rudyard to A. P. Watt - Burwash, London</td>
<td>1924</td>
</tr>
<tr>
<td></td>
<td>(4 letters)</td>
<td></td>
</tr>
<tr>
<td>b. 2</td>
<td>Correspondence related to collection Rudyard Kipling editions</td>
<td>1924–1938</td>
</tr>
<tr>
<td>b. 2</td>
<td>Kipling, Rudyard to A. P. Watt - Rue de Belles, Feuilles</td>
<td>1926</td>
</tr>
<tr>
<td></td>
<td>(6 letters)</td>
<td></td>
</tr>
<tr>
<td>b. 2</td>
<td>Kipling, Rudyard to A. P. Watt - Rio de Janero</td>
<td>1927</td>
</tr>
<tr>
<td></td>
<td>(3 letters)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Also includes photographs.</td>
<td></td>
</tr>
<tr>
<td>b. 2</td>
<td>Livingston, Flora to A. P. Watt</td>
<td>1927 December 24</td>
</tr>
<tr>
<td>b. 2</td>
<td>Kipling, Rudyard to A. P. Watt - Bateman's Burwash, Brooke St.</td>
<td>1928</td>
</tr>
<tr>
<td></td>
<td>(6 letters)</td>
<td></td>
</tr>
<tr>
<td>b. 2</td>
<td>Kipling, Rudyard and Carrie Kipling to A. P. Watt - Tisbury, Paris, Bath</td>
<td>1929</td>
</tr>
<tr>
<td></td>
<td>(5 letters)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Includes four letters from Rudyard Kipling, and one letter from his wife, Carrie Balestier Kipling.</td>
<td></td>
</tr>
<tr>
<td>b. 2</td>
<td>Watt, A. P. &amp; Son</td>
<td>1929–1931</td>
</tr>
<tr>
<td>b. 2</td>
<td>Kipling, Rudyard to A. P. Watt - Cannes, Burwash, Palace</td>
<td>1932–1936</td>
</tr>
<tr>
<td></td>
<td>(12 letters and 1 postcard)</td>
<td></td>
</tr>
<tr>
<td>b. 5 (Oversize)</td>
<td>Correspondence, clippings and lists relating to collecting and copyright</td>
<td></td>
</tr>
</tbody>
</table>
### Series III. Printed materials

Printed materials consist of works by Rudyard Kipling and others collected by A. P. Watt and Son. Printed materials are organized into three groups: pamphlets, clippings and ephemera, and other printed materials.

<table>
<thead>
<tr>
<th>Pamphlets</th>
<th>1891–1945</th>
</tr>
</thead>
<tbody>
<tr>
<td>Address by Rudyard Kipling at the Annual Banquet of the France Grand Bretagne Assoc.</td>
<td>1931 July 2</td>
</tr>
<tr>
<td>Address by Rudyard Kipling at the Annual Dinner of the Royal College of Surgeons</td>
<td>1923 February 14</td>
</tr>
<tr>
<td>Address by Rudyard Kipling at the Opening of the New Home at Milner Court</td>
<td>1929 October 5</td>
</tr>
<tr>
<td>Address by Rudyard Kipling at University College</td>
<td>1923 October 12</td>
</tr>
<tr>
<td>Annual Banquet Speeches, Chamber of Shipping of the United Kingdom</td>
<td>1925 February 20</td>
</tr>
<tr>
<td>Also includes a table plan and guest list.</td>
<td></td>
</tr>
<tr>
<td>The Army of a Dream</td>
<td>1904</td>
</tr>
<tr>
<td>The Art of Fiction</td>
<td>1926</td>
</tr>
<tr>
<td>Author’s Notes on the Names in the Jungle Books</td>
<td>1937</td>
</tr>
<tr>
<td>Beauty Spots</td>
<td>1931</td>
</tr>
<tr>
<td>B.E.L.</td>
<td>1944</td>
</tr>
<tr>
<td>Below the Mill Dam</td>
<td>1902</td>
</tr>
<tr>
<td>Bonfires on the Ice</td>
<td>1933</td>
</tr>
<tr>
<td>Catalogue of Autograph Letters</td>
<td></td>
</tr>
<tr>
<td>Chartres Windows</td>
<td>1925</td>
</tr>
<tr>
<td>The Children’s Song</td>
<td>1914</td>
</tr>
<tr>
<td>Also includes a printed leaf.</td>
<td></td>
</tr>
<tr>
<td>A Choice of Songs</td>
<td>1925</td>
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### Series III. Printed materials

**A. P. Watt and Son records relating to Rudyard Kipling**  
**GEN MSS 893**

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#### Clippings and ephemera

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Bibliographies, typescripts of letters, newspaper clippings  
1906–1910

b. 4  
Clippings and ephemera from Kipling Society and Kipling Memorial Fund  
1930s

b. 4  
Newspaper clippings and typed copies of letters  
1934–1937
Clippings and ephemera (continued)

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**Other printed material**

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Selected Search Terms
The following terms have been used to index the description of this collection in the Library’s online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects
Authors, English -- 19th century
English literature -- 19th century
Literary agents -- Great Britain

Occupations
Literary agents -- Great Britain -- 19th century

Names
Kipling, Rudyard, 1865-1936
Watt, A. P. (Alexander Pollock), 1834-1914
Watt, Alec

Corporate Body
A. P. Watt and Son