Guide to the James Weldon Johnson Collection Manuscript Miscellany

JWJ MSS MISC

by Beinecke Staff

May 1997

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New Haven, CT 06520-8330
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N

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P

PALMER MEMORIAL INSTITUTE (SEDALIA, N.C.)

PHILLIPS, J. J. 1944-

R

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S

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T

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TUTUOLA, AMOS

TWOMYE, MICHAEL JOSEPH

U

UNIDENTIFIED

V

VIDOR, KING, 1894-1982

VAN VECHTEN, CARL, 1880-1964

W

WELLER, MICHAEL, 1942-

WESLEY, DOROTHY PORTER, 1905-1995

WHITE, WALTER FRANCIS, 1893-1955

WHITNEY, SALEM TUTT

WILSON, AUGUST

WRIGHT, RICHARD, 1908-1960

Selected Search Terms
Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
http://beinecke.library.yale.edu/

CALL NUMBER: JWJ MSS MISC

TITLE: James Weldon Johnson Collection manuscript miscellany

DATES: 1900–2009

LANGUAGE: English

SUMMARY: Single manuscripts and small groups of manuscripts, including literary manuscripts, letters, and other documents. Materials are grouped under headings by author or corporate name.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/beinecke.jwjmiscellany

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/beinecke.jwjmiscellany.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:
b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Ongoing collection of documents acquired by gift and purchase from various sources. Source information is recorded on each folder. For further information, consult the appropriate curator.

Conditions Governing Access

The materials are open for research. Restricted Fragile Papers may only be consulted with permission of the appropriate curator. Preservation photocopies for reference use have been substituted in the main files.
Conditions Governing Use

The James Weldon Johnson Collection Manuscript Miscellany is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

[Author], [Item Title]. James Weldon Johnson Collection Manuscript Miscellany. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

This finding aid is updated periodically to account for new materials that have been added to the Miscellany. The date of the most recent update is noted on the title page. For information on material that may have been incorporated into the Miscellany since the last update, please consult the Public Service Desk.

Scope and Contents

This finding aid encompasses single manuscripts and small groups of manuscripts acquired by the Beinecke Library from various sources and at various times, which the Library has chosen to describe here rather than as separate entries in Yale University Library's on-line Public Access Catalog (Orbis). These materials include literary manuscripts, individual or small groups of letters, and single documents. Materials are grouped under headings for author or other personal or corporate name to which they most closely relate. Items of unidentified authorship are grouped separately under “Unidentified” at the end of the finding aid. Group numbers were assigned as items were added to the collection; entries appear in alphabetical order by main entry, not in group number order. Within each group, folders (F-[#]) and volumes (V-[#]) are numbered in order of processing.

To request materials listed here, please cite the Miscellany call number, written as JWJ MSS MISC, the group number, and the folder or volume number appearing to the left of the item description. For example, to obtain item F-1 from the materials listed under J. California Cooper, complete an individual call slip as follows:

JWJ MSS MISC
Grp 1, Item F-1

This list is ongoing, and it is subject to revision as new materials are acquired and, on occasion, as groups of manuscripts are removed and cataloged separately as artificial collections. When materials are removed and reclassified, a cross reference to the new call number is placed in the list.

In addition to newly received items which have been described using current cataloging standards, this finding aid contains previously cataloged material. Descriptions for the latter items have been transcribed from card sets in the Manuscript Catalog; these entries are identified by "rec," followed by the year of the conversion, e.g., (rec/97).
### Collection Contents

#### B

**Baldwin, James, 1924-1987**

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. GROUP 4, f. F-3</td>
<td>“Notes for Project: Letter to My Younger Brother” Manuscript, typed and signed, discussing a book project.</td>
<td>undated</td>
</tr>
<tr>
<td>b. GROUP 4, f. F-4</td>
<td>“The Negro in Paris” Draft, typescript, of article for <em>The Reporter</em>. Accompanied by three TLS, dating from 1952, to “Mr. Rodman” of <em>The Reporter</em>, all regarding the article, and one ANS to an unidentified recipient.</td>
<td>[ca. 1950–1952]</td>
</tr>
</tbody>
</table>

Accession: 19820108-a, 20040401-o, 20050712-c, 16025, 33780
### Container Description

<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1953 June 6</strong></td>
<td>One TLS to Samuel L. Blumenfeld written in Paris roughly one month after Baldwin’s first book was published.</td>
</tr>
<tr>
<td><strong>1954 January 11</strong></td>
<td>One TLS to Samuel L. Blumenfeld, written in Cannes, discussing various writing projects, including Baldwin’s new work on a “primer” based on correspondence with his younger brother, completion of “The Amen Corner,” and work towards his second novel, Giovanni’s Room.</td>
</tr>
<tr>
<td><strong>1956 November 26 and n.y. December 5</strong></td>
<td>One TLS to Samuel L. Blumenfeld, written in Corsica, and one TL to Baldwin from Blumenfeld. Baldwin mentions a new novel (possibly “Another Country”), the reception of “Giovanni’s Room,” and discusses returning to New York in the Spring of 1957. In his letter Blumenfeld discusses reading “Giovanni’s Room” and compliments Baldwin’s writing.</td>
</tr>
<tr>
<td><strong>1955 March 11, July 7, and 1959 January 29</strong></td>
<td>One ALS and two TLS to Edward Parone. Baldwin discusses his play “The Amen Corner” as well as his personal life (such as his financial situation and partner Lucien Happersberger). Includes letter written while Baldwin was at Yaddo and in New York and Washington, D.C.</td>
</tr>
<tr>
<td><strong>1957–1958</strong></td>
<td>Correspondence regarding a proposed stage adaptation of Baldwin’s novel, <em>Giovanni’s Room</em> (New York: Dial Press, 1956). Correspondence includes one typescript letter, signed, from Baldwin to Wilson, and one typescript carbon letter from Wilson to Baldwin. Accompanied by 15 letters between Wilson and others, including Albert I. Da Silva of Reinheimer &amp; Cohen, Frederick L. Keefe of <em>The New Yorker</em>, and representatives of the William Morris Agency.</td>
</tr>
</tbody>
</table>

