

# Guide to the Cave Canem Records

JWJ MSS 130



by Beinecke Staff

2014

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** JWJ MSS 130

**CREATOR:** Cave Canem (Organization)

**TITLE:** Cave Canem records

**DATES:** 1995–2012

**PHYSICAL DESCRIPTION:** 27.29 linear feet (30 boxes)

**LANGUAGE:** English

**SUMMARY:** The Cave Canem Records contain correspondence (including electronic mail), organizational records, photographs, financial records, computer files, and audiovisual recordings that document the activities of Cave Canem Foundation, Inc. and its founders Toi Derricotte and Cornelius Eady. The organization's governance, fundraising, publicity, and operations are documented as well as its publishing activity, fellowship program, and Legacy Conversations series, which features poets and scholars who have played historic roles in African American poetry. The collection serves as a resource for scholarship on African American poetry, literature, and culture in the twentieth and twenty-first centuries.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.cave>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.cave>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.        box  
f.        folder  
■■■■     item barcode

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## Administrative Information

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### Immediate Source of Acquisition

Purchased from James S. Jaffe Rare Books on the Edwin J. Beinecke Book Fund and the James Weldon Johnson Memorial Collection of Negro Arts & Letters Fund, 2013.

November 2024 acquisition: Purchased from Alibris on the George B. Alvord Fund.

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### Conditions Governing Access

The materials are open for research.

Box 28 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 29 (digital media): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 30: Restricted until 2033 August 1. Consult the appropriate curator for further information.

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### Conditions Governing Use

The Cave Canem Records is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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### Preferred Citation

Cave Canem Records. James Weldon Johnson Collection in the Yale Collection of American Literature. Beinecke Rare Book and Manuscript Library.

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### Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing in 2014, including rehousing and minimal organization. Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

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### Related Materials

Toi Derricotte Papers (JWJ MSS 207). Beinecke Rare Book and Manuscript Library, Yale University.

Cornelius Eady Papers (JWJ MSS 146). Beinecke Rare Book and Manuscript Library, Yale University.

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## **Cave Canem (Organization)**

Cave Canem, a nonprofit organization dedicated to cultivating the artistic and professional growth of African American poets, was founded in 1996 by Toi Derricotte and Cornelius Eady.

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## **Scope and Contents**

The Cave Canem Records contain correspondence (including electronic mail), organizational records, photographs, financial records, computer files, and audiovisual recordings that document the activities of the Cave Canem Foundation, Inc. and its founders Toi Derricotte and Cornelius Eady. The organization's governance, fundraising, publicity, and operations are documented as well as its publishing activity, fellowship program, and Legacy Conversations series, which features poets and scholars who have played historic roles in African American poetry. The collection serves as a resource for scholarship on African American poetry, literature, and culture in the twentieth and twenty-first centuries.

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## **Arrangement**

Organized into eight series: I. Operations, Fundraising, and Governance, 1997-2012. II. Programs, 1996-2011. III. Publishing, 1996-2011. IV. Promotional Material and Collateral Literature, 1996-2011. V. Photographs, 1997-2010. VI. Audiovisual Material, 2002-2011. VII. Digital Media. VIII. Restricted Material.

## Collection Contents

### Series I: Operations, Fundraising, and Governance, 1997-2012

5 linear feet (5 boxes)

Testimonials		
b. 1, f. 1	Elaine Shelly	2000 March 8
b. 1, f. 2	Lillien Waller	2002 February 23
b. 1, f. 3	Samantha Thornhill	2002-2003
b. 1, f. 4	Nagueyalti Warren	2003 November 2003
b. 1, f. 5	Prize Winners	2003
b. 1, f. 6	Shane Book	undated
b. 1, f. 7	Remica Bingham	2004
b. 1, f. 8	Opal Palmer Adisa	2002 January 16
b. 1, f. 9	Toni Brown	2002
b. 1, f. 10	Jacqueline Johnson	2001 March 23
b. 1, f. 11	M. Eliza Hamilton Abegunde	2002 February
b. 1, f. 12	Samiya Bashir	2002
b. 1, f. 13	Nelson Demery, III (Jericho Brown)	2002 February 18
b. 1, f. 14	Erica Doyle	2001 February 8
b. 1, f. 15	Phebus Etienne	2002 April
b. 1, f. 16	John Frazier	1999
b. 1, f. 17	Joy Gonsalves	2003 December
b. 1, f. 18	Hallie Hobson	2004 March 16
b. 1, f. 19	Lita Hooper	2004
b. 1, f. 20	Tyehimba Jess	2004
b. 1, f. 21	Lauren Alleyne	2004
b. 1, f. 22	Brandon D. Johnson	1998 November 6
b. 1, f. 23	John Keene	undated
b. 1, f. 24	Raina J. Leon	2003

Testimonials (continued)

b. 1, f. 25	Toni Asante Lightfoot	undated
b. 1, f. 26	Carrie McCray	2000 September 30
b. 1, f. 27	Dante Micheaux	2003 November 19
b. 1, f. 28	Lenard D. Moore	2000 December 31
b. 1, f. 29	Mendi Lewis Obadike	2001 March 20
b. 1, f. 30	G. E. Patterson	1998 February 26
b. 1, f. 31	Hermine Pinson	1999 November 22
b. 1, f. 32	Nancy Mebane Shakir	1999 January 28
b. 1, f. 33	Holly Bass	1999 April 15
b. 1, f. 34	Shia Shabazz Barnett	2003 December
b. 1, f. 35	Tara Betts	undated
b. 1, f. 36	Gloria Burgess	2002 March
b. 1, f. 37	Curtis Crisler	2003 November 24
b. 1, f. 38	Robin Caudell	2002 March 9
b. 1, f. 39	Traci Dant	2001-2003
b. 1, f. 40	Eisa Davis	2001 March 27
b. 1, f. 41	Jarvis DeBerry	undated
b. 1, f. 42	Krista Franklin	undated
b. 1, f. 43	Kendra Hamilton	undated
b. 1, f. 44	Reginald Harris	1998 November 6
b. 1, f. 45	Yona Harvey	1999 July 12
b. 1, f. 46	Terrance Hayes	1998 November 5
b. 1, f. 47	Sean Hill	2002 May 18
b. 1, f. 48	Z'etoile Imma	2003 March 15
b. 1, f. 49	Valerie Jean	undated

Testimonials (continued)

b. 1, f. 50	Honorée Fanonne Jeffers	1998 November 5
b. 1, f. 51	Patricia A. Johnson	2002 July 26
b. 1, f. 52	Douglas Kearney	undated
b. 1, f. 53	M. Nzadi Keita	2002 February 24
b. 1, f. 54	Doughtry Long	2000
b. 1, f. 55	Kenyetta Lovings	2003
b. 1, f. 56	Charles H. Lynch	2005 February
b. 1, f. 57	Toni Asante Lightfoot	undated
b. 1, f. 58	Devorah Major	1999 March 8
b. 1, f. 59	Adrian Matejka	2002
b. 1, f. 60	Evie Shockley	1999
b. 1, f. 61	Dante Micheaux	2003
b. 1, f. 62	Sheree Renee Thomas	undated
b. 1, f. 63	Venus Thrash	2003
b. 1, f. 64	Tracy Smith	undated
b. 1, f. 65	Christopher Stackhouse	undated
b. 1, f. 66	Afaa Michael Weaver	1998 November 6
b. 1, f. 67	Damon Williams	undated
b. 1, f. 68	Karen Williams	2002 February 24
b. 1, f. 69	Financial records	1997-2011
b. 1, f. 70	VA Depart. Coinsurance	2005
b. 1, f. 71	501 C3/ Governance information (Incorporation)	1997
b. 1, f. 72	Virginia- sales and use tax exemption	2000
b. 1, f. 73	Virginia Department of Taxation- withholding	2001
b. 1, f. 74	Virginia- charitable registration	2001
	'97 Grant Information- research, organization, drafts	
b. 1, f. 75	Sources of funds, articles, lists of donors	1997
b. 1, f. 76	Proposals sent and replies	1997



## '97 Grant Information- research, organization, drafts (continued)

b. 1, f. 77-78	Proposals to send or explore <i>2 Folders</i>	1997
b. 1, f. 79	Grant proposals still outstanding, probably dead	1997
b. 1, f. 80	Proposal drafts	1997
b. 1, f. 81	Guidelines from funders not approached	1997
b. 1, f. 82	Funder chart, summary of outstanding requests	1997
b. 1, f. 83-84	Rejected grant requests <i>2 Folders</i>	1997
b. 1, f. 85	Grant writing help, the Foundation Center information	1997
b. 1, f. 86	Letters to funders not answered, considered dead	1997
b. 1, f. 87	Cave Canem Proposal Information Draft	1999
	<b>Budget Reports</b>	
b. 1, f. 88	Annual report	2003
b. 1, f. 89	Program report	2000
b. 1, f. 90	Program report	2002
b. 1, f. 91	Annual budget	2001
	<b>Director search</b>	
b. 1, f. 92	Job search	1999 September
b. 1, f. 93	Search ads	1999 August
b. 1, f. 94	Interviews, set up and questions	1999 October 19
b. 1, f. 95	Job candidates, no interviews	1999
b. 1, f. 96	Job candidates	1999 September- October
b. 1, f. 97	Email and phone calls	1999
b. 1, f. 98	Job applicants	1999
b. 1, f. 99	Job description	1999
	<b>Board meetings</b>	
b. 2, f. 1	Meeting	1998 February
b. 2, f. 2	Advisory board	1998-1999
b. 2, f. 3	Minutes	1999 June 24-25
b. 2, f. 4	Meeting	1999 June 24-25
b. 2, f. 5	Money and timeline	1999

