

# Guide to the Hanover Royal Music Archive

## OSB MSS 146



by Karen Spicher

2009 August

P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
[beinecke.library@yale.edu](mailto:beinecke.library@yale.edu)  
<http://beinecke.library.yale.edu/>

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
[beinecke.library@yale.edu](mailto:beinecke.library@yale.edu)  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** OSB MSS 146

**CREATOR:** Ernest Augustus, King of Hanover, 1771-1851

**TITLE:** Hanover royal music archive

**DATES:** 1651-1951

**BULK DATES:** 1770-1870

**PHYSICAL DESCRIPTION:** 30.09 linear feet (902 boxes)

**LANGUAGE:** Most materials are in English or German.

**SUMMARY:** The Hanover Royal Music Archive consists of printed and manuscript music, printed books about music, and related materials assembled by Ernest Augustus, King of Hanover, and his successors. A significant component originated in England and concerns musical activity of several children of George III, circa 1770-1837, particularly Ernest Augustus, then Duke of Cumberland, and Princess Augusta, as well as Prince George of Cumberland, son of Ernest Augustus and later Georg V, King of Hanover. These materials moved to Hanover, apparently circa 1837 when Ernest Augustus succeeded William IV as King of Hanover. In Hanover, the collection was expanded by Ernest Augustus and Georg V, and much of the present content relates to music in the Hanoverian court through the mid-nineteenth century. While most materials date circa 1770-1870, a few items extend this span from the seventeenth through the mid-twentieth century.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.hanover>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.hanover>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

- b. box
- f. folder

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## Administrative Information

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### Immediate Source of Acquisition

Formerly owned by Ernst August, Prince of Hanover. Purchased from Sotheby's on the Hazel M. Osborn Fund and the James Marshall and Marie-Louise Osborn Collection Fund, 2008. For more information, consult the appropriate curator.

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### Conditions Governing Access

The materials are open for research.

Box 339 Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

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### Conditions Governing Use

The Hanover Royal Music Archive is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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### Preferred Citation

Hanover Royal Music Archive. James Marshall and Marie-Louise Osborn Collection, Beinecke Rare Book and Manuscript Library, Yale University.

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### Processing Information

This preliminary finding aid is largely based on a collection-level description and a partial list of contents provided by Sotheby's prior to purchase by the Beinecke Library. Information in item-level descriptions from the Sotheby's list, which generally covered materials originating in Great Britain, has been retained in folder titles in a standardized format. Brief descriptions have been added for contents not listed individually by Sotheby's. Description of features such as marks of ownership, manuscript annotations, accompanying material, and partial contents of bound collections, has been retained in folder notes when noted by Sotheby's. Additional similar information may be found through further examination of the collection.

Some materials were accompanied by notes in German made by a recent former owner or researcher. Most notes were written on notecards or envelopes, which have been retained in a separate series. Additional notes were written directly on some items, and some items bear adhesive residue indicating that notecards were formerly affixed to them. Other evidence of recent use includes at least one instance of accompanying correspondence dating from the 1950s, and undated recent transcriptions of music accompanying some materials in Series III, Duke of Cumberland's Band Archive.

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## Historical Notes

Hanover became an electorate of the Holy Roman Empire in 1692. In 1714, George I succeeded as both King of Great Britain and Elector of Hanover, establishing a personal union of the two titles that continued through the eighteenth and early nineteenth centuries. Hanover became a kingdom in 1814, ruled by George III, King of Great Britain, and his successors George IV and William IV. When William IV was succeeded by Queen Victoria in 1837, the prohibition of female succession under Hanoverian law ended the

personal union between Britain and Hanover, and Ernest Augustus, Duke of Cumberland, eighth of fifteen children of George III, became Ernest Augustus, King of Hanover. At the same time, Ernest Augustus's son, Prince George of Cumberland, became Georg, Crown Prince of Hanover. The Crown Prince succeeded his father as Georg V, King of Hanover, in 1851.

Musicians working at the court of George III included Johann Christian Bach, who served as music master to Queen Charlotte, 1763-1782, Johann Samuel Schroeter, and Charles Frederick Horn, who served as music instructor for the princesses, 1789-1812. Both Ernest Augustus and Georg V had strong musical interests: Ernest Augustus employed a private band in England as the Duke of Cumberland, and Georg composed and wrote about music. Georg V apparently continued to compose after moving to Hanover, although injuries to his eyes had resulted in blindness by 1833.

Hanover was annexed by Prussia in 1866, as a consequence of the Austro-Prussian War. Georg V lived the remainder of his life in exile in Austria and France, without renouncing his Hanoverian title. His son, Ernst August (1845-1923), continued to claim succession rights, while holding the title of Duke of Cumberland and Teviotdale. Ernest Augustus was deprived of this title after siding with Germany during World War I. His son, Ernst August (1887-1953), Duke of Brunswick from 1913, was forced to abdicate in 1918.

Below is a chronology of key dates and a list of members of the British and Hanoverian royal families represented in the collection.

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## Chronology

Dates following names refer to reigns or titles held.

Date	Event
1692-1806	○ Braunschweig-Lüneburg, also called Hanover, an electorate of the Holy Roman Empire
1714	○ personal union between Great Britain and Hanover started ○ George I, King of Great Britain and Elector of Hanover, 1714-1727
1727	○ George II, King of Great Britain and Elector of Hanover, 1727-1760
1760	○ George III, King of Great Britain and Elector of Hanover, 1760-1820
1806	○ Hanover annexed by France
1811	○ George IV, Prince Regent of Great Britain, 1811-1820
1814	○ Kingdom of Hanover established
1820	○ George IV, King of Great Britain and King of Hanover, 1820-1830
1830	○ William IV, King of Great Britain and King of Hanover, 1830-1837
1837	○ Ernest Augustus, King of Hanover, 1837-1851 ○ Victoria, Queen of Great Britain, 1837-1901 ○ personal union between Great Britain and Hanover ended
1851	○ Georg V, King of Hanover, 1851-1866
1866	○ Austro-Prussian War; Hanover annexed by Prussia ○ Georg V exiled, 1866-1878
1878	○ Ernst August (1845-1923), Duke of Cumberland and Teviotdale, 1878-1913, and pretender to Hanoverian throne, 1878-

Date	Event
1913	○ Ernst August (1887-1953), Duke of Brunswick, 1913-1918
1918	○ Ernst August (1887-1953), abdicated as Duke of Brunswick
1919	○ Ernst August (1845-1923), deprived of titles in the United Kingdom

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## Royal Family of Great Britain

Date spans in parentheses are birth/death dates; other date spans refer to reigns or titles held.