Purchased from William Reese Co. (Swann Galleries sale, New York, 2009 February 26, lot 257) on the James Weldon Johnson Memorial Collection of Negro Arts & Letters Fund, 2009

Accession: 2009-jwj-27997
### BALDWIN, JAMES, 1924-1987

<table>
<thead>
<tr>
<th>Group</th>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>6 items</td>
<td>Baldwin, James, 1924-1987 Correspondence, with accompanying envelopes, includes three autograph letters, signed, two autograph notes, signed, and one page with notes and sketches. Letters discuss writing, books, travel, and other engagements.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Purchased from William Reese Co. (Swann sale 2342, New York, 2014 March 27, lot 341) on the American Literature Fund, 2014</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Drafts, typescript, corrected, signed and dated 1995 (16 l.), and photocopy of typescript, corrected, signed and dated July 30, 1969 (18 l.).</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Purchased from Between the Covers on the Donald Windham-Sandy Campbell Collection Endowment Fund, 2011.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>2 items (34 leaves).</td>
<td>Accession: 47131</td>
<td></td>
</tr>
<tr>
<td>b. GROUP 55, f. F-1</td>
<td>“Shelia”</td>
<td>undated</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 item (126 p.) ; 28.5 cm.</td>
<td>Berg, Dick Draft, typescript mimeograph, corrected, of Berg’s screenplay for the film <em>Honky</em>. “Shelia” was the working title and source novel title.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Accession: 2016-jwj-0035</td>
<td></td>
</tr>
<tr>
<td>b. GROUP 35, f. F-1</td>
<td>Letter : to Mr. Barreio</td>
<td>1980 October 27</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1 item</td>
<td>Blossom, Laurel One TLS regarding Tenth Birthday Party for the Poets and Writers organization.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Accession: 33176</td>
<td></td>
</tr>
</tbody>
</table>
### BRAITHWAITE, WILLIAM STANLEY, 1878-1962

**b. GROUP 67, f. F-1**  
Letter: Cambridge, Massachusetts, to Robert Underwood Johnson, New York, New York  
1 item : (1 p.) / 22 cm.  
Removed from the Carl Van Vechten Papers, 2017.  
Date: 1910 January 20

### BRASEL, J.

**b. GROUP 20, f. F-1**  
Photographs of African-American men and women by J. Brasel, Muskogee, Indian Territory  
6 items ; 10.5 x 6.4 cm.  
Brasel, J.  
Six carte de visite size photographs of young African-American men and women. Three show women, and three show men; two are bust portraits, while four are full-length portraits with studio props. Probably photographed in the 1870s-80s.  
Accession: 20001011-r

### BROOKS, GWENDOLYN, 1917-2000

**b. GROUP 5, f. F-1**  
Letters and inscriptions: to James E. Kelly  
4 items.  
Brooks, Gwendolyn, 1917-2000  
ANS in holiday card thanking Kelly for sharing the “Sheltered Man,” in enveloped postmarked 1985 Dec 16; ALS dated 1986 Jan 4, regarding Kelly’s artwork; a printed 1979 Chicago Public Library bookmark containing “To Young Readers,” a poem by Brooks, inscribed to Kelly and signed by Brooks; and an undated card inscribed to Kelly and signed by Brooks.  
Accession: 19920916-a

**b. GROUP 5, f. F-2**  
“Charles”  
1 item (2 p.) ; 18 cm.  
Brooks, Gwendolyn, 1917-2000  
Poem, four lines, holograph, signed, with ‘From “Bronzeville Boys and Girls”’ written by Brooks on verso.  
Accession: 19940131-d

**b. GROUP 5, f. F-3**  
Letters: to Ely Liebon  
3 items  
Brooks, Gwendolyn, 1917-2000  
Two ALS and an annotated typescript of a syllabus for the “Chicago Teachers College North Poetry Workshop.”  
Accession: 43122  
Date: 1966 September 2 and undated
BROOKS, GWENDOLYN, 1917-2000 (continued)

b. GROUP 5, f. F-4
Review of “Collected Poems of Langston Hughes.”
1 item
Brooks, Gwendolyn, 1917-2000
Autograph manuscript of Brooks’ review of “Collected Poems of Langston Hughes” edited by Arnold Rampersad. Brooks provides an overview of the collection and then critiques particular poems. The manuscript is accompanied by a copy of Brooks’ letter to the editor regarding the review.
Accession: 43121

1994 October 25

b. GROUP 5, f. F-5
Children Coming Home, autograph manuscript
1 item
Brooks, Gwendolyn, 1917-2000
Autograph manuscript of a title page and drafts of three poems for Children Coming Home: “Superbe/A Something of My Own,” “God is a White Gorilla,” and “Richardine: White Girls are Particular People.” The manuscript also includes a table of contents for In Montgomery and Other Poems. The manuscript is titled Blacks volume II.
Accession: 43123

1990–1991

b. GROUP 5, f. F-6
Photograph of Gwendolyn Brooks at the 1973 Fourth Annual Illinois Poet Laureate Awards
1 item
Gelatin silver black and white photographic print [by Frank Giamboy?] of Gwendolyn Brooks at the Fourth Annual Illinois Poet Laureate Awards held at the University of Chicago in 1973 in Chicago, Illinois. Brooks is shown reading a copy of MAJI: A Journal of the Black Arts, the quarterly publication of MAJI-MAJI Collective at Temple University in Philadelphia, while an unidentified African American man looks on. Also pictured are three other unidentified individuals.
Accession: 2009-jwj-33119