## Board meetings (continued)

b. 2, f. 6	Mailing	1999 April 16
b. 2, f. 7	Handouts from meeting	1999 February 13
b. 2, f. 8	Minutes, extra copies	1999
b. 2, f. 9	New board members correspondence	1999
b. 2, f. 10	Financial report	1999
b. 2, f. 11	Strategic plan, mission	1999
b. 2, f. 12	Board and request package	1999 July
b. 2, f. 13	Minutes	1999 June 24
b. 2, f. 14	Correspondence	1999
b. 2, f. 15	Director's list	1999
b. 2, f. 16	Meeting, preparation	2000
b. 2, f. 17	Meeting	2000 January 22
b. 2, f. 18	Handouts	2000 January 22
b. 2, f. 19	Search for treasurer	1999
b. 2, f. 20	Strategic plan	2000-2002
b. 2, f. 21	Members list	2000
b. 2, f. 22	Minutes	2000 June 24
b. 2, f. 23	Correspondence	2000
b. 2, f. 24	Meeting	2000 June 24
b. 2, f. 25	Mailing	2000 August
b. 2, f. 26	Vote	2000
b. 2, f. 27	Advisory board	2000
b. 2, f. 28	Minutes	2003 June 21
b. 2, f. 29	Mailing	2003 June 21
b. 2, f. 30	Mailing	2003 April 10
b. 2, f. 31	Mailing	2003 February 7
b. 2, f. 32	Vote on stock	2003 February 6
b. 2, f. 33	Corporate resolutions	2003
b. 2, f. 34	Minutes	2003 December 6
b. 2, f. 35	Packet sent for board meeting	2003 November

Board meetings (continued)

b. 2, f. 36	Meeting	June 21 2003
b. 2, f. 37	Agenda and handouts	2003 December 6
b. 2, f. 38	Mailing	2003 December 26
b. 2, f. 39	Minutes	2003 June 21
b. 2, f. 40	Meeting	2004 June 19
b. 2, f. 41	[Update with Reports Fords?]	2004 February 13
b. 2, f. 42	Minutes	2004 June 21
b. 2, f. 43	Mailings	2004
b. 2, f. 44	Strategic plan report	2004 February
b. 2, f. 45	Meeting notice	2004 June
b. 2, f. 46	Strategic plan	2004 February
b. 2, f. 47	Confidentiality/management policy- confidentiality agreement	2008
b. 2, f. 48	Board nominating committee, research regarding board terms and end of term letters	2002
b. 2, f. 49	Mailing	2002 December
b. 2, f. 50	Minutes	2002 November 2
b. 2, f. 51	Meeting	2002 November 2
b. 2, f. 52	Vote	2002 May
b. 2, f. 53-54	Minutes <i>2 Folders</i>	2002 June 22
b. 2, f. 55	Mailing	2002 August 20
b. 2, f. 56	Mailing	2002 July 9
b. 2, f. 57	Handouts	2002 June 22
b. 2, f. 58	Board retreat	2002
b. 2, f. 59	Mailing	2002
b. 2, f. 60	Board fundraising training	2002 November 2
b. 2, f. 61	Member list	2004
b. 2, f. 62	Strategic plan implementation	undated

## Board meetings (continued)

b. 2, f. 63	Annual budget	2005
b. 2, f. 64	Financial reports	2005
b. 2, f. 65	Mailings <i>2 Folders</i>	2004 December
b. 2, f. 66	Letter	2004 September 2
b. 2, f. 67	Ballot	2004 February 17
b. 2, f. 68	Member list	2004
b. 2, f. 69	Minutes	2004 December 11
b. 2, f. 70	Agenda	2004 December 11
b. 2, f. 71	Minutes	2004 June 19
b. 2, f. 72	Ballot for board of directors	2005 May
b. 2, f. 73	Board Reminder	2005 April 27
b. 2, f. 74	Budget	2005 December 10
b. 2, f. 75	Members	2001
b. 2, f. 76	Strategic plan	2000-2002
b. 2, f. 77	Budget vote	2001
b. 2, f. 78	Mailing, finances and report	2001 December
b. 2, f. 79	Vote	2001 December
b. 2, f. 80	Vote	2001 August
b. 2, f. 81	Mailing	2001 August 3
b. 2, f. 82	Meeting, preparation	2001 June 23
b. 2, f. 83	Minutes	2001 June 23
b. 2, f. 84	Handouts	2001 June
b. 2, f. 85	Minutes	2001 February
b. 2, f. 86	Meeting	2001 February 17
b. 2, f. 87	Meeting, preparation	2001 February
b. 2, f. 88	Meeting, finances	2001 February 17
b. 2, f. 89	Director's report	2000

## Board meetings (continued)

b. 2, f. 90	Mailing	2001 March
b. 2, f. 91	Votes	2001
b. 2, f. 92	Meeting	2001 June
b. 2, f. 93	DeLoach, treasurer	2001
b. 2, f. 94	Reception	2001 October 24
b. 2, f. 95	Advisory board	2001
b. 2, f. 96	Job description	2005
b. 2, f. 97	February update	2005
b. 2, f. 98	Biographies of new board members	2005
b. 2, f. 100-102	Board mailing <i>3 Folders</i>	2005 October 14- November 1
b. 2, f. 103	Board retreat planning	2005 October
b. 2, f. 104	Mailing to new board members	2005 August 3
b. 2, f. 105-110	Minutes <i>6 Folders</i>	2005 September- December
b. 2, f. 111	Bylaws, master	2005 May 24
	Board member biographies	
b. 2, f. 112	Reese, Henry	2008
b. 2, f. 113	Semple, Robin	2008
b. 2, f. 114	Swiggett, Ernest	2008
b. 2, f. 115	Hayes, Terrance	2008
b. 2, f. 116	Jones, Hettie	2008
b. 2, f. 117	LaMon, Jacqueline Jones	2010
b. 2, f. 118	Lewis, Juliet	2008
b. 2, f. 119	Morris, Tracie	2008
b. 2, f. 120	Brown, Marie Dutton	2008
b. 2, f. 121	Cooper, Desiree	2008
b. 2, f. 122	Derricotte, Toi	2008-2009
b. 2, f. 123	Eady, Cornelius	2008
b. 2, f. 124	Gabbin, Joanne	2008
b. 2, f. 125	Gargani, Francis, Fr.	2008

## Board meetings &gt; Board member biographies (continued)

b. 2, f. 126	Gillespie, Fern	undated
b. 2, f. 127	Griffin, Farah Jasmine	2008
Resolutions		
b. 2, f. 128	Authority to sign legal documents	2006 November 11
b. 2, f. 129	Resolution	2007 November 10
b. 2, f. 130	Jennie McKean Moore Endowed Fund: withdrawal of principal	2008 January 23
b. 2, f. 131	Remote vote to re-elect Tracie Morris to 2008-10	2008 September 22
b. 2, f. 132	Resolution to authorize ED to sign NYS grant	2008
b. 2, f. 133	BOA savings account signatory	2008 May 14
b. 2, f. 134	Vote for board candidates <i>2 Folders</i>	2008 April
b. 2, f. 135	Remote vote for budget	2008
Fundraising grant applications		
b. 3, f. 1	Proposal or letters outstanding accepted	1997-1998
b. 3, f. 2	Altman Foundation	1999
b. 3, f. 3	American Express Matching Gift	2004-2005
b. 3, f. 4	American Library Association	2002
b. 3, f. 5	Annenberg Foundation	2003
b. 3, f. 6-9	AOL Time Warner <i>4 Folders</i>	2000-2002
b. 3, f. 10-12	AT&T Foundation <i>3 Folders</i>	2002-2005
b. 3, f. 13	ASTRAEA Foundation	2003 March
b. 3, f. 14	Bama Works	2001
b. 3, f. 15	Axe-Houghton Foundation	2002
b. 3, f. 16-23	Bank of America <i>8 Folders</i>	1999-2009
b. 3, f. 24-26	Barnes & Noble <i>3 Folders</i>	2002-2005
b. 3, f. 27	Bloomberg	2005

## Fundraising grant applications (continued)

b. 3, f. 28-29	Borders <i>2 Folders</i>	1999
b. 3, f. 30	Boyd's Mill Press	2006
b. 3, f. 31-32	Breneman Jaech Foundation <i>2 Folders</i>	2001-2002
b. 3, f. 33	Buhl Foundation	2005
b. 3, f. 34-35	The Bydale Foundation <i>2 Folders</i>	2002-2003
b. 3, f. 36	Carolyn Foundation	2003
b. 3, f. 37	Charlottesville-Albemarle Community Foundation	2002
b. 3, f. 38	Circuit City Foundation	1999
b. 3, f. 39	Robert Sterling Clark Foundation	2000
b. 3, f. 40-41	Comerica Incorporated <i>2 Folders</i>	2001-2002
b. 3, f. 42	Con Edison	2005
b. 3, f. 43	Center for Humanities	2006
b. 3, f. 44	Daimler-Chrysler	2000
b. 3, f. 45-46	New York City Department of Cultural Affairs <i>2 Folders</i>	2006-2008
b. 3, f. 77	Detroit Edison Foundation	2000-2001
b. 3, f. 48	Irene Diamond Fund	1999
b. 3, f. 49-66	Dodge Foundation <i>18 Folders</i>	1999-2006
b. 3, f. 67	DTE Energy Foundation	2002
b. 3, f. 68	Doris Duke Charitable Foundation	2001
b. 3, f. 69	Educational Foundation of America	2002
b. 3, f. 70	Exxon Mobil	2002
b. 3, f. 71-78	Ford Foundation <i>12 Folders</i>	1997-2005
b. 3, f. 83-89	Mrs. Giles Whiting Foundation <i>7 Folders</i>	1998-2005
b. 4, f. 1	GAEA Foundation, Inc.	2002 October
b. 4, f. 2-9	Gladys Krieble Delmas Foundation <i>8 Folders</i>	1999-2008