George III (1738–1820)

King of Great Britain, 1760-1820

Married: Charlotte of Mecklenburg-Strelitz (1744–1818)

Successor: George IV

Children:

----George IV (1762-1830)

-----Prince of Wales, 1762-1820

-----Prince Regent, 1811-1820

-----King of Great Britain, 1820-1830

-----Married: Princess Caroline of Brunswick-Wolfenbüttel (1768-1821)

-----Successor: William IV

----Frederick Augustus, Duke of York (1763-1827)

-----Married: Princess Frederica Charlotte of Prussia

----William IV (1765-1837)

-----King of Great Britain, 1830-1837

-----Married: Adelaide of Saxe-Meiningen (1792-1849)

-----Successor: Victoria

----Charlotte Augusta Matilda, Princess Royal (1766-1828)

-----Queen of Württemberg, 1806-1816

-----Queen Dowager of Württemberg, 1816-1828

-----Married: Frederick I, King of Württemberg (1754-1816)

----Edward, Duke of Kent and Strathearn (1767-1820)

-----Married: Princess Victoria of Saxe-Coburg-Saalfeld (1786-1861)

----Princess Augusta Sophia (1768-1840)

----Princess Elizabeth (1770-1840)

-----Landgravine of Hesse-Homburg, 1820-1840

-----Married: Frederick VI, Landgrave of Hesse-Homburg

----Ernest Augustus, King of Hanover (1771-1851)

-----Duke of Cumberland and Teviotdale, 1799-1837

-----King of Hanover, 1827-1851

-----Married: Friederike Caroline Sophia Alexandrina of Solms-Braunfels (1778-1841)

----Augustus Frederick, Duke of Sussex (1773-1843)

-----Married: Lady Augusta Murray (1761-1830)

-----Married: Lady Cecilia Gore (1793-1873)

----Adolphus, Duke of Cambridge (1774-1850)

-----Married: Princess Augusta Wilhelmina Louisa of Hesse-Cassel (1797-1889)

-----Heir: Prince George, Duke of Cambridge (1819-1904)

----Princess Mary (1776-1857)

-----Duchess of Gloucester and Edinburgh, 1816-1857

-----Married: Prince William Frederick, Duke of Gloucester and Edinburgh (1776-1834)

----Princess Sophia (1777-1848)

----Prince Octavius (1779-1783)

----Prince Alfred (1780-1782)

----Princess Amelia (1783-1810)

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## Royal Family of Hanover

George I, King of Great Britain, 1714-1727, and Elector of Hanover, 1698-1727

George II, King of Great Britain and Elector of Hanover, 1727-1760

George III, King of Great Britain and Hanover, 1760-1820 (see above)

George IV, King of Great Britain and Hanover, 1820-1830 (see above)

William IV, King of Great Britain and Hanover, 1830-1837 (see above)

Ernest Augustus, King of Hanover, 1837-1851 (see above)

Georg V (1819-1878)

Prince George of Cumberland, 1819-1837

Crown Prince of Hanover, 1837-1851

King of Hanover, 1851-1866

Exiled, 1866-1878

Married: Princess Marie Alexandrina of Saxe-Altenburg (1818-1878)

Children:

----Ernst August (1845-1923) (see below)

----Princess Frederica (1848-1926)

-----Baroness von Pawel-Rammingen, 1880-1926

-----Married: Baron Alfons von Pawel-Rammingen

----Princess Marie (1849-1904)

Ernst August (1845-1923)

----Crown Prince of Hanover, 1851-1866

----pretender to Hanoverian throne, 1878-

----Duke of Cumberland and Teviotdale, 1878-1919

----Married: Princess Thyra of Denmark

Ernst August (1887-1953)

----Duke of Brunswick, 1913-1918

----Married: Princess Victoria Louise of Prussia

Ernst August (1914-1987)

----Married: Ortrud of Schleswig-Holstein-Sonderburg-Glücksburg

----Married: Monika of Solms-Laubach

Ernst August (1954-)

Ernst August (1983-)

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## Scope and Contents

The Hanover Royal Music Archive consists of printed and manuscript music, printed books about music, and related materials assembled by Ernest Augustus, King of Hanover, and his successors. A significant component originated in England and concerns musical activity of several children of George III, circa 1770-1837, particularly Ernest Augustus, then Duke of Cumberland, and Princess Augusta, as well as Prince George of Cumberland, son of Ernest Augustus and later Georg V, King of Hanover. These materials moved to Hanover, apparently circa 1837 when Ernest Augustus succeeded William IV as King of Hanover. In Hanover, the collection was expanded by Ernest Augustus and Georg V, and much of the present content relates to music in the Hanoverian court through the mid-nineteenth century. While most materials date circa 1770-1870, a few items extend this span from the seventeenth through the mid-twentieth century.

Contents include manuscript and printed music used in performance; manuscript music books and bound collections; music in presentation bindings, inscribed or accompanied by letters from composers to Ernest Augustus, Georg V, or other royal family members; and books about music theory and pedagogy. Many genres of music are present, with concentrations in song, collections of national songs of Great Britain and Ireland, solo keyboard, chamber ensemble parts, sacred vocal music scores and parts, opera in vocal score, military band parts, and keyboard and ensemble music for marches, waltzes, and other social dance. Music of a wide range of both major and lesser-known composers active in England, Germany, and elsewhere in Europe during the eighteenth through mid-nineteenth century is present, including early printed editions of Johann Christian Bach, Haydn, Clementi, Mozart, Beethoven, Weber, Rossini, Berlioz, Johann Strauss, Sr., Mendelssohn. Many items bear marks of ownership, including presentation inscriptions, signatures, annotations, shelf mark labels, stamps, personalized and presentation bindings, and accompanying correspondence.

Among materials originating in England are manuscript music books of Princess Augusta and other royal family members, containing holograph music of Johann Christian Bach and Charles Frederick Horn, and an extensive archive of music performed by a private band employed by Ernest Augustus while Duke of Cumberland. Most material added in Hanover consists of presentation copies of music dedicated to Georg V; Hanoverian and Prussian military band music; literary papers, music drafts, and published music of Georg V; and music performed by the Hof- and Kirchenchor, including an archive of manuscript liturgical music. Later additions to the collection include music dedicated to Ernst August (1845-1923) and to members of the Prussian royal family. Additions dated circa 1860s-1910s are predominantly sacred music, indicating that the collection may have remained in use by church musicians during that period.

The archive documents music of the British and Hanoverian royal courts during the period of its accumulation, and is a resource for study of individual music manuscripts and rare publications. Materials originating in Great Britain are related to content dating from the same time period in the British Library's Royal Music Library of Great Britain, and may be found to fill gaps in that larger collection. Several strengths of the Hanover collection are the smaller archives contained within it, particularly music of the Duke of Cumberland's band, Hanover liturgical manuscripts, and music and literary papers of Georg V. Aspects of broad research value include: Johann Christian Bach and his circle; other individual composers and their published and unpublished work; music in the royal courts of Great Britain and Hanover; members of the British and Hanoverian royal families; composition, music education, and professional and amateur performance and employment of musicians in England and Germany; and manuscript copying, music printing, binding practices, and the music trade.

### Notes on Folder Description

Folder titles for music are in a standardized format, consisting of the following as appropriate: truncated transcribed title; type of score and list of parts; holograph, manuscript, or print; and place and publisher. Contents not listed individually by Sotheby's have been described briefly, usually as "music," either manuscript or print. For all contents, full names and birth/death dates in headings have been supplied, if found in the Library of Congress Authority File or *The New Grove Dictionary of Music and Musicians*, or in materials in the collection. While these names are generally of composers or authors, some materials are listed under arrangers, editors, or compilers, in conformance with original folders or shelfmark labels.

Much of the manuscript material is copyist's manuscript; some holograph manuscripts have been identified, and others are likely present. Most printed music is engraved, unless noted as typeset or lithograph. Full or partial uniform titles have been added to some folder titles, and some see/see also references have been supplied. Vocal and instrumental parts are listed as found, with no attempt to determine if sets are complete. The following abbreviations have been used in lists of parts:

v (voice), vv (voices) SATBarB (soprano, alto, tenor, baritone, bass)  
kbd (keyboard), pf (piano), hpd (harpsichord)  
picc (piccolo), fl (flute), ob (oboe), cl (clarinet), bn (bassoon), spt (serpent)  
hn (horn), tpt (trumpet), trbn (trombone)  
timp (timpani)  
hp (harp)  
vn (violin), va (viola), vc (violoncello), db (double bass)

b (bass)

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## Arrangement

Organized into five series: I. General Music and Books About Music, 1714-1951. II. Music Collections, 1651-1868. III. Duke of Cumberland's Band Archive, circa 1765-1834. IV. Hanover Liturgical Manuscripts, 1859-1867. V. Notes of Former Owners, [1980s?] -2005.