[1973]

BYRNE, MARGARET C.

b. GROUP 68, f. F-1
“About Post-War Jobs for Negroes”
1 item (3 p.)
Typescript draft of article written for Interracial Review
Gift of Dorothy Peterson through Carl Van Vechten, 1953

circa 1944
CARVER, GEORGE WASHINGTON, 1864?-1943

b. GROUP 46, f. F-1
Letter: The Tuskegee Normal and Industrial Institute, to Ms. Rebecca Caudill 1926–1927
One ALS (December 6, 1926), with TLCS enclosed, comprised of responses to three questions: 1. Does truth exist only in the abstract? 2. What is necessary to have a knowledge of things, as you spoke of in your informal talk? 3. Do you believe that God, Truth, beauty, music, nature and science are interchangeable terms, and a worship -- worship in the sense of study and self devotion -- of any particular one of these, is equivalent to a worship of any one of the others?. Accompanied by original envelope (postmarked January 13, 1927).

Purchased from James Cummins Bookseller on the George B. Alvord Fund, 2011.

4 items.
Accession: 45452

CHESTNUTT, CHARLES WADDELL

b. GROUP 11, f. F-1
“Aunt Mimy’s Son” [ca. 1900]
1 item (30 p.); 22 cm.
Chestnutt, Charles Waddell
Short story, holograph, written on the verso of Chestnutt’s Cleveland, Ohio stenographer business paper. With ALS dated 1942 Jul 22, from Chestnutt’s daughter, Helen M. Chestnutt, Cleveland, Ohio, to Harold Jackman, New York, and ALS dated 1942 Aug 3 to Carl Van Vechten, New York, both regarding the short story.

Accession: 19431001-a

CHRISTIAN, MARK BRUCE, 1900-

b. GROUP 9, f. F-1
“The Liberty Monument (in memory of the patriots who fell in the riot of September 14, 1874)” [ca. 1970]
2 items.
Christian, Mark Bruce, 1900-
Essay, typescript with holograph corrections and additions, and a photocopy of the typescript, with holograph corrections and additions. With a manuscript draft of an announcement regarding publications of the Archives of Negro History in an unidentified hand.

Accession: 19700921-b

COLEMAN, WARREN
<table>
<thead>
<tr>
<th>Group</th>
<th>Container</th>
<th>Description</th>
<th>Date</th>
<th>Accession</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Draft, typescript mimeograph, of Coleman’s script for the unproduced play.</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>Laid in is a typed letter, signed, by Coleman addressed to “Frank” stating that a mutual friend, “Ralph”, considers the play to be good for production, dated 1965 September 9.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>F-1</td>
<td>Composite script complete, typescript mimeograph, corrected, of Marc Connelly and Joseph Schrank’s screenplay for the film Cabin in the Sky.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>F-1</td>
<td>TLS, regarding Cooper’s work. With blank envelope.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CROUSE, CONRAD J.</td>
<td>b. GROUP 40, f.</td>
<td>Letter : to Charles Van Natten, Tarrytown, New York</td>
<td>1889 July 2</td>
<td>36534</td>
</tr>
<tr>
<td></td>
<td>F-1</td>
<td>2 items</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>Crouse, Conrad J.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>One ALS enclosing a ticket to J.P. Stenson’s Mammoth Pavilion “Uncle Tom’s Cabin Co.” Drawing of “Uncle Tom” on the envelope.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>F-1</td>
<td>1 item</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Cullen, Countee, 1903-1946</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Poem, autograph manuscript, signed.</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>Purchased from Between the Covers on the George B. Alvord Fund, 2016.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
DARTMOUTH ALUMNI MAGAZINE

b. GROUP 24, f. F-1
Letter: to Thomas Secondo, Enfield, CT
1 item (1 p.); 28 cm.
Dartmouth Alumni Magazine

TLS responding to Mr. Secondo’s inquiry about Forrest Bartley Whittaker, Jr., who played basketball for Dartmouth in 1926. Accompanied by: a copy of Whittaker’s matriculation card; a copy of a 1953 letter from Dartmouth’s alumni office to the Registrar of Vital Statistics in Columbus, Ohio, with reply; copies of pages from the athletics section of the Dartmouth Alumni Magazine, 1926, which mention Whittaker; a carbon copy of Secondo’s letter of inquiry to Dartmouth, 1991 June 11; and a copy of The Dartmouth Pictorial, Carnival Number, 1926, which includes a photo of Whittaker.

Removed from the Randolph Linsly Simpson African-American Collection.

1991 June 27

DODSON, OWEN, 1914-

b. GROUP 15, f. F-1, F-2
Papers relating to The Confession Stone: Song Cycles
7 items.
Dodson, Owen, 1914-1983


Accession: 19980323-a

1962–1976

b. GROUP 15, f. F-3
Christmas
1 item.

Poem, typescript, signed.

Gift of Dorothy Burnham, 2014.

Accession: 2014.jwj.1

1943

DOVE, RITA

b. GROUP 25, f. F-1
Letters: to Dan Johnson
2 items.
Dove, Rita

One TLS and one TPcS regarding a presentation copy of Dove’s Ten poems.


Accession: 20010703-y

1988
**DUNBAR, PAUL LAURENCE, 1872-1906**

**b. GROUP 47, f. F-1**

“Harriet Beecher Stowe”

Sonnet, autograph manuscript, signed, printers’ copy. Published in *Century Magazine* (November 1898).


From the collection of Marjorie Wiggin Prescott.

1 item (1 p.) ; 27 cm.

Accession: 2012.jwj.15

before 1898

**b. GROUP 47, f. F-2**

“A Plantation Portrait”

Poem, draft, autograph manuscript, corrected, signed “P.L.D.” Published in *The Saturday Evening Post* (1901).


