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# Guide to the Mark Holloway Papers Related to Martha Gordon Crotch

GEN MSS 933



by Beinecke Staff

2013

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New Haven, CT 06520-8330  
(203) 432-2977  
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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
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New Haven, CT 06520-8330  
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beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** GEN MSS 933

**CREATOR:** Holloway, Mark, 1917-2004

**TITLE:** Mark Holloway papers related to Martha Gordon Crotch

**DATES:** 1890-1970

**BULK DATES:** 1935-1970

**PHYSICAL DESCRIPTION:** 5 linear feet (5 boxes)

**LANGUAGE:** English

**SUMMARY:** The papers consist of material gathered by Mark Holloway in preparation for his unpublished biography of Martha Gordon Crotch. Series I holds Crotch's autograph manuscript diaries describing her daily activities between 1935 and 1956 and her relationships with friends Alexander (Sasha) Berkman, Emmy Eckstein, Emma Goldman, Frieda Lawrence, and Norman Douglas, among others. Also present is a typescript of Crotch's autobiography, some personal papers, and photographs, including a folder of material on Francis Frederick Gordon, editor of the Advocate of India. Series II holds Mark Holloway's notes and other research material, as well as autograph manuscript and typescript pages of outlines, drafts, and chapters of his projected book which had the working title "Auntie: a biographical memoir of Mrs. Gordon Crotch (1879-1967) of Vence, and of some of her friends -- Frieda Lawrence, Emma Goldman, Norman Douglas, and Robert Nichols -- during the decade 1930-1940."

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.holloway>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.holloway>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.      box

## Administrative Information

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### Immediate Source of Acquisition

Purchased from David J. Holmes on the Edwin J. Beinecke Book Fund, 2004.

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### Conditions Governing Access

The materials are open for research.

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### Conditions Governing Use

The Mark Holloway Papers Related to Martha Gordon Crotch is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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### Preferred Citation

Mark Holloway Papers Related to Martha Gordon Crotch. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

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### Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

This collection includes materials previously identified by the following call number: Uncat MSS 693.

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## Mark Holloway (1917-2004)

Mark Holloway, English poet, editor, and biographer.

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## Martha Gordon Crotch (1879-1967)

Martha Harriet Gordon was born in Hartlepool, England; she became officially, by deed poll in 1929, Martha Gordon Crotch, presumably due to an association with her friend William Walter Crotch. Known as "Auntie," she was the proprietor of The Peasant Shop, a bohemian pottery store/antiques shop/tea room in the artists' colony in Vence, France.

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## Scope and Contents

The papers consist of material gathered by Mark Holloway in preparation for his unpublished biography of Martha Gordon Crotch. Series I holds Crotch's autograph manuscript diaries describing her daily activities between 1935 and 1956 and her relationships with friends Alexander (Sasha) Berkman, Emmy Eckstein, Emma Goldman, Frieda Lawrence, and Norman Douglas, among others. Also present is the typescript of Crotch's autobiography and some personal papers and photographs, including a folder of material on Francis Frederick Gordon, editor of the *Advocate of India*. Series II holds Mark Holloway's notes and other

research material, as well as autograph manuscript and typescript pages of outlines, drafts, and chapters of his projected book, which had the working title "Auntie: a biographical memoir of Mrs. Gordon Crotch (1879-1967) of Vence, and of some of her friends -- Frieda Lawrence, Emma Goldman, Norman Douglas, and Robert Nichols -- during the decade 1930-1940."

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## **Arrangement**

Organized into two series: I. Martha Gordon Crotch Papers, 1890-1970. II. Mark Holloway Papers, undated.

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## Collection Contents

### Series I: Martha Gordon Crotch Papers, 1890-1970

2 linear feet (2 boxes)

The series contains papers obtained by Holloway and used as reference sources while preparing his biography of Crotch. Aside from her autograph manuscript diaries, and her autobiography, also present is a folder of material on Francis Frederick Gordon, editor of the *Advocate of India*, a newspaper published in Bombay, India, from 1887 to 1925.

Series I is organized into two subseries: Personal Papers, and Writings.

Personal Papers		
b.1	Diaries 35 Folders	1935-1956, undated
b.2	Passport and other papers	1920, 1956
b.2	<a href="#">Photographs</a> Includes copy photographs and negatives made for Mark Holloway	circa 1890-circa 1970
b.2	Printed ephemera Includes palm cards announcing D. H. Lawrence's painting exhibition at the Peasant Shop, April 6, 1931, and a business card for the shop, among other things.	1931, undated
b.2	Francis Frederick Gordon Contains an obituary, probate papers, and an inventory of the contents of the <i>Advocate of India</i> press plant.	1922-1923
b.2	Letters	1933-1962
Writings		
b.2	Transcript of autobiography 3 Folders	undated
b.2	<a href="#">Typed loose pages of autobiography</a> 2 Folders	undated
b.2	Short stories	undated

**Series II: Mark Holloway Papers, undated***3 linear feet (3 boxes)*

Series II contains Mark Holloway's notes for and drafts of his book on Martha Gordon Crotch.

b. 3	<a href="#">Transcriptions of Crotch diaries</a> <i>7 Folders</i>	undated
b. 4	Notes for book <i>10 Folders</i>	undated
b. 5	Notes and drafts of book <i>15 Folders</i>	undated

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Authors, English -- 20th Century

### **Geographic Names**

Vence (France)

### **Genres / Formats**

Diaries -- Great Britain -- 20th Century

Photographs -- Great Britain -- 20th Century

### **Occupations**

Authors -- Great Britain -- 20th Century

### **Names**

Berkman, Alexander, 1870-1936

Crotch, Martha Gordon

Douglas, Norman, 1868-1952

Eckstein, Emmy, 1900-1939

Goldman, Emma, 1869-1940

Gordon, Francis Frederick, -1922

Holloway, Mark, 1917-2004

Lawrence, D. H. (David Herbert), 1885-1930

Lawrence, Frieda, 1879-1956

Nichols, Robert, 1893-1944

### **Contributors**

Holloway, Mark, 1917-2004

Crotch, Martha Gordon