

# **Guide to the James Weldon Johnson and Grace Nail Johnson Papers**

**JWJ MSS 49**



by George P. Cunningham and H. Dean

July 1973

P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

## Table of Contents

Collection Overview .....	4
Requesting Instructions .....	4
Administrative Information .....	5
Immediate Source of Acquisition .....	5
Conditions Governing Access .....	5
Conditions Governing Use .....	5
Preferred Citation .....	5
Processing Information .....	5
JAMES WELDON JOHNSON (1871-1938) .....	6
GRACE NAIL JOHNSON (1885-1976) .....	8
Nail Family Tree .....	9
OLLIE JEWELL SIMS OKALA (1908-2001) .....	10
Scope and Contents .....	10
Arrangement .....	11
Collection Contents .....	12
Series I: Correspondence, 1896-1972 .....	12
James Weldon Johnson Correspondence, 1896-1972 .....	12
Grace Nail Johnson Correspondence, 1910-73 .....	53
Family Correspondence, 1864-1969 .....	72
Ollie Jewell Sims Okala Correspondence .....	77
Series II: Writings, 1890-1974 .....	79
Major Works .....	79
Essays and Articles .....	88
Single Poems .....	93
Song Lyrics .....	94
Dramatic Works .....	95
Addresses .....	97
Teaching Materials .....	104
Broadcasts and Interviews .....	106
Reviews .....	107
Translations .....	108
Notebooks .....	109
Other Writings .....	110
Publicity .....	112
Writings of Others .....	112
Series III: Consular Service, 1906-1912 .....	114
Puerto Cabella, Venezuela .....	114
Corinto, Nicaragua .....	114
Series IV: National Association for the Advancement of Colored People (N.A.A.C.P.), 1917-1965 .....	115
Series V: Personal Papers, 1892-1988 .....	116
Diaries and Notebooks .....	116
Day Planners, Address Books, and Guest Books .....	116
Scrapbooks and Clippings .....	117
James Weldon Johnson Schools .....	119
James Weldon Johnson Literary Guild .....	120
Other Papers .....	120
Series VI: Printed Material, 1928-1973 .....	122
Series VII: Legal and Financial Records, 1906-1998 .....	123
Bank Accounts .....	123
Royalty Statements and Permissions .....	123
Other Legal and Financial Documents .....	123

Series VIII: Family Papers, 1872-2005 .....	125
Johnson Family .....	125
Nail Family .....	125
Ollie Jewell Sims Okala .....	126
Series IX: Photographs, 1850-1985 .....	127
Formal Portraits of James Weldon Johnson and Grace Nail Johnson .....	127
Formal Group Portraits .....	129
Formal Portraits of Family Members .....	130
Candid Portraits and Snapshots .....	131
Portraits of Others Inscribed to Johnson .....	136
Ollie Jewell Sims Okala Photographs .....	136
Series X: Artwork and Objects, 1850-1980 .....	138
Artwork .....	138
Objects .....	139
Series XI: Audiovisual Material, 1949-1995 .....	141
Recordings of Johnson's Works .....	141
Recordings Collected by Grace Nail Johnson .....	142
Oversize and Other Storage .....	143
Oversize .....	143
Record Album Storage .....	148
Restricted Papers .....	149
Restricted Fragile .....	150
Appendix A: Former Call Number Reference .....	151
Appendix B: Select Subject Guide to the Correspondence .....	169
Selected Search Terms .....	179

---

## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** JWJ MSS 49

**CREATOR:** Johnson, James Weldon, 1871-1938

**TITLE:** James Weldon Johnson and Grace Nail Johnson papers

**DATES:** circa 1850-2005

**BULK DATES:** 1900-1976

**PHYSICAL DESCRIPTION:** 142.99 linear feet (161 boxes + 2 record album storage, 9 broadside, 2 roll, 4 art)

**LANGUAGE:** Chiefly in English; some materials in Spanish and French.

**SUMMARY:** The James Weldon Johnson and Grace Nail Johnson Papers provide evidence of the personal and professional lives of James Weldon Johnson, Grace Nail Johnson, and to a lesser degree, the Johnson and Nail families, spanning the years 1850 to 2005, with the bulk of material dating between 1900 and 1976. The papers chronicle Johnson's writing career and involvement in education, politics, and cultural affairs and consist of a variety of documents, including correspondence, writings, personal papers, scrapbooks, photographs, artwork, objects, and audiovisual materials. Johnson was involved in a number of significant movements and organizations during his lifetime, and, as a result, the Papers also provide insight into broader topics in American and African-American history during the twentieth century.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.jwj>


---

## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.jwj>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.	box
f.	folder
	item barcode

---

## Administrative Information

---

### Immediate Source of Acquisition

Gift of Grace Nail Johnson, 1941-1976; Gift of Ollie Jewell Sims Okala, 1976-2001; Purchased from Sondra Kathryn Wilson on the James Weldon Johnson Memorial Collection of Negro Arts & Letters Fund, 2002-2006.

---

### Conditions Governing Access

The materials are open for research.

Box 116 (audiovisual materials): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Box 155 (Legal and financial records): Temporarily restricted. For further information consult the appropriate curator.

Box 156: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

---

### Conditions Governing Use

The James Weldon Johnson and Grace Nail Johnson Papers are the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

---

### Preferred Citation

James Weldon Johnson and Grace Nail Johnson Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

---

### Processing Information

The James Weldon Johnson and Grace Nail Johnson Papers were largely catalogued in 1973 and in 2008-2009. During the 1970s priority was given to correspondence and writings. As a result, other material, such as photographs, personal papers, objects, and artwork, were left unprocessed. Since the original processing in 1973, the library also acquired more material, consisting of correspondence, writings, personal papers, and photographs, which until 2008-2009 was unprocessed.

#### *1970s*

In 1973 the Correspondence (Series I), Writings (Series II), and Scrapbooks (Series V) were catalogued. The Correspondence was organized into several series and arranged alphabetically. A finding aid was created under the title: James Weldon Johnson Papers (Correspondence) using a typewriter. In 2007 the finding aid was then converted to an electronic file by means of scanning and Optical Character Recognition software and encoded in Encoded Archival Description. In 1973 the Writings were loosely organized into genres and then arranged alphabetically. Individual catalogue cards were created for each manuscript and each manuscript was assigned a specific call number. As a group, the manuscripts were under the title: James Weldon Johnson Manuscripts (JWJ MSS Johnson). Scrapbooks were individually catalogued and assigned call numbers. Individual catalogue cards were created, which were eventually transferred into Yale University's online catalogue, ORBIS.

### 1990s

A group of unprocessed correspondence was found in 1999. This material was integrated with existing Correspondence (Series I).

### 2000s

In 2008-2009 the finding aid was further updated and a number of format changes were necessary to present the structure of the finding aid in accordance with current practice.

At this time processed and unprocessed material were integrated into one finding aid with a new title and a new call number. The title of the Papers was changed in order to reflect the entire contents of the collection from James Weldon Johnson Papers (Correspondence) to James Weldon Johnson and Grace Nail Johnson Papers. Previously processed material was brought together, including the James Weldon Johnson Papers (Correspondence), the James Weldon Johnson Manuscripts (JWJ MSS Johnson), and scrapbooks. The new call number replaces the old, separate call number formally used for the Writings and Scrapbooks; an index to these old call numbers is provided in Appendix A.

Uncatalogued material consisted of accessions acquired between 2000 and 2008 (such as correspondence, writings, personal papers, and photographs) as well as material left uncatalogued from earlier accessions (such as photographs, objects, and artwork). The uncatalogued material was integrated, when appropriate, into the existing correspondence and writings.

In 2008-2009 the following series were added: Consular Service (Series III), National Association for the Advancement of Colored People (Series IV), Personal Papers (Series V), Printed Material (Series VI), Legal and Financial Records (Series VII), Family Papers (Series VIII), Photographs (Series IX), Art/Objects (Series X), and Audiovisual Material (Series XI).

Descriptions from Correspondence (Series I) and Writings (Series II) were largely repurposed although these series also underwent changes. Correspondence and writings acquired by the Beinecke Library between 2000 and 2009 were integrated into existing Correspondence (Series I) and Writings (Series II). The subseries "Third-Party Correspondence", which provided cross-references to letters physically contained elsewhere in the James Weldon Johnson Correspondence, Grace Nail Johnson Correspondence, and Family Correspondence sub-series, was deleted and replaced with notes where the material is physically situated in the Correspondence Series. The Writings (Series II) contain descriptive information transcribed from catalogue cards into the finding aid. For the most part the writings are organized as they were in 1973 with only small changes to the names of subseries (for example, "Lectures" was changed to "Teaching Materials"). The catalogued scrapbooks are now a subseries in Personal Papers (Series VIII).

---

## JAMES WELDON JOHNSON (1871-1938)

James Weldon Johnson was born on June 17, 1871, in Jacksonville, Florida. Both of his parents were freeborn, and his family was relatively well-to-do. Johnson's father, James Johnson, was the head waiter in local resort hotel and the minister of a small church. His mother, Helen Louise Johnson, was the daughter of a prominent black civil servant in Nassau. She was well educated and taught in the local black school. Johnson had one brother, John Rosamond Johnson, and an adopted sister, Agnes M. Edwards.

Johnson attended Stanton School, in Jacksonville, where his mother and eventually his sister taught. The school provided only an elementary education, but Johnson was an apt student and received encouragement at home. At this time he became fluent in Spanish through association with a young Cuban who was his family's ward. In 1887 Johnson entered the junior preparatory department of Atlanta University. Despite a year's absence he advanced rapidly to the college department and was graduated in 1894. During his year's absence he continued his studies in Greek and Latin under a private tutor, and he also had access to the library of a local white physician. It was during his school years that Johnson began to write poetry and songs, and he also at that time set out to develop himself as a public speaker. Johnson's associations with Atlanta University continued to be productive throughout his life. Among the alumni of the school were a substantial number of college teachers, college administrators, and businessmen, with

whom Johnson became acquainted later in his life. From 1924 until his death he was an active member of the school's Board of Trustees.

After graduating from Atlanta, Johnson returned to Jacksonville to take over the principalship of Stanton School. Each year he added a grade to the school until he developed Stanton into a high school. Becoming recognized as a leader in black education, Johnson was elected president of the Negro State Teacher's Association. He retained the principalship of Stanton School until 1902, but did not limit his interests to his duties there. With a group of friends he founded *The Daily American*, the first daily black newspaper in the country. Though the paper met with initial success the backers were forced to suspend publication after eight months. Johnson then turned his attention to reading for the law. In 1897 he passed the entrance examination for the Florida State Bar, becoming the first black man licensed in that state by an open examination. He found, however, that there was little chance of a black man making a living from the practice of law.

Johnson's most important activity outside of Stanton School was lyric writing. His brother, J. Rosamond Johnson, in partnership with Bob Cole, was beginning to be successful in musical comedy. Rosamond persuaded his brother to add words to some tunes he had written, and between 1899 and 1902 Johnson spent his winters at Stanton and his summers in New York writing lyrics. The song writing team of Cole and Johnson brothers became relatively successful, and Johnson helped in writing many songs that were popular successes. The most enduring piece written by the Johnson brothers was "Lift Every Voice and Sing" (1900), which became the official song of the N.A.A.C.P. and is known as the "Negro National Anthem."

Johnson's success as a lyricist induced him to leave Jacksonville and move to New York permanently in 1902. He continued to write lyrics but again started a new group of activities. Between 1902 and 1906 he attended Columbia University, taking courses in literature from Brander Matthews. Johnson was also active in New York politics, helping to found the Colored Republican Club of New York, and serving as its president.

Johnson entered the United States Consular Service in 1906. This came about largely as a result of his activities on behalf of the Republican Party and the efforts of Booker T. Washington and Charles W. Anderson, an influential black New York politician. He was assured of a good career in the service as long as the Republicans were in power, and served as a consul for six years. From 1906 to 1909 he was posted in Puerto Cabello, Venezuela. This post was considered a sinecure even though Johnson performed the consular duties there for Cuba, Panama, and France as well as for the United States. In 1909 he was promoted and transferred to Corinto, Nicaragua, where Johnson's duties were more demanding than they had been at Puerto Cabello. During his stay in Corinto that city for several days was the scene of gunfire resulting from an attempt to overthrow the Nicaraguan government. Johnson negotiated with both sides and coordinated his actions with the United States Navy.

While Johnson was in the consular service he continued to write poetry and managed to have some of his pieces published. In 1910, he married Grace Nail, a member of a wealthy and distinguished black New York family. He also found time to write a novel, *The Autobiography of an Ex-Colored Man*, (1912). Johnson made a good record in the consular service but as consular posts were at that time used for political patronage, opportunities for advancement would disappear with the advent of a Democratic administration in 1913. Rather than face a long period of service in Corinto, Johnson resigned from the service in 1913 and returned to Jacksonville to put his father's estate in order. After remaining there for a year he began to divide his time between Jacksonville and New York, in order to reestablish himself as a lyricist. He collaborated with Will Marion Cook, Harry T. Burleigh, and James Reese Europe, the top talents of the period. Musical taste, however, had changed greatly in the preceding ten years, and Johnson had little success. He did translate the libretto of Fernando Periquet's *Goyescas*, which was performed at the Metropolitan Opera House.

Johnson met with more success outside the field of music. In 1914 he became a contributing editor to the *New York Age*, and in 1917 his first volume of poetry, *Fifty Years and Other Poems*, was published. The *New York Age* under the editorship of Fred Moore was an influential black paper with strong ties to Booker T. Washington. Johnson wrote a weekly column called "Views and Reviews" and contributed unsigned editorials. Through his association with the *New York Age* he was invited to the Amenia Conference of

1916. There he met and impressed Joel E. Spingarn. Despite Johnson's position on an anti-N.A.A.C.P. paper, Spingarn offered him the job of Field Secretary for the Association, which he accepted.

Johnson's association with the N.A.A.C.P. continued from 1916 until his death. As Field Secretary he helped establish a strong network of local branches. He expanded the organization in the South, a section that had not received emphasis in the National Office. In 1920 Johnson became the Executive Secretary of the Association, and in that year he investigated for the Association the nature of the United States occupation of Haiti. As a result of this investigation he wrote a series of articles called "Self Determining Haiti". Johnson's tenure in the secretaryship marked the strengthening of the National Office, reflecting the growing influence of the organization. He was particularly active in lobbying for an anti-lynching bill. In 1931 Johnson resigned the secretaryship, was elected to the Board of Directors, and became one of the vice-presidents of the organization in which he remained active for the rest of his life. After his resignation from the National Office of the N.A.A.C.P., Johnson was appointed to the Spence Chair of Creative Literature at Fisk University.

During the years he was Executive Secretary of the N.A.A.C.P., Johnson continued his interest in black music and poetry. As Secretary he had contact and close friendships with New York's leading liberals and publishers and used his influence to promote his own work and that of the young black writers of the Harlem Renaissance period. Johnson's second book of poetry, *God's Trombones*, was published in 1927. He also prepared three anthologies of black poetry and music: *The Book of American Negro Poetry* (1922, revised 1931); *The Book of American Negro Spirituals*, (1925); and *The Second Book of American Negro Spirituals*, (1926). In 1930 Johnson received a Rosenwald Fellowship, which he used to write a cultural history of blacks in New York, *Black Manhattan* (1930).

Johnson's move to Fisk began the last phase of his life. Most of his time was devoted to teaching at Fisk and at New York University. He continued his interest in young black writers as well as in his own writing. Johnson published three more books in this last phase of his life: *Negro Americans, What Now?* (1934); *Along This Way, The Autobiography of James Weldon Johnson*, (1934); and a volume of poetry, *Saint Peter Relates An Incident*, (1936). Johnson also undertook several lecture tours each year, speaking most frequently on some aspect of the race situation, or the "Negro's Contribution to American Culture." In addition to being on the Board of Directors of the N.A.A.C.P. and the Board of Trustees of Atlanta University, he was a member of the Board of Trustees of Palmer Memorial Institute, and he lent his name and support to many other organizations, including the American Fund for Public Service, the American Civil Liberties Union and the Delta Phi Delta journalistic society.

James Weldon Johnson died in 1938 at the age of 67, when his car was struck by a train at a railway crossing in Maine.

---

## GRACE NAIL JOHNSON (1885-1976)

Grace Nail Johnson was born on February 27th in New London, Connecticut to John Bennett Nail (1853-1942) and Mary Frances Robinson Nail (1858-1923) the second of the couple's two surviving children, the other being John Edward Nail (1884-1947). Grace Nail met James Weldon Johnson in 1904 while attending the theatre. The couple became engaged in 1909 and married on February 3, 1910 in New York City.

The Nail family was an important member of New York City's African-American social and business circles largely due to John B. Nail's role as a prominent businessman and political leader. John Nail and his brother, Edward, established a popular hotel and café, "Nail Brothers," in the neighbourhood that would become Greenwich Village, as well as the Shakespeare Hotel in Washington, D.C. John Nail also owned extensive real estate in Harlem, and, through the real estate work of his son, John Edward, the Nails were instrumental in opening up Harlem to African-Americans during the early and mid-twentieth century. The Nails actively encouraged aspiring musicians and actors and were engaged in various artistic and intellectual circles, which included, for example, Frederick Douglass and Booker T. Washington.

Grace Nail Johnson shared with her husband an interest in arts and culture as well as social welfare. Grace Nail provided support for Johnson throughout his career. She studied French and Spanish in preparation



for diplomatic life and visited publishers in New York on Johnson's behalf while he remained in Nicaragua in 1912. Among the various organizations Grace Nail volunteered for were the National Association for the Advancement of Colored People, the Anti-Lynching Crusaders, and the Circle for Negro Relief. She was also recognized as an influential hostess who mentored a number of young authors during various periods of the couple's life ranging from the Harlem Renaissance to Johnson's professorships at Fisk University and New York University.

Grace Nail Johnson played an important role in ensuring Johnson's legacy following his death in 1938. For example, she worked with publishers and researchers in order to encourage Johnson scholarship and collaborated with Carl Van Vechten to establish in 1941 the James Weldon Johnson Memorial Collection of Negro Arts and Letters housed at the Beinecke Rare Book and Manuscript Library. In addition to donating Johnson's and her own papers to the Library, Grace Nail Johnson also convinced other authors and leading African-American figures to donate their archives to the collection.

Grace Nail Johnson died at the age of 91 on November 1, 1976 at her home in Harlem, New York. Her ashes were interred, with Johnson's, in the Nail plot at Greenwood Cemetery in Brooklyn, New York.

---

## Nail Family Tree

The following family trees outline Grace Nail Johnson's paternal (Nail) and maternal (Robinson) families. These individuals are represented in both Family Correspondence and Photographs.

### Nail Family

- Edward Nail
- John Bennett Nail (1853-1942) m. Mary Frances Robinson (1858-1923)
- John Edward Nail (1883-1947) m. Grayce Fairfax (1884-1960s)
- Grace Nail (1885-1976) m. James Weldon Johnson (1871-1938)
- Frank Nail (1887-1889)

### Robinson Family

- James Robinson m. Ellen Robinson
- Josephine Robinson (1857-1948) m. Henry C. Miller (1841-)
- Edna Frances Miller (1880-)
- Helen Gertrude Miller (1882-)
- Ernest H. Miller (1884-)
- Frederick Miller (1891-)
- Lottie L. Robinson m. Henry Griffin
- Cornelia Robinson m. Mr. Jordan
- Gladys Jordan m. Mr. Marshall
- 1 daughter and 3 sons
- Mary Frances Robinson (1858-1923)

---

## **OLLIE JEWELL SIMS OKALA (1908-2001)**

Ollie Jewel Sims Okala was born in Arkansas on August 14, 1908 to Edward Sims and Elizabeth Marsh Sims (born 1885). Okala was the youngest of three children; the couple's other children were Eddie Sims (1905-1990) and Kennerbelle Sims (1907-1997). Okala graduated with a Bachelor of Arts from Philander Smith College (Little Rock, Arkansas) in 1931 and went on to study nursing at Meharry Medical College, graduating in 1934. Okala continued her studies at Columbia University where she studied Public Health Nursing (M.A., 1937). In 1942 Okala was hired at Roosevelt Hospital where she continued to work until her retirement in 1970. Okala married Julius Byron Etuka Okala (b. 1912) in 1942. Nigerian born, Okala moved to the U.S. in 1939 in order to pursue studies at Lincoln University. He continued his studies at Northwestern University (B.A., Anthropology, 1943) and Columbia University (M.A., Anthropology, 1949; PhD, Education, 1954).

James Weldon Johnson was one of Ollie Jewel Sims Okala's first patients, and through this chance experience, Okala became a close friend of the Johnsons. When Okala moved to New York City the Johnsons helped her secure a nursing position, and, in turn, Okala provided support for the Johnsons. In later years Okala lived with Grace Nail Johnson. Following Grace Nail Johnson's death in 1976, Okala continued to reside in the apartment and was designated literary executor of the Johnson estate. Okala died on September 9, 2001 and her ashes were interred in the Nail plot at Greenwood Cemetery, Brooklyn, New York.

---

## **Scope and Contents**

The James Weldon Johnson and Grace Nail Johnson Papers provide evidence of the personal and professional lives of James Weldon Johnson, Grace Nail Johnson, and to a lesser degree, the Johnson and Nail families, spanning the years 1850 to 2005, with the bulk of material dating between 1900 and 1976. The Papers chronicle Johnson's writing career and involvement in education, politics, and cultural affairs and consist of a variety of documents, including correspondence, writings, personal papers, scrapbooks, photographs, artwork, objects, and audiovisual materials. Johnson was involved in a number of significant movements and organizations during his lifetime, and, as a result, the Papers also provide insight into broader topics in American and African-American history during the twentieth century.

Various facets of Johnson's professional life are represented in the papers, with particular emphasis on Johnson's career as an author. His writings include notes, background materials, drafts, published versions, and reviews, which combined, provide insight into various phases of the writing craft and the publishing process. Johnson often retained various drafts of his writings, many of which contain handwritten corrections and notes, providing rich evidence of his creative process. Johnson's correspondence with Grace Nail also reveals his ideas and ambitions as an author. His correspondence records more broadly his literary and social circles, with correspondents such as writers Benjamin Brawley, William Stanley Braithwaite, Sterling Brown, Claude McKay, and Anne Spencer as well as publishers such as Alfred Harcourt and Alfred and Blanche Knopf. Throughout his career, and particularly during the Harlem Renaissance and his professorships at Fisk University and New York University, Johnson mentored many aspiring authors, a role that is documented in his correspondence. The Johnsons were an influential couple during the Harlem Renaissance, mentoring and hosting artists, and the Papers provide a window into this significant period in African-American cultural history.

Johnson's work as an educator, lyricist, and member of the United States Consular Service, are also represented in the Papers. For example, his early career as a teacher and ongoing interest in education are illustrated in photographs of Johnson as Principal of Stanton School (Jacksonville, Florida), his correspondence with Atlanta University, and his writings about African-American education. Johnson's tenure at Fisk University and New York University during the later period of his life is recorded in pedagogical documents ranging from lecture notes and syllabi to student papers. Combined, this material provides insight into Johnson's role as an educator and his methods for teaching creative writing and literature.

Johnson's work for the United States Consular Service is represented in his correspondence, reports, photographs, and printed ephemera, such as clippings and invitations. Johnson's correspondence with Grace Nail during this period also provides insight into his experience with the Consular Service. In addition this material documents American interests in South America during this period, such as the American intervention in Nicaragua, and consular life.

Johnson's work as a lyricist and collaboration with his brother Rosamond Johnson and Bob Cole are chronicled in Johnson's writings, which include drafts for various short song lyrics and "Lift Ev'ry Voice and Sing." The Cole and Johnson Brothers song-writing team is also captured in photographs such as a portrait autographed by all three members. Johnson also maintained scrapbooks on musical comedy and theatre documenting various productions and performers during the early twentieth century. The Papers are thus a resource for understanding theatre and performance, particularly in New York, during the first half of the twentieth century. In addition to Johnson's own materials relating to his work as a lyricist are those of his brother as well as research material gathered by Johnson while writing *Black Manhattan*.

There is a small amount of material relating to Johnson's role in the N.A.A.C.P., however, the majority of this documentation is in the N.A.A.C.P. records at the Library of Congress. The Beinecke Library holds some of Johnson's N.A.A.C.P. writings, such as his series of essays "Self Determining Haiti" based on his investigation on behalf of the Association on the American occupation of Haiti. In addition, Johnson's personal relationships with prominent N.A.A.C.P. Board members, such as Arthur B. Spingarn, Joel E. Spingarn, and Mary White Ovington, are documented in his correspondence. A number of snapshots also record the Johnsons' visits with Ovington at her home "Riverbank," which influenced the Johnsons to likewise choose Great Barrington, Massachusetts, as the site for their summer home "Five Acres."

The Johnsons' personal lives are also richly documented in the Papers, which include correspondence from early in their marriage, snapshots of the couple with friends and family, legal and financial records, and a number of other personal effects, ranging from stationery and Johnson's last pen to monogrammed towels.

The Johnsons' family and close friends (chiefly their protégée Ollie Jewell Sims Okala) are also documented in the Papers. Correspondence between family members as well as formal and candid photographs provide insight into the Johnson and Nail families, members of which are prominent in their own right. For example, Johnson's correspondence with his brother, Rosamond, reveals information about the latter's career as a successful musician and performer. The correspondence also records the lives of John B. Nail and John E. Nail, who were influential African-American businessmen largely involved in real estate. Other documents, ranging from legal and financial papers to personal papers, similarly document the Johnson and Nail families. For example, Mrs. Johnson avidly collected newspaper clippings and created scrapbooks, and in addition to documenting the Johnsons, this material chronicles the lives of John B. Nail, John E. Nail, Rosamond Johnson, and Mildred Johnson.

---

## Arrangement

Organized into eleven series: I. Correspondence, 1896-1972; II. Writings, 1890-1974; III. Consular Service, 1906-1912; IV. National Association for the Advancement of Colored People, 1917-1965; V. Personal Papers, 1892-1988; VI. Printed Material, 1928-1973; VII. Legal and Financial Records, 1906-1998; VIII. Family Papers, 1872-2005; IX. Photographs, 1850-1985; X. Art and Objects, 1850-1980; and XI. Audiovisual Material, 1949-1995.

## Collection Contents

### Series I: Correspondence, 1896-1972

18.14 linear feet (46 boxes)

The series is organized into four subseries: James Weldon Johnson Correspondence; Grace Nail Johnson Correspondence; Family Correspondence; and Ollie Jewell Sims Okala Correspondence. Correspondence is arranged alphabetically by name of the writer or addressee of the letter.

James Weldon Johnson had a long and unique career. For most of his life he was at or near the center of African-American political and cultural activities in the United States, and he counted among his friends and associates many leading blacks and whites who were involved in issues of race relations. His brother, J. Rosamond Johnson, was an important musical comedy performer, appearing in both the United States and Europe, and John B. Nail and John E. Nail, his father-in-law and brother-in-law, were leaders in the social and business life of Harlem. Thus the Johnson correspondence is an important source for African-American history in the first four decades of the twentieth century. Johnson's interests and activities were centered in three principal areas: black literature and music, the political and social advancement of blacks, and education. The correspondence in the Johnson Papers touches most frequently on some aspect of one of these subjects, but also often refers to other facets of African-American life.

Ollie Jewell Sims Okala's correspondence reflects both her personal and professional life including her relationship with the Johnsons and responsibility for managing the James Weldon Johnson and Grace Nail Johnson Estate following their deaths.

It should be noted that folders in the correspondence series do not contain correspondence exclusively. Some folders also contain memoranda, clippings, press releases and other material. In some cases a folder contains only noncorrespondence material; this is indicated by a dash in the "to/from" column.

N.B. For a more detailed analysis of the subject content of the correspondence see the [subject guide](#) in Appendix B. This subject guide was created in 1973 and has been retained for reference.

#### James Weldon Johnson Correspondence

1896-1972

The James Weldon Johnson Correspondence is made up of the letters sent and received by James Weldon Johnson and letters received that were addressed jointly to James Weldon Johnson and Grace Nail Johnson. Grace Nail Johnson's correspondence with publishers and with agents for her husband's books and songs (e.g., Viking Press, ASCAP, etc.) has been treated as a continuation of her husband's correspondence and is included in this subseries.

In some instances letters from different correspondents have been grouped under a subject heading (e.g. New York University, N.A.A.C.P.). The most important of these subject groupings are the Consular Letter folders which are made up of the letters that Johnson received relating to his consular service and the Haiti folders that bring together Johnson's correspondence with Haitians relative to his investigation in that country.

Johnson's correspondence was not systematically preserved throughout his career, and the amount of extant material varies for different periods of his life. There is no correspondence for the period before 1904, and between 1906 and 1920 Johnson saved only those letters that he felt were important, but they are substantial in number. They include some of the letters he received while in the consular service, most of the correspondence relating to the publication of his works (including letters of praise and congratulation) and general correspondence with black writers and literary critics. Most of Johnson's official correspondence for the years when he worked for the N.A.A.C.P. is in the Association's files, which are now in the Library of Congress. He did, however, separate his official from his personal correspondence, and the personal correspondence is in the Yale

## James Weldon Johnson Correspondence (continued)

collection. Johnson began systematically to preserve all of his correspondence after he moved to Fisk University in 1931, and most of the letters in the general correspondence series fall in the period beginning in 1931. The correspondence after that date generally includes both incoming letters and copies of his replies.

African-American literature is one of the subjects most frequently referred to in the correspondence. Johnson, one of the most influential literary figures of his times, was acquainted with most of the black writers and critics who were his contemporaries and often discussed with them aspects of their work or life. He had extensive correspondence with Benjamin Brawley, William Stanley Braithwaite, Sterling Brown, Claude McKay, and Anne Spencer. In addition to black writers and critics, Johnson was acquainted with many white critics and publishers. He corresponded regarding his own work and the work of other black writers. Those with whom he had frequent contact included Marshall Best, Alfred Harcourt, Alfred and Blanche Knopf, H.L. Mencken, Carl Van Doren, Irita Van Doren, Mark Van Doren, and Carl Van Vechten. Johnson's advice was often sought by philanthropic organizations such as the Guggenheim Foundation and the Julius Rosenwald Fund, and his name was frequently used as a reference by young African-Americans applying for grants and fellowships. He became, in effect, an unofficial advisor to the foundations that made such grants. Johnson did not limit his attention to well-known writers, but spent much time giving advice and criticism to aspiring young writers. Advice and comments to such writers figure prominently in the general correspondence.

Johnson's political activities centered around his association with the N.A.A.C.P. Though the majority of his official correspondence is in the Association's files, he had personal correspondence with all of his co-workers in the National Office and with members of the Board of Directors. Particularly important in this group are Arthur B. Spingarn, Joel E. Spingarn, and Mary White Ovington. After his retirement from the National Office, Johnson's correspondence with workers and board members increased, and it contains much information about the internal working of the Association. Of particular significance is the extensive correspondence with William Pickens, a field secretary, and Walter White, Johnson's successor in the secretaryship. Outside of the Association Johnson was affiliated with Roger N. Baldwin in both the American Fund for Public Service and the American Civil Liberties Union.

Though his writing and political activities required most of Johnson's time, he maintained throughout his life an interest in education. He was involved in the consolidation of the Atlanta black schools in 1929, and as a member of the Board of Trustees of Atlanta University he participated in the controversy over the selection of a president in 1936. Johnson was also an active member of the Board of Trustees of the Palmer Memorial Institute. In connection with his work for these institutions he had correspondence with many whites and blacks prominent in the field of black education.

b. 1, f. 1	"Aa-Ak" General To: 26 / From: 8	
b. 1, f. 2	Adams, Elbridge L. To: 6 / From: 0  Includes: Villard, Oswald Garrison 0/1 letters with Elbridge L. Adams 1915 Jan 8	1913-26
b. 1, f. 3	Adams, Myron W. (Myron Whitlock) To: 8 / From: 7	1929

## James Weldon Johnson Correspondence (continued)

b. 1, f. 4	Addams, Jane To: 2 / From: 0	1925, 1927
b. 1, f. 5	<a href="#">Adult Education Council of Chicago</a> To: 31 / From: 17	1930-33
b. 1, f. 6	<a href="#">Adult Education Council of Chicago</a> To: 47 / From: 34	1933-38
b. 1, f. 7	"Al" General To: 30 / From: 18	
b. 1, f. 8	Alexander, Lillian A. To: 3 / From: 1	1931, 1933
b. 1, f. 9	Alexander, Will W. To: 14 / From: 12  Includes: Nabrit, James M. 0/1 letters (copy) 1936 Jul 1	1927-37
	Alfred A. Knopf, Inc. See: <a href="#">Alfred A. Knopf, Inc.</a>	
b. 1, f. 10	Allen, B.F. To: 1 / From: 0	1916
b. 1, f. 11	Allen, Cleveland G. To: 1 / From: 0	1925
b. 1, f. 12	"Am" General To: 30 / From: 8	
b. 1, f. 13	American Civil Liberties Union Includes correspondence with Roger N. Baldwin  To: 22 / From: 11	1931-37, undated
b. 1, f. 14	<a href="#">American Fund for Public Service</a> Includes correspondence with Roger N. Baldwin, minutes and memoranda  To: 19 / From: 3  Includes: White, Walter 0/1 letters (copy) with American Fund For Public Service 1933 May 10	1930-38
b. 1, f. 15	American Shakespeare Foundation To: 18 / From: 10	1928-32
	American Society of Composers, Authors and Publishers	
b. 2, f. 16	General Includes correspondence with GNJ  To: 21 / From: 1	1914-43

James Weldon Johnson Correspondence > American Society of Composers, Authors and Publishers  
(continued)

b. 2, f. 17	General Correspondence with GNJ To: 28 / From: 2	1945-72, undated
b. 2, f. 18	Gene Buck Includes correspondence with GNJ To: 12 / From: 3 Includes: LaGuardia, Fiorello H. 1/0 1936 Jun 10	1930-42, undated
b. 2, f. 19	Richard F. Frohlich Correspondence with GNJ To: 11 / From: 4	1963-71
b. 2, f. 20	Sylvia Rosenberg Includes correspondence with GNJ To: 17 / From: 5	1936-70
b. 2, f. 21	"An-Az" General To: 39 / From: 22	
b. 2, f. 22	<a href="#">Anderson, Charles W.</a> To: 5 / From: 2	1915-26, undated
b. 2, f. 23	Anderson, Sherwood To: 1 / From: 0	1925
b. 2, f. 24	Arnett, Trevor To: 2 / From: 0	1932
b. 2, f. 25	Arthur, George R. (George Robert) To: 2 / From: 0	1931-32
b. 2, f. 26	Associated Negro Press Includes correspondence with Claude A. Barnett To: 7 / From: 4	1922-38
b. 2, f. 27	Association for the Study of Negro Life and History, Inc. To: 4 / From: 3	1934-37
b. 2, f. 28	Atlanta University To: 12 / From: 8	1929-36
b. 2, f. 29	Author's League of America To: 16 / From: 6	1931-38, undated
b. 2, f. 30	Azikiwe, Nnamdi To: 1 / From: 1	1934

## James Weldon Johnson Correspondence (continued)

b. 2, f. 31	"Ba-Bd" General To: 36 / From: 25	
b. 2, f. 32	Bagnall, Robert W. To: 7 / From: 2	1929-38
b. 2, f. 33	Baker, Jacob To: 4 / From: 2	1928-36
	Baldwin, Roger N. (Roger Nash) <a href="#">See: American Civil Liberties Union American Fund for Public Service, Box 1, folder 13</a>	
b. 3, f. 34	<a href="#">Ballou, Robert O. (Robert Oleson)</a> To: 12 / From: 3	1929-35
b. 3, f. 35	Baltimore City-Wide Young Peoples' Forum Includes correspondence with Juanita E. Jackson To: 5 / From: 9 letters To: 20 / From: 15 Includes: Mitchell, Mrs. Clarence M. 5/9 letters 1934 Feb 19 - 1935 Apr 1	1933-35
b. 3, f. 36	Baltimore Open Forum To: 5 / From: 5	1935
b. 3, f. 37	Banks, W. Rutherford Includes correspondence with Mrs. W.R. Banks To: 16 / From: 10	1929-38
b. 3, f. 38	Barnett, Albert E. To: 4 / From: 2 Includes: White, Walter 1/0 letters (copy) with Albert E. Barnett 1935 Jul 24	1933, 1935
	Barnett, Claude A. <a href="#">See: Associated Negro Press, Box 2, folder 26</a>	
b. 3, f. 39	Battle, Effie R. To: 5 / From: 2	1934, 1937
b. 3, f. 40	Bauman and Hero To: 13 / From: 5	1930-34
b. 3, f. 41	"Be-Bh" General To: 32 / From: 25	
b. 3, f. 42	Beittel, A.D. To: 8 / From: 5	1932-38
b. 3, f. 43	Bellegrade, Auguste D. To: 2 / From: 3	1932, 1934



## James Weldon Johnson Correspondence (continued)

b. 3, f. 44	<a href="#">Bennett, Gwendolyn</a> To: 2 / From: 0	1938, undated
b. 3, f. 45	Bethune, Mary McLeod To: 1 / From: 1	1936
b. 3, f. 46	"Bi-Bq" General To: 37 / From: 25	
b. 3, f. 47	Blanchet, Albert To: 1 / From: 1	1935
b. 3, f. 48	Bok, Edward William To: 4 / From: 0	1913, 1923
b. 3, f. 49	Bond, Horace Mann To: 3 / From: 3	1934, 1936
b. 3, f. 50	Bontemps, Arna Wendell To: 3 / From: 0	1936, undated
b. 3, f. 51	Book-of-the-Month Club To: 11 / From: 8	1936, 1937
b. 3, f. 52	Bowles, Luanna J. To: 1 / From: 1	1936
b. 3, f. 53	<a href="#">Boyle, Louise</a> To: 5 / From: 0	1918, 1925, undated
b. 3, f. 54	"Br-Brom" General To: 30 / From: 19	
b. 3, f. 55	<a href="#">Braithwaite, William Stanley</a> To: 25 / From: 8	1913-34
b. 3, f. 56	Brandt, Zelma Corning To: 2 / From: 0	1926, 1934
b. 4, f. 57	Brawley, Benjamin Griffith To: 23 / From: 7	1916-34
b. 4, f. 58	Brentano's Inc. To: 3 / From: 4	1924,
b. 4, f. 59	<a href="#">Brooks, Gwendolyn</a> Includes leaflet of poetry To: 1 / From: 1	1938
b. 4, f. 60	Brooks, Jonathan Henderson To: 4 / From: 3	1933-34

## James Weldon Johnson Correspondence (continued)

b. 4, f. 61	Brookwood Labor School To: 3 / From: 1	1931-34
b. 4, f. 62	<a href="#">Broun, Heywood</a> Includes correspondence re: Broun To: 3 / From: 6	1924-34, undated
b. 4, f. 63	"Brow-Bt" General To: 24 / From: 18	
b. 4, f. 64	Brown, Charlotte Hawkins To: 11 / From: 8	1931-36
b. 4, f. 65	Brown, Francis J. (Francis James) To: 9 / From: 5	1935-38
b. 4, f. 66	<a href="#">Brown, Sterling Allen</a> To: 13 / From: 7	1930-37, undated
b. 4, f. 67	Browne, Marie Joe To: 28 / From: 6	1934-37, undated
b. 4, f. 68	Brownlee, Frederick Leslie To: 15 / From: 12	1933-37
b. 4, f. 69	Bruce, Roscoe Conkling Includes correspondence re: Bruce To: 6 / From: 1	1926-33
b. 4, f. 70	Bryan, Helen R. To: 36 / From: 9  Includes: Johnson, Charles S. 1/0 letters (copy) with Helen R. Bryan 1932 Dec 16  Includes: Johnson, Mordecai W. 1/0 letters (copy) with Helen R. Bryan 1933 Jan 6	1930-34, undated
b. 4, f. 71	Bryan, William Jennings To: 1 / From: 1	1913
b. 4, f. 72	"Bu-Bz" General To: 30 / From: 17  Buck, Gene <a href="#">See: ASCAP, Box 2, folder 16</a>	
b. 4, f. 73	Bumstead, Horace To: 2 / From: 0	1913,
b. 4, f. 74	Bunch, Ralph J. To: 2 / From: 2	1931-32

## James Weldon Johnson Correspondence (continued)

b. 4, f. 75	Burleigh, Harry T. Christmas card To: 1 / From: 0	undated
b. 4, f. 76	Burroughs, Nannie Helen To: 5 / From: 3	1931-38, undated
b. 4, f. 77	Buttitta, Anthony J. To: 9 / From: 3	1931-34, undated
b. 4, f. 78	Bynner, Witter To: 2 / From: 0	1925, 1927
b. 4, f. 79	"Ca-Cd" General To: 36 / From: 19	
b. 4, f. 80	<a href="#">Calling Cards</a>	undated
b. 5, f. 81	Cardozo, Benjamin N. (Benjamin Nathan) To: 3 / From: 1	1929-32
b. 5, f. 82	Carr, Wilbur J. To: 8 / From: 4	1912-33
	Carter, Edward C. (Edward Clark) <a href="#">See: Institute of Pacific Relations, Box 10, folder 229</a>	
b. 5, f. 83	Carter, Elmer Anderson To: 10 / From: 7	1931-37, undated
b. 5, f. 84	Carter, Herman J.D. To: 9 / From: 2	1932-35, undated
b. 5, f. 85	Carter, William D. To: 3 / From: 2	1936, undated
b. 5, f. 86	Casely-Hayford, Gladys To: 1 / From: 0	1930
b. 5, f. 87	"Ce-Ch" General To: 31 / From: 26	
b. 5, f. 88	<i>Century Magazine</i> To: 5 / From: 3	1906-22
b. 5, f. 89	Chase National Bank of the City of New York	1930
b. 5, f. 90	Chesnutt, Charles W. (Charles Waddell) To: 6 / From: 0	1913-32, undated
b. 5, f. 91	Childers, James Saxon To: 8 / From: 3	1935-37, undated

## James Weldon Johnson Correspondence (continued)

b. 5, f. 92	Church, Robert R. To: 0 / From: 3	1937-38
b. 5, f. 93	"Ci-Com" General To: 41 / From: 25	
	Clark, Evans <a href="#">See: Twentieth Century Fund, Box 14, folder 346</a>	
b. 5, f. 94	Clement, Rufus E. To: 5 / From: 5	1933, 1938
	Clinchy, Everett R. <a href="#">See: National Conference of Christians and Jews, Box 14, folder 346</a>	
b. 5, f. 95	Cobb, James A. (James Adlai) To: 3 / From: 0	1916-29
b. 5, f. 96	Coffin, Henry Sloane To: 4 / From: 4	1929, 1932
b. 5, f. 97	Cole, Bob To: 1 / From: 0	undated
b. 5, f. 98	<a href="#">Coles, L.F.</a> To: 12 / From: 3	1931-34
b. 5, f. 99	"Con-Cq" General To: 42 / From: 15	
b. 5, f. 100	Connelly, Marc To: 2 / From: 0	[1930], 1932
	Consular Letters Correspondence Johnson received while in Puerto Cabello (Venezuela) and Corinto (Nicaragua) regarding consular duties and life	
b. 5, f. 101	"A-O" General To: 10 / From: 0	1908-13
b. 5, f. 102	"P-Z" General and unidentified To: 14 / From: 0	1908-13
b. 5, f. 103	Cook, Mercer To: 3 / From: 3	1937-38
b. 5, f. 104	Coolidge, Calvin To: 1 / From: 0	1925
b. 5, f. 105	Courtney, Augusta To: 28 / From: 4	1926-37, undated

