

# Guide to the Steichen Family Papers

YCAL MSS 1080



by Beinecke staff

May 2017

P. O. Box 208330  
New Haven, CT 06520-8330  
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<http://beinecke.library.yale.edu/>

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** YCAL MSS 1080

**CREATOR:** Steichen Family

**TITLE:** Steichen family papers

**DATES:** 1984–2014

**PHYSICAL DESCRIPTION:** 41.75 linear feet (43 boxes)

**LANGUAGE:** English

**SUMMARY:** The Steichen family papers consist of photographs, correspondence, writings, exhibition materials, legal papers, genealogical materials, audiovisual materials, digital media, and other papers relating to Edward J. Steichen and members of his family, including his wives Clara Smith Steichen, Dana Steichen, and Joanna T. Steichen, his daughters Mary Steichen Calderone and Charlotte "Kate" Rodina Steichen, his granddaughters Linda and Nell Martin and Francesca and Maria S. Calderone, and his sister Lilian "Paula" Steichen and her husband, poet Carl Sandburg. Photographs and photograph albums by Edward Steichen and other photographers include portraits of Edward Steichen and other family members, photographs of family homes, and other subjects. Correspondence includes family correspondence with Carl Sandburg, and correspondence with playwright Edward Albee and others. Writings include works by family members, including Joanna T. Steichen and Francesca Steichen Calderone, as well as writings of others about Edward Steichen and Mary Calderone Steichen. Exhibition materials document exhibitions created by or relating to Edward Steichen. Legal papers include both estate papers and documentation of a lawsuit with the Museum of Modern Art regarding the disputed ownership of "Vue de Collioure a l'Eglise," a painting by Matisse lent by Charlotte "Kate" Rodina Steichen and the subsequent sale of the painting by the Steichen family. Audiovisual materials include oral histories and documentaries about Edward Steichen.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.steichenfamily>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.steichenfamily>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.        box  
■■■■    item barcode

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## Administrative Information

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### Immediate Source of Acquisition

Gift of Francesca Calderone-Steichen, 2014.

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### Conditions Governing Access

The materials are open for research.

Boxes 26-27 (audiovisual materials): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Boxes 28, 39 (digital media): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

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### Conditions Governing Use

The Steichen Family Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Materials from the collections may be added to the Beinecke Digital Library as low-resolution files restricted to Yale-only access. In 2030, low-resolution images from the collections in the digital library may be made available to all library users accessing the digital library via the internet.

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### Preferred Citation

Steichen Family Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

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### Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization. Various acquisitions associated with the collection have not been merged and organized as a whole. Each acquisition is described separately in the contents list below, titled according to month and year of acquisition.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles

appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

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## Edward J. Steichen

Edward J. Steichen (1879-1973) was a photographer and painter, as well as an art gallery and museum curator. Born in Luxembourg, he emigrated to the United States in 1881. Steichen was married three times. His first marriage, to Clara Smith Steichen (1875-1952), ended in divorce in 1922. His second marriage, to Dana Steichen, spanned from 1923 to her death in 1957. Steichen's third marriage, to Joanna T. Steichen, began in 1960 and lasted until his death.

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## Mary Steichen Calderone

Mary Steichen Calderone (1904-1998), daughter of photographer and artist Edward J. Steichen and Clara Smith Steichen, was a physician and a public health advocate for sex education. She had four daughters: Linda Martin and Nell Martin with her first husband, W. Lon Martin, and Francesca Calderone-Steichen and Maria S. Calderone with her second husband, Frank Calderone.

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## Charlotte "Kate" Rodina Steichen

Charlotte "Kate" Rodina Steichen (1908-1988), daughter of photographer and artist Edward J. Steichen and Clara Smith Steichen, was an administrative assistant from 1950 to 1960 to the editor in chief at the Doubleday Publishing Company, Kenneth Dale McCormick.

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## Lilian "Paula" Steichen

Lilian "Paula" Steichen (1883-1977) was the sister of photographer and artist Edward J. Steichen and wife of poet Carl Sandburg.

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## Scope and Contents

The Steichen family papers consist of photographs, correspondence, writings, exhibition materials, legal papers, genealogical materials, audiovisual materials, digital media, and other papers relating to Edward J. Steichen and members of his family, including his wives Clara Smith Steichen, Dana Steichen, and Joanna T. Steichen, his daughters Mary Steichen Calderone and Charlotte "Kate" Rodina Steichen, his granddaughters Linda and Nell Martin and Francesca and Maria S. Calderone, and his sister Lilian "Paula" Steichen and her husband, poet Carl Sandburg. Photographs and photograph albums by Edward Steichen and other photographers include portraits of Edward Steichen and other family members, photographs of family homes, and other subjects. Correspondence includes family correspondence with Carl Sandburg, and correspondence with playwright Edward Albee and others. Writings include works by family members, including Joanna T. Steichen and Francesca Steichen-Calderone, as well as writings of others about Edward Steichen and Mary Calderone Steichen. Exhibition materials document exhibitions created by or relating to Edward Steichen. Legal papers include both estate papers and documentation of a lawsuit with the Museum of Modern Art regarding the disputed ownership of "Vue de Collioure a l'Eglise," a painting by Matisse lent by Charlotte "Kate" Rodina Steichen and the subsequent sale of the painting by the Steichen family. Audiovisual materials include oral histories and documentaries about Edward Steichen.

## **Arrangement**

Organized into three groupings: February 2014 Acquisition; 5 June 2014 Acquisition; and 25 June 2014 Acquisition.