Accession: 27989

1 item (1 l.) ; 28 cm.

before 1901
### FOREMAN, CARL

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. GROUP 61, f. F-1</td>
<td>&quot;High Noon&quot; 1 item (122 p.); 27.25 cm.</td>
<td>1949 January 2 – February 7</td>
</tr>
</tbody>
</table>

Foreman, Carl

Draft, typescript mimeograph, corrected, of Berg’s screenplay for the film *Home of the Brave*. “High Noon” was the working title. Thirteen 8 x 10 photographs from the film are bound-in.

Purchased from Walter Reuben, Inc. on the Sinclair Lewis Fund, 2015.

Accession: 2016-jwj-0020

### FREDERICK DOUGLASS CREATIVE ARTS CENTER

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
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<tbody>
<tr>
<td>b. GROUP 51, f. F-1</td>
<td>16th Annual Black Roots Festival program 1 item (8 p.); 22 cm.</td>
<td>circa 1985</td>
</tr>
</tbody>
</table>

Frederick Douglass Creative Arts Center

Printed program for 16th annual festival honoring James Baldwin and John O. Killens.

Purchased from Heritage Book Shop, Inc. on the James Weldon Johnson Memorial Collection of Negro Arts & Letters Fund, 2001

Removed from *Fifth Sunday* (Lexington: University of Kentucky, 1985) by Rita Dove.

Accession: 2001-jwj-1

### FROST, LEE, 1935-2007

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
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<tbody>
<tr>
<td>b. GROUP 64, f. F-1</td>
<td>&quot;The Man with Two Heads&quot; 1 item (128 p.); 28.5 cm.</td>
<td>1972 February 10–19</td>
</tr>
</tbody>
</table>


Draft, typescript mimeograph, corrected, of Frost and Wes Bishop’s screenplay for the film *The Thing with Two Heads*. “The Man with Two Heads” was the working title. The copy likely belonged to Roosevelt “Rosey” Grier, whose name is written on the front wrapper.


Accession: 2016-jwj-0012
GARDEN, MARY, 1874-1967

b. GROUP 16, f. F-1
Letter: New York, to Hall Johnson
1 item (3 p.); 18 cm.
Garden, Mary, 1874-1967
ALS regarding “Run, Little Chillun.”
Accession: 19660403-a

GORDIMER, NADINE

b. GROUP 12, f. F-1
Letter: Johannesburg, South Africa, to William Johnston
1 item (2 p.); 34 cm.
Gordimer, Nadine
TLS regarding The Classic Johannesburg Quarterly, a literary magazine for which Gordimer served as a trustee. With a printed subscription form and a typed description of the publication.
Accession: 19821201-a
<table>
<thead>
<tr>
<th>Name</th>
<th>Group, F-1</th>
<th>Description</th>
<th>Accession</th>
</tr>
</thead>
<tbody>
<tr>
<td>H. M. VELIE'S COLORED SONG BIRDS AND CONCERT CO.</td>
<td>b. GROUP 31, f. F-1</td>
<td>Printed material 3 items. H. M. Velie's Colored Song Birds and Concert Co. Materials include a broadside for a 1896 tour and hotel and theater contracts, completed in manuscript.</td>
<td>14882</td>
</tr>
<tr>
<td>HALEY, ALEX</td>
<td>b. GROUP 32, f. F-1</td>
<td>&quot;For T.V. Guide&quot; 1 item (2 leaves) ; 22 cm. Haley, Alex Holograph manuscript draft of article, corrected, for T.V. Guide on &quot;Roots&quot; program. Accompanied by clipping of cover, signed, for October 1976 issue of the Journal of the Film and Television Arts.</td>
<td>21242</td>
</tr>
<tr>
<td>HANDY, W. C. (WILLIAM CHRISTOPHER), 1873-1958</td>
<td>b. GROUP 17, f. F-1</td>
<td>Letter : New York, to Rodney A. Coleman 1 item (1 p.) ; 27 cm. Handy, W. C. (William Christopher), 1873-1958 TLS which accompanied material that Handy autographed for Coleman. Accompanied by a sheet on which is affixed a photograph of Handy clipped from an unidentified publication, four W. C. Handy commemorative postage stamps, and an envelope postmarked Tuskegee Institute, Alabama, with a first day issue Booker T. Washington postage stamp; a signature of Handy cut from an unidentified document is glued to the front of the envelope.</td>
<td>19721201-g</td>
</tr>
<tr>
<td>HEYWARD, DOROTHY, 1890-1961</td>
<td>b. GROUP 2, f. F-1</td>
<td>Letter : San Francisco, California, to Lewis M. Isaacs, Jr. 1 item (4 p.) ; 18 cm. Heyward, Dorothy, 1890-1961 ALS regarding the Theatre Arts Project for East Harlem in honor of Edith J. R. Isaacs. With a printed brochure describing the Project.</td>
<td>19790205-a</td>
</tr>
<tr>
<td>HIMES, CHESTER B., 1909-1984</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**Himes, Chester B., 1909-1984 (continued)**

**b. GROUP 30, f. F-1**

"This Cleveland"

1 item (1 p.); 28 cm.

Himes, Chester B., 1909-1984

Manuscript, typescript, corrected, on the origin of Christmas.

**Hughes, Langston, 1902-1967**

**b. GROUP 21, f. F-1**

"Shakespeare in Harlem"

1 item (37 p.); 28 cm., in paper cover, 29 cm.

Hughes, Langston, 1902-1967

Script, typescript mimeograph, including both "Mister Jazz" and "Shakespeare in Harlem," the latter adapted by Robert Glenn and with background music by Margaret Bonds; with original typist's cover.

Accession: 20010620-b

**b. GROUP 21, f. F-2**

Empty envelope

1 item

Hughes, Langston, 1902-1967

Empty envelope sent from Rómulo Lachatañeré to Hughes.