## Fundraising grant applications (continued)

b. 4, f. 10	General Motors	2000
b. 4, f. 11-13	GreenPoint Bank <i>3 Folders</i>	1997-1999
b. 4, f. 14-17	GreenPoint Foundation <i>4 Folders</i>	2001-2004
b. 4, f. 18-21	Greenwall Foundation <i>4 Folders</i>	2001-2003
b. 4, f. 22	Gudelsky Foundation, Inc.	2002
b. 4, f. 23	The George Gund Foundation	1999
b. 4, f. 24	Heathcote Foundation	2002
b. 4, f. 25	The Heinz Endowment	2003
b. 4, f. 26-27	Henry Holt & Company, Inc. <i>2 Folders</i>	1997-1998
b. 4, f. 28	Hewlett-Packard Company	1997
b. 4, f. 29	HIP USA	2005
b. 4, f. 30	Independence Community Foundation	2006
b. 4, f. 31-41	Jerome Foundation <i>11 Folders</i>	1997-2004
b. 4, f. 42	The J.M. Kaplan Fund	2002
b. 4, f. 43	J.P. Morgan Chase	2002
b. 4, f. 44-45	Lannan Foundation <i>2 Folders</i>	1997-2001
b. 4, f. 46-49	LEF Foundation <i>4 Folders</i>	1999-2003
b. 4, f. 50-51	Lilly Endowment <i>2 Folders</i>	1999-2003
b. 4, f. 52-53	Madison Madison International <i>2 Folders</i>	2001-2002
b. 4, f. 54-56	MASCO Corporation <i>3 Folders</i>	2001-2003
b. 4, f. 57	The McGraw-Hill Companies	1999
b. 4, f. 58-62	Michigan Council for Arts and Cultural Affairs <i>5 Folders</i>	2000-2002
b. 4, f. 63	Morris and Gwendolyn Cafritz Foundation	1999
b. 4, f. 64	Multicultural Arts Initiative	2003



## Fundraising grant applications (continued)

b. 4, f. 65-67	Nathan Cummings Foundation <i>3 Folders</i>	1997-2003
b. 5, f. 1-9	National Endowment for the Arts <i>9 Folders</i>	2000-2004
b. 5, f. 10	Network of Cultural Centers of Color	2005
b. 5, f. 11-12	New York Community Trust <i>2 Folders</i>	2003-2004
b. 5, f. 13-16	New York State Council on the Arts <i>4 Folders</i>	1999-2003
b. 5, f. 17-18	New York Council on the Humanities <i>2 Folders</i>	2003
b. 5, f. 19	North Carolina foundations	1997
b. 5, f. 20-21	Oak Hill Fund <i>2 Folders</i>	2003-2004
b. 5, f. 22	Peter Norton Family Foundation	2002
b. 5, f. 23	Pew Charitable Trusts	2003
b. 5, f. 24-26	The Philadelphia Community Foundation <i>3 Folders</i>	1999-2002
b. 5, f. 27-28	The Pittsburgh Foundation <i>2 Folders</i>	2003-2004
b. 5, f. 29	The Poetry Foundation	2004
b. 5, f. 30-31	Poets and Writers, Inc. <i>2 Folders</i>	2002-2003
b. 5, f. 32	The Reed Foundation	2003
b. 5, f. 33-34	Robert Sterling Clark Foundation <i>2 Folders</i>	2001-2003
b. 5, f. 35-36	The Rockefeller Foundation <i>2 Folders</i>	1998-2004
b. 5, f. 37	Rockefeller Brothers Fund	2001-2002
b. 5, f. 38	Proposals to promising donors	2001
b. 5, f. 39	Roy A. Hunt Foundation	2004
b. 5, f. 40	Rubin Foundation	2001
b. 5, f. 41	Rush Philanthropic Arts Foundation	2003
b. 5, f. 42	Sara Lee Foundation	1999
b. 5, f. 43	The Scherman Foundation	1999

## Fundraising grant applications (continued)

b. 5, f. 44	The St. Paul Foundation	2003
b. 5, f. 45	Suntrust Bank	2002
b. 5, f. 46	Taproot	undated
b. 5, f. 47	Target Foundation	2003
b. 5, f. 48-50	Third Wave Foundation <i>3 Folders</i>	1999-2001
b. 5, f. 51	Time Warner	1998
b. 5, f. 52-53	Twenty-First Century Foundation <i>2 Folders</i>	1999-2000
b. 5, f. 54	United Way of New York City	2001
b. 5, f. 55	Universal Studios Foundation	1999
b. 5, f. 56	Vanguard Media	2002
b. 5, f. 57	Viburnum Foundation	2002
b. 5, f. 58-59	Virginia Commission for the Arts <i>2 Folders</i>	2002
b. 5, f. 60-62	Virginia Foundation for the Humanities <i>3 Folders</i>	2002
b. 5, f. 63	Wallace-Reader's Digest	2000
b. 5, f. 64	Wallace Fund	undated
b. 5, f. 65	Wachovia	2002
b. 5, f. 66	Wellspring Foundation	2001
b. 5, f. 67	Whole Foods	2004
b. 5, f. 68	Wilbur Foundation	2003
b. 5, f. 69	William Bingham Foundation	2003
b. 5, f. 70	William Randolph Hearst Foundation	2004
b. 5, f. 71-72	The Witter Bynner Foundation for Poetry <i>2 Folders</i>	1999-2002
b. 29	Computer disks relating to operations <i>4 floppy disks</i> Computer disks that have been separated from the files in Series I. for preservation purposes.  Box 29 (Computer disks): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated

**Series II: Programs, 1996-2011***8 linear feet (8 boxes)*

b. 6, f. 1-4	New York City class <i>4 Folders</i>	1999
b. 6, f. 5	Personnel policies poet's house	1999
b. 6, f. 6	Russell Goings thank-you note	1999
b. 6, f. 7	Reading at Mt. St. Alphonsus	1999
b. 6, f. 8	Philadelphia benefit reading	1999
b. 6, f. 9	New York City reading	1999
b. 6, f. 10	Poet's House free 10 week workshop	1999 Spring
b. 6, f. 11	Schomburg workshop	1999
b. 6, f. 12	Borders Books invite	1999 February
b. 6, f. 13	Workshop submissions and replies	1999
b. 6, f. 14	New York City and Minnesota classes	2000
b. 6, f. 15	Minnesota evaluations	2000
b. 6, f. 16-17	New York City workshop evaluations <i>2 Folders</i>	2000
b. 6, f. 18	Reunion	2000
b. 6, f. 19	First Books, reading	2000
b. 6, f. 20	Calendar	2000
b. 6, f. 21	New York City workshop recipients	2000 Fall
b. 6, f. 22	New York City workshop applicants	2000 Fall
b. 6, f. 23	New York City workshop feedback	2000 Fall
b. 6, f. 24	Twin Cities workshop	2000
b. 6, f. 25	New Orleans reading	2000
b. 6, f. 26	Tracie Morris resume	2000
b. 6, f. 27	New York City workshop	2000 Fall
b. 6, f. 28	New York City workshop	2000 Spring
b. 6, f. 29	Poets and Writers	1998-2000
b. 6, f. 30	Newsletter collection request	2000
b. 6, f. 31	Virginia Festival of the Book	2000
b. 6, f. 32	Grant proposal for documentary program	2001

b. 6, f. 33-34	Poetry prize <i>2 Folders</i>	2000-2001
b. 6, f. 35	First Books reading, correspondence, flyers, and programs	2001 Spring
b. 6, f. 36	Michigan benefit	2001
b. 6, f. 37	Twin Cities workshop series	2001 Spring
b. 6, f. 38	Minnesota, correspondence	2001
b. 6, f. 39-40	New York City workshop series <i>2 Folders</i>	2001
b. 6, f. 41	Poet's House workshop applicants	2001
b. 6, f. 42	Reading schedule	2001
b. 6, f. 43	Studio Museum in Harlem, reading	2001
b. 6, f. 44	People's Poetry Gathering	2001
b. 6, f. 45	Virginia Festival of the Book, public relations and correspondence	2001
b. 6, f. 46	Reunion (Philadelphia reading)	2001
b. 6, f. 47	14th St. Y, 5th anniversary for Cave Canem event	2001
b. 6, f. 48	Pratt reading, Toi & Cornelius- Baltimore, MD	2001
b. 6, f. 49	A conversation and reading with Lucille Clifton and Sonia Sanchez	2001
b. 6, f. 50	Twin cities evaluations with Toi Derricotte	2001 Spring
b. 6, f. 51	New York City workshop evaluation	2001 Spring
b. 6, f. 52	New York City workshop evaluation	2001 Fall
b. 6, f. 53	Minnesota evaluations	2001 Fall
b. 6, f. 54	An Evening of Poetry	2001
b. 29	Back-up files <i>1 floppy disk</i> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	
b. 7, f. 1	Gwendolyn Brooks Memorial Reading	2001
b. 7, f. 2	New York City workshop	2002 Spring
b. 7, f. 3-4	Studio Museum in Harlem reading <i>2 Folders</i>	2002
b. 7, f. 5	Poetry workshop reading	2002
b. 7, f. 6	Philadelphia reading	2002
b. 7, f. 7	Loft Literary Center workshop	2002