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## Collection Contents

### February 2014 Acquisition, 1896–2010

25.67 linear feet (28 boxes)

Arranged in roughly the order in which the materials were received.

b.1	<p>Photographs <i>2 folders</i></p> <p>Includes one snapshot of Mary Steichen Calderone, her father, aunt, and uncle in the snow, Christmas Day 1914; two photographs taken at Voulangis, one including the elderly Edward Steichen; and one negative of Mary Steichen Calderone in 1938 when she was Mary Steichen Martin, and her daughter Linda by her first husband.</p>	1914-1938
b.1	<p>Correspondence <i>3 folders</i></p>	1933-1989
b.1	<p>Articles</p> <p>Includes various magazines, journals and brochures related to Edward Steichen and his work.</p>	1957-1988
b.1	<p>Genealogy <i>2 folders</i></p>	1954-1983
b.1	<p>Photograph album</p> <p>A green album of photographs of Edward J. Steichen, compiled by his third wife, Joanna Tuab Steichen.</p>	1959
b.1	<p>Legal documents</p> <p>Includes the following:</p> <p>“Old Legal Documents: passports etc.” for Edward Steichen</p> <p>Certificate of completion of courses in elementary school and subsequent eligibility for high school, Public Schools of Milwaukee, July 3, 1894 [6th District School]</p> <p>Certificate of Naturalization, Milwaukee County, USA, March 27, 1900. Signed Eduard J.</p> <p>Passport: March 29, 1900 [signed Eduard J. Steichen]. Large parchment sheet, good for two years. Description: Age 21; Height 5 feet 11 1/2 inches; high forehead; blue eyes; Roman nose; normal mouth; round chin; brown hair; Fair complexion; round, full face.</p> <p>Passport: March 13, 1920 [signed Edward J. Steichen] Description: Age 40 years; height 6 feet 1 inch; forehead broad; eyes blue gray; Hair straight; mouth straight; chin round; hair dark; complexion: medium; face oval; distinguishing marks: birth mark over eye; date of birth: March 27, 2879; occupation: artist. #185281.</p> <p>Xeroxed copy, Notice of Separation from the US Naval Service, Feb 26, 1942</p>	1894-1946
b.1	<p>Divorce papers</p> <p>Includes Edward Steichen - Clara Smith Steichen French divorce papers, carbon copy, and related correspondence.</p>	1922-1933

b.1	Correspondence Includes correspondence to and from Edward Steichen, including one handwritten letter from his mother, Marie Kemp Steichen.	1932-1959
b.1	Exhibition photographs <i>2 folders</i> Includes exhibition information and photographs from "Within the Family: Private and Professional Photography by Edward Steichen," March 6-April 17, 1994, The Gallery at Briston-Myers Squibb, Princeton, NJ.	1994
b.2	Original box description	
b.2	"Edward J. Steichen: A Documentary" Includes a bound text: "Edward J. Steichen: A Documentary" by Claude Waringo	undated
b.2	"Help Me Find My Boy!" Includes a Travelers Aid Society public service brochure: "Help Me Find My Boy!" with photographs by Edward Steichen.	1932
b.2	Publications <i>2 folders</i> Magazines, Journals, Clippings, Brochures and Programs featuring Edward Steichen	1937-1955
b.2	Catalogues and journals <i>2 folders</i> Includes magazines, journals, clippings, brochures, and programs featuring Edward Steichen.	1966-1999
b.2	Articles on and by Steichen <i>3 folders</i> Includes magazines, journals, clippings, brochures, and programs featuring Edward Steichen.	1944-1997
b.2	Redding, CT, property papers <i>3 folders</i> Includes records regarding the disposition of Steichen's property in Redding, CT.	1966-1977
b.2	Edward Steichen's 90th birthday party	1969
b.2	Funeral plans	1973
b.3	Original box description	
b.3	Ron Gedrim thesis on Steichen and Flowers <i>2 folders</i>	1990-1993
b.3	Transcripts of Joanna Steichen on Edward Steichen	1982-1997
b.3	"Family of Man" media <i>2 folders</i>	1991-1994
b.3	Thesis by Dider Damiani	2001



b. 3	Chronology Includes Grace Mayer's chronology. Grace Mayer was Steichen's assistant at the Museum of Modern Art for many years.	undated
b. 4	Correspondence <i>2 folders</i>	1973-1987
b. 4	Mary Steichen Calderone biographical data and photograph	1988
b. 4	"The First Picture Book: Everyday Things for Babies"	undated
b. 4	Hecksher Museum exhibition Includes Mary Steichen Calderone's file on Edward Steichen's Hecksher Museum exhibition, including a list of Steichen paintings she loaned to the museum.	1951-1985
b. 4	"From Then Till Now" Includes "From Then Till Now," by James Barnes, an account of WWI involving Edward Steichen.	1934
b. 4	Voulangis photographs Includes photographs of Voulangis, France [Mary Steichen Calderone's childhood home in the French countryside].	undated
b. 4	Testimony to International Organizations Employees Loyalty Board	1955
b. 4	Mary Steichen Calderone correspondence, articles, and fragments of biographical writing	1982-1989
b. 4	"Will and Codicil"	1988-1992
b. 4	Poems Includes a torn black binder with poems by others. Inscribed on inside cover, "Mary Steichen Martin, Harmon, NY, Valuable, reward if returned to owner."	undated
b. 4	"Book" Yellow folder entitled "Book" containing excerpts by Francesca Calderone-Steichen.	undated
b. 4	"Let Us Celebrate Her Life" Includes a white notebook, "Let us Celebrate Her Life," Memorial Tribute to Mary Steichen Calderone, October 27, 1999.	1999
b. 4	"In Memoriam: Dr. Mary Steichen Calderone 1904-1998"	1998-1999
b. 4	Material sent to Mary Steichen Calderone by SIECUS	1982-2004
b. 4	Interview Includes a copy of an interview with Mary Steichen Calderone for the Schlesinger-Rockefeller Oral History Project, August 7, 1974	1974
b. 4	Writings <i>2 folders</i>	1983-1989
b. 4	Personal and family <i>3 folders</i>	1941-2010

b. 4	Newspaper clippings	1998-2000
b. 4	List of wishes from Umpawaug	1973
b. 4	Rodin	1988
b. 4	Estate of Edward Steichen	1964-1990
b. 4	Breary Bulletin	1999
b. 4	Vassar College medal	1983
b. 5	Original box description	
b. 5	Family history	1976-2001
b. 5	Keets family history	2001-2003
b. 5	"An Ozark Childhood"	undated
b. 5	"Repatriating Clara's Ashes" Francesca Calderone-Steichen's manuscript about her grandmother Clara.	2001
b. 5	Scrapbook This scrapbook contains newspaper clippings, advertisements, and some correspondence pertaining to Clara Steichen's lectures about her experience living in France during WWI.	1914-1933
b. 5	Photographs	2001
b. 5	<a href="#">Correspondence</a> <i>2 folders</i> Folder two includes correspondence, newsclippings, a few photographs, financial papers, Clara Steichen's passports, her naturalization records, and paperwork pertaining to her death including her will.	1903-1982
b. 5	Correspondence about Clara	2001
b. 5	Newspaper clippings, photographs, correspondence	1916-2001
b. 5	Legal documents and correspondence	2000-2002
b. 5	"Intimate Respect" draft	2001
b. 5	Francesca Calderone-Steichen correspondence See also: box 28	2001
b. 6	Songs by Clara Smith Steichen and Augusta Holmes; lyrics and music	undated
b. 7	Original box description	
b. 7	Sandburg correspondence Includes copies of Edward and Dana Steichen's correspondence with Carl and Paula Sandburg and family.	1949-1961
b. 7	"Steichen, Dana, Unknown. Umpawaug, before house was built," photograph	undated