## James Weldon Johnson Correspondence (continued)

b. 5, f. 106	Covarrubias, Miguel Christmas card To: 1 / From: 0	undated
b. 6, f. 107	"Cr-Cz" General To: 39 / From: 16	
b. 6, f. 108	Crosby, Emily To: 10 / From: 0	1937, undated
b. 6, f. 109	Cullen, Countee To: 18 / From: 4	1925-34
b. 6, f. 110	Cunard, Nancy To: 6 / From: 1	1931-32, undated
b. 6, f. 111	Cuney, Waring To: 11 / From: 0	1934-37
b. 6, f. 112	"Da-Dd" General To: 34 / From: 16	
b. 6, f. 113	Daniel, A. Mercer To: 2 / From: 0	1934
b. 6, f. 114	Dabney, Wendell P. To: 6 / From: 2	1930-35
b. 6, f. 115	Darrow, Clarence To: 7 / From: 2	1921-33, undated
b. 6, f. 116	Darrow, Ruby To: 9 / From: 1	1927-38, undated
b. 6, f. 117	Davis, Jackson To: 5 / From: 5	1933-34
b. 6, f. 118	Davis, Harry E. To: 2 / From: 0	1933, 1935
b. 6, f. 119	Dawson, William L. To: 1 / From: 0	1936
b. 6, f. 120	"De-Dh" General To: 33 / From: 27	
b. 6, f. 121	<a href="#">Delany, Hubert T.</a> To: 2 / From: 2	1929-36
b. 6, f. 122	Delta Phi Delta To: 6 / From: 9	1938

## James Weldon Johnson Correspondence (continued)

b. 6, f. 123	DeSuze, Carl To: 1 / From: 0	1936
b. 6, f. 124	Dett, R. Nathaniel To: 4 / From: 3	1929, 1934
b. 6, f. 125	"Di-Dg" General To: 32 / From: 19	
b. 6, f. 126	Dillard, James H. To: 2 / From: 1	1937
b. 6, f. 127	"Do-Dz" General To: 28 / From: 16	
b. 6, f. 128	Dodd, Mead and Company To: 2 / From: 0	1913, 1931
b. 6, f. 129	Dodson, Owen To: 2 / From: 2	1932-33
b. 6, f. 130	Donahoe, Edward To: 7 / From: 1	1932, 1937, undated
b. 6, f. 131	Doubleday and Company Inc. To: 7 / From: 4	1916-37
b. 6, f. 132	<a href="#">Douglas, Aaron</a> To: 3 / From: 1	1927-37
b. 6, f. 133	Drake, J.F. To: 3 / From: 2	1934-35
b. 6, f. 134	Dreiser, Theodore To: 1 / From: 0	1931
b. 6, f. 135	<a href="#">DuBois, Rachel Davis</a> To: 6 / From: 2	1932-36
b. 6, f. 136	<a href="#">Du Bois, W. E. B. (William Edward Burghardt)</a> To: 20 / From: 2  Includes: Villard, Oswald Garrison 1/0 letters (copy) with William E.B. DuBois 1915 Mar 31	1914-30
b. 6, f. 137	<a href="#">Du Bois, W. E. B. (William Edward Burghardt)</a> To: 34 / From: 12	1931-38, undated
b. 6, f. 138	Dunbar, Paul Laurence To: 0 / From: 1 letter (copy) to Frank M. Hopkins, 1896 November 26.	1896
b. 7, f. 139	"Ea-Ek" General To: 20 / From: 9	

## James Weldon Johnson Correspondence (continued)

b. 7, f. 140	Eastman, Max To: 2 / From: 2	1928-33, undated
b. 7, f. 141	Eddy, Sherwood To: 7 / From: 6	1929-36
b. 7, f. 142	"El-Ez" General To: 26 / From: 19	
b. 7, f. 143	Eleazer, R.B. To: 11 / From: 5	1931-37
	Embree, Edwin R. (Edwin Rogers) <a href="#">See: Julius Rosenwald Fund, Box 17, folder 414</a>	
b. 7, f. 144	Ernst, Morris Leopold To: 6 / From: 0	1930-37
b. 7, f. 145	"Fa-Fk" General To: 43 / From: 21	
b. 7, f. 146	Ficke, Arthur Davison To: 1 / From: 1	1932
b. 7, f. 147	<a href="#">Field, Frederick Vanderbilt</a> To: 2 / From: 0	1931
b. 7, f. 148	Fisher, Dorothy Canfield To: 2 / From: 0	1921, 1938, undated
b. 7, f. 149	Fisher, Rudolph To: 1 / From: 0	1931
b. 7, f. 150	"Fl-Fq" General To: 43 / From: 24	
b. 7, f. 151	Fortune, Timothy Thomas To: 1 / From: 0	1916
b. 7, f. 152	<a href="#">Foster, William</a> To: 6 / From: 4	1929, undated
b. 7, f. 153	Fountain, William A. To: 2 / From: 2	1938
b. 7, f. 154	"Fr-Fz" General To: 21 / From: 13	
b. 7, f. 155	Francis, Nellie F. To: 10 / From: 4	1932-35

## James Weldon Johnson Correspondence (continued)

b. 7, f. 156	Franklin, Claire Includes letter from Franklin to Mrs. Van Vechten To: 0 / From: 1	undated
b. 7, f. 157	Franklin, John Hope To: 1 / From: 0	1934
b. 7, f. 158	Frazier, Edward Franklin To: 1 / From: 1	1932, 1933
	Frohlich, Richard F. <a href="#">See: ASCAP, Box 2, folder 17</a>	
b. 7, f. 159	"Ga-Gk" General To: 50 / From: 28	
b. 7, f. 160	Gale, Zona To: 5 / From: 2	1927-35
b. 7, f. 161	Gallager, Buell G. To: 4 / From: 4	1934-37
b. 7, f. 162	Gannett, Lewis To: 12 / From: 4	1932-36, undated
b. 7, f. 163	Garden, Mary To: 1 / From: 0	1933
	Garland Fund <a href="#">See: American Fund for Public Service, Box 1, folder 14</a>	
b. 7, f. 164	Gates, Dorothy original JWJ letter To: 0 / From: 1	1924
b. 7, f. 165	Gilbert, Ethel Bedient To: 1 / From: 1  Includes: Parrish, Lydia A. 1/1 letters (copies) with Ethel Bedient Gilbert 1932 Jul 19, Jul 27	1932-33
b. 8, f. 166	"Gl-Gq" General To: 28 / From: 13	
b. 8, f. 167	Gordon, Asa H. To: 7 / From: 5  Includes: Martin, Eugene M. 1/0 letters with Asa H. Gordon 1936 Nov 28	1936-37
b. 8, f. 168	Gould, Mirian N. To: 3 / From: 2	1934
b. 8, f. 169	"Gr-Gz" General To: 30 / From: 19	



## James Weldon Johnson Correspondence (continued)

b. 8, f. 170	Granger, Lester B. (Lester Blackwell) To: 2 / From: 1	1936
b. 8, f. 171	Graves, Anna M. To: 3 / From: 1	1933
b. 8, f. 172	Graves, William C. To: 3 / From: 2	1919-27
b. 8, f. 173	Green, Paul To: 2 / From: 0	1930
b. 8, f. 174	Gregory, Montgomery To: 4 / From: 1	1916-37
b. 8, f. 175	Grimké, Francis J. (Francis James) To: 3 / From: 3	1929
b. 8, f. 176	Gruening, Ernest H. To: 0 / From: 2	1921
b. 8, f. 177	Guggenheim Foundation To: 11 / From: 6	1932-37
b. 8, f. 178	"Ha-Haq" General To: 20 / From: 12	
b. 8, f. 179	<a href="#">Hackley, E. Azalia (Emma Azalia)</a> To: 5 / From: 5	1915
	Haiti	
b. 8, f. 180	<a href="#">"A-H" General</a> Correspondence with Haitians regarding U.S. occupation of Haiti and JWJ's articles on Haiti To: 15 / From: 8	1920-21
b. 8, f. 181	"L-T" General and unidentified Correspondence with Haitians regarding U.S. occupation of Haiti and JWJ's articles on Haiti To: 6 / From: 3	1920-21
b. 8, f. 182	Berthomieu Denache  J. Jolibois <i>fils</i> To: 5 / From: 1 <a href="#">See: Joblis fi/s, J., Box 11, folder 236 To: 5 / From: 1</a>	1920-21
b. 8, f. 183	<a href="#">Jean Price-Mars</a>	1920, undated
b. 8, f. 184	Chrysostome Rosemond To: 5 / From: 3	1920-21

## James Weldon Johnson Correspondence &gt; Haiti (continued)

b. 8, f. 185	H. Pauléus Sannon To: 5 / From: 9	1920-21
b. 8, f. 186	Georges Sylvaine To: 11 / From: 11	1920-21
b. 8, f. 187	Miscellaneous items Includes ALS from J.C. Baily to W.E.B. Du Bois 1920 Mar 19 To: 2 / From: 1 Includes: DuBois, W.E.B. 1/0 letters with J.C. Bailey 1920 Mar 19	c. 1920-22
b. 8, f. 188	Halstead, A. To: 2 / From: 0	1914, undated
b. 8, f. 189	Hamilton, John D. To: 0 / From: 1	1938
b. 8, f. 190	Handy, W. C. (William Christopher) To: 7 / From: 6	1922-38
b. 9, f. 191	"Har-Hd" General To: 34 / From: 14	
b. 9, f. 192	Harcourt Brace & Company To: 31 / From: 34 Includes: Brown, Sterling 1/0 letters (copy) with Charles A. Pearce of Harcourt, Brace and Co. 1931 Dec 11 Includes: Spingarn, Joel E. 6/3 letters 1921 Sep 30 - 1925 Dec 2	1921-30
b. 9, f. 193	Harcourt Brace & Company Includes correspondence with GNJ To: 46 / From: 23	1931-71
b. 9, f. 194	Hare, Maud Cuney To: 2 / From: 1	1915, 1933
b. 9, f. 195	Harmon Awards To: 10 / From: 1	1929-30
b. 9, f. 196	Harper & Brothers To: 15 / From: 4	1927-38
b. 9, f. 197	<a href="#">Harrison, Hubert H.</a> To: 1 / From: 0	1915
b. 9, f. 198	<a href="#">Hart, Albert Bushnell</a> To: 1 / From: 1	1938
b. 9, f. 199	Hayes, Roland To: 3 / From: 1	1923-27

## James Weldon Johnson Correspondence (continued)

b. 9, f. 200	<a href="#">Haynes, George Edmund</a> To: 3 / From: 1	1916-29
b. 9, f. 201	<a href="#">Haynes, Mrs. George Edmund (Olyve L. Jeter)</a> To: 2 / From: 0	1938
b. 9, f. 202	Hays, Arthur Garfield To: 2 / From: 0	1930-31
b. 9, f. 203	"He-HI" General To: 34 / From: 17	
b. 9, f. 204	Hershaw, L.M. To: 1 / From: 1	1929
b. 9, f. 205	Heyward, DuBose To: 2 / From: 0	1925, [1931]
b. 9, f. 206	<a href="#">Hikida, Yasuichi</a> To: 11 / From: 6	1933-36
b. 9, f. 207	<a href="#">Hill, Leslie Pinckney</a> To: 1 / From: 0	1930
b. 9, f. 208	Hills, J. Seth To: 6 / From: 3	1930-36
b. 9, f. 209	"Ho-Ht" General To: 64 / From: 44	
b. 9, f. 210	Holly, Alonzo P. To: 2 / From: 1	1929
b. 9, f. 211	Holmes, Dwight Oliver Wendell To: 2 / From: 0	1934, undated
b. 9, f. 212	Holmes, John Haynes To: 7 / From: 1	1925-34
b. 9, f. 213	Hope, John To: 24 / From: 10	1916-35
b. 9, f. 214	<a href="#">Horne, Frank S.</a> To: 5 / From: 2	1930-34
b. 9, f. 215	Howe, Arthur Includes correspondence with Margaret A. Howe To: 3 / From: 4	1933, 1937
b. 9, f. 216	Howe, Marie Jenney To: 2 / From: 0	1917, 1930

## James Weldon Johnson Correspondence (continued)

b. 10, f. 217	"Hu-Hz" General To: 19 / From: 10	
b. 10, f. 218	Hughes, Charles Evans (secretary) To: 1 / From: 0	1916
b. 10, f. 219	Hughes, Langston To: 10 / From: 2	1930-36, undated
b. 10, f. 220	Hunt, Frances Marietta To: 8 / From: 6	1932-38, undated
b. 10, f. 221	<a href="#">Hunt, Henry A.</a> To: 2 / From: 0	1916, 1931
b. 10, f. 222	Hurst, Fannie To: 3 / From: 0	[1927], 1931, undated
b. 10, f. 223	Hurston, Zora Neale To: 8 / From: 3	1934, 1937
b. 10, f. 224	Huyck, Laura Talmage To: 43 / From: 3	1932-37, undated
b. 10, f. 225	"Ia-Iz" General To: 23 / From: 15	
b. 10, f. 226	Ickes, Harold L. (Harold LeClair) To: 1 / From: 0	1932
b. 10, f. 227	Imes, G. Lake (George Lake) To: 2 / From: 0	1927, n.y.
	Imes, Nella L. <a href="#">See: Larsen, Nella</a>	
b. 10, f. 228	Imes, William Lloyd To: 1 / From: 1	1936
	Institute of Pacific Relations	
b. 10, f. 229	General Includes correspondence re: Kyoto Conference To: 28 / From: 10  Includes: Spingarn, Arthur B. 1/1 letters (copies) with Edward C. Carter 1929 Aug. 14	1929-37
b. 10, f. 230	General Addresses, reports, lists, etc.	1929-37
b. 10, f. 231	Edward C. Carter To: 32 / From: 8	1929-33, undated

## James Weldon Johnson Correspondence (continued)

b. 10, f. 232	International House Chicago and New York To: 11 / From: 8	1932-37
b. 11, f. 233	"Ja-Jn" General To: 27 / From: 20	
b. 11, f. 234	Jackson, George Pullen To: 2 / From: 1	1934
	Jackson, Juanita E. <a href="#">See: Mitchell, Mrs. Clarence M., Box 14, folder 327</a> <a href="#">See: Baltimore City-Wide Young Peoples' Forum, Box 3, folder 35</a>	
	Jeter, Olyve L. <a href="#">See: Haynes, Mrs. George Edmund, Box 9, folder 200</a>	
b. 11, f. 235	"Joa-Jom" General To: 31 / From: 17	
b. 11, f. 236	Joblis, <i>fi</i> ls J. To: 8 / From: 4	1921-35
b. 11, f. 237	Johnson, Charles S. Includes correspondence with Marie B. Johnson To: 32 / From: 6	1925-37
b. 11, f. 238	Johnson, Deacon To: 2 / From: 1	1916, 1922
b. 11, f. 239	<a href="#">Johnson, Georgia Douglas Camp</a> To: 1 / From: 0	1930
b. 11, f. 240	Johnson, Guy Benton To: 3 / From: 1	1931-35
b. 11, f. 241	Johnson, James P. To: 1 / From: 0	undated
b. 11, f. 242	James Weldon Johnson Clubs Correspondence with clubs named in JWJ's honor To: 6 / From: 3	1933-38
b. 11, f. 243	<a href="#">James Weldon Johnson Dinner 1906</a> Minutes and letters of the banquet committee, Colored Republican Club, New York	1906
b. 11, f. 244	James Weldon Johnson Dinner 1931 Letters received by the committee	1931

## James Weldon Johnson Correspondence (continued)

b. 11, f. 245	James Weldon Johnson Dinner 1931 Letters received by the committee from N.A.A.C.P. Branches	1931
b. 11, f. 246	James Weldon Johnson Literary Guild Includes correspondence with GNJ To: 16 / From: 2	1932-38, 1948
b. 11, f. 247	Johnson, Mordecai W. (Mordecai Wyatt) To: 6 / From: 1	1929-35
b. 11, f. 248	Jolson, Al To: 0 / From: 1	1915
b. 11, f. 249	"Jon-Jz" General To: 24 / From: 11	
b. 11, f. 250	Jones, David D. To: 6 / From: 5	1927-34
b. 11, f. 251	Jones, Eugene Kinckle To: 4 / From: 0	1916, 1933
b. 11, f. 252	Jones, Joshua Henry To: 1 / From: 3	1922
b. 11, f. 253	Jones, Sissiertta To: 3 / From: 0	1930
b. 11, f. 254	Jones, Thomas E. To: 18 / From: 7	1931-32
b. 11, f. 255	Jones, Thomas E. To: 22 / From: 11  Includes: Hurston, Zora Neale 0/1 letters (copy) with Thomas E. Jones 1934 Oct 12	1933-35
b. 11, f. 256	Jones, Thomas E. Includes correspondence with GNJ To: 36 / From: 12  Includes: Stribling, T.S. 0/1 letters (copy) with Thomas E. Jones 1937 Aug	1936-39
b. 11, f. 257	Jones, Thomas J. To: 3 / From: 0	1932
b. 11, f. 258	Jones, William N. To: 2 / From: 2	1935
b. 11, f. 259	Juger, Esther To: 11 / From: 0	1930, 1931, undated

## James Weldon Johnson Correspondence (continued)

	Julius Rosenwald Fund See: <a href="#">Julius Rosenwald Fund</a>	
b. 12, f. 260	"Ka-Kl" General To: 45 / From: 18	
b. 12, f. 261	Kern, Jerome D. To: 1 / From: 0	1916
b. 12, f. 262	Kilby, Lemuel To: 1 / From: 0	1935
b. 12, f. 263	"Kn-Kz" General To: 13 / From: 9	
b. 12, f. 264	<a href="#">Knopf, Alfred A.</a> To: 28 / From: 7	1925-37, undated
b. 12, f. 265	<a href="#">Alfred A. Knopf, Inc.</a> Includes correspondence with GNJ To: 60 / From: 15	1927-1973, undated
b. 12, f. 266	Knopf, Alfred A. Jr. ("Pat") To: 1 / From: 0	undated
b. 12, f. 267	<a href="#">Knopf, Blanche W.</a> To: 39 / From: 13	1925-30
b. 12, f. 268	Knopf, Blanche W. To: 26 / From: 10	1931-37
b. 12, f. 269	Knox, John To: 9 / From: 2	1932-37
b. 12, f. 270	Knox, P.C. To: 1 / From: 0	1911
b. 12, f. 271	<a href="#">Koenig, Samuel S.</a> To: 1 / From: 1	1928
b. 12, f. 272	Kuhn, Hedwig S. To: 13 / From: 4	1933-38, undated
b. 12, f. 273	"La-Ld" General To: 21 / From: 22	
b. 12, f. 274	<i>Ladies Home Journal</i> To: 1 / From: 0	1905
b. 12, f. 275	LaFarge, John To: 1 / From: 0	1934

## James Weldon Johnson Correspondence (continued)

b. 12, f. 276	<a href="#">LaFarge, Oliver</a> To: 4 / From: 2	1933-34
b. 12, f. 277	LaFollette, Fola Includes letter from George Middleton To: 7 / From: 0	1931, undated
b. 12, f. 278	La Follette, Robert M. (Robert Marion) To: 1 / From: 1	1931, 1937
b. 12, f. 279	Lambert, Constant To: 1 / From: 1	1931, undated
b. 12, f. 280	Lampkin, Daisy E. (Daisy Elizabeth) To: 2 / From: 2	1933, 1936
b. 12, f. 281	Lardner, Ring To: 2 / From: 0	1925, undated
b. 12, f. 282	<a href="#">Larsen, Nella</a> To: 9 / From: 1  Includes: Peterson, Dorothy 0/3 letters to James Weldon Johnson, addressed jointly with Nella Larsen 1933 Oct 4 - 1935 Feb 27	1933-35, undated
b. 12, f. 283	Latimer, Ira H. To: 3 / From: 5	1932-33
b. 12, f. 284	"Le-Lh" General To: 38 / From: 29	
b. 12, f. 285	League of American Writers To: 9 / From: 2	1937-38
b. 12, f. 286	Lehman, Herbert H. (Herbert Henry) To: 2 / From: 0	1936-37
b. 12, f. 287	L'Engle, E.J. To: 37 / From: 23	1914-25
b. 12, f. 288	Leonard, H.H. To: 7 / From: 1	1911-13
b. 12, f. 289	Letters to the Editor <i>New York Times, New York Tribune, The New Yorker</i> To: 0 / From: 5	1922-37
b. 12, f. 290	Lewis, Morris To: 2 / From: 2	1934-35
b. 12, f. 291	Lewis, Sinclair To: 3 / From: 0	1929, undated



## James Weldon Johnson Correspondence (continued)

b. 13, f. 292	"Li-Ll" General To: 20 / From: 9	
b. 13, f. 293	Lieberson, Goddard To: 9 / From: 4	1932-34, undated
b. 13, f. 294	Lindsay, Vachel To: 2 / From: 0	1925, 1930
b. 13, f. 295	Livingston, Lemuel W. To: 1 / From: 2	1916, 1922
b. 13, f. 296	"Lo-Lz" General To: 36 / From: 19	
b. 13, f. 297	<a href="#">Locke, Alain LeRoy</a> To: 3 / From: 2	1934-37
b. 13, f. 298	<i>The London Times</i> To: 1 / From: 4	1929
b. 13, f. 299	Logan, James T. To: 13 / From: 10	1929-34
b. 13, f. 300	Logan, Rayford Whittingham To: 2 / From: 2	1936-37
b. 13, f. 301	Lomax, John A. To: 1 / From: 0	1937
b. 13, f. 302	Long, Arthur T. To: 2 / From: 1	1930, 1933
b. 13, f. 303	"Ma-MacC" General To: 25 / From: 19	
b. 13, f. 304	Mabry, Tom To: 21 / From: 4  Includes: Jones, Thomas E. 1/0 letters (copy) with Tom Mabry 1933 Apr 19	1932-34
b. 13, f. 305	McConnell, Fanny M. To: 30 / From: 0	1931-38
b. 13, f. 306	McCormick, Mendill To: 0 / From: 1	1921
b. 13, f. 307	"MacD-Macy" General To: 25 / From: 21	
b. 13, f. 308	<a href="#">McKay, Claude</a> To: 27 / From: 14	1928-1935 May

## James Weldon Johnson Correspondence (continued)

b. 13, f. 309	McKay, Claude To: 32 / From: 7	1935 Jul-1938
b. 13, f. 310	<a href="#">"Mad-Maz" General</a> To: 49 / From: 23	
	Marinoff, Fania <a href="#">See: Van Vechten, Carl, Box 21, folder 497</a>	
b. 13, f. 311	Edward B. Marks Music Corporation To: 17 / From: 15  Includes: Wright, R. R. 0/1 letters (copy) with Edward B. Marks Music Co. 1931 Apr 21	1928-37
b. 13, f. 312	Edward B. Marks Music Corporation Correspondence with GNJ  To: 18 / From: 2	1939-72, undated
b. 13, f. 313	Martin, Eugene M. To: 2 / From: 2	1936
b. 13, f. 314	Martin, Isadore Maximilian To: 5 / From: 6	1930-34
b. 13, f. 315	<a href="#">Matthews, Brander</a> To: 16 / From: 2  Includes: Roosevelt, Theodore (son of President Roosevelt) 0/1 letters with Brander Matthews 1918 Apr 17  Includes: Root, Elihu 0/1 letters with Brander Matthews 1913 Feb 21	1908-25
b. 13, f. 316	Matthews, William B. To: 4 / From: 3	1929, 1932
b. 13, f. 317	Mays, Benjamin E. (Benjamin Elijah) To: 1 / From: 0	1937
b. 14, f. 318	"Mb-Mh" General To: 16 / From: 5	
b. 14, f. 319	The Meeting Place To: 9 / From: 3	1929-33
b. 14, f. 320	Mencken, Henry Louis To: 54 / From: 8	1916-37
b. 14, f. 321	Meyer, Annie Nathan To: 13 / From: 6	1931-34, undated
b. 14, f. 322	"Mi-Ml" General To: 36 / From: 14	

## James Weldon Johnson Correspondence (continued)

b. 14, f. 323	Millay, Edna St. Vincent To: 6 / From: 2	1930-37, undated
b. 14, f. 324	Miller, Kelly To: 2 / From: 0	1916, 1935
b. 14, f. 325	Miller, Lucile V. To: 7 / From: 3	1929-38, undated
b. 14, f. 326	Correspondence re: Florence Mills To: 2 / From: 0	1927, 1928
b. 14, f. 327	Mitchell, Mrs. Clarence M. (Juanita Jackson) To: 1 / From: 1	1937
b. 14, f. 328	"Mo-Mz" General To: 48 / From: 22	
b. 14, f. 329	Monroe, Harriet To: 1 / From: 0	1931
b. 14, f. 330	Moore, Alfred D. To: 15 / From: 11	1931-36
b. 14, f. 331	<a href="#">Moore, Fred R. (Frederick Randolph)</a> To: 8 / From: 0  Includes: Terrell, Robert H. 0/1 letters with Fred R. Moore 1914 Dec 21	1914-16
b. 14, f. 332	Moorland, Jesse Edward To: 4 / From: 1	1922, 1929
b. 14, f. 333	William Morrow & Company To: 2 / From: 1	1933, 1936
b. 14, f. 334	Moryck, Brenda Ray To: 13 / From: 1	1927-37, undated
b. 14, f. 335	Moton, Robert Russa To: 14 / From: 3	1915-32
b. 14, f. 336	Muir, Lewis F. To: 3 / From: 0	1915, undated
b. 14, f. 337	Murphy, Carl J. To: 1 / From: 1	1922, 1935
b. 14, f. 338	Muse, Clarence To: 2 / From: 2	1935-36
b. 14, f. 339	"Na-Nd" General To: 27 / From: 10	

## James Weldon Johnson Correspondence (continued)

b. 14, f. 340	Napier, James Carroll To: 4 / From: 1  Includes: Johnson, Mordecai W. 0/1 letters with James C. Napier 1932 Feb 27	1932-35
b. 14, f. 341	Nash, Roy To: 5 / From: 0	1916
b. 14, f. 342	Nashville International Club includes agenda and draft constitution To: 5 / From: 0	1932-33
b. 14, f. 343	National Association for the Advancement of Colored People (N.A.A.C.P.) - National Office To: 6 / From: 1	1921-35
b. 14, f. 344	National Association for the Advancement of Colored People (N.A.A.C.P.) - Local Branches To: 16 / From: 8	1916-38, undated
b. 14, f. 345	National Association of Colored Graduate Nurses To: 2 / From: 1	1916, 1938
b. 14, f. 346	National Conference of Christians and Jews Includes correspondence with Everett Clinchy To: 15 / From: 8	1931-38
b. 14, f. 347	National Folk Festival 1934 St. Louis, Mo. To: 13 / From: 11  Includes: Hurston, Zora Neale 0/1 letters (copy) with Sarah Gertrude Knott 1938 Jan 26	1934, 1958
b. 14, f. 348	National Movement for the Establishment of a Forty-ninth State To: 2 / From: 0	1934-35
b. 15, f. 349	"Ne-Nz" General To: 45 / From: 32	
b. 15, f. 350	Nerney, May Child To: 1 / From: 0	1916
b. 15, f. 351	Negro Actors Guild of America To: 1 / From: 0	1938
b. 15, f. 352	Nelson, Alice Dunbar To: 3 / From: 0	1917, 1922, undated
b. 15, f. 353	<i>New York Herald Tribune</i> To: 16 / From: 7	1932, 1933

## James Weldon Johnson Correspondence (continued)

b. 15, f. 354	New York University Correspondence re: courses To: 21 / From: 7	1934-38
b. 15, f. 355	Norman, Dora Cole Sister of Bob Cole To: 1 / From: 2	1926, 1930
b. 15, f. 356	"Oa-Oz" General To: 26 / From: 15	
b. 15, f. 357	Odum, Howard Washington To: 1 / From: 1	1938
b. 15, f. 358	Okala, Ollie Jewell Sims To: 5 / From: 1	1934-38
b. 15, f. 359	Open Forum Speakers Bureau To: 43 / From: 30	1931-37
b. 15, f. 360	Ovington, Mary White To: 22 / From: 6  Includes: Reddick, Lawrence D. 0/1 letters (copy) with Mary White Ovington 1936 Dec 23	1919-38, undated
b. 15, f. 361	Oxford Council on Church, State and Society 1937 To: 20 / From: 8	1936-37
b. 15, f. 362	"Pa-Pd" General To: 20 / From: 10	
b. 15, f. 363	Page, Kirby To: 5 / From: 3	1929-36
b. 15, f. 364	Parsons, Elsie Worthington Clews To: 2 / From: 1	1920-36
b. 15, f. 365	<a href="#">Parsons, Herbert E.</a> To: 4 / From: 2	1916, 1920
b. 15, f. 366	Payne, E. George (Enoch George) Includes original JWJ letters To: 23 / From: 19	1934-38, undated
b. 15, f. 367	"Pe-Pg" General To: 28 / From: 19	
b. 15, f. 368	Peabody, George Foster To: 4 / From: 2	1918-32

## James Weldon Johnson Correspondence (continued)

b. 15, f. 369	Peacock, Roscoe To: 2 / From: 2	1922
	Pearce, Charles A. <a href="#">See: Harcourt, Brace and Co., Box 9, folder 192</a>	
b. 15, f. 370	Pelham, Robert A. To: 4 / From: 1	1915, undated
b. 15, f. 371	Periquet y Zuaznabar, Fernando To: 5 / From: 0	1916
b. 15, f. 372	<a href="#">Peterkin, Julia Mood</a> To: 2 / From: 0	1929
b. 15, f. 373	Peterson, Dorothy To: 2 / From: 2	1922-33
b. 16, f. 374	"Ph-Pl" General To: 27 / From: 7	
b. 16, f. 375	Phi Beta Sigma Fraternity To: 21 / From: 19	1930-38
b. 16, f. 376	<a href="#">Pickens, William</a> To: 19 / From: 8  Includes: DuBois, W.E.B. 1/0 letters (copy) with William Pickens 1931 Apr 4 Includes: White, Walter 1/0 letters (copy) with William Pickens 1931 May 6	1916-33
b. 16, f. 377	<a href="#">Pickens, William</a> To: 16 / From: 5  Includes: Ovington, Mary White 3/1 letters (copies) with William Pickens 1931 Apr 30 - May 5	1934-37
b. 16, f. 378	Pierce, Billy To: 1 / From: 0	1930
b. 16, f. 379	"Po-Pz" General To: 38 / From: 21	
b. 16, f. 380	<a href="#">Powell, Adam Clayton</a> To: 1 / From: 0	1927
b. 16, f. 381	Public Ledger Includes correspondence with John J. Spurgeon To: 3 / From: 2	1916
b. 16, f. 382	"Qa-Qz" General To: 1 / From: 1	

## James Weldon Johnson Correspondence (continued)

b. 16, f. 383	"Ra-Rg" General To: 32 / From: 19	
b. 16, f. 384	<a href="#">Randolph, A. Philip (Asa Philip)</a> To: 3 / From: 1	1924-35
b. 16, f. 385	Randolph, Bertha B. To: 2 / From: 0	[1930-31], undated
b. 16, f. 386	Randolph, Richetta G. Includes original JWJ letters To: 2 / From: 18	1921-29
b. 16, f. 387	Randolph, Richetta G. Includes original JWJ letters To: 22 / From: 16	1930
b. 16, f. 388	Randolph, Richetta G. Includes original JWJ letters To: 34 / From: 20  Includes: Ovington, Mary White 1/0 letters (copy) with Richetta G. Randolph 1931 Jan 19	1931-33
b. 16, f. 389	Randolph, Richetta G. Includes original JWJ letters To: 18 / From: 14  Includes: White, Walter 1/0 letters (copy) with Richetta B. Randolph 1937 Jun 2	1934-38
b. 16, f. 390	Randolph, Richetta G. Copies of JWJ's letters to RGR originals in the collection To: 0 / From: 45	1925-38
b. 16, f. 391	<a href="#">Ransom, Reverdy C.</a> To: 2 / From: 0	1914, 1927
b. 16, f. 392	Raper, Arthur Franklin To: 4 / From: 2	1931, 1938
b. 16, f. 393	Read, Florence To: 31 / From: 16	1929-38, undated
b. 16, f. 394	Reddick, Lawrence Dunbar To: 7 / From: 3	1935-38
b. 16, f. 395	Redding, J. Saunders (Jay Saunders) To: 1 / From: 1	1938

## James Weldon Johnson Correspondence (continued)

b. 16, f. 396	<a href="#">Reid, Ira De Augustine</a> To: 3 / From: 1	1937-38
b. 16, f. 397	Repertory Playhouse Associates To: 8 / From: 3	1932-33
b. 17, f. 398	"Rh-Rn" General To: 24 / From: 21	
b. 17, f. 399	G. Ricordi and Co., Inc. Includes royalty statements To: 21 / From: 5	1913-35
b. 17, f. 400	Riesser, Mrs. Leonard Includes original JWJ letters To: 1 / From: 4	1931, 1934, undated
b. 17, f. 401	"Ro-Rz" General To: 53 / From: 36	
b. 17, f. 402	Robeson, Paul Includes correspondence with Mrs. Robeson To: 2 / From: 1	1928-32
	Robinson, A'Lelia Walker See: <a href="#">Walker, A'Lelia</a>	
b. 17, f. 403	Robinson, Bill ("Bojangles") To: 1 / From: 1	1929, 1931
b. 17, f. 404	Robinson, ("Sugar") Ray Invitation To: 1 / From: 0	1930
b. 17, f. 405	Rockefeller, John D. (John Davison) To: 2 / From: 0	1930, 1932
b. 17, f. 406	Rockefeller, John D. To: 16 / From: 4	1930-35
b. 17, f. 407	Rogers, Alexander C. To: 3 / From: 0	1916-30
b. 17, f. 408	Roman, Charles V. To: 4 / From: 2	1915-33
b. 17, f. 409	<a href="#">Roosevelt, Eleanor</a> To: 2 / From: 1	1933, 1935



## James Weldon Johnson Correspondence (continued)

b. 17, f. 410	<a href="#">Roosevelt, Franklin D. (secretary)</a> To: 1 / From: 1	1934, 1938
b. 17, f. 411	Roosevelt, Theodore Jr. To: 5 / From: 1	1917-26
b. 17, f. 412	Harry Romeike Inc. To: 1 / From: 5	1922
	Rosenberg, Sylvia <a href="#">See: American Society of Composers, Authors and Publishers, Box 2, folder 16</a>	
b. 17, f. 413	Rosenwald, Julius To: 4 / From: 5	1915-32, undated
b. 17, f. 414	Julius Rosenwald Fund Includes correspondence with Edwin R. Embree and Alfred K. Stern To: 41 / From: 28	1928-31
b. 17, f. 415	Julius Rosenwald Fund Includes correspondence with Edwin R. Embree and Alfred K. Stern To: 34 / From: 26	1932-38, undated
b. 17, f. 416	Ruml, Beardsley To: 0 / From: 1	1929
b. 17, f. 417	Russell, Charles Edward To: 7 / From: 3	1930-36
b. 17, f. 418	"Sa-Sb" General To: 20 / From: 17	
b. 17, f. 419	Sage, Dean To: 10 / From: 3  Includes: White, Walter O/1 letter (copy) with Dean Sage 1936 Mar 26	1929-36
b. 17, f. 420	Sandburg, Carl To: 1 / From: 0	1925
b. 17, f. 421	Sanders, Everett To: 2 / From: 0	1925, 1927
b. 17, f. 422	<i>Saturday Review of Literature</i> To: 7 / From: 5	1931-37, undated
b. 17, f. 423	<a href="#">Savage, Augusta</a> To: 1 / From: 0	1939
b. 17, f. 424	"Sc-Sd" General To: 23 / From: 17	

## James Weldon Johnson Correspondence (continued)

b. 17, f. 425	<a href="#">Schieffelin, William Jay</a> To: 3 / From: 1	1933-37
b. 17, f. 426	<a href="#">G. Schirmer, Inc.</a> To: 11 / From: 1	1914-16
b. 17, f. 427	Schoenrich, Otto To: 5 / From: 1	1913-34
b. 17, f. 428	<a href="#">Schomburg, Arthur Alfonso</a> To: 13 / From: 2	1915-34
b. 17, f. 429	Schuyler, George S. (George Samuel) To: 4 / From: 3	1929-33
b. 17, f. 430	Scott, Emmett J. (Emmett Jay). To: 15 / From: 3	1905-28
b. 18, f. 431	"Se-Sh" General To: 44 / From: 23	
b. 18, f. 432	Seligmann, Herbert J. (Herbert Jacob) To: 0 / From: 2	1922
b. 18, f. 433	Shaffer, Van Vechten To: 3 / From: 1	1931, 1936, undated
b. 18, f. 434	Shaw, George Bernard To: 1 / From: 0	1921
b. 18, f. 435	<a href="#">Sherman, French &amp; Co.</a> To: 13 / From: 7	1912-16
b. 18, f. 436	Shillady, John R. To: 2 / From: 0  Includes: Bundy, L.N.1/0 letters (copy) with John R. Shillady 1918 Apr 18  Includes: Bundy, L.N. 2/3 letters (copies) with W.E.B. DuBois 1918 Apr 11 - Apr 13, undated  Includes: DuBois, W.E.B. 3/2 letters (copies) with L.N. Bundy 1918 Apr 11 - Apr 13, undated	1918, 1925
b. 18, f. 437	Shipman, Frank R. To: 4 / From: 1	1928-29
b. 18, f. 438	"Si-Sl" General To: 20 / From: 12	
b. 18, f. 439	Simpson, Eyler N. (Eyler Newton) To: 3 / From: 0	1936

## James Weldon Johnson Correspondence (continued)

b. 18, f. 440	Sinclair, Upton To: 1 / From: 1	1933
b. 18, f. 441	Sissle, Noble To: 1 / From: 2	1938
b. 18, f. 442	"Sm" General To: 31 / From: 20	
b. 18, f. 443	Smith, Lillian To: 1 / From: 1	1937
b. 19, f. 444	"Sn-Sp" General To: 35 / From: 14	
b. 19, f. 445	Society for Ethical Culture To: 11 / From: 4	1932-33
b. 19, f. 446	Song Writers' Protective Association Includes correspondence of GNJ To: 25 / From: 1	1931-51
b. 19, f. 447	Spencer, Anne Includes some original letters from JWJ To: 9 / From: 30	1919-30
b. 19, f. 448	<a href="#">Spencer, Anne</a> Includes some original letters from JWJ and correspondence with Chauncey Spencer To: 16 / From: 25 Includes: Jackman, Harold 1/0 letters with Anne Spencer 1942 Jul 1 Includes: Jackman, Harold 0/1 letters with Carl Van Vechten 1942 Jul 8 Includes: Van Vechten, Carl 1/0 letters with Harold Jackman 1942 July 8	1931-38
b. 19, f. 449	<a href="#">Spencer, Anne</a> To: 20 / From: 0	undated
b. 19, f. 450	Spingarn, Arthur B. (Arthur Barnett) Includes correspondence of Marion Spingarn To: 20 / From: 10 Includes: Frankfurter, Felix 0/1 letters (copy) with Morris L. Ernst 1930 Jun 5 Includes: Gale, Zona 0/1 letters (copy) with Arthur B. Spingarn 1932 Apr 1 Includes: Keller, Helen 0/1 letters (copy) with Edna Porter undated	1926-38

## James Weldon Johnson Correspondence (continued)

b. 19, f. 451	<p>Spingarn, Arthur B. (Arthur Barnett)</p> <p>Original letters from JWJ to ABS</p> <p>To: 0 / From: 43</p> <p>Includes: Storey, Moorfield 0/1 letters (copy) 1925 Dec 1</p>	1920-25
b. 19, f. 452	<p>Spingarn, Arthur B. (Arthur Barnett)</p> <p>Original letters from JWJ to ABS</p> <p>To: 0 / From: 46</p>	1926-27
b. 19, f. 453	<p>Spingarn, Arthur B. (Arthur Barnett)</p> <p>Original letters from JWJ to ABS, one letter from GNJ</p> <p>To: 0 / From: 26</p>	1928-45
b. 19, f. 454	<p><a href="#">Spingarn, Joel Elias</a></p> <p>Includes correspondence with Amy Spingarn</p> <p>To: 38 / From: 9</p> <p>Includes: Johnson, J. Rosamond 0/1 letters with Joel E. Spingarn 1928 Mar 10</p> <p>Includes: Jones, Eugene Kinckle 0/1 letters with Joel E. Spingarn 1925 Sep 22</p> <p>Includes: Spingarn, Arthur B. 0/1 letters with Joel E. Spingarn 1931 Apr 16</p>	1916-33
b. 19, f. 455	<p>Spingarn, Joel Elias</p> <p>Includes correspondence with Amy Spingarn</p> <p>To: 16 / From: 2</p>	1934-38, undated
b. 19, f. 456	<p>Spingarn, Joel Elias</p> <p>Original letters from JWJ to JES, includes other correspondence to JES</p> <p>To: 0 / From: 28</p> <p><a href="#">See also: Harcourt, Brace and Co., Box 9, folder 192</a></p>	1920-33, undated
	<p>Spurgeon, John J.</p> <p><a href="#">See: Public Ledger, Box 16, folder 381</a></p>	
b. 20, f. 457	<p>"St" General</p> <p>To: 45 / From: 32</p>	
	<p>Staupers, Mabel Keaton</p> <p><a href="#">See: National Association of Colored Graduate Nurses, Box 14, folder 345</a></p>	
b. 20, f. 458	<p>Steffens, Lincoln</p> <p>To: 1 / From: 0</p>	1933
b. 20, f. 459	<p><a href="#">Stein, Gertrude</a></p> <p>To: 1 / From: 0</p>	undated
	<p>Stern, Alfred K.</p> <p><a href="#">See: Julius Rosenwald Fund</a></p>	

