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Guide to the Henry Hurford Janes-Josephine Baker Collection

JWJ MSS 2



by Timothy G. Young

July 1992

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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CALL NUMBER: JWJ MSS 2

CREATOR: Baker, Josephine, 1906-1975

TITLE: Henry Hurford Janes-Josephine Baker collection

DATES: 1926-1986

PHYSICAL DESCRIPTION: 6 linear feet (8 boxes)

LANGUAGE: English

SUMMARY: The Henry Hurford Janes-Josephine Baker Collection consists of letters, biographical materials, clippings, and photographs collected by Mr. Janes documenting Josephine Baker's life, principally after 1943.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.jobaker>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.jobaker>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

The papers were purchased at auction in 1987 for the James Weldon Johnson Collection with monies from the James Weldon Johnson Fund.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Henry Hurford Janes-Josephine Baker Collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Henry Hurford Janes-Josephine Baker Collection. James Weldon Johnson Collection in the Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

HENRY HURFORD JANES (1909-)

Henry Hurford Janes (known as Harry) was born in 1909 in Chelsea, England. Initially trained to be a private secretary, his penchant for writing was encouraged by the publication of his first article at the age of 20 which launched his career as a writer. In 1939, Janes joined the British Expeditionary Force as a private and was eventually promoted to be the personal assistant to the director of National Service Entertainment, Basil Dean. ENSA, the Entertainments National Service Association, which provided entertainment for British troops, similar to the American USO, took Janes to a number of battlefield locations.

He met Josephine Baker in 1943 in Algiers where, despite rumors about her demise, she was performing for Allied soldiers in Northern Africa. Janes began a long-lasting acquaintance with Miss Baker and began to negotiate for her to come to England for a performance for British troops. After two years of planning, the Gala Variety Concert featuring Baker and Noel Coward took place May 14, 1945 at the Cambridge Theatre in London.

After World War II, Janes took a position as secretary to a Member of Parliament, but soon left to pursue a full-time career as a freelance writer. He produced articles (for such publications as the *Evening News*) and short stories as well as plays. His *Lady Must Sell* debuted in 1948, followed by *Under the Skin* in 1953 and various scripts for BBC and ITV. He married his wife, Peggy, in 1954.

During the following decades, he specialized in commissioned industrial biographies and booklets on historical events. His friendship with Josephine Baker resumed during the late 1960s when Miss Baker began to tour again after a period of semi-retirement. Baker christened Janes and his wife the English "godparents" of her 12 adopted children. The Janeses quickly began to fulfill these roles by hosting many of Baker's children during summer vacations in the late 1960s and early 1970s. The youngest child, Stellina, was in the care of Harry and Peggy Janes, attending a convent school, when Baker died in April, 1975. Harry Janes initially questioned who should have custody over the young girl he and his wife had grown fond of, but soon deferred to Stellina's adoptive father, Jo Bouillon.

In the early 1970s, Harry Janes had started to gather notes about Josephine Baker's life and his interactions with her in preparation for a biography. He wrote several short biographical sketches, but a complete book was never published.

JOSEPHINE BAKER (1906-1975)

Josephine Baker was born on June 6, 1906 in East St. Louis, Missouri. Around the age of 13, she began dancing as a chorus girl in an all-black revue that toured the United States. At 16, she landed a prominent role in *Shuffle Along*, the first black musical to play on Broadway. Her cross-eyed, comic performances along with her naturally graceful dancing caught the eye of a scout who was organizing a black revue to open in Paris.

Even before *La Revue Nègre* opened at the Théâtre des Champs-Élysées, Parisians were entranced by the image of Josephine Baker on posters that advertised the show. Her "Dance of the Savages," a feral duet she performed wearing only a handful of pink feathers, caused an uproar that signaled the ascension of a

new cabaret star in Paris. Baker was swept up in the adoration of the Lost Generation that inhabited the city. She posed for Picasso, was photographed by Man Ray, and was sculpted by Alexander Calder. She soon established residence in Paris and in 1926 starred in the Folies-Bergère, performing her famous banana dance. As her fame grew, Baker branched out into a wider realm of performance. She learned to sing and made the film *La Sirène des Tropiques* in 1927. More successful films, *Zou-Zou* and *Princess Tam-Tam*, followed in the 1930s.