b. 7	Francesca correspondence Letter from Francesca Calderone-Steichen to her sister Maria S. Calderone, May 29, 1954, describing a visit to their grandfather, "Bumpa," aka Edward Steichen and their step-grandmother, Dana Steichen.	1954
b. 7	Book contract	1959
b. 7	"Dana Glover Steichen (manuscript)"	undated
b. 7	"Dana Glover Steichen," copies of articles	1916-1973
b. 7	"Sandburg Poems Given to Dana"	undated
b. 7	"E-mail Remembrance of Dana Glover Steichen"	2008
b. 8	Original box description	
b. 8	Correspondence and legal documents regarding wills and trusts <i>2 folders</i>	1964-2009
b. 8	Correspondence regarding medical treatment and care	1969-2009
b. 9	Original box description	
b. 9	Photographs <i>4 folders</i>	1933-1955
b. 9	Photograph album	1933-1936
b. 9	Photograph album	1937-1942
b. 9	Correspondence, media	1981-1982
b. 10	Photograph albums <i>(2 volumes)</i>	1960-1965
b. 11	Photograph album	1947-1948
b. 12	Card catalog	undated
b. 13	Original box description	
b. 13	Correspondence <i>3 folders</i>	1954-2008
b. 13	Tape transcriptions	1983
b. 13	Photographs and media	1947-1959
b. 13	Correspondence to Aunt Milly	1915-1922
b. 13	Financial and legal records <i>2 folders</i>	1977-1984
b. 13	Will contest/correspondence	1973
b. 13	Animal shelter documents	1970-1972
b. 13	Will contest/sculpture sale	1971-1973

b. 13	"Lidi"	1977
b. 13	Publications	1980
b. 13	Christmas cards <i>2 folders</i>	1972-1988
b. 13	Job applications and resumes	1959-1969
b. 14	Photograph albums <i>(2 volumes)</i>	1954-1963
b. 15	Photograph album	1944
b. 16	Original box description	
b. 16	Albee correspondence	2006-2007
b. 16	Albee articles	1983-2008
b. 16	Albee, "Homelife"	2004
b. 16	Albee, "Me, Myself and I"	2007
b. 16	Edward Albee Foundation papers	2004-2005
b. 16	"Counting the Ways"	1993
b. 16	"Marrying Up" media	1981-1985
b. 16	"How to Marry Money" media <i>2 folders</i>	1981-1984
b. 16	"Marrying Up" workshops	1984
b. 16	"How to Marry Money" book contract and correspondence	1982-1983
b. 16	"How to Marry Money" lawsuit	1982-1983
b. 16	"How to Marry Money" script for audio tape and notes	1982
b. 16	"How to Marry Money" class notes	undated
b. 16	"Dating Up"	undated
b. 16	"Jacqueline Picasso and Me"	1987
b. 16	"Dreams"	1967
b. 16	"Peace and Friendship"	1981
b. 16	"Soul of the Photographer"	undated
b. 16	St. Luke's Parish profile	1997
b. 16	Joanna's autobiography	undated
b. 16	Family Service League of Support	1994
b. 16	Marlboro Music Festival	1965

b. 16	Agnes Meyer and Kay Graham media	1966-1970
b. 16	Writings <i>4 folders</i>	1981-1996
b. 16	"Ring Around the Collar"	undated
b. 16	"Faith and Worship"	undated
b. 16	"So, What Else Is New, Mrs....?"	1998
b. 16	"From Romance to Wisdom"	1996
b. 16	"Family Story"	undated
b. 16	"Living Space"	undated
b. 17	"A Giggle of Grandeur"	undated
b. 17	"12 Days of Christmas"	undated
b. 17	"Who I Am, Who I Was"	undated
b. 17	Correspondence <i>7 folders</i>	1944-2008
b. 17	Sandburg correspondence and notes <i>4 folders</i>	1959-1960
b. 17	Wilbur	undated
b. 17	Floor plans <i>2 folders</i>	undated
b. 17	Info for memoir	undated
b. 18	Original box description	
b. 18	Funeral and obituary	2010
b. 18	Notes	1968
b. 18	Albee correspondence	1977-2000
b. 18	Coffee House Club	1987
b. 18	Data, chronology, etc.	1967-2010
b. 18	Writings	1978-2003
b. 18	Media	1975-2000
b. 18	American Airlines presentation	1959
b. 18	Marcou	2004
b. 18	"Dating Up"	1985
b. 18	"Marrying Up"	1984

b. 18	"Russians"	undated
b. 18	Time	undated
b. 18	"Edward Steichen and the Family of Man"	1991
b. 18	Sebastian Walker	1991
b. 18	Correspondence	1967-2008
b. 18	Floor plans	undated
b. 18	Saturday Review	1968
b. 18	"Feminine Eye"	1978
b. 18	Obituaries	1982-2008
b. 18	"In Praise of Older Men"	1967
b. 18	"In Praise of May-Dec. Brides"	1969
b. 18	Newspaper clippings <i>2 folders</i>	1968-2003
b. 18	Luxembourg exhibit	1995
b. 18	Memorabilia	1972-1973
b. 18	"Living with a Genius"	1971
b. 18	"Fear-One-Kindness"	undated
b. 18	"Jacqueline Picasso and Me"	1987
b. 18	"On the Other Side of the Camera"	1995
b. 18	"Edward Steichen, A Memoir"	1988
b. 18	"A Portrait of WWII" exhibit	undated
b. 18	"Steichen's Eye"	1959
b. 18	Birmingham Festival of Arts	1973
b. 18	Photographs	1986
b. 18	Newspaper clippings	1968-2000
b. 18	Research	1963
b. 18	Correspondence with Francesca	2000-2009
b. 18	Meyer file	1944-1977
b. 18	"Raging in the Dark"	1995
b. 19	Photography Center	1961
b. 19	MoMA collection	1997

