

# Guide to the James Weldon Johnson Collection Files

JWJ MSS 114



by Beinecke Staff

May 1998

P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

---

## Table of Contents

Collection Overview .....	3
Requesting Instructions .....	3
Administrative Information .....	4
Immediate Source of Acquisition .....	4
Conditions Governing Access .....	4
Conditions Governing Use .....	4
Preferred Citation .....	4
Processing Information .....	4
Scope and Contents .....	4
Arrangement .....	5
Collection Contents .....	6
"A" .....	6
"B" .....	7
"C" .....	9
"D" .....	13
"E" .....	17
"F" .....	18
"G" .....	20
"H" .....	22
"J" .....	25
"K" .....	28
"L" .....	29
"M" .....	32
"N" .....	35
"O" .....	36
"P" .....	37
"R" .....	39
"S" .....	41
"T" .....	44
"V" .....	46
"W" .....	47
"Y" .....	52
Selected Search Terms .....	53

---

## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** JWJ MSS 114

**TITLE:** James Weldon Johnson collection files

**DATES:** 1809–1979

**PHYSICAL DESCRIPTION:** 8.54 linear feet (21 boxes)

**LANGUAGE:** English

**SUMMARY:** The James Weldon Johnson Collection Files contain manuscript correspondence, literary works and other documents relating to African Americans, dating from 1809 to 1979. The collection contains several letters to James Weldon Johnson from aspiring poets asking for feedback on their writing. Correspondence sent to Langston Hughes, Harold Jackman, Grace Nail Johnson, and Carl Van Vechten is also prominent in the collection. The collection includes Broadway actress Rose McClendon's scripts used when performing in various productions. Some early documents relate to slavery; these include bills of sale and an estate inventory dating from 1856. Writings by Sterling Allen Brown, George Washington Carver, Ralph Ellison, and J. Saunders Redding can be found in the collection. African-American women authors are also represented; most notably in writings and correspondence of Elizabeth Ross Haynes and Margaret Walker.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.jwjfile>

---

## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.jwjfile>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.      box  
f.      folder

---

## Administrative Information

---

### Immediate Source of Acquisition

Acquired from various sources. For more information see catalog cards filed in the collection.

---

### Conditions Governing Access

The materials are open for research.

---

### Conditions Governing Use

The James Weldon Johnson Collection Files is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

---

### Preferred Citation

[Name of Item(s)]. James Weldon Johnson Collection in the Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

---

### Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections [as they are acquired], and does more extensive processing of higher priority collections as time and resources permit.

This finding aid was produced from a previously existing card set in the Manuscripts Catalog, or from another inventory. All pertinent bibliographical information has been retained.

This collection includes materials previously identified by the following call numbers: Uncat JWJ Files, JWJ MSS Small Collections.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

---

## Scope and Contents

The James Weldon Johnson Collection Files contain letters, literary works and other documents arranged alphabetically by the name of author, recipient, or subject, and dating from 1809 to 1979.

The Files contain several letters, accompanied by poems, that were sent to James Weldon Johnson. Correspondence sent to Langston Hughes, Harold Jackman, Grace Nail Johnson and Carl Van Vechten is also prominent in the Files. Broadway actress Rose McClendon's scripts, used when performing in various productions, can also be found in Files.

Some early documents relate to slavery. These include correspondence and related materials dating from 1809 concerning Samuel Osborn who was accused of cutting off his slave's ear. The Files also include bills of sale and an estate inventory, which includes a list of slaves, dating from 1856.

Writings by a number of prominent twentieth century African-American intellectuals are included in the Files, such as Sterling Allen Brown, George Washington Carver, Ralph Ellison, and J. Saunders Redding.

Prominent African-American women authors are also represented, as seen in documents relating to Elizabeth Ross Haynes and Margaret Walker.

---

## **Arrangement**

Arranged alphabetically by the name of author, recipient, or subject.

---

**Collection Contents**
**"A"**

	Adams, Charles Francis Sr.	
b. 1, f. 1	1 autograph letter, signed, to unidentified correspondent	1861
b. 1, f. 2	1 autograph letter, signed, to F. W. Bird	1854
b. 1, f. 3	Adelman, Lynn, "James Weldon Johnson: A Study in Negro Leadership," typescript, carbon, senior thesis (B.A.), History Department, Princeton University	1961 April 5
b. 1, f. 4	Aldridge, Ira F., 2 autograph letters, signed, to unidentified correspondents	1867
	Alexander, Charles See: Garrison, Francis J.	
b. 1, f. 5	Alexander, Mrs. John W., excerpts of letter to Prentiss Taylor	undated
b. 1, f. 6	Alexander, Lewis, "Southland," autograph manuscript, signed, poem of two 8-line stanzas	undated
b. 1, f. 7	Allen, George Leonard, poems, autograph manuscript, signed Poems include: "The 'Runt' Strikes Back," "Vision," "Ballade of Nordic Ideals," "Futility," "Portrait," "A Negro Salutes the Flay," "Twilight Fancy."	undated
b. 1, f. 8	Andrew, John Albion, 4 autograph letters, signed, to Col. G. D. Wells, Col. Tompkins, and R. Fletcher	1855, 1861-1863
b. 1, f. 9	Anthony, Helen B., "Two Worlds," short story, typescript, original Accompanied by typed excerpts from an untitled short story. Removed from Anthony's letter to James Weldon Johnson, August 14, 1934.	undated
b. 1, f. 10-11	Atlanta University, documents <i>2 Folders</i> Contains: President Myron Winslow Adams' reports to the Trustees, 1927-1929, typescript, carbon; Ink sketch of property owned by Atlanta University, undated; Miscellaneous reports and statements concerning the Board of Trustees, etc., typescripts, originals and carbons, 1929-1937. Also includes list of Atlanta University graduates and ex-students in the New York City vicinity, 'confidential report' containing summary of critical opinions on Atlanta University presidential candidates	1927-1937

---

**"B"**

b. 1, f. 12	Bacon, Rev. B. C., 1 autograph letter, signed, to David T. Kimball	1834 September 12
b. 1, f. 13	Barclay, Arthur, 1 typed letter, signed, to T. McCants Stewart	1910 May 30
b. 1, f. 14	Barnett, Claude A., 1 typed letter, signed, to Ernest Hemby See also: Carver, George Washington	1931 June 9
b. 1, f. 15	Barth, Richmond, 1 autograph letter, signed, to Thomas Rutherford	1940 November 11
b. 1, f. 16	Batten, Edward A., "To the Creator of Lasca," poem, typescript. Poem dedicated "to the author of <i>Nigger Heaven</i> " Removed from envelope addressed to Carl Van Vechten, June 1936.	undated
b. 1, f. 17	Battle, Effie T., poems, typescripts, signed Poems include: "Mother Nature Takes a Hand," "To a Violet."	undated
	Bearden, Romare The items in Box 19 were moved from JWJ Small Collections.	
b. 19, f. 396	1 autograph letter, signed, to Caresse	undated
b. 19, f. 397	"Romare Bearden," exhibition circular with colorprint, inscribed to "Mrs. Johnson"	October 1967
b. 19, f. 398	Untitled, autograph manuscript essay concerning Bearden's "The Passion"	undated
b. 1, f. 18	Beecher, Henry Ward, 1 autograph letter, signed, to unidentified correspondent	1856 November 29
b. 1, f. 19	<a href="#">Bennett, Gwendolyn B., 5 autograph letters and 1 typed letter, signed, to Harold Jackman</a>	1925-26
b. 1, f. 20	Bethea, Ednah, poems, typescripts Poems include: "Spring," "Dawn," "Night," "Life." Also included is an untitled poem with the first line "Why do I write? Is it passion, love?"	undated
b. 1, f. 21	<a href="#">Bethune, Mary McLeod, 1 typed letter to the Spingarn Medal Committee of the National Association for the Advancement of Colored People, copy</a> See also: Sottong, Agnes M.	1935 July 23
b. 1, f. 22	Blackburn, Alfred D., poems, autograph manuscript, signed Poems include: "To Jeanne Paltier," "To James Weldon Johnson: The Master's Violin."	undated
b. 1, f. 23	Blooah, Charles G., "The War Title of Kaeweledjikpwamo, Greatest of Djabo Warriors Who Resided in Nimiah. He Died in About the Year 1900" Poem, in two parts: "The March to the Sea" and "Warrior, Thou Hunger." Includes typescript of Djabo translation.	undated
b. 1, f. 24	Brandt, Barbara, 1 autograph letter, signed, to James Weldon Johnson, includes poems	1930 March 15

b. 1, f. 25	Brandt, Zelma, poem, untitled poem with first line: "Sisters and brothers do not weep!", autograph manuscript copy, signed	1938 June 28
b. 1, f. 26	Brasher, Juliette, "The Life of Mr. Johnson," graduation paper, International School, Detroit, Michigan Includes an autograph letter, signed, from Brasher to James Weldon Johnson.	1935 December 30
b. 1, f. 27	Bright, John, 2 letters to William Hicks, Sir Joshua Wolmsly	1857, 1860
b. 1, f. 28	Brown, Francis J., outline for "Our Racial and National Minorities," typescript, carbon, with author's manuscript corrections and mimeographed list of topics sent to James Weldon Johnson concerning his chapters in Brown's book	undated
	Brown, Sterling Allen	
b. 1, f. 29	<i>A Negro Looks at the South</i> , autograph manuscript, working drafts of three chapters	undated
b. 1, f. 30	Drafts of poems, autograph manuscript Poems include: "Sharecropper," "Old Lem," and "The Last Ride of Wild Bill." With an autograph letter signed from Brown to (Alain) Locke, "Thursday Afternoon."	undated
b. 1, f. 31	<i>Southern Road: Poems</i> , typescript, carbon, published: New York, Harcourt, Brace & Co.	1932
b. 1, f. 32-33	Buckmaster, Henrietta, <i>Fire in the Heart</i> , typescripts, original, with author's manuscript corrections 2 Folders Gift of the author, 1949.	circa 1948
	Burleigh, Harry Thacker	
b. 2, f. 34	Armistice Day Program, Harriet Beecher Stowe Junior High School, class 8A1, manuscript, featuring H.T. Burleigh's "Study War No More" in a special arrangement	1895
b. 2, f. 35	2 letters to Jeanette M. Thurber Includes biographical sketch of Burleigh, typescript.	1911, 1937 November 8, undated
b. 2, f. 36	Burr, Amelia Josephine, "The Flirt," poem, autograph manuscript, signed, poem of two 8-line stanzas	undated
b. 2, f. 37	Burrill, Mary, <i>Aftermath</i> , typescript, carbon, one-act play	undated
b. 2, f. 38	Burrus, James Dallas, biographical material about James Dallas Burrus Contains "Some notes on his life as told by Mary E. Spence, Professor Emeritus of Fisk University," typescript, carbon; "Jubilee Romance," possibly written by Mary E. Spence, typescript, original; 41 typed letter copies from America W. Robinson to Burrus, dated March 4th, 1875-April 14th, 1878, various places, with summary list of letters included, accompanied by an autograph note signed by Grace Nail Johnson.  Given by Mrs. Johnson, October 1967.	1875-1878, undated



## "C"

b. 2, f. 39	<a href="#">Calhoun, John C., autograph letter, signed to John Law, "on the increase of slaves in proportion to the free population"</a> Includes carbon copy and transcription. Gift of William H. Crawford.	1821 July 28
	Campbell, Mrs. E. Sims	1937 April 8-1937 June 19
b. 2, f. 40	Willis, Mr. and Mrs., 2 typed letters, signed, to Mr. and Mrs. Willis	
b. 2, f. 41	Peterson, Sidney, 2 typed letters, signed, to Peterson	
b. 2, f. 42	Willis, Mr. and Mrs., 12 letters, signed, to Mr. and Mrs. Willis and family	
b. 2, f. 43	Carrington, Glenn, <i>The Employment Problem of the New York State Negro Prisoner: A Proposed Solution</i> , typescript, carbon, with manuscript corrections Thesis for the degree of Master of Science at Columbia University. With mailing envelope addressed to "Carl Van Vechten, Esquire."	1943 February 11
b. 2, f. 44	Carson, Lular L., 1 autograph letter, signed, to "Don"  Carter, Elmer Anderson See: Sottong, Agnes M.	1971 August 19
b. 2, f. 45	Carter, Herman J. D., "Begging for Love," typescript original, poem in two 8-line stanzas  Carver, George Washington See also: Sottong, Agnes M.	undated
b. 2, f. 46	Barnett, Claude A., correspondence Includes 2 from Carver, 1 from Barnett.	1942 June-July
b. 2, f. 47	Hill, Harvey J., correspondence Includes 17 from Carver to Hill, and 11 from Hill to Carver.  Purchased, JWJ Fund, April 1970.	1938-1939
b. 2, f. 48	Hill, Harvey J., correspondence Includes 43 from Carver to Hill, and also includes 1 from "TDJ" to Carver, 1 from E. Connolly to Hill, 1 from "Floyd" to Hill, 1 from A. H. Curtis to Hill.  Purchased, JWJ Fund, April 1970.	1940-1942
b. 2, f. 49	Caver, Theresa, poems, typescripts, original, 9 signed Poems include: "Birthright," "Before Her Wedding Day," "Twilight," "A Mother's Universe," "Recompense," "Contemplative Poplars," "To a Wild Flower," "Contentment," "Serenity," "Secret Tears," "White Corridors."	undated
b. 2, f. 50	Champain, Clara, "A Six-Pointed Star," typescript, original, essay on her first Christmas in America  Also includes advertising flier and mailing envelope addressed to Langston Hughes from "Mrs. White."	undated

