

Guide to the Zora Neale Hurston Collection

JWJ MSS 9



by Beinecke Staff

August 1996

P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Immediate Source of Acquisition	3
Conditions Governing Access	3
Conditions Governing Use	4
Preferred Citation	4
Processing Information	4
ZORA NEALE HURSTON (1891-1960)	4
Scope and Contents	4
Collection Contents	5
Series I: Correspondence, 1934 Mar 26	5
Series II: Writings, n.d.	6
Series III: Other Papers, [1972]	7
Selected Search Terms	8

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: JWJ MSS 9

CREATOR: Hurston, Zora Neale, 1891-1960

TITLE: Zora Neale Hurston Collection

DATES: 1930-1972

PHYSICAL DESCRIPTION: 1.05 linear feet (3 boxes)

LANGUAGE: English

SUMMARY: The Zora Neale Hurston Collection contains Correspondence, Writings, including drafts of her autobiography, *Dust Tracks on the Road*, the novel, *Their Eyes Were Watching God*, and a play written in collaboration with Langston Hughes, "Mule Bone," as well as a study of Hurston written in 1972 by Robert Hemenway.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/beinecke.hurston>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/beinecke.hurston>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

The Zora Neale Hurston Collection contains items presented to the James Weldon Johnson Collection, principally by Hurston, with additional items from other persons.

Conditions Governing Access

Box 3: Restricted fragile material. May not be seen without the permission of the appropriate curator.

Conditions Governing Use

The Zora Neale Hurston Collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Zora Neale Hurston Collection. James Weldon Johnson Collection in the Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

This finding aid was produced from a previously existing inventory. All pertinent information has been retained. Former call number: JWJ MSS Small Collections.

ZORA NEALE HURSTON (1891-1960)

Following an itinerant upbringing, Zora Neale Hurston focused on anthropology studies at Columbia University. Her ethnographic work, however, soon was overshadowed by her creative work, such as her collaboration with Langston Hughes on the play, "Mule Bone," and her novel, "Their Eyes Were Watching God." In later years, she was distanced from the original group of Harlem Renaissance writers, but a resurgence of interest about her in the 1970s and 1980s brought a new generation of readers.

Scope and Contents

This finding aid encompasses accessions of single manuscripts and small groups of manuscripts and other papers, by or pertaining to Zora Neale Hurston, which the library has chosen to group and list as an artificial collection.

Collection Contents

Series I: Correspondence, 1934 Mar 26

b. 1, f. 1	Harmon, Ruby (Mrs. Cameron) Includes copy of reply from "Mr. Johnson" To: 2 / From: 0	1934 Mar 26
b. 1, f. 2	Jackman, Harold To: 0 / From: 2	1933, 1944
b. 1, f. 3	Van Vechten, Carl To: 0 / From: 1	1930 Nov 14
b. 1, f. 4	From Clark, Barrett H. to Carl Van Vechten Includes: carbon of letter from Clark to Langston Hughes	1931
b. 1, f. 5	From Hughes, Langston to Carl Van Vechten	1931
b. 1, f. 6	From Theatre Guild to Carl Van Vechten	1931

Series II: Writings, n.d.

b. 1, f. 7	"Are We Citizens", fragment, typescript carbon	n.d.
b. 1, f. 8	"Book of Harlem", short story, typescript carbon	n.d.
b. 1, f. 8a	"The Chick with One Hen," typescript carbon, corrected	n.d.
<i>Dust Tracks On A Road</i>		
b. 1, f. 9	Holograph manuscript	1941
b. 1, f. 10	Chapter drafts, typescript and carbon, corrected	1937, n.d.
b. 1, f. 11-14	Setting typescript, with printers notes	
b. 1, f. 15	"The Emperor Effaces Himself," short story, typescript carbon	n.d.
b. 1, f. 16	"Harlem Slanguage", vocabulary, typescript carbon	n.d.
<i>Moses Man of the Mountain</i>		
b. 1, f. 17-19	Holograph manuscript	n.d.
"Mule Bone" (by Zora Neale Hurston and Langston Hughes)		
b. 2, f. 20	Act One, mimeograph	1931 Jan 26
b. 2, f. 21	"Now You Cookin' With Gas", short story, two versions (one incomplete): typescript carbon	n.d.
<i>Tell My Horse</i>		
b. 2, f. 22-25	Holograph manuscript, with typescript additions and rewrites	n.d.
b. 2, f. 26	Notes and miscellaneous pages	n.d.
<i>Their Eyes Were Watching God</i>		
b. 3, f. 31-33	Holograph manuscript Restricted fragile material. May not be seen without the permission of the appropriate curator.	n.d.
b. 2, f. 27-29	Printout from digitized version of holograph manuscript	

Series III: Other Papers, [1972]

b. 2, f. 30

"Zora Neale Hurston and the Etonville Anthropology" by Robert Hemenway,
typescript, photocopy

[1972]

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

African American authors -- 20th Century --
Archives
Authors, American -- 20th Century -- Archives

Names

Hughes, Langston, 1902-1967
Hurston, Zora Neale, 1891-1960