b. 19	Luxembourg- Rosch Krieps' book	1987-2004
b. 19	"Steichen's Legacy" responses	2000-2002
b. 19	Gedrim correspondence	2000
b. 19	Reina Sofia	2007-2008
b. 19	Slideshow and talk	2001
b. 19	Correspondence with parents	1954-1987
b. 20	Original box description	
b. 20	Psychoanalytic exercise	1975
b. 20	Correspondence about Bill Meyer	1982
b. 20	Correspondence from Brendan Gill	1965-1966
b. 20	Correspondence from Bill Meyer	1963-1965
b. 20	Correspondence from Michael Flanders	undated
b. 20	"Cling, Vine, Cling"	undated
b. 20	Correspondence to Bill Meyer	1964-1965
b. 20	Notebooks <i>2 folders</i>	1961-1973
b. 21	Researchers Take Note	
b. 21	"An Ozark Childhood"	undated
b. 21	Correspondence	2007
b. 21	Mary Steichen Calderone biography	1992
b. 21	Correspondence with Maria	1982-1985
b. 21	Stamps	2001-2004
b. 21	Correspondence	1978-1999
b. 22	Media	1990
b. 22	Matisse litigation	1988-1989
b. 22	Legal documents	1983-2001
b. 22	Auction houses	1990-1991
b. 22	Sotheby's	1990-1993
b. 22	Matisse: FCS Bond	1990-1994
b. 22	Conn. Probate Court	1988-1992
b. 22	Larry Freedman	1988-1994

b. 22	Zeldes Needle	1989-1994
b. 22	Roger Valkenburgh	1989-1992
b. 22	Legal expenses	1989-1991
b. 22	Kate Steichen's Estate	1992
b. 22	Matisse: Litigation	1973-1990
b. 22	Matisse: IRS	1973-1992
b. 22	Bogus sale	1989-1990
b. 22	US District Court	1990
b. 22	Polaroid	1961-1991
b. 22	Matisse appraisal	1988
b. 22	Matisse: Clippings	1989-1993
b. 22	MoMA	1973-1992
b. 22	Correspondence with MoMA	1961-1988
b. 22	Correspondence	1961-1991
b. 22	Matisse media and correspondence	1970-1990
b. 22	John Paul	1988-1993
b. 23	Steichen, Kate: general matters	1985-1988
b. 23	Correspondence regarding Kate Steichen's estate	1988-1990
b. 23	Correspondence with MoMA	1988-1989
b. 23	MoMA documents	1973-1985
b. 23	Litigation	1988-1989
b. 23	Sale of painting correspondence	1990-1991
b. 23	MoMA litigation correspondence	1989-1990
b. 23	Sale of Painting: documents	1990-1991
b. 23	Larry Freedman	1989
b. 23	Proposal for Sale of Painting	1990
b. 24	Mary Steichen Calderone file	1962-2000
b. 24	Correspondence to Stieglitz	1900-1907
b. 24	"Alienation of Affection" suit	1919
b. 24	Pages from Agnes Ernst's diary	1909



b. 24	Correspondence <i>3 folders</i>	1902-2000
b. 24	"An Ozark Childhood"	undated
b. 24	Correspondence <i>5 folders</i>	1900-1944
b. 25	Original box description	
b. 25	"My Trip Abroad"	1926
b. 25	Russian poems	undated
b. 25	Rodin letter	undated
b. 25	Correspondence with Sandburg	1939-1961
b. 25	Sandburg notes	undated
b. 25	Exhibition tag	1961
b. 25	Correspondence with Dorothea Lange	1959-1964
b. 25	"The Road to Victory"	1942
b. 25	"Fingal" and "Umpawaug"	undated
b. 25	Correspondence with Stieglitz	1932-1935
	Audiovisual Material Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	
b. 26	Mary Steichen Calderone oral history <i>30 audiocassettes</i>	1986-1987
b. 26, ■■■■ 39002099365455	"1st decade", copy, 1 <i>1 Audiocassette 00:52:14 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. High background noise can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986 August 2
b. 26, ■■■■ 39002099365463	"2nd decade", copy, 2.1 <i>1 Audiocassette 01:02:46 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. High background noise can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986 August 5
b. 26, ■■■■ 39002099365745	ends "2nd decade", copy <i>1 Audiocassette 00:56:10 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	[1986] August 13

## Audiovisual Material &gt; Mary Steichen Calderone oral history (continued)

b. 26, ■■■■ 39002099365471	"3rd decade", 1st part, copy, 2.2 <i>1 Audiocassette 01:02:46 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program is distorted at times. The program ends abruptly.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986 August 19
b. 26, ■■■■ 39002099365489	"4th decade", copy, 2 <i>1 Audiocassette 01:03:35 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. High background noise can be heard.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986 September 3
b. 26, ■■■■ 39002099365497	"4th decade", 2nd part, copy, 2.3 <i>1 Audiocassette 00:59:29 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. High background noise can be heard.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986 September 17
b. 26, ■■■■ 39002099365505	"4th decade", end / "5th decade", begin, copy, 3 <i>1 Audiocassette</i> High background noise can be heard. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986 September 24
b. 26, ■■■■ 39002099365513	"6th decade", copy, 4 <i>1 Audiocassette 00:54:56 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. High background noise can be heard.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986 December 5
b. 26, ■■■■ 39002099365521	"personal perp. 2", copy, 5 <i>1 Audiocassette 01:01:28 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard. The program begins abruptly.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987 March 13
b. 26, ■■■■ 39002099365539	"personal perp. 2", copy, 6 <i>1 Audiocassette 00:52:52 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. High background noise can be heard.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987 March 18
b. 26, ■■■■ 39002099365547	"personal perp. 3", copy, 7 <i>1 Audiocassette 00:55:52 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. High background noise can be heard.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987 March 23