b. 2, f. 51	Chaplin, Ralph, "Mourn Not the Dead," poem, typescript, original, signed, poem of three 4-line stanzas	undated
b. 2, f. 52	Chapman, Maria Weston, 1 autograph letter, signed, to Mr. Garrison	1885 March 28
b. 2, f. 53	Child, Lydia Maria, 1 autograph letter, signed, to unnamed correspondent, Wayland Christian, Marcus B.	1856 March 30
b. 2, f. 54	1 typed letter, carbon, from Christian to Dean Bond, dated February 23, 1939, on sending Bond copies of his poems. With 1 typed letter signed, "first draft," from Christian to L(yle) Saxon, dated October 28, 1942, thanking him for a gift	1939-1942
b. 2, f. 55	"In Memoriam Franklin Delano Roosevelt," poem, typescript, original, first draft with author's corrections and revisions Also includes page proofs in various states.	undated
b. 2, f. 56	Poems, mimeographed typescripts Poems include "Could I," "Souvenir," "My Life," "Neu Yeah-Lawd! Lawd!," "Bow Down Niggah, Bow Down!," and "Go South, Young Man."	undated
b. 2, f. 57	Poems, typescripts, originals and carbons, signed, with publication notes in the author's hand	undated
b. 2, f. 58	Poems commemorating Franklin Delano Roosevelt, typescripts, original, first drafts Also included are untitled poems with first lines "The stalwart one we know..." "I hear a nation mourning..." "You walked with great men..." "The great heart born within our span of lives..."	1945 April 15
b. 2, f. 59	"The Teacher," poem, autograph manuscript, signed, "A parody of William Blake's 'The Tiger,' written after reading <i>The Times'</i> account of the investigation of Communist activities in American colleges," four page proofs in various states, with some author's corrections Gift of the author, 1953 March 11.	1953 March 4
b. 2, f. 60	---, autograph manuscript, signed, with draft of an imprint statement Gift of the author, received 1953 March 11.	circa 1953
b. 2, f. 61	Cobden, Richard, 1 autograph letter, signed, to W. H. Osborne, Scotland, one page missing	1862 September 24
b. 2, f. 62	Cocteau, Jean, 1 autograph letter, signed, to Chester Himes	1958
b. 2, f. 63	Cole, Bob, <i>The Wrong Man</i> , typescript, carbon, "A 1-act musical farcem" with annotation on first leaf in the hand of J. Rosamond Johnson	undated
b. 2, f. 64	Collins, Durward, "The Cockfighter," poem, typescript, original. Poem inscribed by Carl Van Vechten, September 5, 1962, draft with author's corrections and additional notes on verso	circa 1962
b. 2, f. 65	Cook, Mercer, "Gratien Candace, Negro," typescript, original, sent from editor of <i>Reader's Digest</i> to James Weldon Johnson	1938
b. 2, f. 66	Cook, Will Marion, "School for Negro Music," typed copy, to "Mr. Adler," on establishing a school in New York city for the study of Negro music	undated

b. 2, f. 67	Cooper, Mrs. George, 1 autograph letter, signed, to Ida Himes	undated
	<p>Courtney, Augusta Bird <i>7 Items</i></p> <p>Augusta Bird Courtney was an American children's author who was born in Tennessee. She worked with Dr. Verina Morton Jones at the Lincoln Settlement House, which was a community center in Brooklyn founded in 1908, and served on the clerical force of the National Association for the Advancement of Colored People. She contributed stories to <i>The Upward Path: A Reader for Colored Children</i> (1920), which was a collection of stories and poems by African-American writers, and to <i>The Brownies' Book</i> (1920-21), which was the nation's first magazine for African-American children and young adults.</p> <p>Collection of six pieces of correspondence, including autograph and typed original and carbon copy letters, some signed, dating from 1933-1934. Five letters concern Courtney's efforts to secure a loan to buy a farm property in Tennessee; correspondents include James Weldon Johnson, Senator David I. Walsh of Massachusetts, and Henry A. Hunt, Assistant Governor of the Farm Credit Administration. One letter is an update from Margaret V. Flint about a child named Horace. Accompanied by a typescript draft, with revisions, of an untitled children's story which was enclosed with an autograph letter, signed, from Courtney to James Weldon Johnson; that letter is located in the James Weldon Johnson papers.</p> <p>The items in Box 19 were moved from JWJ Small Collections.</p>	1930s
b. 19, f. 399	1 typescript letter, signed, from L. W. Ikerd, Farm Credit Administration, Emergency Relief Division	7 April 1934
b. 19, f. 400	1 autograph letter, signed, from Margaret V. Flint	22 January 1934
b. 19, f. 401	1 typescript letter, carbon copy, to H. A. Hunt, Farm Credit Administration	6 March 1934
b. 19, f. 402	1 typescript letter, signed, from Senator David I. Walsh; 1 typescript letter, carbon copy, from James Weldon Johnson to Senator Walsh; 1 typescript letter, carbon copy, to Senator Walsh	1933-1934
b. 19, f. 403	<p>Untitled children's story, typescript copy with corrections</p> <p>Draft manuscript removed by Grace Nail Johnson from: James Weldon Johnson and Grace Nail Johnson papers, James Weldon Johnson Correspondence, Courtney, Augusta, 1926-1937, undated (call number: JWJ MSS 49).</p>	undated
b. 2, f. 68	Crawford, Abigail E., "A Program for Catholic Collegians," typescript, original, signed by Crawford, with author's corrections and notes	1943-1945
b. 2, f. 69	Culbertson, Ernest H., 1 autograph letter, signed, to Henry Lower	1922 November 13
b. 3, f. 70	<p>Culver, Dwight, <i>Negro Segregation in the Methodist Church</i>, setting typescript, original, with the author's corrections and publisher's editorial markings</p> <p>Published: New Haven, Yale University Press, 1953. Yale Studies in Religious Education.</p>	1952
	Cuney, Waring	

## Cuney, Waring (continued)

b. 3, f. 71	<i>Jim Crow Blues</i> , typescript, original, signed, with author's corrections "Poems of protest" recorded by Josh White on the album <i>Southern Exposure</i> , Keynote Records, Inc., N.Y. Poems include "Defense Factory Blues," "Hard Time Blues," "Jim Crow Blues," "Bad Housing Blues," "Jim Crow Train Blues," "Leaving Here Blues."	1941
b. 3, f. 72	<i>Mississippi Story (And Other Blues Poems)</i> , typescripts, original and carbon, signed, Elgin Field, Florida Poems include "Mississippi Story," "Hollow Log Blues," "No Name Blues," "Hard Hearted Judge Blues," "Mistreatin' Blues."	1942 November 4-26
b. 3, f. 73	Poems, autograph manuscript, signed, and typescripts, originals and carbons, with some author's corrections Poems include "Sergeant Dusty," autograph manuscript and typescript; "Dusty and Lucky Agree," autograph manuscript; "Big Talk," autograph manuscript; "When the Lights Go On," autograph manuscript; "Down Home Boy," autograph manuscript; "Turkey Breast," autograph manuscript and typescript, carbon; "They Might Near Fit," autograph manuscript, photocopy, and typescript, original; "Lonesome Place," autograph manuscript, photocopy; "Cool Fool," autograph manuscript, photocopy; "Monty Roberts' Baby Stew," autograph manuscript; "Ward Slip," autograph manuscript; "Two Worlds," autograph manuscript. The photocopies of the manuscripts "Lonesome Place" and "Cool Fool" are V-mail letters to the James Weldon Johnson collection. "They Might Near Fit" is a V-mail letter to Langston Hughes, September 4, 1943, San Francisco, California.  Gift of the author, 1943-1945.	1943-1945
b. 3, f. 74	Poems, typescripts, carbons, fifteen poems inscribed by Cuney for Carl Van Vechten, with envelope Poems include "Sergeant Dusty," "Lame Man and the Blind Man," "Chow- time Chick," "Me and My Cap'n," "Saturday Night Talk," "Hard Time Blues," "A Prayer," "Little Girl," "Cap'n Wishes," "Leaving Here," "Bessie Smith," "Stella and Joe," "Turkey Breast," "So Long," "Thought of My True Love."  Gift of Carl Van Vechten.	1947 November 23
b. 3, f. 75	Poems, typescripts, original Poems include "Little Girl," "I Thought of My True Love," "Four Little Pictures of My True Love," "Why Call Her Name," "Tell Irene Hello," "Lame Man and the Blind Man," "Nan," "Three in a Row," "The Lonesome Yellow," "Summer Burial." Ten poems inscribed for Mrs. James Weldon Johnson, May 2, 1949.	circa 1949
b. 3, f. 76	Curtis, Constance G., poems, autograph manuscript Poems include: "To a Lone Negro in a Small Town" and "Reverie."	undated

**"D"**

b. 3, f. 77	Danko, poem, "Ho-Ho! Boli Boys," typescript Includes a biographical note on Danko from Mitchell Dawson's "Danko: The Emperor's Archangel," in <i>The Double Dealer</i> , New Orleans, November 1923.	1923, undated
b. 3, f. 78	Darrow, Clarence, 1 typed letter, signed, from G. T. Standalls	1931 November 17
b. 3, f. 79	Darrow, Mrs. Clarence, 1 autograph letter, signed, from Bernice Powel	1928 February 6
b. 3, f. 80	Davis, Frank M., poems, typescripts, carbon Poems include: "Chicago Congo (Sonata for an orchestra)"; "Tryst...." (melody for the tenor strings of a harp), an excerpt from "Love Cycle"; excerpts from "Ebony Under Granite," including "Arthur Ridgewood, M.D." "Acey White," "Rev. Joseph Williams."	undated
b. 3, f. 81	Davis, Marjorie E., poems, typescripts, original Poems include: "Hungry Faces," "Blades of Grass," "To Edna St. Vincent Millay," "New York," "Spring." Removed from her autograph letter signed to James Weldon Johnson, March 29, 1932.	1932 March 29
b. 3, f. 82	Davis, Nolan Hartford, <i>Six Black Horses</i> , setting typescript, xerox Gift of Book of the Month Club.  Published: New York, Putnam, 1971.	1971
b. 4, f. 83	Deutsch, Monroe E., "Is Internationalism Out of Fashion?" typescript, carbon, text of a speech delivered December 10, 1933 at the Institute of World Affairs, Riverside, California, with quotes from James Weldon Johnson's <i>Along This Way</i>	1933
b. 4, f. 84	Dixon, Ozelia J., "And Little Children Loved Him," typescript, original, signed Poem commemorating Franklin Delano Roosevelt. Inscribed 1945, Houston, Texas, in hand of Langston Hughes.	1945
b. 4, f. 85	Donahoe, Edward, <i>Ada Bell: 1900-1921</i> , typescript, original. A story	undated
b. 4, f. 86	Douglas, Aaron, "Party for Grace and James Weldon Johnson," broadside invitation, with illustration by Aaron Douglas, printed by the Studio of Mr. Charles H. Studin  Signed by Dorothy Peterson, Anna K. Braxton, Elizabeth Shaffer, Lucile V. Miller, Carl Van Vechten, Nora E. Johnson, Esther Junger, Bertha B. Randolph, Grace F. Nail.  Gift of Mrs. J. W. Johnson.	undated
	Douglass, Frederick The items in Box 19 were moved from JWJ Small Collections.	
b. 19, f. 404	1 autograph letter, signed, to J.A.P. Barnside	30 October 1869
b. 19, f. 405	1 autograph letter, signed, to Mr. Cook	15 August 1891
b. 19, f. 406	1 autograph letter, signed, to Robert Coster	14 May 1886
b. 19, f. 407	1 autograph letter, signed, to "Mrs. Dorsey"	19 September 1865