## James Weldon Johnson Correspondence (continued)

b. 20, f. 460	Jos. W. Stern & Co. To: 9 / From: 1	1914-20
b. 20, f. 461	Stewart, Gilchrist To: 1 / From: 0	1914
b. 20, f. 462	Stimson, Henry L. (Henry Lewis) To: 1 / From: 0	1929
b. 20, f. 463	Stokes, Anson Phelps Includes: Brawley, Benjamin 1/0 letters 1932 Jan 4 To: 20 / From: 10	1913-36
b. 20, f. 464	Stone, Mrs. Cecil Hollis To: 20 / From: 1	1936-37, undated
b. 20, f. 465	Storey, Moorfield To: 2 / From: 2	1925, 1928
b. 20, f. 466	Stribling, T. S. (Thomas Sigismund) To: 1 / From: 0	undated
b. 20, f. 467	Studin, Charles H. To: 1 / From: 1	1930, 1932
b. 20, f. 468	"Su-Sz" General To: 19 / From: 11	
b. 20, f. 469	Sullivan, Noël To: 2 / From: 2	1933, undated
b. 20, f. 470	"Ta-Te" General To: 37 / From: 29	
b. 20, f. 471	Taft, William Howard (secretary) To: 2 / From: 1	1911, undated
	Talbert, Mary A. <a href="#">See: Anti-Lynching Crusaders, Box 26, folder 6</a>	
b. 20, f. 472	Tanner, Henry Ossawa To: 1 / From: 0	1926
b. 20, f. 473	Taylor, A.A. To: 19 / From: 18	1931-38, undated
b. 20, f. 474	Taylor, Prentiss To: 1 / From: 1	1933
b. 20, f. 475	Taylor, Robert R. To: 2 / From: 2	1922

## James Weldon Johnson Correspondence (continued)

b. 20, f. 476	"Th-Ti" General To: 23 / From: 14	
b. 20, f. 477	Thirkield, W. P. (Wilbur Patterson) To: 9 / From: 4	1927-35
b. 20, f. 478	Thomas, Helen Includes correspondence with George Thomas To: 8 / From: 1	1936-37, undated
b. 20, f. 479	Thomas, Norman To: 3 / From: 0	[1930], 1931
b. 20, f. 480	"To-Tz" General To: 25 / From: 16	
b. 20, f. 481	Tobias, Channing H. To: 4 / From: 1	1925-33, undated
b. 20, f. 482	Toomer, Jean To: 1 / From: 1	1930
b. 20, f. 483	Torrence, Ridgely To: 3 / From: 0	1914-20
b. 20, f. 484	<a href="#">Towns, George A. (George Alexander)</a> Includes correspondence with Grace Towns Hamilton To: 17 / From: 3	1912-34, undated
b. 20, f. 485	<a href="#">Travis, Hamilton J.</a> To: 1 / From: 0	1928
b. 20, f. 486	<a href="#">Trotter, William Monroe</a> To: 1 / From: 0	1916
b. 20, f. 487	Turner, Lorenzo Dow To: 2 / From: 4	1933-38
b. 21, f. 488	"Ua-Uz" General To: 11 / From: 7	
b. 21, f. 489	Ulmann, Doris To: 4 / From: 0	1929, 1932, undated
b. 21, f. 490	Untermeyer, Louis To: 16 / From: 5	1927-37, undated
b. 21, f. 491	Urban League To: 17 / From: 7	1931-37

## James Weldon Johnson Correspondence (continued)

b. 21, f. 492	"Va-Vz" General To: 19 / From: 4	
b. 21, f. 493	Van Doren, Carl To: 7 / From: 2	1922-35
b. 21, f. 494	Van Doren, Irita Taylor To: 19 / From: 9	1925-38
b. 21, f. 495	Van Doren, Mark To: 1 / From: 0	1925
b. 21, f. 496	Van Dyke, Henry To: 1 / From: 0	1927
b. 21, f. 497	<a href="#">Van Vechten, Carl</a> To: 10 / From: 0	1925-26
b. 21, f. 498	Van Vechten, Carl Includes correspondence with Fania Marinoff To: 11 / From: 0	1927-28
b. 21, f. 499	Van Vechten, Carl To: 21 / From: 0	1929-30
b. 21, f. 500	Van Vechten, Carl To: 20 / From: 2	1931-32
b. 21, f. 501	Van Vechten, Carl To: 22 / From: 7	1933-34
b. 21, f. 502	Van Vechten, Carl To: 26 / From: 2	1935-36
b. 21, f. 503	Van Vechten, Carl To: 18 / From: 4	1937-38
b. 21, f. 504	<a href="#">Van Vechten, Carl</a> To: 9 / From: 0	undated
b. 21, f. 505	Van Vechten, Carl Christmas cards from JWJ	1925-30
b. 21, f. 506	Van Vechten, Carl Correspondence with others  Includes: Jackman, Harold 0/1 letters with Carl Van Vechten undated  Includes: Spingarn, Arthur B. 0/1 letters with Carl Van Vechten 1947 May 9	1942-49

## James Weldon Johnson Correspondence (continued)

b. 21, f. 507	Van Vechten, Carl Correspondence with Richetta G. Randolph To: 9 / From: 0	1942
	Viking Press	
b. 22, f. 508	General Includes correspondence with GNJ and Ollie Jewell Sims Okala To: 29 / From: 6	1925-1982
b. 22, f. 509	General Includes correspondence with GNJ To: 40 / From: 11  Includes: Logan, Rayford 1/0 letters (copy) with Viking Press 1942 Nov 23	1934-1971
b. 22, f. 510	Marshall Best Includes some original JWJ letters To: 32 / From: 26	1929-1933
b. 22, f. 511	Marshall Best Includes some original JWJ letters To: 42 / From: 27  Includes: Burroughs, Nannie H. 0/1 letters (copy) with James Weldon Johnson [1934] Dec 27	1934-1938
b. 22, f. 512	Marshall Best Correspondence with GNJ To: 8 / From: 4	1939-1972, undated
b. 22, f. 513	Marjorie Griesser Correspondence with GNJ To: 27 / From: 1	1945-60, undated
b. 22, f. 514	George S. Oppenheimer Includes original JWJ letter and correspondence with GNJ To: 2 / From: 3	1926-38
b. 22, f. 515	Fanny Strassman Includes correspondence with GNJ To: 52 / From: 4	1932-71
b. 22, f. 516	Villard, Oswald Garrison To: 3 / From: 1	1915-37
b. 22, f. 517	"Wa-Wd" General To: 46 / From: 29	



## James Weldon Johnson Correspondence (continued)

b. 22, f. 518	Waghalter, Ignatz To: 5 / From: 6	1938
b. 22, f. 519	Walker, A'Lelia To: 2 / From: 0	1938
b. 22, f. 520	Walker, Grace E. To: 9 / From: 3	1932-37
b. 22, f. 521	Walling, William English To: 2 / From: 0	1930, 1934
b. 22, f. 522	Walrond, Eric D. To: 1 / From: 0	1925
b. 22, f. 523	Walters, Alexander To: 1 / From: 0	1916
b. 22, f. 524	Ware, Edward T. Includes correspondence with Mrs. Edward Ware To: 6 / From: 1	1913-38
b. 22, f. 525	<a href="#">Washington, Booker T.</a> To: 9 / From: 0	1904-13, [1915]
b. 22, f. 526	Booker T. Washington Memorial Fund To: 2 / From: 0	1916
b. 22, f. 527	Washington, Eleanor To: 6 / From: 0	1935-37
b. 22, f. 528	Washington, Haines J. To: 3 / From: 1	1930
b. 23, f. 529	"We-Wh" General To: 43 / From: 23	
b. 23, f. 530	Webster, Edgar H. To: 3 / From: 2	1929-35
b. 23, f. 531	Wertheim, Alma To: 27 / From: 0	1930-36, undated
b. 23, f. 532	Wesley, Charles H. (Charles Harris) To: 16 / From: 1	1936-37
b. 23, f. 533	West, Dorothy To: 7 / From: 5	1931-34, undated
b. 23, f. 534	West, Rebecca To: 2 / From: 0	1927, 1931

## James Weldon Johnson Correspondence (continued)

b. 23, f. 535	Wetmore, J. Douglas To: 3 / From: 1	1913-29
b. 23, f. 536	Whalen, Grover To: 1 / From: 1	1932, 1938
b. 23, f. 537	White, Clarence Cameron To: 13 / From: 6	1925-34
b. 23, f. 538	White, George To: 3 / From: 6	1936-37
b. 24, f. 539	<a href="#">White, Walter Francis</a> To: 12 / From: 16	1922-29
b. 24, f. 540	White, Walter Francis To: 32 / From: 3	1930-31
b. 24, f. 541	White, Walter Francis To: 34 / From: 7  Includes: Church, Robert R. 0/1 letters (copy) with Walter White 1932 Feb 6  Includes: Cobb, James A. 1/0 letters (copy) with Walter White 1932 Apr 25  Includes: Hoover, Herbert 1/0 letters (copy) with Walter White 1932 Jun 28  Includes: Seligmann, Herbert J. 0/1 letters with Walter White undated	1932
b. 24, f. 542	<a href="#">White, Walter Francis</a> To: 44 / From: 18  Includes: Best, Marshall A. 3/0 letters with Walter White 1933-1934  Includes: Baldwin, Roger N. 1/0 letters (copy) with Walter White 1933 Feb 7  Includes: Ovington, Mary White 3/0 letters (copies) with Walter White and A.E.O. Munsell 1933 Nov 20, Nov 21  Includes: Schomburg, Arthur A. 1/0 letters (copy) with Walter White 1933 Aug 2  Includes: Wood, Clement 1/0 letters (copy) with Walter White 1933 Dec 1	1933
b. 24, f. 543	<a href="#">White, Walter Francis</a> To: 25 / From: 6  Includes: Roosevelt, Eleanor 1/0 letters (copy) with Walter White 1934 Apr 20  Includes: Schomburg, Arthur A. 0/1 letters (copy) with Walter White 1934 Aug 31  Includes: Spingarn, Joel E. 1/0 letters (copy) with Walter White 1933 Mar 14	1934 Jan-Aug

## James Weldon Johnson Correspondence (continued)

b. 24, f. 544	White, Walter Francis To: 31 / From: 1  Includes: Harris, Abram L. 2/1 letters (copies) with Walter White 1934 Sep 14 - Sep 18  Includes: Harris, Abram L. 2/0 letters (copies) with Roy Wilkins 1934 Sep 6  Includes: Mitchell, Mrs. Clarence M. 0/1 letter (copy) with Walter White 1934 Nov 25  Includes: Wilkins, Roy 0/2 letters (copies) with Abram L. Harris 1934 Sep 6  Includes: Wilkins, Roy 0/1 letters (copy) with Walter White 1934 Sep 19	1934 Sep-Nov
b. 24, f. 545	White, Walter Francis To: 31 / From: 5  Includes: Roosevelt, Eleanor 1/0 letters (copy) with Walter White 1935 Oct 21  Includes: Spingarn, Joel E. 1/0 letters (copy) with Walter White 1935 Oct 22	1935
b. 24, f. 546	White, Walter Francis To: 36 / From: 9  Includes: Payne, E. George 1/1 letters (copies) with Walter White 1936 Nov 18, Nov 19	1936-37
b. 24, f. 547	White, Walter Francis To: 15 / From: 9  Includes: Villard, Oswald Garrison 2/1 letters (copies) with Walter White, Lawrence Duggans, & S.E. Morison 1938 Feb 21, Mar 19, Mar 29  Includes: Villard, Oswald Garrison 1/0 letters (copy) with Walter White 1938 June 13  Includes: White, Walter 1/0 letters with Will W. Alexander 1927 Mar 28	1938
b. 24, f. 548	White, Walter Francis, letters to	1919, 1938
b. 25, f. 549	"Wi-WI" General To: 38 / From: 17	
b. 25, f. 550	Wilkins, Roy To: 16 / From: 1	1933-38
b. 25, f. 551	Williams, Bert To: 2 / From: 0	1910, undated
b. 25, f. 552	Williams, Frances To: 6 / From: 2	1934-37
b. 25, f. 553	Williams, Talcott To: 6 / From: 1	1913-17, undated
b. 25, f. 554	Wilson, Butler R. To: 2 / From: 4	1928-29

## James Weldon Johnson Correspondence (continued)

b. 25, f. 555	Wilson, Woodrow (secretary) To: 1 / From: 0	1918
b. 25, f. 556	Wise, Stephen S. To: 2 / From: 3	1928
b. 25, f. 557	"Wo-Wz" General To: 29 / From: 14	
b. 25, f. 558	Wood, Clement To: 5 / From: 2	1925, 1933
b. 25, f. 559	Wood, L. Hollingsworth (Levi Hollingsworth) To: 9 / From: 0	1931-38, undated
b. 25, f. 560	Woodruff, Hale To: 3 / From: 1	1932, 1935, undated
b. 25, f. 561	Woodson, Carter Godwin To: 8 / From: 2  Includes: Brawley, Benjamin 2/0 letters (copies) with Carter G. Woodson 1931 Nov 28, 1932 Jan 7  Includes: Hope, John 1/0 letters (copies) with Carter G. Woodson 1931 Dec 24	1930-36
b. 25, f. 562	Work, John W. (John Wesley) To: 1 / From: 0	undated
b. 25, f. 563	Work, Monroe Nathan To: 1 / From: 1	1916, 1934
b. 25, f. 564	Wright, Louis T. (Louis Tompkins) To: 7 / From: 0	1925-34
b. 25, f. 565	Wright, Richard Robert (Senior) To: 6 / From: 4	1916-36
b. 25, f. 566	Wright, Richard R. (Richard Robert) (Junior) To: 4 / From: 1	1916
b. 25, f. 567	"X, Y, Z" General To: 16 / From: 9	
b. 25, f. 568	Yerby, Frank To: 4 / From: 2	1933-35
b. 25, f. 569	Y.M.C.A. To: 30 / From: 21	1917-37, undated
b. 25, f. 570	Y.W.C.A. To: 41 / From: 32	1931-38, undated

## James Weldon Johnson Correspondence (continued)

b. 25, f. 570a	Telegrams Contains drafts of telegrams written by Johnson to various correspondents	1937-1938
b. 25, f. 571	Unidentified correspondents To: 38 / From: 2	
	Grace Nail Johnson Correspondence Most of Grace Nail Johnson's correspondence in this subseries originated after the death of James Weldon Johnson. Mrs. Johnson devoted herself to the perpetuation of her husband's memory. The subseries deals most frequently with various memorials, particularly the James Weldon Johnson Memorial Collection of Negro Arts and Letters at the Beinecke Library, Yale University. In connection with her interest in such memorial projects, she corresponded with many prominent black writers and artists. Her extensive correspondence with Carl Van Vechten relates particularly to the Johnson Memorial Collection, but it also contains a running commentary on blacks in the arts.  During her husband's life Grace Nail Johnson corresponded with many of the wives of her husband's associates. She was an active member of the Anti-Lynching Crusaders in the 1920's and was a member of the Advisory Board of the National Association of Colored Graduate Nurses.  In some instances letters from different correspondents have been grouped under corporate headings (such as YMCA-YWCA, N.A.A.C.P.).	1910-73
b. 26, f. 1	"A-Az" General To: 31 / From: 2	
b. 26, f. 2	Abbott, Robert S. To: 1 / From: 0	1938
b. 26, f. 3	Alexander, Bertram To: 6 / From: 0	1947-72, undated
b. 26, f. 4	Alland, Alexander To: 3 / From: 3 To: 3 / From: 0  Includes: DuBois, W.E.B. 3/3 letters (copies of Alland's letters, and originals of W.E.B. DuBois) with Alexander Alland 1940 Feb 20 - Apr 4	1940
b. 26, f. 5	American Guild of Authors and Composers To: 5 / From: 0	1966-73
	American Society of Composers, Authors, and Publishers See: <a href="#">Series I, Box 2, Folder 16, American Society of</a>	
b. 26, f. 5a	<a href="#">American Women's Voluntary Services</a> To: 3 / From: 1	1941-1942
b. 26, f. 6	<a href="#">Anti-Lynching Crusaders</a> Press releases, financial statements, publicity, etc.	c. 1922-23

## Grace Nail Johnson Correspondence (continued)

b. 26, f. 7	<a href="#">Anti-Lynching Crusaders</a> Correspondence with Mary B. Talbert and others To: 15 / From: 1	1922-23
b. 26, f. 8	Aptheker, Herbert To: 1 / From: 0	1950
b. 26, f. 9	"Ba-Bd" General To: 31 / From: 5	
b. 26, f. 10	Bailey, Pearl To: 2 / From: 3	1967, 1969
b. 26, f. 11	Baker, Augusta To: 3 / From: 1	1945-50
b. 26, f. 12	Baldwin, Roger N. (Roger Nash) To: 1 / From: 0	[1938]
b. 26, f. 13	Banks, Mrs. W. Rutherford To: 7 / From: 1	1945-53
b. 26, f. 14	Barnett, Claude A. To: 6 / From: 2	1934-50, undated
b. 26, f. 15	Barthé, Richmond To: 3 / From: 0	1939, 1947
b. 26, f. 16-16a	"Be-Bq" General To: 48 / From: 4	
b. 26, f. 16b	Beinecke Rare Book and Manuscript Library To: 3 / From: 1	1967-1970
b. 26, f. 17	Bethune, Mary McLeod To: 7 / From: 0	1938-54
b. 26, f. 18	Black, Algernon To: 3 / From: 0	1966, 1969
b. 26, f. 19	Bond, Mildred To: 6 / From: 1	1959-64
b. 26, f. 20	Bontemps, Arna Wendell To: 4 / From: 5	1954, 1963
b. 26, f. 21	Bowles, Luanna J. To: 5 / From: 1	1938-46
b. 27, f. 22	"Br-Bz" General To: 21 / From: 3	

## Grace Nail Johnson Correspondence (continued)

b. 27, f. 23	Brady, St. Elmo To: 2 / From: 1	1934, 1938
b. 27, f. 24	Braithwaite, Mrs. William Stanley To: 1 / From: 1	1962
b. 27, f. 25	Brandt, Zelma Corning To: 8 / From: 0	1932-39, undated
b. 27, f. 26	Brook, Edward W. To: 0 / From: 1	1966
b. 27, f. 27	Brown, Sterling Allen To: 2 / From: 0	1938, 1940
b. 27, f. 28	Brownlee, Frederick Leslie To: 14 / From: 1	1946-65, undated
b. 27, f. 29	Bruce, Roscoe Conkling To: 3 / From: 0	1947
b. 27, f. 30	"Bu-Bz" General To: 13 / From: 1	
b. 27, f. 30a	Burdge and Company Includes black and white photograph of John Nail and others outside of Nail Brothers restaurant. To: 1 / From: 2	1955
b. 27, f. 31	Butcher, Margaret Just To: 0 / From: 2	1956, 1958
b. 27, f. 32-32a	"Ca-Cd" General To: 37 / From: 6  Cannon, Poppy See: <a href="#">White, Poppy Cannon</a>	
b. 27, f. 33	"Ce-Cq" General To: 42 / From: 5	
b. 27, f. 34	Chesnutt, Helen M. Daughter of Charles W. Chesnutt To: 1 / From: 0	1946
b. 27, f. 35	The Circle for Negro Relief To: 6 / From: 1  Includes: Villard, Oswald Garrison 1/0 letters (sec.) 1919 Aug 20	1918-22
b. 27, f. 36	Clinchy, Everett R. To: 1 / From: 0	1969

## Grace Nail Johnson Correspondence (continued)

b. 27, f. 37	Coppock, Beryl To: 5 / From: 1	1947-66, undated
b. 27, f. 38	Courtney, Augusta To: 8 / From: 0	1931-38, undated
b. 27, f. 39	"Cr-Cz" General To: 20 / From: 3	
b. 27, f. 40	Crosswaith, Frank Rudolph Christmas card To: 1 / From: 0	1957
b. 27, f. 41	Cullen, Countee To: 1 / From: 0	1940
b. 27, f. 42	"Da-Dd" General To: 15 / From: 3	
b. 27, f. 43	Dabney, Wendell Phillips To: 5 / From: 1	1939, 1947
b. 27, f. 44	Darrow, Ruby To: 4 / From: 0	1928, [1938], n.d
b. 27, f. 45	Dawson, William L. To: 1 / From: 0	1938
b. 28, f. 46	"De-Dh" General To: 14 / From: 1	
b. 28, f. 47	DeSuze, Carl To: 2 / From: 1	1954
b. 28, f. 48	"Di-Dz" General To: 19 / From: 5	
b. 28, f. 49	Dodd, Mead & Company To: 2 / From: 1	1966
b. 28, f. 50	Donahoe, Edward To: 23 / From: 2	1932-66
b. 28, f. 51	Doubleday and Company, inc. To: 4 / From: 0	1948, 1966
b. 28, f. 52	<a href="#">Du Bois, Shirley Graham</a> To: 2 / From: 0	1946, 1950
b. 28, f. 53	Du Bois, W. E. B. (William Edward Burghardt) To: 9 / From: 1	1918-57 undated



## Grace Nail Johnson Correspondence (continued)

b. 28, f. 54	W.E.B. Du Bois Memorial Committee To: 2 / From: 0	1968
b. 28, f. 55	"Ea-Ez" General To: 30 / From: 2	
b. 28, f. 55a	<a href="#">Egypt, Ophelia Settle</a> To: 3 / From: 3	1972-1976
b. 28, f. 56	Embree, Edwin R. (Edwin Rogers) To: 4 / From: 4	1932-50
b. 28, f. 57	Ernst, Morris Leopold To: 2 / From: 1	1963, 1966
b. 28, f. 58	"Fa-Fz" General To: 36 / From: 4	
b. 28, f. 59	Fairclough, Alice B. Includes 102 letters from students thanking GNJ for visiting their school To: 3 / From: 0	1944
b. 28, f. 60	Fairservis, Mildred To: 20 / From: 0	1950-72, undated
b. 28, f. 61	<a href="#">Fauset, Jessie Redmon</a> To: 3 / From: 0	1921, 1938, undated
b. 28, f. 62	Fauset, Crystal Dreda Bird To: 3 / From: 1	1933-34
b. 28, f. 63	Fax, Elton C. To: 1 / From: 0	1946
b. 28, f. 64	Franklin, John Hope To: 0 / From: 1	1965
b. 28, f. 65	Frazier, Marie B. To: 4 / From: 2	1932-50
b. 28, f. 66	Fuller, Meta Warrick To: 2 / From: 0	1917, 1920
b. 29, f. 67	"Ga-Gh" General To: 17 / From: 2	
b. 29, f. 68	Gannett, Lewis Includes correspondence with Ruthy Gannett Kahn To: 7 / From: 1	1938-67

## Grace Nail Johnson Correspondence (continued)

b. 29, f. 69	"Gi-Gz" General To: 27 / From: 4	
b. 29, f. 70	Gilbert, Ethel Bedient To: 2 / From: 0	1932
b. 29, f. 71	Grant, Frances To: 9 / From: 1	1940-70, undated
b. 29, f. 71a	Green-Wood Cemetery (New York, N.Y.) To: 3 / From: 1  Includes photographs of Nail plot and gravestones	1947-1977
b. 29, f. 72	Guggenheim Foundation To: 4 / From: 3	1940-53
b. 29, f. 73	"Ha-Hd" General To: 20 / From: 1	
b. 29, f. 74	Hall, Juanita To: 3 / From: 3	1938-68, undated
b. 29, f. 75	Handy, William C. Includes material re: Handy  To: 10 / From: 2	1939-58, undated
	Harcourt Brace & Company See: <a href="#">Harcourt Brace &amp; Company</a>	
b. 29, f. 76	Harrington, Oliver To: 1 / From: 0	1950
b. 29, f. 77	<a href="#">Haynes, George Edmund</a> To: 2 / From: 1	1953-54
b. 29, f. 78	<a href="#">Haynes, Mrs. George Edmund (Olyve L. Jeter)</a> To: 21 / From: 0	1938-71
b. 29, f. 79	Hays, Arthur Garfield To: 6 / From: 1	1939-55
b. 29, f. 80	"He-HI" General To: 27 / From: 6	
b. 29, f. 81	Himes, Ida To: 18 / From: 1	1950-73
b. 29, f. 82	Himes, Ida To: 11 / From: 1	1968-72

## Grace Nail Johnson Correspondence (continued)

b. 30, f. 83	"Ho-Ht" General To: 19 / From: 2	
b. 30, f. 84	Holden, Marian To: 5 / From: 0	1936-67, undated
b. 30, f. 85	Hope, Mrs. John To: 6 / From: 1	1934-42, undated
b. 30, f. 86	<a href="#">Howe, Marie Jenny</a> To: 9 / From: 0	1918-27, undated
b. 30, f. 87	<a href="#">"Hu-Hz" General</a> To: 15 / From: 0	
b. 30, f. 88	Hughes, Langston To: 7 / From: 2	1941-67, undated
b. 30, f. 89	Hull, Elizabeth Shaffer To: 22 / From: 0	1932-37
b. 30, f. 90	Huyck, Laura Talmage To: 30 / From: 2	1929-55, undated
b. 30, f. 91	"Ia-Iz" General To: 5 / From: 0	
b. 30, f. 92	International House To: 0 / From: 1	1939
b. 30, f. 93	Interracial Youth Committee Includes reports, press releases, etc. To: 2 / From: 0	1945-46
b. 30, f. 94-94a	"Ja-Jz" General To: 36 / From: 6	
b. 30, f. 95	Jackman, Harold To: 7 / From: 0	1940-61
	Jeter, Olyve L. <a href="#">See: Haynes, Mrs. George Edmund, Box 9, folder 201</a>	
b. 30, f. 96	<a href="#">Johnson, Charles S.</a> Includes correspondence with Marie B. Johnson To: 14 / From: 6	1935-56, undated
b. 30, f. 97	<a href="#">Johnson, Georgia Douglas Camp</a> To: 1 / From: 0	1955

## Grace Nail Johnson Correspondence (continued)

b. 30, f. 98	James Weldon Johnson Birthday Celebration, in memory Letters received by the Committee	1942
b. 30, f. 99	James Weldon Johnson Community Center To: 15 / From: 3	1949-69
b. 31, f. 100	James Weldon Johnson Homes, Philadelphia, Pa. Includes correspondence re: Grace Nail Johnson Girl Scout Troop To: 10 / From: 7	1940-41
b. 31, f. 101	James Weldon Johnson Houses, New York, N.Y. Includes 19 photos To: 9 / From: 4	1946-48
b. 31, f. 102	James Weldon Johnson Literary Guild To: 6 / From: 0	1939-53, n.d
James Weldon Johnson Memorial Collection, Beinecke Library, Yale University		
b. 31, f. 103	General To: 9 / From: 1	1947-76
b. 31, f. 104	James T. Babb To: 24 / From: 6	1944-65
b. 31, f. 105	Donald Gallup To: 24 / From: 9	1949-66, undated
b. 31, f. 106	Charles Seymour To: 1 / From: 1	1950
b. 31, f. 107	Charles Seymour Requests to use A-H To: 13 / From: 4	1965-68
b. 31, f. 108	Charles Seymour Requests to use I-Z To: 19 / From: 7	1952-69
b. 31, f. 109	James Weldon Johnson Party, 1948 Re: re-publication of <i>Autobiography of an Ex- Colored Man</i>	1948
b. 31, f. 110	James Weldon Johnson School Elementary school, Chicago, Illinois To: 3 / From: 2	1963, 1967

## Grace Nail Johnson Correspondence (continued)

b. 31, f. 111	James Weldon Johnson School Elementary school, New York, N.Y. To: 10 / From: 2	1966-67
b. 31, f. 112	James Weldon Johnson School Junior high school, Jacksonville, Florida To: 1 / From: 0	1955
b. 31, f. 113	James Weldon Johnson School High school, Yorktown, Va. To: 10 / From: 7	1964-65
b. 31, f. 114	James Weldon Johnson, testimonials in memoriam	c. 1938
b. 31, f. 115	Johnson, John H. To: 1 / From: 1	1946
b. 31, f. 116	Johnson, Lyndon B. (Lyndon Baines) To: 0 / From: 2	1964
b. 31, f. 117	Johnson, Mordecai W. (Mordecai Wyatt) To: 1 / From: 1	1932, 1952
b. 31, f. 118	Jones, Eugene Kinckle To: 3 / From: 0	1938-54
b. 31, f. 119	Jones, Mrs. Thomas E. Includes correspondence with Thomas E. Jones To: 25 / From: 1	1931-39, undated
b. 31, f. 120	Juger, Esther To: 2 / From: 0	[1938], undated
b. 32, f. 121	"Ka-Kz" General To: 30 / From: 5	
b. 32, f. 122	Kaplan, Kivie To: 3 / From: 1	1962-63
b. 32, f. 123	Kellog, Charles Flint To: 3 / From: 1	1949-67
b. 32, f. 124	Kennedy, Jacqueline To: 0 / From: 1	1964
b. 32, f. 125	Kibble, Florence K. To: 23 / From: 3	1942-48
b. 32, f. 126	Kibble, Florence K. To: 25 / From: 4	1949-55, undated

## Grace Nail Johnson Correspondence (continued)

b. 32, f. 127	Knopf, Alfred A. To: 6 / From: 3	1940-67
	Alfred A. Knopf, Inc. <a href="#">See: James Weldon Johnson Series</a>	
b. 32, f. 128	Knopf, Alfred A. Jr. ("Pat") To: 3 / From: 0	1938, 1940, undated
b. 32, f. 129	Knopf, Blanche W. To: 10 / From: 0	1934-66, undated
b. 32, f. 130	Knox, John To: 3 / From: 0	1934, 1943, undated
b. 32, f. 131	"La-Lh" General To: 27 / From: 3  Includes photographs of Sam Lee, Irma Lee, Crystal Bard Fauset and others	
b. 32, f. 132	LaFarge, John Includes correspondence re: LaFarge To: 10 / From: 3	1935-65
b. 32, f. 133	LaFarge, Mrs. Oliver To: 4 / From: 0	1933-34
b. 32, f. 134	LaFollette, Fola To: 2 / From: 0	1938, undated
b. 32, f. 135	La Guardia, Fiorello H. (Fiorello Henry) To: 0 / From: 1	1947
b. 32, f. 136	Lampkin, Daisy E. (Daisy Elizabeth) To: 1 / From: 2	1938-65
b. 32, f. 137	Larsen, Nella To: 1 / From: 0	undated
b. 32, f. 138	Lee, Charles ("Canada") Correspondence re: Lee To: 1 / From: 0	1953
b. 32, f. 139	Lehman, Herbert H. (Herbert Henry) To: 1 / From: 0	1949
b. 32, f. 140	"Li-Lz" General To: 19 / From: 2	
b. 32, f. 141	Library of Congress To: 9 / From: 4	1939-1976

## Grace Nail Johnson Correspondence (continued)

b. 32, f. 142	Lieberson, Goddard To: 0 / From: 1	1953
b. 32, f. 143	Locke, Alain LeRoy To: 2 / From: 0	1941-42
b. 32, f. 144	Logan, Rayford Whittingham To: 1 / From: 0  Includes: Best, Marshall A. 1/0 letters (copy) with Rayford Logan 1942 Nov 30	1942
b. 33, f. 145-145a	"Ma-Md" General To: 39 / From: 4	
b. 33, f. 146	Mabry, Tom To: 3 / From: 0	1938, undated
b. 33, f. 147	McKay, Claude To: 9 / From: 1	1938-42, n.d
	Marinoff, Fania <a href="#">See: Van Vechten, Carl and Van Vechten, Fania Marinoff, Box 37, folder 237</a>	
b. 33, f. 148	May, Ethel To: 2 / From: 0	1910, 1912
b. 33, f. 149	"Me-Mz" General Includes letter from Lewis Mumford  To: 23 / From: 6	
b. 33, f. 150	Megali, P. Richard To: 13 / From: 0	1939-72, undated
b. 33, f. 151	Mencken, H. L. (Henry Louis) To: 5 / From: 4	1942-56
b. 33, f. 152	Meyer, Annie Nathan To: 7 / From: 0	1931-41, undated
b. 33, f. 153	Miller, Frederick H. To: 5 / From: 0	1933-39
b. 33, f. 154	Miller, Lucile V. To: 13 / From: 1	1931-56, undated
b. 33, f. 155	Mitchell, Mrs. Clarence M. (Juanita Jackson) To: 1 / From: 1	1938, 1962
b. 33, f. 156	Moon, Henry Lee To: 1 / From: 0	1971

## Grace Nail Johnson Correspondence (continued)

b. 33, f. 157	William Morrow and Company To: 4 / From: 1	1963, 1967
b. 33, f. 158	Morse, Leila Livingston To: 8 / From: 0	1932, 1941, undated
b. 33, f. 159	Mwalimu School Correspondence with Manet Harrison-Fowler To: 4 / From: 0	1937, 1939
b. 33, f. 160	Myers, Gordon To: 9 / From: 1	1965-72
b. 33, f. 161	"Na-Nz" General To: 25 / From: 4	
b. 33, f. 162	Napier, James Carroll To: 3 / From: 0	1932, 1938
b. 33, f. 163	National Association for the Advancement of Colored People Correspondence with National Office and local branches To: 9 / From: 0	1938-69
b. 33, f. 164	National Association of Colored Graduate Nurses Includes correspondence with Mabel K. Staupers To: 9 / From: 1	1938-51, undated
b. 33, f. 165	National Broadcasting Co., Inc. To: 4 / From: 3	1943-53
b. 33, f. 166	Negro Actors Guild of America To: 1 / From: 0	1939
b. 33, f. 167	New American Library To: 5 / From: 0	1948-54
b. 33, f. 167a	<a href="#">New York (N.Y.). Dept. of Education</a>	1964-1966
b. 34, f. 168	"Oa-Oz" General To: 10 / From: 0	
b. 34, f. 169-171	Okala, Ollie Jewell Sims Folder 169 includes draft of letter from GNJ regarding burial arrangements. Folders 170 and 171 contain cards sent to GNJ.	1931-1976, undated
b. 34, f. 172	Ottley, Roi To: 1 / From: 0	1943
b. 34, f. 173	Ovington, Mary White To: 25 / From: 2	1915-47, undated



## Grace Nail Johnson Correspondence (continued)

b. 34, f. 174	"Pa-Pn" General To: 25 / From: 5	
b. 34, f. 175	Parsons, Elsie Worthington Clews To: 3 / From: 0	1918-22
b. 34, f. 176	Parsons, Herbert E. To: 1 / From: 0	1922
b. 34, f. 177	Patterson, Fredrick Douglas To: 3 / From: 2	1954-66
b. 34, f. 178	Payne, E. George (Enoch George) Includes correspondence with Mrs. George E. Payne To: 10 / From: 1	1938-46
b. 34, f. 179	Peterson, Dorothy To: 9 / From: 1	1932-51, undated
b. 34, f. 180	Petry, Ann To: 2 / From: 0	1945, undated
b. 34, f. 181	<i>Phylon</i> To: 0 / From: 1	undated
b. 34, f. 182	Pickens, William To: 6 / From: 1	1934-40
b. 34, f. 183	Pitt, Mary Lee To: 9 / From: 1	1939-71
b. 34, f. 184	"Po-Pz" General To: 20 / From: 3	
b. 34, f. 185	Pollock, Helen Channing To: 6 / From: 0	1953-55
b. 34, f. 186	Price, Leontyne To: 1 / From: 1	1961, 1966
b. 34, f. 187	"Qa-Qz" General To: 4 / From: 1	
b. 35, f. 188	"Ra-Rg" General To: 19 / From: 3	
b. 35, f. 189	Randolph, Bertha B. To: 19 / From: 1	1932-56
b. 35, f. 190	Randolph, Richetta G. To: 20 / From: 3	1919-70

## Grace Nail Johnson Correspondence (continued)

b. 35, f. 191	"Rh-Rz" General To: 30 / From: 3	
b. 35, f. 192	Robeson, Eslanda Goode To: 3 / From: 0	1930, 1953, undated
	Robinson, A'Lelia Walker See: <a href="#">Walker, A'Lelia</a>	
b. 35, f. 193	Robinson, Bill ("Bojangles") Invitation To: 1 / From: 0	1948
b. 35, f. 194	Robinson, Jackie To: 1 / From: 0	1972
b. 35, f. 195	Rockefeller, John D. To: 2 / From: 2	1939, 1966
b. 35, f. 196	Roosevelt, Eleanor To: 3 / From: 1	1938, 1942
b. 35, f. 197	Rowan, Carl T. (Carl Thomas) To: 2 / From: 3	1966-67
b. 35, f. 198	"Sa-Sc" General To: 19 / From: 3	
b. 35, f. 199	Sandburg, Carl To: 0 / From: 1	1951
b. 35, f. 200	Sands, Diana To: 0 / From: 1	1965
b. 35, f. 201	<a href="#">Savage, Augusta</a> To: 1 / From: 0	1939
b. 35, f. 202	Schoenrich, Otto To: 2 / From: 0	1938, 1945
b. 35, f. 203	Schuyler, George S. (George Samuel) To: 7 / From: 3	1965-70
b. 35, f. 204	Scott, Emmett J. (Emmett Jay) To: 2 / From: 0	1938, 1947
b. 35, f. 205	"Se-Sl" General To: 25 / From: 2	
b. 35, f. 206	Seligmann, Herbert J. (Herbert Jacob) To: 0 / From: 1	1965

## Grace Nail Johnson Correspondence (continued)

b. 35, f. 207	Shaffer, Van Vechten To: 4 / From: 1	1938-72, undated
b. 35, f. 208	Silvera, Frank To: 1 / From: 0	1961
b. 35, f. 209	Sissle, Noble To: 2 / From: 0	1953-54
b. 35, f. 210	"Sm-Sp" General To: 18 / From: 1	
	Song Writers' Protective Association <a href="#">See: Box 19, folder 446</a>	
b. 35, f. 211	Spencer, Anne Includes correspondence with Chauncey Spencer To: 16 / From: 7	1933-71
b. 35, f. 212	Spingarn, Amy To: 3 / From: 1	1932, 1934, undated
b. 35, f. 213	Spingarn, Arthur B. (Arthur Barnett) To: 11 / From: 4	1922-71
b. 35, f. 214	Spingarn, Hope To: 2 / From: 0	1934
b. 35, f. 215	Spingarn, Joel Elias Includes correspondence of Honor Spingarn To: 4 / From: 0	1934-39
b. 36, f. 216	"St-Sz" General To: 24 / From: 1	
	Staupers, Mabel Keaton <a href="#">See: National Association of Colored Graduate Nurses, Box 14, folder 345</a>	
b. 36, f. 217	Stern, Mrs. Alfred K. To: 1 / From: 0	1933
b. 36, f. 218	Stone, Mrs. Cecil Hollis To: 2 / From: 0	1939
b. 36, f. 219	Studin, Charles H. To: 2 / From: 0	1938
b. 36, f. 220	Sutton, Percy E. To: 1 / From: 0	1969

## Grace Nail Johnson Correspondence (continued)

b. 36, f. 221	"Ta-Tg" General To: 18 / From: 1	
	Talbert, Mary B. <a href="#">See: Anti-Lynching Crusaders, Box 26, folder 6</a>	
b. 36, f. 222	Tarry, Ellen To: 20 / From: 1	1942-57
b. 36, f. 223	Tarry, Ellen To: 9 / From: 2	1963-73
b. 36, f. 224	"Th" General To: 11 / From: 1	
b. 36, f. 225	Thomas, Edna To: 3 / From: 2	1966-68
b. 36, f. 226	Thomas, Helen Includes correspondence with George Thomas To: 16 / From: 1	1938-50
b. 36, f. 227	Thomas, Helen To: 20 / From: 0	1954-72
b. 36, f. 228	"Ti-Tz" General To: 15 / From: 2	
b. 36, f. 229	Tobias, Channing H. To: 5 / From: 0	1938-55
b. 36, f. 230	Towns, George A. (George Alexander) To: 3 / From: 1	1942-52, undated
b. 36, f. 231	Twentieth Century Fund To: 7 / From: 1	1943
b. 36, f. 232	"Ua-Uz" General To: 3 / From: 0	
b. 36, f. 233	Uggams, Leslie To: 0 / From: 1	1967
b. 36, f. 234	Untermeyer, Louis To: 2 / From: 3	1940-70
b. 37, f. 235	"Va-Vz" General To: 21 / From: 2	
b. 37, f. 236	Van Doren, Irita Taylor To: 2 / From: 2	1950-67

## Grace Nail Johnson Correspondence (continued)

b. 37, f. 237	Van Vechten, Carl Includes correspondence with Fania Marinoff To: 3 / From: 0	1925, 1929
b. 37, f. 238	Van Vechten, Carl Includes correspondence with Fania Marinoff Includes photographs of Van Vechten, Marinoff, Johnson, and others To: 36 / From: 3	1931-38
b. 37, f. 239	<a href="#">Van Vechten, Carl</a> Includes correspondence with Fania Marinoff To: 18 / From: 1	1939
b. 37, f. 240	<a href="#">Van Vechten, Carl</a> Includes correspondence with Fania Marinoff To: 12 / From: 1	1940-42
b. 37, f. 241	Van Vechten, Carl To: 21 / From: 2	1945
b. 37, f. 242	Van Vechten, Carl To: 24 / From: 0	1946
b. 37, f. 243	Van Vechten, Carl To: 29 / From: 0	1947-49
b. 37, f. 244	Van Vechten, Carl Includes correspondence with Fania Marinoff To: 19 / From: 4	1950-58
b. 37, f. 245	Van Vechten, Carl Includes correspondence with Fania Marinoff To: 19 / From: 5	1961-64
b. 37, f. 246	Van Vechten, Carl Includes photos and miscellaneous clippings re: Fania Marinoff To: 7 / From: 2	undated
b. 37, f. 247	Carl Van Vechten Dinner, 1942 Copies of correspondence received by Roberta Bosley	1942
b. 37, f. 248	Van Vechten, Fania Marinoff To: 4 / From: 3  Includes: Schuyler, George S. 0/1 letters (photo copy) with Fania Marinoff Van Vechten 1964 Dec 23	1965-67

## Grace Nail Johnson Correspondence (continued)

b. 37, f. 248a	Virginia Union University (Richmond, Va.) To: 8 / From: 0	1972
b. 38, f. 249	"Wa-Wd" General To: 27 / From: 4	
b. 38, f. 250	Wagner, Robert F. (Robert Ferdinand) To: 3 / From: 1	1938-65
b. 38, f. 251	Walker, A'Lelia To: 1 / From: 0	1922
b. 38, f. 252	Washington, Eleanor To: 11 / From: 0	1938-47
b. 38, f. 253-253a	"We-Wi" General To: 46 / From: 2	
b. 38, f. 254	Weaver, Robert To: 2 / From: 1	1966
b. 38, f. 255	Webster, Edgar H. To: 1 / From: 1	1940
b. 38, f. 256	Wertheim, Alma To: 9 / From: 0	1932, undated
b. 38, f. 257	White, Clarence Cameron To: 1 / From: 1	1960
b. 38, f. 258	White, Jane To: 2 / From: 1	1957, 1968
b. 38, f. 259	White, Walter Francis To: 17 / From: 3  Includes: Mitchell, Mrs. Clarence M. 0/1 letters (copy) with Walter White 1938 Dec 2	1934-47
b. 38, f. 260	White, Poppy Cannon To: 2 / From: 0	1955, undated
b. 38, f. 261	Wilkins, Roy To: 8 / From: 6	1938-72
b. 38, f. 262	Wilkinson, Henry B. To: 1 / From: 0	1938
b. 38, f. 263	"Wo-Wz" General To: 16 / From: 2	
b. 38, f. 264	Wood, L. Hollingsworth (Levi Hollingsworth) To: 9 / From: 1	1934-47

## Grace Nail Johnson Correspondence (continued)

b. 38, f. 265	Woolston, Florence G. To: 1 / From: 0	1919
b. 38, f. 266	Wright, Louis T. (Louis Tompkins) To: 1 / From: 0	1947
b. 38, f. 267	Wright, Richard To: 2 / From: 1	1940-41, undated
b. 38, f. 268	"X, Y, Z" General To: 12 / From: 0	
	Yale University See: <a href="#">James Weldon Johnson Memorial Collection, Beinecke Library, Yale University</a>	
b. 38, f. 269	Yerby, Frank To: 1 / From: 0	1946
b. 38, f. 270	Y.M.C.A. and Y.W.C.A. To: 6 / From: 0	1947-72, undated
b. 38, f. 271	Zangrando, Robert To: 10 / From: 6	1962-66
b. 39, f. 271a-271e	Greeting cards	circa 1960-1970
b. 39, f. 272	Unidentified correspondents To: 23 / From: 0	
b. 39, f. 273	Unidentified correspondents To: 36 / From: 2	
b. 39, f. 274	Unidentified correspondents Includes empty envelopes To: 8 / From: 0	
b. 39a, f. 274a-274c	Drafts of letters written by Grace Nail Johnson and notes	circa 1950-1970

## Family Correspondence

1864-1969

Family Correspondence is small but focuses on aspects of Johnson's activities not treated in the first two subseries and gives information about activities of important members of his family. The correspondence between Johnson and his wife prior to 1920 is both extensive and rich. It covers Johnson's consular work in Corinto, the problems incurred in settling his father's estate, and his second attempt at lyric writing. The correspondence between Johnson and his wife also gives their private insights into many of his activities. The correspondence between Johnson and his brother J. Rosamond Johnson is particularly descriptive of the latter's career in musical comedy and musical comedy stage. The subseries also contains some letters written to John B. Nail and John E. Nail, who were prominent in New York finance and real estate.