The accounts of Baker's marriages before she achieved stardom are sketchy, at best. Her liaisons in Paris are more accurately chronicled. She was engaged to Pepito Abitano during the late 1920s and early 1930s when she toured Europe and eventually the United States. She was performing in the Ziegfeld Follies of 1936 when Abitano died. After her return to Paris, she married sugar broker Jean Lion. The marriage soon ended in divorce and Baker began to devote her energies to the war effort. In the 1940s, besides entertaining French troops, Baker did secret intelligence work for France, earning the rank of lieutenant in the Women's Auxiliary of the Free French Air Force.

Baker returned to the stage at the end of the war, touring with orchestra leader Jo Bouillon, who would become her husband in 1947. During this period of her life, Baker's stage career would become subordinate to her most intimate of projects, her family. Unable to bear children, she adopted a total of 12 children over a period of 12 years. This "Rainbow Tribe," as she called them, came from 9 different countries, most from impoverished backgrounds. The family lived at "Les Milandes," a country estate in the Dordogne in southern France that Josephine transformed into a center for tourism, complete with a cabaret and "Le Jorama," a museum of Josephine Baker memorabilia.

After her separation from Jo Bouillon in 1960, Baker's dream of a tranquil retirement began to fall apart. She grew increasingly in debt, eventually losing her beloved Milandes estate to creditors in 1967. She was rescued by her friend Princess Grace of Monaco, who offered a government property in nearby Roquebrune-Cap-Martin for Baker to raise her children. However, Baker needed to satisfy other debts, which led her back to the stage. The early 1970s saw a renewed interest in her performance and a personal revitalization for Baker. Her last great triumph was in early April 1975 when she appeared at the Bobino Theater in a 50-year retrospective of her career. It was here, in Paris, that she died on April 12, 1975, having suffered a cerebral hemorrhage after falling asleep in her bedroom, newspapers praising her comeback scattered around her.

Scope and Contents

The Henry Hurford Janes-Josephine Baker Collection contains letters, manuscripts, research notes, clippings, printed works, photographs, and miscellaneous materials gathered by Henry Hurford Janes which document his acquaintance with Josephine Baker between 1943 and 1975. The collection spans the years 1926-86, with the majority of the material falling within the dates 1943-75.

The collection is housed in 8 boxes and consists of two series: *Correspondence* and *Personal Papers*. Boxes 7 and 8 contain *Oversize* material from both series.

[Series I, Correspondence](#), spans the years 1938-86. The largest range of letters are those to and from Josephine Baker. They begin in 1943, when Janes met Baker in Algiers. These early letters principally concern Janes's growing friendship with Baker and his efforts to arrange for her to give a concert in London. After the concert was successfully completed in May, 1945, Janes and Baker continued a more casual correspondence. Janes became an unofficial agent for Miss Baker in Great Britain and even planned to write a stage vehicle for her.

The correspondence decreased in the 1950s and early 1960s, as Baker performed more infrequently and was occupied with her growing family. She resumed writing to Henry Janes in 1967 because of her 12 children. On June 19, 1967, Josephine wrote that she wanted her older children to improve their English by writing to him. In the summer of 1970, Akio, Jean-Claude, Luis, and Mara Bouillon spent a month at the Janes's home in Kent, as documented by the letters of August 1970 and a manuscript in Series II (Box 4, folder 175).

In letters of 1971, Harry Janes plays a more businesslike role, acting as liaison for Josephine Baker in matters such as her involvement in a documentary about Noel Coward and the possibility of her appearing in England under the representation of Janes's friend, the agent Adza Vincent. A September 28, 1971 letter from Baker begins by discussing business affairs, but evolves into a matter of more personal importance. Here, Miss Baker reveals to Harry Janes many of the more agonizing details of her eviction from Les Milandes, the estate she lost to creditors in 1967. She writes that, while living in the kitchen of her house during the dispute over ownership of the property, several thugs, hired by the "new comers in the castle," treated her roughly and she was "thrown in the nude on the ground, under the pouring down rain . . . unable to move."

Beginning in November 1972, Janes and Baker began to correspond about the possibility of her purchasing a bed from the estate of Harry's mother-in-law that was to be sold at auction. Baker was intrigued because the bed had been authenticated as having once belonged to Napoleon Bonaparte. In a telegram dated November 30, 1972, Miss Baker expresses that she would like the bed so that she could say "I sleep with Napoleon." She eventually purchased the bed, but did not take delivery on the item for two years.