## Douglass, Frederick (continued)

b. 19, f. 408	4 autograph letters, signed, to T. Thomas Fortune	1883-1889
b. 19, f. 409	1 autograph letter, signed, to [Grace Greenwood]	24 March 1877
b. 19, f. 410	1 autograph letter, signed, to Thomas W. Higginson	17 January 1854
b. 19, f. 411	1 autograph letter, signed, to Robert N. Johnson	5 January 1881
b. 19, f. 412	1 autograph letter, signed, to "Mr. Koehler"	14 June 1870
b. 19, f. 413	1 autograph letter, signed, to L. Praug & Co.	22 August 1873
b. 19, f. 414	1 autograph letter, signed, to F. H. C. Reynolds	24 May 1879
b. 19, f. 415	<a href="#">3 autograph letters, signed, to unidentified correspondents</a>	21 November 1863, 17 February 1865, 28 February 1884
b. 19, f. 416	2 autograph letters (1 photostat copy), signed, to unidentified correspondents; 1 copy of "Autograph Letters & Historical Documents, Catalogue 114," mailed to Carl Van Vechten from Carnegie Book Shop	undated
b. 19, f. 417	2 autographs; 1 autograph note, signed; and 1 photograph "photo of F. Douglass removed and placed with JWJ photos in Area 2"	1875-1893, 1893
Dover, Cedric		
b. 4, f. 87	<i>Brown Phoenix</i> , poems, typescript, carbon, setting copy with editorial marks and a few author's corrections	before 1950
b. 4, f. 88	---, galley proofs, with the author's autograph note signed with initials to the publisher	1950 July 27
b. 4, f. 89	---, galley proofs, as published: London, College Press	1950
b. 4, f. 90	---, publisher's paste-up, with a few author's corrections and with original pencil drawing on last page	circa 1950
b. 4, f. 91	Essay on poetry, typescript, carbon, incomplete	undated
b. 4, f. 92	Feathers in the Arrow; an Approach for Coloured Writers and Readers, printer's dummy. With Dover's autograph additions and printed article laid in, and with his editorial markings and corrections Gift of Carl Van Vechten.	circa 1947
DuBois, Shirley Graham		
b. 4, f. 93	Notes on George Washington Carver, autograph manuscript, with miscellaneous typed notes and printed material, notes and ideas for her book, <i>Dr. George Washington Carver</i> , George D. Lipscomb, joint author	circa 1944
b. 4, f. 94	<i>Paul Robeson, Citizen of the World</i> , typescript, original, with author's manuscript corrections and publisher's editorial markings, includes a foreward by Carl Van Doren	circa 1946

b. 4, f. 95	Duff, Dorothy, <i>Mrs. Brown's Body</i> , typescript, original, one-act play, with a few author's corrections Gift of Harold Jackman. See HJ to CVV, 04/26/57.	undated
Dumas, Alexandre père The items in Box 19 were moved from JWJ Small Collections.		
b. 19, f. 418	2 autograph letters, signed, to Pierre Tousez Bocage	undated
b. 19, f. 419	1 autograph letter, signed, to Granger, jeweler	undated
b. 19, f. 420	1 autograph letter, signed, to Guerville	undated
b. 19, f. 421	1 autograph letter, signed, to Hostein [Hippolyte?]	undated
b. 19, f. 422	1 autograph letter, signed, to Charles Nodier	undated
b. 19, f. 423	1 autograph letter, signed, to Prefect of Seine et Oise (with typed English transcript)	March 1850
b. 19, f. 424	6 autograph letters, signed, to unidentified correspondents	1800s
b. 19, f. 425	"Chronique du 19," autograph manuscript, article	undated
b. 19, f. 426	"Cour d'assise de Naples," autograph manuscript, article	undated
b. 19, f. 427	"De la nécessité d'un port franc aux...," autograph manuscript with corrections, article	undated
b. 19, f. 428	"L'Autonomie Napolitaine," autograph manuscript with corrections, article	undated
b. 19, f. 429	"La colonne des Martyres," autograph manuscript with corrections, article	undated
b. 19, f. 430	"La Vice Royauté de Naples," autograph manuscript, article	undated
b. 19, f. 431	"Le Journal 'Napoli' et l'Émeute de Ste. Lucie," autograph manuscript, article	undated
b. 19, f. 432	"Le Spectre de M. Conforti," autograph manuscript with corrections, article	undated
b. 19, f. 433	"Les bouts rimés," autograph manuscript, article (epistolary)	undated
b. 19, f. 434	"Naples et Marseille," autograph manuscript with corrections, article	undated
b. 19, f. 435	"Pompeia," autograph manuscript, article	undated
b. 19, f. 436	"Prédictions réalisées," autograph manuscript, article	undated
b. 19, f. 437	"Victor Hugo," autograph manuscript, article	undated
Dumas, Alexandre fils The items in Box 19 were moved from JWJ Small Collections.		
b. 19, f. 438	5 autograph letters, signed, to unidentified correspondents	undated
b. 19, f. 439	3 autograph letters, signed, to unidentified correspondents	9 March 1892, undated
b. 19, f. 440	1 autograph and photograph	undated

## Dunbar, Paul Laurence

The items in Box 20 were moved from JWJ Small Collections.

b. 20, f. 441	1 typescript letter (photostat), signed, from Alice Dunbar-Nelson to William F. Gable, and "To a Dead Friend," autograph manuscript (photostat) with corrections, poem, by Paul Laurence Dunbar	16 January 1915, undated
b. 20, f. 442	1 typescript letter, signed, and 1 autograph letter, signed, from Alice Dunbar-Nelson to Helen R. London	10 November 1926, undated
b. 20, f. 443	"On the Death of John Hay," autograph manuscript, signed, poem	undated
b. 20, f. 444	"Possum," autograph manuscript, signed, poem	undated
b. 20, f. 445	Untitled, autograph manuscript, signed, poem	undated
b. 20, f. 446	Typescript catalog of Dunbar papers in the Ohio State Archaeological and Historical Society in Columbus, Ohio, including photostat copies of manuscripts; 1 copy of Museum Echoes, Vol. 29, No. 2, February 1956	1956, undated
b. 4, f. 96	Dunlap, Ethel Lee, poems, autograph manuscripts Poems include: "People Will Talk," "The Prayer of a Slave," and "Ethel Lee Dunlap."	undated
DuTrieuille, Elsie Taylor		
The items in Box 20 were moved from JWJ Small Collections.		
b. 20, f. 447	1 autograph letter, signed, from James Weldon Johnson (includes typescript copy); and 1 typescript letter, signed, to Carl Van Vechten	31 August 1937, 4 May 1942, 4 May 1942
b. 20, f. 448	"Ode to Celestial Voices," dramatic poem, mimeograph	1941
b. 20, f. 449	"Plymouth, An Allegory," typescript (carbon copy), poem; "For Those Who March, in memory of the Spirit of the Late James Weldon Johnson," typescript (carbon copy), poem; 1 autograph note The handwritten note is regarding the Toussaint L'Ouverture Society and includes a list of names and addresses.	undated



**"E"**

b. 4, f. 97	Ellis, Lester M., poems, typescript, original, 1 signed, with author's autograph notes on verso of signed leaf Poems include: "Comrade I Reply" and "Two Birds," the latter published in the <i>Kansas City Journal Post</i> , January 11, 1935.	undated
Ellison, Ralph		
b. 4, f. 98	<i>The King of the Bingo Game</i> , typescript, original, signed, draft, with author's note, corrections and autograph leaf laid in Gift of the author through Langston Hughes and Carl Van Vechten, 1943.	1943 October 22
b. 4, f. 99	---, typescript, original, signed, marked "draft 2," with author's corrections Gift of the author through Langston Hughes and Carl Van Vechten, 1943.	
b. 4, f. 100	Embree, Edwin R., "Shall the South Accept Mediocrity?" typescript, carbon Address delivered at Tennessee College Association, Nashville, March 25, 1932.	circa 1932
b. 5, f. 101	Encyclopedia of the Negro, preliminary reports, press releases, letters, etc. concerning publication of the Encyclopedia, typescript, mimeographed and carbon	1931-1936

## "F"

	Fauset, Jessie	
b. 5, f. 102	<a href="#">4 autograph letters, signed, and 5 typed letters, signed, to Harold Jackman, 1 typed letter includes handwritten additions</a>	1924-1942
b. 5, f. 103	Autograph letter, signed, to Mrs. James Weldon Johnson, written on postcard from Algiers, Algeria Removed from book by Jessie Fauset given to library by Mrs. J. W. J.	1925 January 19
b. 5, f. 104	Faustin I, Autograph letter signed, folio, Port au Prince, Empire d'Haiti, to Messrs. Dugue and Duprey, expressing his confidence in them Gift of Carl Van Vechten.	1858 February 27
b. 5, f. 105	Finn, Sister Agnes Eugenia, S.C.L., <i>The Life and Poetry of Maurice C. Fields</i> , typescript, original, bound, M.A. thesis, Marquette University, Milwaukee, Wisconsin	1944 May
b. 5, f. 106	Firbank, Ronald, <i>Prancing Nigger</i> , typescript, carbon, with cancelled title, <i>A Drama in Sunlight</i> Published: New York, Brentano's, 1924. Later published in England under the title, <i>Sorrow in Sunlight</i> .	before 1924
b. 5, f. 107	<a href="#">Fisk University, Nashville, Tenn., "A Research Institute in the Humanities at Fisk University," typescript, carbon</a> Report from the Humanities Division to the President of the University, February 14, year unknown.	February 14
	Flodin, Jack The items in Box 20 were moved from JWJ Small Collections.	
b. 20, f. 450	1 autograph letter, signed, to Grace Nail Johnson	20 February 1946
b. 20, f. 451	"Girl of Fifteen" and "The Glory of the Day was In Her Face," music manuscripts	undated
b. 20, f. 452	6 musical arrangements, Ditto copies Includes "Girl of Fifteen," as well as text from Claude McKay, Paul Laurence Dunbar, and Hilda Conkling	undated
b. 5, f. 108	Ford, Nick A., "Night and a Child," poem, reproduced from typewritten copy, signed	undated
	Fortune, T. Thomas See: Langston, John Mercer	
b. 5, f. 109	Foster, Abigail K., 1 autograph letter, signed, to unidentified correspondent	1886 January 9
b. 5, f. 110	Foster, Laurence, "Proposed Program for the College of Liberal Arts of Lincoln University," reproduced from typewritten copy	1944 September 26
b. 5, f. 111	Foster, William H., "Black Patti," typescript, original On the singer, Madame Sissieretta Jones. Accompanied by untitled excerpts from Foster's writings on "negroes."	undated

b. 5, f. 112	Fowler, Manet Harrison, 1 autograph letter, signed, to Mr. and Mrs. Henry Ware Eliot	1935 May 2
b. 5, f. 113	Franklin, John Hope, 3 signed letters to Carl Van Vechten	1947
b. 5, f. 114	Frazier, Edward Franklin, "The Pathology of Race Prejudice," page proofs Published: <i>Forum</i> , June 1927, pages 851-857.	1927 June
b. 5, f. 115	Fremont, W. B., 1 autograph letter, signed, to Mr. Bonner, New York	December 5

## "G"

b. 5, f. 116	Gannon, Margaret E., "Alumni Race Relations Council," typescript, original, signed, with a few corrections, published: <i>Interracial Review</i> , September 1943	before 1943 September
b. 5, f. 117	Garrison, Francis J., 1 typed letter, signed, to Charles Alexander, Boston	1905 May 8
b. 5, f. 118	Garrison, William Lloyd, autograph letter, signed, to unidentified correspondent, Boston See also: May, Samuel J.; Weld, Theodore D.	1857 June 19
b. 5, f. 119	<a href="#">Gibbs, Harriett, 1 autograph letter, signed, to Mr. Farnam</a>	1896 May 4
b. 5, f. 120	Giffard, Nicholas, 1 autograph letter, signed, to D. P. Sanford	1864 May 12
b. 5, f. 121	Gilbert, Ralph Mark, <i>Judas Iscariot</i> , typescript, original, with author's corrections, a play in four acts	undated
b. 5, f. 122	Golightly, T. J., poem, "Sing on Israel," typescript, original, inspired by the Fisk Jubilee Singers	undated
b. 5, f. 123	Goode, Mrs E. C., <i>The Education of My Grandson: Paul Robeson, Junior</i> , typescript, original and card, corrected	undated
	Gordon, Selma	
b. 5, f. 124	"Macbeth in Harlem or Shake-up in Shakespeare," typescript, original. A review of "Macbeth," produced by the New York Negro Federal Theatre Project and directed by Orson Welles in 1936	circa 1936
b. 5, f. 125	Poems, typescript, original and mimeographed, signed, inscribed to James Weldon Johnson Poems include "Beloved," "Dearest," and "Untitled." With an autograph note signed from Gordon to James Weldon Johnson on verso of her calling card.	undated
b. 6, f. 126	Granger, Lester B. See: Sottong, Agnes M.	
	Grant, Francis Olivia	
b. 6, f. 127	Term paper, "Shedding the New England Tradition," autograph manuscript, signed, with comments by Hughes Mearns Also includes a typed letter signed to Miss Grant about the paper from Albert S. Davis, New York, NY. Gift of Miss. Grant, November 1977.	1955 September 28
b. 6, f. 128	31 autograph letters signed, 32 typed letters signed with 1 photostat, and 1 autograph postcard signed to Grant, documents and miscellaneous printed material pertaining to Francis O. Grant and Helene B. Grant	undated
	Grant, George Franklin	

## Grant, George Franklin (continued)

b. 6, f. 129	Letters to George Franklin Grant from miscellaneous correspondents Other materials include announcements of Dr. Grant's appointments to the Harvard Dental School; a check from Dr. Grant in contribution to the fund "for the Twentieth Anniversary of Harvard Dental School" in 1889; a letter of thanks for a donation to the Harvard Dental School in 1909; a letter from Charles W. Eliot to "Mr. Lewis" expressing high regards for Dr. Grant.	1878-1909
b. 6, f. 130	Letters to George Franklin Grant from miscellaneous correspondents and ephemera Includes 1 dental "demonstration" form; announcement for "Venetian Fete" on behalf of the "Temporary Removal and Permanent Building Fund" of the Dental Hospital of Ireland; Board of Registration in Dentistry certificate awarded to George Franklin Grant; an autograph letter signed recounting "resolutions of respect" following the passing of Dr. Grant at a meeting of the American Academy of Dental Science, held November 5, 1910; Letters "from persons for whom my father made artificial palates," as noted by Francis Olivia Grant, dated 1875-1889.	1882-1903
b. 6, f. 131	Discussion on dentistry between Dr. Biggs and Dr. Grant, typescript Gift of Francis O. Grant.	undated
b. 6, f. 132	Greensfelder, Elmer L., <i>Swing Low</i> , typescript, carbon, play in one act Gift of Harold Jackman. See HJ to CVV, 04/26/57.	undated
b. 6, f. 133	Griffin, David A., <i>Coming Here to Stay: The Negroes in Nova Scotia</i> , play, typescript, 1967 original and carbon Accompanied by an autograph letter signed from Griffin to Robin W. Winks, Yale University, dated June 3, 1967, sent from Kentville, Nova Scotia, Canada, on the historical background of the play.	
	Grimke, Angelina W. The items in Box 20 were moved from JWJ Small Collections.	
b. 20, f. 453	<a href="#">1 autograph letter, signed, to Harold Jackman</a>	22 October 1936
b. 20, f. 454	"In Memory of Archibald H. Grimke At the Dedication of The Grimke School," autograph manuscript with corrections, signed, poem; 1 autograph by A. H. Grimke	undated
b. 20, f. 455	"Hushed by the Hands of Sleep," typescript copy with typed notation "To Dr. George F. Grant," poem	undated
b. 6, f. 134	Groh, George, <i>The Black Migration: The Dream, the Journey and the Destination</i> , typescript, xerox copy, published: New York, David McKay Co. Gift of the Book-of-the-Month Club, 1972.	1972
b. 6, f. 135	Guion, David W., <i>Shingandi (Primitive African Ballet)</i> , reproduced from typewritten copy, with notes, potentially the author's, on first leaf Gift of Mrs. Johnson, 1966.	undated