## Audiovisual Material &gt; Mary Steichen Calderone oral history (continued)

b. 26, ■■■■ 39002099365554	"personal perp. 3", copy, 8 <i>1 Audiocassette 00:55:46 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. High background noise can be heard. The program is distorted at times.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987 April 7
b. 26, ■■■■ 39002099365562	"personal perp. 4", copy, 9 <i>1 Audiocassette 00:52:54 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. High background noise is present. The program is distorted at times. An echo in the sound, at times, appears on the tape.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987 April 21
b. 26, ■■■■ 39002099365570	"personal perp.", copy, 10 <i>1 Audiocassette 01:10:17 Duration (HH:MM:SS.mmm)</i>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.  The program begins abruptly. The program is distorted at times. High background noise can be heard.	1987 May 12
b. 26, ■■■■ 39002099365612	[?] "personal perp." / RST, copy, 11 <i>1 Audiocassette 01:09:09 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. High background noise can be heard.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987 June 3
b. 26, ■■■■ 39002099365588	RST, copy, 12 <i>1 Audiocassette 01:00:50 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. High background noise can be heard.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987 June 6
b. 26, ■■■■ 39002099365596	end "personal perp." begins, copy, 13 <i>1 Audiocassette 00:55:15 Duration (HH:MM:SS.mmm)</i> High background noise can be heard.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987 June 24
b. 26, ■■■■ 39002099365604	end "personal perp." begins, copy, 14 <i>1 Audiocassette 00:56:47 Duration (HH:MM:SS.mmm)</i> High background noise is present. Silence is present from 09:57-10:14. The program ends abruptly.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987 June 25
b. 26, ■■■■ 39002099365620	copy, 15 <i>1 Audiocassette 01:02:39 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987 July 15

## Audiovisual Material &gt; Mary Steichen Calderone oral history (continued)

b. 26, ■■■■ 39002099365638	S1, copy, 16 <i>1 Audiocassette 01:03:18 Duration (HH:MM:SS.mmm)</i> High background noise can be heard.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987 July 1
b. 26, ■■■■ 39002099365646	S1 / S2, copy, 17 <i>1 Audiocassette 00:59:29 Duration (HH:MM:SS.mmm)</i> Right channel audio is not present for the first few seconds of the tape. Audio, at times, sounds unclear or hollow. High background noise can be heard.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987 July 2
b. 26, ■■■■ 39002099365653	S3, copy, 18 <i>1 Audiocassette 00:59:51 Duration (HH:MM:SS.mmm)</i> Right channel audio is not present for the first few seconds of the tape. High background noise can be heard.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987 July 2
b. 26, ■■■■ 39002099365661	"personal perp. methods democracy" / "personal perp. methods travel", copy, 19 <i>1 Audiocassette 00:55:25 Duration (HH:MM:SS.mmm)</i> High background noise is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987 September 12
b. 26, ■■■■ 39002099365679	S4, copy, 20 <i>1 Audiocassette 00:56:33 Duration (HH:MM:SS.mmm)</i> High background noise is on the tape. The program ends abruptly.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987 July 12
b. 26, ■■■■ 39002099365711	S5, copy, 23 <i>1 Audiocassette 01:00:03 Duration (HH:MM:SS.mmm)</i> High background noise can be heard.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987 July 14
b. 26, ■■■■ 39002099365687	off base, [?] extra, copy, 21 <i>1 Audiocassette 00:38:37 Duration (HH:MM:SS.mmm)</i> Recorded silence is present from 00:00:14-00:00:53.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987 July 22
b. 26, ■■■■ 39002099365695	S7, copy, 22 <i>1 Audiocassette 00:54:50 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. A high amount of hiss is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987 July 23

## Audiovisual Material &gt; Mary Steichen Calderone oral history (continued)

b. 26, ■■■■ 39002099365703	"personal perp. home", copy, 22.1 <i>1 Audiocassette 00:58:25 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. The program was recorded at a very low level.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987 September 10
b. 26, ■■■■ 39002099365737	"personal perp. in late 50s", copy <i>1 Audiocassette 00:33:22 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. Audio, at times, sounds unclear or hollow. A high amount of hiss is present.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987 September 10
b. 26, ■■■■ 39002099365729	"personal perp. 60s", copy, 24 <i>1 Audiocassette 00:44:41 Duration (HH:MM:SS.mmm)</i> High background noise can be heard.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987 September 14
b. 27, ■■■■ 39002099365349	"Edward J. Steichen: A Documentary by Claude Waringo" <i>1 Videocassette (VHS) 00:57:42 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss108039002099365349.u.mp4</a>  Box 27 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995
b. 27	Edward Steichen Documentary <i>1 Videocassette (VHS)</i>  This is a duplicate copy. It has not been digitized.	undated
b. 27, ■■■■ 39002099365356	"Echoes and Silences: Sandburg Documentary" <i>1 Videocassette (VHS) 02:00:56 Duration (HH:MM:SS.mmm)</i> The video quality is poor. Ghosting, an image super-imposed on top of another image, occurs throughout the tape. <a href="#">[Aviary] ycalmss108039002099365356.u.mp4</a>  Box 27 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 27, ■■■■ 39002099365364	"Steichen: A Century in Photography" <i>1 Videocassette (U-matic) 01:00:19 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss108039002099365364.u.mp4</a>  Box 27 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 27, ■■■■ 39002099365372	"The Dedication of Steichen Court" <i>1 Videocassette (VHS) 00:52:00 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycalmss108039002099365372.u.mp4</a>  Box 27 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1988

## Audiovisual Material (continued)

b. 27, ■■■■ 39002099365380	Kate Steichen (1 of 4) <i>1 Audiotape 00:45:57 Duration (HH:MM:SS.mmm)</i> The program ends abruptly. The program is distorted at times. High background noise can be heard on the tape. <a href="#">[Aviary] ycalmss108039002099365380a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 March 23
b. 27, ■■■■ 39002099365398	Kate Steichen (2 of 4) <i>1 Audiotape 00:47:25 Duration (HH:MM:SS.mmm)</i> The program ends abruptly. Audio is sometimes inaudible or muffled. High background noise can be heard on the tape. Interview for the Wilton Oral History project Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 March 23
b. 27, ■■■■ 39002099365406	Kate Steichen (3 of 4) <i>1 Audiotape 00:47:56 Duration (HH:MM:SS.mmm)</i> The program ends abruptly. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 March 23
b. 27, ■■■■ 39002099365414	Kate Steichen (4 of 4) <i>1 Audiotape 00:37:17 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard on the tape. The right channel was recorded at a lower level for the first 23 minutes. The program ends abruptly. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 March 23
b. 27, ■■■■ 39002099365422	Kate Steichen II <i>1 Audiotape 00:47:13 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard on the tape. <a href="#">[Aviary] ycalmss108039002099365422a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 27, ■■■■ 39002099365430	Carol's 80th Birthday (Dick Scheidker) <i>1 Audiotape 01:02:26 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. A high amount of hiss is on the tape. Audio sometimes sounds weak or hollow. The program ends abruptly. <a href="#">[Aviary] ycalmss108039002099365430a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1979 July 15