b. 7, f. 8	Sonia Sanchez and The Academy: one day conference	2002
b. 7, f. 9	Museum of African American History	2002
b. 7, f. 10	Pratt Library	2002
b. 7, f. 11	The Academy of American Poets	2002
b. 7, f. 12	Reading and Poetry Prize event	2003
b. 7, f. 13	Montclair reading	2003
b. 7, f. 14	Lyrae's tour	2003
b. 7, f. 15	Reunion	2003
b. 7, f. 16	AWP reading	2003
b. 7, f. 17	Legacy conversation and reading	2003
b. 7, f. 18-19	Studio Museum of Harlem <i>2 Folders</i>	2003
b. 7, f. 20	VA Festival of the Book	2003
b. 7, f. 21	Minnesota master class	2003
b. 7, f. 22	New York City workshop with Cheryl Clarke	2003
b. 7, f. 23	New York City workshop with Erica Hunt	2003 Fall
b. 7, f. 24	New Jersey workshop with Willie Perdomo	2003 Fall
b. 7, f. 25	Warhol Museum	2003
b. 7, f. 26	10th Anniversary	2006
b. 7, f. 27	Sample reading invitations	
b. 7, f. 28	Cave Canem at the Warhol, retreat	2003
b. 7, f. 29	Obadike	2006 Spring
b. 7, f. 30	Wisher	2006 Spring
b. 7, f. 31	New Jersey workshop with Tracy K. Smith	2005
b. 7, f. 32	New Jersey workshop II with Phebus Etienne	2005
b. 7, f. 33	New Jersey workshop applicant submissions	2005
b. 7, f. 34-35	Norfolk State University reading <i>2 Folders</i>	2011
b. 7, f. 36	Cave Canem Brings the Drama!	2011
b. 7, f. 37	Studio Museum in Harlem	2006
b. 7, f. 38	Workshops	2004

b. 7, f. 39	Madhubuti/Elizabeth Alexander reading	2004
b. 7, f. 40	Legacy: Harryette Mullen/ Lorenzo Thomas	2004
b. 7, f. 41	New York City workshop with Quincy Troupe	2004 Spring
b. 7, f. 42	New York City workshop with Patricia Spears Jones	2004 Fall
b. 7, f. 43	New Jersey workshop with Cheryl Clark	2004 Fall
b. 7, f. 44	Letter regarding Herman Beavers participation in the Black Writers Conference	2004
b. 7, f. 45	New Jersey workshop	2004 Speing
b. 7, f. 46	Minnesota master class	2004
	Legacy conversations	
b. 7, f. 47	Elizabeth Alexander/ Haki Madhubuti	2004
b. 7, f. 48	Video proposal	2001
b. 7, f. 49	Video: Harper and Weaver, transcription	2003
b. 29	Harper-Weaver conversation transcript <i>1 3.5 inch disk</i> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	2003 March 13
b. 7, f. 50	Video: Thomas and Mullen, release statement	2004
b. 7, f. 51	Video distributors	undated
b. 7, f. 52	Tracie Morris and Amiri Baraka	undated
b. 7, f. 53	Harryette Mullen and Lorenzo Thomas	2005
b. 7, f. 54	Black Renaissance	2003
b. 7, f. 55	Correspondence	2001-2005
b. 7, f. 56	Elizabeth Alexander and Rita Dove	2003
b. 7, f. 57	Toi Derricotte's questions	2001
b. 7, f. 58	E. Ethelbert Miller interviewed by Elizabeth Alexander	2009
b. 7, f. 59	Video: Walcott and Alexander, transcription	2005
b. 7, f. 60	Sonia Sanchez and Lucille Clifton	undated
b. 7, f. 61-62	Michael Harper and Afaa Weaver <i>2 Folders</i>	2003
b. 8, f. 1	Soul Mountain Retreat & Cave Canem at Hill-Stead Museum's Sunken Garden Poetry & Music Festival, Farmington, CT	2009
b. 8, f. 2	Facing Pages	2008

b. 8, f. 3	10th anniversary media partnership/ sponsor list- prospective	undate
b. 8, f. 4	Soul Mountain Retreat	2007
b. 8, f. 5	Vermont Studio Center	2007
b. 8, f. 6	Viriginia Center for Creative Arts	2008-2010
b. 8, f. 7	New York City workshops	2008 Fall
b. 8, f. 8	New York City workshops, evaluations	2008 Spring
b. 8, f. 9	"Waking the Ancestors," Patricia Smith, New York City workshop	2007 March-May
b. 8, f. 10	New Jersey workshop I	2006
b. 8, f. 11	Pocantico Residence Program	2008-2011
b. 8, f. 12	Program summary chronology	2007-2008
Association of Writers & Writing Programs Annual Conference & Bookfair		
b. 8, f. 13-17	Information books <i>5 Folders</i>	2008-2011
b. 8, f. 18	Name tags and lanyards	2011
b. 8, f. 19-20	Tote bags <i>2 Folders</i>	2011-2012
Retreats		
b. 8, f. 21	Publicity brochure	1997
b. 8, f. 22	Evaluations	1997
b. 8, f. 23	Schedule of Events	1998
b. 8, f. 24	Contact lists, fellows, board members, and faculty	1998
b. 8, f. 25	Annual report	1998
b. 8, f. 26	Workshop retreat masters	1998
b. 8, f. 27	Scholarships	1998
b. 8, f. 28	Participant packets	1998
b. 8, f. 29	Evaluation results	1998
b. 8, f. 30	Applicants, yes and wait list	1999
b. 8, f. 31	Applicants, no's	1999
b. 8, f. 32	Registrations	1999
b. 8, f. 33	Scholarships	1999
b. 8, f. 34	Faculty	1999

## Retreats (continued)

b. 8, f. 35	Faculty contracts, signed	1999
b. 8, f. 36	Guests	1999
b. 8, f. 37	Faculty contracts	1999
b. 8, f. 38	Faculty correspondence	1999
b. 8, f. 39	Travel packet	1999
b. 8, f. 40	Letters to participants	1999
b. 8, f. 41	Schedule	1999
b. 8, f. 42	Participant correspondence and packet	1999
b. 8, f. 43	Faculty evaluations	1999
b. 8, f. 44	Evaluations	1999
b. 9, f. 1	Evaluation form	2000
b. 9, f. 2	Harryette's Handouts	2001
b. 9, f. 3	Faculty Evaluations	2000
b. 9, f. 4	Guest poets	2000
b. 9, f. 5	Fellows list	2000
b. 9, f. 6	Faculty	2000
b. 9, f. 7	Fellow registration form	2000
b. 9, f. 8	Correspondence between Michelle Elliott & Terrance Hayes	2000
b. 9, f. 9	Summer retreat maps & correspondence	2000
b. 9, f. 10	Attendees, profiles	2000
b. 9, f. 11	Expenses	2000
b. 9, f. 12	Scholarships	2000
b. 9, f. 13-14	Annual report <i>2 Folders</i>	2000
b. 9, f. 15	Packet for fellows	2000
b. 9, f. 16	Working schedule	2001
b. 9, f. 17	Scholarships	2001
b. 9, f. 18	Correspondence to applicants/fellows	2001
b. 9, f. 19	Information	2001
b. 9, f. 20	Correspondence for 2001	2000
b. 9, f. 21	Waitlist and foundations	2001



## Retreats (continued)

b. 9, f. 22	Faculty contracts	2001
b. 9, f. 23	Information	2001
b. 9, f. 24	Cranbrook correspondence	2001
b. 9, f. 25	Information	2001
b. 9, f. 26	Evaluations	2001
b. 9, f. 27	Registration	2001
b. 9, f. 28	Cranbrook rental agreement	2001
b. 9, f. 29	Lenard D. Moore Correspondence	2001
b. 9, f. 30	Cranbrook correspondence	2001
b. 9, f. 31	Income and expense	2001
b. 9, f. 32	Faculty biographies	2001
b. 9, f. 33	Annual report	2001
b. 9, f. 34	Schedule and expenses	2002
b. 9, f. 35	Scholarships	2002
b. 9, f. 36	Cranbrook letter of support	2002
b. 9, f. 37	Cranbrook site	2002
b. 9, f. 38	Food	2002
b. 9, f. 39	Cranbrook correspondence	2002
b. 9, f. 40	Budget and annual report	2002
b. 9, f. 41	Schedule	2002
b. 9, f. 42	Cranbrook contract	2002
b. 9, f. 43	Cranbrook bill and letters	2002
b. 9, f. 44	Welcome packet	2002
b. 9, f. 45	InsideOut	2001-2002
b. 9, f. 46	Waitlist	2002
b. 9, f. 47	Faculty	2002
b. 9, f. 48	Report	2002
b. 9, f. 49	Profile summary	2002
b. 9, f. 50	Schedule	2003
b. 9, f. 51	University of Pittsburgh at Greensburg	2003

## Retreats (continued)

b. 9, f. 52	Packet	2003
b. 9, f. 53	Letter to fellows	2003
b. 9, f. 54	Accepted, rejected, and waitlisted fellows	2003
b. 9, f. 55	Faculty and directors correspondence	2003
b. 9, f. 56	Comparison of sites	2003
b. 9, f. 57	Contracts	2003
b. 9, f. 58	Participants choice	2003
b. 9, f. 59	University of Pittsburgh correspondence	2003
b. 9, f. 60	Letter to fellows with 5+ years	2003
b. 9, f. 61	Pittsburgh press/media addresses	2003
b. 9, f. 62	Photograph permission	2003
b. 9, f. 63	Library	2003
b. 9, f. 64	University of Pittsburg at Greensburg contract	2003
b. 9, f. 65	University of Pittsburgh correspondence	2003
b. 9, f. 66	Site needs	2003
b. 9, f. 67	Faculty	2003
b. 9, f. 68	Scholarships	2003
b. 9, f. 69	Report	2003
b. 9, f. 70	Expense report	2004
b. 9, f. 71	University of Pittsburgh at Greensburg billing and correspondence	2004
b. 9, f. 72	Staff contract and letters	2004
b. 9, f. 73	Pamphlets	2004
b. 9, f. 74	Pittsburgh/Greensburg travel information	2004
b. 9, f. 75	Correspondence to fellows	2004
b. 9, f. 76	Public relations	2004
b. 9, f. 77	Mentor/Mentee list	2004
b. 9, f. 78	Letter to returning fellows	2004
b. 9, f. 79	Accepted, rejected, and waitlisted fellows	2004
b. 10, f. 1	Juneteenth Prods.	2005
b. 10, f. 2	Information	2006