The Family Correspondence is organized under the following ten headings: Letters Received by James Weldon Johnson, Letters Received by Grace Nail Johnson, Letters Received by James Johnson, Letters Received by Agnes M. Edwards, Letters Received by J. Rosamond Johnson, Letters Received by Mildred L. Johnson, Letters Received by John B. Nail, Letters Received by Mrs. John B. Nail, Letters Received by John E. Nail, and Letters Received by Mrs. John E. Nail. Under each heading the correspondence is arranged alphabetically by the name of the writer of the letter.

The Family Correspondence is made up of letters exchanged between the Johnsons and their families as well as letters exchanged between other family members. This subseries also contains miscellaneous correspondence received by family members from third parties.

## Letters Received by James Weldon Johnson

b. 40, f. 1	from Stephen A. Dillet Includes correspondence with Lillian C. Dillet and Helen Louise Dillet Number: 8	1917-33
b. 40, f. 2	from Agnes M. Edwards Includes joint letters with Helen Louise Johnson and miscellaneous material re: death of AME Number: 13	1915-29
b. 40, f. 3	from Grace Nail Johnson Number: 9	1907-09
b. 40, f. 4	from Grace Nail Johnson Number: 10	1910-13
b. 40, f. 5	from Grace Nail Johnson Number: 10	1914
b. 40, f. 6	from Grace Nail Johnson Number: 5	1916, 1918
b. 40, f. 7	from Grace Nail Johnson Number: 17	1923-29



## Family Correspondence &gt; Letters Received by James Weldon Johnson (continued)

b. 40, f. 8	from Grace Nail Johnson Number: 11	1931-36
b. 40, f. 9	from Grace Nail Johnson Number: 6	undated
b. 40, f. 10	from Helen Louise Johnson Includes miscellaneous items re: funeral of HLJ Number: 13	1912-19, undated
b. 40, f. 11	<a href="#">from J. Rosamond Johnson</a> Number: 7	1912, 1913 Jun
b. 40, f. 12	<a href="#">from J. Rosamond Johnson</a> Number: 10	1913 Aug-Dec
b. 40, f. 13	<a href="#">from J. Rosamond Johnson</a> Includes letters undated, but seem to be c. 1930-32 Number: 25	1920-32
b. 40, f. 14	<a href="#">from J. Rosamond Johnson</a> Includes letters from Nora Johnson Number: 38	1933-38, undated
b. 40, f. 15	from Mildred L. Johnson Number: 2	1932
b. 40, f. 16	from John B. Nail Number: 2	1916
b. 40, f. 17	from John E. Nail Number: 15	1911-34
Letters Received by Grace Nail Johnson		
b. 41, f. 18	from Agnes M. Edwards Number: 1	1912
b. 41, f. 19	from Lottie Griffin and Josephine Miller Number: 2	1910, undated
b. 41, f. 20	from Helen Louise Johnson Number: 3	1911-1912, undated
b. 41, f. 21	<a href="#">from James Weldon Johnson</a> Number: 9	1912 Mar-May
b. 41, f. 22	<a href="#">from James Weldon Johnson</a> Number: 13	1912 Jun-Aug

## Family Correspondence &gt; Letters Received by Grace Nail Johnson (continued)

b. 41, f. 23	<a href="#">from James Weldon Johnson</a> Number: 15	1912 Sep-Dec
b. 41, f. 24	from James Weldon Johnson Number: 17	1914
b. 41, f. 25	from James Weldon Johnson Number: 8	1916
b. 41, f. 26	from James Weldon Johnson Number: 13	1918, 1919
b. 41, f. 27	from James Weldon Johnson Number: 10	1920
b. 41, f. 28	from James Weldon Johnson Post cards from Haiti Number: 11	c. 1920
b. 41, f. 29	from James Weldon Johnson Number: 13  Photograph of 3 women sitting on the grass in a park-like setting <i>1 photograph: nitrate film negative</i> 2 prints of this negative are present in the folder.  1 nitrate negative has been removed from this folder, digitized, and destroyed. Two prints are present in the folder and a digital copy of the negative will be available for access in the future.	1922-23
b. 41, f. 30	from James Weldon Johnson Number: 20	1925-28
b. 41, f. 31	from James Weldon Johnson Number: 16	1929 Jun-Oct 2
b. 41, f. 32	from James Weldon Johnson Number: 20	1929 Oct 4-Dec
b. 41, f. 33	from James Weldon Johnson Copies of letters from Japan	1929
b. 41a, f. 34	from James Weldon Johnson Number: 18	1932, 1933
b. 41a, f. 35	from James Weldon Johnson Number: 19	1934, 1935
b. 41a, f. 36	from James Weldon Johnson Number: 28	1936-38

## Family Correspondence &gt; Letters Received by Grace Nail Johnson (continued)

b. 41a, f. 37	from James Weldon Johnson Includes fragments and envelopes Number: 19	undated
b. 42, f. 38	<a href="#">from J. Rosamond Johnson</a> Number: 21	1910-54, undated
b. 42, f. 39	<a href="#">from Mildred L. Johnson</a> Number: 8	1933-69
b. 42, f. 39a	from Grayce Fairfax Nail Number: 2	1942-45
b. 42, f. 40	from John B. Nail Number: 14	1914-38, undated
b. 42, f. 41	from Mrs. John B. Nail Fragment Number: 1	undated
b. 42, f. 42	from John E. Nail Number: 8	1914-38
b. 42, f. 43	from Mrs. John E. Nail Number: 12	1938-68
Letters Received by James Johnson		
b. 42, f. 44	from James Weldon Johnson and from miscellaneous correspondents Number: 3	1864, 1913, undated
b. 42, f. 45	material re: the estate of Miscellaneous bills, rent statements, mortgages and contracts Number: 46	1901-19
Letters Received by Agnes M. Edwards		
b. 42, f. 46	from James Weldon Johnson Number: 1	1915
b. 42, f. 47	from miscellaneous correspondents Number: 1	1925
Letters Received by J. Rosamond Johnson		
b. 42, f. 48	from Helen Louise Johnson Number: 1	1912
b. 42, f. 49	from James Weldon Johnson Number: 11	1932-38

## Family Correspondence &gt; Letters Received by J. Rosamond Johnson (continued)

b. 42, f. 50	royalty statements Number: 50	1912-17
b. 42, f. 51-51a	from miscellaneous correspondents Includes letters of condolence re: death of JWJ Number: 117  Includes: Hughes, Langston O/1 letter (note of congratulations) with J. Rosamond Johnson c. 1951	1913-51, undated
Letters Received by Mildred L. Johnson		
b. 42, f. 52	from James Weldon Johnson Number: 3	1932, 1936
b. 42, f. 53	from Grace Nail Johnson Number: 2	1954
b. 42, f. 54	from miscellaneous correspondents Letters of condolence re: death of JWJ Number: 5	1938
Letters Received by John B. Nail		
b. 42, f. 55	from Grace Nail Johnson Number: 4	1912-42, undated
b. 42, f. 56	from miscellaneous correspondents Number: 27  Includes: Ransom, Reverdy O/1 letters with John B. Nail 1911 Aug 28 Includes: Root, Elihu O/1 letters with John B. Nail 1913 Aug 26	1893-1936
b. 42, f. 57	stock certificates owned by JBN	
Letters Received by Mrs. John B. Nail		
b. 42, f. 58	from James Weldon Johnson Number: 2	
Letters Received by John E. Nail		
b. 42, f. 59	from James Weldon Johnson Number: 10	1912-34
b. 42, f. 60	from Grace Nail Johnson Number: 1	1914
b. 42, f. 61	from Mrs. John B. Nail Number: 1	1921

## Family Correspondence &gt; Letters Received by John E. Nail (continued)

b. 43, f. 62	from miscellaneous correspondents A-J Includes: letters of condolence re: deaths of JWJ and John B. Nail Number: 31 Includes: DuBois, W.E.B. 0/1 letters (invitation) with John E. Nail 1912 Apr 22	1912-46, undated
b. 43, f. 63	from miscellaneous correspondents K-Z Includes: letters of condolence re: deaths of JWJ and John B. Nail Number: 30 Includes: LaGuardia, Fiorello H. 0/1 letter with John E. Nail 1943 Oct 19 Includes: Van Vechten, Carl 0/3 letters with John E. Nail 1942-43	1917-43, undated
b. 43, f. 64	membership certificate	
b. 43, f. 65	miscellaneous items re: funeral of JEN	c. 1947
Letters Received by Mrs. John E. Nail		
b. 43, f. 66	from Grace Nail Johnson Number: 1	1934
b. 43, f. 67	from miscellaneous correspondents A-T Mostly letters of condolence re: death of JEN Number: 52 Includes: Bruce, Roscoe Conkling 0/1 letters with Mrs. John E. Nail 1949 Jun 25	1947, 1949, undated
b. 43, f. 68	from miscellaneous correspondents M-Z, unidentified Mostly letters of condolence re: death of JEN Number: 52 Includes: Van Vechten, Carl 0/4 letters with Mrs. John E. Nail 1947-49	1942-61, undated
Ollie Jewell Sims Okala Correspondence		
The subseries contains Okala's professional and personal correspondence between 1936 and 1991. The correspondence reflects Okala's relationship with her husband and the Johnsons in addition to her nursing career and responsibility for managing the James Weldon Johnson and Grace Nail Johnson Estate. Further correspondence regarding the Johnsons' estate can be found in Series VII (Legal and Financial Records).		
b. 44, f. 69	"B" General	1972-1977
b. 44, f. 70	City of St. Louis	1938
b. 44, f. 71	"D-E" General	1990, 1998
b. 44, f. 72	General Education Board	1937
b. 44, f. 73	"H" General	1926, 1976-1982

## Ollie Jewell Sims Okala Correspondence (continued)

b. 44, f. 74	<a href="#">Johnson, James Weldon; Johnson, Grace Nail</a>	1937-1938
b. 44, f. 75	"L" General	1980-1982
b. 44, f. 76	Meyer, Robert	1972-1975
b. 44, f. 77	Millican, Arthenia Bates	1973-1974
b. 44, f. 78	National Portrait Gallery. Smithsonian Institution	1971
b. 44, f. 79	Okala, Julius Byron C. Etuka	1943-1944
b. 44, f. 80	"S" General	1976, 1991
b. 44, f. 81	The University of the State of New York	1939
b. 44, f. 82-84	Condolence cards and register regarding Grace Nail Johnson's death	1976-1977
b. 44, f. 85	Various outgoing letters	1936

## Series II: Writings, 1890-1974

22.18 linear feet (43 boxes)

The series documents the breadth of James Weldon Johnson's writing career ranging from work written while he was a student at Atlanta University in the 1890s to his work on behalf of the N.A.A.C.P. and larger book length projects during the 1930s. The series also includes editions of Johnson's writings published following his death in 1938. Johnson's writings include a variety of genres and reflect his career as a professional author, editor, lyricist, diplomat, Executive Secretary for the N.A.A.C.P., and university professor. The Writings document various stages of Johnson's writing projects from early research and drafts to reviews of his published works. Johnson's notebooks and drafts provide insight into his creative process and, combined with his background materials, trace the nascent ideas behind various writing projects. The Writings also include proofs and published versions of Johnson's writings, often containing his notes and annotations.

Major Works consists of material relating to Johnson's book length manuscripts across various genres including poetry. Essays and Articles includes his work as a writer and editor for *The New York Age* as well as short pieces for other newspapers and magazines (such as *The Crisis* and *The American Mercury*). The subseries Single Poems contains individual poems some of which were published on their own and others that were published as part of Johnson's book-length poetry compilations. Johnson's work as a lyricist is documented in both Dramatic Works and Song Lyrics. In addition to operas and romantic comedies, the Dramatic Works subseries also demonstrates Johnson's work on playscripts for various dramas. Johnson's lecture tours and speaking engagements are documented in Addresses and Publicity. Johnson's teaching career at Fisk University and New York University is reflected in Teaching Materials, which contains lecture notes and other course-related material. The subseries Broadcasts and Interviews contains drafts and scripts relating to Johnson's appearances on the radio. Reviews consists of Johnson's critiques of other's writings (reviews of Johnson's own writing are located with the particular piece under review). Johnson's translation projects (such as *Goyescas*) are found in Translations (translations of Johnson's work, like reviews, are located with the writing translated). Johnson's holograph notebooks contain ideas and early drafts for various writings and like material in Other Writings contains Johnson's notes and drafts for some undeveloped compositions. Other Writings contains Johnson's report on Haiti for the N.A.A.C.P. as well as notes for various writing projects.

The series is organized into fourteen subseries: Major Works, Essays and Articles, Single Poems, Song Lyrics, Dramatic Works, Addresses, Teaching Materials, Broadcasts and Interviews, Reviews, Translations, Notebooks, Other Writings, Publicity, and Writings of Others.

### Major Works

#### *Along This Way*

b. 45, f. 86	Clippings collected by the author	1931, undated
b. 45, f. 87	Miscellaneous autobiographical notes and general ideas, holograph	before 1933
b. 45, f. 88-89	Structural outline, photocopies of an illustration, and holograph notes	before 1933
b. 45, f. 90	Early draft, typescript, corrected Extensive corrections and typed revisions inserted. Incomplete, leaves 1-239 only.	before 1933
b. 45, f. 91-93	First draft, holograph, corrected Divided into 13 sections B-N, section A marked second draft. Extensive notes, corrections and additions, some laid in.	before 1933

## Major Works &gt; Along This Way (continued)

b. 46, f. 94	First draft, holograph, corrected	before 1933
b. 46, f. 95-97	Working draft, typescript and typescript carbons, corrected Extensive revisions with typescript notes and additions inserted. With Johnson's original cardboard holder, signed.	before 1933
b. 47, f. 98-101	Working draft, typescript carbon, corrected Submitted to Viking Press with holograph editorial comments and suggestions. With author's holograph corrections and with typescript and holograph revisions and notes inserted.	before 1933
b. 47, f. 102-103	Working draft, typescript carbon, corrected With author's holograph corrections and a list of tentative titles. Incomplete.	before 1933
b. 48, f. 104-107	Setting typescript, corrected With author's holograph corrections and typescript additions and revisions laid in and with holograph editorial markings. Includes a list of illustrations and table of contents.	before 1933
b. 49, f. 108-111	Setting typescript carbon, corrected	before 1933
	Galley proofs, corrected Stored in: Oversize box 117, folder 1060 With holograph editorial markings and author's holograph corrections and additions. Includes author's notes on envelope.	before 1933
b. 49, f. 112	Page proofs, corrected Also stored in: Oversize box 118, folder 1061 Revised pages laid in.	before 1933
b. 49, f. 113	Review of the book by an unidentified author, typescript carbon, corrected	before 1933
	Review by Carl Van Doren "A Citizen of Whom America Can Be Proud," <i>New York Herald Tribune</i> Stored in: Oversize box 119, folder 1062	1933 October 1
b. 49, f. 114	Review by Joseph Ranft "The Story of a Gifted Negro" Reprinted from the <i>Baltimore Evening Sun</i> 1933 October 28.	circa 1933
	Scrapbook of reviews Stored in: Oversize box 120, folder 1066	circa 1933

*Autobiography of an Ex-Colored Man*



## Major Works &gt; Autobiography of an Ex-Colored Man (continued)

b. 50, f. 115-116	<a href="#">Working draft, holograph, corrected, signed</a> Lacking chapters 6-8. Chapters 1 and 2 incomplete.  With extensive holograph notes, corrections and additions, sometimes on versos of leaves.	before 1912
b. 50, f. 117	<a href="#">Second draft, holograph, corrected</a> Chapters 1-3 and 6-8.	before 1912
b. 50, f. 118	Draft, typescript and typescript carbon, corrected With typed additions and revisions and manuscript corrections. Copy signed by Brander Matthews, 1912 January 19.	1912
b. 50, f. 119	Draft, typescript and typescript carbon, corrected Includes only leaves 127-184 (with author's corrections and typed insertions and revisions).	circa 1912
b. 50, f. 120	Printed version, <i>The Half Century</i> Also stored in: BSD, folder 1067	1919-1920
b. 50, f. 121	Review	1917
b. 51, f. 122	<a href="#">Scrapbooks of reviews</a>	1912-1928
b. 52, f. 123-137	<a href="#">Scrapbooks of reviews</a>	1912-1928
b. 50, f. 138	German edition, published by Ferdinand Schöningh, Paderborn Includes letter to Grace Nail Johnson from W.A. Koshland on behalf of Alfred Knopf Inc. regarding the edition dated 1956 May 25 and her response dated 1956 May 30.	1956
b. 50, f. 139	Book jacket for edition published by the New American Library	circa 1948
<i>Black Manhattan</i> Working title: "The Story of the Negro in New York."		
b. 53, f. 140	Clippings and articles collected by author Also stored in: BSD, folder 1068	1914-1929
b. 53, f. 141-142	Draft, holograph, signed, corrected First draft with extensive corrections, revisions and additions.  Includes chapters 1-3, 7-10, 12-20, with a preliminary draft for table of contents, foreword, list of illustrations, and autobiographical material.	before 1930
b. 53, f. 143	Draft, holograph, corrected Second draft.  Chapters 1-17.	before 1930
b. 53, f. 144	Draft, holograph, signed "Final script" with his signed Foreword and "revision notes."  Chapters 1-6 only.	before 1930

## Major Works &gt; Black Manhattan (continued)

b. 53, f. 145-146	Draft, typescript carbon, corrected Includes lists of suggested titles, illustrations and biographical notes.	before 1930
	Galley proofs, corrected Stored in: Oversize box 121, folder 1069	1930
b. 54, f. 147-148	Notes and references, typescript	undated
b. 54, f. 149-152	Scrapbook of reviews and subject files	1916-1931
<i>Book of American Negro Poetry</i>		
b. 55, f. 153	Draft, typescript and typescript carbon, corrected Leaf 32 was a printed copy of W. E. B. DuBois' <i>A Litany of Atlanta</i> (1906), removed and separately catalogued as a pamphlet, replaced here by a photocopy.	before 1922
	Preface	
b. 55, f. 154	Draft, holograph, corrected	before 1922
b. 55, f. 155	Draft, typescript, corrected	before 1922
b. 55, f. 156	Draft, typescript corrected, with autograph note signed to Sterling Brown concerning the editing	before 1922
b. 55, f. 157	Background materials for revised edition Contains preliminary planning material for revised edition, including typed lists of poets and poems, biographical material, form letters, and advertising announcement.	before 1931
b. 55, f. 158	Scrapbook of reviews, publicity material, and other related material	1918-1932
<i>Book of American Negro Spirituals</i>		
	Preface	
b. 55, f. 159	Draft, holograph, signed and corrected Author's working draft, includes his preliminary notes.	before 1925
b. 55, f. 160	Draft, typescript, setting copy, corrected	before 1925
b. 55, f. 161	Draft, typescript carbon, setting copy, corrected	before 1925
b. 55, f. 162	Draft, typescript carbon, signed Lacking foreword. Inscribed to Arthur Spingarn in 1925.	1925
	Galley proofs, corrected Stored in: BSD, folder 1070	before 1925
b. 56, f. 163	Printed version, annotated Tenth printing	1933

## Major Works &gt; Book of American Negro Spirituals (continued)

b. 56, f. 164	Publisher's dummy Includes incomplete introduction and printed music clipped and pasted in, and with holograph editorial markings. 1st book only.	undated
b. 56, f. 165-167	Music, setting copy and proofs, corrected Includes duplicate leaves and some preliminary material. 1st book only.	undated
b. 57, f. 168-176	Scrapbook of reviews, publicity material, and other related material	1925-1927
b. 58, f. 177-185	Scrapbook of reviews, publicity material, and other related material	1925-1927
<i>Fifty Years and Other Poems</i>		
b. 59, f. 186	"Fifty Years", printed versions Also stored in: Oversize box 119, folder 1063	1913-1917
b. 59, f. 187	<a href="#">Working draft, holograph</a> Marked 1-4, including some verses later eliminated.	before 1917
b. 59, f. 188	<a href="#">Working draft, holograph</a> Later working draft with verses 1-16, 18, 19 in final form and with other verses later deleted.	before 1917
b. 59, f. 189	Draft, typescript, signed with initials With holograph envelope and ANS that it contained an original draft.	1912 October 5
b. 59, f. 190	Draft, second revision, typescript carbon, corrected	undated
b. 59, f. 191	Draft, third revision, typescript carbon, corrected Including new subtitle, "January 1, 1913, The Fiftieth Anniversary of the Emancipation of the American Slaves by Abraham Lincoln." Includes a critical comment and suggestions for deletions by Brander Matthews.	undated
b. 59, f. 192	Draft, third revision, typescript Verses deleted from Third Revision draft, including two verses (5 and 6) later published as his "To America."	undated
b. 59, f. 193	Draft, typescript and typescript carbon, corrected Incomplete collection of typed poems, with some poems lacking and others in duplicate. Included are 14 poems rejected for publication. Includes critical comments and revisions suggested by Brander Matthews.	undated

## Major Works &gt; Fifty Years and Other Poems (continued)

b. 59, f. 194	Draft, typescript and typescript carbon, signed and corrected Includes one holograph leaf, four printed clippings from a published edition, and some duplicates, with other poems not included in above draft.  Includes a list of poems grouped by subject.	undated
b. 59, f. 195	Draft, typescript, corrected Incomplete early drafts of poems marked "revised and copied" with some author's holograph corrections and revisions.  Includes 17 poems not selected for publication.	undated
b. 59, f. 196	Draft, holograph, corrected Early working draft of three poems with author's corrections and revisions.  Includes "Before a Painting," "Vashti," and "Father, Father Abraham."	undated
b. 59, f. 197	Print copy, disbound, corrected With an introduction by Brander Matthews, [3rd printing] Boston: The Cornhill Co.	circa 1921
b. 59, f. 198	"His Sleep," draft, holograph, corrected Author's revision of a poem published in his <i>Fifty Years and Other Poems</i> , 1921.  Includes a list of poems and corrections for future use.	undated
b. 59, f. 199	Table of contents, draft, typescript and holograph drafts Working drafts with lists of poems to be included or eliminated from his published version, with authors notes and corrections.	undated
b. 59, f. 200	List of recipients of limited edition, typescript carbon	undated
b. 59, f. 201	Publicity	1917
<i>God's Trombones</i>		
b. 59, f. 202	Preface, drafts, holograph and typescript, corrected	circa 1927
b. 59, f. 203	"Listen, Lord," drafts, holograph and typescript, corrected	before 1927
<i>"The Creation"</i>		
b. 59, f. 204	Drafts, holograph and typescript, corrected Includes draft inscribed to Walter White (August 1918) and a draft with comments by William Stanley Braithwaite (January 19, 1919)	1918-1919, undated
b. 59, f. 205	Mounted clipping and mimeograph copy	circa 1927 and circa 1940
b. 59, f. 206	"The Creation," printed versions	1967-1974
b. 59, f. 207	"Stvarjenje," Slavic translation, printed version, <i>Ljubljanski Zvon</i>	1932 August

## Major Works &gt; God's Trombones (continued)

b. 60, f. 208	"The Prodigal Son," drafts, holograph and typescript, corrected  "Go Down Death"	before 1927
b. 60, f. 209	Drafts, holograph and typescript, corrected	before 1927
b. 60, f. 210	Printed versions, <i>The American Mercury</i>	1927 April
b. 60, f. 211	<a href="#">"Go Down Death," dramatization, draft, typescript</a> "Stylized" for a cantata by Hugo J. Forde, libretto and music by Millard Thomas.  Without the music.	undated
b. 60, f. 212	"Noah Built the Ark," drafts, holograph and typescript, corrected	circa 1927, undated
b. 60, f. 213	"A Plantation Sunday," drafts, typescript and typescript carbon, corrected and holograph notes	undated
b. 60, f. 214	"The Crucifixion," drafts, holograph and typescript, corrected	circa 1927, undated
b. 60, f. 215	"Let My People Go," drafts, holograph and typescript, corrected	before 1927
b. 60, f. 216	"The Judgement Day," drafts, holograph and typescript, corrected and printed version	before 1927
b. 60, f. 217	"The Reverend Jasper Jones," drafts, holograph and typescript, corrected  Written as introductory poem to <i>God's Trombones</i> but not used  Includes a memo from Johnson submitting the poem and other working materials to W.E.B. Du Bois. Memo includes critical comments by Du Bois and his initials	before 1927
b. 60, f. 218	Working notes  Suggested alternatives for title page; lists of alternative titles submitted to various friends, including Countee Cullen, W.E.B. Du Bois, R.W. Bagnall, and H.J. Seligman; miscellaneous notes and an envelope with note of complete date for <i>God's Trombones</i> , 15 February 1927.	circa 1927
b. 60, f. 219-220	Publicity material	1927, undated
b. 61, f. 221-229	Scrapbook of printed versions, reviews, publicity material, and other related material	1927-1935
b. 62, f. 230-239	Scrapbook of printed versions, reviews, publicity material, and other related material	1927-1935

## Major Works &gt; God's Trombones (continued)

b. 63, f. 240	"Echoes from <i>God's Trombones</i> , Being a Collection of Appreciations and Comments by Critics and Friends," bound typescript letters Typed statements and letters signed from Jane Addams, Will W. Alexander, John J. Becker, Aaron B. Berndy[?], Marita O. Bonner, Benjamin Brawley, James W. Brown, Witter Bynner, William A. Byrd, Countée Cullen, Clarence Darrow, Dorothy Canfield Fisher, Ella White Ford, Zona Gale, Mary T. Gannett, Roland Hayes, John Haynes Holmes, Fannie Hurst, John Hurst, G. Lake Imes, Homer H. Johnson, Jeannette Johnson, David D. Jones, H. L. Mencken, Lois Moran, R.R. Morton, A. Clayton Powell Sr., Reverdy C. Ransom, Richard Roberts, E. A. Robinson, Rita Romilly, Everett Sanders, Arthur A. Spingarn, Joel E. Spingarn, William L. Stidger, Wilbur P. Thirkield, Channing H. Tobias, Louis Untermeyer, Carl Van Doren, Henry Van Dyke, Carl Van Vechten, W. T. Vernon, Edward Wassermann, Maurine, Watkins, Rebecca West, Marguerite Wilkinson and Louis [?].	1927
b. 63, f. 241	"Gottes Posaunen," German translation by Amy Spingarn, draft, typescript, corrected	1929 December
b. 63, f. 242	"Huit Sermons Nègres," French translation by J. Roux-Delimal, printed version, <i>Cahiers du Sud</i>	1930 October
<i>Lift Every Voice and Sing</i>		
b. 63, f. 243	<a href="#">Printed versions</a>	1916-1929
b. 63, f. 244	Japanese translation by Koh Yuki, photostat	undated
b. 63, f. 245	Postcards portraying sculpture "Lift Every Voice and Sing: The Harp" by A. Savage from 1939 World's Fair	undated
b. 63, f. 246	Brochures and programs with "Lift Every Voice and Sing" reproduced	1972-1973, undated
<i>Negro Americans, What Now?</i>		
b. 63, f. 247	<a href="#">Draft, holograph, corrected</a> Contains author's working drafts with extensive revisions, deletions, and marginal notes. Includes ANS from Mrs. Johnson concerning background of manuscript.	circa 1934
b. 63, f. 248	Setting typescript, corrected Includes both author's corrections and editorial markings.	circa 1934
b. 63, f. 249	Setting typescript carbon, corrected	circa 1934
b. 63, f. 250	Galley proofs, corrected Also stored in: BSD, folder 1071 Includes additions and other marginal notes. Typed corrections inserted.  Gift of Arthur Spingarn	circa 1934
	Galley proofs, corrected Stored in: BSD, folder 1072 As published: New York, Viking Press, 1934.  Gift of Arthur Spingarn	circa 1934

## Major Works &gt; Negro Americans, What Now? (continued)

b. 63, f. 251	Page proofs, corrected Also stored in: BSD, folder 1073 With corrections laid in and marginal notes.	circa 1934
b. 63, f. 252	Review "Negro Americano, e agora" by Arthur Coelho for <i>Boletim de Ariel</i>	1936
<i>Saint Peter Relates an Incident of the Resurrection Day</i> Prepared for publication in a limited edition by Viking Press in 1930.		
b. 64, f. 253	<a href="#">First draft and draft, holograph, corrected, signed</a>	1929 December 23 and undated
b. 64, f. 254	Draft, holograph, corrected, signed	1929 December 30
b. 64, f. 255	Draft, typescript, corrected, signed	1929 December 31
b. 64, f. 256	Draft, typescript and typescript carbon, corrected Includes editorial note.	1930 September 16
b. 64, f. 257	Draft, typescript and typescript carbon, corrected Includes revisions mounted on copy and alternative versions.	1930 September 19
b. 64, f. 258	Dedications, typescript carbon Five suggested versions for dedication (none of which were used). Removed from letter to Marshall Best of Viking Press 1930 August 21.	1930
b. 64, f. 259	List of persons to receive copies of book, typescript and typescript carbon	1930
<i>Saint Peter Relates an Incident: Selected Poems</i>		
b. 64, f. 260	Draft, holograph, corrected Contains draft of table of contents, foreword, and explanatory notes to accompany poems.	before 1935
b. 64, f. 261-262	Draft, typescript and typescript carbon, corrected Contains preliminary material (such as a table of contents) and poems chosen for publication. Printed clippings of early poems mounted on paper.	before 1935
b. 64, f. 263	Draft, typescript and typescript carbon, corrected Contains eleven poems and a note for the poem "Mother Night".	before 1935
b. 64, f. 264	Drafts, holograph, typescript, typescript carbon, and printed versions, corrected Contains drafts of earlier poems prepared for publication as <i>Saint Peter Relates an Incident: Selected Poems</i> with author's revisions and corrections. Printed versions are mounted on paper and corrected. Contains the following poems: "Beauty That Is Never Old", "If I Were Paris", "My City", and "A Poet to His Baby Son".	before 1935

## Major Works &gt; Saint Peter Relates an Incident: Selected Poems (continued)

b. 64, f. 265-266	Setting copy, corrected by author and editor Complete draft includes typescript, autograph leaves, and clippings (mounted) from JWJ's <i>Fifty Years and Other Poems</i> .	1935
	Page proofs, corrected by editor Stored in: BSD, folder 1074	before 1935
b. 64, f. 267	Book jacket	1935
<i>The Second Book of American Negro Spirituals</i>		
b. 65, f. 268	<a href="#">Preface and notes, holograph and setting typescript, signed and corrected</a> Includes preliminary notes and drafts and setting typescript with author's corrections and publisher's editorial markings.	before 1926
	Preface, printed version See: <a href="#">Printed version, annotated</a>	1933
b. 65, f. 269-270	Music, printer's proof, corrected	before 1926
b. 66, f. 271-279	Scrapbook of printed versions, reviews, publicity material, and other related material	1926-1935
Essays and Articles		
b. 67, f. 280	<a href="#">"Ada Overton Walker," draft, typescript, corrected</a> A brief biographical sketch.	undated
	"American Minorities, the Negro"	undated
b. 67, f. 281-282	Draft, holograph, corrected	undated
b. 67, f. 283	Draft, typescript carbon, corrected	undated
b. 67, f. 284	Draft, typescript, with autograph note signed from Grace Nail Johnson concerning background	undated
b. 67, f. 285	"The American Negro and Horse Racing," draft, typescript	undated
b. 67, f. 286	"American Negro Baseball Players," draft, typescript	undated
b. 67, f. 287	"The American Negro Prize Fighter," draft, typescript, corrected	undated
b. 67, f. 288	"American Negro Spirituals," printed version, <i>The Standard</i>	1926 January
b. 67, f. 289-290	"And the Gods Laugh," drafts, typescript, corrected Submitted to the editor of <i>Life's</i> Short Story Contest.	undated
b. 67, f. 291	[Empty folder]	undated
	"Beautiful Women"	1913-1918
b. 67, f. 292	Draft, typescript, corrected	1918
b. 67, f. 293	Drafts, typescript, corrected	1913, undated



## Essays and Articles (continued)

	"Belle Case La Follette Believed in the Negro," printed version, <i>The Progressive</i> Stored in: Oversize box 119, folder 1064	circa 1931
b. 67, f. 294	"The Best Methods for Removing the Disabilities of Caste from the Negro," holograph, signed Prize-winning essay written as a student at Atlanta University.	undated
b. 67, f. 295	"Bob Alley Cole," draft, typescript, corrected	undated
b. 67, f. 296	"By Decree of the Critics," draft, typescript Short story submitted "To the Editor of <i>Life's</i> Short Story Contest."	undated
b. 67, f. 297	"Challenge," Foreword, draft, typescript carbon	1934
b. 67, f. 298	<a href="#">"Circumstantial Evidence," draft, holograph</a> Includes extensive notes for the poem, "The Rivals," later published in <i>Fifty Years and Other Poems</i> , and for his plays, "Circumstantial Evidence," "Sons and Daughters," and "Do You Believe in Ghosts?"	undated
b. 67, f. 299	"Clarence Darrow as I Knew Him," draft, holograph, signed, corrected and printed version, <i>Unity</i>	1938
	"Communism and the Negro"	
b. 67, f. 300	"The Negro and His Brain Trust," draft, holograph, corrected	circa 1935
b. 67, f. 301	"The Negro and His Brain Trust," draft, holograph, corrected	circa 1935
b. 67, f. 302	"The Negro and His Brain Trust," draft, typescript, corrected	circa 1935
	Printed version, <i>New York Herald-Tribune, This Week</i> Stored in: Oversize box 119, folder 1064	1935 July 21
b. 67, f. 303	"The Contents of a Name - Mozart Jackson, Composer," draft, holograph Introduction to a story.  Includes a note for lyrics "Love You Little Gal," on verso of first leaf.	undated
b. 67, f. 304	"The Creative Negro," proof, corrected	undated
b. 67, f. 305	"Destiny of the Human Race," draft, holograph, signed, corrected	undated
b. 67, f. 306	"Detroit," printed version, <i>The Crisis</i>	1926 July
	"The Dilemma of the Negro Author"	
b. 67, f. 307	Draft, holograph, signed, corrected	circa 1928
b. 67, f. 308	Draft, holograph, corrected	circa 1928
b. 67, f. 309	Printed version, <i>The American Mercury</i>	1928 December
b. 67, f. 310	"Dyer Anti-Lynching Bill," draft, typescript and holograph notes Background notes and statistics concerning the Dyer Anti-lynching Bill, introduced before U.S. Congress, 1921 April 11.	circa 1921

## Essays and Articles &gt; "Dyer Anti-Lynching Bill," draft, typescript and holograph notes (continued)

b. 157 (Broadside)	Printed broadside regarding the Dyer Anti-Lynching Bill, titled "The Shame of America," issued by the NAACP With notes in pencil on the verso.  Formerly housed, folded, with other material related to the Dyer Bill.	circa 1921
	"Excess Patriotism"	1911
b. 68, f. 311	<a href="#">Draft, typescript, corrected</a>	1911
b. 68, f. 312	<a href="#">Draft, typescript carbon, signed, corrected</a>	1911
b. 68, f. 313	<a href="#">Draft, typescript, titled "The Evils of Excess Patriotism"</a>	undated
b. 68, f. 314	"The Gentleman's Agreement and the Negro Vote," printed version, <i>The Crisis</i>	1924 October
b. 68, f. 315	"Heroes -- Virtuous vs. Villainous," draft, holograph	undated
b. 68, f. 316	<a href="#">"Horse Sense," drafts, typescripts and typescript carbons, corrected</a>	1911
b. 68, f. 317	<a href="#">"How to Understand and Enjoy Negro Spirituals," draft, typescript carbon</a>	undated
b. 68, f. 318	<a href="#">"The Intemperance Question," drafts, holograph and typescript, corrected</a>	1913
b. 68, f. 319	"The International Factor in World Peace," drafts, holograph and typescript, corrected	1934
b. 68, f. 320	Introduction to "Southern Road," by Sterling Brown, drafts, holograph and typescripts, corrected	undated
b. 68, f. 321	"James (Jim) Bland," draft, typescript Notes for a biographical sketch about Bland and others.	undated
b. 68, f. 322	"Legal Aspects of the Negro Problem," printed version, <i>The Annals of the American Academy of Political and Social Science</i>	1928 November
b. 68, f. 323	"Lynching: America's National Disgrace", printed version, <i>Current History</i>	1924 January
b. 68, f. 324	"The Man Who Made Broadway Laugh," draft, holograph notes	undated
	"Negro American Poets and Poetry"	
b. 68, f. 325	Draft, holograph, corrected	circa 1934
b. 68, f. 326	Draft, typescript carbon Concerning African-American poets from 1760 through Langston Hughes.	circa 1934
	"The Negro in American Life."	
b. 68, f. 327	"Contributions of the Negro to American Life", draft, typescript carbon, corrected	circa 1936
b. 68, f. 328	Printed version, <i>World Outlook</i>	1936 November 14
b. 68, f. 329	"The Negro's Creative Genius", printed version, <i>The Christian Plea</i>	undated

## Essays and Articles (continued)

b. 68, f. 330	"The Negro and the Economic Crisis", printed version, <i>The New Humanist</i>	1934 March-April
b. 68, f. 331	"Negro Folk Songs and Spirituals", printed version, <i>The Mentor</i>	1929 February
	"A Negro Looks at Politics"	
b. 68, f. 332-333	Draft, holograph, corrected	1929
b. 68, f. 334	Printed version, <i>The American Mercury</i>	1929 September
b. 68, f. 335	<a href="#">"A Negro Looks at Race Prejudice," printed version, The American Mercury</a>	1928 May
b. 68, f. 336	"Negro Poets and Their Poetry," draft, holograph notes Leaves numbered A-H on perforated half sheets, bound in signed notebook.	undated
	"Negro Progress Since Emancipation"	
b. 68, f. 337	Draft, holograph, signed, corrected	circa 1934
b. 68, f. 338	Draft, holograph, corrected	circa 1934
b. 68, f. 339	Draft, typescript carbon, corrected	circa 1934
b. 68, f. 340	"A Negro Youth Movement," draft, typescript	undated
b. 68, f. 341	"New Songs for a New Day," draft, typescript carbon	undated
	<i>The New York Age</i>	
b. 68, f. 342	"Memorandum for Agreement," drafts, holograph and typescript, corrected  Agreement for the development of a subscription plan and other employment arrangements between Johnson and Fred R. Moore of the <i>The New York Age</i> .	1915
b. 68, f. 343	Clippings of articles	1914 October - 1915 February
b. 69, f. 344-347	Clippings of articles	1915 March -1916 October
b. 70, f. 348-351	<a href="#">Clippings of articles</a>	1916 November -1918 June
b. 71, f. 352-357	Clippings of articles	1918 June -1920 February
	Scrapbook of clippings "Views and Reviews" Stored in: Oversize box 122, folders 1075-1092	1920 January 3 - 1923 June 23
	Scrapbook of clippings "Views and Reviews" Stored in: Oversize box 123, folders 1093-1098	1922 October 7 - 1923 July 14
b. 72, f. 358-360	Scrapbooks of clippings "Views and Reviews" arranged by subject	1923 January 6 - 1923 July 25
	<i>The New York Age</i> Scholarships	

## Essays and Articles &gt; The New York Age &gt; The New York Age Scholarships (continued)

b. 73, f. 361	Advertisement drafts, holograph and typescript, corrected and printed version Drafts of advertisement for a scholarship and premium plan sponsored by the <i>The New York Age</i> .	circa 1915
b. 73, f. 362	Correspondence, typescript and typescript carbon, corrected Letters to be sent to the presidents of Negro colleges and to members of the Scholarship Committee describing the scholarship program.	1915
b. 73, f. 363	"Night Clubs," draft, typescript, corrected	undated
b. 73, f. 364	"Notes on Concerns and Problems of the Negro," drafts, holograph and typescript notes On the topics of migration, NAACP, miscellaneous statistics, etc.	undated
b. 73, f. 365	"Notes on Early African Civilization," drafts, holograph, signed Includes a brief bibliography.	undated
b. 73, f. 366	"Notes on Humanitarian Subjects," holograph On the topics of happiness, religious feeling, etc.	undated
b. 73, f. 367	"The Origin of the 'Barber Chord,'" printed version, <i>The Mentor</i>	1929 February
b. 73, f. 368	"The Origin and Development of Ragtime," draft, holograph, corrected	undated
b. 73, f. 369	"The Origin of Sin," drafts, typescript, corrected, signed Contains two typescripts. The first written in Corinto, Nicaragua and marked "O.K. A" and the second dated New York, 1918.	1918
b. 73, f. 370	"The Origin of the Spirituals," draft, typescript carbon, corrected Published in <i>The Classmate</i> 1931 October. Written at the request of Aldred D. Moore in his correspondence with Johnson (1931 January 13 - March 14).	circa 1931
b. 73, f. 371	"Packer 63," holograph plot synopsis	undated
b. 73, f. 372	<a href="#">"The Passing of Poetry," drafts, typescript</a>	1911-1913
b. 73, f. 373	"Paul Dunbar," drafts, typescript, signed and corrected	undated
b. 73, f. 374	"The Place of the Negro in American Life," draft, typescript carbon Sent to F.A.R. Peterson, editor of the <i>London Times</i> .	1929 April 22
b. 73, f. 375	"Presence of Mind," drafts, typescript, corrected Submitted to the editor of <i>Life Magazine's</i> Short Story Contest.	undated
b. 73, f. 376	"Race Prejudice and the Negro Artist," printed version, <i>Harper's Monthly Magazine</i>	1928 November
b. 73, f. 377	"A Ragtime Author," holograph notes	undated
b. 73, f. 378	"Single Blessedness or Double Bliss," drafts, typescript, signed and corrected	undated
b. 73, f. 379	"Sons and Daughters," drafts, typescript and typescript carbon	undated