Letters from the first months of 1972 involve arrangements for the Janeses to host Baker's daughters Marianne and Stellina and Josephine's niece Rama Wallace for the summer. This visit in July and August of that year was disastrous. Marianne proved to be, in Harry Janes's words from his letter of July 26, 1973, "beyond your control, our control and control of herself."

The following year, the Janeses agreed to host Stellina during the following school year. Arrangements were made for her to attend St. Mary's Convent School in Folkestone. Letters from this period until Josephine Baker's death in April 1975 involve personal matters, principally those surrounding Stellina's schooling.

A number of letters from Margarett Wallace, Josephine's sister who lived with her in France, are included in the collection. Janes wrote to her after Josephine's death and secured her agreement to collaborate on a biography of her late sister. Margarett's letters, which reflect her sadness at losing her sister, are often signed "Your Black Sister."

Other family members are also represented in this series. Correspondence with Jo Bouillon deals almost exclusively with the brief legal discussion over the custody of Stellina following Josephine's death. Stellina, as well as Akio, Jari, Luis, and Marianne Bouillon and Rama Wallace also wrote to Harry Janes.

Much of Harry Janes's professional correspondence concerning Josephine Baker has been preserved in the collection. Theatrical agents Adza Vincent and Peter Lundin are represented, as are many of the publishing contacts with whom Harry Janes discussed the possibility of his writing a biography of Josephine Baker. These include Jeffrey Simmons, Yvette Morgan-Griffiths, and Michael Horniman.

Correspondence concerning Janes's work with ENSA during World War II can be found in the files of Basil Dean, Sidney du Moulin, Edward Stirling, Constance Sykes, and Virginia Vernon. Letters related to his research on Josephine Baker are found in the files of Kaori O'Connor and Lars Sorenson. Also present are letters from friends of Harry Janes who lived on the southern coast of France near Josephine Baker. These include Helen Leyson-Cooney and Mabel Collingwood-Whittick. Several letters dated May 1945 are fan letters to Josephine Baker handled by Harry Janes.

[Series II, Personal Papers](#) is divided in four subseries. The first subseries, *Biographical Materials*, is further divided into four sections. The first section, Manuscripts, consists of articles written by Harry Janes and others about Josephine Baker. Included here are "Dress Rehearsal Sporting Club (Summer Casino) Monte Carlo" (Box 4, folder 149) about Josephine preparing for a show, and "Josephine- and Mr. Bull" from 1946-47. Among the Writings by Others are Josephine Baker's "Declaration for the World Press" (Box 4, folder 158) and Margarett Wallace's handwritten "The True Life of Josephine" (Box 4, folder 170). Included in the Research Notes section are Janes's various accounts of visits with Josephine and her children. The Newspaper Clippings principally concern Josephine's stage appearances and her death.

Found among the *Printed Material* are posters, flyers, and various memorabilia of the ENSA concert arranged by Harry Janes in May 1945; programs from various stage performances by Josephine Baker, and complete copies of magazines which profiled Josephine Baker following her death. *Photographs* include

portraits of Josephine Baker from the 1940s, photographs of her entertaining troops in Cairo, and a set of photographic cards of her in her most famous outfits from the 1920s. The final subseries, *Related Papers*, contains material from persons other than Josephine Baker. The Stellina Bouillon file contains a report card and several drawings by her. The Reginald McEnery file (Harry Janes's father-in-law) contains his burial certificate.

Boxes 7 and 8 contain [Oversize](#) material from both series, arranged in series order.