## Retreats (continued)

b. 10, f. 3	Fellow evaluations	2007
b. 10, f. 4	Photograph and printed material	2008
b. 10, f. 5	Applications	2008
b. 10, f. 6	Evaluations	2008
b. 10, f. 7	Applications	2009
b. 10, f. 8	Photographs and printed material	2009
b. 10, f. 9	Photographs and correspondence	2010
b. 10, f. 10	Promotional material	2010
b. 10, f. 11	Evaluations and printed material	2011
b. 10, f. 12-16	Applications <i>5 Folders</i>	2010
b. 11, f. 1-3	Applications <i>3 Folders</i>	2010
b. 11, f. 4-14	Applications <i>11 Folders</i>	2011
b. 12, f. 1-14	Applications <i>14 Folders</i>	2012
b. 13, f. 1-3	Alison Meyer's datebooks <i>3 Folders</i>	2006-2008
Correspondence		
b. 13, f. 4	Micklem email	1999-2000
b. 13, f. 5	Board members	1998, undated
b. 13, f. 6	Chigaco- Guild	1999
b. 13, f. 7	Conference call	undated
b. 13, f. 8	Brochure, drafts and final print version	2006
b. 13, f. 9	Planning committee call	2005 August
b. 13, f. 10	Latino poets, outreach	2005
b. 13, f. 11	Latino Writer's Conference	undated
b. 13, f. 12	Newsletter graphics example	1998
b. 13, f. 13	Newsletter opportunity requests	1997
b. 13, f. 14	Funder research	2000
b. 13, f. 15	Grant and research files	1998
b. 13, f. 16	Notes from Holly Sidford (Urban Institute)	2001

## Correspondence (continued)

b. 13, f. 17	Suggestions from advisory board and others	1997
b. 13, f. 18	Carrie Nickens- "Miss Carrie" 1913-2008	2008
b. 13, f. 19	VIP contacts	1999
b. 13, f. 20	Board of directors invite letter	1999
b. 13, f. 21	Letters to individuals	1998
b. 13, f. 22	Proposal rejections	1998-1999
b. 13, f. 23	Copies of approval letters for grants	1998
b. 13, f. 24	Cornelius Eady correspondence regarding fundraising	undated
b. 13, f. 25	Kate Rushin- Afaa Weaver, email	1997
b. 13, f. 26	Letters to individuals	1997
b. 13, f. 27	Communication for funding strategies, notes, correspondence, and lay-outs	2002 April
b. 13, f. 28	Sarah Micklem notes	2000
b. 13, f. 29	Carolyn Micklem correspondence	1999-2001
b. 13, f. 30	SASE	1998
b. 13, f. 31	Malaika Adero	1999-2000
b. 13, f. 32	Micklem saved reference material	undated
b. 13, f. 33	Advertisements	2001
b. 13, f. 34	Promotional plan research	2000
b. 13, f. 35	Unsorted correspondence	1999-2001
b. 13, f. 36	Thank you notes and well wishes	2007-2010
b. 13, f. 37	Correspondence/ ephemera	2008-2011
b. 13, f. 38	The Virginia Foundation for the Humanities, program director correspondence	2003
b. 13, f. 39	Carolyn Micklem	2002
b. 13, f. 40	Claudia Ann Seaman Poetry Award	2001
b. 13, f. 41	Michael Harper	2001 December
b. 13, f. 42	Tape correspondence	2001
b. 13, f. 43	Virginia libraries	2001
b. 13, f. 44	General Motors	2001
b. 13, f. 45	Linda Susan Jackson Archives	2010
b. 13, f. 46	Foundation research, articles, etc.	1996-1997

## Correspondence (continued)

b. 13, f. 47	Vendor information	2000
b. 13, f. 48	Correspondence	2008
Miscellaneous		
b. 13, f. 49	Unsolicited submissions	2011
b. 13, f. 50	Board search committee	1999
b. 13, f. 51	Workshop chapbooks	2011 Spring

**Series III: Publishing, 1996-2011***8 linear feet (8 boxes)*

Poetry prize		
b. 14, f. 1-20	Poetry prize manuscript submissions <i>20 Folders</i>	2009
b. 14, f. 21-28	Poetry prize manuscript submissions <i>8 Folders</i>	2010
b. 15, f. 1-32	Poetry prize manuscript submissions <i>32 Folders</i>	2010
b. 16, f. 1-36	Poetry prize manuscript submissions <i>36 Folders</i>	2010
b. 17, f. 1-17	Poetry prize manuscript submissions <i>17 Folders</i>	2010
b. 17, f. 18-34	Poetry prize manuscript submissions <i>17 Folders</i>	2012
b. 18, f. 1-35	Poetry prize manuscript submissions <i>35 Folders</i>	2012
b. 19, f. 1-31	Poetry prize manuscript submissions <i>31 Folders</i>	2012
Website		
b. 20, f. 1	Registration	2003
b. 20, f. 2	Domain agreement	2000-2002
b. 20, f. 3	Publisher permission	2002
b. 20, f. 4	Permissions	2002
b. 20, f. 5	Register.com	2005
b. 20, f. 6	Reggie Harris	2002
b. 20, f. 7	Web hosting	2002
b. 20, f. 8	Final website rewrite	2005
b. 20, f. 9	Contract with Willow Books	2011
b. 20, f. 10	Cave Canem Anthology XII	2008-2009
b. 20, f. 11-12	Cave Canem Northwestern University Press Poetry Prize <i>2 Folders</i>	2010
b. 20, f. 13	Publishing contracts	2000-2004
b. 20, f. 14	University of Georgia prize contract	2006
Publications		

## Publications (continued)

b. 20, f. 15	College list	undated
b. 20, f. 16	University of Georgia Press: Legacy Conversations	undated
b. 20, f. 17	University of Pittsburgh contract	2000-2008
b. 20, f. 18	Retail sites- Massachusetts	undated
b. 20, f. 19	Roth Publishing	2001-2002
Publishing: Teaching Poetry		
b. 20, f. 20	Solicitation for pedagogy materials	undated
b. 20, f. 21	University of Georgia proposal: teaching poetry	undated
b. 20, f. 22	Krista- curriculum	2005
b. 20, f. 23	Exercises	2000
b. 20, f. 24	Hughes: "The Negro Artist and the Racial Mountain"	undated
b. 20, f. 25	Black Aesthetic	undated
Book Proposals		
b. 20, f. 26	Proposal	2006
b. 20, f. 27	University of Georgia: future projects	undated
b. 20, f. 28	Small presses report	undated
b. 20, f. 29	University of Georgia Press: teaching proposal	undated
b. 20, f. 30	Cave Canem Poetry Prize	2010
b. 20, f. 31-32	Cave Canem Poetry Prize <i>2 Folders</i>	2009
Cave Canem Poetry Prize		
b. 20, f. 33	Prize winner: Ronaldo V. Wilson	2007
b. 20, f. 34	Prize winner: Dawn Lundy Martin	2006
b. 20, f. 35	Prize winners' achievements	2003
b. 20, f. 36	The Listening, reviews	2005
b. 20, f. 37	Lions Don't Eat Us, reviews	2006
b. 20, f. 38	Masters, prize reviews	2004
b. 20, f. 39	Newark News Ledger	2004
b. 20, f. 40	Guidelines	2004-2005
b. 20, f. 41	Ronaldo V. Wilson, Narrative of the Life of the Brown Boy and the White Man	undated
b. 20, f. 42	Poetry Prize	2001

b. 20, f. 43	Anthology orders Yale University Library	2002
b. 20, f. 44	MCACA mailing	2001 November
b. 20, f. 45	Anthology, Michigan mailing	2001
b. 20, f. 46	Anthology flyer, master	2001
b. 20, f. 47	Anthology	2003
b. 20, f. 48	Doug Kearney ideas	2004
b. 20, f. 49	Anthology for fellows	2003
	2004 Anthology	
b. 20, f. 50	Anthology discussion	2004-2005
b. 20, f. 51	Submissions	2004
b. 20, f. 52	5th Anthology correspondence	2000-2001
	Gathering Ground	
b. 20, f. 53	Archival	2006
b. 20, f. 54	Correspondence	2004-2005
b. 20, f. 55	University of Michigan- contract	2004-2008
b. 20, f. 56	Faculty/ participants/ prize recipients	undated
b. 20, f. 57	Marketing form	undated
b. 20, f. 58	Press	2004-2006
b. 20, f. 59	Promotion	2006
b. 20, f. 60	Submissions	2004
	Ringling Ear	
b. 29	Finney, Cave Canem, edited manuscript, PDF: FM & Poems <i>1 compact disc</i> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 20, f. 61	Contract	2006
b. 20, f. 62	Contract for the Ringing Ear, Nikki Finney	2006
b. 20, f. 63	Author's guide	undated
b. 20, f. 64	Nikki Finney	2003
b. 20, f. 65	Final poets list	undated
b. 20, f. 66	Introduction	2006