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## Collection Contents

### Series I: General Music and Books About Music, 1714-1951

13.33 linear feet (615 boxes)

Composers represented in this series include many musicians associated with the British and Hanoverian courts. Among earlier materials originating in England is music by Johann Christian Bach and musicians of his circle, including Montague Corri, Charles Egan, Charles Frederick Horn, Charles Edward Horn, Joseph Kemp, Augustus Frederic Christopher Kollmann, Frederick Nicolay, Christopher Papendiek, Johann Samuel Schroeter, William Southbrook, and Charles Wesley. Hanoverian musicians include Georg von Bredow, Julius Gerold, Andreas Hammerschmidt, Heinrich Heidrich, August Lang, and Wilhelm Westmayer. Also present are many works and arrangements by military band musicians. Manuscripts of Georg V include drafts and fair copies of his music, lists of his works, and drafts for a theoretical work, *Ideen und Betrachtungen über die Eigenschaften der Musik*. Composers such as Beethoven, Clementi, Haydn, Mozart, Rossini, Johann Strauss, Sr., Weber, Berlioz and Mendelssohn are represented by early printed editions or copyist's manuscripts. Early editions of parts for Haydn symphonies are present, some with manuscript cancels or additions in unidentified hands. Some composers in this series may also be found in Series III, Duke of Cumberland's Band Archive, and Series IV. Hanover Liturgical Manuscripts.

While some marks of provenance of individual items are indicated in folder notes, the collection contains extensive additional evidence of ownership and use, including control signatures of composers and publishers indicating ownership of copyright, manuscript inscriptions and performance annotations, manuscript music cancels and additions, personalized bindings, presentation bindings, and dedication inscriptions and related correspondence. Most evidence of provenance relates to Ernest Augustus, Princess Augusta, Princess Amelia, and Georg V. Also present is music dedicated to Queen Charlotte, George IV, Queen Victoria, Ernst August (1845-1923), the Duke of Braunschweig and Lüneburg, and Wilhelm I, King of Prussia.

Following materials organized by name is music by unidentified composers, subarranged for voice, keyboard, and instrumental ensemble. A small amount of other papers contains printed ephemera relating to concerts, church services, and other events; manuscript notes; and detached shelf mark labels and other binding fragments.

Series I, General Music and Books About Music, is organized by composer or author name, and alphabetically by title within each name, followed by Unidentified and Other Papers.

Abel, Johann Leopold, 1795-1871

b. 877	Six Popular German Ballads. Score. Print (London: for author by Cramer, Addison & Beale) (2 copies)	undated
	Stored in: Oversize	

Abingdon, Willoughby Bertie, Earl of, 1740-1799

b. 1, f. 1	Twenty-One Vocal Pieces For several Voices with a Piano Forte Accompaniment.... Score. Print (London: Monzani)	1797
	Signed: T. Monzani	

Abrams, Harriett, 1760-1825

b. 340	[Songs]. Score. Print (no publisher name) (2 copies)	1803
	Ex libris: Comte de Caumont	

	Abt, Franz, 1819-1885	
b. 341	Music. Print	undated
	Adam, Adolphe, 1803-1856	
b. 1, f. 2	Music. Manuscript	1841
	Adolphus, Duke of Cambridge, 1774-1850	
b. 1, f. 3	Music. Manuscript	undated
	Alexandra Josiphowna, Grand Duchess of Russia, 1830-1911	
b. 1, f. 4	Music. Manuscript	undated
b. 1, f. 5	Music. Print	undated
	Alfieri, Pietro, 1801-1863	
b. 1, f. 6	Music. Print, typeset	1842-1851, undated
	Aline	
b. 2, f. 7	Music. Manuscript	undated
	Allegri, Gregorio, 1582-1652	
b. 2, f. 8	Music. Manuscript and print Includes: Bai, Tommaso	undated
	Ander, Alois	
b. 342	Music. Print	undated
	André, Anton	
b. 2, f. 9	Lieder und Gesänge mit Begleitung des Piano-Forte...Erstes Heft. Score. Print, undated lithograph (Offenbach: Johann André)	
	Angely, Louis, 1787-1835	
b. 2, f. 10	Sieben Mädchen in Uniform: Vaudeville in einem Aufzuge.... Arranged by Heinrich Aloys Praeger. Vocal score. Print (Leipzig: Breitkopf & Härtel) Signed by Princess Augusta	undated
	Anger, Louis	
b. 343	Music. Print	undated
	Antony, Joseph, 1790-1837	
b. 344	Archäologisch-liturgisches Lehrbuch des Gregorianischen Kirchengesanges. 1829 Print, typeset (Münster: Coppenrath)	
	Arditi, Luigi, 1822-1903	
b. 2, f. 11	Music. Manuscript	undated

	Arne, Thomas Augustine, 1710-1778	
b. 2, f. 12	[Alfred. Rule, Britannia]. Arranged for voice and piano. Score. Manuscript	undated
	Arnim, Charles, Baron	
b. 878	A Selection of German National Melodies...Volume 1. Score. Print (London: Goulding, D'Almaine, Potter & Co.) Stored in: Oversize	1816?
	Arnold, F. W.	
b. 2, f. 13	Music. Print With: autograph letter, signed, to Ernest Augustus (1771-1851)	1841?
	Arnold, Samuel, 1740-1802	
b. 879-881	Cathedral Music. 3 volumes. Score. Print (London: D'Almaine) Stored in: Oversize	1843?
b. 3, f. 14	[Inkle and Yarico]. Vocal score. Print (London: Longman & Broderip)	undated
	Asche, Carl	
b. 3, f. 15	Music. Manuscript	undated
	Asche, W.	
b. 3, f. 16	Music. Manuscript	undated
b. 882	Music. Manuscript Stored in: Oversize	undated
	Asioli, Bonifazio, 1769-1832	
b. 3, f. 17	[Duets, voice]. Six Duetts, Three for Two Sopranos, and Three for a Soprano & Tenor, with an Accompaniment for a Piano Forte.... Score. Print (London: Birchall)	circa 1797?
	Astorga, Emanuele, barone d', b. 1680.	
b. 3, f. 18	Music. Print	1864?
b. 4, f. 19	Music. Print	1864?
	Attwood, Thomas, 1765-1838	
b. 4, f. 20	[The Mouth of the Nile]. Vocal score. Print (London: Goulding Phipps & d'Almaine) Signed by the composer	undated
b. 345	[Sonatas, piano, op. 2]. Three Sonatas for the Piano Forte.... Print (London: Longman & Broderip)	undated
	Auber, D. F. E. Daniel François Esprit), 1782-1871	
b. 4, f. 21	Music. Print	undated
b. 5, f. 22	Music. Print	undated