Collection Contents

Series I: Correspondence, 1938-86

1.25 linear feet (3 boxes)

Series I, *Correspondence* is housed in Boxes 1-3 and arranged alphabetically by surname, then chronologically. Individuals writing fewer than three letters are housed in "Letter" general files.

b. 1, f. 1	"A" general	1945-75
	A. P. Watt & Son See: Michael Horniman, Box 2 folder 79	
b. 1, f. 2	"B" general	1945-75
b. 1, f. 3	Baker, Jean-Claude	1983
b. 1, f. 4-42	Baker, Josephine	1943-75, n.d.
b. 2, f. 43	Banner, Bob	1975
b. 2, f. 44	Beaumarchamp, J. de	1975
b. 2, f. 45	Bouillon, Akio	1967-73, n.d.
b. 2, f. 46	Bouillon, Jari	1967-74
b. 2, f. 47-48	Bouillon, Jo See also: Oversize, Box 7, folder 278.	1948-75
b. 2, f. 49	Bouillon, Luis	1970-77
b. 2, f. 50	Bouillon, Marianne	1967-75
b. 2, f. 51-52	Bouillon, Stellina	1974-78, n.d.
b. 2, f. 53	Brian Roxbury, Ltd. See also: Peter Lundin, Box 2 folder 90	1972-74
b. 2, f. 54	British Broadcasting Corporation	1943-76
b. 2, f. 55	"C" general	1946-75, n.d.
b. 2, f. 56	Castle, Charles	1971-72
b. 2, f. 57	Chauvin, Maguy	1971-72
b. 2, f. 58	Cohen, Elsie	1945
b. 2, f. 59-61	Collingwood-Whittick, Mabel	1973-76
b. 2, f. 62	Coward, Noel	1945
b. 2, f. 63	"D" general	1943-75
b. 2, f. 64	Dean, Basil	1943-45

b. 2, f. 65	de Jongh, George	1948
b. 2, f. 66	du Moulin, Sidney F.	1945
b. 2, f. 67	"E" general	1945-76
b. 2, f. 68	Evans, Edith, Dame	1967, 1975
b. 2, f. 69	Evening News (London)	1976
b. 2, f. 70	"F" general	1945-77
b. 2, f. 71	Fauchier Magnay, V.	1945-46
	French Ambassador to England See: Beaumarchamp, J. de, Box 2 folder 44	
b. 2, f. 72	"G" general	1945-71
b. 2, f. 73	Gooderham, M. E. W.	1945
b. 2, f. 74	Grace, Princess of Monaco	1975
b. 2, f. 75	Grade, Lew	1975
b. 2, f. 76	"H" general	1943-86
b. 2, f. 77	Hall, Adelaide	1976-79
b. 2, f. 78	Hockett, Jack	1967-76
b. 2, f. 79	Horniman, Michael	1970-76
b. 2, f. 80	Israël-Meyer, Pierre	1976
b. 2, f. 80	Italian Embassy (London)	1972
b. 2, f. 81	"J" general	1943, 1945
b. 2, f. 82-83	Janes, Peggy	1946-75, n.d.
b. 2, f. 84	Joundry, Barbara	1938, 1975
b. 2, f. 85	"K" general	1945, 1974
b. 2, f. 86	Kappeyne Van de Coppello, N.J.C.M.	1971
b. 2, f. 87	"L" general	1945-75
b. 2, f. 88	Leyson-Cooney, Helen	1967-71, n.d.
b. 2, f. 89	London Management	1975
b. 2, f. 90	Lundin, Peter See also: Brian Roxbury, Ltd., Box 2 folder 53	1971-72
b. 2, f. 91	"M" general	1943-75, n.d.
b. 2, f. 92	McEnery, Reginald	1967-70

b. 2, f. 93	May, Lily, Lady	1945
b. 2, f. 94	Morgan-Griffiths, Yvette	1976
b. 2, f. 95	Newall, Maria	1945, 1947
b. 2, f. 96	Nice-Matin (newspaper)	1976
b. 2, f. 96	Nicol, Harry	1945
b. 2, f. 97-98	O'Connor, Kaori	1976-79
b. 2, f. 99	Ould, Roger F.	1945 May 17
b. 2, f. 100	"P" general	1945-71
b. 2, f. 101	Picton-Turbervill, Wilfrid	1970, 1975
b. 2, f. 102	Polk, Tillman	1945
b. 2, f. 102	Productions "Deux Amours"	1976
b. 2, f. 103	"R" general	1945-76
	Roxbury, Brian See: Brian Roxbury, Ltd., Box 2 folder 53	
b. 2, f. 104	"S" general	1945-78
b. 2, f. 105	St. Mary's Convent School	1974-75
b. 2, f. 106	Scott, Phyllis	1969-77
b. 2, f. 107-09	Simmons, Jeffrey	1975-77
b. 3, f. 110-11	Sorenson, Lars Harold	1975-80
b. 3, f. 112	Sotheby & Co.	1970-75
b. 3, f. 113	Southam, Wallace T.	1948
b. 3, f. 114	Stansfield, Maroussia	1945-70
b. 3, f. 115	Steiner, Roland	1975
b. 3, f. 116-18	Stirling, Edward	1944-45, n.d.
b. 3, f. 119	Sunday Times (London)	1969-76
b. 3, f. 120	Sykes, Constance	1945, 1948
b. 3, f. 121	"T" general	1945
b. 3, f. 122	Ted Kavanaugh Associated	1948
b. 3, f. 123	Tillon, Charles	1945
b. 3, f. 124	United Kingdom. Under Secretary of State	1945