**"H"**

b. 6, f. 136	Hall, R. B., 1 autograph letter, signed, to Lewis F. Lane, New Haven	1833 June 17
b. 6, f. 137	Halsey, Margaret, 12 typed letters, signed, to Harold Jackman	1942 June 26- November 13
b. 6, f. 138	Handy, William C., 2 typed letters, signed, to Arthur B. Spingarn Includes newspaper clipping noting W.C. Handy's new song arrangement for "That Love My Jesus Sent Me, Shine Like a Mornin' Star."	1941-1942
b. 7, f. 139-140	Harper, Toy Brown, 13 birthday cards to Harper from miscellaneous correspondents including Langston Hughes and Arna and Alberta Bontemps <i>2 Folders</i>	1965 August 16
b. 7, f. 141	Harris, Elizabeth, 11 poems, autograph manuscript Poems include: "Music," "Dreams That Are Dead," "Our Tomorrow," "End of the Summer," "No Sun Without Rain," "Goodness of Nature," "The Old Village Church," "A Cabin In Waiting," "My Collected Ideas," "Books," "Lingering As It Is."	undated
b. 7, f. 142	Harrison, Juanita, 2 autograph letters signed to Mildred Morris	1939
b. 7, f. 143	Harvey, Georgette, postcard to Mr. and Mrs. C. Douglas	undated
b. 7, f. 144	Hayden, Robert E., poem, "These Are My People," typescript, original, signed on gray cover folder, with his subtitle: "a poem to be spoken" Gift of Langston Hughes, 1942.	undated
b. 7, f. 145	Hayes, Roland, 1 autograph letter, signed, to Benjamin Lehman, 1 autograph letter, signed, to Noel Sullivan	1942-1943
	Haynes, Elizabeth Ross	1930
b. 7, f. 146	List of Elizabeth Ross Haynes material	1954
b. 7, f. 147	Untitled novel, typescript, original, incomplete, unfinished novel, with author's extensive manuscript corrections	circa 1930
b. 7, f. 148	<i>The Black Boy of Atlanta</i> , typescript, original and carbon A biography of Major Richard Wright. Published: Boston, House of Edinboro. With a signed preface by Rufus E. Clement, President, Atlanta University.	1952
b. 7, f. 149	---, typescript, original and carbon, chapters 6-10, chapter 9, "Business Man and Banker," has pages 1-5 and 8 missing	1952
b. 7, f. 150	14 typed letters to miscellaneous correspondents Includes 1 typed letter, signed, draft to "Voter," September 11, 1937, New York; 10 typed letters written in recommendation, 1936 with envelope containing miscellaneous receipts, membership cards, etc. belonging to Mrs. Haynes, 19 items.	1936-1937

## Haynes, Elizabeth Ross (continued)

b. 7, f. 151	Correspondence between Elizabeth Ross Haynes and miscellaneous correspondents  Includes 2 autograph letters, signed; 30 typed letters, signed; 1 typed letter, signed draft; 13 typed letter carbons; and 1 autograph postcard, signed, dated 1915-1953, various places. Concerning invitations to speak, political activities, etc. Including her 12 typed letters, carbons, written as sponsor of the Mayor's committee on city planning, October 12, 1936-June 4, 1953.	1915-1953
b. 7, f. 152	Autograph manuscript signed, two composition notebooks, containing notes on social, religious and educational matters used as background material for her public speeches	undated
b. 7, f. 153	Citations and resolutions honoring Elizabeth Ross Haynes  Includes 4 typed letters from her husband George E. Haynes, acknowledging the tributes and Mrs. Haynes' pledge certificate toward the mortgage liquidation of Convent Avenue Baptist Church, dated March 27, 1945.	1945, 1953
b. 7, f. 154	"Women Aspire for Political Plums," typescript, carbon, essay with author's manuscript corrections	undated
Henderson, James William		
b. 7, f. 155	"America, Maker of Superman," typescript, original, with his subtitle: "A poem for a Negro verse-speaking choir"  Gift of Carl Van Vechten, 1949.	undated
b. 7, f. 156	"I Saw Jesus Down in Dixie," poem, autograph manuscript signed, with printed "souvenir" copy, Roxbury, Mass., Lester Benn, signed  Gift of Carl Van Vechten, 1949.	1949
b. 7, f. 157	Hercule, Joseph-Domingue, 1 autograph letter, signed, to Captain Guérénaud, "20th pluvoise," written as Commander of the Black Pioneers, ordering Guérénaud's arrest  Gift of CVV, January 1961.	1813 January-February
b. 7, f. 158	<a href="#">Hernandez, Juano, <i>The Test</i>, typescript, original, with author's manuscript corrections, a comedy in one act</a>  Gift of Harold Jackman. See HJ to CVV, 04/26/57.	undated
b. 7, f. 159	Hernandez, Miguel, <i>The Refugee</i> , typescript, carbon, English translation by Nancy Cunard in 1939, a play in one act	1937, 1939
b. 8, f. 160	<a href="#">Hikida, Yasuichi, "The Negro Through Oriental Eyes," typescript, carbon, preface to a book on the "Negro American"</a>  Gift of Mrs. James Weldon Johnson.	1936
b. 8, f. 161	Hill, Ella C., 1 autograph letter, signed, and addressed to "Miss Cypher" from student Armand Friedman, in regards to a tour "Miss Hill" conducted for his class; 1 typed letter, signed, from Herbert H. Lehman; 1 autograph letter, signed, from Charles Russell; 1 typed letter, signed, from Wayne M. Faunce	1938, 1947, undated
Himes, Chester See: Cocteau, Jean		
b. 8, f. 162	Hoare, E. K., 1 autograph letter, signed, to unidentified correspondent	1854 December 8

b. 8, f. 163	Hope, John, letter and resolutions commemorating Hope, typescripts, carbons and 1936 copies Includes a biographical sketch of Hope taken from Charles S. Johnson's <i>A Preface to Racial Understanding</i> , with autograph note in unidentified hand accompanying the letters.	
Huff, William Henry		
b. 8, f. 164	<i>From Deep Within</i> , typescript, original, signed, A collection of poems, published: Chicago, Dierkes Press, 1951 Gift of the author, 1952 September 12.	before 1951
b. 8, f. 165	---, galley proof, with author's manuscript corrections Gift of the author, 1952 September 12.	before 1951
b. 8, f. 166	<i>Sowing and Reaping</i> , typescript, original, folder has author's autograph inscription to the James Weldon Johnson Collection, March 7, 1950. Published: Avon, Illinois, The Hamlet Press. With a typed biographical sketch of Huff.	before 1950



## "J"

b. 8, f. 167	Jackman, Harold, 6 typed letters, signed, and 1 autograph letter, signed, to Harold Jackman	1922-1939
b. 8, f. 168	James, C. L. R., 1 autograph letter, signed, to Harold Jackman	undated
b. 8, f. 169	James Weldon Johnson Literary Guild, autograph manuscript and typed manuscript of the James Weldon Johnson Literary Guild's constitution Gift of Mrs. A. F. Wilson.	1949
	Johnson, Charles Spurgeon	1932
b. 8, f. 170	Autograph letter, signed, from Raymond Knox	1932 June 22
b. 8, f. 171	"Literature and the Practice of Living," typescript, original, signed Address given at Yale University on the opening of the James Weldon Johnson Memorial Collection, delivered at the Frances Bergen Memorial Foundation. Includes typescript, original, with manuscript corrections and editorial markings and the galley proof for the brochure "Exercises marking the opening of the James Weldon Johnson Memorial Collection." The drafts are accompanied by correspondence between Anthoensen Press, Donald Gallup and others regarding the printing of the brochure (from December 13, 1949 to March 10, 1950).	1949-1950
	Johnson, Georgia Douglas The items in Box 20 were moved from JWJ Small Collections.	
b. 20, f. 456	11 typescript letters, signed, to Harold Jackman	1936-1942, undated
b. 20, f. 457	4 typescript letters, signed, to James Weldon Johnson, and 1 typescript letter (carbon copy) from James Weldon Johnson	1929-1934
b. 20, f. 458	"Brotherhood Marching Song," music manuscript, Ditto copy Words and Music by Georgia Douglas Johnson. Arranged by Jewel Jenifer.	undated
b. 20, f. 459	"Frederick Douglass: A One-Act Play," typescript (carbon copy)	undated
b. 20, f. 460	"Interracial," typescript poem, Ditto copy, with inscription to Carl Van Vechten; 1 autograph note, signed	1943, undated
b. 20, f. 461	"Plumes: A One Act Play," autograph manuscript, play; 1 typescript letter, signed	13 June 1942, undated
b. 20, f. 462	"The Starting Point," carbon copy, one-act play	undated
b. 20, f. 463	"Tomorrow's World," mimeograph sheet music, and 1 typescript letter, signed, from Lillian Evanti and Georgia Douglas Johnson to Carl Van Vechten	May 1948
	Johnson, Grace Nail	

## Johnson, Grace Nail (continued)

b. 8, f. 172	<a href="#">Security for Everyone?, drafts, autograph manuscript, corrected and revised, typescript, corrected, and final mimeographed typescript</a> Mrs. Johnson's contribution to the 25th Century Fund's "For This We Fight" broadcast series, November 20, 1943, on the subject of the Social Security Act.  Accompanied by other material related to the broadcast, including statements by A.J. Altmeyer, M. Albert Linton, and Robert F. Wagner.  Gift of Mrs. J. W. Johnson.	1943
b. 8, f. 173	---, typescripts, original and mimeographed, corrected, with autograph leaf of notes laid in  Script prepared for broadcast, another version of the above subject.  Gift of Mrs. J. W. Johnson.	1943
b. 8, f. 174	Miscellaneous notes Contents include autograph drafts of letters by Johnson, lists, addresses, etc.; untitled poem, autograph manuscript signed, "Osmond"; "Rio Grande," a poem by Sacheverell Sitwell, set to music by Constant Lambert, typescript, carbon, with typed explanatory note.  Gift of Mrs. J. W. Johnson, June 1967 and 1970.	1928-1970, undated
b. 8, f. 175	Johnson, Hall, 12 autograph letters, signed, from to Harold Jackman, including a letter from Harold Jackman to Carl Van Vechten explaining correspondence, dated March 12, 1942  Johnson, Helen Louise	1916-1923
b. 8, f. 176	"Character of Abraham Lincoln," essay, autograph manuscript, with two explanatory notes by Mrs. James Weldon Johnson written in Ollie J. Okala's hand, dated May 3, 1969	before 1969
b. 8, f. 177	Poems, autograph manuscript, some are original poems, others are copies of works by others  Received with the James Weldon Johnson Papers.	undated
b. 8, f. 178	Johnson, Hugh K., <i>War Chant</i> , typescript, carbon, eclogue with mixed voice and strong background	1943 March
b. 8, f. 179	<a href="#">Johnson, May E., "Connectional President of the W.H.F.M. Society. Mrs. L.M. Hughes. A Missionary Worker," autograph manuscript, signed, poem, praising Mrs. Hughes's missionary work, with author's autograph note on verso</a>	undated
b. 8, f. 180	Johnson, Mordecai, 1 typed letter, signed, to Walter White	1928 October
b. 8, f. 181	Johnson, Pearl Rowan, <i>Reincarnated</i> , "in sound and dialogue," typescript, original, a one act play  Jones, LeRoi The items in Box 20 were moved from JWJ Small Collections.  See also items filed under "Amiri Baraka" elsewhere in Beinecke's collection.	undated
b. 20, f. 464	21 typescript letters, signed, and 2 autograph letters, signed, all to Ron Loewinsohn	1958-1963, undated

## Jones, LeRoi (continued)

b. 20, f. 465	"The Baptism (A comedy in one act)," mimeograph copy	undated
b. 20, f. 466	"The Toilet (A Play In One Act)," mimeograph copy	undated
Julian, George W.		
b. 8, f. 182	Fowler, William J., 1 autograph letter, signed, to Fowler	1877 December 1
b. 8, f. 183	Childs, Mrs., 1 autograph letter, signed, to Childs	1878 September 5