Auber, D. F. E. Daniel François Esprit), 1782-1871 (continued)

b. 346	Music. Print	undated
Augusta Sophia, Princess, daughter of George III, King of Great Britain, 1768-1840		
b. 5, f. 23	A Slow March and Quick Step and a German Air. For woodwinds and brass. Parts (2 fl, 2 ob, 4 cl, 2 bn, spt, 2 tpt, trbn). Manuscript	undated
Aylward, Theodore, 1730-1801		
b. 5, f. 24	[Canzonets, sopranos (2)]. Eight Canzonets for Two Soprano Voices. Score. Print (London: for author) (2 copies) Dedication to Princess Augusta and Princess Elizabeth	undated
Bach, Johann Christian, 1735-1782 See also: Music Collections/Manuscript Music Books/Unidentified		
See also: Music Collections/Bound Collections		
b. 6, f. 25	[Concertos, harpsichord, string orchestra, W. C 49-54]. Six Concerti pour le Clavecin, Deux Violons & une Violoncelle.... Op. 1. Parts (hpd, 2 vn). Print (London: Bremner)	undated
b. 6, f. 26	[Marches]. Bach's Two Favorite Marches. For keyboard and flute or violin, or 2 flutes. Score. Print (London: J. Dale)	undated
b. 347	[Sonatas]. Print Bound collection: [Sonatas, keyboard instrument, W. A 1-6] (London: Bremner); [Sonatas, violin, keyboard instrument, W. B 2-7] (London: Welcker); [Sonatas, flute, keyboard instrument, W. B 10-15] (London: Welcker); [Sonatas, keyboard instrument, W. A 7-12] (London: Welcker) Some manuscript fingerings and other annotations Book-binder's title, in manuscript: Bach's Sonatas, Harpsichord	undated
Bach, Johann Christoph, 1642-1703		
b. 6, f. 27	[Motets]. Neun Motetten für Singchöre von Johann Christoph Bach und Johann Michael Bach. Ites-IIItes Heft. Score. Print (Leipzig: Hofmeister)	undated
Bach, Johann Michael, 1648-1694 See: Bach, Johann Christoph, 1642-1703		
Bach, Johann Sebastian, 1685-1750		
b. 6, f. 28b. 7, f. 29-31b. 8, f. 32-35b. 9, f. 36-39b. 10, f. 40	Music. Print	1855, undated
b. 348-393	[Works]. Print (Leipzig: Breitkopf & Härtel) 46 volumes, numbered on spine 1-4, 5I, 5II, 6-45 Book-binder's title: Bach's Werke	[1851-1897?]
b. 394	[Works]. Print (Leipzig: Breitkopf & Härtel) Paperbound	1896

Bai, Tommaso, 1650-1714

See: Allegri, Gregorio, 1582-1652

Baker, T.

b. 10, f. 41	Music. Print	undated
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Balfe, M. W. (Michael William), 1808-1870

b. 10, f. 42	Music. Print	undated
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Baligand, Max von

b. 395	Music. Manuscript	1865 May 27
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Barthélemon, F.-H. (François-Hippolyte), 1741-1808

b. 396	[Jefte in Masfa]. Selections from the Oratorio Jefte in Masfa.... Vocal score. Print (London: Clement, Collard & Collard)	undated
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b. 10, f. 43	[Jefte in Masfa]. Overtura di Jefte in Masfa. Parts (2 fl, vn, va, vc). Print	undated
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Barthelemon, Mary, 1749-1799

b. 397	An ode on the late providential preservation of our Most Gracious Sovereign.... Op. 5. Print (London: Culliford, Rolf, & Barrow)	circa 1795
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Battye, Mrs.

b. 11, f. 44	Five Sacred Melodies, Composed for the Piano Forte, and dedicated...to Her Royal Highness The Princess Augusta.... Songs. Score. Print (London: T. Welsh) (4 copies)	undated
Each copy annotated: JLB		

Bauerhahn, Carl

b. 11, f. 45	Music. Print	undated
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Bausset, Alexandre de

b. 11, f. 46	Six Rondes pour deux et trois Voix avec Accompagnement de Piano Forte....Score. Print (London: author)	undated
Signed by composer		

Bazzini, Antonio, 1818-1897

b. 398	Music. Print	undated
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Beck, J.

b. 11, f. 47-48b. 12, f. 49-50	Music. Manuscript	1860, undated
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Beethoven, Ludwig van, 1770-1827

See also: Music Collections/Bound Collections

b. 12, f. 51	[Allemandes]. 12 Allemande pour le Pianoforte.... Print (Leipzig: Peters)	undated
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Beethoven, Ludwig van, 1770-1827 (continued)

b. 399	[Schottische Lieder, op. 108]. Schottische lieder.... Heft I-III. Scores. Print (Berlin: Schlesinger)  Bound collection	undated
b. 12, f. 52	[Sonatas, piano, no. 8, op. 13, C minor]. Grande Sonate Pathetique.... Print (Bonn: N. Simrock)	undated
b. 12, f. 53	[Sonatas, piano, no. 17, op. 31, no. 2, D minor]. Trois Sonates pour le Piano-forte...Oeuvre 31 Liv. 2. Print (Paris: H. Simrock)	undated
b. 12, f. 54	[Works]. Beethovens Werke...Serie 12. Für Pianoforte und Violine. Part (vn). Print (Leipzig: Breitkopf und Härtel)	undated
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Bellini, Vincenzo, 1801-1835		
b. 13, f. 55	Norma.... Vocal score. Print (Milan: Ricordi)	undated
b. 400	I Puritani...für die deutsche Bühne bearbeitet von dem Freiherrn von Lichtenstein. Vocal score. Print (Mainz and Antwerp: B. Schott's sons)  Label on cover: Musik-Leih-Institut von C. Bachmann in Hannover	circa 1838?
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Beneken, Friedrich Burchard, 1760-1818		
b. 401	Melodieen zu den Liedern für Volksschulen. Dritte Ausgabe. Print, typeset (Hanover: bey den Gebrüdern Hahn)	1809
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Bennett, Thomas		
b. 402	Sacred Melodies: A collection of Psalms and Hymns.... Part 1-4. Third edition. Print (London: Latour)  Cover annotated: Princess Augusta 1829	undated
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Bennett, William Sterndale, Sir, 1816-1875		
b. 403	Music. Print, typeset	1863
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Benz, J. B.		
b. 13, f. 56	Music. Print, typeset	1864
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Berendt, Nicolai		
b. 404	Music. Print	undated
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Berlioz, Hector, 1803-1869		
b. 13, f. 57b. 14, f. 58	Grande Messe des morts.... Score. Print (Paris: Schlesinger) (2 copies)	undated
b. 14, f. 59	[Te Deum, op. 22]. Te Deum.... Score. Print (Paris: Brandus, Dufour et cie)	1855
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Beyer, Hermann		
b. 15, f. 60	Music. Manuscript	undated
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Beyer, Rudolph		
b. 405	Music. Manuscript	undated

	Birchall, Robert, 1750- 1819	
b. 15, f. 61	A Catalogue of Instrumental and Vocal Music.... Print, typeset (London: Sampson Low)	1800
	Birkler	
b. 15, f. 62	Music. Print	undated
	Bishop, Henry R. (Henry Rowley), Sir, 1786-1855	
b. 15, f. 63	Mourn the Bright Rose: A Hebrew Dirge.... Score. Print (London: Goulding, D'Almaine, Potter & Co)	undated
b. 406	A Selection of Irish Melodies.... 9th Number. Score. Print (London: J. Power) Cover annotated: HRH Princess Augusta	undated
b. 407	A Selection of Popular National Airs.... Sixth Number. Score. Print (London: J. Power)	undated
b. 408	Twelve Corales.... Score. Print (London: Lonsdale)	undated
	Bland, John, ca. 1750-ca. 1840	
b. 409-410	The Ladies Collection of Catches, Glees, Canons.... No.1-6. Score. Print (London: Birchall) Spine: monogram of Princess Augusta Book-binder's label: Wilson	circa 1800
	Blandford, Marquess of	
b. 411	Arie...Con Accompagnamento Composte Da'l Marchese di Blandford. Score. Print (no publisher)	undated
b. 15, f. 64	Rule Britannia, Done into Latin Verse.... Score. Print (L. Pleydell Bouverie)	undated
	Blangini, Felice, 1781-1841	
b. 15, f. 65	[Duets, voices]. Duett von Blangini gesungen von Madame Seidler und Herrn Haizinger in der Oper Der Barbier von Sevilla. Score. Print (Berlin: Trautwein)	undated
b. 15, f. 66	[Duets, voices]. Huit Nouveaux Nocturnes Italiens à deux voix.... Score. Print (Berlin: Lischke)	undated
b. 15, f. 67	[Songs]. Samlung Italiänischer und Deutscher Lieder.... Parte II. Score. Print (Vienna: Artaria)	undated
	Blockley, John	
b. 412	The Sabbath Minstrel.... Score. Print (London: Chappell)	undated
	Blumenstengel, A.	
b. 883	Music. Print Stored in: Oversize	undated
	Boccherini, Luigi, 1743-1805	