## Essays and Articles (continued)

b. 73, f. 380	"To a Defeated Warrior Who I Believe Had Ideals and Tried to Live Up to Them," draft, typescript, corrected	undated
b. 73, f. 381	"To the Editor of the [New York] Times," draft, holograph signed and corrected	undated
b. 73, f. 382	"To What Extent Do You Think American Negroes Should Interest Themselves in Abyssinia?" draft, typescript carbon Johnson's reply to the question.	undated
b. 73, f. 383	"The Value of the College Bred Man to the Community," draft, holograph signed In a tablet.	undated
b. 73, f. 384	"Visit to Southern Newspaper Editors," draft, holograph Diary of author's interviews with newspaper editors, 14-25 November.	undated
b. 73, f. 385	"The War Catechism," draft, typescript carbon Written while living in Jacksonville, Florida.	undated
	"What America Owes to the Negro"	
b. 73, f. 386	"The Negro's Contribution to America," drafts, typescript and typescript carbon, corrected	circa 1923
b. 73, f. 387	Printed version, <i>Our World</i>	1923 August 5
b. 73, f. 388	"Why Charles E. Hughes Should Be Elected," printed version, <i>The Hamiltonian</i>	1916 November
b. 73, f. 389	<a href="#">"Why Latin America Dislikes the United States," draft, typescript carbon</a>	1913 September 30
b. 73, f. 390	"Woman Suffrage," draft, typescript	undated
b. 73, f. 391	"Words and Clothes," drafts, typescripts, corrected and signed	1911
Single Poems		
b. 73, f. 392	"And God Was There Sitting on His Throne..." draft, holograph with notes	undated
b. 73, f. 393	"Brer Rabbit, You's de Cutes' of 'Em All," printed version, <i>Fiction Parade</i>	1936 September
b. 73, f. 394	"Change," and "Requiem," draft, typescript with author's query	undated
b. 73, f. 395	"Class Poem," Atlanta University Class of 1894, draft, holograph	circa 1894
b. 73, f. 396	"The Departing Ship," draft, typescript Corinto, Nicaragua	undated
b. 73, f. 397	"Futility," drafts, typescript carbon, corrected	undated
b. 74, f. 398	"Helene," draft, typescript carbon	undated
b. 74, f. 399	"The Insult," drafts, typescript, corrected and signed with initials	undated
b. 74, f. 400	"Life," drafts, typescript and typescript carbon	undated
b. 74, f. 401	"Life and Death," draft, holograph, corrected	undated

## Single Poems (continued)

b. 74, f. 402	"Man," drafts, typescript and typescript carbon, corrected Originally intended for inclusion in his <i>Fifty Years and Other Poems</i> , but not used.	undated
b. 74, f. 403	"The Miser," drafts, typescript, corrected	undated
b. 74, f. 404	"Moods," draft, typescript carbon, corrected	undated
b. 74, f. 405	"Mother Night," draft, holograph Dated December 1908, Puerto Bello [Venezuela]. With earlier working draft on verso of leaf. First published in his <i>Fifty Years and Other Poems</i> .	1908 December
b. 74, f. 406	<a href="#">"A Passing Melody," draft, typescript</a> Corinto, Nicaragua	undated
b. 74, f. 407	"Plainte," draft, typescript	undated
b. 74, f. 408	"The River," drafts, typescript and typescript carbons, corrected	undated
b. 74, f. 409	"A Texas Carnival," draft, typescript	undated
b. 74, f. 410	"Three Addresses," drafts, holograph, corrected One draft includes subtitle, "to the white south, to the black south."	undated
b. 74, f. 411	"To Louie," draft, typescript With holograph title, "The tail of a kitten."	undated
b. 74, f. 412	"The Young Warrior," printed version, <i>The Citizen</i>	1915 September
b. 74, f. 413	Untitled Holograph note: "Short Version".	undated
Song Lyrics		
b. 74, f. 414	<a href="#">"Answer to prayer," draft, typescript</a> Original published in his <i>Fifty Years and Other Poems</i> .	undated
b. 74, f. 415	"Auto-Mo-Bills," draft, typescript carbons, corrected Original title, "My Automobile."	undated
b. 74, f. 416	"Beautiful Daughters of Eve," drafts, holograph and typescript carbon	undated
b. 74, f. 417	"Beauty That Is Never Old," drafts, typescript carbon, corrected Version of a poem originally published in his <i>Fifty Years and Other Poems</i> .	undated
b. 74, f. 418	"Everybody," drafts, typescript carbons, corrected Lyrics of a song written for Bert Williams.	undated
b. 74, f. 419	"Helen Winter," drafts, typescripts and typescript carbons Includes "Version A," "Version B," "Version C," and "Version D" with author's corrections.	1914, undated

## Song Lyrics (continued)

b. 74, f. 420	"Henry Hawkins," drafts, typescripts and typescript carbons, corrected Includes version with the title, "'enry 'awkins," and text in dialect, and version with title "Henry, If You Ever Come Back to Me"	undated
b. 74, f. 421	<a href="#">"Home Ain't No Place for Me," draft, holograph</a> Lyrics, with monologue after first chorus.	undated
b. 74, f. 422	<a href="#">"Kongo King," draft, typescript</a>	undated
b. 74, f. 423	"Lazy," draft, typescript, corrected Originally published in his <i>Fifty Years and Other Poems</i> .	undated
b. 74, f. 424	"Listen to Me in a Very Different Way," draft, typescript carbon, corrected	undated
b. 74, f. 425	"Mobile Mardi Gras," draft, typescript	undated
b. 74, f. 426	"On the Sunny Side of the Mason-Dixon Line," draft, typescript, corrected	undated
b. 74, f. 427	<a href="#">"Shoo-Fly Regiment," draft, typescript carbon</a> Written with Bob Cole.	1904-1905
b. 74, f. 428	"That's the Kind of Love I Love," drafts, typescripts and typescript carbon, corrected	undated
b. 74, f. 429	"Turn On the Love Light," drafts, holograph, signed and typescript, corrected	undated
b. 74, f. 430	"Vanity Fair," drafts, typescript carbon	undated
b. 74, f. 431	"What Did You Do To Me?" draft, typescript	undated
b. 74, f. 432	"When the Twilight Shades Are Softly Falling," drafts, holograph and typescript, corrected	undated
b. 74, f. 433	<a href="#">"Where Was I?" draft, holograph</a>	undated
b. 74, f. 434	Other lyrics Includes: "Can't you play something we can one-step to?," "I ain't seen yo' name in history," "I've got a disposition like a rubber ball," "I'll love you honey when your money's gone but I will not be with you," "I wonder where she learned," "Lazy love," "Love always finds a way," "Oh, you joy child," "The pathway of love," "Peter and Wendy (duet)," "Peggy is a New Yorker now," "Play a rag," "The Postillion-Ragtime started in the ark," "Summer love," "See I am only a maiden...," "Tell me what's your name," "Three questions," "A toast," "When first we met," and "Yu-nu-san."	undated
b. 74, f. 435	Notes, holograph and typescript	undated
Dramatic Works		
b. 74, f. 436	<a href="#">"Aunt Mandy's Chicken Dinner," draft, typescript, corrected</a>	1914
b. 74, f. 437	<a href="#">"The Black Billionaire," draft, typescript</a> Alternative title: "He Makes an Investment"	1914
	"The Czar of Czam"	
b. 74, f. 438	Script, draft, typescript	circa 1902-1905

## Dramatic Works &gt; "The Czar of Czam" (continued)

b. 74, f. 439	Lyrics, draft, typescript	circa 1902-1905
	"Do You Believe In Ghosts?"	
b. 74, f. 440	Draft, typescript "A Darky Comedy."  Includes story synopsis, scene plot and script with an autograph note dating delivery of work to Lubin (1914 July 9)	1914
b. 74, f. 441	Draft, typescript carbon	circa 1914
b. 74, f. 442	Draft, typescript Version "Reconstructed by J. A. Murphy" with notes by Johnson.	circa 1914
b. 74, f. 443	"Down the Nile," draft, holograph Synopsis for a play about a great composer.	undated
b. 75, f. 444-446	<a href="#">"El Presidente or The Yellow Peril, A Comic Opera," drafts, typescript and holograph and notes</a>	undated
	"The Engineer" A drama in one act.	
b. 75, f. 447	Draft, typescript, in blue cover	undated
b. 75, f. 448	Draft, typescript carbon Includes ANS inscribed on title page by Johnson.  Cover sheets are on stationery of J. Rosamond Johnson.	undated
	"The Fakir"	
b. 75, f. 449	<a href="#">Draft, typescript carbon, corrected</a>  Libretto for comic opera in three acts, written with Bob Cole, based on his early unproduced opera "Tolosa."	undated
b. 75, f. 450	Draft, typescript carbon, corrected	undated
b. 75, f. 451	"The Fortune Hunter," synopsis, holograph	circa 1909
b. 75, f. 452	"Helene," draft, typescript carbon, corrected A Romantic Operetta in Three Scenes.  Music by Will Marion Cook.  Alternative titles: "La Belle Helene" or "The Call of the Blood"	undated
b. 75, f. 453	"Ignacio," draft, holograph, corrected Possible translation	undated
b. 75, f. 454	<a href="#">"Kongo King," draft, typescript and holograph</a> Possibly draft fragments for "The Cannibal King"	undated



## Dramatic Works (continued)

b. 75, f. 455	"The Man and the Maid," draft, holograph Notes for a musical play, including a partial synopsis and cast of characters, on verso of a note is author's memo concerning a romantic operetta about slaves.	undated
	"Tolosa, or the Royal Document; a Comic Opera"	
b. 75, f. 456	Draft, holograph, corrected	circa 1899
b. 75, f. 457	Draft, typescript carbon, corrected Lacking pages 18, 19, 25, and Act III.  Includes stage layout diagrams. Additions, corrections, and revisions used in "The Fakir".	circa 1899
b. 75, f. 458	<a href="#">Draft, typescript carbon, corrected</a> Complete copy with a few notations and additions. With an ANS by J. Rosamond Johnson concerning the origins of the opera.	circa 1899
b. 75, f. 459	Notes and fragments	circa 1899
b. 75, f. 460	"Uncle Tom's Cabin, an Operatic Cantata: Synopsis of Cantata," draft, typescript	undated
b. 75, f. 461	<a href="#">"Why Don't You Get a Lady of Your Own?" draft, typescript</a> "A Darkey Comedy by Weldon Johnson"  Synopsis of scenes.	undated
b. 75, f. 462	<a href="#">Untitled, draft, holograph, corrected</a> Contains draft outline and script for Act 1 of a play with Uncle Remus.	undated
	Addresses	
b. 76, f. 463	<a href="#">"Africa at the Peace Table and the Descendants of Africans in Our American Democracy," printed version</a>	undated
	"American Democracy and the Negro"	undated
b. 76, f. 464	<a href="#">Draft, typescript, annotated</a> Address from NAACP Field Secretary Notebook.	undated
b. 76, f. 465	<a href="#">Draft, typescript carbon</a>	undated
	"American Negro Poets and Poetry" Address delivered at Howard University.	1924 April 10
b. 76, f. 466	Draft, typescript From NAACP Field Secretary Notebook.	1924 April 10
b. 76, f. 467	<a href="#">Draft, typescript</a>	1924 April 10
	"The American Occupation of Haiti" Author's reading script of speech given at Commodore Hotel [New York?].  Report of his investigation of the American occupation of Haiti for the NAACP.	

## Addresses &gt; "The American Occupation of Haiti" (continued)

b. 76, f. 468	<a href="#">Draft, typescript and holograph notes</a>	circa 1920
b. 76, f. 469	<a href="#">Report on Johnson's speech, typescript carbon, incomplete</a>	circa 1920
	"The Art of Being Civilized" Address at the Northwestern University Institute of Human Relations.	1935 June 28
b. 76, f. 470	Draft, holograph, corrected	1935 June 28
b. 76, f. 471	<a href="#">Draft, typescript, corrected</a>	1935 June 28
b. 76, f. 472	Draft, typescript carbon, corrected	1935 June 28
	"Bearers of Gifts to America" Address given at Chicago University.	1936 February 9
b. 76, f. 473	Draft, holograph, corrected	1936 February 9
b. 76, f. 474	Draft, typescript, corrected	1936 February 9
b. 76, f. 475	<a href="#">Draft, typescript, corrected</a>	1936 February 9
	"Bearers of Gifts to America," revision Commencement address, Douglas High School, Oklahoma City, Oklahoma. A revision and expansion of an address given at Chicago University, 1936. With autograph note signed from G.N. Johnson noting that this was Johnson's final speech before his death.	1938
b. 76, f. 476	Draft, holograph	1938
b. 76, f. 477	<a href="#">Draft, typescript, corrected</a>	1938
	"Campaigning in Support of the United States Constitution" Delivered at a Conference on Interracial Justice. From his NAACP Field Secretary Notebook.	undated
b. 76, f. 478	<a href="#">Draft, typescript</a>	undated
b. 76, f. 479	Draft, typescript carbon	undated
b. 76, f. 480	"Civilization and the African Situation," notes, holograph Notes for an address on growing conflicts in Africa and the definition of civilization.	1935 October 13
b. 76, f. 481	Chicago Forum, notes, holograph, corrected Concerning factors necessary for the solution of the race problem.	1931 March 8
b. 76, f. 482	Chicago Forum, notes, holograph, corrected On the subject of Negroes in labor and industry.	1933 November 19
b. 76, f. 483	Church of the Good Shepherd, notes, holograph Notes for address delivered in Chicago. On Black governments in Ethiopia and colonization in South Africa.	1936 November

## Addresses (continued)

b. 76, f. 484	"Colonialism in Africa," draft, typescript Notes for an address delivered to the NAACP on the European Colonization in Africa.	undated
b. 76, f. 485	Commencement Address, Hampton Institute, draft, typescript and printed version From his NAACP Field Secretary Journal.  Reprinted as "The Larger Success". First published in <i>Southern Workman</i> , 52 (Sep 1923), 427-36.	1923 June
b. 76, f. 486	Conference on Interracial Understanding, draft, holograph, corrected	undated
	"Contributions of the Negro to American Culture"	undated
b. 76, f. 487	Notes and draft, holograph, corrected	undated
b. 76, f. 488	<a href="#">Draft, typescript, corrected</a>	undated
	"Convention - and the Negro in American Fiction" Adam K. Spence Lecture given at Fisk University.	1931 May 7
b. 76, f. 489	Notes and outline, holograph	1931 May 7
b. 76, f. 490	Draft, typescript, corrected	1931 May 7
b. 76, f. 491	<a href="#">"Cooperation for Racial Progress," typescript notes</a> Notes for speech from his NAACP Field Secretary Notebook.	undated
b. 76, f. 492	"The Creative Genius of the Negro," draft and notes, holograph	undated
b. 76, f. 493	"The Cultural Contribution of the Negro to America," draft, typescript	undated
	"Dedication -- Atlanta University Library"	1932 April 30
b. 76, f. 494	Draft, holograph, corrected	1932 April 30
b. 76, f. 495	<a href="#">Draft, typescript, corrected</a>	1932 April 30
b. 76, f. 496	Draft, typescript carbon, abstract	1932 April 30
b. 76, f. 497	"The Educational Status of the Negro in Florida," draft, typescript with clippings	undated
b. 76, f. 498	"The Ethiopian Conflict," notes, holograph Notes for a debate at the Mecca Temple on the subject of Ethiopia.	undated
b. 76, f. 499	Fellowship of Reconciliation, Highland, New York, notes, typescript carbon	1918 September 21
	Fisk University Club. Philadelphia, Pennsylvania.	
b. 76, f. 500	Draft, holograph, corrected	1937 September 26

## Addresses &gt; Fisk University Club. Philadelphia, Pennsylvania. (continued)

b. 76, f. 501	<a href="#">Draft, typescript</a> Includes one holograph leaf on the history of Fisk University and the role of Negro colleges in the South.	1937 September 26
	Fisk University Dinner. Chicago, Illinois On the general topic of education of Negro Americans and Fisk University.	
b. 76, f. 502	Draft, holograph, corrected	1938 April 5
b. 76, f. 503	<a href="#">Draft, typescript</a>	1938 April 5
b. 76, f. 504	Draft, typescript, corrected	1938 April 5
b. 76, f. 505	<a href="#">Founder's Day Address, Shaw University, draft, typescript, corrected</a> Published: Raleigh, N.C., <i>The Union Reformer</i> , 13:30 (1930 November 29) 1-2.	undated
b. 76, f. 506	<a href="#">"Gifts of the Negro," draft, typescript</a> Concerning Negro cultural identity and contributions.	undated
b. 76, f. 507	"A Glance at the Major Political Systems in the Present World," draft, holograph, corrected Address delivered at the Agora Club.	circa 1937
b. 76, f. 508	"Haiti and Our Latin-American Policy," draft, typescript, signed, holograph outline Address delivered at the "World Tomorrow" Dinner.	1924 March 31
b. 77, f. 509	"Higher Education of the Negro," draft, typescript See also: <a href="#">"Trends in the Higher Education of the Negro," notes, holograph</a>	undated
b. 77, f. 510	Institute for Human Relations at Swarthmore College, notes, holograph Includes descriptive autograph note signed from G. N. Johnson concerning the background of the conference.	undated
	Institute of Pacific Relations. Kyoto, Japan	
b. 77, f. 511	Draft, holograph Includes preparatory notes and an autograph note signed from the program moderator to Johnson.	1929 October-November
b. 77, f. 512	Draft, holograph, corrected Contains notes for a speech delivered before the San Francisco (California) Chamber of Commerce in 1929 on the Institute of Pacific Relations. Written on letterhead notepad of Institute of Pacific Relations, Third Session, Kyoto, Japan, 1929, October 28-November 9.	1929
b. 77, f. 513	Introductory remarks before reading selections from <i>God's Trombones</i> , 1929 holograph, corrected Notes for a reading of selections from <i>God's Trombones</i> at the Institute of Pacific Relations, Kyoto, Japan. Accompanied by an autograph note signed from Johnson inviting an unnamed friend to the reading.	

## Addresses (continued)

b. 77, f. 514	"John Hope: President, Atlanta University, 1929-1936," drafts, typescript, signed, corrected	undated
b. 77, f. 515	"Jubilee Day, Fisk University," draft, typescript	1933 October 7
b. 77, f. 516	"Langston Hughes, Fisk University," draft, typescript Typed on index cards with hand-written envelope. Introducing Langston Hughes.	1932 January 29
	"Leadership and the Times" Reading text and notes for speech awarding the Spingarn medal to Walter White at the 28th annual conference of the NAACP, Detroit.	1937
b. 77, f. 517	Draft, holograph	1937
b. 77, f. 518	Draft, typescript, corrected	1937
b. 77, f. 519	Draft, typescript carbon	1937
b. 77, f. 520	<a href="#">"Memorial Address - Bishop Embry," draft, holograph, corrected</a> Delivered at Mt. Zion Church. Written on letterhead stationary of the Daily American, Jacksonville, Florida.	1897 September 26
	National Association for the Advancement of Colored People. 17th Annual Conference Conference held in Chicago, Illinois.	
b. 77, f. 521	Draft, typescript with clipping Clipping on final leaf used as conclusion.	1925
b. 77, f. 522	Notes on the Chicago Conference, by Richetta Richards, typescript From his NAACP Field Secretary Notebook.	1925
b. 77, f. 523	National Association for the Advancement of Colored People. 18th Annual Conference, printed version, <i>The Crisis</i>	1927 September
	National Association for the Advancement of Colored People. 20th Annual Conference	
b. 77, f. 524	Notes, typescript, corrected Notes for speech, upon his retirement as NAACP Field Secretary. Portions published in <i>The Crisis</i> 39:4 (1931 Apr), 134-5.	1931 April
b. 77, f. 525	Draft, typescript Stenographic report of Johnson's address.	1931 April
b. 77, f. 526	National Association of Colored Graduate Nurses, notes, holograph Written on final leaf and cover of program of convention.	1916 August
b. 77, f. 527	National Book Fair, draft, typescript, corrected Delivered at New York Times National Book Fair on the topic "Looking at America."	1936 November 10

## Addresses (continued)

b. 77, f. 528	National Book Fair, notes, typescript Notes for address at New York Times National Book Fair. On the relation and value of folk art to literature.	1937 November 21
	National Conference on Lynching From Johnson's NAACP Field Secretary Notebook.	
b. 77, f. 529	First address, draft, typescript	1919 May 5
b. 77, f. 530	Second address, draft, typescript, corrections by F. W. Morton Summary address delivered at Carnegie Hall, New York.	1919 May 5
	"The Negro: A Test of Democracy in America"	undated
b. 77, f. 531	Draft, typescript	undated
b. 77, f. 532	Draft, typescript, corrected	undated
b. 77, f. 533	"Negro-American Poetry," notes, holograph	undated
b. 77, f. 534	"The Negro as a Creative Force in America," outline and introduction, holograph	undated
b. 77, f. 535	"The Negro as a Political Factor," notes, holograph	undated
b. 77, f. 536	"Negro Dialect Poetry," notes, holograph Notes for a lecture on American Negro Poets, including Paul Laurence Dunbar, Claude McKay and Langston Hughes.	undated
b. 77, f. 537	"Negro Folk Art, Music and Poetry," notes, holograph	undated
	"The Negro in Present Day American Civilization" Delivered at Binghamton, New York.	1934 February 15
b. 77, f. 538	Draft, holograph leaves from notepad	1934 February 15
b. 77, f. 539	Draft, typescript, corrected	1934 February 15
b. 77, f. 540	"The Negro in Present Day Civilization," draft, holograph Address delivered in Chicago.	1933 November 13
b. 77, f. 541	"The Negro Liberal Arts College and its Function," draft, holograph, corrected	undated
b. 77, f. 542	"Negro Liberal Arts College..." draft, typescript, corrected	1936 May 8
b. 77, f. 543	"Negro Poets," notes, typescript Notes for a talk on Negro poets including Paul Laurence Dunbar, Claude McKay, Countée Cullen, Langston Hughes, and Phyllis Wheatley.	undated
b. 77, f. 544	"The Negro Problem," notes, typescript From NAACP Field Secretary Notebook.	undated

## Addresses (continued)

b. 77, f. 545	<p>"A New Power for the Solution of the Race Problem," draft, typescript Address delivered before the 16th annual Conference, NAACP, Denver, Colorado.</p> <p>From NAACP Field Secretary Notebook.</p>	1925 June 28
	<p>New York Society for Ethical Culture Published in a slightly different form in <i>The Humanist</i> VII.2 (1934 March-April) 22-25.</p>	
b. 77, f. 546	Draft, holograph with author's autograph note signed to his secretary	1933 December 10
b. 77, f. 547	Draft, typescript and holograph, corrected	1933 December 10
	<p>One Hundredth Anniversary of the Community Church, Aldine Club, New York City Tribute to John Haynes Holmes.</p>	
b. 77, f. 548	<p><a href="#">Draft, typescript, with holograph notes</a> Removed from his NAACP Field Secretary Notebook.</p>	undated
b. 77, f. 549	Draft, typescript	undated
b. 77, f. 550	<p>"The Outlook for American Poetry," draft, holograph Address delivered at Columbia University.</p>	1937 November 23
b. 77, f. 551	<p>Phi Kappa Society, draft, holograph, signed, corrected Address in honor of the anniversary of the Emancipation Proclamation.</p>	undated
b. 77, f. 552	"Poetry as a Mode of Human Expression," notes, holograph	undated
	"Race Problems and World Peace"	
b. 77, f. 553	<p>Notes, holograph Speaker's notes for an address given at VI International Summer School of the Womens' International League for Peace and Freedom, Chicago. On the subject of human factors in internationalism.</p>	1924 May
b. 77, f. 554	<p>Printed version Reprint published as <i>The Race Problem and Peace</i>.</p>	1924
b. 77, f. 555	"Racial Factor in World Peace," notes, holograph	undated
b. 77, f. 556	<p>"Relations of the Negro Colleges to the American Race Question," draft, typescript, corrected Commencement address, Hampton Institute. Published in <i>Southern Workman</i>, LXII, 7 (1933 July) 291-298.</p>	1933 May 29
	<p>"The Shining Life: Julius Rosenwald Memorial Service, Fisk University" Address delivered at Fisk University and published in the <i>Fisk Bulletin</i>, 8:1.</p>	1932 February 14
b. 77, f. 557	Draft, holograph, corrected	1932 February 14

## Addresses &gt; "The Shining Life: Julius Rosenwald Memorial Service, Fisk Unive [...] (continued)

b. 77, f. 558	Draft, typescript carbon, signed, corrected	1932 February 14
b. 77, f. 559	"Speech of Resignation, NAACP," draft, typescript, corrected Address given at Testimonial Dinner in Johnson's honor upon his retirement as NAACP Field Secretary.	1930
	"Strength Comes Only Through Discipline" Commencement address delivered at Bennett College, Greensboro, North Carolina.	1934 May 27
b. 77, f. 560	Draft, holograph, corrected	1934 May 27
b. 77, f. 561	Drafts, typescript and typescript carbon, corrected	1934 May 27
b. 77, f. 562	<a href="#">"Theodore Roosevelt," notes, typescript</a> Notes for funeral orations.	undated
b. 77, f. 563	"Trends in the Higher Education of the Negro," notes, holograph	[193?] October 26
b. 77, f. 564	Tufts College, notes, holograph Notes for two speeches given at a conference.	1934 December
	W.E.B. Dubois 70th Anniversary Dinner, Atlanta University Speech delivered at testimonial dinner for W.E.B. DuBois.	1938 February 23
b. 77, f. 565	Draft, holograph, corrected Working draft with extensive corrections and additions.	1938 February 23
b. 77, f. 566	Draft, typescript, corrected	1938 February 23
b. 77, f. 567	Draft, typescript	1938 February 23
b. 77, f. 568	"What Will the Negro Get Out of the War" Address delivered at Washington, D.C.	1918 December 11
b. 77, f. 569	William Penn High School, draft, typescript and holograph Commencement address.	1931 June 5
Teaching Materials		
Fisk University		
b. 78, f. 570	Publicity material for Fisk University which includes JWJ	circa 1931
Contemporary American Literature		
b. 78, f. 571	Drafts, holograph, signed Eleven lectures, bound in a black notebook, with notes, and a typed copy of the course examination.	1933
b. 78, f. 572	Organizational papers, typescript and holograph lists Lists of poems and novels assigned to class, lists of books to be purchased, and course descriptions.	1933
Creative Literature and Writing		



## Teaching Materials &gt; Fisk University &gt; Creative Literature and Writing (continued)

b. 78, f. 573	<a href="#">Draft, holograph</a>	1932
b. 78, f. 574	<a href="#">Course materials, holograph</a> Notes, outline and course description, bibliography, course evaluation, a grade list, copies of poems and prose assigned for class study and some students' papers, typescript.	1932
b. 78, f. 575	Class record books Includes students' grade cards and Johnson's notes	1932-1933
b. 78, f. 576-577	<a href="#">Student papers</a> Includes Johnson's notes	1932-1933
b. 79, f. 578-580	<a href="#">Student papers</a> Includes Johnson's notes	1932-1933
b. 79, f. 581	"A Miscellany: Selections from Work Done by Students in the Course of Creative Literature" Introduction by JWJ	1932
b. 80, f. 582	Fortnightly Talks, notes, holograph Notes and prepared remarks for five lectures on American literature.	undated
Freshman English		
b. 80, f. 583	<a href="#">Drafts, holograph</a> Fifteen lectures on English language and literature, with author's notes and additions including preliminary outline and draft of lectures 1 and 2.	circa 1936
b. 80, f. 584	<a href="#">Drafts, typescript</a> Final copy of lectures of which numbers 5 and 6 are bound in a black notebook.  Includes three typed class enrollment lists.	circa 1936
Morning Talks - Life, Art and Letters		
b. 80, f. 585	Drafts, holograph Draft of fifteen lectures on cultural, racial and political issues, lettered A-N, each numbered individually. Lectures J-N consist mainly of outlined notes.	1935
b. 80, f. 586	Drafts, typescript Includes lectures A-F only.	1935
b. 80, f. 587	Drafts, holograph Drafts of 10 lectures on cultural and current affairs, delivered February - May, 1936.  Includes typed notes and additions.	1936
b. 80, f. 588	Draft, typescript	1936
The Negro in American Literature		

## Teaching Materials &gt; Fisk University &gt; The Negro in American Literature (continued)

b. 81, f. 589	<a href="#">Drafts, holograph, corrected</a>	undated
b. 81, f. 590	<a href="#">Course outline and bibliography, holograph, typescript and typescript carbon</a> Includes holograph notes.	undated
b. 81, f. 591	A Service of Music and Poetry: Tentative Program, typescript carbon Program for a chapel service with the Fisk Choir (or Octet) and James Weldon Johnson reading from his poems.	undated
New York University		
b. 81, f. 592	Publicity for New York University including JWJ	1937-1938
Racial Contributions to American Culture		
b. 81, f. 593	Drafts, holograph Draft of his lectures at New York University beginning 1934 September 27, divided into nine sections lettered A-I each individually numbered. Sections B, 19-26 and F were removed by author for inclusion in a later draft.  Includes memo from Mrs. Johnson to Carl Van Vechten concerning background of course.	1934
b. 81, f. 594	Draft, holograph Revised draft of New York University lectures, based on 1934 draft.  Includes sections B, 19-26 and F from draft of 1934 which are partially revised with his marginal notes and additions.  Includes notes on lecture dates and schedules.	1935
b. 81, f. 595	Draft, typescript Typed version of draft of 1935, incomplete, lacking parts of sections G, H and I.  Includes holograph memorandum from Mrs. Johnson to Carl Van Vechten.	circa 1935
b. 81, f. 596	Syllabus, holograph and typescript drafts, corrected Drafts of a syllabus for his first lecture at New York University.	circa 1935
b. 81, f. 597	Course outline, reading list, etc., typescript drafts Description of course and outline of lectures, New York University, 1934-1937.  Includes mimeographed list of registration and credit requirements and assigned reading list.	circa 1935
b. 81, f. 598	Review of lectures in <i>The Explorer</i>	1935 January
b. 81, f. 599	"Readings in World Mindedness for High School Students" class situation and study groups	1932

## Broadcasts and Interviews

## Broadcasts and Interviews (continued)

	"James Weldon Johnson and the Fisk Jubilee Singers" script Prepared for broadcast, New York, WCBS.	circa 1930
b. 81, f. 600	Draft, holograph, corrected	circa 1930
b. 81, f. 601	<a href="#">Draft, typescript</a> Accompanied by tentative program for three additional broadcasts and a typed envelope with holograph note.	circa 1930
b. 81, f. 602	Draft, holograph, corrected Includes typed notes for inclusion in text.	circa 1930
b. 81, f. 603	Draft, typescript	circa 1930
b. 81, f. 604	Draft, holograph, corrected	circa 1930
b. 81, f. 605	Draft, typescript	circa 1930
b. 81, f. 606	Draft, holograph, corrected	circa 1930
b. 81, f. 607	Draft, typescript	circa 1930
b. 81, f. 608	"Lincoln's Birthday, 1929," draft, typescript, corrected	1929
b. 81, f. 609	Interview on Negro literature, typescript carbon Johnson's replies, without the questions.	undated
b. 81, f. 610	Interview with Norman Hapgood and William Lundell, NBC, mimeograph, corrected On the subject of Negro theater, music and literature. Includes ANS by Mrs. Johnson.	circa 1934
b. 81, f. 611	Interview with W. Newgold, Wins, NY, typescript Questions asked at radio interview but without Mr. Johnson's answers. Includes holograph note by Johnson.	undated
Reviews		
b. 82, f. 612	"Brown America - The Work of a Literary Craftsman," holograph and typescript carbon drafts, corrected Review of <i>Brown America</i> by Edwin Embree.	undated
b. 82, f. 613	"Literary Progress," draft, holograph and printed version, <i>The Saturday Review of Literature</i> Also stored in: Oversize box 119, folder 1065 Review of Vernon Loggins' <i>The Negro Author: His Development in America</i> .	1931 December 26
b. 82, f. 614	"Negro Folk Songs as Sung by Leadbelly, by John A. and Allan Lomax," holograph, corrected and printed version, <i>New York Herald Tribune</i> Also stored in: Oversize box 119, folder 1065	1937
b. 82, f. 615	<a href="#">"The Negro Question in the United States by James S. Allen," typescript carbon</a>	undated

## Reviews (continued)

"Now We Have the Blues", printed version, *The Saturday Review of Literature* 1926 June 19  
 Stored in: Oversize box 119, folder 1065  
 Review of W.C. Handy's *Blues*.

b. 82, f. 616	"Problems of the Pacific," typescript	undated
b. 82, f. 617	<a href="#">"Romance and Tragedy in Harlem - a Review," typescript</a> Review of Carl Van Vechten's <i>Nigger Heaven</i> . Published in <i>Opportunity</i> (October 1926).	1926
b. 82, f. 618	<a href="#">"Tambo and Bones: A History of the American Minstrel Stage by Carl Wittke," typescript carbon</a> Published in <i>New York Herald Tribune Books</i> (1931 February 15) page 10.	1931

## Translations

The subseries contains translations by Johnson of other writers' works.

Alvarez Quintero, Serafin

*A Sunny Morning* or *Manana de Sol*  
 A comedy in one act.

undated

b. 82, f. 619      Typescript      undated

b. 82, f. 620      Typescript carbon      undated

b. 82, f. 621-623      *El Nido* or *The Love Nest*, typescript  
 A comedy in two acts.      undated

b. 82, f. 624      *El Tio de la Flauta* or *Uncle Paco or the Flute Player - A Farce*, typescript  
 carbon, corrected      undated

*La Zagala*

undated

b. 82, f. 625      Draft, holograph, corrected  
 Includes Act I, scenes I-IV only.      undated

b. 82, f. 626      Draft, holograph, revised  
 Includes Act I, scenes I-IV only.      undated

de Lorde, Andre. "La Bonne Amie"

b. 82, f. 627      Draft, holograph, corrected  
 Includes ANS from F. C. Page to another suggesting that Johnson  
 translate stories by Periquet.      undated

b. 82, f. 628      Draft, typescript      undated

Periquet y Zuaznabar, Fernando

b. 82, f. 629      "After the Battle," typescript and typescript carbon      undated

"Goyescas"

## Translations &gt; Periquet y Zuaznabar, Fernando &gt; "Goyescas" (continued)

b. 82, f. 630	Typescript carbon Music by Enrique Granados not included.	before 1915
b. 82, f. 631	Printed version New York: G. Schirmer.  Includes drawing of character.	1915
b. 82, f. 632	Program for the Metropolitan Opera House for the 1915-1916 Season	1915
b. 82, f. 633	<a href="#">"'Goyescas' Brings Colored Man to Front in New Role", Interview with James Weldon Johnson by R.G. Doggett, Colored American Review</a>	1916 March 1
b. 82, f. 634	Valdes, Gabriel de la Concepción. "Despidida a Mi Madre," draft, holograph	undated
Notebooks		
b. 83, f. 635	Notebook 1, holograph, signed Contains notes and ideas for lyrics, titles, poems, addresses, a synopsis for the play "One night to live," etc.	undated
b. 83, f. 636	Notebook 2, holograph, signed Contains early drafts of poems, essays, notes, ideas and his descriptions of a tour by the Atlanta University Quartette (circa 1893) and letters about the Chicago World's Fair (1893 April 22).	1893
b. 83, f. 637	<a href="#">Notebook 3, holograph, signed</a> Contains notes for song titles, prose and poems, including "The White Witch," a synopsis of his play "The Sins of the Fathers," and an expense record.	undated
b. 83, f. 638	<a href="#">Notebook 4, "The Red Book," holograph, signed</a> Contains notes for essays, plays, aphorisms and miscellaneous thoughts.	undated
b. 83, f. 639	Notebook 5, "Verses," holograph, signed Contains early drafts of poems (circa 1890-1897) some later published in his <i>Fifty Years and Other Poems</i> such as: "Voluptas"; "Acknowledgment"; "Class Poem, Class of 1894"; "Atlanta University"; "To Louie"; "July in Georgia"; "Ghosts in the Old Year"; "From the German of Uhland"; "A Banjo Song"; "Sleep"; "Birthday Lines"; "Sonnet, from the Spanish of Plácido"; "Prayer at Sunrise."  Includes clippings of his address at Tuskegee Institute, as published in the <i>Tuskegee Student</i> (1898 January 20) and his "A Letter from an Atlanta University student teaching in the country" (1891).	1890-1898
b. 83, f. 640	Notebook 6, holograph, signed Contains early drafts of poems and lyrics, including his "Mobile Mardi Gras," "Optimistic Sam," "To a Midnight Cabaret Star," and "Tropical Eyes."	undated

## Notebooks (continued)

b. 83, f. 641	<p>Notebook 7, holograph, signed</p> <p>Notebook used during student years. Includes notes, drafts of essays and poems (some later published in <i>Fifty Years and Other Poems</i>). With a typed list of poems laid in.</p> <p>Includes: "Prize Oration, Atlanta University, 24 May 1892"; "Voluptas"; "The Poet's Harp"; "Acknowledgment"; "Class Poem, Atlanta University, 31 March 1893"; "Eulogy, Frederick Douglass, Phi Kappa Society, 1 January 1893"; "July in Georgia"; "To Louie"; "Sonnet, The Morning Glory"; "Sonnet, The Secret"; "Thoughts Beside a Lowly Grave"; "The Midnight Bell"; "Ghosts of the Old Years"; "From the German of Uhland"; "Ode to Florida"; "A Banjo Song"; "Sonnet, Sleep"; "Birthday Lines"; "Sonnet, From the Spanish of Plácido"; "Prayer at Sunrise."</p>	1890-1895
b. 83, f. 642	<p><a href="#">Notebook 8, holograph, signed</a></p> <p>Contains drafts and final versions of poems (some later published in <i>Fifty Years and Other Poems</i>). Poems included are: "Since You Went Away"; "The Color Sergeant"; "Dat Gal O'Mine"; "Tunk"; "The Rivals"; "Answer to Prayer"; "National Hymn" [Lift Every Voice]; "The Black Mammy"; "When First We Met"; "You'se Sweet to Yo' Mammy Jes de Same"; "The Glory of the Day Was in Her Face"; "Two Sonnets to Horace Bumstead"; "Sonnet Before a Painting"; "Louisiana Lize."</p>	1899-1904
b. 84, f. 643	<p>Notebook 9, holograph, signed</p> <p>Contains notes, including draft of an essay on equality, signed with initials, a news clipping, a printed pamphlet with his manuscript notes, an autograph note to his secretary and a manuscript poem "A Metrical Scheme" tipped in.</p>	undated
b. 84, f. 644	<p>Notebook 10, holograph and typescript</p> <p>Contains drafts and printed versions of addresses and lectures including: "Intermarriage" (1913); "The Larger Success" (Commencement Address, Hampton Institute, June 1923); "Negro Education"; "Inter-racial Relations" (25 November 1923); "Haiti and Her People" (21 April 1922); "Address Before the Twentieth Century Club Boston, Massachusetts"; "Address Before the District of Columbia Branch, N.A.A.C.P."; "Our Democracy and the Ballot (Address at the F.H. LaGuardia Dinner, 10 March 1923)"; "Address Before the National Association of Colored Women's Clubs" (9 August 1922); "What America Owes to the Negro"; "The New Emancipation" (20 September 1924); "The Function of Agitation in Race Betterment" (14 February 1924); "Education"; "Lynching in the United States"; "Address Before the District of Columbia Branch, N.A.A.C.P." (18 March 1923); "Emancipation Address" (January 1920).</p>	1913-1924
b. 84, f. 645	<p>Notebook 11, holograph</p> <p>Contains notes on thoughts and ideas, addresses and a lecture schedule laid in.</p>	undated
Other Writings		
Report on Haiti		
b. 85, f. 646	<p>Research notes, holograph and typescript</p> <p>Author's diary and notes in four envelopes marked A, C, D, E.</p>	1920 February - May

## Other Writings &gt; Report on Haiti (continued)

b. 85, f. 647-649	<a href="#">Background material</a> Also stored in: BSD, folder 1099 Contains statements (typescript and typescript carbon) from others concerning Haiti in French and English. Includes autograph and typescript drafts of Louis DuPlessis's essay "Haiti et l'occupation Américaine" (which was included as part of Johnson's background notes for his Special Report to the N.A.A.C.P. on Haiti).	1920
b. 85, f. 650	"Special Report of the [N.A.A.C.P.] Field Secretary on His Visit to Haiti", circa 1920 drafts, holograph and typescript, corrected	
	"Self-Determining Haiti"	
b. 85, f. 651	Printed version, <i>The Nation</i>	1920 August 28-September 25
b. 85, f. 652-653	Reprints	1920
b. 85, f. 654	"The Truth About Haiti", printed versions, <i>The Crisis</i>	1926 July
b. 85, f. 655	"Statement of Dr. James Weldon Johnson, Secretary, National Association for the Advancement of the [sic] Colored People, New York City", printed version, <i>Hearings Before the Subcommittee of the Committee on Foreign Relations, United States Senate</i>	1925 February 25-26
b. 85, f. 656-658	Printed material related to Haiti	1920-1931
b. 85, f. 659	<a href="#">"Negro Silent Protest Parade. Committee," typescript carbon, signed and printed version</a> Signers of statement include James Weldon Johnson, John E. Nail and 9 others.	1917 July 28
b. 85, f. 660	Negro Spirituals - Tentative Program, holograph and typescript Includes lists of spirituals to be sung.  Program suggested to the St. Louis Committee [NAACP?], with an ANS (draft) by Johnson to Mr. Tocus.	undated
b. 85, f. 661	<a href="#">Autobiographical statements, typescript</a>	circa 1931
b. 85, f. 662	Biographical Notes	circa 1931-1935
b. 85, f. 663	<a href="#">Untitled, draft, typescript</a> Contains short story about a Georgia mule as described in <i>Along This Way</i> . Written in Jacksonville, Florida.	undated

## Other Writings (continued)

b. 85, f. 664-665	<p>"Memoranda for Prose," notes and drafts, holograph</p> <p>Notes for "essayettes," plays, and other general thoughts and phrases, titled and untitled.</p> <p>Titles for essayettes include: "Among the Losses of Antiquity"; "Anglo-Saxon Historians"; "The Children"; "Color Scheme of Humanity"; "Cycles of Civilization"; "Defeated Conquerors"; "Effects of Criticism"; "The Failures"; "Folly of Prolonging Wretched Existence"; "Ghosts"; "The Jews"; "A Literary Person"; "Monkey Shrines"; "My Philosophy"; "Royalty"; "Churches vs. Jails"; "What Would They Say?"; and "Who are the Master Men?".</p> <p>Titles for plays include: "The Lady and the Groom"; "The Man and the Maid"; "Romantic Operetta"; and "The Sophisticated Jones".</p> <p>Titles for stories include: "Hero"; "Young Man"; and "Sa Higa de Maria".</p> <p>Titles for miscellaneous notes include: "A Pullman Car Conversation"; "Useless Gods"; and "Stray Thoughts".</p>	undated
b. 85, f. 666	Outline for "Pharbis", draft, holograph	undated
b. 85, f. 667	Prose, essays and stories, notes, holograph	undated
b. 85, f. 668	Comic stories, jokes, doggerel, etc., typescript	undated
b. 85, f. 669	<p>Movie shorts, draft, holograph notes</p> <p>Includes extensive notes for the poem, "The Rivals," later published in <i>Fifty Years and Other Poems</i> and for his plays, "Circumstantial Evidence," "Sons and Daughters," and "Do You Believe in Ghosts?"</p>	undated
b. 85, f. 670	<p><a href="#">Inscriptions for Richetta G. Randolph, draft, typescript</a></p> <p>Copies of inscriptions written by Johnson in his books.</p>	undated
b. 85, f. 671	Notes, holograph	undated
Publicity		
b. 86, f. 672-674	<p>"Lectures by James Weldon Johnson"</p> <p>Contains brochures advertising the subjects on which Johnson lectures including: "The Race Problem and World Peace"; "The Negro's Contribution to American Civilization"; "Negro Poets and Their Poetry"; "The Creative Genius of the Negro"; "The Negro as a Factor in Politics"; "The Negro: The Test of Democracy in America"; "The Fight Against Lynching"; and "Haiti and Her People and the Policy of the United States in that Republic".</p>	circa 1925
b. 86, f. 675	"Speakers of Consequence" brochure	1933-1934
b. 86, f. 676-678	<p>"James Weldon Johnson: A Biographical Sketch" by Walter White</p> <p>Contains Viking Press pamphlets listing publications and lectures</p>	before 1937
b. 86, f. 679	"James Weldon Johnson Speaks" leaflets	1950
b. 86, f. 680	Musicraft leaflets	1938
Writings of Others		
b. 87, f. 681	Bhêly-Quenum, Olympe. "Aimé Césaire."	circa 1962



## Writings of Others (continued)

b. 87, f. 682	Cauvin, Emile. "Un Désastre: L'Accord du 7 Aout 1933." Port-au-Prince: Imprimerie Haitienne.	1933 October 22
b. 87, f. 683	Cushnie, L.O. "Biography." <i>Square Deal Magazine</i> Contains biography of Johnson and letter from Cushnie.	1915
b. 87, f. 684	Du Bois, W.E.B. "George Washington and Black Folk." <i>The Crisis</i>	1932 April
b. 87, f. 685	Durand, Oswald. "Choucouné." Holograph transcription	undated
b. 87, f. 686	Fleming, Robert E. "Irony as a Key to Johnson's Autobiography of an Ex-Colored Man." Reprinted from <i>American Literature</i> Inscribed to Grace Nail Johnson	1971 March 1
b. 87, f. 687	Hughes, Langston. "Air Raid Over Harlem: Scenario for a Little Black Movie." <i>New Theatre</i>	1936 February
b. 87, f. 688	Maeterlinck, Maurice. <i>Pelleas and Melisande</i> New York: Little Leather Library, undated	undated
b. 87, f. 689	Miller, Loren. "The Negro and the Parties." <i>New Masses</i>	1936 October 13
b. 87, f. 690	Queen, Hallie E. "To James Weldon Johnson King Arthur Speaks"	undated
b. 87, f. 691	Vega, Garcia de la. "El Indiano." Translated by Rafael Diez de la Cortina.	undated
b. 87, f. 692	Waybright, Victor. "Remarks at 135th Street Branch Library, 104 West 136th Street in Honor of James Weldon Johnson's Birthday."	1948 June 17
b. 87, f. 693	Wilson, Ruth Danenhower. "Justifications of Slavery, Past and Present," reprinted from <i>Phylon</i> and "Negro Colleges of Liberal Arts," reprinted from <i>The American Scholar</i>	1950-1958
b. 87, f. 694	Wohlforth, Robert. "Dark Leader." <i>The New Yorker</i>	1933 September 30
b. 87, f. 695	Zangrando, Robert. "The N.A.A.C.P. and a Federal Anti-Lynching Bill, 1934-1940." Reprinted from <i>The Journal of Negro History</i> Inscribed to GNJ	1965 April

## Series III: Consular Service, 1906-1912

0.1 linear feet (1 box)

The series contains ephemera and publications relating to Johnson's work as an American Consul in Venezuela and Nicaragua between 1906 and 1912. Both the professional and social aspects of Johnson's position are reflected in the materials, such as invitations, newspaper clippings, and copies of the *Daily Consular and Trade Reports*. The series also provides insight into the American presence in Latin America during the early twentieth century and particularly the early period of American intervention in Nicaragua. For example, Johnson's report of the power struggle between Conservative President Adolfo Díaz and former Minister of War General Luis Mena, which took place in 1912, illustrates the American perspective and machinations during this period in Nicaraguan history.