b. 3, f. 124	Urwick, Desmond	1971
b. 3, f. 125	Vernon, Virginia	1945
b. 3, f. 126-30	Vincent, Adza See also: Oversize, Box 7, folder 279	1971-76, n.d.
b. 3, f. 131	Vosper, Margery	1976 Mar 26
b. 3, f. 132	"W" general	1945-69
b. 3, f. 133-38	Wallace, Margarette	1970-79, n.d.
b. 3, f. 139	Wallace, Rama	1973-76, n.d.
b. 3, f. 140	Watkins, Edith	1945
	W. H. Allen & Co. Ltd. See: Yvette Morgan-Griffiths and Jeffrey Simmons, Box 2 folder 94 and Box 2 folder 107	
b. 3, f. 141	Winram, Graeme	1948
b. 3, f. 141	Wollheim, Eric	1945
b. 3, f. 142	Yates, Ellen	1945
b. 3, f. 143-45	Unidentified	1943-80, n.d.

Series II: Personal Papers, 1926-86*1 linear foot (3 boxes)*

Series II, *Personal Papers*, is divided into four subseries. The first, *Biographical Materials*, is further divided by type of material, then alphabetically and chronologically. The remaining three subseries, *Printed Material*, *Photographs*, and *Related Papers*, are arranged alphabetically, then chronologically.

BIOGRAPHICAL MATERIALS

Henry Hurford Janes Manuscripts

b. 4, f. 146	<i>Adventures in Antiques</i> : notes for reader: typescript	1979 Jun 18
b. 4, f. 147	"Always Look Under the Bed," <i>Antique Collector</i> : article	1975 Jan
b. 4, f. 148	"A Day with the Rainbow Tribe": typescript, corrected	1969 Aug
b. 4, f. 149	"Dress Rehearsal, Sporting Club (Summer Casino) Monte Carlo: typescript, corrected	1969 Aug 7
b. 4, f. 150	"Hurford Janes" biographical sketch: typescript, carbon	1968
b. 4, f. 151	"Josephine- and Mr. Bull": typescript drafts, corrected and annotated	1946-47
b. 4, f. 152	"Josephine Baker" typescript drafts, corrected	1972 Jun 12
b. 4, f. 153	"Josephine Baker...association with Henry Hurford Janes": typescript and photocopy, corrected	[1975 May?]
b. 4, f. 154	"Josephine Baker - Musical Comedy," outline: typescript	1948 Oct 27
b. 4, f. 155	"Operational," <i>Ensa Record</i> No. 1: article, photocopy	1943
b. 4, f. 156	Press Releases: typescripts, corrected	1974-75
b. 4, f. 157	"Sister Under the Skin": typeset, photocopy	1975 Nov 12
Writings of Others		
b. 4, f. 158	Baker, Josephine "Declaration for the World Press": typescript, photocopy	[1968?]
b. 4, f. 159	Erichsen, Svend: "The Greatest of All: Some Words about Josephine Baker," <i>Social Demokraten</i> : article, typescript translation	1953 Mar 31
b. 4, f. 160	Roelli, Max: "Josephine Baker au "Capitole" à Lucerne," <i>Luzerner Tagblatt</i> : article, typescript transcription	1945 Sep 22
b. 4, f. 161	Sauvage, Marcel: <i>Voyages et Aventures de Joséphine Baker</i> : photocopy of two drawings	1931
b. 4, f. 162	Wallace, Margarette: "The True Life of Josephine": holograph, photocopy	1977 Feb 8
Unidentified		
b. 4, f. 163	Account of Josephine Baker's arrival in Paris in the 1920s: typescript, photocopy	n.d.