**"K"**

b. 8, f. 184	Kelly, Welbourn, 1 typed letter, signed, to Prentiss Taylor, dated May 16, 1933 Includes <i>Herald Tribune</i> clipping from April 23, 1933.	1933 April-May
b. 8, f. 185	Kibble, Florence, 1 autograph letter, signed, to Yale University Library, November 6, 1950	1950 November
b. 8, f. 185	Kibble, Florence, 1 autograph letter, signed, to Yale University Library, November 19, 1952, Chicago, Illinois Written on behalf of the Emma J. Andrews Women's Club, Chicago, enclosing a printed program for their "Around Art Corners with James Weldon Johnson," November 16, 1952	1952 November
b. 9, f. 186	King, Martin Luther, Frank, Gerold. <i>An American Death</i> , setting typescript, xerox copy, with manuscript corrections and editorial markings, "A true story of the assassination of Dr. Martin Luther King, Jr.", recorded September 10, 1971	before 1971
b. 9, f. 187	Knebel, H. A., <i>Poor Little Rafael</i> , typescript, carbon, signed on cover and dated June 1949, Austin, Texas, essay on Mexican-American discrimination	1949 June
b. 9, f. 188	Kozol, Jonathan, 1 autograph letter, signed, to Laurence Sampter	1968 July 28

**"L"**

b. 9, f. 189	LaFarge, Oliver, 33 letters received regarding dinner for James Weldon Johnson, when Johnson awarded the DuBois Prize	1933
b. 9, f. 190	Langston, John Mercer, 2 autograph letters, signed, to T. Thomas Fortune	1883, 1887
b. 9, f. 191	Larsen, Nella, photostats of 4 letters to Carl Van Vechten 1 letter regarding <i>Firecrackers</i> , dated August 11, 1925; 3 letters regarding <i>Nigger Heaven</i> , dated September 2 and October 5, 1926, and "Monday, 6th, N.Y." Photostats from originals in New York Public Library.	1925-1926
b. 9, f. 192	Lasley, Cecil, poems, typescript, original Poems include: "My Loved One Took a Visit" and "If I Could Sit and Study," written on a typed letter to James Weldon Johnson, March 28, 1934, Frankfort, Kentucky. Gift of Mrs. J. W. Johnson.	1934, undated
b. 9, f. 193	Laurence, Ann, poems, autograph manuscript, signed Poems include "Locksley Hall (revised)," "To Fire (apologies to Omar Khayyam)," "To Harlemites," "To Fire." With a note signed to Carl Van Vechten on the third leaf. Gift of Carl Van Vechten.	undated
b. 9, f. 194	Lawson, E. H., poems, typescripts, original Poems include: "Prologue," "Ethiopian (The Wines of Palm, The Grotto of Benni)," "The Middle Passage (Serene, The Gray Mists of Morning)," "Interlude," "The Lowlands of Sorrow (Abril Fazl)." Excerpts from a poem concerning the "Negro in West Coast Africa," his journey and transition to America.	undated
b. 9, f. 195	LeCato, Melvin, "An Education - Its Possibilities," essay, autograph manuscript, signed Also includes poems "My Sonnet of Love" and "The Fading Horizon," autograph manuscripts, with an appended note describing his creative process.	undated
b. 9, f. 196	Leonard, C. A., 1 typed letter, signed, to Mr. Leonard from Richard Lane Field, assistant editor at the <i>Herald Tribune</i>	1929
b. 9, f. 197	Leonard, Charles, <i>Dear Stranger</i> , reproduced from typewritten copy, Margaret Englander, joint author, a short story, inscribed on cover to Langston Hughes, September 23, 1941	1941
	Levin, Lawrence	
b. 9, f. 198	<i>Sharecroppers Unite</i> , typescript, carbon, with the author's manuscript corrections, a play in one act Gift of Harold Jackman, 1957.	undated
b. 9, f. 199	---, typescript, carbon. An incomplete earlier version of the above, with the author's manuscript revisions, accompanied by two other typescripts, carbons Gift of Harold Jackman. See HJ to CVV, 04/26/57.	undated
b. 9, f. 200	Lewis, Katie C., poem, "What Are You Today?," autograph manuscript	undated

b. 9, f. 201	Lieber, Francis, autograph letter signed to unidentified correspondent, New York	1865 December 24
b. 9, f. 202	<a href="#">Lincoln, Abraham, autograph signature to proclamation regarding the pardon of Andrew Jones, with autograph signature of William H. Seward, Secretary of State</a>	1862 August 5
Lindsay, Powell		
b. 10, f. 203	<i>Young Man of Harlem</i> , typescript, original, and autograph manuscript, draft, with author's extensive manuscript corrections and revisions, sometimes on versos of leaves  A play in three acts. Including a cancelled version of Act III and with an autograph fragment bearing Lindsay's signature and address.  Gift of Langston Hughes, 1943.	1937
b. 10, f. 204	---, typescript, original and carbon. Final version, with author's manuscript corrections and additions  Gift of Langston Hughes, 1948.	1937
b. 10, f. 205	---, final version, carbon. With author's manuscript corrections and additions  The first leaf bears an autograph note signed by Langston Hughes, February 15, 1949, identifying it as the rehearsal script used by the Suitcase Theatre.  Gift of Langston Hughes, 1948.	1937
b. 10, f. 206	---, final version, carbon. With author's manuscript corrections and additions  Gift of the author, 1943.	1937
Locke, Alain The items in Box 20 were moved from JWJ Small Collections.		
b. 20, f. 467	1 typescript letter, signed, to "Roy" from Countee Cullen	22 May 1928
b. 20, f. 468	1 autograph letter, signed, to Josephine DeWitt, and 1 autograph note	19 July 1932, undated
b. 20, f. 469	2 autograph and 2 typescript letters, signed, to Harold Jackman	1924-1938
b. 20, f. 470	"The Negro in the Three Americas: Race, Culture, and Democracy," typescript draft with corrections and revisions, signed by Locke; inaugural lecture in public lecture series called The Negro's Contribution to the Culture of the Americas, under the auspices of the Haitian Ministry of Public Instruction	1943
b. 20, f. 471	"The Poetry of Negro Life," autograph manuscript, inscribed and signed by Locke; preface to <i>Four Negro Poets</i>	undated
b. 10, f. 207	Logan, James T., " <i>Dark Rhythm: Notes for Revision</i> ," autograph manuscript, essay written after James Weldon Johnson's criticism of <i>Dark Rhythm</i> manuscript  Gift of Mrs. J. W. Johnson.	undated
b. 10, f. 208	Lomax, Alan, autograph letter signed to unidentified correspondent, includes newspaper photograph clipping of man playing a guitar, identified as Lomax	undated
Long, Worth		

## Long, Worth (continued)

b. 10, f. 209	<p><i>black i</i>, typescript, original, and autograph manuscript, with author's manuscript corrections</p> <p>Poems include "Introduction," "Question," "Tears of Darkness," "Sinner Man," "black i," "Errata," "Black prophecy," "Black Majesty," "Answer." With autograph drafts of a few of the poems, folded.</p> <p>Gift of Ruth Stephan Franklin, July 1971.</p>	undated
b. 10, f. 210-211	<p>Poems, autograph manuscripts and typescripts, original and 4 signed, with the author's manuscript corrections and revisions</p> <p><i>2 Folders</i></p> <p>Includes autograph drafts of untitled and incomplete poems and miscellaneous notes. Four poems are published in <i>Mankind</i>, May 1970, edited by Ruth Stephan Franklin, and nine poems are published in <i>New South</i>, July-August, 1970.</p> <p>Gift of Ruth Stephan Franklin, July 1971.</p>	1970, undated
b. 10, f. 212	<p>Poems, xerox copies</p> <p>Gift of Ruth Stephan Franklin, August 1970.</p>	undated
b. 10, f. 213	<p>Lucas, Robert, <i>Tell 'Em How We Died</i>, typescript, original, and carbon, signed on cover folder and with author's manuscript corrections and revisions, with autograph note on 1st leaf in Langston Hughes' hand, a play in one act</p> <p>Gift of Langston Hughes.</p>	undated

**"M"**

## McClendon, Rose

b. 10, f. 214	<i>In Abraham's Bosom</i> , typescript, with a few manuscript annotations, written by Paul Green, play in which McClendon acted, actor's part only Gift of Harold Jackman. See HJ to CVV 04/26/57.	1926
b. 10, f. 215	<a href="#">Jin-Joint, typescript, a comedy sketch in pantomine, with Juano Hernandez, routine only, production in which McClendon acted</a> Gift of Harold Jackman. See HJ to CVV 04/26/57.	undated
b. 10, f. 216	<i>John Henry</i> , "Black River Giant", Episode 48, mimeographed typescript, production in which McClendon acted Gift of Harold Jackman. See HJ to CVV 04/26/57.	1933 June 29
b. 10, f. 217	---, unidentified episode, mimeographed typescript, piece in which McClendon acted, lacking 3 leaves Gift of Harold Jackman. See HJ to CVV 04/26/57.	1933
b. 10, f. 218	<i>Revolt Against God</i> , typescript, a play in two scenes, play in which McClendon acted Gift of Harold Jackman. See HJ to CVV 04/26/57.	1935 May
b. 10, f. 219	McCoo, Alice White, <i>College Incident</i> , typescript, original, a short story, with 3 poems by McCoo, typescripts, original, with markings in an unidentified hand Gift of Mrs. J. W. Johnson.	undated
b. 10, f. 220	McGee, Alice, poem, "Black Man," typescript, original	undated
b. 10, f. 221	McKim, J. Miller, 2 autograph letters, signed, to Samuel J. May	1866 February 25 and March 30
b. 10, f. 222	McPherson, Nenien C., Jr., "The Negro in Our Midst," an article, typescript, carbon	undated
b. 10, f. 223	McWilliams, Carey, <i>Lawson &amp; Trumbo vs. United States</i> , June 1949, mimeographed typescript Amicus Curiae brief. On the government inquiry into the motion picture industry and its imposed censorship and violation of the first amendment.	1949 June
b. 10, f. 224	Maddox, Herman Gregory, <i>Siren of the Water Front</i> , typescript, original, with the author's manuscript corrections and revisions, a short story	undated
b. 11, f. 225	Major, Clarence, <i>American Set Up</i> , poems, typescript, xerox copy, with the author's manuscript corrections, poems, as edited by Norman Holmes Pearson for the Wesleyan Press Gift of Norman Holmes Pearson.	undated
b. 11, f. 226	Maloney, Lionel, poems, typescripts, originals and carbons Poems include: "Barbados!," "A Cog Dream," "Fable," "Insomnia," "Lyre," "On Being a Rolling Stone," "On Life," "Rainy Day Symphony," "To the Lost Years," "Two Against One," and signed "Love Was a Symphony."	undated
b. 11, f. 227	Mannix, Daniel Pratt, <i>Kibiko</i> , typescript, carbon, <i>The Kind Knife</i> , original title Gift of the Book of the Month Club.	undated



b. 11, f. 228	Marshall, Thurgood, "Statement by Thurgood Marshall, Representing the National Association for the Advancement of Colored People Before the Joint Committee of the Ives-Quinn Bill to Prohibit Discrimination in Employment," typescript, copy Speech delivered on behalf of the NAACP, February 20, 1945.	1945 February 20
Matheus, John F.		
b. 11, f. 229	<a href="#">Ouanga!, libretto, typescript</a> Libretto by John Frederick Matheus, music by Clarence Cameron White. Includes mailing envelope addressed to Carl Van Vechten, dated 1940 Gift of Carl Van Vechten.	1938
b. 11, f. 230	<a href="#">Ouanga!, The Story of a Negro Opera, typescript</a> Gift of Carl Van Vechten.	1939
b. 11, f. 231	<a href="#">Ti Yette, typescript. A play in one-act</a> Gift of Dorothy Peterson, 1942.	1928
b. 11, f. 232	Maudelle, autograph note, signed, to Ann, written on the back of a dance recital program	1953
May, Samuel See also: Pillsbury, Parker; McKim, J. Miller		
b. 11, f. 233	Garrison, William Lloyd, autograph letter, signed, to Garrison, Leicester	1876 May 7
b. 11, f. 234	James Munroe & Co., autograph letter, signed, to James Munroe & Co., Syracuse	1846 September 10
Mencken, Henry L.		
b. 11, f. 235	Schuyler, George, 45 typed letters, signed, to Schuyler	1927-32
b. 11, f. 236	Schuyler, George, 38 typed letters, signed, to Schuyler	1933-38
b. 11, f. 237	Schuyler, George, 34 typed letters, signed, to Schuyler	1939-50
b. 11, f. 238	Meekins, Theodore, typescripts, original, signed. Dedicated to James Weldon Johnson Poems include "What Land is This?" and "Soul's Triumph." Gift of Mrs. J. W. Johnson.	undated
b. 11, f. 239	Menken, Adah Isaacs, <i>The World's Delight: The Story of Adah Isaacs Menken</i> , typescript, written by John S. Kendall, <i>The Louisiana Historical Society</i> , Vol. 21	1938 January- October
b. 11, f. 240	Merriam, Eve, 1 typed letter, signed, to Mrs. Untermeyer	1956 June 7
b. 12, f. 241-242	Mezzrow, Milton and Bernard Wolfe, <i>Really the Blues</i> , typescript, carbon and original, with the author's manuscript corrections and revisions, on jazz music <i>2 Folders</i> Gift of Bernard Wolfe, 1950.	1946