## Audiovisual Material (continued)

b. 27, ■■■■ 39002099365448	<p>The Don Cossack Chorus, 1949 / Bumpa's Lord's Prayer  <i>1 Audiocassette 00:30:16 Duration (HH:MM:SS.mmm)</i>          There is static on the tape. Clicks and pops can be heard. The program is distorted at times.  <a href="#">[Aviary] ycalmss108039002099365448a.u.mp3</a></p> <p>Contents include: "The Lord's Prayer", "The Sailors", "On Saturday", "A Hazel Tree", "Holy God", "The Twelve Robbers", "The Indian Guest", "Blessed Art Thou, O Lord".</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
<hr/> <p>Backup data disks  <i>35 5.25_floppy_disks (4 folders)</i>          Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>		
b. 28	<p>F Heidel fetal errec. Kockett Balance          2014-ycal-8-0002  <i>1 5.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 28	<p>F Addresses &amp; Quotes MASTER COPY          2014-ycal-8-0003  <i>1 5.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 28	<p>F B: PEDIATRICS / Menninger Med. MSC health &amp; pers.          2014-ycal-8-0004  <i>1 5.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 28	<p>F B: DATA: LETTERS SPEECHES Papers          2014-ycal-8-0005  <i>1 5.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 28	<p>F B: Quotes &amp; Addresses Backup          2014-ycal-8-0006  <i>1 5.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 28	<p>F Amherst +          2014-ycal-8-0007  <i>1 5.25_floppy_disk</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	

## Backup data disks (continued)

- b. 28 F B: Autbio #2  
2014-ycal-8-0008  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 28 F B: Autbio #1  
2014-ycal-8-0009  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 28 B Chpt 1, 2 & 3 & Preface  
2014-ycal-8-0010  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
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- b. 28 1st RUN COMPUTER SERVICES 4/24/87 Disk 1 Type: WPF Job # 1091  
Autobiography #1  
2014-ycal-8-0011  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 28 1st RUN COMPUTER SERVICES 4/24/87 Disk 2 Type: WPF Job # 1091  
Autobiography #2  
2014-ycal-8-0012  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
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- b. 28 1st RUN COMPUTER SERVICES 4/24/87 Disk 3 Type: WPF Job # 1091 Quotes  
+ Address File  
2014-ycal-8-0013  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
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- b. 28 1st RUN COMPUTER SERVICES 4/24/87 Disk 4 Type: WPF Job # 1091  
Pediatricians  
2014-ycal-8-0014  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 28 Mavis -- A:  
2014-ycal-8-0015  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
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## Backup data disks (continued)

- b. 28 F B/ Chpt 4,5 & 6  
2014-ycal-8-0016  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
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- b. 28 B/ Chpt 7,8 & 9  
2014-ycal-8-0017  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
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- b. 28 1st RUN COMPUTER SERVICES 9/25/87 Disk 1 of 2 ASCII Job # 1436 10 Files  
2014-ycal-8-0018  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 28 1st RUN COMPUTER SERVICES 779-0800 9/25/87 Disk 2 of 2 ASCII Job #  
1436 6 Files  
2014-ycal-8-0019  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
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- b. 28 1st RUN COMPUTER SERVICES 5/17/89 Disk 1 of 1 WPF 4.2 Job # 3245 Rufus  
Jones lecture  
2014-ycal-8-0020  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 28 MS-DOS A:  
2014-ycal-8-0021  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
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- b. 28 MICROSOFT GW-BASIC  
2014-ycal-8-0022  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
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- b. 28 MAVIS B:  
2014-ycal-8-0023  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
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- b. 28 No. 4 11/1/84 autobio #1 full  
2014-ycal-8-0024  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.

## Backup data disks (continued)

- b. 28                    No. 2 Quotes + Address files child sex  
2014-ycal-8-0025  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
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- b. 28                    masturb Gouldlet Curto Japan Scars 1985 Let.  
2014-ycal-8-0026  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
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- b. 28                    Pediatrics [illegible]  
2014-ycal-8-0027  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 28                    Autbio back up #1 11/1/84 full  
2014-ycal-8-0028  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
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- b. 28                    FMSC pers. medical Finance  
2014-ycal-8-0029  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
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- b. 28                    Teaching  
2014-ycal-8-0030  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
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- b. 28                    A disk CORRESP made turn printer on first Draft - turn printer on after comp  
2014-ycal-8-0031  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 28                    F Random Thoughts.  
2014-ycal-8-0032  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 28                    F Moments of Truth #1  
2014-ycal-8-0033  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
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Backup data disks (continued)

- b. 28                    F Family  
2014-ycal-8-0034  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 28                    B/ temporary storage of correspondence and manuscripts-in-preparation  
2014-ycal-8-0035  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
- 
- b. 28                    No. 2 F autobiography #2  
2014-ycal-8-0036  
*15.25\_floppy\_disk*  
Restricted fragile material. Access copies of digital files may be requested.  
Consult Access Services for further information.
-

**5 June 2014 Acquisition, 1904–2014***10.83 linear feet (11 boxes)*

Arranged in roughly the order in which the materials were received.