BIOGRAPHICAL MATERIALS > Writings of Others > Unidentified (continued)

b. 4, f. 164	Advertisement for <i>Josephine</i> by Josephine Baker and Jo Bouillon from Opera Mundi catalog: photocopy	1976
b. 4, f. 165	Article from <i>Journal du Jura</i> : typescript, transcription	1945 Sep 25
b. 4, f. 166	Article from <i>La Revue de Lausanne</i> : typescript transcription	1945 Sep 28
b. 4, f. 167	"Critique Joséphine Baker," <i>Die Tat</i> : typescript transcription	1945 Oct 4
b. 4, f. 168	"Josephine Baker et Jo Bouillon au Corso," <i>Nouvelle Gazette de Zurich</i> : typescript transcription	1945 Nov 2
b. 4, f. 169	"Josephine Baker et Jo Bouillon au Kursaal," <i>Der Bund</i> : typescript transcription	1945 Sep 17
b. 4, f. 170	"Joséphine Baker et Jo Bouillon enthousiasment . . .," <i>Bieler Tagblatt</i> : typescript transcription	1945
Research Notes		
b. 4, f. 171	"Additions to notes: J.B."	n.d.
b. 4, f. 172	A.P. Watt & Son	1975
b. 4, f. 173	Business card - Ambroise Paré	n.d.
b. 4, f. 174	"Death of Josephine Baker"	1975
b. 4, f. 175	"Diary of Events: Visit of Akio, Luis, Jean-Claude and Mara Bouillon"	1970 Sep
b. 4, f. 176	"Documents to be Left with Mr. Jeffrey Simmons"	1975 Jun 3
ENSA and Josephine Baker See: Oversize, Box 7, folder 280		
b. 4, f. 177	"1st November 1971 Josephine Baker"	1971 Nov 1
b. 4, f. 178	"I first met Josephine Baker..."	n.d.
b. 4, f. 179	"J.B."	n.d.
b. 4, f. 180	"Josephine"	1975 Aug 18
b. 4, f. 181	"Josephine Baker"	n.d.
b. 4, f. 182	"Josephine Baker - Appearances during the war with Noel Coward"	1971 Jul 12
b. 4, f. 183	"Josephine Baker died on Saturday..."	1975
b. 4, f. 184	Josephine Baker England tour	1945 Apr-May
b. 4, f. 185	Josephine Baker miscellaneous	1943-76
b. 4, f. 186	"Josephine Baker (one day visit to London 29th August)"	n.d.
b. 4, f. 187	Josephine Baker's stage appearances and writings	n.d.
b. 4, f. 188	Library reference notes	[1975?]

BIOGRAPHICAL MATERIALS > Research Notes (continued)

b. 4, f. 189	"Life of Josephine Baker: Notes for Margaret"	1975 Aug 29
b. 4, f. 190	List of Josephine Baker's adopted children	1975
b. 4, f. 191	List of research materials about and letters from Josephine Baker	1975
b. 4, f. 192	Meeting with Margarette Wallace	1975 Sep 8
b. 4, f. 193	Nice diary	1971 Feb-Mar
b. 4, f. 194	Questions for Josephine Baker	n.d.
b. 4, f. 195	Rainbow Tribe	1970-75, n.d.
b. 4, f. 196	"Report on the Visit of Marianne Bouillon (17), Stellina Bouillon (9)..."	1973 Jul
b. 4, f. 197	Souvenir of Josephine Baker - Playing Card	1969 Jul 8
b. 4, f. 198	"Visit to Dennis Van Thal"	1975 May 1
b. 4, f. 199	Visit to Monte Carlo	1970 Jul-Aug
b. 4, f. 200	"Visit to the Dordogne, S.W. France and Monte Carlo, Monaco"	1967 Aug-Sep
b. 4, f. 201	"Visit to Villa Dordogne"	1972 Sep 14
Newspaper Clippings		
b. 4, f. 202	Aznavour, Charles	1975 Oct 2
b. 4, f. 202	Baker, Jean-Claude	1976, 1980
Baker, Josephine		
b. 4, f. 203	With Akio Bouillon	1969 Aug 4
b. 4, f. 203	l'Amicale Joséphine Baker	1979
b. 4, f. 204	Biographical sketches	1976 Apr
b. 4, f. 204	Biography projects	1975-81
b. 4, f. 205	Book review: <i>Josephine</i>	1978 Jun 29
b. 4, f. 205	Entombment See also: Oversize, Box 7, folder 281	1975 Oct 3
b. 4, f. 206	Estate sale [Aviary] Estate sale 1976 Mar	1976 Mar
b. 4, f. 206	With Les Forces françaises libres	n.d.
b. 4, f. 207	As Godmother of the Olympic Majorettes	1974 Dec 26
Hairstyles See: Oversize, Box 7, folder 282		