b. 12, f. 243	Miller, Lucille, Plans for the birthday celebration in memory of James Weldon Johnson, June 17, 1942, autograph manuscript and typescript, original Includes list of invitees and opening prayer in tribute to Johnson. With 2 autograph notes signed by Grace Nail Johnson. Gift of Mrs. J. W. Johnson.	1942
	Mittelholzer, Edgar The items in Box 20 were moved from JWJ Small Collections.	
b. 20, f. 472	6 typescript letters and 1 autograph letter, all signed, to F. H. (Frances Hartman) Markoe	1952, 1958, undated
b. 20, f. 473	"At Forty-Three--A Personal View of the World," typescript manuscript	undated
b. 20, f. 474	"At Forty-Three: A Personal View of the World," typescript, corrected, excerpts	undated
b. 12, f. 244	Moody, Laing, printed circular for the purpose of forming an impartial suffrage association, Boston, signed and filled in by the secretary, Laing Moody	1866 March 22
b. 12, f. 245	Moore, Fred R., autograph letters, signed 1 autograph letter, signed, to Mr. Moore from J. Boddy, dated July 1920. Sent with April 1920 issue of <i>The National Geographic Magazine</i> with annotations by Boddy. 1 typed letter, signed, from Norman Eustace Cameron to the editor of the <i>New York Age</i> , Fred R. Moore, dated December 4, 1930. 1 typed letter, signed, from Charles E. Hall to Fred E. Moore, dated June 9, 1933. 1 autograph letter, signed, from Archibald Johnson to Mr. Moore, dated July 15, 1929. Sent with article clipping, "A Bolshevik in Abyssinia." 1 autograph letter, signed, from Archibald Johnson to editor of the <i>New York Age</i> , Fred R. Moore, undated. See also: Rosemond, Henri	1920-1933, undated
b. 12, f. 246	Morgan, David R., <i>Six Weeks' Course in New Testament Interpretation</i> , mimeographed typescript, copy 4, with an autograph note by Langston Hughes on the first leaf Gift of Langston Hughes.	1945
b. 12, f. 247	Morris Brown College, "Cooperation between Morris Brown College, Atlanta University, and other colleges, 1932/33-1933-34," typescript, carbon and original Includes 2 typed letters, carbon copies, from others concerning the proposal.	circa 1938
b. 12, f. 248	Moton, Robert Russa, 5 typed letters, signed, to Josephine DeWitt	1931-34
b. 12, f. 249	Muir, Lewis F., "Have a Heart," autographed piano score, original pencil score, with mimeographed lyrics for Muir's "I Didn't Want to Fall in Love"	undated
b. 12, f. 250	Murray, Albert, <i>South to a Very Old Place</i> , unrevised page proofs, xerox copy. Published: New York, McGraw-Hill, 1971. Gift of the Book of the Month Club.	1971
b. 12, f. 251	Murray, Pauli, 1 typed letter, signed, to Miss Surkin	1934 September 28

**"N"**

b. 13, f. 252	<a href="#">National Association for the Advancement of Colored People, reports, minutes of meetings, typescripts, carbons</a> Includes recommendations for the 1937 Spingarn Medal.	1930-1937
b. 13, f. 253	<a href="#">National Colored Protective Association, 1 typed letter, signed, to L. L. Pratt, August 8, Jacksonville, Florida, concerning the NAACP Silent Parade</a>	circa 1916
b. 13, f. 254	<a href="#">New York City Public School 113, "We Honor James Weldon Johnson," tribute book to James Weldon Johnson, written and illustrated by students from Public School 113, autograph manuscripts, signed, and original crayon drawings</a>	1944 April 5
b. 13, f. 255	Norford, George, <i>Joy Exceeding Glory</i> , typescript, carbon, a play in three acts	undated

## "O"

b. 13, f. 256	O'Brien, Robert W., <i>The Brown Thrush: Anthology of Verse by Negro Students from Talladega and Tougaloo Colleges</i> , proof sheets, folded, edited by O' Brien and Lillian W. Voorhees, with the editor's corrections and revisions Includes an additional typed leaf laid in. Published: Lawson-Roberts Co., Claremont, California, 1932.	1932
b. 13, f. 257	Okala, Ollie Jewel, postcard written and signed by Olyve Jeter Haynes (Mrs. George Edmund Haynes), to Okala  Osborn, Samuel	1979 February 16
b. 13, f. 258	1 autograph letter, signed, to H.G. Feltus Gift of Carl Van Vechten.	undated
b. 13, f. 259	Affidavit regarding a runaway slave, autograph manuscript, copy, accusing Dr. Osborn of cutting off his slave's ear with immoral and criminal intent Gift of Carl Van Vechten.	1809 November 13
b. 13, f. 260	To the readers of the <i>Long Island Star</i> , reprint of a letter, Brooklyn, New York Includes a reprint of a reply from Charles Ball to the readers (of the <i>Long Island Star</i> ), November 11, 1809, Brooklyn, on the verso of the above leaf and continuing on a second leaf, concerning Dr. Osborn's character and medical ethics  Gift of Carl Van Vechten.	1809 November 3-11

**"P"**

Parker, Lorenzo D.

b. 13, f. 261	<a href="#">"Memorable Hours in a Classroom," autograph manuscript signed, carbon, on her impressions of James Weldon Johnson as a teacher</a> Gift of the author, 1952 September 1.	undated
b. 13, f. 262	<a href="#">Short stories, typescripts, original, signed L.D. Becket, with the author's manuscript corrections in pen, written for James Weldon Johnson's class in Creative Literature, Fisk University, with pencil revisions in Dr. Johnson's hand</a> Gift of the author, 1952 July 24.	1936 February 20, April 28
b. 13, f. 263	Parks, H. B., 1 autograph letter, signed, to C. N. Douglass, Missoula, Montana	1915 November 1
b. 13, f. 264	Paton, Alan, <i>Too Late the Phalarope</i> , typescripts, carbon, advance copy submitted to the Book-of-the-Month Club Gift of the Book-of-the-Month Club, 1955.	undated
b. 13, f. 265	Patterson, W. R., Poems, typescripts, original, signed Poems include: "Welcome Mr. Hughes," "A Toast to Mother," "A Song of the Negro Soldier Boy," "Dearest Pal of Mine," and "School is Out." Presented to Langston Hughes, January 15, 1944, at a dinner in his honor at the Colored High School, Lawton, Oklahoma, of which Patterson was principal.	1944
b. 13, f. 266	Patton, E. E., "Life is a Puzzle," typescript, carbon, poem, sent to James Weldon Johnson	1935 January 4
b. 13, f. 267	Peterkin, Mrs. Julia Mood, <i>Scarlet Sister Mary</i> , typescript, carbon, with manuscript corrections and annotations, play acted in by Rose McClendon Gift of Harold Jackman. See HJ to CVV 04/26/57.	1930 December 10
Peterson, Jerome Bowers		
b. 13, f. 268	<a href="#">"Negroes in U.S. Foreign Service Over Seventy Years, Diplomatic and Consular Officers," typescript, carbon</a>	1942 September 15
b. 13, f. 269	"Frederick Douglass," autograph manuscript, poem of one 8-line stanza	undated
b. 13, f. 270	Tribute to Jerome B. Peterson, typescript, original, autograph manuscript Written by Helen M. Boardman. Includes autograph letter, signed, from J. Mitchell Moore, assistant editor for <i>The Nation</i> , to Miss Boardman, rejecting the piece for publication, dated November 23, 1943. Gift of the author.	circa 1943
Peterson, Sidney		
b. 13, f. 271	2 typed letters, signed, from Numa P. G. Adams, 1 letter inviting Dr. Peterson to the First Annual Conference of Negro Tuberculosis Workers at Howard University, with list of participants included	1939
b. 13, f. 272	1 typed letter, signed, from William H. Hastie to Peterson	1937 June 28
b. 13, f. 273	1 autograph letter, signed, from Carl Van Vechten	1930 October 31

b. 13, f. 274	Pettiford, J. V. R., 1 typed letter, signed, to unidentified correspondent, Birmingham, Alabama  Includes press release for <i>The White Man's Burden</i> , written by Dr. B.F. Riley, circa 1910. Also includes hand drawn map, "from memory of the northern portion of the citadel, showing where the flint locks may be found."	1910 June 11, undated
b. 13, f. 275	Phillips, Wendell, 5 autograph letters, signed, to Mr. Child, Miss Duncan, Mr. Hart, Gerrit Smith, and an unidentified correspondent	1860-1969, undated
b. 13, f. 276	Pickens, William, 2 typed letters, signed, to Josephine DeWitt	1937
b. 13, f. 277	Pillsbury, Parker, 2 autograph letters, signed, to Samuel May, December 21, and an unidentified correspondent, November 14	1884
b. 13, f. 278	Pinkett, Louise L., poems, typescript, original, signed  Poems include: "Mysterious Lady," "Sunset," "Denial," and "Loneliness." The poem "Sunset" has a manuscript note by James Weldon Johnson, to whom the poems were sent.  Gift of Mrs. James Weldon Johnson.	undated
b. 13, f. 279	Pivano-Sottsass, Fernanda  <a href="#">"Literature of Colored America," typescript, carbon, with a few author's manuscript corrections</a>  Lecture delivered at the Unione Culturale, Turin, Italy, June 9, 1950, on the occasion of "Settimana Einaudi Week." Accompanied by a printed invitation to the lecture.  Gift of Carl Van Vechten.	1950 June 9
b. 13, f. 280	"La Letteratura Dei Negri D'America," typescript, carbon, with the author's corrections	1950 June 9
b. 13, f. 281	Plummer, Jewel Isadora, "My Dolls and Teddy Bear," typescript, original, corrected, poem sent to James Weldon Johnson	undated
b. 13, f. 282	Poppel, Esther N., "Three Aprils Have I Known," poem, autograph manuscript  Gift of Frances O. Grant, September 1977.  Powell, Adam Clayton Jr. See: Sottong, Agnes M.	undated
b. 13, f. 283	Price, Leontyne, 1 typed letter, signed, to Aileen Pringle, with 1 envelope, on her concert schedule	1961 September 23

**"R"**

b. 14, f. 284	<a href="#">Randolph, Richetta G., "James Weldon Johnson," typescript</a> Biographical statement describing Johnson's activities through 1929, by his secretary.	undated
b. 14, f. 285	<a href="#">Rapier, James T., "Notes of Travel in Europe," autograph manuscript, notebook, covering his trip to Vienna in 1873 as representative from Alabama to the World's Fair, image of Rapier affixed to cover page of notebook</a> Gift of Mrs. Jas R. White, 1944.	1873
b. 14, f. 286	Rawls, Isetta Crawford, poems, typescripts, original, signed Poems include "But for Those," "The Liar's Creed," and "Just Like Mama Does."	undated
b. 14, f. 287	Rea, James M., "True Land Tenure=True Monetary System," typescript, original With an autograph note, signed, from James Weldon Johnson to "F.M.," on a printed card from the <i>Chicago Tribune</i> rejecting Rea's article for publication. Gift of Mrs. James Weldon Johnson.	undated
Redding, J. Saunders		
b. 14, f. 288	<i>To Make A Poet Black</i> , typescript, carbon and original, with the author's corrections and additions, published: Chapel Hill, The University of North Carolina Press, 1939	1939
b. 14, f. 289	---, typescript, carbon, signed, with the author's manuscript notations	1939
b. 14, f. 290	---, galley proofs, signed, with the author's manuscript notations, corrections and additions	1939
b. 14, f. 291	Reines, Bernard, <i>Forward the Heart</i> , reproduced from typewritten copy, a play in three acts, performed in 1949 Gift of Harold Jackman. See HJ to CVV 04/26/57.	1949
b. 14, f. 292	Revels, Fleming R., signature, as subscriber for printed copies of speech of Representative of Ohio William Lawrence's "The Georgia Bill" Gift of Carl Van Vechten, July 1960.	1870 March 5
b. 14, f. 293	Rhambo, Lilly C., poems, autograph manuscripts, signed Poems include "Dismal Day" and "Negro American."	undated
b. 14, f. 294	Richer, Clement, "L' Homme de la Caravelle," typescript, original and carbon, with the author's manuscript corrections and an original drawing of a map laid in Inscribed by Richer to Carl Van Vechten. Published: Paris, Librairie Plon, 1952.	1952
b. 14, f. 295	<a href="#">Robeson, Eslanda Goode, 10 letters to Harold Jackman, 1 autograph letter, signed, first part missing, 2 autograph letters, signed, intact, 7 typed letters, signed, intact</a>	1932-1939
b. 14, f. 296	Robeson, Paul, "Account of Commencement Day Exercises at Morehouse College," with excerpts of speeches by Benjamin E. Mays, president, and Paul Robeson, recipient of degree of doctor of humane letters, transcript, reproduced from typewritten copy, as broadcast by West Indian Radio, with note by Langston Hughes: "Interview with Paul Robeson" Gift of Langston Hughes, 1943.	1943 June 18

---

b. 14, f. 297	Rosemond, Henri, autograph letter, signed, to Fred R. Moore	1931 June 10
b. 14, f. 298	Rustin, Monroe C., poems for Miss D.E. Emerson, autograph manuscripts, signed, contains two poems Gift of Mrs. James Weldon Johnson.	undated