## Ringing Ear (continued)

b. 20, f. 67	Marketing plan	undated
b. 20, f. 68	Lenard Moore	2002-2006
b. 20, f. 69	Finney interview: Lucile Clifton	2006
b. 20, f. 70	Acceptance/ rejection letters	2006
b. 29	Southern Anthology acceptance letter <i>13.5 inch disk</i> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	
b. 20, f. 71	Correspondence	2003-2006
b. 20, f. 72	Permissions	2006
b. 20, f. 73	Tour	2006
b. 20, f. 74	Contents and poet labels	undated
b. 20, f. 75	Reviews	2007
b. 20, f. 76	Submissions	2003
b. 20, f. 77	Testimonials	2002
b. 20, f. 78	Teachers' list	undated
Printed material		
b. 21, f. 1-4	Cave Canem Anthologies <i>4 Folders</i> Folder 1 contains The Ringing Ear and Cave Canem XI, 2007. Folder 2 contains Cave Canem 1997 Anthology and Gathering Round, 1997 and 2006-2009. Folder 3 contains Cave Canem III, 1998 Anthology, Cave Canem 1999 Anthology, Cave Canem V 2000 Anthology, 1998-2000. Folder 4 contains Cave Canem 1 Anthology June 1996, Cave Canem VI Anthology 2001, Cave Canem Anthology 2002, Cave Canem Anthology No. 8, 2003, Cave Canem Anthology 2004, and Cave Canem Anthology XIII, 2010-2011, (acquired November 2024).	1996-2011
b. 21, f. 5-10	Prize winning books <i>6 Folders</i>	1999-2011
Articles		
b. 21, f. 11	Washington City Paper: "Heirs of the Dog"	1997
b. 21, f. 12	Detroit Free Press: "Desiree Cooper: Poet draws others to sip at writer well	2000
b. 21, f. 13	The Nation: "The Speed of Poetry"	2000
b. 21, f. 14	American Poet: Cave Canem	2000

## Articles (continued)

b. 21, f. 15	Mosaic Literary Magazine: publications on Cave Canem	2002
b. 21, f. 16	Pluck!: an article on Cave Canem	2007
b. 21, f. 17	Unsorted magazines	undated

## Series IV: Promotional Material and Collateral Literature, 1996-2011

1 linear foot (1 box)

b. 22, f. 1	Past newsletters	1998, 2005, 2006
b. 22, f. 2	First promotional poster for retreat	1996
b. 22, f. 3	Summer retreat poster and brochure	1997
b. 22, f. 4	Readings	1997
b. 22, f. 5	Workshops	1998
b. 22, f. 6	Retreat	1998
b. 22, f. 7	Workshops	1999
b. 22, f. 8	Retreat	1999
b. 22, f. 9	Readings	1999
b. 22, f. 10	Poetry prize winner: Natasha Tretheway, published article	1999
b. 22, f. 11	Workshops	2000
b. 22, f. 12	Prize reading: Rita Dove/ Natasha Tretheway	2000
b. 22, f. 13	Readings	2000
b. 22, f. 14	Workshops	2001
b. 22, f. 15	Readings	2001
b. 22, f. 16	Prize reading: Major Jackson	2001
b. 22, f. 17	Retreat	2001
b. 22, f. 18	Poets & Writers article, "Cave Canem: A Haven for Black Poets" by Shayla Hawkins	2001
b. 22, f. 19	Martin Arnold New York Times article mentioning Cave Canem	2001
b. 22, f. 20	Fellow mentions	2002
b. 22, f. 21	Workshops	2002
b. 22, f. 22	Retreat	2002
b. 22, f. 23	Studio Museum	2002
b. 22, f. 24	Legacy: Jayne Cortez/ Sekou Sundiata	2002 October 24
b. 22, f. 25	Reading: Komunyakaa	2002
b. 22, f. 26	Reunion reading	2003
b. 22, f. 27	Poetry jam	2003
b. 22, f. 28	Readings	2003

b. 22, f. 29	The Michigan Chronicle article on Toi Derricotte and Cave Canem by Patrick Keating	2003
b. 22, f. 30	Pittsburgh Post: "Cave Canem carves out protected place for poets" by Bob Hoover	2003
b. 22, f. 31	Tribune-Review: "Cave Canem gives minority poets a forum" by Maryann Gogniat Eidemiller	2003
b. 22, f. 32	Pittsburg City Paper: "Verse Camp" by Dan Eldridge	2003
b. 22, f. 33	Every Wednesday: "Cave Canem readers featured at MICA" by D. C. Culbertson	2003
b. 22, f. 34	8th anniversary celebration	2003
b. 22, f. 35	Studio museum	2003
b. 22, f. 36	Legacy: Rita Dove/ Elizabeth Alexander	2003
b. 22, f. 37	Workshops	2003
b. 22, f. 38	Prize reading: Tracy Smith	2003
b. 22, f. 39	Detroit Free Press: "Cooper's Town" by Desiree Cooper	undated
b. 22, f. 40	National Black Programming Consortium	2004
b. 22, f. 41	Program brochures	2005
b. 22, f. 42	Workshops	2005
b. 22, f. 43	Prize reading: Amber Flora Thomas	2005
b. 22, f. 44	Retreat	2005
b. 22, f. 45	Legacy: Derek Walcott/ Elizabeth Alexander	2005
b. 22, f. 46	Readings	2005
b. 22, f. 47	New York Amsterdam News: "Derek Walcott on the art of Poetry" by Misani	2005
b. 22, f. 48	Legacy: Amiri Baraka/ Tracie Morris	2005
b. 22, f. 49	The Black Poetic Tradition Toward the 21st Century	2005
b. 22, f. 50	Legacy: Naomi Long Madgett/ Derricotte	2006
b. 22, f. 51	Workshops	2006
b. 22, f. 52	Studio museum	2006
b. 22, f. 53	The New Mexican: Lannan Foundation reading	2006
b. 22, f. 54	Readings	2006
b. 22, f. 55	Compass: Cave Canem showcases Lucille Clifton	2006
b. 22, f. 56	Gathering ground, marketing materials phase I	2006
b. 22, f. 57	Poets & Writers: "Eady Sees Cave Canem Success" by Thomas Sayers Ellis	2006

b. 22, f. 58	Multicultural Review: Review of Gathering Ground	2006
b. 22, f. 59	Rattle: Poetry for the 21st Century	2009
b. 22, f. 60	Prize reading	2007
b. 22, f. 61	Workshops	2007
b. 22, f. 62	Legacy: Charles H. Rowell/ Thomas Sayers Ellis	2007
b. 22, f. 63	Program brochures	2007
b. 22, f. 64	Legacy: Arnold Rampersad/ Derricotte	2007
b. 22, f. 65	Readings	2007
b. 22, f. 66	Ringin Ear: Black Poets Lean South, a Cave Canem anthology	2007
b. 22, f. 67	Gathering Ground	2007
b. 22, f. 68	Bridge Walk: Eady/ Derricotte honored	2008
b. 22, f. 69	Poets & Writers gala benefit dinner	2008
b. 22, f. 70	State of the Art	2008
b. 22, f. 71	Workshops	2008
b. 22, f. 72	Patricia Smith at Enoch Pratt	2008
b. 22, f. 73	Poets on Craft: Major Jackson/ Suji Kwock Kim	2008
b. 22, f. 74	Poetry prize reading	2008
b. 22, f. 75	Collaborations	2008
b. 22, f. 76	Legacy: Ishmael Reed/ Al Young	2008
b. 22, f. 77	New Year's greeting	2008
b. 22, f. 78	Pocantico writing residency	2008
b. 22, f. 79	Cave Canem	2008
b. 22, f. 80	Seasonal program brochures	2008
b. 22, f. 81	"Hardheaded Weather," Eady book debut	2008
b. 22, f. 82	Word for Word, Bryant Park	2008
b. 22, f. 83	Walter Mosley benefit reading Pittsburgh	2008
b. 22, f. 84	Enoch Pratt Free Library reading	2009
b. 22, f. 85	Faculty and fellow mentions	2009
b. 22, f. 86	The Rona Jaffe Foundation writers' awards	2009
b. 22, f. 87	Sunken Garden Poetry & Music Festival	2009

b. 22, f. 88	Toi Derricotte- University of Pittsburgh chancellor's distinguished public service award	2009
b. 22, f. 89	Tribute to Reginald Shepherd	2009
b. 22, f. 90	Black history month reception	2009
b. 22, f. 91	Northwestern University Poetry Prize	2009
b. 22, f. 92	Elizabeth Alexander- inaugural poet	2009
b. 22, f. 93	Poets on Craft: Myronn Hardy & Cathy Park Hong	2009
b. 22, f. 94	New year greeting	2009
b. 22, f. 95	Program brochures	2009
b. 22, f. 96	Instructors read	2009
b. 22, f. 97	New York City Workshops	2009
b. 22, f. 98	Hygienic Arts	2009
b. 22, f. 99	Terrance Hayes and Adrian Metejka	2009
b. 22, f. 100	Baltimore Book Festival	2009
b. 22, f. 101	Reginald Lewis Museum	2009
b. 22, f. 102	Bryant Park Word for Word	2009
b. 22, f. 103	Howl Festival Poetry Turn On!	2009
b. 22, f. 104	Fellow mentions and events	2009
b. 22, f. 105	Readings	2010
b. 22, f. 106	Poets promoted	2010
b. 22, f. 107	Workshops, readings, and conversations	2010
b. 22, f. 108	Ota Benga and the Pygmies	2010
b. 22, f. 109	Benefit at Pratt Institute	2010
b. 22, f. 110	Program promotion	2010-2011
b. 22, f. 111	Mentions	2011
b. 22, f. 112	Workshops, readings, and conversations	2011
b. 27 (Oversize), f. 3	Posters	1998-2009

