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Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
beinecke.library@yale.edu  
http://beinecke.library.yale.edu/

**CALL NUMBER:** GEN MSS 914

**CREATOR:** Blake, William, 1757-1827

**TITLE:** William Blake collection

**DATES:** 1780–1957

**BULK DATES:** 1780–1834

**PHYSICAL DESCRIPTION:** 0.21 linear feet (1 box)

**LANGUAGE:** English

**SUMMARY:** The collection consists of documents, correspondence, and drawings by the English artist William Blake and his colleague John Linnell. Included are business and financial documents covering the relationship between Blake and Linnell, a letter from Blake to Linnell, two drawings by Blake, and a portrait of Blake by Linnell. The items were acquired by the library between 1941 and 1973.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/beinecke.blake

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/beinecke.blake.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box  
f. folder

Administrative Information

**Immediate Source of Acquisition**

The collection of documents was acquired by gift and purchase from various sources between 1941 and 1973. Source information is recorded at the folder level in the contents list. For further information, consult the appropriate curator.
Conditions Governing Access
The materials are open for research.

Conditions Governing Use
The William Blake Collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation
William Blake Collection. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information
This finding aid was produced from previously existing cards in the Manuscripts Catalog. All pertinent bibliographical information has been retained.

Former call number: MS Vault Shelves Blake

William Blake (1757-1827)
English artist and poet.

Scope and Contents
The collection consists of documents, correspondence, and drawings by the English artist William Blake and his colleague John Linnell. Included are business and financial documents covering the relationship between Blake and Linnell, a letter from Blake to Linnell, two drawings by Blake, and a portrait of Blake by Linnell. The items were acquired by the library between 1941 and 1973.

Arrangement
Organized into two series: I. Documents Related to the Book of Job, 1819-1941. II. Other Papers, 1780-1957.
### Collection Contents

#### Series I. Documents Related to the Book of Job

**6 folders**

The series consists of a group of papers documenting the financial and business relationship of William Blake and John Linnell. The items are fully described in “New Blake Documents” by Geoffrey Keynes (*Times Literary Supplement*, January 9, 1943) and in *Blake Studies: Notes on His Life and Work, in Seventeen Chapters*, by Geoffrey Keynes (London, R. Hart-Davis, 1949).

Gift of Otis T. Bradley (Yale 1915), 1941.

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 1, f. 1</td>
<td>Typed inventory and description of documents</td>
</tr>
<tr>
<td>b. 1, f. 2</td>
<td>Manuscript memorandum of agreement between John Linnell and William Blake, written by Linnell and signed by Blake</td>
</tr>
</tbody>
</table>
| b. 1, f. 3 | “Subscribers & Purchasers of the Book of Illustrations of the History of Job Designed & Engraved by William Blake”
Two small autograph manuscript account books pasted together, containing approximately 10 pages of notes by Blake, with some later entries in another hand | 1823–1834 |
| b. 1, f. 4 | Accounts of money paid to William Blake by John Linnell
Four autograph manuscript pages (on three leaves) of accounts paid for “The Portrait of Mr. Lowry,” “sketches of subjects from Dante,” “drawings of Paradise regained,” and “on account of Job” | 1824–1825 |
| b. 1, f. 5 | Receipts for money paid to William Blake by John Linnell
Ten autograph manuscript receipts signed by William Blake and one signed by Frederick Tatham for Blake, which span the relationship of Blake and Linnell. The receipts are regarding help with Mr. Upton’s portrait, and for *Songs of Innocence and Experience, Jerusalem, Heaven and Hell*, *The Book of Job*, and other accounts | 1819–1826 |
| b. 1, f. 6 | Bespoke leather case by Riviere and Son that formerly held the Bradley documents | undated |
## Series II. Other Papers

### 5 folders

The series consists of two letters and three drawings.

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 1, f. 7</td>
<td>Autograph manuscript letter, signed, from William Blake to an unidentified recipient</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td>Published in &quot;A Blake Letter Found,&quot; by G. E. Bentley, Jr., in <em>Yale University Library Gazette</em> 68, no. ½ (October 1993): 60-64.</td>
<td></td>
</tr>
<tr>
<td>b. 1, f. 8</td>
<td>Autograph manuscript letter, signed, from William Blake to John Linnell</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td>Formerly laid in <em>Blake’s Songs of Innocence</em>, copy Q; see Keynes and Wolf, <em>William Blake’s Illuminated Books</em> (New York, 1953), 16-17.</td>
<td></td>
</tr>
<tr>
<td>b. 1, f. 9</td>
<td>Drawing, “The Keys of Calais,” by William Blake; watercolor and ink on paper</td>
<td>circa 1780, 1957</td>
</tr>
<tr>
<td></td>
<td>Drawing 12.5 x 18 cm. mounted on a card 35 x 39 cm. Accompanied by typed description and exhibition history prepared by C. A. Stonehill, Inc.</td>
<td></td>
</tr>
<tr>
<td>b. 1, f. 10</td>
<td>Drawing, “Timon,” by William Blake and John Linnell; watercolor, ink, and graphite on paper</td>
<td>circa 1798</td>
</tr>
<tr>
<td></td>
<td>Gift of Alfred W. Van Sinderen (Yale 1945), 1965.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Drawing measures 11.5 x 13.5 cm. Formerly laid in <em>Blake’s Songs of Innocence</em>, copy Q; see Keynes and Wolf, <em>William Blake’s Illuminated Books</em> (New York, 1953), 16.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Martin Butlin (Tate Gallery) examined the drawing on June 6, 1966, and said that it is “possibly a working over, by Linnell, of a pencil and wash drawing by Blake.” Butlin identified the inscriptions on the drawing, “Timon” and “By Wm Blake,” as Linnell’s handwriting.</td>
<td></td>
</tr>
<tr>
<td>b. 1, f. 11</td>
<td>Profile portrait of William Blake, by John Linnell; ink on paper, signed.</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td>Drawing measures 16.5 x 11.5 cm. Formerly laid in <em>Blake’s Songs of Innocence</em>, copy Q; see Keynes and Wolf, <em>William Blake’s Illuminated Books</em> (New York, 1953), 16-17.</td>
<td></td>
</tr>
</tbody>
</table>
Selected Search Terms
The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects
Artists -- Great Britain -- 18th century
Artists -- Great Britain -- 19th century

Genres / Formats
Account books -- England -- 19th century
Drawings (visual works) -- England -- 18th century
Watercolors (paintings) -- England -- 18th century

Occupations
Artists -- Great Britain -- 18th century
Artists -- Great Britain -- 19th century

Names
Blake, William, 1757-1827
Linnell, John, 1792-1882