---



## "S"

b. 14, f. 299	Sarvis, Mary Alice, poems, typescripts, original Poems include "In Mad Autumn Weather," "Spring," "Loot," "Hills at Dusk," "To April," and "Untitled." With autograph note in unidentified hand on 2nd leaf.	undated
	Schomburg, Arthur A. The items in Box 20 were moved from JWJ Small Collections.	
b. 20, f. 475	1 typescript letter, signed, to Harold Jackman with enclosure of 1 typescript letter, signed, to Jackman from Helen L. Kaufmann	1938
b. 20, f. 476	1 typescript letter, copy, and 1 autograph letter, both signed, from Oscar Megelin	1915-1916
b. 20, f. 477	4 typescript letters, signed, to Paul F. Veith; 1 typescript letter, signed, from P. E. Arbour to Veith; 1 typescript letter, signed, to Veith from Franklin F. Hopper; 2 typescript letters, signed, from Veith to Marcus B. Christian	1935-1939
b. 20, f. 478	Review of James Weldon Johnson's <i>Black Manhattan</i> , typescript copy with corrections	undated
	Schuyler, George The items in Box 20 were moved from JWJ Small Collections. See: Mencken, Henry L.	
b. 20, f. 479	1 typescript letter (photocopy), signed, to "Jones"	1933
b. 20, f. 480	"Remarks by George S. Schuyler at the 80th birthday party for Carl Van Vechten at Bon Soir, New York City," typescript copy, with corrections and revisions, signed	20 June 1960
b. 20, f. 481	"Remarks of George S Schuyler at Carl Van Vechten's 75th Birthday Party at Bon Soir," typescript copy with corrections	[1955]
b. 20, f. 482	Critical commentary written for the reprint of Carl Van Vechten's <i>Nigger Heaven</i> , typescript carbon copy	undated
b. 20, f. 483	"The Van Vechten Revolution," typescript carbon copy, with corrections	undated
b. 20, f. 484	Schuyler, Josephine, poems, typescript The items in Box 20 were moved from JWJ Small Collections.	1946, undated
b. 14, f. 300	Seward, William H., 1 autograph letter, signed, to Brantz Mayer	1840 May 19
b. 14, f. 301	Slavery, 5 bills of sale, 1 receipt, and 1 estate inventory (including slaves), with typed copies of two of the bills of sale Gift of Carl Van Vechten.	1856 February 7- June 10
b. 15, f. 302	Smith, Gerrit, 1 autograph note signed for autograph album, Washington See also: Phillips, Wendell	1834 January 20
b. 15, f. 303	Smith, Goldwin, 1 autograph letter, signed, to <i>Boston Advertiser</i>	1865
	Sottong, Agnes M.	

## Sottong, Agnes M. (continued)

b. 15, f. 304	<a href="#">Various correspondents</a> Contains: 1 typed letter to Judge Jane Bolin; 3 typed letters, signed, from Jane Bolin; 1 typed letter, signed, from May E. Chinn, M.D.; 1 typed letter, signed, from Anna Arnold Hedgeman; 1 typed letter, signed, from Dorothy I. Height; 1 typed letter to Miss Vivian Mason; 2 typed letters, signed, from Vivian Mason.	1942-1943
b. 15, f. 305	<a href="#">Bethune, Mary MacLeod</a> Contains 2 typed letters, signed, from Mary MacLeod Bethune.	1942-1943
b. 15, f. 306	Carter, Elmer Anderson Contains: 3 typed letters, signed, from Carter and 1 typed letter to Carter.	1942-1943
b. 15, f. 307	Carver, George Washington Contains: 1 typed letter, signed, from Carver and 1 typed letter, signed, to Carver.	1942
b. 15, f. 308	Granger, Lester B. Contains: 3 letters, signed, from Granger and 1 letter typed to Granger.	1942-1943
b. 15, f. 309	Powell, Adam Clayton, Jr., 1 typed letter, signed, from Powell	1943 January 22
b. 15, f. 310	Stokes, Olivia P. Contains: 2 typed letters, signed, from Stokes and 1 typed letter to Stokes.	1942
b. 15, f. 311	Tobias, Channing H., 1 autograph letter, signed, from Tobias	1943
b. 15, f. 312	Spellman, A. B., 1 typed letter, signed, to Diane Di Prima, with addressed envelope, on the printing of his <i>The Beautiful Days</i> J.W.J. Fund, October 1973.	1969 May 28
b. 15, f. 313	Spencer, Anne, 2 copies of typescript letter, signed, from Roy Basler, chief of the Manuscript Division, Library of Congress Spencer, Anne, 1882-1975 Gift of Ollie Jewell Sims Okala, 1982. Former call number: Uncat JWJ 6.	1972 November 16
b. 15, f. 314	Spencer, Chauncey Untitled poem, autograph manuscript, poem of fifteen lines, beginning with the line "When you feel down..."	undated
b. 15, f. 315	2 copies of typescript letter, signed, from John Melville Jennings, Virginia Historical Society; 2 copies of typescript letter, signed, from Junius R. Fishburne, Virginia Historic Landmarks Commission Gift of Ollie Jewell Sims Okala, 1982. Former call numbers: Uncat JWJ 9, Uncat JWJ 7	1976 June
	Spingarn, Arthur B. See: Handy, William C.	

b. 15, f. 316-317	Stevenson, Janet and Philip, <i>Declaration</i> , reproduced from a typewritten copy, a play in three acts, Philip Stevenson, joint author <i>2 Folders</i> Copy 1: Gift of Harold Jackman. See HJ to CVV 04/26/57. Copy 2: Gift of Langston Hughes.	1948
b. 15, f. 318	Still, Verna Arvey, "Famous Author Gives Negro Collection to Yale," typescript, carbon, on Carl Van Vechten and the establishment of the James Weldon Johnson Memorial Collection  Stokes, Olivia P. See: Sottong, Agnes M.  Stowe, Harriet Beecher The items in Box 21 were moved from JWJ Small Collections.	undated
b. 21, f. 485	1 autograph letter, signed, to "Mr. Bonner"	6 July 1865
b. 21, f. 486	1 autograph letter, signed, to "Lady Hutherton"	undated
b. 21, f. 487	1 autograph letter, signed, to "Mr. Underwood"	July 1859
b. 21, f. 488	"A Narrative of Sojourner Truth," typescript excerpts	undated
b. 21, f. 489	Autograph manuscript quotation from Bible (Psalm 37:3), signed  Sullivan, Noel See: Hayes, Roland	undated
b. 15, f. 319	---, George Contains: 1 autograph letter, signed, to George, Boston, August 6, 1857; 1 autograph letter, signed, to unnamed correspondent, "Senate Chamber," July 8, 1861.	1857, 1861
b. 15, f. 320	Hale, Mr., 1 autograph letter, signed, to Hale	undated
b. 15, f. 321	Lyon, Mr., 1 autograph letter, signed, to Lyon	1863
b. 15, f. 322	R., Mr., 1 autograph letter, signed, to R.	1863
b. 15, f. 323	Unidentified correspondents, 2 autograph letters, signed, to unidentified correspondents	1857, 1861
b. 15, f. 324	Sutton, Dorothy, poems, typescripts, original Poems include: "Dreams," "The Night Wind," "Star Diamonds," "To a Betrothed," "Escapade," "To a Muse," "Memories," "River," "Happiness," "Remember," and untitled poems whose first lines are "When I can live as Christ...," "I sang of love...," and "Sing merrily, sing merrily...".  Gift of Mrs. James Weldon Johnson.	undated

## "T"

b. 15, f. 325	Taggard, Genevieve, "Proud Day," poem, autograph manuscript, fair copy, with the subtitle: "Marian Anderson on the steps of the Lincoln Memorial"  Published: <i>The Crisis</i> , Vol. 47, October 1940, and later in her book, <i>Long View</i> , New York, Harper & Brothers, 1942. Accompanied by a typed letter, signed, from Kenneth Durant to the Yale University Library, May 24, 1950, New York, NY, forwarding the manuscript, with typed letter acknowledging receipt.  Also includes "Proud Day," typescript, original, draft with the author's revisions.  Gift of Mrs. Robert M. Liles, 1950 May.	undated
Talbot, Edith Armstrong		
b. 15, f. 326	<i>Children of One Father: A Story of the New South</i> , typescript, original, with a few author's revisions  Gift of Harold Jackman. See HJ to CVV 04/26/57.	undated
b. 15, f. 327	<i>Pilgrim's Progress: A Dramatized Modern Version</i> , typescript, original, with a few author's revisions  Gift of Harold Jackman. See HJ to CVV 04/26/57.	undated
b. 15, f. 328	<i>The World Reborn; Or, Children of One Father</i> , typescript, original, with a few author's revisions  Gift of Harold Jackman. See HJ to CVV 04/26/57.	undated
b. 15, f. 329	Taliaferro, James Mercedes, poems, typescripts, original, signed, also signed "Jymmie"  Poems include "Life" and "???"  Gift of Mrs. James Weldon Johnson.	undated
b. 15, f. 330	Tanner, Henry O., 4 autograph letters, signed, to Mrs. Mandella Bonsfield, with addressed envelopes  Also includes "Tea tendered to Tanner" announcement page, signed by Tanner.	1935-1945, undated
b. 15, f. 331	Tappen, Francis, 1 autograph letter, signed, to David T. Kimball, New Haven	1883 July 19
Tarry, Ellen		
b. 15, f. 332	<i>The Runaway Elephant</i> , setting typescript, original, with the author's revisions and with the publisher's editorial markings, a children's story  Accompanied by 1 typed letter, signed, and 1 autograph letter, signed, to Miss Tarry from miscellaneous correspondents and a mimeographed elementary school program on Black History Week, February 21, 1974.  Gift of Ellen Tarry, 1950.	circa 1950, 1974
b. 15, f. 333	<i>My Dog Rinty</i> , drafts, typescripts, original, signed, corrected and revised, Marie Hall Ets, joint author, a children's story  Early draft titled <i>David Lives in Harlem</i> . In a case with original photographs by Alexander and Alexandria Alland.	circa 1946
b. 16, f. 334	Tate, Ernest C., <i>The Social Implications of the Writings and the Career of James Weldon Johnson</i> , typescript, carbon, outline of a proposed thesis (Ph.D.), New York University, March 15, 1949, published: New York, The American Press, c. 1968	1949 March 15

b. 16, f. 335	Tate, Merze, <i>The Disarmament Illusion: The Movement for Limitation of Armaments to 1907</i> , typescript, carbon, thesis (Ph.D.), Harvard University, July, 1940, published: New York, Macmillian Co., 1942	1940 July
	Taylor, Prentiss See: Alexander, Mrs. John W. Kelly, Welbourn	
b. 16, f. 336	Thiell, Mary E., <i>Alice and Mandy in Days Work</i> , play, typescripts, carbon, includes duplicate copies, incomplete. Play in which Rose McClendon and Hugh Jackman acted. Gift of Harold Jackman. See HJ to CVV 04/26/57.	undated
b. 16, f. 337	Thomas, Gertrude Allison, typescripts, carbon Poems include "My Aviator" and "A Tribute." Gift of Mrs. James Weldon Johnson.	undated
	Tobias, Channing H. See: Sottong, Agnes M.	
b. 16, f. 338	Toucey, Charles T., 1 autograph letter, signed, to J. W. Alden, Baltimore	1844 September 28
b. 16, f. 339	Toucey, I., 1 autograph letter, signed, to N. Caxen (Mass.), Washington	1857 January 6
b. 16, f. 340	Tourgee, Albion W., autograph card, with note that reads "This 2nd day of May 1890, is my 52nd birthday" Purchased with copy of <i>A Fool's Errand</i> , JWJ Fund.	1890 May 2
b. 16, f. 341	Turner, John Adolph, autograph manuscript and typescript, original Poems include "My Life," "Compensation," "To My Wife," and "To My Daughter." Gift of Mrs. James Weldon Johnson.	undated

## "V"

b. 16, f. 342	Van Doren, Irita, 1 typed letter, signed, to Walter White	1933 February 3
	Van Dyke, Henry	
b. 16, f. 343	<i>Ladies of the Rachmaninoff Eyes</i> , typescript, carbon and original, signed, first draft, corrected and revised With an autograph note signed from the author to Carl (Van Vechten), "Monday, P.M.," accompanying the manuscript, undated. Gift of Carl Van Vechten.	undated
b. 16, f. 344	<i>Miss Desdemona</i> , typescript, original, corrected and revised Inscribed to Carl Van Vechten and dated October 2, 1961.	1961
b. 16, f. 345	Van Vechten, Carl, 11 typed letters, signed, to Harold Jackman	1934-1941
b. 17, f. 346	Vodery, Will, correspondence and documents Includes 1 typed letter, signed, from Oscar Hammerstein, dated January 16, 1946. With 1 typed letter, signed, from Robert Milford, on Oscar Hammerstein's stationery, concerning the contractual agreement for <i>Show Boat</i> , dated December 6, 1945.  A manuscript list made by Hughes and a typed copy signed by him, of materials concerning Will Vodery given by Mrs. Vodery to the James Weldon Johnson Memorial Collection. With miscellaneous song lyrics, royalty statements, and a printed card signed by Hassard Short to Vodery, dated January 13, 1946, New York, with envelope, regarding <i>Show Boat</i> .  2 autograph postcards to Will Vodery from Bricktop, dated September 22, 1950 and August 7, 1951.  Gift of Mrs. Rosanne Vodery, 1952.	1944-1952