Boccherini, Luigi, 1743-1805 (continued)

b. 15, f. 68	[Sonatas, violin, piano, G. 25-30]. Six Sonatas for the Harpsichord or Piano-Forte With an Accompaniment for a violin or German Flute.... Op. 3. Part (hpd). Print (London: Longman, Lukey & Co.) Missing pages 1-2, 15-26, 39-40	undated
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	Bochsa, Robert Nicolas Charles, 1789-1856	
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b. 16, f. 69	A New and Improved Method of Instruction for the Harp.... Print (London: Chappell & Co.)	undated
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	Bödecker, L.	
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b. 16, f. 70	Music. Manuscript	1878
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	Böhme, H.	
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b. 16, f. 71	Music. Manuscript	undated
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	Böhmer, Carl	
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b. 16, f. 72	Meerkönig und sein Liebchen.... Arranged by F. H. Reissiger. Vocal score. Print (Berlin: Westphal)	undated
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	Böhner, Johann Ludwig, 1787-1860	
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b. 17, f. 73	Music. Print, lithograph	undated
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	Börner, Alexander	
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b. 17, f. 74	Music. Print	undated
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	Boieldieu, François Adrien, 1775-1834	
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b. 413	La dame blanche.... Arranged by Carl Zulehner. Vocal score. Print (Bonn and Cologne: N. Simrock)	circa 1825
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	Bossi, Cesare, 1773-1802	
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b. 17, f. 75	Le Melange: the Favorite Pas de Trois...Arranged for the Piano Forte. No.19. Print (London: L. Lavenu)	undated
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	Bott, J. J. (Jean Joseph), 1826-1895	
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b. 414	Music. Print	undated
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	Bottger, G.	
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b. 17, f. 76	Music. Manuscript	undated
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	Boyce, William, 1711-1779	
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b. 415	Fifteen Anthems, together with a Te Deum, and Jubilate.... Score. Print (London: for the author's widow and family) Ex libris: Edm.d T. Warren Horne Esq.r Other ownership inscriptions	1780
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b. 416-418	Cathedral Music.... Volumes 1-3. Score. Print (London: for the editor)	1760-1773

	Braasch, Hinrich	
b. 17, f. 77	Music. Manuscript	1951
	Brackebusch, Anna	
b. 17, f. 78	Music. Manuscript	1868
	Braham, John, 1774-1856	
b. 17, f. 79	[The cabinet]. The Favorite Bird Duet.... Vocal score. Print (London: J. Dale)	undated
b. 17, f. 80b. 18, f. 81	A Selection of Hebrew Melodies...by J. Braham and J. Nathan..... No. 1-2. Score. Print (London: Nathan) Signed by J. Nathan Annotated: Princess Augusta	1815
	Brahms, Johannes, 1833-1897	
b. 18, f. 82	Geistliches Lied.... For chorus and piano. Score. Print (Leipzig: Breitkopf & Härtel)	undated
b. 18, f. 83	[Motets, mixed voices, op. 29]. 2 Motetten.... No. 1-2. Score and parts (SATBB). Print (Leipzig: Breitkopf & Härtel)	1864?
b. 419	[Psalm 23]. Der 23. Psalm.... For chorus and piano. Score and parts (SA). Print (Vienna: Spina)	1864?
	Brand, Carl	
b. 18, f. 84	Music. Print	undated
	Brandes, Wilhelm	
b. 18, f. 85	Music. Manuscript	undated
	With: autograph letter signed, from Brandes to Ernest Augustus (1771-1851)	
	Branzoli, Giuseppe, 1835-1909	
b. 18, f. 86	Music. Manuscript	undated
	Bratfisch, A.	
b. 18, f. 87	Music. Manuscript	undated
	Braune, F. W. Otto	
b. 420	Music. Manuscript	undated
	Bredow, Georg von	
b. 421-422	Music. Manuscript	undated
	Brenner, Louis de	
b. 423	Music. Manuscript	undated
	Brooks, James, ca. 1757-1819	

Brooks, James, ca. 1757-1819 (continued)

b. 19, f. 88	[English ballads]. Twelve English Ballads adapted for the Piano Forte, & Harp undated with an Accompaniment...for a Flute or Violin.... Score and part (vn or fl). Print (London: author) Signed by composer	
	Brosang, H.	
b. 424	Music. Manuscript	undated
	Bruguier, D.	
b. 19, f. 89	A Military Divertimento.... Op. 22. Parts (pf, hp, fl, 2 hn). Print (London: author) (4 copies) Dedication to Princess Augusta Signed by composer	undated
b. 19, f. 90	When in Death You Recline.... Song. Score. Print (London: for author) Dedication to Princess Augusta	undated
	Brune, Hermann	
b. 19, f. 91	Music. Print, lithograph	undated
	Buckholz	
b. 19, f. 92	Music. Manuscript	undated
	Bunsen	
b. 19, f. 93	Music. Manuscript With: autograph letter, signed, from the composer to "Königliche Hoheit," 1827	1827?
	Busby, Thomas, 1754-1838	
b. 20, f. 94	[Joanna of Montfoucon]. The Music in the Dramatic Romance of Joanna.... Score. Print (London: Goulding, Phipps & D'Almaine)	undated
	Cahusac, William, 1770-after 1828	
b. 20, f. 95	[Duets, voices]. Six Italian Duettinos and Two Canzonettas with an Accompaniment for the Piano Forte.... Op. 1. Score. Print (London: author) Signed by composer	undated
	Caldara, Antonio, 1670-1736	
b. 20, f. 96-97	Music. Print	1840
	Calkin, James, 1786-1862	
b. 21, f. 98	The Dove: A sequent to the justly admired Song of The Thorn.... Score. Print (by subscription) (2 copies)	undated
	Callcott, John Wall, 1766-1821	