Removed from: Rómulo Lachatañeré's "!!Oh, mi´o Yemaya´!!" (Manzanillo, Cuba: Editorial "El Arte", 1938).

Accession: 20010620-b

**b. GROUP 21, f. F-3**

Letter: to Vernon Reyman

2 items.

One TLS sent on behalf of Hughes by his secretary, Adele M. Glasgow, to Vernon Reyman thanking Reyman for his letter to Hughes and suggesting Reyman obtain a copy of Hughes' *I Wonder as I Wander* from Rinehart and Company. Accompanied by an envelope.


Accession: 2012.jwj.1

**b. GROUP 21, f. F-4**

"Crazy Hat" and related correspondence

8 items.

Autograph manuscript, with partial lyrics for "Crazy Hat," on Hotel Times Square stationary (undated). Four TLS (1945-1946), 1 postcard, signed (1946), from Langston Hughes to Harry Belkin regarding the song. Two TLS from the Library of Congress Copyright Office (1945 October) confirming copyright.


Accession: 2012.jwj.22
HUGHES, LANGSTON, 1902-1967 (continued)

b. GROUP 21, f. F-5 Letter : to [Harry] Block [1926 February?]

1 item (2 p.); 27.5 cm.
Hughes, Langston, 1902-1967


Purchased from Schulson Autographs on the Sinclair Lewis Fund, 2016

Accession: 2016-jwj-0031
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
<th>Accession</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. GROUP 44, f. F-1</td>
<td>One ALS, with envelope, sent to Marshall Best in which Grace Nail Johnson proposes turning the garage of Five Acres, the Johnsons’ home, into a memorial for James Weldon Johnson. The letter is accompanied by three photographs of the property and a note “Suggestions for converting garage at Five Acres,” outlining thirteen building projects. Gift of Glenn Horowitz Bookseller, 2011.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>JOHNSON, JAMES WELDON, 1871-1938</td>
<td>Necktie</td>
<td>undated</td>
<td>2014.jwj.3</td>
</tr>
<tr>
<td>b. GROUP 3, f. F-2</td>
<td>1 necktie belonging to James Weldon Johnson given by Ollie Jewel Sims Okala to Stephen Jones, of the Beinecke Library, in gratitude for his work on the James Weldon Johnson Memorial Collection. Necktie is from Steffin (510 Madison Avenue) with a design of red and white feathers on a black background. Gift of Stephen Jones, 2014. Accession:</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
b. GROUP 3, f. F-4
Letters : between James Weldon Johnson and Harold Guinzburg
1925–1926

Four items.

Two ALS to Harold Guinzburg, one TLS and 1 TL from Harold Guinzburg.
One TL to from Guinzburg, dated Aug. 13, 1925, concerning Johnson’s
collection of “The Subway Sun,” an ad campaign sponsored by the
New York subway system, with two ALS, dated Aug. 21 and 26, 1925, with
Johnson’s reply. The second ALS includes Johnson’s blurb for the campaign:
“I ride on the subway because it enables me to spend 15 minutes longer over
my breakfast table uptown and 15 minutes longer at my desk downtown,
without being late going or coming.”

One TLS from Guinzburg, dated Aug. 26, 1926, includes an AL from Johnson
at the bottom, concerning dedication of God’s Trombones.

Purchased from Glenn Horowitz Bookseller on the Edwin J. Beinecke Book
Fund, 2011.

Accession: 44403

b. GROUP 3, f. F-5
Letters : Great Barrington, Mass. and Fisk University, Nashville, Tenn., to
Marshall Best
1930–1937

Four items.

Three TLS and 1 ALS to Marshall Best. TLS, dated July 4, 1930, regarding Saint
Peter Relates and Incident and Fifty Years and Other Poems. TLS, dated April
12, 1934, concerns The Oppermanns by Lion Feuchtwanger. In his TLS, dated
July 18, 1934, Johnson thanks Best for a copy of the play “Stevedore” and
asks Best to sell his article provisionally titled “Interracialism, A Requisite of
World Peace” (based on his address ‘The Art of Being Civilized”) to Harper’s.
ALS, dated December 10, 1937, in which Johnson plans on stopping by Best’s
office in order to play a recorded recitation of his poem “The Crucifixion,”
from God’s Trombones, made “by the lady in Atlanta.”

Purchased from Glenn Horowitz Bookseller on the Edwin J. Beinecke Book
Fund, 2011.

Accession: 43553

JORDAN, JUNE, 1936–2002

b. GROUP 27, f. F-1
“Roman Poem Number Five”
1970

1 item (31 leaves) ; 28 cm.
Jordan, June, 1936-2002

Draft, typescript, corrected, for long poem on ruins of Vesuvius,
Herculaneum, and Pompeii. Dedicated: “for Millen and for Julius and for

Accession: 2050

JULIEN, MAX
JULIEN, MAX (continued)

b. GROUP 56, f.  F-1
"Cleopatra Jones"
1 item (103 p.); 29 cm
Julien, Max
Tennant, Bill
Keller, Sheldon
Revised draft, typescript mimeograph, of Julien, Bill Tennant, and Sheldon Keller's screenplay for the film *Cleopatra Jones*.