The series is organized into two subseries: Puerto Cabella, Venezuela and Corinto, Nicaragua.

Puerto Cabella, Venezuela		
b. 88, f. 696	<a href="#">Invitations and other ephemera relating to Johnson's post in Venezuela</a>	1906
b. 88, f. 697	Clippings about Johnson's post in Venezuela	1906
b. 88, f. 698	<i>Daily Consular and Trade Reports</i> with articles quoting Johnson	1907
Corinto, Nicaragua		
b. 88, f. 699	Report "Transcript of Miscellaneous Record Book of This Consulate from July 29th to November 14th, 1912", drafts, typescripts, corrected and notes Includes typed list of persons affiliated with the Consular Services in Puerto Cabella (Venezuela) laid into an envelope addressed to Johnson.	1912
b. 88, f. 700	<i>The Pan-American Magazine</i> issue on Nicaragua with note written by Grace Nail Johnson	1911 June
	Clippings of Nicaragua Stored in: Oversize box 124, folder 1100	1911-1912
b. 88, f. 700a	<a href="#">Freeman, Joseph, and Scott Nearing, "Armed Intervention," draft, typescript carbon</a> Draft of chapter of Nearing and Freeman's book <i>Dollar Diplomacy</i> , sent to Johnson for comment.	1924 September 30

## Series IV: National Association for the Advancement of Colored People (N.A.A.C.P.), 1917-1965

0.1 linear feet (1 box)

The series is largely comprised of ephemera relating to Johnson's work as acting Secretary and Secretary for the N.A.A.C.P.. Also included is the leather binder in which Johnson kept his notes and writings while a Field Secretary; however, during processing in 1973, these writings were removed and placed in Writings (Series II). Johnson's ongoing involvement with the N.A.A.C.P. following his resignation is also documented to a smaller degree. For example, the "Anti-Lynching Petition to President Roosevelt" contains the Johnsons' signatures and those of their circle of friends and acquaintances while living in Nashville, Tennessee.

The series is arranged chronologically.

b. 88, f. 701	Invitation, tickets, and program for Reception to Graduates of the Public Schools of Greater New York	1917
b. 88, f. 702	<a href="#">Pamphlets, tickets, brochures and poster relating to JWJ's work with the N.A.A.C.P.</a>	circa 1920
	JWJ's Field Secretary Leather Binder Stored in: Oversize box 125, folder 1108	circa 1920
b. 88, f. 703	<a href="#">"Statement of James Weldon Johnson," To Prevent and Punish the Crime of Lynching: Hearing Before a Subcommittee of the Committee on the Judiciary United States Senate, 69th Congress, 1st Session, printed version</a>	1926 February 16
b. 88, f. 704	<a href="#">"Anti-Lynching Petition to President Roosevelt"</a> Includes signatures from eighteen individuals including JWJ and GNJ	circa 1935-1937
b. 88, f. 705	Annual Report	1965

## Series V: Personal Papers, 1892-1988

1.67 linear feet (4 boxes)

The series contains various items documenting the personal lives of the Johnsons including their marriage and relationships with family and friends. The Papers also record Johnson's activities and interests as well as his legacy.

The Johnsons' everyday activities are recorded in their diaries, notebooks, and day planners. The series also contains items such as calling cards, stationery, driver's licenses, and other ephemera, which similarly evoke the daily lives of the Johnsons. The Johnsons' wedding invitation and other material, including physical exercises and French lessons created by Johnson for Grace Nail, document their relationship. The Johnsons' wide circle of friends, which included many prominent artists, activists, and intellectuals, is recorded in material such as address books and guest books from their homes in New York City and Great Barrington, Massachusetts.

Johnson's interests and activities are also well represented in the series, which includes, for example, a variety of scrapbooks and clippings documenting his involvement in theatre, politics, and civil rights. These scrapbooks and clippings illustrate Johnson's desire to record particular topics and events which were often intertwined with his writings and other professional activities.

Various documents in the series record honours bestowed on James Weldon Johnson. For example, material in the subseries James Weldon Johnson Literary Guild provides evidence of a Guild created in 1931 in honour of the author (original members include a number of literary figures such as Dr. Molly Lewis, Miss Roberta Bosley, Zora Neale Hurston, Oliva Hunter, Alberta Revallion, Mae Cowderly, Harriet Pickens, and Dorothy West). Similarly, material relating to Johnson's funeral and memorials, including Gene Buck's eulogy, a scrapbook of tributes, schools named in honour of Johnson, and a commemorative stamp, illustrate Johnson's enduring legacy.

The series is organized into six subseries: Diaries and Notebooks; Day Planners, Address Books, and Guest Books; Scrapbooks and Clippings; James Weldon Johnson Schools; James Weldon Johnson Literary Guild; and Other Papers.

### Diaries and Notebooks

b. 89, f. 706	Diaries Two notebooks, one bound, one looseleaf, with entries by Johnson and his wife, holograph notes laid in.	1929
b. 89, f. 707	Diary	undated
b. 89, f. 708	Notebook belonging to GNJ	1918
b. 89, f. 709	Notes made by GNJ	undated

### Day Planners, Address Books, and Guest Books

b. 89, f. 710-713	Day Planners There are no day planners for: 1929-1930, 1932-1933, 1935, and 1937.	1922-1938
b. 90, f. 714	Day Planners	1922-1938
b. 90, f. 715	Address Books	undated
b. 90, f. 716	Guest book, New York, NY Bound notebook with signatures of guests visiting the Johnsons at 187 W 135 St.	1923-1931

## Day Planners, Address Books, and Guest Books (continued)

b. 90, f. 717	Guest book, Great Barrington, Mass. Bound notebook with signatures of guests visiting the Johnsons at Five Acres.	1931-1950
---------------	----------------------------------------------------------------------------------------------------------------------	-----------

b. 90, f. 718	Guest lists One notebook listing house guests in Nashville, Tennessee, and two notebooks signed by those attending JWJ's funeral.	1938
---------------	--------------------------------------------------------------------------------------------------------------------------------------	------

## Scrapbooks and Clippings

Some loose correspondence was removed from the scrapbooks and filed in the Correspondence Series.

## General Scrapbooks

1892-1895 Stored in: Oversize box 126, folder 1110 Includes clippings from <i>The Daily American</i>	1892-1895
------------------------------------------------------------------------------------------------------------	-----------

1906-1919 Stored in: Oversize box 126, folder 1111	1906-1919
-------------------------------------------------------	-----------

1915-1917 Stored in: Oversize box 127, folder 1113	1915-1917
-------------------------------------------------------	-----------

1917-1930 Stored in: Oversize box 126, folder 1112	1917-1930
-------------------------------------------------------	-----------

1928-1930 Stored in: Oversize box 128, folder 1115	1928-1930
-------------------------------------------------------	-----------

1929-1933 Stored in: Oversize box 128, folder 1116	1929-1933
-------------------------------------------------------	-----------

1929-1930 Stored in: Oversize box 129, folder 1108	1929-1930
-------------------------------------------------------	-----------

1930-1936 Stored in: Oversize box 129, folder 1117	1930-1936
-------------------------------------------------------	-----------

1931-1937 Stored in: Oversize box 129, folder 1119 Scrapbook created by Ollie Jewell Sims for James Weldon Johnson	1931-1937
--------------------------------------------------------------------------------------------------------------------------	-----------

## Topical Scrapbooks

"The Colored Brother by H.L. Mencken" Stored in: Oversize box 130, folder 1120	1927
-----------------------------------------------------------------------------------	------

"The Colored Players" Stored in: Oversize box 127, folder 1114 Clippings largely of Mrs. Emilia Hapgood in Three Plays by Ridgely Torrence at the Garden Theatre.	1917
-------------------------------------------------------------------------------------------------------------------------------------------------------------------------	------

"Dr. W. E. Burghardt DuBois" Stored in: Oversize box 130, folder 1121	1934
--------------------------------------------------------------------------	------

## Scrapbooks and Clippings &gt; Topical Scrapbooks (continued)

"First Quadrennial Institute on Human Relations" Stored in: Oversize box 130, folder 1122	1927
"Florence Mills" Stored in: Oversize box 130, folder 1123	1927
"The Green Pastures" Stored in: Oversize box 130, folder 1124	1930
"Harmon Award" Stored in: Oversize box 130, folder 1125	1926-1928
"William E. Harmon Awards for Distinguished Achievement Among Negroes" Stored in: Oversize box 130, folder 1126 Directions to Judges in Field of Literature	1930
"Institute of Pacific Relations" Stored in: Oversize box 131, folder 1127	1929
"James Weldon Johnson Testimonial Dinner" Stored in: Oversize box 131, folders 1128-1129	1931
"James Weldon Johnson at Fisk University" Stored in: Oversize box 131, folder 1130	1931-1933
"Louis Marshall" Stored in: Oversize box 132, folder 1131	1929
"Magazine Articles" Stored in: Oversize box 132, folder 1132	circa 1917-1932
"Miscellaneous Clippings" Stored in: Oversize box 133, folders 1135-1136	1917-1936
"Music and Art" Stored in: Oversize box 132, folder 1133	1926 February - 1927 August
"Music and Art" Stored in: Oversize box 132, folder 1134	1927 September - 1928 July
"Poems by Negroes Including James Weldon Johnson" Stored in: Oversize box 134, folder 1139	1923-1924
"Political Campaign 1928" Stored in: Oversize box 133, folders 1137-1138	1928-1929
"Rev. William S. Blackshear (Discrimination in Church)" Stored in: Oversize box 134, folder 1140	1929
"School Blacklist" Stored in: Oversize box 134, folder 1141	1926
"Soviet Russia by Eugene Lyons" Stored in: Oversize box 134, folder 1142	1931
"Spingarn Medal" Stored in: Oversize box 134, folder 1143	1925

## Scrapbooks and Clippings &gt; Topical Scrapbooks (continued)

	"The Stage" Stored in: Oversize box 135, folder 1144	1905-1910
	"The Stage" Stored in: Oversize box 135, folder 1145	1917-1930
	"The Stage" Stored in: Oversize box 136, folder 1146	1926-1927
	"The Stage" Stored in: Oversize box 136, folder 1147	1931-1933
	"The Stage" Stored in: Oversize box 137, folder 1148 Scrapbook created by Stella Wiley gifted to JWJ while he was writing <i>Black Manhattan</i> .	1897-1912
	Scrapbook of Jesse Owens Stored in: Oversize box 137, folder 1149	1936
	Scrapbook of tributes to James Weldon Johnson compiled by Lucile V. Miller and Grace Nail Johnson Stored in: Oversize box 138, folder 1151 Includes photographs of Johnsons visiting Anna and George Payne and Grace Nail Johnson in hospital; newspaper clippings about accident and Johnson's funeral; and material related to various commemorations in honor of James Weldon Johnson.	1938
	"Theatre Clippings" Stored in: Oversize box 137, folder 1150	1925-1930
Loose Clippings		
b. 90, f. 719-720	<a href="#">Clippings about JWJ and GNJ</a> Also stored in: Oversize box 124, folders 1101-1105	circa 1916-1972
b. 90, f. 721-722	Clippings about friends and family	circa 1917-1984
b. 90, f. 723	Clippings on various topics collected by JWJ and GNJ Also stored in: Oversize box 124, folder 1106	circa 1900-1960
b. 90, f. 723a	Lists of scrapbook contents created by the Beinecke Library and Grace Nail Johnson For scrapbooks formerly catalogued as JWJ ZAN J632 + ZC1	circa 1996
James Weldon Johnson Schools		
Chicago, Illinois		
b. 91, f. 724	Invitations	1963
New York, New York		
b. 91, f. 725-726	Ephemera relating to the building and dedication of the school including newsletters, invitations, programs, correspondence, and photographs	1964-1966

## James Weldon Johnson Schools &gt; New York, New York (continued)

b. 91, f. 727-728	Audio recordings of school children performing "Lift Every Voice and Sing" and "The Creation"	1966
James Weldon Johnson Literary Guild		
	Scrapbook Stored in: Oversize box 139, folder 1152	1940-1953
b. 91, f. 729	Meeting minutes and constitution	1949
b. 91, f. 730	Newsletters	1949-1952
b. 91, f. 731	Writings by and about Guild members	1945-1959
b. 91, f. 732	Invitations and photograph of JWJ	1957
Other Papers Arranged in rough chronological order.		
b. 91, f. 733	Certificates, diplomas, and membership cards Also stored in: Oversize box 140, folders 1153-1154  Includes teaching certificate, certificate acknowledging admittance to the Florida bar, diplomas from University of Atlanta and Howard University, certificate inviting JWJ to participate in inauguration parade for Theodore Roosevelt.	1897-1938
b. 91, f. 734	Invitation to the Johnsons' wedding	1910
b. 91, f. 735	<a href="#">Exercises created by JWJ for GNJ, holograph</a> Includes autograph note by Grace Nail Johnson concerning the origin of this manuscript	1910
b. 91, f. 736	Driver's licenses, passport, visa, and military census	1917-1936
b. 91, f. 737	Invitations	1919-1948
	Blueprints for the Johnsons' home "Five Acres" in Great Barrington, Massachusetts by J. Mc.A. Vance Stored in: Oversize box 124, folder 1107 Includes eight blueprints	circa 1926
b. 91, f. 738	<a href="#">Floor plans for "Five Acres" in Great Barrington, Massachusetts</a>	circa 1926
b. 91, f. 739	<a href="#">Receipts, brochures, and pamphlets from JWJ's trip to Japan</a> Also stored in: Oversize box 140, folder 1155	1929
b. 91, f. 740	List of books written by Johnson	circa 1930
b. 91, f. 741	Invitation and other ephemera related to dinner in honor of JWJ	1931
b. 91, f. 742	<a href="#">Diet list for JWJ</a>	1931
b. 91, f. 743	Luggage tags for JWJ	circa 1932
b. 91, f. 744	<a href="#">Schedules for lecture tours</a>	1933-1934



## Other Papers (continued)

b. 91, f. 745	<a href="#">List of books in the Johnsons' library at their home in Nashville and list of books in the Francis Collection</a> Includes note from Ollie Jewell Sims Okala about library	1934
b. 91, f. 746	Inscriptions to EBJ and TEJ Initials possibly refer to Esther A. Balderston Jones and Thomas Elsa Jones	circa 1934
b. 91, f. 747	Memoranda and lists of individuals and addresses	1936, undated
b. 91, f. 748	Ticket stubs	1937, 1956
b. 92, f. 749	<a href="#">Maps of Maine and notes by GNJ and Carl Van Vechten</a> Route between Great Barrington (MA.) and Maine highlighted	1938
b. 92, f. 750	<a href="#">Eulogy to JWJ by Gene Buck</a>	1938
b. 92, f. 751-752	Notes and printed material relating to the James Weldon Johnson Memorial Collection at the Beinecke Rare Book and Manuscript Library	1940-1980
b. 92, f. 753	Card announcing GNJ's death	1976
b. 92, f. 754	Commemorative stamp for JWJ and related ephemera Also stored in: Oversize box 140, folder 1156	1988
	Plaque with resolution by City of Los Angeles recognizing Jim Mapp and the Playward Bus Theatre Company for its production of <i>God's Trombones</i> Stored in: Oversize box 140, folder 1158	1981
b. 92, f. 755	Business and Calling Cards	undated
b. 92, f. 756-757	Stationery	undated
b. 92, f. 758	<a href="#">French lesson created by JWJ for GNJ</a>	undated
	"The Subway Sun" broadside with JWJ quote Stored in: Oversize box 140, folder 1157 Published Now and Then by the Interborough Rapid Transit Company	undated

**Series VI: Printed Material, 1928-1973***0.83 linear feet (2 boxes)*

Events Johnson attended as well as memorials in his honour are reflected in documents such as booklets, leaflets, programs, pamphlets, and other printed material. The series contains ephemera Johnson acquired when attending various conferences as both a participant and an observer. The series is also comprised of material documenting honours bestowed on Johnson such as buildings named in his honour and recognition of his birthplace in Jacksonville, Florida. Other printed ephemera such as a musical score and postcards, presumably collected by the Johnsons, are also included in the series.

Arranged chronologically.

b. 93, f. 759	Programs for events with JWJ	1928-1938
	Programs for conferences in which JWJ participated	
b. 93, f. 760	League for Independent Political Action	1929
b. 93, f. 761	The National Seminar of Jews, Catholics, Protestants	1932
b. 93, f. 762	National Conference on Fundamental Problems in the Education of Negroes	1934
b. 93, f. 763	World Conference on Church, Community, and State	1937
b. 93, f. 764-765	Programs for JWJ Memorials	1938-1943
b. 93, f. 766-773	Programs, brochures, and other ephemera collected by JWJ and GNJ Includes material with reference to JWJ and GNJ collected by GNJ following JWJ's death.	1920-1977
b. 94, f. 774	Issues of <i>The Crisis</i> with articles about JWJ	1938-1940, 1971
	<i>The Stage</i> with article about Bert Williams and note by GNJ Stored in: Oversize box 125, folder 1109	1936 August
b. 94, f. 775	Poster for Negro History Week with a portrait of JWJ	1949
b. 94, f. 776	Annual Report of the General Education Board (New York)	1945
b. 94, f. 777	Eighth Report of the Senate Investigating Committee on Education (State of California)	1951
b. 94, f. 778	Score for "The Bells" by Charles Taylor	1955
b. 94, f. 779	Program for Founder's Day Program at Hampton Institute Includes address by August Heckscher at the dedication of a section of the Communications Center as the James Weldon Johnson Wing.	1964
b. 94, f. 780	Booklets for James Weldon Johnson Celebration at Hampton Institute	1973
b. 94, f. 781	Booklets for City of Jacksonville (Florida) sesquicentennial Includes photograph of sign commemorating JWJ's birthplace and of the James Weldon Johnson Committee with the Mayor.	1972
b. 94, f. 782	Catalogue for exhibition on JWJ at the National Portrait Gallery, Smithsonian Institution	1970
b. 94, f. 783	Postcards	undated

**Series VII: Legal and Financial Records, 1906-1998***1.46 linear feet (4 boxes)*

The series contains various documents representing the business aspects of Johnson's writing career, such as royalty agreements and statements, copyright certificates, and permissions. In particular the estate of James Weldon Johnson and Grace Nail Johnson, which contains correspondence and the majority of royalty agreements, illustrates the legal complexities involved in managing Johnson's legacy. The estate's relationship with various publishers, such as Harcourt Brace Jovanovich and Penguin Books, is documented in various royalty agreements and statements. Royalty statements also reflect publishing fluctuations of Johnson's writings with particular emphasis on the 1980s and 1990s. In addition the series includes vital records relating to the Johnsons and documents pertaining to their properties. For example, the series includes Grace Nail Johnson's confirmation certificate and death certificate.

The series is organized into three subseries: Bank Accounts; Royalty Statements and Permissions; and Other Legal and Financial Documents.

Bank Accounts		
b. 95, f. 784-788	Account Books	1938-1980
b. 95, f. 789	Cancelled checks	1928-1929; 1953-1972
Royalty Statements and Permissions		
b. 95, f. 790	Alfred A. Knopf, Inc.	1985-1997
b. 95, f. 791-794	American Society of Composers, Authors, and Publishers	1982-1998
b. 96, f. 795	Atheneum Publishers	1968-1972
b. 96, f. 796	Da Capo Press	1989-1995
b. 96, f. 797	Edward B. Marks Music Company	1987-1995
b. 96, f. 798-802	Estates of James Weldon Johnson and Grace Nail Johnson Includes correspondence, royalty agreements (photocopies and originals), copyright certificates, and bank statements	1914-1995, undated
b. 97, f. 803-804	Estates of James Weldon Johnson and Grace Nail Johnson	1914-1995, undated
b. 97, f. 805	Harcourt Brace Jovanovich	1983-1995
b. 97, f. 806	Macmillan Publishing Company	1985-1993
b. 97, f. 807-811	Penguin Books USA, Inc.	1982-1997
Other Legal and Financial Documents		
b. 98, f. 812	Abstract of Title	1913
b. 98, f. 813	Easement regarding property in Great Barrington, Massachusetts	1952
b. 98, f. 814	Copies of Grace Nail Johnson's record of confirmation and death certificate	1966, 1976
b. 98, f. 815	Bills and receipts	1906-1932

## Other Legal and Financial Documents (continued)

b. 98, f. 816	Leases	1967, undated
b. 98, f. 817	Insurance	1925
b. 98, f. 818	Treasurer's book for JWJ Literary Club	1918-1919

**Series VIII: Family Papers, 1872-2005***1.89 linear feet (5 boxes)*

The series contains an array of records, ranging from legal and financial documents to personal papers, representing the lives of the Johnson and Nail families as well as Ollie Jewell Sims Okala.

The Johnson family is largely recorded through legal and financial documents, such as James Johnson's account books and bank books. The Nail family, and particularly John B. Nail and John E. Nail, is also represented. For example, John E. Nail's life as a successful businessman and prominent social figure is recorded in a scrapbook compiled by Grace Nail Johnson and Grayce Fairfax Nail.

The Johnsons' close friend, Ollie Jewell Sims Okala, is likewise documented in the series. Okala's family life and education are recorded in material such as a yearbook, transcripts, diplomas, certificates, and a photo album. Okala's involvement in the Johnson Memorial Foundation, which she founded with Sondra Katherine Wilson, is also recorded.

The series is organized into three subseries: Johnson Family; Nail Family; and Ollie Jewell Sims Okala.

Johnson Family		
b. 99, f. 819	James Johnson's bank book	1872-1875
b. 99, f. 820	Account book for James Johnson's estate	1913-1916
b. 99, f. 821	Indenture granting Mary Barton cemetery plot	1880
b. 99, f. 822	Power of attorney granted to William Lighbourn by Ellen Johnson	1905
Nail Family		
b. 99, f. 823	Baptism certificate for Edna Frances Miller	1881
b. 99, f. 824	<i>Manual for Monthly Nurses</i> belonging to Ellen Swain Robinson Manual by Charles J. Cullingworth (Philadelphia: P. Blakiston, 1884)	1884
b. 99, f. 825	Death notice for Polly Swain	1892
	Certificates to John E. Nail from the Selective Service System, City of New York George Washington Bi-centennial Commission, and Real Estate Board of New York Stored in: Oversize box 141, folder 1159	1932-1943
	Certificate recognizing John B. Nail's membership in the Association for the Study of Negro Life and History Stored in: Oversize box 141, folder 1159	1937
	Certificate appointing Grayce F. Nail lieutenant of the New York Branch of the N.A.A.C.P. Stored in: Oversize box 141, folder 1159	1922
b. 99, f. 826	Mock proclamation to Captain Charles Young regarding menu Signed by John B. Nail and W.E.B. Du Bois	1912
b. 100, f. 827-834	Scrapbook about John E. Nail compiled by John E. Nail, Grayce Fairfax Nail, and Grace Nail Johnson	1930-1942
b. 99, f. 835	Obituary and notes about John B. Nail	1942 and 2005

## Ollie Jewell Sims Okala

b. 99, f. 836	Yearbook	1928 and 1934
b. 99, f. 837	Photo album	circa 1930s
b. 160, f. 1	Photos of Okala, James Weldon Johnson, and Sondra Kathryn Wilson	1934-1994
	Preparatory Diploma from Philander Smith College (Little Rock, Arkansas) Stored in: Oversize box 141, folder 1160	1927
b. 99, f. 838	Diploma for a Bachelor of Arts from Philander Smith College (Little Rock, Arkansas)	1931
b. 99, f. 839	Nursing Diploma and transcripts from Meharry Medical College (Nashville, Tennessee)	1934-1936
b. 99, f. 840	Certificates Also stored in: Oversize box 141, folder 1161 Includes certificates licensing Okala to practice as a nurse in New York and marriage certificate	1934-1942
b. 101, f. 841	Insurance	1991-1992
b. 101, f. 842	Notes	1998
b. 159b. 101, f. 843-844	Printed material	1969-1998
b. 101, f. 845	Johnson Memorial Foundation	1984-1993
b. 159	Pages from address book	undated
b. 159	Cards	1998, undated
b. 159, 158	Clippings	1995-1998
b. 160, f. 2-5	Unsorted clippings, serials, and other printed and manuscript materials	
b. 160, f. 6	Documents related to Anne and Chauncey Spencer	1970s-1980s

## Series IX: Photographs, 1850-1985

5.96 linear feet (12 boxes)

The series contains snapshots and portraits (both formal and candid) of the Johnsons and their family and friends between roughly 1850 and 1985. Many prominent photographers, including Irving Chidnoff, Theodore C. Roe, Carl Van Vechten, and Doris Ulmann, photographed the Johnsons and their family throughout their lives, as the formal portraits demonstrate. Johnson also received a number of portraits as gifts from friends, such as Nella Larsen and Alain LeRoy Locke.

Various moments in Johnson's life are documented in the numerous candid portraits and snapshots, which include: Johnson's European tour with Rosamond Johnson and Bob Cole, his friendship with Paul Dunbar, his work with the American Consular Service in Venezuela and Nicaragua, his travels to Haiti and Japan, and work at Fisk University. Many photographs capture the Johnsons' relationship, ranging from early in their marriage while in Nicaragua and visiting family in Florida, up to the last photographs of Johnson before his unexpected death in 1938. Among the best-documented periods are the Johnsons' time at their homes in Nashville, Tennessee, and at "Five Acres" in Great Barrington, Massachusetts. These images portray the Johnsons surrounded by family, largely the Nails, and friends, who include W.E.B. Du Bois, Mary White Ovington, Bertha and Oliver Randolph, Walter White, Fania Marinoff, Carl Van Vechten, and Bert Williams. The exterior and interior of the Johnsons' home "Five Acres" is also heavily documented and includes images of Johnson's writing cabin. Photographs from the period following Johnson's death portray Grace Nail Johnson's recovery following the accident as well as her role at various dedication ceremonies and work to build the James Weldon Johnson Memorial Collection of Negro Arts and Letters at the Beinecke Library. The series also includes portraits and snapshots of Ollie Jewell Sims Okala, her family, and husband, Julius Byron Okala (Chukwunwike Etuka Okala Nwa-isi-nnwa Obi).

The series is organized into six subseries: Formal Portraits of James Weldon Johnson and Grace Nail Johnson; Formal Group Portraits; Formal Portraits of Family Members; Candid Portraits and Snapshots; Portraits of Others Inscribed to Johnson; and Ollie Jewell Sims Okala Photographs. Many of the photographs were originally filed among general images in the James Weldon Johnson Collection. They were reunited with James Weldon Johnson and Grace Nail Johnson Papers and arranged chronologically (within subseries).

### Formal Portraits of James Weldon Johnson and Grace Nail Johnson

The heading Art contains photographs of two-dimensional artwork portraying James Weldon Johnson.

Arranged by photographer or photography studio under headings for James Weldon Johnson, Grace Nail Johnson, and Art.

#### James Weldon Johnson

b. 102, f. 846	Allen, James Also stored in: Oversize box 142, folder 1162	circa 1920-1930
b. 102, f. 847	<a href="#">Atlanta Photo Company</a>	circa 1890
	Bathey Stored in: Oversize box 142, folder 1163	circa 1904
b. 102, f. 848-849	Blackstone Photographic Service Also stored in: Oversize box 142, folder 1164	undated
b. 102, f. 850-851	Chidnoff, Irving	1937
b. 102, f. 852	Patton Studio Also stored in: Oversize box 142, folder 1165	circa 1920-1930

Formal Portraits of James Weldon Johnson and Grace Nail Johnson > James Weldon Johnson  
(continued)

b. 102, f. 853	Pinchot, Ben Also stored in: Oversize box 142, folder 1166	circa 1920-1930
b. 102, f. 854	Scurlock, George H.	circa 1925
b. 102, f. 855	Ulmann, Doris Also stored in: Oversize box 142, folder 1167-1170	1929
b. 102, f. 856	Underwood & Underwood	1927
b. 102, f. 857	Van Vechten, Carl Includes photographs with Grace Nail Johnson	1932
b. 102, f. 858	<a href="#">Unidentified</a> Also stored in: Oversize box 142, folder 1171 Includes photograph of Johnson as child, at his desk in position of Executive Secretary of the N.A.A.C.P., and other portraits.	circa 1874, 1920-1930
b. 102, f. 859	<a href="#">Various portraits reproduced in Along This Way</a> Includes photograph of caricature by Miguel Covarrubias	before 1933
b. 102, f. 860	Used in <i>Fifty Years and Other Poems</i>	circa 1921
Grace Nail Johnson		
	Bachrach Stored in: Oversize box 142, folder 1172	circa 1900
b. 103, f. 861	<a href="#">Dummer, Oscar</a>	1886, circa 1890-1900
b. 103, f. 862	Hargrave Portraits (New York, N.Y.)	circa 1890-1900
b. 103, f. 863	<a href="#">Marceau, Theodore C.</a> Also stored in: Oversize box 142, folder 1173	circa 1900
b. 103, f. 864	<a href="#">Pan-American</a>	1954
b. 103, f. 865-867	<a href="#">Roe</a> Includes wooden frame made for the Johnsons by a sailor on their way to Nicaragua	1909
b. 103, f. 868	Scherer	circa 1909
b. 103, f. 869	Van Vechten, Carl	1932
b. 103, f. 870-871	<a href="#">Unidentified</a>	circa 1900
Art		
b. 103, f. 872	Covarrubias, Miguel Photograph of caricature of James Weldon Johnson	undated
b. 103, f. 873	Savage, Augusta Carl Van Vechten's photographs of bust of Johnson sculpted by Savage	circa 1938



## Formal Portraits of James Weldon Johnson and Grace Nail Johnson &gt; Art (continued)

b. 103, f. 874	Spingarn, Amy Photograph of painting of James Weldon Johnson	1930
b. 103, f. 875	<a href="#">Waring, Laura Wheeler</a> Photograph of oil painting portrait of James Weldon Johnson	undated
Formal Group Portraits Arranged by subject.		
b. 104, f. 876	<a href="#">James Weldon Johnson, Rosamond Johnson, and Agnes M. Edwards at Stanton Elementary School (Jacksonville, Florida)</a>	circa 1880
b. 104, f. 877	<a href="#">"Atlanta University Quartette"</a> Stored in: Oversize box 143, folder 1174 Other members of the quartette include George Towns, Robert Gadsden, and Joseph Porter.	circa 1893
b. 104, f. 878	<a href="#">James Weldon Johnson with students as Principal of Stanton High School (Jacksonville, Florida)</a>	circa 1900
b. 104, f. 879	<a href="#">James Weldon Johnson with Bob Cole and Rosamond Johnson</a> Also stored in: Oversize box 143, folder 1175-1177 Includes various portraits including a photograph taken in their studio at the Hotel Marshall (New York City) and another photograph framed with music bars from well-known songs and signatures of all three men	1904
	"Dinner given by the American Society of Composers, Authors and Publishers in honor of its President and Counsel Mr. George Maxwell and Mr. Nathan Burkan" Stored in: Oversize box 144, folder 1181	1914 November 29
	"Citizens Club Banquet" Stored in: Oversize box 144, folder 1182	1915 January 23
	"Beefsteak Dinner by the United Song Writers of America at Keens Chop House" Stored in: Oversize box 144, folder 1183	1916 March 29
	"League of Small and Subject Nationalities" Stored in: Oversize box 144, folder 1184	1917 October 30
b. 104, f. 880	<a href="#">"Negro Silent Protest Parade"</a>	1917 July 28
	"Meeting and Dinner of the Conference on Demobilization and the Responsibilities of Organized Social Agencies" Stored in: Oversize box 144, folder 1185	1918 November 30
	"Honorary pallbearers at Bert Williams' funeral" Stored in: Oversize box 143, folder 1178	1922
b. 104, f. 881	<a href="#">Bon Voyage Party for Roland Hayes</a> Includes photograph of Walter Damrosch and James Weldon Johnson presenting Hayes with the Arthur Spingarn medal	1925
b. 104, f. 882	<a href="#">Institute of Pacific Relations (Kyoto, Japan)</a> Also stored in: Oversize box 144, folder 1186	1929

## Formal Group Portraits (continued)

	Dinner in Honor of JWJ Stored in: Oversize box 144, folder 1187	1931 May 14
b. 104, f. 883	<a href="#">James Weldon Johnson with Fisk University students and faculty</a> Also stored in: Oversize box 143, folder 1179	1931-1933
b. 104, f. 884	<a href="#">James Weldon Johnson and Rosamond Johnson</a>	circa 1937
	"International House Day Banquet" Stored in: Oversize box 144, folder 1188	1937 November 19
	Meharry Medical College Graduating Classes Stored in: Oversize box 143, folder 1180	1937
	"Twenty-fifth Annual Dinner American Society of Composers, Authors and Publishers" Stored in: Oversize box 144, folder 1189	1940 April 24
	"Annual Dinner Meeting Song Writers' Protective Association" Stored in: Oversize box 144, folder 1190	1946 March 29
Formal Portraits of Family Members		
Johnson Family		
b. 104, f. 885	Anderson, H. and daughters Helen and Sarah	circa 1910
b. 104, f. 886	Curtis, William C.H.	undated
b. 104, f. 887	Dillet, S. Albert	undated
b. 104, f. 888	<a href="#">Edwards, Agnes</a> Includes photograph of her fiancée Dr. Darns	circa 1900
b. 104, f. 889-890	<a href="#">Johnson, Helen Louise Dillet</a>	circa 1860-1880
b. 104, f. 891	<a href="#">Johnson, James</a>	circa 1910
b. 104, f. 892-895	<a href="#">Johnson, J. Rosamond</a> Also located in: Oversize box 145, folder 1193 Includes photographs of Johnson with classmates, Taylor Gordon, and daughter Mildred; portraits by Carl Van Vechten; and photograph of letter from Chief Clear Sky of the Iroquois (1921 August 25).	circa 1873-1954
b. 104, f. 896	Reynolds, Rebecca	circa 1950
Nail Family		
b. 104, f. 897	Braxton, Horace Also stored in: Oversize box 145, folder 1194	undated
b. 104, f. 898	Braxton, James	undated
b. 104, f. 899	Braxton, Russell	undated
b. 105, f. 900	Griffin, Henry	undated
b. 105, f. 901	Griffin, Lottie Robinson	undated

## Formal Portraits of Family Members &gt; Nail Family (continued)

b. 106, f. 902	Husk, Barney Friend of John B. Nail	circa 1900
b. 105, f. 903	Johnson, Barrett and Catherine	circa 1900
b. 105, f. 904	Jordan, Cornelia Robinson	circa 1890-1914
b. 105, f. 905	Jordan, Gladys	undated
b. 105, f. 906	Middleton, Harry S.	1885-1894
b. 105, f. 907	Middleton, Harriette Nail	circa 1900
b. 105, f. 908	Miller, Edna Frances	undated
b. 105, f. 909	Miller, Frederick P.	undated
b. 106, f. 910	Miller, Josephine Robinson Daguerreotypes	circa 1850
b. 105, f. 911	Nail, Edward	undated
b. 105, f. 912-913	Nail, Mary Frances Elizabeth Robinson Also stored in: Oversize box 145, folder 1195 Includes cased photograph of Nail's childhood friend	circa 1860-1900
b. 105, f. 914	Nail, Frank	circa 1888
b. 105, f. 915	Nail, John B. Also stored in: Oversize box 145, folder 1196	circa 1860-1880
b. 105, f. 916	Nail, John E. Also stored in: Oversize box 145, folder 1197	undated
b. 105, f. 917	Nail, Miss Unidentified sister of John B. Nail	circa 1890
b. 105, f. 918-919	Robinson, Ellen and James Includes cased tintype	undated
	Unidentified	
b. 107, f. 920-922	Unidentified	circa 1880-1930

## Candid Portraits and Snapshots

b. 108, f. 923	<a href="#">James Weldon Johnson and Paul Dunbar</a> This image was taken in front of the city gate of St. Augustine, Florida, possibly in commemoration of Norman B. Wood's <i>The white side of a black subject : enlarged and brought down to date : a vindication of the Afro-American race : from the landing of slaves at St. Augustine, Florida, in 1565, to the present time</i> (1896).	circa 1900
b. 108, f. 924	James Weldon Johnson, Rosamond Johnson, and Bob Cole in Paris and with unidentified friends	circa 1905