**Series V: Photographs, 1997-2010**

4.25 linear feet (5 boxes)

b. 29	Retreats and legacy conversations <i>2 Folders (21 compact discs and 1 3.5 inch disk)</i> Digital photographs in box 29: Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	2004-2008
b. 23, f. 1-35	Unsorted prints and negatives <i>35 Folders</i>	1997-2010
b. 24, f. 1-8	Photographs removed from boxes labeled "Photos to scan" <i>8 Folders</i>	1997-2002
b. 24, f. 9	Retreat	2001
b. 24, f. 10-14	Workshops, retreats, and readings <i>5 Folders</i>	2001- 2004
b. 24, f. 15-18	<a href="#">Headshots and groups</a> <i>4 Folders</i>	2004
b. 25, f. 1-6	Headshots and groups <i>6 Folders</i>	2004
b. 25, f. 7	Unsorted	undated
b. 25, f. 8	Nuyorican Cafe reading	1998
b. 25, f. 9	Pratt Library Reading- Baltimore	2000
b. 25, f. 10	Clifton- Sanchez conversations	2001
b. 25, f. 11	Reunion- Philadelphia	2002
b. 25, f. 12	AWP- Baltimore	2003
b. 25, f. 13	Reading- Chicago	2003
b. 25, f. 14	Virginia Festival of the Book- Charlottesville	2003
b. 25, f. 15	Poetry project- New York City reading	2003
b. 25, f. 16-17	Unsorted photographs and negatives <i>2 Folders</i>	2000-2003
Fellows and faculty headshots		
b. 25, f. 18	Michelle Berry visit to New York City	1999
b. 25, f. 19	Harryette Mullen (faculty)	1999
b. 25, f. 20	<a href="#">Sonia Sanchez (faculty)</a>	1999
b. 25, f. 21	Candid shots, classrooms	1999
b. 25, f. 22	Toni Lightfoot	1999
b. 25, f. 23	Evie Shockley	1999

## Fellows and faculty headshots (continued)

b. 25, f. 24	Holly Bass	1999
b. 25, f. 25	Ro-Lyan Reid (fellow)	1999
b. 25, f. 26	Bakar Wilson	1999
b. 25, f. 27	Brandon Johnson	1999
b. 25, f. 28	John Frazier	1999
b. 25, f. 29	Mistinguette Smith	1999
b. 25, f. 30	Carrie Allen McCray	1999
b. 25, f. 31	Terrance Hayes and Yona Harvey	1999
b. 25, f. 32	Michael Harper (faculty)	1999
b. 25, f. 33	Cornelius Eady (faculty)	1999
b. 25, f. 34	Tim Seibles (faculty)	1999
b. 25, f. 35	<a href="#">Group shots</a>	1999
b. 26, f. 1	Outdoors under the smoking tree	1999
b. 26, f. 2	Book sales	1999
b. 26, f. 3	Nuyorican reading	1999
b. 26, f. 4	Reunion- Philadelphia	1999
b. 26, f. 5-6	Workshop/retreat <i>2 Folders</i>	1997-1998
b. 26, f. 7	Miscellaneous photographs	1997-1998
b. 26, f. 8	Website	2004
b. 26, f. 9	Unidentified	undated
b. 26, f. 10	Toi and Cornelius	undated
b. 26, f. 11	Summer workshop/retreat classroom shots	1999
b. 26, f. 12	Summer workshop/retreat fellow portraits	1999
b. 26, f. 13	Summer workshop/retreat faculty	1999
b. 26, f. 14	Graduating class	2000
b. 26, f. 15	Participant readings- Cranbrook	2001
b. 26, f. 16	Summer workshop/retreat party	2001
b. 26, f. 17	Activities- Cranbrook and casual shots	2001
b. 26, f. 18	Summer workshop/retreat graduating class	2001
b. 26, f. 19	Summer workshop/retreat party	2001



b. 26, f. 20	Summer workshop/retreat classrooms, workshops	2001
b. 26, f. 21	Summer workshop/retreat faculty	2001
b. 26, f. 22	<a href="#">Summer workshop/retreat group photographs</a>	2001
b. 26, f. 23	Summer fellows head shots	2002
b. 26, f. 24	Group pictures- summer- Cranbrook ceremonies	2002
b. 26, f. 25	Summer- group formal photograph	2002
b. 26, f. 26	Summer fellows- group shots	2002
b. 26, f. 27	Workshops in action- Cranbrook	2002
b. 26, f. 28	Faculty reading- Cranbrook	2002
b. 26, f. 29	Summer workshop/retreat classroom shots	2003
b. 26, f. 30	Summer informal shots	2003
b. 26, f. 31	Summer workshop/retreat casual pictures- dinner room	2003
b. 26, f. 32	Summer workshop/retreat last day shots	2003
b. 26, f. 33	<a href="#">Summer workshop/retreat formal group photographs</a>	2003
b. 26, f. 34	Scenic Cranbrook- various years	undated
b. 26, f. 35	Unidentified	undated
b. 27 (Oversize), f. 1	Graduation, notes to Carolyn	2006
b. 27 (Oversize), f. 2	Faculty and fellows, headshots	

**Series VI: Audiovisual Material, 2002-2011***0.42 linear feet (1 box)*

Box 28 (audio and video cassettes): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Compact discs in Box 29: Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

b. 29	Program audio files- Legacy Conversations, readings <i>2 Folders (21 compact discs)</i>	2002-2011
b. 28	Program audio files- Legacy Conversations, readings <i>2 Folders (6 audiocassettes)</i>	2003-2005
b. 28, ■■■ 39002091396888	Amiri Baraka, MFA, writing NSV (1 of 2) <i>1 Audiocassette 01:34:33 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program begins abruptly. <a href="#">[Aviary] jwjms013039002091396888a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2005 May 14
b. 28, ■■■ 39002091396896	Amiri Baraka, MFA, writing NSV (2 of 2) <i>1 Audiocassette 00:50:09 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. The program is distorted at times. <a href="#">[Aviary] jwjms013039002091396896a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2005 May 14
b. 28, ■■■ 39002091396904	Lorenzo Thomas / Harryette Mullen (1 of 2), copy <i>1 Audiocassette 01:34:15 Duration (HH:MM:SS.mmm)</i> Static and a high amount of hiss can be heard. The program is distorted at times. The audio is at a low level from 26:45 until the end of the program. A warble can be heard on the program. Audio, at times, may sound unclear or hollow. The program begins and ends abruptly. <a href="#">[Aviary] jwjms013039002091396904a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2004 October 26
b. 28, ■■■ 39002091396912	Lorenzo Thomas / Harryette Mullen (2 of 2) <i>1 Audiocassette 00:20:24 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. High frequency background noise can be heard. <a href="#">[Aviary] jwjms013039002091396912.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2004 October 26
b. 28, ■■■ 39002091396920	Conversation with Rita Dove & Elizabeth Alexander, NSU, original (1 of 2) <i>1 Audiocassette 01:34:47 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. Audio, at times, sounds hollow or unclear at times. <a href="#">[Aviary] jwjms013039002091396920a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2003 October 2

## Program audio files- Legacy Conversations, readings (continued)

b. 28, ■■■ 39002091396938	Conversation with Rita Dove & Elizabeth Alexander, NSU, original (2 of 2) <i>1 Audiocassette 00:19:48 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. <a href="#">[Aviary] jwjms013039002091396938.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2003 October 2
b. 28	Fellows and faculty readings <i>8 mini digital video cassettes</i>	2011 June
b. 28, ■■■ 39002057145667	Faculty pt. #1: Hayes, Rankine, Phillips (1 of 2) <i>1 Videocassette (MiniDV) 01:01:39 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] jwjms013039002057145667.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2011 June 20
b. 28, ■■■ 39002057145675	Faculty pt. #2: Philips (2 of 2) <i>1 Videocassette (MiniDV) 00:10:37 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] jwjms013039002057145675.u.mp4</a>	2011 June 20
b. 28, ■■■ 39002057145600	Fellows Reading, part 1 of 2 <i>1 Videocassette (MiniDV) 01:04:00 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] jwjms013039002057145600.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2011 June 21
b. 28, ■■■ 39002057145618	Fellows Reading, part 2 of 2 <i>1 Videocassette (MiniDV) 00:22:27 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. <a href="#">[Aviary] jwjms013039002057145618.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2011 June 21
b. 28, ■■■ 39002057145642	Fellows Reading, part 1 of 2 <i>1 Videocassette (MiniDV) 01:03:34 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] jwjms013039002057145642.u.mp4</a>	2011 June 22
b. 28, ■■■ 39002057145659	Fellows Reading, part 2 of 2 <i>1 Videocassette (MiniDV) 00:31:25 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] jwjms013039002057145659.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2011 June 22
b. 28, ■■■ 39002057145634	Fellows Reading, part 1 of 2 <i>1 Videocassette (MiniDV) 00:32:02 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] jwjms013039002057145634.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2011 June 24
b. 28, ■■■ 39002057145626	Fellows Reading, part 2 of 2 <i>1 Videocassette (MiniDV) 01:02:14 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] jwjms013039002057145626.u.mp4</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2011 June 24

**Series VII: Computer Media and Files***0.42 linear feet (1 box)*

Consists of an external hard drive and other media received with the collection, as well as files transferred to Beinecke from Cave Canem.

Digital media in Box 29: Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

External hard drive undated  
*69 Gigabytes (48,627 files)*

Administrative files from the tenure of directors Carolyn Micklem and Alison Meyers, as well as files related to grants, proposals, and publications.