Callcott, John Wall, 1766-1821 (continued)

b. 21, f. 99	[Songs]. A Collection of Four Songs.... Score. Print (London: for the author) Signed by the composer	1804 March
Callcott, William H. (William Hutchins), 1807-1882		
b. 21, f. 100	Music. Print	undated
Camidge, Matthew, 1764?-1844		
b. 21, f. 101	[Sonatas, violin, violoncello, piano]. Three Sonatas for the Piano-Forte or Harpsichord with Accompaniments for a Violin & Violoncello.... Parts (vn, vc, pf). Print (London: Preston & Son)	undated
Campagnoli, Bartolomeo, 1751-1827		
b. 425-427	Nouvelle Méthode de la Mécanique Progressive du Jeu de Violon...Oeuvre 21. Print (Leipzig: Breitkopf & Härtel) (3 copies)	undated
	1 copy dated 1823 on cover	
Campbell, Caroline, 18th cent.		
b. 21, f. 102	Music's sweet Measure...by Caroline Honoria Campell.... Song. Score. Print (London: Duff) (5 copies)	undated
Cantone, Carlo, 18th cent.		
b. 21, f. 103	[Sonatas, violin, keyboard]. Sei Sonate per il cembalo con accompagnamento di Violino.... Parts (kbd, vn, b). Print (Turin?)	1778?
Carafa, Michele, 1787-1872		
b. 428	Le solitaire.... Vocal score. Print (Mainz: B. Schott Sons) Annotated: H. R. H. Pss. Augusta	1823?
Cardon, Jean-Baptiste, 1760-1803		
b. 22, f. 104	Ah vous dirai je maman, with variations, pour la harpe par Cardon Fils. Print (London: Chappell & Co.) Manuscript fingering	undated
Carnaby, William, 1772-1839		
See: Horn, Charles Frederick, 1762-1830		
Chambers, Miss (Marianne), fl. 1799-1811		
b. 429	Music. Print	undated
Cherubini, Luigi, 1760-1842		
b. 22, f. 105	[Chant sur la mort de Haydn]. Chant sur la mort de Joseph Hayd'n.... Arranged for piano. Print, typeset (Berlin: Schlesinger) Book-seller's label: B. Schott, Mainz	undated
Christoph, W.		

Christoph, W. (continued)

b. 22, f. 106-107	Music. Manuscript	undated
Chrysander, Friedrich, 1826-1901		
b. 430-431	[Georg Friedrich Händel]. G. F. Händel.... Volumes 1-2. Biography. Print (Leipzig: Breitkopf & Härtel)	1858-1860
Jahrbücher für musikalische Wissenschaft. Print (Leipzig: Breitkopf & Härtel) 1863 Annotated: Kronprinz von Hannover		
b. 22, f. 108	Music. Print	1870
Cimarosa, Domenico, 1749-1801		
b. 22, f. 109	[La lönçandiera. Excerpt]. Duetto Con quelle tue manine.... Opera. Score. Print (London: Longman & Broderip)	1788
Clarke-Whitfeld, John, 1770-1836		
b. 23, f. 110	The Beauties of Purcell.... Score. Print (London: Birchall)	1808?
b. 433	Twelve Favorite Anthems.... Volume 3. Score. Print (London: Preston)	undated
b. 434-435	Fifteen Favorite Anthems.... Volumes 1-2. Score. Print (London: Birchall)	undated
Clementi, Muzio, 1752-1832		
See also: Music Collections/Bound Collections		
b. 23, f. 111	[Sonata, piano, op. 16, D major]. La Chasse Pour Le Clavecin ou Forte Piano.... Print (London: Longman, Clementi & Co.)	undated
b. 23, f. 112	[Sonata, piano, op. 16, D major]. La Chasse Pour Le Clavecin ou Forte Piano.... Print (London: Longman and Broderip) Missing pages 3-4 and 9	undated
b. 23, f. 113	[Sonatas, piano, op. 23]. Three Sonatas for the Pianoforte or Harpsichord.... Manuscript	undated
b. 23, f. 114	[Sonatas, piano, op. 25]. Sonatas. Six Sonatas for the Piano-Forte.... Print (London: J. Dale)	undated
b. 24, f. 115	[Sonatas and duet, op. 12]. Four Sonatas for the Piano Forte and One Duett for two Piano Fortes.... Print (London: J. Preston)	undated
Collier, John		
b. 24, f. 116	[La chasse. Overture]. Ouverture La Chasse.... By N. A. Shaffner; arranged for military band by Collier. Parts (2 fl, 6 cl, 2 hn, 2 spt (1 part), tpt, trbn). Print (London: W. Millhouse) Original folder: not present; music numbered 19 and 93A	undated
b. 24, f. 117	[Concertante]. A Concertante for two tertio flutes obligato.... By François Devienne; arranged for military band by Collier. Parts (2 fl, 6 cl, 2 bn, spt, 2 hn, tpt, trbn). Print (London: W. Milhouse)	undated

Collier, John (continued)

b. 24, f. 118b. 25, f. 119	[Concertante]. Concertant. By Adelbert Gyrowetz; arranged for band by Collier. Parts (2 fl, 2 ob, 4 cl, 2 bn, spt, 2 hn, tpt, trbn). Manuscript Original folder: not present; music numbered 26 and 177	undated
b. 25, f. 120	Three Pieces of Harmony.... By Kromer; arranged for military band by Collier. Parts (2 fl, 6 cl, 2 bn, spt, 2 hn, tpt, trbn). Print (London: W. Milhouse)	undated
b. 25, f. 121	The Prince Regents March, for A Military Band.... Parts (2 fl (1 part), 6 cl (3 parts), 2 bn (1 part), spt and trbn (1 part), 2 hn (1 part), 3 tpt (2 parts)). Print (London: W. Milhouse) Original folder: not present; music numbered 20	undated
b. 25, f. 122	[Waltzes]. Six Waltzes Composed Expressly for the Congress at Vienna.... Set 2. Parts (2 fl, 6 cl, 2 bn, spt, 2 hn, tpt, trbn). Print (London: W. Milhouse) Original folder: not present; music numbered 18	undated

Commer, Franz, 1813-1887

b. 25, f. 123b. 26, f. 124-126b. 27, f. 127-129b. 28, f. 130-132b. 29, f. 133-135	Music. Print	1857-1863, undated
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b. 436-438	Music. Print	undated
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Coninx, L.

b. 439	Music. Print	undated
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Cooke, T. (Thomas), 1782-1848

b. 29, f. 136	Music. Print	undated
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Corri, Montague, 1784-1849

b. 29, f. 137	A complete course of instructions on the most efficient system of arranging music in score for Voices, Orchestras, Military Bands, Brass Bands &c.... Print (London: Metzler) Book-seller's label: sold for the author by H. Wray, 38, Haymarket	undated
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b. 440	National Melodies of Ireland Scotland and Wales.... Volumes 1-2. Print (London: Wheatstone) Volume 1 signed by Princess Augusta	undated
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b. 30, f. 138	[Marches]. Manuscript Contents: Prince George's March, for military band, score; and Prince George's March, Prince George's Quick Step, and Amazonian Entrée, for keyboard	undated
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b. 30, f. 139	Autograph letter, signed, to Princess Augusta	no year June 13
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Cramer, J. B. (Johann Baptist), 1771-1858

b. 30, f. 140	[March, piano, E-flat major]. Cramer's Grand March For the Piano Forte or Harp.... Print (London: Birchall)	undated
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Cramer, J. B. (Johann Baptist), 1771-1858 (continued)