Accession: 2016-jwj-0034
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
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</thead>
</table>
| LEWIS, ANDRE | Photograph of Ted Joans and Bob Kaufman  
1 photograph : b & w ; 20.3 x 25.3 cm.  
Lewis, Andre  
Informal bust-length portrait showing the poets smiling broadly; Kaufman has his arm around Joans’s shoulders, and Joans holds a bottle of Guinness stout. | [ca. 1979] |
| LOCKE, ALAIN, 1885-1954 | “Prospectus of the Present and Proposed Collections of Negro Americana, Africana, and Documents Relating to the Negro”  
Typescript accompanied by two memorandum “Re: The Study of Race Literature, History, and Origins,” typescripts, signed, regarding the creation of a collection at Howard University library focusing on Negro-Americana. One TLS and one TL to the President and Board of Trustees, Howard University, “Re: Negro-Americana” (February 3, 1913 and May 6, 1915), in which Locke outlines five recommendations, such as establishing a curatorship of Negro-Americana and appointing an editor of Negro-Americana. One TLS to Jesse Edward Moorland (May 20, 1915) requesting feedback on the prospectus.  
16 items. | 1913–1915 |
## MCCLOY, TERENCE

<table>
<thead>
<tr>
<th>Group</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>59, F-1</td>
<td>&quot;Lady Sings the Blues: The Billie Holiday Story&quot;</td>
<td>1970 January 15 and 26</td>
</tr>
<tr>
<td></td>
<td>Accession: 2016-jwj-0032</td>
<td></td>
</tr>
</tbody>
</table>

## MCKAY, CLAUDE, 1890-1948

<table>
<thead>
<tr>
<th>Group</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>37, F-1</td>
<td>Letter: to Arthur B. Spingarn</td>
<td>1942 June 29</td>
</tr>
<tr>
<td></td>
<td>One TLS in which McKay asks Spingarn if he could get him a job with the United States Office of War Information (which at that time was directed by Elmer Davis).</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Accession: 42583</td>
<td></td>
</tr>
</tbody>
</table>

## MCWILLIAMS, RUTH E.

<table>
<thead>
<tr>
<th>Group</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>10, F-1</td>
<td>Letter: to Mrs. Willie M. Shaw</td>
<td>1967 Aug 24</td>
</tr>
<tr>
<td></td>
<td>Brief ALS to Mrs. Willie M. Shaw, mother of James E. Shaw, regarding family news. The letter is written on a newspaper clipping of an article about McWilliams, her family, and her work as a music teacher, &quot;Ruth McWilliams -- And Her Exceptional Way,&quot; Palo Verde Valley Times, Aug 10, 1967. Accompanied by an undated AN written by James E. Shaw, about the letter, and an envelope.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Accession: 19830214</td>
<td></td>
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## MURPHY, MRS. T.J.

<table>
<thead>
<tr>
<th>Group</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>34, F-1</td>
<td>Postcard and publisher's advertisement</td>
<td>1909, 1913</td>
</tr>
<tr>
<td></td>
<td>One APCS to Mrs. T.J. Murphy and 1 publisher's advertisement.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Accession: 23639</td>
<td></td>
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</table>
### NASH, N. RICHARD

<table>
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<tr>
<th>Container</th>
<th>Description</th>
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<th>Accession</th>
</tr>
</thead>
</table>

### NAYLOR, GLORIA

<table>
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<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
<th>Accession</th>
</tr>
</thead>
<tbody>
<tr>
<td>Group 18, f. F-1</td>
<td>Letters: to Tom and Sylvia Paquette 22 items. Naylor, Gloria Eight ALS, three TLS, five ANS, and two holograph postcards, signed, with 15 envelopes, briefly discussing her writing and speaking engagements, other travel, and personal news. Also present are photocopies of four articles written by Naylor for the New York Times, with an envelope addressed to Sylvia Paquette.</td>
<td>1982–88</td>
<td>19920410-d</td>
</tr>
</tbody>
</table>

### NEMIROFF, ROBERT

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
<th>Accession</th>
</tr>
</thead>
<tbody>
<tr>
<td>Group 13, f. F-1</td>
<td>&quot;To Be Young, Gifted, and Black: The World of Lorraine Hansberry in Her Own Words / adapted by Robert Nemiroff&quot; 1 item (ca. 85 leaves); 30 cm. Nemiroff, Robert Playscript, actor's copy, typescript mimeograph. The script is annotated in manuscript, possibly by Sharon Shayne, who used the script while an understudy for a Broadway production.</td>
<td>1969</td>
<td>19860501-s</td>
</tr>
</tbody>
</table>
PALMER MEMORIAL INSTITUTE (SEDALIA, N.C.)

b. GROUP 43, f. F-1 Correspondence and printed ephemera 10 items. 1913–1916

One TLS, dated February 1, 1915, from A. Bray, Treasurer of the Palmer Memorial Institute, to Helen F. Kimball, founder of the Sedalia Club of Brookline, Mass., which raised funds for the Palmer Memorial Institute. Six autograph postcards, signed (1914–1916), sent to Marian D. Richards, regarding the Sedalia Club. Printed ephemera, constituting promotional material for the Palmer Memorial Institute, include a brochure, “What Others Say of the Palmer Memorial Institute” (undated), a broadside reproducing a panoramic photograph of the institute’s grounds (1913), and a postcard with a group portrait of the institute’s faculty and students (undated).

Purchased from Waiting for Godot Books on the Martin Greenblatt Foundation Book Fund in American Literature, 2011.

Accession: 44179

PHILLIPS, J. J. 1944–

b. GROUP 52, f. F-1 Letter : 1501 Blake St., No. 317, Berkeley, CA 94703, to Peter Howard, 654 Colusa Avenue, Berkeley, CA 94707 1 item (2 p.); 18 cm.

Phillips, J. J.

One autograph letter, signed, on printed card, folded and with envelope. The letter discusses Howard’s support, the Serendipity edition of Nigga in the Woodpile (2008), and Howard’s bookstore, Serendipity Books, and mentions Annie Barrows, Andrew Hoyem, and others.

Gift of Peter Howard, 2010

Accession: 2010-jwj-38751
Correspondence with Victor Gollancz concerning *Paul Robeson, Negro* and *African Journey*  

Purchased from R. A. Gekoski on the George B. Alvord Fund, 2014.

1 folder.