Some files are restricted and may not be consulted before 2033 January 1. Consult the appropriate curator for more information.

b. 29 [no label information]  
2013-ycal-66-0056  
*1 External Hard Drive*

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Some files are restricted and may not be consulted before 2033 January 1. Consult the appropriate curator for more information.

**Digital Files**

Computer files copied from an external hard drive supplied by the Beinecke Library for the purpose of file transfer.

Some files are restricted and may not be consulted before 2033 January 1. Consult the appropriate curator for more information.

b. 29 [no label information]  
2013-ycal-66-0057  
*1 External Hard Drive*

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Some files are restricted and may not be consulted before 2033 January 1. Consult the appropriate curator for more information.

b. 29 Cave Canem fonts {Elspeth Janson Cave Canem stationary, fax MASTERS DISK 2. Load these fonts via Suitcase first.  
2013-ycal-66-0001  
*1 3.5\_floppy\_disk*

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

b. 29 Disk 1 Jerome proposal LOAD FONTS ON DISK 2 budget boards cover letter vitae of founders Funder chart, rejection list Funder letter (Barnes + Noble, 4/13/97)  
2013-ycal-66-0002  
*1 3.5\_floppy\_disk*

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

- b. 29                    -stationary masters (in Quark) -Mailing lists -Letters to applicants (form) -  
Proposal text, budget, etc (Jerome 11/97) -Brochure text, various other files  
2013-ycal-66-0003  
*1 3.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult  
Access Services for further information.
- 
- b. 29                    Disk 3 Address labels - needs CC logo envelope master Needs "envelopes /  
cornelius" "envelopes / Toi" Also needs fonts on Disk 2 -job description, timeline  
2013-ycal-66-0004  
*1 3.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult  
Access Services for further information.
- 
- b. 29                    CAVE CANEM 2001 Back-up 7-31-02 01-CC 2001  
2013-ycal-66-0005  
*1 3.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult  
Access Services for further information.
- 
- b. 29                    Harper-Weaver Conversation transcript 3-13-03  
2013-ycal-66-0006  
*1 3.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult  
Access Services for further information.
- 
- b. 29                    Finney, Cave Canem edited MS, PDF: FM & poems  
2013-ycal-66-0007  
*1 CD-R*  
Restricted fragile material. Access copies of digital files may be requested. Consult  
Access Services for further information.
- 
- b. 29                    Southern Anthology Acceptance Letter Ref. Letter B & R Accepts  
2013-ycal-66-0008  
*1 3.5\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested. Consult  
Access Services for further information.
- 
- b. 29                    Roll#: 378740 Date: 17-MAR-04 Kodak Picture CD  
2013-ycal-66-0009  
*1 CD-R*  
Restricted fragile material. Access copies of digital files may be requested. Consult  
Access Services for further information.
- 
- b. 29                    Volume 2 Issue 4 Time Capsule for the Millennium Kodak Picture CD  
2013-ycal-66-0010  
*1 CD-R*  
Restricted fragile material. Access copies of digital files may be requested. Consult  
Access Services for further information.
- 
- b. 29                    CAVE CANEM June 2006 Fred's general photos + GROUP PHOTOS  
2013-ycal-66-0011  
*1 CD-R*  
Restricted fragile material. Access copies of digital files may be requested. Consult  
Access Services for further information.

- b. 29 Kwame Dawes, photographer Some readings Includes graduation 2006  
2013-ycal-66-0012  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 29 [no label information]  
2013-ycal-66-0013  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 29 CAVE CANEM 2004 SLIDESHOW JACQUELINE JONES LAMON (MS MOVIE MAKER)  
2013-ycal-66-0014  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 29 [no label information]  
2013-ycal-66-0015  
1 CD-RW  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 29 Naomi Long Madgett w/Toi Derricotte CD Photos 3/24/06  
2013-ycal-66-0016  
1 CD-RW  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 29 CAVE CANEM June 2006 Fred's video cam excerpts (photos from video in Power resolution / low quality-but fun!) also copy of group pics with photo camera  
2013-ycal-66-0017  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 29 duane reade Digital Image Pack  
2013-ycal-66-0018  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 29 MOTOPHOTO  
2013-ycal-66-0019  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 29 Ishmael Reed AL YOUNG LATASHA DIGGS  
2013-ycal-66-0020  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

- b. 29 CAVE CANEM ENOCH Pratt 12.3.06 EPFL  
2013-ycal-66-0021  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 29 AWP 2010 Pictures Denver  
2013-ycal-66-0022  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 29 Lillian Vernon House April 16 Baco Pics South Bend April 16  
2013-ycal-66-0023  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 29 [no label information]  
2013-ycal-66-0024  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 29 Tsutsumi 7747, 7748, 7749, 7750  
2013-ycal-66-0025  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 29 0502, 498, 0499, 0500 Photos 2004  
2013-ycal-66-0026  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 29 [no label information]  
2013-ycal-66-0027  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 29 Group Photo Summer 04  
2013-ycal-66-0028  
13.5\_floppy\_disk  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 29 [no label information]  
2013-ycal-66-0029  
13.5\_floppy\_disk  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 29 CAVE CANEM photos, Legacy, NY + NJ classes, logos, 10th Anniv.  
2013-ycal-66-0030  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 29 [no label information]  
2013-ycal-66-0031  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 29 0501 Photos 2004  
2013-ycal-66-0033  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 29 Bryant Park Word for Word Audio Files 9/6/11  
2013-ycal-66-0034  
1 DVD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 29 CAVE CANEM AFRICAN-AMERICAN WRITER'S GROUP St. Mark's Poetry Project  
Friday, March 14, 2003 Disk 1  
2013-ycal-66-0035  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 29 CAVE CANEM AFRICAN-AMERICAN WRITER'S GROUP St. Mark's Poetry Project  
Friday, March 14, 2003 Disk 2  
2013-ycal-66-0036  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 29 CAVE CANEM AFRICAN-AMERICAN WRITER'S GROUP St. Mark's Poetry Project  
Friday, March 14, 2003 Disk 3  
2013-ycal-66-0037  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 29 1-30-08 2nd Annual Fellows Pt. 1 Cave Canem  
2013-ycal-66-0038  
1 CD-R  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 29            1-30-08 2nd annual fellows pt. 2 Cave Canem  
2013-ycal-66-0039  
1 *CD-R*  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 29            H1  
2013-ycal-66-0040  
1 *CD-R*  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 29            High  
2013-ycal-66-0041  
1 *CD-R*  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 29            H2  
2013-ycal-66-0042  
1 *CD-R*  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 29            Jayne Cortez & Sekov Sundiata moderated by Tracie Morris Cave Canem  
10/24/2002  
2013-ycal-66-0043  
1 *CD-R*  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 29            Legacy Conversation #6 DVD complete recording Haki Madhubuti 3-2-04  
2013-ycal-66-0044  
1 *DVD-R*  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 29            A Cave Canem Legacy Conversation with Ishmael Reed and Al Young October 1,  
2008  
2013-ycal-66-0045  
1 *DVD-R*  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 29            Cave Canem Legacy Conv. Arnold Rampersad - Toi Derricotte Oct 17, 2007 New  
School and The Nation Disk 1 of 2  
2013-ycal-66-0046  
1 *CD-R*  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-

- b. 29            Cave Canem 10/8/09  
2013-ycal-66-0047  
1 *CD-R*  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 29            Ethelbert Miller Elizabeth Alexander Legacy 12-01-2006 1\_2 Track 01  
2013-ycal-66-0050  
1 *CD-R*  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 29            Ethelbert Miller Elizabeth Alexander Legacy 12-01-2006 Disc 2\_2 Tracks 02, 03  
2013-ycal-66-0051  
1 *CD-R*  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 29            Charles Rowell Thomas Sayers-Ellis Legacy 3-30-2007 Disc 1 of 2  
2013-ycal-66-0052  
1 *CD-R*  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 29            Charles Rowell Thomas Sayers-Ellis Legacy 3-30-2007 Disc 2 of 2  
2013-ycal-66-0053  
1 *CD-R*  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 29            Legacy DVD Complete recording Derek Walcott Dec 2.2005 NYC  
2013-ycal-66-0054  
1 *DVD-R*  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 29            Cave Canem Legacy Conversation: Steve Cannon The New School, 10/11/2010  
2013-ycal-66-0055  
1 *DVD-R*  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 29            [no label information]  
2013-ycal-66-0032  
1 *CD-R*  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 29            AR 5-16-05 MIRRORS + WINDOWS CAVE CANEM  
2013-ycal-66-0048  
1 *DVD-R*  
  
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-

b. 29            asymmetric pictures Cave Canem Afaa and Michael  
                  2013-ycal-66-0049  
                  1 DVD-R

Restricted fragile material. Access copies of digital files may be requested. Consult  
Access Services for further information.

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## **Series VIII: Restricted Material**

*0.21 linear feet (1 box)*

Restricted until 2033 August 1. Consult the appropriate curator for further information.

b. 30

Restricted files

Box 30: Restricted until 2033 August 1. Consult the appropriate curator for further information.

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## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

African American poets -- 20th Century  
African American poets -- 21st century  
American poetry -- 20th Century  
American poetry -- 21st century  
American poetry -- African American authors  
Poets, American -- 20th Century  
Poets, American -- 21st century

### **Genres / Formats**

Audiovisual materials  
Born digital  
Photographs

### **Occupations**

African American poets -- 20th Century  
African American poets -- 21st century  
Poets -- United States -- 20th Century  
Poets -- United States -- 21st century

### **Names**

Derricotte, Toi, 1941-  
Eady, Cornelius, 1954-

### **Corporate Body**

Cave Canem (Organization)