## "W"

b. 17, f. 347	Walker, Grace, "To a Tree in November," autograph manuscript, signed, poem of six 3-line stanzas	1932
	Walker, Margaret	
b. 17, f. 348	<i>For My People</i> , setting typescript, original, published: Yale University Press, 1942	1942
b. 17, f. 349	<i>Ballad for Nat Turner: Insurrectionist</i> , autograph manuscript, signed, first draft, and typescripts, second and third drafts, signed	1940, undated
b. 17, f. 350	"Growing out of the Shadow," essay, typescripts, original, portions of a first draft, second draft, and third draft, with notes and the author's extensive manuscript revisions Includes typescript, carbon, final version. Published: <i>Common Ground</i> , 4, no. 1, 1943.	before 1943
b. 17, f. 351	"Harriet Tubman," poem, typescript, original, signed, first draft with the author's manuscript revisions and additions, and 1 typed leaf from a later draft	undated
b. 17, f. 352	"In the Beginning," poem, typescripts, original, drafts, with the author's extensive manuscript revisions, using the title, "Visit to the Psychiatrist" Includes typescript, original. Final version, complete, with the author's manuscript corrections.	undated
b. 17, f. 353	Poems, autograph manuscript and typescripts, originals, fragments of several untitled drafts, with the author's manuscript revisions and notes	undated
b. 17, f. 354	"Sojourner Truth," poem, typescripts, original, signed, with the author's manuscript notes and corrections	undated
b. 17, f. 355	Untitled poem, typescripts, original, with first line "Some seek their gods in an ancient well...", early drafts	1943 July 10
b. 17, f. 356	"Spirit is Willing," poem, draft, typescript, original, with the author's manuscript revisions, poem of four 4-line stanzas	1942 December 16
b. 17, f. 357	"The Strawberry Man," typescript, carbon, signed, a children's story	1943
b. 17, f. 358	Walker, Mary Kerr, <i>John Gwynne Chaplin</i> , typescript, original Includes mounted photographs of John Gwynne Chaplin and his wife, Hannah Gwynne Chaplin.	undated
b. 17, f. 359	Ward, Theodore, <i>Big White Fog</i> , typescript, carbon, with the author's revisions and a note on the cover in Langston Hughes' hand	1937, 1938
b. 17, f. 360	Warren, S. E., "Altruism," poem, reproduced from typewritten copy, signed	undated
	Washington, Booker T. The items in Box 21 were moved from JWJ Small Collections.	
b. 21, f. 490	1 typescript letter, signed, to the editor of the Albany Times-Union	undated
b. 21, f. 491	Typescript excerpts copied from letters to Charles Alexander	1904-1905

## Washington, Booker T. (continued)

b. 21, f. 492	1 autograph letter, signed, to Le Grand Beers	24 December 1903
b. 21, f. 493	1 typescript letter, signed, to N. B. Dodson	3 February 1912
b. 21, f. 494	1 typescript letter, signed, to Sara T. Edgerton	6 January 1900
b. 21, f. 495	1 typescript letter, signed, to Henry W. Farnum	26 January 1915
b. 21, f. 496	1 typescript letter, signed, to "Messrs. Fortune & Peterson"	24 June 1904
b. 21, f. 497	33 typescript letters, signed, to Francis J. Garrison	1899-1908
b. 21, f. 498	1 autograph letter, signed, and 10 typescript letters, signed, all to Hamilton Holt; 1 typescript letter (copy), signed, from Holt to Washington	1901-1909
b. 21, f. 499	1 autograph letter, signed, to Henry S. Jacoby	10 October 1907
b. 21, f. 500	1 autograph letter, signed, to "Miss Lord"; black and white photograph of Washington enclosed	4 September 1900
b. 21, f. 501	1 autograph letter, signed, to Arthur F. Luke	28 October 1901
b. 21, f. 502	1 autograph letter, signed, to Isaac Meyer	26 January 1911
b. 21, f. 503	1 typescript letter, signed, to Albert J. Milbank	15 April 1903
b. 21, f. 504	1 typescript letter, signed, to Rev. Paul D. Moody	10 October 1915
b. 21, f. 505	Typescript copy of letters to [Fred R.] Moore and to R. C. M. Simmons from Emmet J. Scott	1904-5
b. 21, f. 506	1 typescript letter, signed, to Thomas Nast	25 February 1901
b. 21, f. 507	1 typescript letter, signed, to the editor of the New York Times	3 February 1909
b. 21, f. 508	1 typescript letter, signed, to Mary White Ovington	24 January 1905
b. 21, f. 509	1 typescript letter, signed, to Jerome B. Peterson	20 February 1903
b. 21, f. 510	1 typescript letter, signed, to John Jay Pierrepont	16 April 1903
b. 21, f. 511	1 typescript letter, signed, to Florence B. Schener	5 April 1912
b. 21, f. 512	1 autograph letter, signed, to M. L. Thomas	6 April 1896
b. 21, f. 513	6 checks signed by Washington	1899
b. 21, f. 514	1 fragment of typescript letter, signed, to unknown correspondent	undated
b. 21, f. 515	Eulogy for Washington, typescript	undated
b. 21, f. 516	Autograph	undated



b. 17, f. 361	Washington, Haines J., poems, typescripts, original, signed Poems include: "Stuck Up," "Roll 'em an' Weep," "Pon the dawn," "So Much of Pity," "Think You," "Song for a Banjoe," "Coon Shouting," "Southern Rhapsody." Accompanied by an autograph letter signed from Miss Washington to James Weldon Johnson, December 4, 1930, Long Island, New York, and an autograph note in Mrs. Johnson's hand.	1930
b. 17, f. 362	Washington, Hazel, "Deep," typescript, original, poem of two 8-line stanzas	undated
b. 17, f. 363	Watts, A., "The Salen Saga," reproduced from a typewritten copy, signed "A Faulkner (Soonsoitaja) Watts," and inscribed to Langston Hughes Gift of Langston Hughes.	1953 March
b. 17, f. 364	Weeks, Ricardo, "To You," autograph manuscript, signed, poem, written to Langston Hughes, on a Christmas card Gift of Langston Hughes.	undated
Weld, Theodore D.		
b. 17, f. 365	Garrison, Frank J., 1 autograph letter signed to Garrison	1881 April 24
b. 17, f. 366	Garrison, William Lloyd, 1 autograph letter signed to Garrison, includes letter from Thomas D. Weld to Garrison	1878 March 16
b. 17, f. 367	Marsh, Mr., 1 autograph letter signed to Marsh	1876 March 19
b. 17, f. 368	Weld, Mr., 1 autograph letter signed to his brother	1865 July 24
Welles, Gideon		
b. 17, f. 369	Welles, Robert G., 1 autograph letter signed to Welles	1863 October 16
b. 17, f. 370	Welles, Samuel, 3 autograph letters signed to his father	1819-20
b. 17, f. 371	Unidentified correspondent, 1 autograph letter signed to unidentified correspondent, Washington	1847 September 13
b. 17, f. 372	Wheatley, Phillis, inscriptions to Thomas Walcott, March 26, 1774, xerox made from recto and verso of title leaf, John Lathrop's <i>The Importance of Early Piety</i> (Boston, 1771)	undated
Wheeler, Bill		
b. 17, f. 373	"Black Bitters," typescript, original, signed, with the author's manuscript corrections and note, an account of a combat mission	undated
b. 17, f. 374	Essays, typescripts, carbon, contents include "Black Justice" and "Confession: (While Overseas)"	undated
b. 17, f. 375	Poems, typescripts, original and carbon Poems include "Almost Sedition," "Boomerang!" "Challenge," "Cinema Sam," "Compensation," "Eve of Love," "Facin' Facts," "The Hour Glass," "Oran Incident," "Outnumbered," "The Pay Off," "Revelation," "Scapegoat," "Speculatin'," "Travelin'."	undated

b. 17, f. 376	Wheeler, Charles Enoch, <i>Prelude</i> , drafts of poems, autograph manuscript, signed Poems include "Dedication poem (For Johnnie)," "Bronze," "Old Griefs," "Soliloquy," "Paths," "Moon Song," "Volcano," "Prelude," "Effigy," "Beyond All Tears," "Bitterness," "Your Eyes," "Tumult," "Melancholia," "Hate," "Space," "Longing," "Desolation," "Myth," "Interlude," "Lament," "Chamber," "Lute," "Reliquial," "These Lines." Published: Cleveland, Press of Flozari, Pegasus Studios, 1943.  Gift of the author through Carl Van Vechten.	1943
White, Carl Darrow		
b. 17, f. 377	<i>Think It Over, George</i> , typescript, carbon, signed Gift of Carl Van Vechten.	undated
b. 17, f. 378	---, typescript, carbon, signed, corrected	undated
b. 17, f. 379	White, Walter, 2 typed letters, signed, to Harold Jackman	1939-1940
b. 17, f. 380	Whiteman, Maxwell, <i>A Century of Fiction by American Negroes, 1853-1952</i> , typescript, carbon, signed, with the author's manuscript note, "A descriptive bibliography"	1955
b. 17, f. 381	Wilberforce, Samuel, 1 autograph letter, signed, to Frances H. Spragge	1842 July 8
b. 18, f. 382	Wiley, Bill Irwin, <i>Southern Negroes: 1861-1865</i> , setting typescript, original, with the author's manuscript corrections and with publisher's editorial markings, published: New Haven, Yale University Press, 1938 (Yale Historical Publications Miscellany, XXXI)	1938
b. 18, f. 383	Wiley, Stella, date book, autograph manuscript, performance engagements of Miss Wiley (and Russell Brandon)	1903-1904
b. 18, f. 384	Wilkins, Thelma L., "Onward," poem, typescript, original	1934 January 26
b. 18, f. 385	Williams, Clarence, untitled poem, typescript, carbon, the first line of which reads "Michigan waters ain't like sherry wine /..."  Typescript made by Carl Van Vechten, with ink corrections and a note by him, and pencil annotations in an unidentified hand. Lyrics by Williams, recorded by Lena Wilson on the album, "Michigan Water Blues."	undated
b. 18, f. 386	Williams, Egbert Austin, <i>The Start</i> , autograph manuscript, red leather notebook, a description of a journey, unfinished, with two leaves of accounts	undated
b. 18, f. 387	Williams, George W., 1 autograph letter, signed, to the <i>New York Globe</i>	1883
b. 18, f. 388	Williams, Vincent, <i>After a Lynch-Tree Harvest</i> , typescript, original, "a play-poem"	undated
Willkie, Wendell L.		
b. 18, f. 389	Address at the 23rd Annual Conference of the National Association for the Advancement of Colored People, Los Angeles, California, reproduced from typewritten copy, signed.	1942 July 20

## Willkie, Wendell L. (continued)

b. 18, f. 390	<p>Opening remarks of Wendell L. Willkie, as chairman of the inaugural dinner of Freedom House, Commodore Hotel, New York, New York, reproduced from typewritten copy, signed. Inscribed by the author to the James Weldon Johnson Memorial Collection.</p> <p>Typed letter, signed, from Walter White to Carl Van Vechten, 1942 March 31, removed to the Carl Van Vechten Papers.</p>	1942 March 19
b. 18, f. 391	<p>Winks, Robin, research materials for <i>The Blacks in Canada</i>, typescript, xerox copy</p> <p>Inventory prepared by the Schomburg Collection of photocopies presented by Winks. With an autograph note signed from Winks to Donald Gallup, February 4, 1974, New Haven, Connecticut, accompanying the manuscript.</p> <p>Gift of the author, February 1974.</p>	1974
b. 18, f. 392	<p><a href="#">Winn, Edward H., notebook, autograph manuscript, signed</a></p> <p>Contains routes for three seasons with Isham's Octaroons (probably late 1890s), also skeletons of several jobs.</p> <p>From the personal collection of James Weldon Johnson.</p>	undated
b. 18, f. 393	Woodson, Carter G., 2 typed letters, signed, to Rosetta Gaston	1945, 1950
b. 18, f. 394	<p>Worthy, William, "The 'Scholarly' F.B.I.," typescript, carbon, article on investigations by the F.B.I. into libraries specializing in Black American collections</p> <p>Gift of the author, 1954.</p>	undated
b. 18, f. 395	Wright, Richard, 1 typed letter, signed, to Harold Jackman	1938 April 13

"Y"

"Y"

Yerby, Frank

The items in Box 21 were moved from JWJ Small Collections.

---

b. 21, f. 517	1 typed letter (copy) from John S. Cousins; 2 typed letters (copies) to Cousins	1944-1945
b. 21, f. 518	9 typescript and 1 autograph poem	1933, undated

---

---

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

African American authors -- 20th Century -- Archives  
African American poets -- 20th Century  
African Americans in literature  
African American women authors  
American literature -- 20th Century  
American poetry -- African American authors  
Authors, American -- 20th Century -- Archives  
Poets, American -- 20th Century -- Archives  
Slave bills of sale -- United States  
Slavery -- United States  
Slave trade -- United States

### Occupations

Authors -- United States -- 20th Century  
Poets -- United States -- 20th Century

### Names

Baraka, Amiri, 1934-2014  
Brown, Sterling A., 1901-1989  
Carver, George Washington, 1864?-1943  
Douglass, Frederick, 1818-1895  
Dumas, Alexandre, 1802-1870  
Dunbar, Paul Laurence, 1872-1906  
Ellison, Ralph, 1914-1994  
Haynes, Elizabeth Ross, 1883-1953  
Jackman, Harold, 1901-1961  
Johnson, Georgia Douglas, 1886-1966  
Johnson, Grace Nail, 1885-1976  
Johnson, James Weldon, 1871-1938  
Jones, LeRoi  
McClendon, Rose, 1884-1936  
Redding, J. Saunders (Jay Saunders), 1906-1988  
Van Vechten, Carl, 1880-1964  
Walker, Margaret, 1915-1998  
Washington, Booker T., 1856-1915