b. 29	Photographs of or by Edward Steichen <i>3 folders</i>	1974
b. 30	Whitney Museum correspondence	1996-2001
b. 30	Vedder case	2003-2005
b. 30	Flower photographs	1957-1958
b. 30	75th birthday party photographs <i>4 folders</i>	1954
b. 30	Photographs and stamps	1959-1999
b. 30	Photographs	1958-1967
b. 30	Japan photographs <i>3 folders</i>	undated
b. 30	"Misc. Family Memorabilia," photographs <i>3 folders</i>	undated
b. 30	Reception and award photographs	undated
b. 30	Fairfield University commencement photographs	1967
b. 30	Photographs <i>3 folders</i>	1958-1959
b. 30	Correspondence	1998-2007
b. 30	"Photography"	1959
b. 30	Birmingham Festival of Arts correspondence	1973
b. 30	Beethoven painting correspondence	1963-1964
b. 30	Library of Congress correspondence	1959
b. 30	Witkin Gallery correspondence	1969-1973
b. 31	George Eastman House inventory	2002
b. 31	Articles	1944-1988
b. 31	Joanna Steichen's autopsy	2010
b. 31	George Eastman House finding aid	2002
b. 31	MoMA correspondence	1966
b. 31	Affidavit	1996
b. 31	Land appraisal	1973

b. 31	Small purchase	1961-1963
b. 31	Greenburg purchases	1998-2006
b. 31	Copies of paintings	undated
b. 31	Lux Garden interview	2007
b. 31	Correspondence with Minister Modert	2010
b. 31	"Profile"	2001
b. 31	"Bird in Space"	1965
b. 31	Pierpont Morgan Library correspondence	1998-1999
b. 31	"Family of Children" correspondence	1977
b. 31	Knopf book contract	1996-2002
b. 31	Met inventory	1996
b. 31	MoMA correspondence	1966-1977
b. 32	Greenberg consignments	2000-2002
b. 32	Estate gift recipients	1982-1983
b. 32	Navy correspondence	1973-1974
b. 32	Philadelphia Museum correspondence	1999-2000
b. 32	Newspaper clippings	2013
b. 32	Tuscon CCP correspondence	1997
b. 32	National Gallery correspondence	1997-2007
b. 32	Greenberg case	2005
b. 32	Stamps	2001-2002
b. 32	MoMA correspondence	1993-2007
b. 32	Luxembourg media <i>2 folders</i>	2012-2013
b. 32	Paris exhibit	2007
b. 32	"Edward Steichen: Celebrity Design"	2010
b. 32	"The Family of Man" media <i>2 folders</i> See also: box 39	2013
b. 32	"Steichen's Castle and Tower" <i>3 folders</i>	undated
b. 32	"NY-LUX"	2014

b. 32	"Mois Européen de la Photographie"	2013
b. 32	"distURBANces"	2012
b. 32	"Paedagogica Historica"	2013
b. 32	"Du Wassertuerm zu Diddeléng"	undated
b. 32	"Edward Steichen Photographe"	2004
b. 33	"Steichen's Way" I-IX	undated
b. 33	"Steichen's Way" X-XVIII	undated
b. 33	"Steichen's Way" XIX-postscript and edit of XX	undated
b. 33	"Steichen's Way" chronology, 1879-1957	undated
b. 33	"Steichen's Way" chronology, 1958-1973, and bibliography	undated
b. 33	"Steichen's Way" In Extenso II and chronology, 1879-1957	undated
b. 33	"Steichen's Way" chronologym 1958-1973, and bibliography	undated
b. 33	"Steichen's Way" In Extenso I and Millstien articles	undated
b. 33	"Steichen's Way" book plates <i>2 folders</i>	undated
b. 34	Clippings	1942-1983
b. 34	"Carl Sandburg"	1969
b. 34	"Art in America" <i>2 folders</i>	1963
b. 34	"The Fifty Stars of the USA"	1959
b. 34	"The Bitter Years"	1996
b. 34	"Art in America" <i>2 folders</i>	1961
b. 34	"Vanity Fair"	1960
b. 34	"Vogue" <i>2 folders</i>	1938-1959
b. 34	"Steichen's Legacy"	2000
b. 34	"Image"	1991
b. 34	75th birthday dinner	1954
b. 34	"Steichen: A Centennial Tribute"	1979
b. 34	"Carl Sandburg Farm National Historic Site"	1968
b. 34	"The Creative Mind and Method"	1960

b. 34	"Edward Steichen" note cards	2000
b. 35	"The Paintings of Edward J. Steichen"	1988
b. 35	"Edward Steichen"	1993
b. 35	"Photo-Seession"	1960
b. 36	"Saturday Review"	1959
b. 36	"Edward Steichen: The Royal Photographic Society Collection"	1997
b. 36	"The Family of Man"	1960-1994
b. 36	"Saturday Review"	1968
b. 36	"Better Homes and Gardens"	1938
b. 36	"Cliärrwer Bilderbouch"	1981
b. 36	"Grand-Duché de Luxembourg exposition de photographies"	1997
b. 36	"Playbill"	1960
b. 36	"Photographs"	1999
b. 36	"Image"	1983
b. 36	"Infinity"	1954
b. 36	"Homage à Edward Steichen"	1994
b. 36	"A House in an Apartment"	undated
b. 36	Media	1967-1969
b. 36	"Steichen the Photographer"	1961
b. 36	"Steichen Fotograf"	1968
b. 36	"The Picture Universe"	1960
b. 37	"The New York Times Magazine"	1959
b. 37	"Life"	1955
b. 37	"Collier's"	1932
b. 37	"Look"	1963
b. 38	"Invisible Threads"	1981
b. 38	Photographs	undated
b. 38	Puerto Rico photographs	1961
b. 38	<a href="#">California photographs</a>	undated
b. 38	Umpawaug Christmas slideshow	1967

b. 38	"Carl Sandburg Farm National Historic Site"	1968
b. 38	Sandburg book dummy	1966
b. 38	Correspondence with Paus'l	1904
b. 38	"References to Eduard J. Steichen in 'Camera Work'"	undated
b. 38	R.R. Donnelley and Sons, Co. advertisement	undated
b. 38	Joanna Steichen, Montauk House, photographs	1998
b. 38	Joanna Steichen photographs	1996-2001
b. 38	Photographs and clippings	1962-1973
b. 38	Sandburg photographs	1967
b. 38	Albee and Thomas photographs <i>2 folders</i>	1964-1991
b. 38	Umpawaug photographs	1964
b. 38	Miscellaneous photographs	1962-1963
b. 38	Luxembourg photographs	undated
b. 38	Sandburg biography	undated
	"The Family of Man" <i>2 CD-Rs</i>	2013
	Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 39	[no label information] 2014-ycal-40-0001 <i>1 CD-R</i>	
	Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 39	[no label information] 2014-ycal-40-0002 <i>1 CD-R</i>	
	Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	