BIOGRAPHICAL MATERIALS > Newspaper Clippings > Baker, Josephine (continued)

b. 4, f. 207	Human rights concerns See also: Oversize, Box 7, folder 282	1953
	Illness See: Oversize, Box 7, folder 283	
b. 4, f. 208	Interview See also: Oversize, Box 7, folder 284	1974 Nov 21
b. 4, f. 208	With Lionel Hampton	1971 Mar
b. 4, f. 209	March for De Gaulle	[1964?]
	Memorial medallion See: Oversize, Box 7, folder 284	
b. 4, f. 209	Les Milandes See also: Oversize, Box 7, folder 285	1968
b. 4, f. 210	Miscellaneous allusions to Josephine Baker	1946-72, n.d.
b. 4, f. 211	Move to Roquebrune-Cap-Martin	1969 Sep
b. 4, f. 212	Obituaries See also: Oversize, Box 7, folder 286	1975 Apr
	Performance reviews	
b. 4, f. 213	Bal D'or	n.d.
b. 4, f. 213	Cambridge theatre, London	1945 May 24
b. 4, f. 213	Gala de la Croix-Rouge Monegasque See also: Oversize, Box 7, folder 287	1969 Sep 11
b. 4, f. 214	London Palladium	1974 Aug 20
b. 4, f. 215	Royal Variety Performance	1974
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b. 4, f. 217	Relationship with Bob Brady See also: Oversize, Box 7, folder 287	1973 Oct 22
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	Return to Paris See: Oversize, Box 7, folder 288	
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b. 4, f. 218	Visits to England	1945-67
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b. 4, f. 220	Bouillon, Luis	1975 Aug 12
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b. 4, f. 223	Miscellaneous subjects See also: Oversize, Box 7, folder 291	1975
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b. 5, f. 225	Scaife, C.H.O.: <i>Tones and Overtones Selected Poems 1926-76</i>	1976
b. 5, f. 226	"Venez aux Milandes"	1960
b. 5, f. 227	Baker, Joséphine and Jo Bouillon: <i>Joséphine</i>	1976
b. 5, f. 228	Catalog: Sotheby & Co.	1973 Nov 16
b. 5, f. 229	<i>ENSA Record</i>	1943-44
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b. 5, f. 235	Map: Paris Metro	1975
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	Grand Variety Concert with Josephine Baker, Cambridge Theater, London See: Oversize, Box 8, folder 296	
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	Variety Concert with Josephine Baker, London [1945 May] See: JWJ Broadside drawer	
b. 5, f. 238	Price List: Denby Repros Ltd.: annotated	n.d.
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Oversize, 1941-78*3.75 linear feet (2 boxes)*

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Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Actors
Adopted children -- Family relationships
African American entertainers -- France --
Biography
Authors, English -- 20th Century --
Correspondence
Dancers -- France -- Biography
Entertainers -- France -- Biography
Music-halls (Variety-theaters, cabarets, etc.) --
History -- 20th Century
Singers
Singers -- France -- Biography

Occupations

Authors
Dancers
Performers

Names

Baker, Jean-Claude, 1943-2015
Baker, Josephine, 1906-1975
Bouillon, Jo, 1908-1984
Bouillon, Stellina
Dean, Basil
Janes, Hurford
Janes, Peggy
Leyson-Cooney, Helen
McEnery, Reginald
O'Connor, Kaori
Sorenson, Lars Harold
Vincent, Adza
Wallace, Margarete

Corporate Body

Entertainments National Service Association
(Great Britain)

Contributors

Baker, Josephine, 1906-1975
Janes, Hurford, collector