## Candid Portraits and Snapshots (continued)

b. 108, f. 925	Grace Nail Johnson, Mary Frances Elizabeth Robinson Nail, Horace Braxton, and others	circa 1900
b. 108, f. 926	Interior of Judge Matthews' Library, Albany, New York	1906
b. 108, f. 927-928	James Weldon Johnson visiting family in Jacksonville, Florida	1909
b. 108, f. 929	James Weldon Johnson, unidentified location	circa 1910
b. 108, f. 930	American Consulate in Venezuela Also stored in: Oversize box 146, folder 1199	1910
b. 108, f. 931-933	<a href="#">Johnsons in Nicaragua</a>	1910-1911
b. 108, f. 934	Johnsons, and family in St. Augustine and Jacksonville, Florida	circa 1910
b. 108, f. 935	Grace Nail Johnson and friends, Jacksonville, Florida	circa 1914
b. 108, f. 936	Grace Nail Johnson and Johnson family, Jacksonville, Florida Includes photographs of Sarah Anderson, Mildred Louise Johnson Edwards and her mother Nora Ethel Floyd Johnson	circa 1914
b. 108, f. 937	Various snapshots of Mildred Johnson	circa 1914-1917
b. 108, f. 938	<a href="#">Johnsons and John E. Nail, New York, New York</a> Includes one photograph in front of Bert Williams' home	1915
b. 108, f. 939	Grace Nail Johnson and family, Peekskill, New York	circa 1900
b. 108, f. 940-943	<a href="#">James Weldon Johnson in Haiti</a>	1920
b. 108, f. 944	Grace Nail Johnson and Nail family	circa 1920
b. 108, f. 945	Grace Nail Johnson, Daisy Chambers, and Florabelle Pogue, Deep River, Connecticut	circa 1920
b. 109, f. 946-947	Johnsons with friends and family at Atlantic City, New Jersey Includes photographs of John E. Nail, Grayce Fairfax Nail, John B. Nail, Lena Tyers, Nettie Black, Mr. Alexander, Dr. Turner, A. Pope, Dorothy Thomas, Amanda Remp, and Agnes Marion Edwards.	circa 1920
b. 109, f. 948	Johnsons with John E. Nail, Grayce Fairfax Nail, Bert Williams, and Charlotte Louise Johnson Williams	circa 1920
b. 109, f. 949	Johnsons, John B. Nail, Frances Nail, John E. Nail, Grayce Fairfax Nail, Lottie Griffin, and Josephine Miller, Southampton	circa 1921
b. 109, f. 950	Grace Nail Johnson with Birdie O. Bird, Irma Bird Lee, Sam Lee, Bertha Bauman Randolph, and Constance Ridley in Plymouth, Massachusetts	circa 1923
b. 109, f. 951	Johnsons, Francis H. Warren and others in Colorado	1925
b. 109, f. 952	<a href="#">Johnsons, Mr. and Mrs. William Pickens, Mrs. Nina Du Bois, John B. Nail, John E. Nail, and Grayce Fairfax Nail at Mary White Ovington's home "Riverbank" in Great Barrington, Massachusetts</a>	circa 1925
b. 109, f. 953-954	Johnsons, Mary White Ovington, Constance Ridley, and Bertha Bauman Randolph at "Riverbank," Great Barrington, Massachusetts	circa 1925

## Candid Portraits and Snapshots (continued)

b. 109, f. 955	<a href="#">Johnsons at "Five Acres," Great Barrington, Massachusetts during construction</a>	circa 1926
b. 109, f. 956	<a href="#">Johnsons, Grayce Fairfax Nail, Marion Beasley, Bertha Randolph, Oliver Randolph at "Five Acres" before completion of construction</a>	circa 1926
b. 109, f. 957	Johnsons, Bertha Randolph, John B. Nail, John E. Nail, Grayce Fairfax Nail, and Josephine Miller, Great Barrington, Massachusetts	circa 1926
b. 109, f. 958	<a href="#">Johnsons, Walter White, and John E. Nail, Great Barrington, Massachusetts</a>	circa 1926
b. 109, f. 959	<a href="#">Johnsons, John B. Nail, John E. Nail, Grayce Fairfax Nail, Brenda Moryck, Bertha Randolph, Clara Wood, Great Barrington, Massachusetts</a>	1928
b. 109, f. 960	<a href="#">Johnsons, W.E.B. Du Bois, Nina Du Bois, John B. Nail, John E. Nail and Grayce Fairfax Nail, Great Barrington, Massachusetts</a>	circa 1928
b. 109, f. 961	<a href="#">Photograph album containing snapshots of Johnsons and Nails at Great Barrington, Massachusetts</a> Also stored in: Oversize 146, folder 1198	1928-1930
b. 109, f. 962	<a href="#">Johnsons, John B. Nail, John E. Nail, Grayce Fairfax Nail, Brenda Randolph, and Oliver Randolph, Great Barrington, Massachusetts</a>	1929
b. 109, f. 963	<a href="#">Grace Nail Johnson, John B. Nail, Grayce Fairfax Nail, and Josephine Miller, Mt. Everett, Massachusetts</a>	1929
	Institute of Pacific Relations, Kyoto, Japan	1929
b. 109, f. 964	<a href="#">Institute of Pacific Relations, Kyoto, Japan (contact prints)</a>	1929
	Institute of Pacific Relations, Kyoto, Japan (negatives) Original nitrate negatives were discarded in 2023 in accordance with Yale University policy. Digital surrogates available.	1929
b. 109, f. 965	<a href="#">Johnsons and Lucile V. Miller, Great Barrington, Massachusetts</a>	circa 1930
b. 109, f. 966	James Weldon Johnson photographed by Charles S. Johnson	circa 1930
b. 109, f. 967-969	<a href="#">Johnsons while at Fisk University, Nashville, Tennessee</a> Includes photographs of Frank Turner, Charles S. Johnson, Viola Goin, Dr. Brady, Lucile V. Miller, and Mable Brooks	1931-1934
b. 110, f. 970	<a href="#">Johnsons, Mr. and Mrs. William Thompson, Dr. Williams, Lillian Thompson, Mr. and Mrs. Spingarn, Carl DeSuze, Dorothy Peterson, Elizabeth Hull, and unidentified visitors, Great Barrington, Massachusetts</a>	circa 1930-1936
b. 110, f. 971	<a href="#">Johnsons with Rosamond and Nora Johnson, Great Barrington, Massachusetts</a>	circa 1930-1936
b. 110, f. 972	<a href="#">Johnsons and John B. Nail</a>	1931
b. 110, f. 973	Grace Nail Johnson with Helen and George Thomas	circa 1940
b. 110, f. 974	<a href="#">James Weldon Johnson's cabin, "Five Acres," Great Barrington, Massachusetts</a>	1939

## Candid Portraits and Snapshots (continued)

b. 110, f. 975-977	<a href="#">"Five Acres," Great Barrington, Massachusetts</a> Includes photographs by Carl Van Vechten	after 1926
b. 110, f. 978	<a href="#">Interior of "Five Acres," Great Barrington, Massachusetts</a> Includes photographs of Grace Nail Johnson, Frances Grant, and Dorothy Peterson in living room; photographed for Seeing New England by Rowan A. Wakefield	after 1926
b. 110, f. 979	Ollie Jewell Sims Okala, Great Barrington, Massachusetts	1936
b. 110, f. 980	Johnsons, John B. Nail, John E. Nail, Grayce Fairfax Nail, Lucile V. Miller, and Ollie Jewell Sims Okala, Christmas Dinner	1937
b. 110, f. 981	Johnsons, Mr. and Mrs. E. George Payne, Maine Includes photograph of bridge Johnsons crossing just before accident ending James Weldon Johnson's life	1938
b. 110, f. 982-985	<a href="#">Grace Nail Johnson, Ollie Jewell Sims Okala, Lucile V. Miller, "Five Acres," Great Barrington, Massachusetts</a>	1938-1940
b. 110, f. 986	Johnson's vault and Johnsons' tombstone, Green-Wood Cemetery, New York	circa 1938 and 1976
b. 110, f. 987	Lucile V. Miller, Howard University	1938
b. 110, f. 988	Grace Nail Johnson and Lucile V. Miller, New Jersey	circa 1940
b. 110, f. 989	Grace Nail Johnson, Frances Grant, Dr. and Mrs. Elbert, John B. Nail, and Grayce Fairfax Nail, Great Barrington, Massachusetts	circa 1940
b. 110, f. 990	Grace Nail Johnson with friends and family, Great Barrington, Massachusetts	circa 1942
b. 110, f. 991	Various photographs of John B. Nail	before 1942
b. 111, f. 992	Grace Nail Johnson, Carl Van Vechten, Fania Marinoff at Karamu Artist exhibition opening	1942
b. 111, f. 993	Grace Nail Johnson and others at Tribute to James Weldon Johnson, New York Public Library, New York	1942
b. 111, f. 994	<a href="#">Grace Nail Johnson and Carl Van Vechten going over James Weldon Johnson's papers</a> Photographs by H. Stovall	1945
b. 111, f. 995	Grace Nail Johnson, Mr. and Mrs. E.E. Moon, Great Barrington, Massachusetts	1947
b. 111, f. 996	Grace Nail Johnson receiving various donations to the James Weldon Johnson Collection, Beinecke Rare Books and Manuscript Library, Yale University	circa 1950
b. 111, f. 997	Grace Nail Johnson and others at James Weldon Johnson Literary Guild Membership Party	1951, undated
b. 111, f. 998	Grace Nail Johnson and Frank Davis presenting copy of <i>God's Trombones</i> to Fred Waring	1954

## Candid Portraits and Snapshots (continued)

b. 111, f. 999	Grace Nail Johnson at unidentified events and dedication ceremonies	circa 1940-1950
b. 111, f. 1000	Grace Nail Johnson and others at dedication ceremony for the James Weldon Johnson Elementary School, New York, New York	1966
b. 111, f. 1001	Johnsons' pet parrot Lorita	circa 1970
b. 111, f. 1002-1003	<a href="#">Snapshots from album and album</a> Includes photograph of Grace Nail Johnson as young woman and following James Weldon Johnson's death; one photograph of James Weldon Johnson holding cat; photographs of Ollie Jewell Sims Okala.	circa 1900 - 1950
b. 112, f. 1004-1012	Snapshots from scrapbook made by Lucile V. Miller Includes photographs of Johnsons in Nashville, Tennessee and at "Five Acres" with guests such as Carl Van Vechten, Fania Marinoff, and Dr. Williams; photographs of Grace Nail Johnson recovering after accident in Maine; and Grace Nail Johnson's return to "Five Acres" in 1938-1939. Also includes ephemera, such as a poem, invitations, and envelopes.	circa 1926-1950
b. 112, f. 1013	Photo album pages with various snapshots of Grace Nail Johnson and "Five Acres"	circa 1938-1948
b. 112, f. 1014	Performance of Johnson's poems and stage setting for <i>This I Believe</i>	circa 1960
b. 112, f. 1015	James Weldon Johnson High schools and YMCA Also stored in: Oversize box 146, folder 1200	circa 1960-1970
b. 112, f. 1016	Celebration of Johnson at Hampton Institute	1973
b. 112, f. 1017	Lincoln Memorial, Washington, D.C.	undated
b. 112, f. 1018	Commercial snapshots of Liverpool Cathedral, England	undated
b. 112, f. 1019	Reproductions of various snapshots Reproductions of original snapshots from the Papers	circa 1970
b. 112, f. 1020	Unidentified	circa 1920

## Candid Portraits and Snapshots (continued)

Nitrate negatives

Candid portraits and snapshots:

Johnsons, Grayce Fairfax Nail, Marion Beasley, Bertha Randolph, Oliver Randolph at "Five Acres" before completion of construction;

Johnsons while at Fisk University, Nashville, Tennessee;

Johnsons, Mr. and Mrs. William Thompson, Dr. Williams, Lillian Thompson, Mr. and Mrs. Spingarn, Carl DeSuze, Dorothy Peterson, Elizabeth Hull, and unidentified visitors, Great Barrington, Massachusetts;

Johnsons with Rosamond and Nora Johnson, Great Barrington, Massachusetts;

Johnsons and John B. Nail;

James Weldon Johnson's cabin, "Five Acres," Great Barrington, Massachusetts;

Grace Nail Johnson, Ollie Jewell Sims Okala, Lucile V. Miller, "Five Acres," Great Barrington, Massachusetts;

Snapshots from scrapbook made by Lucile V. Miller, including Carl Van Vechten, Fania Marinoff, and Dr. Williams;

Ollie Jewell Sims Okala as young woman;

Amenia conference of 1916, including the Johnsons, Joel Spingarn, Amy Spingarn, W. E. B. Dubois, J. Rosamond Johnson, Roy Nash, Mary Church Terrell, and others (some corresponding contemporary prints for these are in JWJ MSS 76).

Original nitrate negatives were discarded in 2023 in accordance with Yale University policy. Digital surrogates available.

---

Portraits of Others Inscribed to Johnson

b. 112, f. 1021	Burleigh, Louise A.	circa 1900
b. 112, f. 1022	<a href="#">Dixon</a>	undated
b. 112, f. 1023	Douglass, Frederick Photograph given to Catherine Lee Fairfax (mother of Grayce Fairfax Nail)	circa 1860
b. 112, f. 1024	Gilman, Mabelle	circa 1898
	Larsen, Nella Stored in: Oversize box 144, folder 1191	1930
b. 112, f. 1025	Locke, Alain Leroy	1926
	Van Vechten, Carl Stored in: Oversize box 144, folder 1192	1934
b. 112, f. 1026	White, Walter	1924

---

Ollie Jewell Sims Okala Photographs

b. 112, f. 1027	Ollie Jewell Sims Okala's parents (Mr. Edward Sims and Mrs. Elizabeth Marsh Sims) and grandparents (Mr. and Mrs. Marsh)	circa 1900
-----------------	-------------------------------------------------------------------------------------------------------------------------	------------

---



## Ollie Jewell Sims Okala Photographs (continued)

b. 112, f. 1028	<a href="#">Ollie Jewell Sims Okala as young woman with family and in nursing uniform</a>	circa 1925-1934
b. 112, f. 1029	Snapshots and portraits of Ollie Jewell Sims Okala and possibly Julius Byron C. Etuka Okala Includes portraits by Carl Van Vechten	circa 1940-1954
b. 112, f. 1030	Snapshots of Ollie Jewell Sims Okala and possibly Julius Byron C. Etuka Okala outside Hotel Theresa	circa 1950
	Interior of Anne Spencer Garden House given to Okala by Chauncey and Anne Spencer Stored in: Oversize box 146, folder 1201	1985

**Series X: Artwork and Objects, 1850-1980***1.83 linear feet (4 boxes + 4 art, 1 roll)*

The series contains artwork and objects dating from 1850 to 1980. The artwork ranges from portraits of Johnson and the Johnsons' homes in Tennessee and Massachusetts to paintings the Johnsons collected or were given. Objects include various items Johnson accrued throughout the course of his career as an author, diplomat, and secretary of the N.A.A.C.P., such as fountain pens, diplomatic flag, badges, trophies, plaques, and printing plates and blocks. Other objects reflect the Johnsons' personal lives such as invitations and monogrammed towels.

The series is organized into two subseries: Artwork and Objects. Artwork is organized under two headings: Artwork Portraying the Johnsons and Homes and Artwork Collected by the Johnsons. Objects is organized under two headings: Johnsons and Nail Family.

## Artwork

## Artwork Portraying the Johnsons and their Homes

b. 1031 (Oversize)	<a href="#">Caricature of James Weldon Johnson by Miguel Covarrubias</a> Ink on paper; 17.5 x 23 inches	undated
b. 1032 (Art)	"Five Acres" Johnson's residence in Great Barrington, Massachusetts by M. Strider Oil on canvas; 20.25 x 27 inches	undated
b. 1033 (Art)	Johnson's residence in Nashville, Tennessee by Lawrence E. Jones Oil on canvas; 20.25 x 26.5 inches	undated
Artwork Gifted to and Collected by the Johnsons		
	Japanese prints Stored in: Oversize box 147, folder 1202-1209 Includes artwork by Shoson, Hiroshige, Hokusai, and Kuniyoshis.	circa 1850 - 1900
	Painting of Man by Ragip Stored in: Oversize box 148, folder 1210 Oil on canvas; 18 x 15 inches	circa 1900
b. 113, f. 1034	Miniature painting by Abigail Brown Tompkins presented to the National Association for the Advancement of Colored People	1921
b. 1034a (Art)	Sketch for painting "Still Life Arrangement" by Hale Woodruff and inscribed to Johnson Pen and ink on paper; 15.5 x 12.5 inches	undated
	Painting of a Man by Muelfer Stored in: Oversize box 149, folder 1211 Oil on canvas; 7 x 6 inches  Note on back states "From Schomberg Collection"  Glass frame broken in upper left corner	undated
b. 113, f. 1035	Drawing of a woman by unidentified artist Pencil on paper; 5 x 3.5 inches	undated

## Artwork &gt; Artwork Gifted to and Collected by the Johnsons (continued)

b. 113, f. 1036	Egyptian illustration on papyrus	undated
Objects		
Johnsons		
b. 1050 (Roll), f. 1037	American consular flag used in Corinto, Nicaragua Fabric; 36 x 55 inches	circa 1906-1913
b. 114, f. 1038	Footed coaster made from the engraved plate for Johnsons' wedding invitation	circa 1910
	Badge and cord for Negro Silent Protest Parade Stored in: Oversize box 150, folders 1216-1217	1917
b. 114, f. 1039	Printing block for Johnsons' party invitation Designed by Aaron Douglas  Printing plate mounted on wood panel; 5.5 x 4 x 1 inches	circa 1920
b. 113, f. 1040-1041	Delegates' badges for National Association for the Advancement of Colored People Conferences	1923-1929
b. 113, f. 1042	Framed Arthur Gleason quote hung at Johnsons' home "Five Acres"	circa 1926
b. 113b	Award medals Four award medals: NAACP Spingarn Medal, [1925]; Harmon Foundation, Literature Second Award, 1926, and Literature First Award, 1927; George Peabody Award, undated.	1925-1927, undated
b. 114, f. 1043	Printing block for twentieth anniversary of National Association for the Advancement of Colored People Printing plate mounted on wood panel; 5 x 5.5 inches	1929
b. 115, f. 1044-1044a	Printing plates for dust jacket of <i>Black Manhattan</i> Printing plate mounted on wood panel; 9.5 x 7 x 1.5 inches  Printing plate; 6 x 4 inches	circa 1930
b. 114, f. 1045	Fountain pens Includes last pen James Weldon Johnson used	circa 1900-1938
	Metal plaque of Theodore Roosevelt presented to James Weldon Johnson Stored in: Oversize box 151, folder 1218 Metal; 12 x 7.5 inches	before 1938
b. 113, f. 1046	Selective Service Medal for World War II	circa 1944
	Plaque commemorating Johnson presented by the James Weldon Johnson Elementary School and illustrations of "The Creation" by students, New York City, New York Stored in: Oversize box 149, folders 1212-1213 Wood and metal; 14.5 x 11.5 inches	1966
b. 113, f. 1047	Pin acknowledging Grace Nail Johnson as Girl Scouts Honorary Troop Committee Member	before 1968

## Objects &gt; Johnsons (continued)

b. 113, f. 1048	Bird feathers Includes feathers belonging to Johnsons' pet parrot Lorita	1970, 1980
b. 114, f. 1049	Trophy presented to Johnson when elected to the Songwriters Hall of Fame	1973 May 26
b. 113a, f. 1050	Monogrammed towels Fabric; 22 x 35.5 inches	undated
b. 113, f. 1051	Souvenir Key Presented by the City of Springfield	undated
b. 1052 (Roll)	Banner for James Weldon Johnson High School Band Fabric; 32 x 92 inches	undated
b. 113, f. 1053	Ribbons of Lord's Prayer, American flag, and Peruvian flag	undated
	Example of box in which James Weldon Johnson and Grace Nail Johnson Papers originally housed at Beinecke Library Stored in: Oversize box 152, folder 1220	1941
	Nail Family	
	International Postage Stamp Album belonging to John E. Nail Stored in: Oversize box 151, folder 1219	1894
	Plaques awarding John B. Nail and John E. Nail life membership in the National Association for the Advancement of Colored People Stored in: Oversize box 149, folders 1214-1215	1959, 1962

**Series XI: Audiovisual Material, 1949-1995***0.42 linear feet (1 box)*

The series contains audiovisual recordings made between 1949 and 1995. The material includes recordings of *God's Trombones* and "Lift Ev'ry Voice and Sing" as well as an interview with Morris Ernst and Carl Van Vechten about Johnson. The series also contains recordings of music and poetry collected by Grace Nail Johnson, including an educational sound recording and film strip on the Harlem Renaissance.


Box 116 contains audiovisual material. Restricted fragile. Reference copies may be requested. Consult access services for further information.

The series is organized into two subseries: Recordings of Johnson's Works and Recordings Collected by Grace Nail Johnson.

## Recordings of Johnson's Works


Box 116 contains audiovisual material. Restricted Fragile. Reference copies may be requested. Consult access services for further information.

*"God's Trombones* Read by James Weldon Johnson and Selected 20th-Century Negro Poetry" 1967  
Stored in: Record Album Storage box 153, folders 1221-1222  
Phonograph records

b. 116, f. 1054,  1994  
39002091243684  
*"God's Trombones: A Trilogy of African-American Poems"*  
1 Videocassette (VHS) 00:28:03 Duration (HH:MM:SS.mmm)  
There is some video distortion. Audio is distorted at times due to video damage.  
[\[Aviary\] jwjms004939002091243684.u.mp4](#)  
Contents of the videocassette are listed below.

"The Creation"  
"The Prodigal Son"  
"Go Down Death"

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 116, f. 1055,  1994  
39002091243692  
*"God's Trombones: A Trilogy of African-American Poems"*  
1 Videocassette (VHS) 00:26:35 Duration (HH:MM:SS.mmm)  
[\[Aviary\] jwjms004939002091243692.u.mp4](#)  
A note inserted with the videocassette reads: Dear Mrs. Okala, Finally finished the Trilogy. Sent one to Sondra. Let me know if you could use more. Frank M.

Contents of this videocassette are listed below.

"The Creation"  
"The Prodigal Son"  
"Go Down Death"

Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 116, f. 1056 1995  
*"God's Trombones"*  
Music by Gordon Myers performed by Gloriam Dei Cantores and Gordon Myers  
Compact disc

## Recordings of Johnson's Works (continued)

b. 116, f. 1057	"Lift Ev'ry Voice and Sing" performed by Kim Weston Phonograph record	1971
b. 116, f. 1058	"Lift Ev'ry Voice and Sing" performed by Johnson, D. McDuffie, L. Pendarvis, Patti Austin, Roberta Flack, Melba Moore, Al Green, and Deniece Williams Phonograph record	1985
	"Lift Every Voice and Sing" performed by the Hampton Institute Choir Stored in: Record Album Storage box 153, folder 1223 Phonograph record	undated
Recordings Collected by Grace Nail Johnson		
b. 116, f. 1059	Hi Jinx Show, WEA, New York City Show features Morris Ernst and Carl Van Vechten speaking about Johnson and James Weldon Johnson Memorial Collection (Beinecke Rare Book and Manuscript Library). Hi Jinx show hosted by John "Tex" McCrary and Jinx Falkenburg  Also includes recording of memorial for Stephen Vincent Benet by Deems Taylor broadcasted during intermission of New York Philharmonic (1943 March 14)  Phonograph records transferred to compact disc	1949 February 17
	"The Black Scene in Prose, Poetry, and Song" read and sung by Vinie Burrows Stored in: Record Album Storage, box 153, folder 1224 Phonograph record	1961
	"Conflict" recordings of poems by various artists Stored in: Record Album Storage, box 153, folder 1225 Phonograph record	1963
	"The Gift of Song" music performed by the Collegiate Chorale of Philander Smith College Stored in: Record Album Storage, box 153, folder 1226 Phonograph record	undated
	"Spoken English to Accompany the Roberts English Series," Third Book Stored in: Record Album Storage, box 153, folder 1227 Phonograph record	circa 1961
	"Simply Heavenly" Stored in: Record Album Storage, box 153, folder 1228 A Musical Comedy by Langston Hughes and David Martin Phonograph record	after 1957
	"The Harlem Renaissance and Beyond" Stored in: Record Album Storage, box 154, folder 1229 The Adventures in Literature Sound Filmstrip Series published by Guidance Associates of Pleasantville, N.Y.  Includes film strips and discussion guide Phonograph record	1969

**Oversize and Other Storage**

87.83 linear feet (38 boxes)

Oversize		
b. 117, f. 1060	<i>Along This Way</i> , galley proofs, corrected (in Series II, Writings)	before 1933
b. 118, f. 1061	<i>Along This Way</i> , page proofs, corrected (in Series II, Writings)	before 1933
b. 119, f. 1062	<i>Along This Way</i> , review by Carl Van Doren "A Citizen of Whom America Can Be Proud," <i>New York Herald Tribune</i> (in Series II, Writings)	1933 October 1
b. 119, f. 1063	<i>Fifty Years and Other Poems</i> , "Fifty Years", printed versions (in Series II, Writings)	1913-1917
b. 119, f. 1064	"Belle Case La Follette Believed in the Negro," printed version, <i>The Progressive</i> and "Communism and the Negro," printed version, <i>New York Herald-Tribune</i> , <i>This Week</i> (in Series II, Writings)	circa 1931, 1935 July 21
b. 119, f. 1065	"Literary Progress," draft, holograph and printed version, <i>The Saturday Review of Literature</i> ; "Negro Folk Songs as Sung by Leadbelly, by John A. and Allan Lomax," holograph, corrected and printed version, <i>New York Herald Tribune</i> ; "Now We Have the Blues", printed version, <i>The Saturday Review of Literature</i> (in Series II, Writings)	1931 December 26, 1937, 1926 June 19
b. 120, f. 1066	<i>Along This Way</i> , scrapbook of reviews (in Series II, Writings)	circa 1933
b. BSD, folder 1067	<i>Autobiography of an Ex-Colored Man</i> , printed version, <i>The Half Century</i> (in Series II, Writings)	1919-1920
b. BSD, folder 1068	<i>Black Manhattan</i> , clippings and articles collected by author (in Series II, Writings)	1914-1929
b. 121, f. 1069	<i>Black Manhattan</i> , galley proofs, corrected (in Series II, Writings)	1930
b. BSD, folder 1070	<i>Book of American Negro Spirituals</i> , galley proofs, corrected (in Series II, Writings)	before 1925
b. BSD, folder 1071	<i>Negro Americans, What Now?</i> , galley proofs, corrected (in Series II, Writings)	circa 1934
b. BSD, folder 1072	<i>Negro Americans, What Now?</i> , galley proofs, corrected (in Series II, Writings)	circa 1934
b. BSD, folder 1073	<i>Negro Americans, What Now?</i> , page proofs, corrected (in Series II, Writings)	circa 1934
b. BSD, folder 1074	<i>Saint Peter Relates an Incident: Selected Poems</i> , page proofs, corrected by editor (in Series II, Writings)	before 1935
b. 122, f. 1075-1092	Scrapbook of clippings "Views and Reviews" (in Series II, Writings)	1920 January 3 - 1923 June 23
b. 123, f. 1093-1098	Scrapbook of clippings "Views and Reviews" (in Series II, Writings)	1922 October 7 - 1923 July 14
b. BSD, folder 1099	Report on Haiti, background material (in Series II, Writings)	1920

## Oversize (continued)

b. 124, f. 1100	<a href="#">Clippings of Nicaragua (in Series III, Consular Service)</a>	1911-1912
b. 124, f. 1101-1105	<a href="#">Clippings about JWJ and GNJ (in Series V, Personal Papers)</a>	circa 1916-1972
b. 124, f. 1106	Clippings on various topics collected by JWJ and GNJ (in Series V, Personal Papers)	circa 1900-1960
b. 124, f. 1107	<a href="#">Blueprints for the Johnsons' home "Five Acres" in Great Barrington, Massachusetts by J. Mc.A. Vance (in Series V, Personal Papers)</a>	circa 1926
b. 125, f. 1108	JWJ's Field Secretary Leather Binder (in Series IV, NA.A.C.P.)	circa 1920
b. 125, f. 1109	<i>The Stage</i> with article about Bert Williams and note by GNJ (in Series VI, Printed Material)	1936 August
b. 126, f. 1110	<a href="#">Scrapbooks and clippings, 1892-1894 (in Series V, Personal Papers)</a>	1892-1894
b. 126, f. 1111	Scrapbooks and clippings, 1906-1919 (in Series V, Personal Papers)	1906-1919
b. 126, f. 1112	Scrapbooks and clippings, 1917-1930 (in Series V, Personal Papers)	1917-1930
b. 127, f. 1113	Scrapbooks and clippings, 1915-1917 (in Series V, Personal Papers)	1915-1917
b. 127, f. 1114	<a href="#">Scrapbooks and clippings, "The Colored Players" (in Series V, Personal Papers)</a>	1917
b. 128, f. 1115	Scrapbooks and clippings, 1928-1930 (in Series V, Personal Papers)	1928-1930
b. 128, f. 1116	Scrapbooks and clippings, 1929-1933 (in Series V, Personal Papers)	1929-1933
b. 129, f. 1117	Scrapbooks and clippings, 1929-1930 (in Series V, Personal Papers)	1929-1930
b. 129, f. 1118	Scrapbooks and clippings, 1930-1936 (in Series V, Personal Papers)	1930-1936
b. 129, f. 1119	Scrapbooks and clippings, 1931-1937 (in Series V, Personal Papers)	1931-1937
b. 130, f. 1120	Scrapbooks and clippings, "The Colored Brother by H.L. Mencken" (in Series V, Personal Papers)	1927
b. 130, f. 1121	Scrapbooks and clippings, "Dr. W. E. Burghardt DuBois" (in Series V, Personal Papers)	1934
b. 130, f. 1122	Scrapbooks and clippings, "First Quadrennial Institute on Human Relations" (in Series V, Personal Papers)	1927
b. 130, f. 1123	Scrapbooks and clippings, "Florence Mills" (in Series V, Personal Papers)	1927
b. 130, f. 1124	<a href="#">Scrapbooks and clippings, "The Green Pastures" (in Series V, Personal Papers)</a>	1930
b. 130, f. 1125	Scrapbooks and clippings, "Harmon Award" (in Series V, Personal Papers)	1926-1928
b. 130, f. 1126	Scrapbooks and clippings, "William E. Harmon Awards for Distinguished Achievement Among Negroes" (in Series V, Personal Papers)	1930
b. 131, f. 1127	<a href="#">Scrapbooks and clippings, "Institute of Pacific Relations" (in Series V, Personal Papers)</a>	1929



## Oversize (continued)

b. 131, f. 1128-1129	Scrapbooks and clippings, "James Weldon Johnson Testimonial Dinner" (in Series V, Personal Papers)	1931
b. 131, f. 1130	Scrapbooks and clippings, "James Weldon Johnson at Fisk University" (in Series V, Personal Papers)	1931-1933
b. 132, f. 1131	Scrapbooks and clippings, "Louis Marshall" (in Series V, Personal Papers)	1929
b. 132, f. 1132	Scrapbooks and clippings, "Magazine Articles" (in Series V, Personal Papers)	circa 1917-1932
b. 132, f. 1133	Scrapbooks and clippings, "Music and Art" (in Series V, Personal Papers)	1926 February - 1927 August
b. 132, f. 1134	Scrapbooks and clippings, "Music and Art" (in Series V, Personal Papers)	1927 September - 1928 July
b. 133, f. 1135-1136	Scrapbooks and clippings, "Miscellaneous Clippings" (in Series V, Personal Papers)	1917-1936
b. 133, f. 1137-1138	Scrapbooks and clippings, "Political Campaign 1928" (in Series V, Personal Papers)	1928-1929
b. 134, f. 1139	Scrapbooks and clippings, "Poems by Negroes Including James Weldon Johnson" (in Series V, Personal Papers)	1923-1924
b. 134, f. 1140	Scrapbooks and clippings, "Rev. William S. Blackshear (Discrimination in Church)" (in Series V, Personal Papers)	1929
b. 134, f. 1141	Scrapbooks and clippings, "School Blacklist" (in Series V, Personal Papers)	1926
b. 134, f. 1142	Scrapbooks and clippings, "Soviet Russia by Eugene Lyons" (in Series V, Personal Papers)	1931
b. 134, f. 1143	Scrapbooks and clippings, "Spingarn Medal" (in Series V, Personal Papers)	1925
b. 135, f. 1144	<a href="#">Scrapbooks and clippings, "The Stage" (in Series V, Personal Papers)</a>	1905-1910
b. 135, f. 1145	<a href="#">Scrapbooks and clippings, "The Stage" (in Series V, Personal Papers)</a>	1917-1930
b. 136, f. 1146	<a href="#">Scrapbooks and clippings, "The Stage" (in Series V, Personal Papers)</a>	1926-1927
b. 136, f. 1147	<a href="#">Scrapbooks and clippings, "The Stage" (in Series V, Personal Papers)</a>	1931-1933
b. 137, f. 1148	<a href="#">Scrapbooks and clippings, "The Stage" (in Series V, Personal Papers)</a>	1897-1912
b. 137, f. 1149	Scrapbook of Jesse Owens (in Series V, Personal Papers)	1936
b. 137, f. 1150	<a href="#">Scrapbooks and clippings, "Theatre Clippings" (in Series V, Personal Papers)</a>	1925-1930
b. 138, f. 1151	Scrapbook of tributes to James Weldon Johnson compiled by Lucile V. Miller and Grace Nail Johnson (in Series V, Personal Papers)	1938
b. 139, f. 1152	Scrapbooks and clippings, James Weldon Johnson Literary Guild (in Series V, Personal Papers)	1940-1953
b. 140, f. 1153-1154	Certificates, diplomas, and membership cards (in Series V, Personal Papers)	1897-1938

## Oversize (continued)

b. 140, f. 1155	Receipts, brochures, and pamphlets from JWJ's trip to Japan (in Series V, Personal Papers)	1929
b. 140, f. 1156	Commemorative stamp for JWJ and related ephemera (in Series V, Personal Papers)	1988
b. 140, f. 1157	"The Subway Sun" broadside with JWJ quote (in Series V, Personal Papers)	undated
b. 140, f. 1158	Plaque with resolution by City of Los Angeles recognizing Jim Mapp and the Playward Bus Theatre Company for its production of <i>God's Trombones</i> (in Series V, Personal Papers)	1981
b. 141, f. 1159	Certificates to John E. Nail from the Selective Service System, City of New York George Washington Bi-centennial Commission, and Real Estate Board of New York; Certificate recognizing John B. Nail's membership in the Association for the Study of Negro Life and History; Certificate appointing Grayce F. Nail lieutenant of the New York Branch of the N.A.A.C.P. (in Series VIII, Family Papers)	1932-1943
b. 141, f. 1160	Preparatory Diploma from Philander Smith College (Little Rock, Arkansas) (in Series VIII, Family Papers)	1927
b. 141, f. 1161	Certificates (in Series VIII, Family Papers)	1934-1942
b. 142, f. 1162	Allen, James (in Series IX, Photographs)	circa 1920-1930
b. 142, f. 1163	<a href="#">Battey (in Series IX, Photographs)</a>	circa 1904
b. 142, f. 1164	Blackstone Photographic Service (in Series IX, Photographs)	undated
b. 142, f. 1165	<a href="#">Patton Studio (in Series IX, Photographs)</a>	circa 1920-1930
b. 142, f. 1166	Pinchot, Ben (in Series IX, Photographs)	circa 1920-1930
b. 142, f. 1167-1170	Ulmann, Doris (in Series IX, Photographs)	1929
b. 142, f. 1171	Unidentified (in Series IX, Photographs)	circa 1874, 1920-1930
b. 142, f. 1172	Bachrach (in Series IX, Photographs)	circa 1900
b. 142, f. 1173	Marceau (in Series IX, Photographs)	circa 1900
b. 143, f. 1174	"Atlanta University Quartette" (in Series IX, Photographs)	circa 1893
b. 143, f. 1175-1177	<a href="#">James Weldon Johnson with Bob Cole and Rosamond Johnson (in Series IX, Photographs)</a>	1904
b. 143, f. 1178	"Honorary pallbearers at Bert Williams' funeral" (in Series IX, Photographs)	1922
b. 143, f. 1179	James Weldon Johnson with Fisk University students and faculty (in Series IX, Photographs)	1931-1933
b. 143, f. 1180	Meharry Medical College Graduating Classes (in Series IX, Photographs)	1937
b. 144, f. 1181	"Dinner given by the American Society of Composers, Authors and Publishers in honor of its President and Counsel Mr. George Maxwell and Mr. Nathan Burkan" (in Series IX, Photographs)	1914 November 29

## Oversize (continued)

b. 144, f. 1182	"Citizens Club Banquet" (in Series IX, Photographs)	1915 January 23
b. 144, f. 1183	"Beefsteak Dinner by the United Song Writers of America at Keens Chop House" (in Series IX, Photographs)	1916 March 29
b. 144, f. 1184	"League of Small and Subject Nationalities" (in Series IX, Photographs)	1917 October 30
b. 144, f. 1185	"Meeting and Dinner of the Conference on Demobilization and the Responsibilities of Organized Social Agencies" (in Series IX, Photographs)	1918 November 30
b. 144, f. 1186	Institute of Pacific Relations (Kyoto, Japan) (in Series IX, Photographs)	1929
b. 144, f. 1187	Dinner in Honor of JWJ (in Series IX, Photographs)	1931 May 14
b. 144, f. 1188	"International House Day Banquet" (in Series IX, Photographs)	1937 November 19
b. 144, f. 1189	"Twenty-fifth Annual Dinner American Society of Composers, Authors and Publishers" (in Series IX, Photographs)	1940 April 24
b. 144, f. 1190	"Annual Dinner Meeting Song Writers' Protective Association" (in Series IX, Photographs)	1946 March 29
b. 144, f. 1191	<a href="#">Larsen, Nella (in Series IX, Photographs)</a>	1930
b. 144, f. 1192	Van Vechten, Carl (in Series IX, Photographs)	1934
b. 145, f. 1193	Johnson, J. Rosamond (in Series IX, Photographs)	circa 1873-1954
b. 145, f. 1194	Braxton, Horace (in Series IX, Photographs)	undated
b. 145, f. 1195	Nail, Frances Elizabeth Robinson (in Series IX, Photographs)	circa 1860-1900
b. 145, f. 1196	Nail, John B. (in Series IX, Photographs)	circa 1860-1880
b. 145, f. 1197	Nail, John E. (in Series IX, Photographs)	undated
b. 146, f. 1198	Photograph album containing snapshots of Johnsons and Nails at Great Barrington, Massachusetts (in Series IX, Photographs)	1928-1930
b. 146, f. 1199	<a href="#">Photograph of American Consulate in Venezuela (in Series IX, Photographs)</a>	1910
b. 146, f. 1200	Photograph of James Weldon Johnson High schools and YMCA (in Series IX, Photographs)	circa 1960-1970
b. 146, f. 1201	Photograph of Interior of Anne Spencer Garden House given to Okala by Chauncey and Anne Spencer (in Series IX, Photographs)	1985
b. 147, f. 1202-1209	Japanese prints (in Series X, Artwork and Objects)	1850-1900
b. 148, f. 1210	Painting of Man by Ragip (in Series X, Artwork and Objects)	circa 1900
b. 149, f. 1211	Painting of a Man by Muelfer (in Series X, Artwork and Objects)	undated
b. 149, f. 1212-1213	Plaque commemorating Johnson presented by the James Weldon Johnson Elementary School and illustrations of "The Creation" by students, New York City, New York (in Series X, Artwork and Objects)	1966

## Oversize (continued)

b. 149, f. 1214-1215	Plaques awarding John B. Nail and John E. Nail life membership in the National Association for the Advancement of Colored People (in Series X, Artwork and Objects)	1959, 1962
b. 150, f. 1216-1217	Badge and cord for Negro Silent Protest Parade (in Series X, Artwork and Objects)	1917
b. 151, f. 1218	Metal plaque of Theodore Roosevelt presented to James Weldon Johnson (in Series X, Artwork and Objects)	before 1938
b. 151, f. 1219	International Postage Stamp Album belonging to John E. Nail (in Series X, Artwork and Objects)	1894
b. 152, f. 1220	Example of box in which James Weldon Johnson and Grace Nail Johnson Papers originally housed at Beinecke Library (in Series X, Artwork and Objects)	1941
Record Album Storage		
b. 153 (Record album storage), f. 1221-1222	" <i>God's Trombones</i> Read by James Weldon Johnson and Selected 20th-Century Negro Poetry" (in Series XI, Audiovisual Material)	1967
b. 153 (Record album storage), f. 1223	"Lift Every Voice and Sing" performed by the Hampton Institute Choir (in Series XI, Audiovisual Material)	undated
b. 153 (Record album storage), f. 1224	"The Black Scene in Prose, Poetry, and Song" read and sung by Vinie Burrows (in Series XI, Audiovisual Material)	1961
b. 153 (Record album storage), f. 1225	"Conflict" recordings of poems by various artists (in Series XI, Audiovisual Material)	1963
b. 153 (Record album storage), f. 1226	"The Gift of Song" music performed by the Collegiate Chorale of Philander Smith College (in Series XI, Audiovisual Material)	undated
b. 153 (Record album storage), f. 1227	"Spoken English to Accompany the Roberts English Series," Third Book (in Series XI, Audiovisual Material)	circa 1961
b. 153 (Record album storage), f. 1228	"Simply Heavenly" (in Series XI, Audiovisual Material)	after 1957
b. 154 (Record album storage), f. 1229	"The Harlem Renaissance and Beyond" (in Series XI, Audiovisual Material)	1969

**Restricted Papers**

*0.21 linear feet (1 box)*

Box 155 (Legal and financial records): Temporarily restricted. For further information consult the appropriate curator.

b. 155, f.  
1230-1240

Restricted Papers

1968-1977

---

**Restricted Fragile**

*0.21 linear feet (1 box)*

Box 156: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

b. 156, f. 1241	Box 87, folders 681 and 689
b. 156, f. 1242	Box 90, folders 721-723

---

## Appendix A: Former Call Number Reference

The index below provides a cross reference from the catalogue card numbers, noted as —#, to the current location of the same material in the present arrangement.