b. 30, f. 141	Instructions for the Piano-Forte.... Third edition. Print (London: Chappell & Co.)  Signed by Princess Augusta	undated
	Croft, William, 1678-1727	
b. 30, f. 142	[O Lord thou hast searched me out]. Anthem. Manuscript	undated
b. 30, f. 143	[Praise the Lord O my soul]. Anthem. Manuscript	undated
	Croon, L.	
b. 30, f. 144	Music. Manuscript  With: autograph letter, signed, from and to unidentified, 1909 September 22	1909?
	Cruse, Edward	
b. 441	Music. Print	undated
	Curschmann, Fr. (Friedrich), 1805-1841  See also: Music Collections/Bound Collections	
b. 30, f. 145	Die Perle auf Lindahaide.... Score. Print (Berlin: Schlesinger)  Composed by Curschmann and Karl Anton Florian Eckert	undated
b. 30, f. 146	Morgengesang zur Geburtstagsfeier Seiner Königlichen Hoheit der Prinzen Georg von Cumberland. For chorus (TTBB) and piano. Score and parts (TII, TII, BII). Manuscript	1837
b. 442	[Vocal music]. Print  Bound collection: [Abdul und Erinnieh], vocal score (Berlin: Schlesinger); [Canzonets, op. 8], score, (Berlin: Westphal); [Songs, op. 13], score (Berlin: Schlesinger)	1834-1836, undated
	Czernoch, Franz	
b. 443	Music. Manuscript	undated
	Dahmen, Johan Arnold, 1766-1794	
b. 31, f. 147	[Trios, flute, viola, violoncello, op. 9]. Three Trios, for Flute Tenor, and Violoncello.... Parts (fl, va, vc). Print (London: Clementi)  Signed by composer	undated
b. 444	Eleven Sacred Songs.... Score. Print (London: author)  Cover: H.R.H. The Princess Augusta	undated
	Dalayrac, N. (Nicolas)	
b. 31, f. 148	[Raoul, sire de Créqui. Excerpts]. Gesänge aus der Oper Rudolph von Crequi. Vocal score. Print Braunschweig: im Musicalischen Magazine auf der Höhe)	undated
	Dale, Joseph, 1750-1821	
b. 445	Dale's Collection of Sixty favorite Scotch Songs.... Books I-III. Score. Print (London: J. Dale)	undated

Damcke, Berthold, 1812-1875

b. 31, f. 149	Music. Print	undated
	Dauverné, François Georges Auguste, 1799-1874	
b. 446	Music. Manuscript	undated
	D'Aymard	
b. 31, f. 150	Romance avec accompagnement de guitar.... Song. Score. Print (Brunswick: Pluchart)	1804
	Delepierre	
b. 31, f. 151	Music. Manuscript	undated
	Dessauer, Josef, 1798-1876	
b. 31, f. 152	Music. Print	undated
	Destouches, Franz Seraph von, 1772-1844	
b. 31, f. 153	[Waltzes]. Manuscript Titles: Mainzer; Franckfurter; Neuer Franckfurter	undated
	Devienne, François, 1759-1803	
b. 31, f. 154	[Trio, harpsichord, flute, bassoon]. A Favourite Trio Concertante for the Piano Forte, Flute, & Bassoon or Violoncello.... Parts (pf, fl, bn). Print (London: Monzani) Signed by publisher	undated
	Devisien, M.	
b. 31, f. 155	Le Gentil Hussard: Air Hongrois, Avec Accompagnement de Piano ou Harpe.... Score. Print (London: Chappell)	undated
	Dittersdorf, Karl Ditters von, 1739-1799	
b. 447	Music. Print, lithograph	1904?
	Dixon, William	
b. 31, f. 156	Music. Manuscript	1844
b. 448	Music. Print	1838?
	Dommer, Arrey von, 1828-1905	
b. 449	Music. Print	undated
	Donizetti, Gaetano, 1797-1848	
b. 32, f. 157	Music. Manuscript	undated
	Donizetti, Giuseppe, 1788-1856.	
b. 32, f. 158	Marcia Imperiale, ossia Marcia di Mahmoud.... Score. Print (Naples: Girard)	after 1828

	Doppler, Franz, 1821-1883	
b. 32, f. 159	Music. Manuscript	undated
	Döring, G.	
b. 32, f. 160	Music. Print, typeset	1863
	Douglas, George	
b. 450	Music. Manuscript	1866?
	With: Autograph letter, signed, from the composer to Georg V	
	Dreyschock, Alexander, 1818-1869	
b. 451	Music. Print	undated
	Dubez, Peter	
b. 32, f. 161	Music. Manuscript	undated
	Duez, Auguste	
b. 32, f. 162	Music. Manuscript	undated
	Dulcat, A. de	
b. 452	Music. Manuscript	1866 May 27
	Signed by composer	
	Dulcken, Henry	
b. 32, f. 163	Original Air by His Royal Highness Prince George of Cumberland, with Variations for the Piano Forte.... Print (London: Willis)	1835?
	Dumont, Carl	
b. 453	Music. Manuscript	1868?
	With: Autograph letter, signed, from the composer to Georg V	
	Duplessis	
b. 32, f. 164	[Band music]. Score. Manuscript. Annotation: fais par du plessy	undated
	Dussek, Johann Ladislaus, 1760-1812	
b. 33, f. 165	[Sonatas, violin, piano, op. 16. no. 1, C major]. Trois Sonates pour le Piano Forte ou le Clavecin, avec Accompagnement d'un Violon non obligé...Livre I.... Part (vn). Print (London: Longman & Broderip)	undated
	Durante, Francesco, 1684-1755	
b. 33, f. 166	Music. Print	undated
	Eckert, Karl Anton Florian, 1820-1879	
	See: Curschmann, Fr. (Friedrich), 1805-1841	

Edelmann, signor, 1749-1794

- b. 33, f. 167 [Symphony, harpsichord, horns (2), strings, op. 4, D major]. A favorite overture for the Harpsichord or Piano Forte with Accompaniments for Two Violins, Two French Horns and Violoncello.... Parts (kbd, 2 vn, 2 hn (1 part), b). Print (London: Longman and Broderip) undated

Edwards, Mrs.

- b. 33, f. 168 Six Favorite Canzonett.... Score. Print (London: for the author) (5 copies) undated

Egan, Charles

- b. 454 A New Series of Instructions Arranged Expressly for the Royal Portable Irish Harp.... Print (Dublin: for the author by John Egan) 1822?  
Dedication to Princess Augusta

- b. 455 A Selection of National Lyrics.... Score. Print (Dublin: for the proprietors) 1826?

- b. 33, f. 169 Music. Manuscript undated  
Includes: The Bohemian's Horn; Selection of Preludes & Airs for the Royal Portable Irish Harp  
Dedication to Princess Augusta  
With: Autograph letter, signed from Egan to Princess Augusta; and notes signed "J. E."

Eggeling, Eduard, 1813-1885

- b. 456-457 Music. Print 1850?, undated

Egloffstein, Caroline von, 1789-1868

- b. 458 Music. Manuscript undated

Egville, J.-H. d'

- b. 33, f. 170 Barbara and Allen: A Favorite Ballet.... For keyboard. Print (London: Broderip & Wilkinson) undated

Ehrlich, C. F., 1807-1887

- b. 33, f. 171 Music. Print undated

Ellerton, John Lodge, 1801-1873

- b. 33, f. 172 Music. Print undated

Elouis, J. (Joseph), 1752-ca. 1817

- b. 459-462 Selection of Favorite Scots Songs.... Volumes 1-2. Score. Print (Edinburgh: Gow & Shepherd) 1807, undated  
(3 copies)  
Signed by the composer

Elrington, William

Elrington, William (continued)

- b. 34, f. 173 The Favorite Troop Composed for the Band of His Royal Highness The Duke undated of York.... Arranged for keyboard. Print (London: A. Bland)

Enckhausen, Georg Heinrich Friedrich, 1799-1885

- b. 34, f. 174-175 Music. Print undated

- b. 463-465 Music. Manuscript and print undated

Erfurt, Carl, 1807-1856

- b. 466 Music. Print undated

- b. 34, f. 176 Music. Manuscript undated

Erk, Ludwig, 1807-1883

- b. 34, f. 177 Music. Print, typeset 1857  
Also by: Greef, Wilhelm

Ernst II, Duke of Saxe-Coburg-Gotha, 1818-1893

- b. 467-468 Music. Print undated

Ernst, Heinrich Wilhelm, 1814-1865

- b. 469 Music. Print undated

Esch, Louis von

- b. 470 A Military Divertimento for the Piano Forte with an Accompaniment for a undated Flute Violin and Bass ad libitum.... For two keyboards. Print (London: Broderip & Wilkinson)

Dedication to the Duke of Cumberland

Essex, Jane Louisa Paulina

- b. 471 Introduction and Rondo for Piano Forte.... Manuscript 1826  
Dedicated to Princess Augusta

Fÿerett, Theodor

- b. 34, f. 178 Music. Manuscript undated

Facke, Christian Friedrich

- b. 35, f. 179 Music. Manuscript undated

Fahrbach, [Philipp, 1815-1885?]