**25 June 2014 Acquisition, 1894–1975***5.25 linear feet (4 boxes)*

Arranged in roughly the order in which the materials were received.

b. 40	Letter from Edward Steichen to great aunt May concerning birth of Kate Steichen	undated
b. 40	<a href="#">Miscellaneous photographs</a>	undated
b. 40	Small Steichen family photographs	1894-1896, undated
b. 40	Photographs of Clara, Kate, Mary, and dogs	1912-1943, undated
b. 40	"Voulangis Pre WWI," photographs	undated
b. 40	"Pea Green Boat I," photographs	undated
b. 40	<a href="#">"Mary with Andre the Horse," photograph</a>	undated
b. 40	<a href="#">"Nell and Grandfather," photograph</a>	circa 1929
b. 40	"Carol Silverburg and George Wells," photograph	undated
b. 40	<a href="#">"Umpawaug, First House," photographs</a>	undated
b. 40	"Steichen and dog," photograph	undated
b. 40	"Mary," photograph	circa 1930
b. 40	"Kate and Nell, by Steichen," photograph	circa 1928
b. 40	"Linda and Nell looking up," photographs	circa 1933
b. 40	"Clara and Nell," photograph	undated
b. 40	"Mary and Donkey [Petit Frère], Voulangis," photograph	1911
b. 40	Lady with and without bonnet, photograph	undated
b. 40	"Baptismal Fountain Dedicated to Nell," photograph	undated
b. 40	"Miscellaneous photographs of Mary Steichen Calderone"	undated
b. 40	"Umpawaug on Winter Night," photograph	undated
b. 40	<a href="#">"Kate in Voulangis Garden," photographs</a>	undated
b. 40	"Steichen with Smoke Wreath," photograph	undated
b. 40	"Nell (cropped from photo of Nell and Kate)," photograph	undated
b. 40	"Kate at Voulangis," photograph	circa 1926
b. 40	"Mary and Nell, by Steichen," photograph	circa 1927
b. 40	"Nell, by Steichen," photograph	circa 1929
b. 40	"Kate by Nell, by Steichen," photograph	circa 1926

b. 40	"Edward Steichen Middle Years, By Ed Stein," photographs	undated
b. 40	"Childhood Photographs of E.J. Steichen"	undated
b. 40	<a href="#">"Miscellaneous Interior Photographs of House"</a>	undated
b. 40	<a href="#">"Photographs of Steichen, by Fritz Gruber"</a> <i>2 folders</i>	undated
b. 40	"The Bitter Years Show at MOMA, Installation Shots," photographs <i>3 folders</i>	undated
b. 40	<a href="#">Steichen's house, Voulangis, photographs</a>	undated
b. 40	Steichen's dog, negatives	undated
b. 40	Outdoors, unidentified, negatives <i>3 folders</i>	undated
b. 40	Steichen military photographs	undated
b. 40	"E.J. Steichen at 18 months, Luxembourg," photographs	undated
b. 40	WWI aerial photographers, photographs	undated
b. 40	"Edward Steichen, by Joanna Steichen," photographs <i>2 folders</i>	undated
b. 40	Edward Steichen and mother, photograph	undated
b. 40	WWI Headquarters-Photo Section, photographs	undated
b. 40	Edward Steichen, 9 years old, photograph	undated
b. 40	Steichen, by various photographers, photographs	1954, undated
b. 40	Aerial Survey of Redding, Connecticut, photographs	1934
b. 40	<a href="#">Trees and icicles, unidentified photographs</a>	undated
b. 40	Steichen, by Otake, photographs	undated
b. 40	Presidential Medal of Freedom, photographs	1963
b. 40	Steichen, photographs	circa 1900-1910
b. 40	Steichen, by unidentified photographer, photographs	undated
b. 40	"Steichen and Studio Assistants," photograph	circa 1932
b. 40	"My Father and Mother," photographs	undated
b. 40	Unidentified photograph	1950 December 9
b. 40	<a href="#">Unidentified photographs</a>	undated
b. 40	Unidentified photograph with letter to Kate on verso	circa 1980
b. 41	"Nell in Canoe at Umpawaug," photograph	circa 1934

b. 41	Steichen, by Wayne Miller, photographs <i>4 folders</i>	undated
b. 42	Unidentified photographs	undated
b. 42	"Lt. Commander Steichen with Navel Captain (Oliver Jansen?) in Steel Helmets", photograph	1975
b. 42	"Nell Blowing Bubbles," photograph	undated
b. 42	"Dana [Steichen], by Dorothea Lange," photograph	1952
b. 42	Steichen at award ceremony, photographs	undated
b. 42	Steichen and unidentified man, by Penn, photograph	1947
b. 42	Steichen, by Homer Page, photograph	undated
b. 42	Steichen, by Halsman, photograph	undated
b. 43	Steichen, by unidentified photographer, photographs	undated
b. 43	Steichen, by H. Shaw, photograph	undated
b. 43	Steichen, by Peter Fink, photographs	undated
b. 43	"US Navy Photograph, by Edward Steichen"	1943
b. 43	Steichen, by Arnold Newman, photograph	undated
b. 43	Steichen, by Joan Miller, photograph	undated
b. 43	Unidentified photograph, by Florence Homalka	undated
b. 43	Steichen, by unidentified photographer, photograph	undated

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Photographers -- United States

### **Genres / Formats**

Audiovisual materials  
Born digital  
Photograph albums  
Photographic prints

### **Occupations**

Photographers -- United States -- 20th Century

### **Names**

Albee, Edward, 1928-2016  
Calderone, Maria S.  
Calderone, Mary Steichen, 1904-1998  
Calderone-Steichen, Francesca  
Sandburg, Carl, 1878-1967  
Steichen, Charlotte Rodina, 1908-1988  
Steichen, Clara Smith, 1875-1952  
Steichen, Dana, 1894-1957  
Steichen, Edward, 1879-1973  
Steichen, Joanna T.  
Steichen, Lilian, 1883-1977

### **Families**

Steichen Family

### **Contributors**

Steichen Family  
Steichen, Edward, 1879-1973