Accession: 2014.ycal.5
**SCHUMACHER, JOEL, 1939-**

<table>
<thead>
<tr>
<th>Group</th>
<th>F-1</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b.</td>
<td></td>
<td>“Capitol Cab”</td>
<td>1983 March 30</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1 item (95 p.); 28 cm.</td>
<td></td>
</tr>
<tr>
<td>Schumacher, Joel, 1939-</td>
<td></td>
<td>Final draft, typescript mimeograph, of Schumacher’s screenplay for the film D.C. Cab. “Capitol Cab” was the working title.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Accession: 2016-jwj-0036</td>
<td></td>
</tr>
</tbody>
</table>

**SCHWARTZ, DELMORE, 1913-1966**

<table>
<thead>
<tr>
<th>Group</th>
<th>F-1</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b.</td>
<td></td>
<td>Letter, postcard, and poems</td>
<td>1938–1959, undated</td>
</tr>
<tr>
<td></td>
<td></td>
<td>7 items.</td>
<td></td>
</tr>
<tr>
<td>Schwartz, Delmore, 1913-1966</td>
<td></td>
<td>TLS to Dwight Macdonald, 1958 Dec 30, discussing his hopes of money for work sent to Ginsburg and Hess and enclosing a poem, “Sterne,” for Gloria Macdonald; APcS to Dwight Macdonald, 1938 Jun 29, from Bennington, Vermont, inviting him to stay; two-line poem on the back of an envelope for the Macdonalds, 1958 Aug; envelope addressed to Miss Hettie Cohen, 1959 Mar 4; manuscript notes on “Having Snow”; manuscript poem, “March 29, 1”; and typescript poem, “Poem,” beginning “The winter sky, leaden, whitened and brightened a little,” with holograph first line inserted, “You are what you want to be […]”</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Accession: 20010504-e</td>
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</tr>
</tbody>
</table>

**SILLIPHANT, STIRLING, 1918-1996**

<table>
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<th>Group</th>
<th>F-1</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b.</td>
<td></td>
<td>“Shaft in Africa”</td>
<td>1972 November 1</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1 item (133 p.); 28 cm.</td>
<td></td>
</tr>
<tr>
<td>Silliphant, Stirling, 1918-1996</td>
<td></td>
<td>Draft, typescript mimeograph, of Silliphant's screenplay for the film.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Accession: 2016-jwj-0011</td>
<td></td>
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</tbody>
</table>

**SMYTHE, HUGH H. (HUGH HEYNE), 1913-1977**

<table>
<thead>
<tr>
<th>Group</th>
<th>F-1</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b.</td>
<td></td>
<td>“Are We Solving Our Race Problem? -- Some Functioning Programs”</td>
<td>1946 Dec 8</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1 item (2 p.); 28 cm.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Removed from his Negro Masses and Leaders: An Analysis of Current Trends ([1950?]).</td>
<td></td>
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<td></td>
<td></td>
<td>Accession: 19831115</td>
<td></td>
</tr>
</tbody>
</table>

SOLLORS, WERNER
b. GROUP 6, f. F-1  "Amiri Baraka/LeRoi Jones: The Quest for a ‘Populist Modernism’"  [197–?]  
1 item (ca. 80 leaves); 28 cm.  
Sollors, Werner  
Literary biography, incomplete draft, photocopy of a typescript, with corrections written by Baraka in holograph.  
Accession: 19810111

SPINGARN, JOEL ELIAS, 1875-1939

b. GROUP 50, f. F-1  
[1 item (2 p.); 18 cm.  
Spingarn, Joel Elias, 1875-1939  
Draft of an autograph letter, corrected and initialed, concerning an event that evening and distribution of prizes relating to Amy Spingarn or The Crisis, the NAACP’s monthly magazine edited by Du Bois.  
Purchased from Stuart Lutz Historic Documents, Inc. on the Edwin J. Beinecke Book Fund, 2016  
Accession: 2016-jwj-0017
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
<th>Accession</th>
</tr>
</thead>
<tbody>
<tr>
<td>THURMAN, WALLACE, 1902-1934</td>
<td>“God Sends Sunday”</td>
<td>[ca. 1929–1931?]</td>
<td>20050623-i</td>
</tr>
<tr>
<td>F-1</td>
<td>Draft, typescript, corrected and annotated, for a three-act play about a black family living in Harlem during the Great Depression.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TUTUOLA, AMOS</td>
<td>“My Life and Activities”</td>
<td>1952 Apr 17</td>
<td>19860226-c</td>
</tr>
<tr>
<td>F-1</td>
<td>Autobiography, typescript, carbon. Annotated in manuscript: “Confidential” and “Mr. Eliot” [i.e. T. S. Eliot], possibly in the hand of Tutuola.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Removed from his The Palm-Wine Drinkard and His Dead Palm-Wine Tapster in the Dead’s Town (London: Faber and Faber, [1952]).</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TWOMEY, MICHAEL JOSEPH</td>
<td>Postcard from an unidentified person</td>
<td>[ca. 1906]</td>
<td>19900920-d</td>
</tr>
<tr>
<td>F-1</td>
<td>Postcard, addressed in manuscript in an unidentified hand to Twomey in Danielson, Connecticut, and annotated “In remembrance [sic] of James C. Burley, Hampton Institute, Hampton, Va.” On the postcard is a printed photograph of the “Battalion of Cadets, Hampton Institute, Virginia.”</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
UNIDENTIFIED

b. GROUP 42, f. F-1

“The Negro Youth” and “Manifesto”
3 items.

Drafts, typescripts, corrected. Possibly written for the first convention of the Young Workers League of America (held in Brooklyn, May 13-15, 1922).

Purchased from Glenn Horowitz Bookseller on the George B. Alvord Fund, 2012.

Accession: 2012.jwj.21

circa 1922 May

b. GROUP 42, f. F-2

African Fables
1 v. (circa 18 leaves) ; 13 cm.