- 1: Box 67, folder 280
- 2: Box 76, folder 481
- 3: Box 76, folder 482
- 4: Box 76, folder 483
- 5: Box 76, folder 486
- 6: Box 77, folder 565
- 7: Box 77, folder 566
- 8: Box 77, folder 567
- 9: Box 76, folder 499
- 10: Box 76, folder 502
- 11: Box 76, folder 503
- 12: Box 76, folder 504
- 13: Box 77, folder 511
- 14: Box 77, folder 512
- 15: Box 77, folder 526
- 16: Box 77, folder 527
- 17: Box 77, folder 528
- 18: Box 77, folder 529
- 19: Box 77, folder 530
- 20: Box 77, folder 546
- 21: Box 77, folder 547
- 22: Box 77, folder 548
- 23: Box 77, folder 549
- 24: Box 76, folder 500
- 25: Box 76, folder 501
- 26: Box 77, folder 510
- 27: Box 77, folder 569
- 28: Box 77, folder 551
- 29: Box 77, folder 521
- 30: Box 77, folder 522
- 31: Box 77, folder 524

32: Box 77, folder 525  
33: Box 77, folder 564  
34: Box 76, folder 464  
35: Box 76, folder 465  
36: Box 76, folder 466  
37: Box 76, folder 467  
38: Box 76, folder 468  
39: Box 76, folder 469  
40: Box 76, folder 470  
41: Box 76, folder 471  
42: Box 76, folder 472  
43: Box 76, folder 473  
44: Box 76, folder 474  
45: Box 76, folder 475  
46: Box 76, folder 476  
47: Box 76, folder 477  
48: Box 76, folder 478  
49: Box 76, folder 479  
50: Box 76, folder 480  
51: Box 76, folder 484  
52: Box 76, folder 485  
53: Box 76, folder 487  
54: Box 76, folder 487  
55: Box 76, folder 488  
56: Box 76, folder 489  
57: Box 76, folder 490  
58: Box 76, folder 491  
59: Box 76, folder 492  
60: Box 76, folder 492  
61: Box 76, folder 493  
62: Box 76, folder 494  
63: Box 76, folder 495  
64: Box 76, folder 496  
65: Box 76, folder 497



66: Box 76, folder 498  
67: Box 76, folder 505  
68: Box 76, folder 506  
69: Box 76, folder 507  
70: Box 76, folder 508  
71: Box 77, folder 509  
72: Box 77, folder 513  
73: Box 77, folder 514  
74: Box 77, folder 514  
75: Box 77, folder 515  
76: Box 77, folder 516  
77: Box 77, folder 517  
78: Box 77, folder 518  
79: Box 77, folder 519  
80: Box 77, folder 520  
81: Box 77, folder 531  
82: Box 77, folder 532  
83: Box 77, folder 533  
84: Box 77, folder 534  
85: Box 77, folder 535  
86: Box 77, folder 536  
87: Box 77, folder 537  
88: Box 77, folder 538  
89: Box 77, folder 539  
90: Box 77, folder 540  
91: Box 77, folder 541  
92: Box 77, folder 542  
93: Box 77, folder 543  
94: Box 77, folder 544  
95: Box 77, folder 545  
96: Box, 77, folder 550  
97: Box 77, folder 552  
98: Box 77, folder 553  
99: Box 77, folder 555

100: Box 77, folder 556  
101: Box 77, folder 557  
102: Box 77, folder 558  
103: Box 77, folder 559  
104: Box 77, folder 560  
105: Box 77, folder 561  
106: Box 77, folder 561  
107: Box 77, folder 562  
108: Box 77, folder 563  
109: Box 77, folder 568  
110: Box 45, folder 87  
111a: Box 45, folders 88-89  
112: Boxes 45-46, folders 91-94  
113: Box 45, folder 90  
114: Box 46, folders 95-97  
115: Box 47, folders 98-101  
116: Box 47, folders 102-103  
117: Box 48, folders 104-107  
118: Box 49, folders 108-111  
119: Box 117, folder 1060  
120: Box 118, folder 1061  
120a: Box 49, folder 113  
121: Box 82, folder 619  
122: Box 82, folder 620  
123: Box 82, folder 621-623  
124: Box 82, folder 621-623  
125: Box 82, folder 624  
126: Box 82, folder 625  
127: Box 82, folder 626  
128: Box 67, folders 281-282  
129: Box 67, folders 281-282  
130: Box 67, folder 283  
131: Box 67, folder 284  
132: Box 67, folder 285

133: Box 67, folder 286  
134: Box 67, folder 287  
135: Box 67, folders 289-290  
136: Box 67, folders 289-290  
137: Box 88, folder 704  
138: Box 67, folder 291  
139: Box 74, folder 436  
140: Box 85, folder 661  
141: Box 50, folders 115-116  
142: Box 50, folder 117  
143: Box 50, folder 118  
144: Box 50, folder 119  
145: Box 67, folder 292  
146: Box 67, folder 293  
147: Box 67, folder 293  
148: Box 75, folder 452  
149: Box 85, folder 662  
150: Box 85, folder 662  
151: Box 74, folder 437  
152: Box 53, folders 141-142  
153: Box 53, folder 143  
154: Box 53, folder 144  
155: Box 53, folders 145-146  
156: Box 121, folder 1069  
157: Box 54, folders 147-148  
158: Box 54, folders 147-148  
159: Box 67, folder 295  
160: Box 55, folder 153  
161: Box 55, folder 154  
162: Box 55, folder 155  
163: Box 55, folder 156  
164: Box 55, folder 157  
165: Box 55, folder 159  
166: Box 55, folder 160

167: Box 55, folder 161  
168: Box 55, folder 162  
169: BSD, folder 1070  
170: Box 56, folder 164  
171: Box 56, folders 165-167  
172: Box 81, folder 600  
173: Box 81, folder 601  
174: Box 81, folder 602  
175: Box 81, folder 603  
176: Box 81, folder 604  
177: Box 81, folder 605  
178: Box 81, folder 606  
179: Box 81, folder 607  
180: Box 81, folder 608  
181: Box 67, folder 296  
182: Box 67, folder 297  
183: Box 67, folder 298  
184: Box 67, folder 299  
185: Box 85, folder 668  
186: Box 67, folder 303  
187: Box 68, folder 327  
188-1: Box 74, folder 438  
188-2: Box 74, folder 439  
189: Box 67, folder 305  
190: Box 89, folder 706  
191: Box 67, folder 307  
192: Box 67, folder 308  
193: Box 74, folder 440  
194: Box 74, folder 441  
195: Box 74, folder 442  
196: Box 74, folder 443  
197: Box 67, folder 310  
198: Box 75, folder 447  
199: Box 75, folder 448

200: Box 68, folder 311  
201: Box 68, folder 312  
202: Box 68, folder 313  
203: Box 91, folder 735  
204: Box 75, folder 449  
205: Box 75, folder 450  
206: Box 59, folder 187  
207: Box 59, folder 188  
208: Box 59, folder 189  
209: Box 59, folder 190  
210: Box 59, folder 191  
211: Box 59, folder 192  
212: Box 59, folder 193  
213: Box 59, folder 194  
214: Box 59, folder 195  
215: Box 59, folder 196  
216: Box 59, folder 197  
217: Box 59, folder 198  
218: Box 59, folder 199  
219: Box 59, folder 200  
220: Box 78, folder 571  
221: Box 78, folder 572  
222: Box 78, folder 573  
223: Box 78, folder 574  
224: Box 78, folder 575  
225: Boxes 78-79, folders 576-580  
226: Box 80, folder 582  
227: Box 80, folder 583  
228: Box 80, folder 584  
229: Box 80, folder 585  
230: Box 80, folder 586  
231: Box 80, folder 587  
232: Box 80, folder 588 and 590  
233: Box 81, folder 589

234: Box 81, folder 590  
235: Box 81, folder 590  
236: Box 81, folder 591  
237: Box 91, folder 738  
238: Box 75, folder 451  
239: Box 59, folder 202  
240: Box 59, folder 202  
241: Box 59, folder 202  
242: Box 59, folder 203  
243: Box 59, folder 203  
244: Box 59, folder 203  
245: Box 59, folder 203  
246: Box 59, folder 203  
247: Box 59, folder 203  
248: Box 59, folder 203  
249: Box 59, folder 203  
250: Box 59, folder 203  
251: Box 59, folder 204  
252: Box 59, folder 204  
253: Box 59, folder 204  
254: Box 59, folder 204  
255: Box 59, folder 204  
256: Box 59, folder 204  
257: Box 59, folder 204  
258: Box 59, folder 205  
259: Box 59, folder 205  
260: Box 60, folder 208  
261: Box 60, folder 208  
262: Box 60, folder 208  
263: Box 60, folder 208  
264: Box 60, folder 208  
265: Box 60, folder 209  
266: Box 60, folder 209  
267: Box 60, folder 209

268: Box 60, folder 211  
269: Box 60, folder 212  
270: Box 60, folder 212  
271: Box 60, folder 212  
272: Box 60, folder 212  
273: Box 60, folder 212  
274: Box 60, folder 214  
275: Box 60, folder 214  
276: Box 60, folder 214  
277: Box 60, folder 214  
278: Box 60, folder 214  
279: Box 60, folder 215  
280: Box 60, folder 215  
281: Box 60, folder 215  
282: Box 60, folder 215  
283: Box 60, folder 216  
284: Box 60, folder 216  
285: Box 60, folder 216  
286: Box 60, folder 216  
287: Box 60, folder 216  
288: Box 60, folder 216  
289: Box 60, folder 216  
290: Box 60, folder 217  
291: Box 60, folder 217  
292: Box 60, folder 218  
293: Box 63, folder 241  
294: Box 60, folder 213  
295: Box 60, folder 213  
296: Box 63, folder 240  
297: Box 90, folder 716  
298: Box 90, folder 717  
299: Box 90, folder 718  
300: Box 85, folders 646-649 and BSD, folder 1099  
301: Box 85, folders 647-649 and BSD, folder 1099

302: Box 85, folders 647-649 and BSD, folder 1099

303: Box 68, folder 315

304: Box 68, folder 316

305: Box 68, folder 316

306: Box 68, folder 316

307: Box 68, folder 316

308: Box 68, folder 317

309: Box 75, folder 453

310: Box 85, folder 670

311: Box 91, folder 746

312: Box 68, folder 318

313: Box 68, folder 318

314: Box 68, folder 318

315: Box 68, folder 318

316: Box 68, folder 319

317: Box 68, folder 319

318: Box 81, folder 609

319: Box 81, folder 610

320: Box 81, folder 611

321: Box 68, folder 320

322: Box 68, folder 320

323: Box 68, folder 320

324: Box 68, folder 321

325: Box 67, folder 294

326: Box 82, folder 627

327: Box 82, folder 628

328: Box 82, folder 628

328a: Box 63, folder 244

329: Box 75, folder 455

330: Box 68, folder 324

331: Box 85, folders 664-665

331a: Box 85, folder 669

332: Box 68, folder 325

333: Box 68, folder 326



334: Box 63, folder 247  
335: Box 63, folder 248  
336: Box 63, folder 249  
337: Box 63, folder 250 and BSD, folder 1071  
338: BSD, folder 1072  
339: Box 63, folder 251 and BSD, folder 1073  
340: Box 67, folder 300  
341: Box 67, folder 301  
342: Box 67, folder 302  
343: Box 67, folder 302  
344: Box 68, folders 332-333  
345: Box 68, folders 332-333  
346: Box 68, folder 336  
347: Box 68, folder 337  
348: Box 68, folder 338  
349: Box 68, folder 339  
350: Box 85, folder 659  
351: Box 85, folder 660  
352: Box 85, folder 660  
353: Box 68, folder 340  
354: Box 73, folder 386  
355: Box 73, folder 386  
356: Box 68, folder 341  
357: Box 68, folder 342  
358: Box 68, folder 342  
359: Box 73, folder 361  
360: Box 73, folder 361  
361: Box 73, folder 361  
362: Box 73, folder 361  
363: Box 73, folder 362  
364: Box 73, folder 363  
365: Box 83, folder 635  
366: Box 83, folder 636  
367: Box 83, folder 637

368: Box 83, folder 638  
369: Box 83, folder 639  
370: Box 83, folder 640  
371: Box 83, folder 641  
372: Box 83, folder 642  
373: Box 84, folder 643  
374: Box 84, folder 644  
375: Box 84, folder 645  
376: Box 90, folder 715  
377: Boxes 89-90, folders 710-714  
378: Box 73, folder 364  
379: Box 73, folder 365  
380: Box 73, folder 366  
381: Box 73, folder 368  
382: Box 73, folder 369  
383: Box 73, folder 369  
384: Box 73, folder 370  
385: Box 73, folder 371  
386: Box 73, folder 372  
387: Box 73, folder 372  
388: Box 73, folder 372  
389: Box 73, folder 373  
390: Box 73, folder 373  
391: Box 82, folder 629  
392: Box 82, folder 629  
393: Box 82, folder 630  
394: Box 91, folder 744  
395: Box 91, folder 740 and 745  
396: Box 91, folder 747  
397: Box 91, folder 733  
398: Box 91, folder 736 and 742  
399: Box 96, folders 798-802  
400: Box 91, folder 739 and box 92, folder 749  
401: Box 73, folder 374

402: Box 73, folder 392  
403: Box 73, folder 394  
404: Box 73, folder 395  
405: Box 73, folder 397  
406: Box 73, folder 397  
407: Box 74, folder 398  
408: Box 74, folder 399  
409: Box 74, folder 399  
410: Box 74, folder 400  
411: Box 74, folder 400  
412: Box 74, folder 402  
413: Box 74, folder 402  
414: Box 74, folder 402  
415: Box 74, folder 403  
416: Box 74, folder 403  
417: Box 74, folder 404  
418: Box 74, folder 405  
419: Box 74, folder 407  
420: Box 74, folder 408  
421: Box 74, folder 408  
422: Box 74, folder 408  
423: Box 74, folder 409  
424: Box 74, folder 410  
425: Box 74, folder 410  
426: Box 74, folder 411  
427: Box 74, folder 435  
428: Box 74, folder 414  
429: Box 74, folder 415  
430: Box 74, folder 415  
431: Box 74, folder 415  
432: Box 74, folder 415  
433: Box 74, folder 416  
434: Box 74, folder 416  
434a: Box 74, folder 417

435: Box 74, folder 418  
436: Box 74, folder 418  
437: Box 74, folder 419  
438: Box 74, folder 419  
439: Box 74, folder 419  
440: Box 74, folder 419  
441: Box 74, folder 419  
442: Box 74, folder 419  
443: Box 74, folder 419  
444: Box 74, folder 419  
445: Box 74, folder 420  
446: Box 74, folder 420  
447: Box 74, folder 420  
448: Box 74, folder 420  
449: Box 74, folder 421  
450: Box 74, folder 422  
451: Box 74, folder 423  
452: Box 74, folder 424  
453: Box 74, folder 425  
454: Box 74, folder 426  
455: Box 74, folder 428  
456: Box 74, folder 428  
457: Box 74, folder 428  
458: Box 74, folder 429  
459: Box 74, folder 429  
460: Box 74, folder 430  
461: Box 74, folder 430  
462: Box 74, folder 431  
463: Box 74, folder 431  
464: Box 74, folder 431  
465: Box 74, folder 432  
466: Box 74, folder 432  
467: Box 74, folder 432  
468: Box 74, folder 432

469: Box 74, folder 432  
470: Box 74, folder 433  
471: Box 74, folder 434  
472: Box 73, folder 375  
473: Box 73, folder 375  
474: Box 75, folders 444-446  
475: Box 75, folders 444-446  
476: Box 75, folders 444-446  
477: Box 85, folder 667  
478: Box 81, folder 593  
479: Box 81, folder 594  
480: Box 81, folder 595  
481: Box 81, folder 596  
482: Box 81, folder 596  
483: Box 81, folder 596  
484: Box 81, folder 596  
485: Box 81, folder 596  
486: Box 81, folder 597  
487: Box 81, folder 597  
488: Box 81, folder 597  
489: Box 81, folder 597  
490: Box 73, folder 377  
491: Box 82, folder 612  
492: Box 82, folder 612  
493: Box 82, folder 612  
494: Box 82, folder 613 and box 119, folder 1065  
495: Box 82, folder 615  
495a: Box 82, folder 616  
496: Box 82, folder 617  
497: Box 82, folder 614 and box 119, folder 1065  
498: Box 82, folder 618  
499: Box 64, folders 261-262  
500: Box 64, folder 263  
501: Box 64, folder 263

502: Box 64, folders 265-266  
503: BSD, folder 1074  
504: Box 64, folder 264  
505: Box 64, folder 264  
506: Box 64, folder 264  
507: Box 64, folder 264  
508: Box 64, folder 264  
509: Box 64, folder 264  
510: Box 64, folder 260  
511: Box 64, folder 260  
512: Box 64, folder 264  
513: Box 64, folder 264  
514: Box 64, folder 264  
515: Box 64, folder 264  
516: Box 64, folder 264  
517: Box 64, folder 253  
518: Box 64, folder 253  
519: Box 64, folder 254  
520: Box 64, folder 255  
521: Box 64, folder 256  
522: Box 64, folder 257  
523: Box 64, folder 258  
524: Box 64, folder 259  
525: Box 65, folder 268  
526: Box 65, folder 268  
527: Box 65, folder 268  
528: Box 65, folders 269-270  
529: Box 74, folder 427  
530: Box 73, folder 378  
531: Box 73, folder 378  
532: Box 73, folder 378  
533: Box 73, folder 378  
534: Box 73, folder 379  
535: Box 73, folder 379

536: Box 85, folder 650  
537: Box 85, folder 650  
538: Box 25, folder 570a  
539: Box 73, folder 380  
540: Box 73, folder 381  
541: Box 73, folder 382  
542: Box 75, folder 457  
543: Box 75, folder 458  
544: Box 88, folder 699  
545: Box 88, folder 699  
546: Box 75, folder 460  
547: Box 82, folder 634  
548: Box 82, folder 634  
549: Box 82, folder 634  
550: Box 73, folder 383  
551: Box 73, folder 384  
552: Box 73, folder 385  
553: Box 75, folder 461  
554: Box 75, folder 461  
555: Box 73, folder 389  
556: Box 73, folder 390  
557: Box 73, folder 391  
558: Box 73, folder 391  
559: Box 73, folder 391  
560: Box 73, folder 391  
JWJ Zan 2 + 932F: Box 79, folder 581  
JWJ Zan J632 + 1.1: Box 63, folder 242  
JWJ Zan J632 + 1.2: Box 79, folder 581  
JWJ Zan J632 + 2 5.1: Box 122, folders 1075-1092  
JWJ Zan J632 + 2 5.2: Box 123, folders 1093-1098  
JWJ Zan J632 + 2 5.3: Box 72, folders 358-360  
JWJ Zan J632 + N1: Box 138, folder 1151  
JWJ Zan J632 + S1: Box 120, folder 1066  
JWJ Zan J632 + S1 2:1-2: Box 50, folder 120 and BSD, folder 1067

JWJ Zan J632 + S1 2.1: Box 51, folder 122  
JWJ Zan J632 + S1 2.2: Box 52, folders 123-137  
JWJ Zan J632 + S1 3.0: Box 54, folders 149-152  
JWJ Zan J632 + S1 4:2: Box 57, folders 168-176  
JWJ Zan J632 + S1 4:3: Box 58, folders 177-185  
JWJ Zan J632 + S1 4:4: Box 66, folders 271-279  
JWJ Zan J632 + S1 5.1: Box 61, folders 221-229  
JWJ Zan J632 + S1 5.2: Box 62, folders 230-239  
JWJ Zan J632 + Z1: Box 100, folders 827-834  
JWJ Zan J632 + Z2: Box 139, folder 1152  
JWJ Zan J632 + Zc1 1.1: Box 137, folder 1148  
JWJ Zan J632 + Zc1 1.2: Box 136, folder 1146  
JWJ Zan J632 + Zc1 2.1: Box 135, folder 1145  
JWJ Zan J632 + Zc1 2.2: Box 136, folder 1147  
JWJ Zan J632 + Zc1 3: Box 127, folder 1114  
JWJ Zan J632 + Zc1 4.1: Box 137, folder 1150  
JWJ Zan J632 + Zc1 4.2: Box 130, folder 1123  
JWJ Zan J632 + Zc1 4.3: Box 130, folder 1124  
JWJ Zan J632 + Zc1 4.4: Box 130, folder 1124  
JWJ Zan J632 + Zc2 1.1: Box 126, folder 1110  
JWJ Zan J632 + Zc2 1.2: Box 135, folder 1144  
JWJ Zan J632 + Zc2 1.3: Box 126, folder 1111  
JWJ Zan J632 + Zc2 2.1: Box 126, folder 1112  
JWJ Zan J632 + Zc2 2.2: Box 132, folder 1133  
JWJ Zan J632 + Zc2 2.3: Box 128, folder 1115  
JWJ Zan J632 + Zc2 2.4: Box 128, folder 1116  
JWJ Zan J632 + Zc2 3.1: Box 132, folder 1134  
JWJ Zan J632 + Zc2 3.2: Box 129, folder 1117  
JWJ Zan J632 + Zc2 3.3: Box 131, folder 1127  
JWJ Zan J632 + Zc2 3.5: Box 131, folders 1128-1129  
JWJ Zan J632 + Zc2 4.1: Box 134, folder 1143  
JWJ Zan J632 + Zc2 4.2: Box 134, folder 1141  
JWJ Zan J632 + Zc2 4.3: Box 130, folder 1125  
JWJ Zan J632 + Zc2 4.4: Box 130, folder 1126



JWJ Zan J632 + Zc2 4.5: Box 130, folder 1122  
JWJ Zan J632 + Zc2 4.6: Box 129, folder 1118  
JWJ Zan J632 + Zc2 4.7: Box 131, folder 1130  
JWJ Zan J632 + Zc2 5.1: Box 127, folder 1113  
JWJ Zan J632 + Zc2 5.2: Box 130, folder 1121  
JWJ Zan J632 + Zc2 5.3: Box 137, folder 1149  
JWJ Zan J632 + Zc2 5.4: Box 129, folder 1119  
JWJ Zan J632 + Zc2 6: Box 130, folder 1120  
JWJ Zan J632 + Zc2 6: Box 132, folder 1131  
JWJ Zan J632 + Zc2 6: Box 132, folder 1132  
JWJ Zan J632 + Zc2 6: Box 133, folders 1137-1138  
JWJ Zan J632 + Zc2 6: Box 134, folder 1139  
JWJ Zan J632 + Zc2 6: Box 134, folder 1140  
JWJ Zan J632 + Zc2 6: Box 134, folder 1142  
JWJ Zan J632 + Zc2 7: Box 124, folder 1100  
JWJ Zan J632 + Zc2 7.2: Box 133, folders 1135-1136

---

## Appendix B: Select Subject Guide to the Correspondence

The abbreviations "JWJ," "GNJ," and "FC" refer to the subseries James Weldon Johnson, Grace Nail Johnson, and Family Correspondence within the Correspondence Series.

Africans, proposal for education in America	See: Azikiwe, Nnamdi (JWJ)
Aldridge, Ira, financial situation of his family	See: Robinson, Bill ("Bojangles") (JWJ)
Aldridge, Ira, memorial to (1928-30)	See: American Shakespeare Foundation (JWJ)
<i>Along This Way</i> , by James Weldon Johnson	See: Viking Press (JWJ) White, Walter (1933) (JWJ)
<i>Along This Way</i> , by James Weldon Johnson, Jackson-ville reaction to	See: Phillips, William E.W. (JWJ)
<i>Along This Way</i> , by James Weldon Johnson, Joel E. Spingarn's reaction to parts of book	See: Spingarn, Joel E. (JWJ)
<i>Along This Way</i> , by James Weldon Johnson, the title of	See: Embree, Edwin R. (JWJ)

Amenia Conference (1916)	See: Spingarn, Joel E. (JWJ)
Amenia Conference (1933)	See: DuBois, William E.B. (JWJ) Spingarn, Joel E. (JWJ)
American Bar Association, discrimination against blacks	See: Adams, Elbridge L. (JWJ)
American Fund for Public Service, financial aid to N.A.A.C.P.	See: American Fund for Public Service (JWJ) Gannett, Lewis (JWJ) N.A.A.C.P. - National Office (JWJ) White, Walter (1932-38) (JWJ)
American League Against War and Fascism	See: American Fund for Public Service (JWJ)
American Missionary Association	See: Brownlee, Fred L. (JWJ)
American Missionary Association, relationship to Palmer Memorial Institute	See: Brown, Charlotte Hawkins (JWJ)
American Writers Against Lynching	See: White, Walter (1933) (JWJ)
Anderson, Marian, refusal by Daughters of the American Revolution to let sing at Constitution Hall	See: Van Vechten, Carl (1939) (GNJ)
Armed forces, World War I, training of black officers	See: Spingarn, Joel E. (JWJ)
Art, philanthropy and black artists	See: Julius Rosenwald Fund (JWJ)
Association for the Study of Negro Life and History, fund raising drive (1936)	See: Taylor, A.A. (JWJ)
Association for the Study of Negro Life and History, work of	See: Association for the Study of Negro Life and History (JWJ) Woodson, Carter G. (JWJ)
Atlanta University, board of trustees	See: Reed, Florence M. (JWJ)
Atlanta University, James Weldon Johnson's candidacy for the presidency of (1936)	See: Gordon, Asa H. (JWJ) Pickens, William (JWJ) Wesley, Charles H. (JWJ)
Atlanta University, the presidency of (1936)	See: Alexander, Will W. (JWJ)

	<p>Banks, W. Rutherford (JWJ)  Dillard, James H. (JWJ)  Gordon, Asa H. (JWJ)  Martin, Eugene M. (JWJ)  Sage, Dean (JWJ)  Wesley, Charles H. (JWJ)  Wright, Richard R. Sr. (JWJ)</p>
Atlanta University, the presidency of and affiliation with Morehouse College and Spelman College (1929)	<p>See: Adams, Myron W. (JWJ)  Alexander, Will W. (JWJ)  Banks, W. Rutherford (JWJ)  Clement, Rufus E. (JWJ)  Coffin, Henry Sloane (JWJ) Hershaw, L.M. (JWJ)  Hope, John (JWJ)  Matthews, William B. (JWJ)  Ruml, Beardsley (JWJ)  Sage, Dean (JWJ)  Webster, Edgar H. (JWJ)  Wilson, Butler (JWJ)</p>
Atlanta University, white faculty and staff of	<p>See: Shipman, Frank R. (JWJ)</p>
<i>The Autobiography of an Ex-Colored Man</i> , by James Weldon Johnson	<p>See: Knopf, Alfred A. (JWJ)  Alfred A. Knopf, Inc. (JWJ)  Knopf, Blanche W. (JWJ)  Matthews, Brander (JWJ)  Sherman, French and Co. (JWJ)  Towns, George A. (JWJ)  New American Library (GNJ)</p>
Bahamas, blacks in	<p>See: JWJ - Stephen A. Dillet to (FC)</p>
Barthe, Richmond, proposed memorial for James Weldon Johnson	<p>See: Van Vechten, Carl (1938-44) (GNJ)  White, Walter (GNJ)</p>
<i>Black Manhattan</i> , by James Weldon Johnson	<p>See: Knopf, Alfred A. (JWJ)  Alfred A. Knopf, Inc. (JWJ)  Knopf, Blanche W. (JWJ)</p>
Black Nationalism	<p>See: National Movement for the Establishment of a 49th State (JWJ)</p>
<i>The Book of American Negro Poetry</i> , by James Weldon Johnson	<p>See: Harcourt, Brace and Co. (JWJ)  Randolph, Richetta G. (1930) (JWJ)</p>
<i>Book of American Negro Spirituals</i> , by James Weldon Johnson	<p>See: Viking Press folders (JWJ)</p>
Braithwaite, William Stanley, financial situation of	<p>See: Spingarn, Joel E. (JWJ)</p>

	White, Walter (1932) (JWJ)
Brookwood Labor School	See: American Fund for Public Service (JWJ) Brookwood Labor School (JWJ)
Broun, Heywood, candidacy for the United States Congress (1930)	See: Broun, Heywood (JWJ) White, Walter (1930-31) (JWJ)
Brown, John, proposed memorial tablet at Harper's Ferry (1932)	See: White, Walter (1932)
Brown, Sterling	See: Spencer, Anne (JWJ)
Brown, Sterling, <i>Southern Road</i> , James Weldon Johnson's introduction to	See: Brown, Sterling (JWJ) Harcourt, Brace and Co. (JWJ)
Bunche, Ralph, tribute to (1972)	See: Robinson, Jackie (GNJ)
Burrus, James Dallas, some notes on his life as told by Mary K. Spence	See: Bowles, Luanna J. (JWJ)
Cake-walk, the execution of	See: Gannett, Lewis (JWJ)
Cole, Bob	See: Norman, Dora Cole (JWJ)
Commission on Interracial Cooperation	See: Eleazer, R.B. (JWJ)
Communist Party	See: American Fund for Public Service (JWJ) McKay, Claude (JWJ) Pickens, William (JWJ) White, Walter (1932) (JWJ)
Communist Party, blacks and	See: McKay, Claude (JWJ)
Cook, Will Marion, proposal to found a black school of music	See: Graves, William C. (JWJ)
<i>The Crisis</i>	See: DuBois, William E.B. (JWJ) White, Walter (1934) (JWJ)
<i>The Crisis</i> , advertisements for James Weldon Johnson's books in	See: Harcourt, Brace and Co. (JWJ)
D____ (James Weldon Johnson's close friend)	See: Brawley, Benjamin (JWJ) Randolph, Richetta G. (1930) (JWJ) Wetmore, J. Douglas (JWJ)

Daughters of the American Revolution, refusal to let Marian Anderson sing in Constitution Hall	See: Van Vechten, Carl (1939) (GNJ)
Dett, R. Nathaniel, Rosenwald fellowship for	See: Dett, R. Nathaniel (JWJ) Julius Rosenwald Fund (JWJ)
<i>Dictionary of American Biography</i> , blacks in	See: Woodson, Carter G. (JWJ)
Dillet, Stephen (grandfather of James Weldon Johnson)	See: JWJ - Stephen A. Dillet to (FC)
Discrimination in schools	See: White, Walter (1930-31) (JWJ)
District of Columbia, black schools in	See: Moore, Fred R. (JWJ)
Dodson, Owen, early poetry reading contests	See: Viking Press - Marshall Best (1930-33)
DuBois, William E.B., as editor of <i>The Crisis</i>	See: White, Walter (1934) (JWJ)
DuBois, William E.B., campaign for United States Senate	See: Harrington, Oliver (GNJ)
DuBois, William E.B., indictment for failure to register as an agent of a foreign principle	See: DuBois, William E.B. (GNJ)
DuBois, William E.B., memorial to, Great Barrington, Massachusetts	See: W.E.B. DuBois Memorial Committee (GNJ)
DuBois, William E.B., at Niagra Movement Conference	See: Daniel, A. Mercer (JWJ)
DuBois, William E.B., proposed gift of his manuscripts to the James Weldon Johnson Memorial Collection	See: Van Vechten, Carl (1946) (GNJ)
DuBois, William E.B., reaction to his views on segregation	See: Viking Press - Marshall Best (JWJ) White, Walter (1934) (JWJ)
DuBois, William E.B., resignation from N.A.A.C.P. (1934)	See: N.A.A.C.P. - National Office (JWJ)
DuBois Prize	See: DuBois, William E.B. (JWJ) Gannett, Lewis (JWJ) LaFarge, Oliver (JWJ)

Johnson, James Weldon, accident causing death of	See: Hays, Arthur Garfield (GNJ)
Johnson, James Weldon, appointment as National Organizer of N.A.A.C.P.	See: Spingarn, Joel E. (JWJ)
Johnson, James Weldon, Atlanta University days, [Rev. John H.?] Hicks ("Dean Hicks")	See: Scoville, William L. (JWJ)
Johnson, James Weldon, awarded Haitian decoration "Honneur et Mérite"	See: Blanchet, M. Albert
Johnson, James Weldon, classes at New York University	See: New York University (JWJ) Payne, E. George (JWJ)
Johnson, James Weldon, consular service	See: Bryan, William Jennings (JWJ) Carr, Wilbur J. (JWJ) Consular letters (JWJ) Knox, P.C. (JWJ) Leonard, H.H. (JWJ) Matthews, Brander (JWJ) GNJ - James Weldon Johnson to (FC) JWJ - Grace Nail Johnson to (FC)
Johnson, James Weldon, at Fisk University [Note: material related to Fisk University is located throughout the correspondence. ]	See: Johnson, Charles S. (JWJ) Jones, Thomas E. (JWJ) Jones, Mrs. Thomas E. (GNJ)
Johnson, James Weldon, funds for participation in Oxford Conference	See: Embree, Edwin R. (JWJ) White, George (JWJ)
Johnson, James Weldon, health of	See: Wright, Louis T. (JWJ)
Johnson, James Weldon, leave of absence from N.A.A.C.P. (1929)	See: Spingarn, Joel E. (JWJ)
James Weldon Johnson, lecture folder	See: Viking Press - Marshall Best (1930-33) (JWJ)
Encyclopedia of the Negro	See: DuBois, William E.B. (JWJ) Logan, Rayford (JWJ) Stokes, Anson Phelps (JWJ) Woodson, Carter G. (JWJ)
Ethiopia, invasion by Italy, Afro-American reaction to	See: Jones, William N. (JWJ)
"Fifty Years", by James Weldon Johnson	See: Stokes, Anson Phelps (JWJ)

	GNJ - James Weldon Johnson to (undated) (FC)
Fisk University, James Weldon Johnson at [Note: material related to Fisk University is located throughout the correspondence. ]	See: Johnson, Charles S. (JWJ) Jones, Thomas E. (JWJ) Jones, Mrs. Thomas E. (GNJ)
Fisk University, use of James Weldon Johnson's <i>Negro Americans, What Now?</i> for fund raising	See: Viking Press - Marshall Best (1934-68) (JWJ)
Friends of Haiti Society	See: White, Walter (1938) (JWJ)
Garland Fund	See: American Fund for Public Service
<i>God's Trombones</i> , by James Weldon Johnson	See: Lambert, Constant (JWJ) Viking Press (JWJ)
<i>God's Trombones</i> , by James Weldon Johnson, the title of	See: Spencer, Anne (JWJ) Spingarn, Arthur B. (JWJ) Spingarn, Joel E. (JWJ)
<i>Goyescas</i> , by Fernando Periquet, English Libretto by James Weldon Johnson	See: Periquet, Fernando (JWJ)
Gruening, Ernest, recommendation as United States ambassador to Haiti	See: White, Walter (1932) (JWJ)
Haiti	See: Moton, Robert Russa (JWJ) White, Walter (1934) (JWJ) White, Walter (1938) (JWJ)
Haiti, proposed United States ambassador to (1932)	See: White, Walter (1932) (JWJ)
Haiti, United States minister to (1915)	See: DuBois, William E.B. (JWJ)
Haiti, United States occupation of and James Weldon Johnson's articles about conditions of	See: Carr, Wilbur J. (JWJ) Gruening, Ernest H. (JWJ) Haiti (JWJ) Holly, Alonzo P.B. (JWJ) McCormick, Mendill (JWJ) <i>Metropolitan Magazine</i> (JWJ) Ovington, Mary White (JWJ) Schoenrich, Otto (JWJ)
Harlem Hospital	See: White, Walter (1933) (JWJ)

Harlem Renaissance, James Weldon Johnson's comments on (1933)	See: West, Dorothy (JWJ)
Harlem riots, reaction to (1935)	See: White, Walter (1935) (JWJ)
Hayden, Robert, publication of poems by	See: Knopf, Alfred A. (JWJ) Viking Press - Marshall Best (JWJ)
Hicks, [Rev. John H.], (dean, Atlanta University)	See: Scoville, William L. (JWJ)
Hoover, Herbert, nomination by Republican Party (1932)	See: Ickes, Harold L. (JWJ)
Hope, John, provisions for the widow of	See: Bethune, Mary McLeod (JWJ) Lampkin, Daisy E. (JWJ)
Hope, John	See: Atlanta University, the presidency of and Affiliation with Morehouse College and Spelman College (1929)]
Houston, Charles H., employment by the N.A.A.C.P.	See: White, Walter (1934) (JWJ)
Howard University	See: Napier, James C. (JWJ)
Hughes, Charles Evans, campaign for the presidency (1916)	See: Hughes, Charles Evans (sec.) (JWJ)
Hughes, Langston, application for fellowship from Guggenheim Foundation	See: Guggenheim Foundation (JWJ)
Hurston, Zora Neale, proposed experimental theatre at Fisk University	See: Jones, Thomas E. (JWJ)
Hurston, Zora Neale, proposed study at Yale School of Drama	See: Jones, Thomas E. (JWJ)
Imperialiam	See: Haiti, United States occupation of and James Weldon Johnson's articles about the conditions of
Imperialiam, Italy's invasion of Ethiopia, Afro-American reaction to	See: Jones, William N. (JWJ)
Institute of Pacific Relations, Kyoto Conference (1929)	See: Institute of Pacific Relations (JWJ) GNJ - James Weldon Johnson to (1929) (FC)



Institute of Race Relations	See: Bryan, Helen R. (JWJ) Johnson, Charles S. (JWJ)
International Labor Defense	See: Pickens, William (JWJ) See also: Scottsboro case
James Weldon Johnson Memorial Collection, Yale University	See: James Weldon Johnson Memorial Collection (GNJ) Van Vechten, Carl (1945-64) (GNJ)
James Weldon Johnson Memorial Committee	See: Randolph, Richetta G. (GNJ) Van Vechten, Carl (1939) (GNJ) White, Walter (GNJ)
Johnson, James (father of James Weldon Johnson) the estate of	See: L'Engle, E.J. (JWJ) GNJ - James Weldon Johnson to (FC) JWJ - Agnes M. Edwards to (FC) JWJ - Grace Nail Johnson to (FC) JWJ - Helen Louise Johnson to (FC) JWJ - J. Rosamond Johnson to (FC) JWJ - John E. Nail to (FC)
Johnson, James Weldon, lyrics by	See: American Guild of Authors and Composers (JWJ) Edward B. Marks Music Co. (JWJ) G. Ricordi and Co., Inc. (JWJ) GNJ - James Weldon Johnson to (1914-18) (FC) GNJ - J. Rosamond Johnson to (FC) JWJ - Grace Nail Johnson to (1914-18) (FC) JWJ - J. Rosamond Johnson to (FC) JRJ - royalty statements (FC)
Johnson, James Weldon, proposed as Republican candidate for United States House of Representatives	See: Koenig, Samuel S. (JWJ) Travis, Hamilton J. (JWJ)
Johnson, James Weldon, resignation of secretaryship of N.A.A.C.P.	See: N.A.A.C.P. - National Office (JWJ)
Johnson, James Weldon, speaking engagements	See: Adult Education Council of Chicago (JWJ)
Johnson, James Weldon, "To What Extent Do You Think American Negroes Should Interest Themselves in Abyssinia?" draft and copy of JWJ's comments on question	See: Jones, William N. (JWJ)

Johnson, James Weldon, withdrawal of appointment to Labor Policy Board of Work Projects Administration	See: Baker, Jacob (JWJ) White, Walter (1935) (JWJ)
Krehbiel, H.E., controversy with James Weldon Johnson	See: Letters to the Editor (JWJ) Peacock, Roscoe (JWJ) Randolph, Richetta G. (JWJ)
Kyoto Conference (1929)	See: Institute of Pacific Relations (JWJ) GNJ - James Weldon Johnson to (1929) (JWJ)
Labor movements, Brookwood Labor School	See: American Fund for Public Service (JWJ) Brookwood Labor School (JWJ)
Labor movements, International Labor Defense	See: Pickens, William (JWJ) See also: Scottsboro case
Labor unions, blacks and	See: American Fund for Public Service (JWJ) Randolph, Asa Philip (JWJ)
League of Negro Writers	See: McKay, Claude (JWJ)
Liberia, reaction to Firestone's relationship with	See: Graves, Anna Melissa (JWJ)
"Lift Every Voice and Sing", by James Weldon Johnson and J. Rosamond Johnson	See: Edward B. Marks Music Co. (JWJ) Scott, Emmett J. (JWJ)
Lynching and anti-lynching legislation	See: Alexander, Will W. (JWJ) DuBois, William E.B. (JWJ) Hamilton, John D. (JWJ) Randolph, Richetta G. (1921-29) (JWJ) Roosevelt, Franklin D. (JWJ)

---

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Preferred Titles

*Daily American (Jacksonville, Fla.)*

### Subjects

African American air pilots  
African American authors -- 20th Century -- Archives  
African American civil rights workers  
African American educators  
African Americans -- Civil rights -- History -- 20th Century  
African Americans -- Social life and customs  
American literature -- 20th Century  
American poetry -- 20th Century  
Authors, American -- 20th Century -- Archives  
Civil Rights movements -- United States -- History -- 20th Century  
Civil rights workers -- United States  
Diplomatic and consular service, American  
Dramatists, American -- 20th Century -- Archives  
Harlem Renaissance -- Archives  
Lyricists -- 20th Century -- Archives  
Poets -- 20th Century -- Archives

### Geographic Names

United States -- Race relations

### Genres / Formats

Ambrotypes (photographs)  
Audiotapes  
Audiovisual materials  
Daguerreotypes (photographs)  
Diaries  
Phonograph records  
Photographic prints  
Scrapbooks  
Studio portraits  
Tintypes (prints)

### Occupations

Authors

### Names

Braithwaite, William Stanley, 1878-1962  
Brawley, Benjamin, 1882-1939  
Brown, Charlotte Hawkins, 1883-1961  
Brown, Sterling A., 1901-1989  
Brownlee, Frederick Leslie, 1883-1962  
Bryan, Henry Lewis, 1853-1934  
Cullen, Countee, 1903-1946  
Du Bois, W. E. B. (William Edward Burghardt), 1868-1963  
Holmes, John Haynes, 1879-1964  
Hope, John, 1868-1936  
Hughes, Langston, 1902-1967  
Hurst, Zora Neale, 1891-1960  
Johnson, Charles Spurgeon, 1893-1956  
Johnson, Grace Nail, 1885-1976  
Johnson, J. Rosamond (John Rosamond), 1873-1954  
Johnson, James Weldon, 1871-1938  
Jones, Thomas Elsa, 1888-1973  
Knopf, Alfred A., 1892-1984  
Knopf, Blanche W., 1894-1966  
Larsen, Nella, 1891-1964  
Matthews, Brander, 1852-1929  
McKay, Claude, 1890-1948  
Mencken, H. L. (Henry Louis), 1880-1956  
Moton, Robert Russa, 1867-1940  
Okala, Ollie Jewell Sims, 1908-2001  
Ovington, Mary White, 1865-1951  
Payne, E. George (Enoch George), 1877-1953  
Pickens, William, 1881-1954  
Rockefeller, John D., III (John Davison), 1906-1978  
Schomburg, Arthur Alfonso, 1874-1938  
Scott, Emmett J. (Emmett Jay), 1873-1957  
Spencer, Anne, 1882-1975  
Spencer, Chauncey E.  
Spingarn, Arthur B. (Arthur Barnett), 1878-1971  
Spingarn, Joel Elias, 1875-1939  
Tarry, Ellen, 1906-2008  
Untermeyer, Louis, 1885-1977  
Van Doren, Irita Taylor, 1891-1966  
Van Vechten, Carl, 1880-1964  
Washington, Booker T., 1856-1915  
Wesley, Charles H. (Charles Harris), 1891-1987  
White, Walter, 1893-1955  
Wilkins, Roy, 1901-1981

## **Corporate Bodies**

Alfred A. Knopf, Inc  
American Society of Composers, Authors and  
Publishers  
Authors' League of America  
Fisk University  
Harcourt Brace & Company  
Institute of Pacific Relations  
Julius Rosenwald Fund  
National Association for the Advancement of  
Colored People  
National Conference of Christians and Jews  
New York University  
Viking Press

## **Contributors**

Johnson, James Weldon, 1871-1938  
Johnson, Grace Nail, 1885-1976