Purchased from Waiting for Godot Books on the Martin Greenblatt Foundation Book Fund in American Literature, 2011.

Accession: 44176

circa 1864

b. GROUP 42, f. F-3

Poems
1 item (2 leaves) ; 24 cm.

Autograph manuscript of eight anti-slavery poems. The first line for the first poem reads: “Oh give me a republic where the boast of Freedom rings. / Where white men are all citizens, the colored only things, / Where the government refuses a Government to own / Not on the ground of principles, but that of skins alone.”


Accession: 2012.jwj.17

circa 1850

b. GROUP 42, f. F-4

Tintype copy photograph of a drawing of an unidentified man
1 item.

Full-plate tintype copy photograph with heavy multicolored overpainting of a seated man in a dark suit. The tintype was likely produced from a drawing or painting of an unidentified man. Tintype has overpainting throughout except for the sitter’s head. Plate may have been previously framed as overpainting shows evidence of an oval mat.


Accession: 2009-jwj-28008
[circa 1860–circa 1880]
### VIDOR, KING, 1894-1982

**b. GROUP 60, f. F-1**  
**“Hallelujah!”**  
1 item (142 p.); 29.5 cm.  
Vidor, King, 1894-1982  
Draft, typescript carbon, corrected, of Vidor’s screenplay for the film “Hallelujah!, with continuity by Wanda Tuchock.  
Accession: 2016-jwj-0028

### VAN VECHTEN, CARL, 1880-1964

**b. GROUP 36, f. F-1**  
**Letter : from “Edward III”**  
1 item  
Van Vechten, Carl  
One ALS to “Dear Carlo” from “Edward III” regarding The Clinton News.  
Autograph: Countee Cullen.  
Accession: 15520

**b. GROUP 36, f. F-2**  
**Letter : 146 Central Park Avenue West, New York, New York, to Mrs. Whiteson**  
8 items.  
Accession: 2011.jwj.2
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>WELLER, MICHAEL, 1942-</td>
<td>&quot;Ragtime&quot; 1 item (143 p.) ; 29 cm.</td>
<td>1980 January–1980 April 25</td>
</tr>
<tr>
<td>Weller, Michael, 1942-</td>
<td>Third draft, typescript mimeograph, corrected, of Weller's screenplay for the film Ragtime. Stapled in is a typed letter, signed, from J. Blake Lowe, Jr. to Kellam de Forest on Dino Le Laurentiis Company letterhead, dated 1980 April 25. Copy likely belonged to uncredited pre-production assistant, &quot;Mrs. Boriskin,&quot; with her name in holograph pencil on the title page.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Accession: 2016-jwj-0009</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Seven TLS from Bontemps to Wesley (of the Moorland Foundation at the Howard University Library in Washington, D.C.) and four TLC of Wesley's responses. Correspondence pertains to proposed “Poets’ Festival” at Howard University.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Accession: 42586</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Seven TLS from Hughes to Wesley and four TLC of Wesley’s replies. Correspondence largely pertains to a proposed “Poets’ Festival” at Howard University. Also includes typescript, signed and inscribed to Wesley, of Hughes’s poem “The Backlash Blues” and a newspaper clipping about Hughes.</td>
<td></td>
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<tr>
<td></td>
<td>Accession: 36541</td>
<td></td>
</tr>
<tr>
<td>WHITE, WALTER FRANCIS, 1893-1955</td>
<td>Notes 1 item (2 p.) ; 14 cm. White, Walter Francis, 1893-1955</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td>AN on N.A.A.C.P. letterhead, possibly in hand of Walter White and relating to Rudolph Fisher’s The Walls of Jericho.</td>
<td></td>
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<tr>
<td></td>
<td>Accession: 19430101-bb</td>
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**WHITNEY, SALEM TUTT**
**WHITNEY, SALEM TUTT (continued)**

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<tr>
<td>33</td>
<td>F-1</td>
<td>Letters: to Hallie May Woodson. 3 items. Whitney, Salem Tutt. Two TLS and one business card (for Salem Tutt Whitney). The letters offer advice and encouragement to Woodson and are written on letterhead for The Florence Mills Theatrical Association, Inc.</td>
<td>1929–1930</td>
<td>33118</td>
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<tr>
<td>63</td>
<td>F-1</td>
<td>“Jitney” 1 item (111 p.); 29 cm. Wilson, August. Draft, typescript photocopy, corrected, of Wilson’s script for the play <em>Jitney</em>. Includes a playbill from the 2000 May revival at the Penumbra Theatre in St. Paul, Minnesota.</td>
<td>2000 February 17</td>
<td>2016-jwj-0008</td>
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<td>28</td>
<td>F-2</td>
<td>“Human Intelligence” 1 item (1 p.); 23 cm. Typescript, signed, responses to three questions regarding “Human Intelligence” written in an unidentified hand at the top of the manuscript. The three questions are: 1. Is human intelligence a unity, i.e./a complete whole in itself; 2. Is it possible for a man of genius to be as prominent in one disciplines as in another?; 3. Could a famous scientist who concentrates in a definite kind of research (or a famous writer who specializes in a certain type of literature), apply his intelligence to any field he would choose, successfully?</td>
<td>undated</td>
<td>2012.jwj.23</td>
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<td>28</td>
<td>F-3</td>
<td>Letter: to Henri Corbiere 1 item (1 p.); 29 cm. Wright, Richard, 1908-1960. Autograph letter, signed, to Henri Corbiere. The letter contains answers to questions about Wright’s literary life posed by Corbiere. Corbiere’s questions are written in his hand at the top of the page.</td>
<td>1946 September 26</td>
<td>2016-jwj-0030</td>
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Selected Search Terms
The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects
African American authors
American literature
Authors, American