- b. 35, f. 180 Music. Manuscript undated

Falkland, [Amelia Fitz Clarence Cary, Viscountess, 1803-1858?]

- b. 35, f. 181 Six Mazurkas.... For piano. Print (London: Willis & Co. Royal Musical Library) undated

Farkas, Miska

Farkas, Miska (continued)

b. 35, f. 182	Music. Manuscript With: photograph of the composer, signed	undated
Faust		
b. 35, f. 183	Music. Manuscript	undated
Favart, M. (Charles-Simon), 1710-1792		
b. 472	[Le caprice amoureux]. Ninette a la Cour.... Pasticcio. Score. Print (Paris: Chevardiere)	circa 1775
Fiorillo, Federigo, 1755-ca. 1823 See also: Music Collections/Bound Collections		
b. 473	A day and a Night: a Ludicrous Anecdote.... Op. 33. Vocal music. Arranged for piano. Score. Print (London: for the author and Mortellari) Signed by the composer and publisher Endpapers watermarked 1802	1802?
b. 36, f. 184	[Sonata, flute, violoncello, piano, op. 20, no. 2]. Three Sonatas, For the Piano Forte. With an Accompaniment for a Flute, & Violoncello obligato.... Parts (fl, b, pf). Print (London: M. Kelly)	undated
b. 36, f. 185	[Sonata, flute, violoncello, piano, op. 20, no. 3]. Three Sonatas, For the Piano Forte. With an Accompaniment for a Flute, & Violoncello obligato.... Part (pf). Print (London: M. Kelly)	undated
b. 36, f. 186	[Waltzes, flute, piano, op. 17]. Six Waltz's for the Piano-Forte with an Accompaniment for the Flute.... Score. Print (London: author) Signed by the composer	undated
Fischer, Carl		
b. 36, f. 187	Steyrische Alpengesänge.... 2tes Heft. Score. Print (Vienna: Diabelli)	undated
Flemming		
b. 36, f. 188	Horat Ode XXII, Lib 1. Vocal music. Parts (TTBB). Manuscript Text: Horace, Carmina. Liber 1.22. Integer vitae scelerisque purus	undated
Flügel, Gustav, 1812-1900		
b. 36, f. 189	Music. Print	undated
Forkel, Johann Nikolaus, 1749-1818		
b. 36, f. 190	[Sonatas, keyboard]. Sechs Claviersonaten, nebst einer violin- und violoncellstimme.... Zwote Sammlung. Print, typeset (Goettinge: auf Kosten des Verfassers) Manuscript dedication from Prince Augustus Frederick to Princess Augusta, 1787 Sep 27	1779
Forrest, Margaret		

Forrest, Margaret (continued)

- b. 37, f. 191 [Sonatas, violin, violoncello, keyboard, op. 1]. Six Sonatas for the Harpsichord undated or Piano Forte with Accompaniments for a Violin and Bass.... Parts (kbd, vn, vc). Print (London: for the author by Napier)

Franck, Eduard, 1817-1893

- b. 37, f. 192 Music. Print undated

Frike, Joseph, 1740-1798

- b. 474 A Guide in Harmony.... Print (London: author) 1793

- b. 37, f. 193b. 38, f. 194 A Guide in Harmony.... Print (London: author) 1793  
(2 copies)

- b. 475 A treatise on thorough bass.... Print (London: author) circa 1786

- b. 38, f. 195 A treatise on thorough bass.... Print (London: author) circa 1786

Gabrielski, Johann Wilhelm, 1791-1846

- b. 39, f. 196 Music. Print undated

Gade, Niels W. (Niels Wilhelm), 1817-1890

- b. 39, f. 197 Music. Print undated

Gallet, M.

- b. 39, f. 198 Bacchus & Ariadne: A grand ballet.... Arranged for piano by Cesare Bossi. Print circa 1800 (London: Corri, Dussek & Co.)

Ganz, Leopold, 1806-1869

See: Ganz, Moritz, 1802-1868

Ganz, Moritz, 1802-1868

- b. 476 Music. Print undated  
Also by: Ganz, Leopold, 1806-1869

Geissler, Carl, 1802-1869

- b. 477 Music. Print, lithograph undated

Geminiani, Francesco, 1687-1762

See: Handel, George Frideric, 1685-1759

Georg V, King of Hannover, 1819-1878

See also: Music Collections/Bound Collections

- b. 40, f. 199-201b.  
41, f. 202-203 [Gedichte]. Sechs Gedichte von Ernst Schulze.... Score. Print (Hannover: Nagel)  
(17 copies) undated

- b. 41, f. 204 Great Waltz.... For piano. Print (Berlin: Westphal) undated

- b. 41, f. 205 [Hannoversches Volkslied]. Scores and part (pf). Manuscript undated  
Some annotated: componirt...17 Junius 1835

Georg V, King of Hannover, 1819-1878 (continued)

b. 41, f. 206b. 42, f. 207	Hannoversches Volkslied.... Score. Print (Hannover: Bachmann) (13 copies)	undated
b. 42, f. 208	Hannoversches Volkslied.... Cover only. Print (Hannover: Woltmann)	undated
b. 42, f. 209	Hannoversches Volkslied; Das Königreich Hannover. Score and parts (TTBB). Print (no publisher)	undated
b. 42, f. 210	[Ideen und Betrachtungen über die Eigenschaften der Musik]. Drafts. Manuscript	undated
b. 42, f. 211b. 43, f. 212	Labyrinth Walzer.... For piano. Print (Hannover: Woltmann) (11 copies)	undated
b. 43, f. 213	[Lieder]. Drei Lieder.... Score. Print (Hannover: Bachmann) (4 copies)	undated
b. 478	[Lieder]. 4 Lieder.... Score. Print (Vienna: Haslinger)	undated
b. 43, f. 214	[Lieder]. Vier Lieder.... Score. Print (Hannover: Nagel) (3 copies)	undated
b. 43, f. 215	[Lieder]. Vier Lieder.... Score. Print (Leipzig: Breitkopf & Härtel)	undated
b. 479	[Lieder]. 6 Lieder.... Score. Print (Vienna: Haslinger)	undated
b. 44, f. 216	[Lieder]. Sechs Lieder von Ernst Schulze.... Score. Print (Hannover: Bachmann) (3 copies)	undated
b. 44, f. 217	[Lieder]. Sechs Lieder von Ernst Schulze.... Score. Print (Hannover: Woltmann)	undated
b. 44, f. 218-219b. 45, f. 220	[Lieder]. 6 Lieder... Score. Print (Hannover: Bachmann) (10 copies)	undated
b. 45, f. 221	[Lieder, men's voices]. Drei Lieder für 4 Männerstimmen.... Score and parts (TTBB). Print (Leipzig: Breitkopf & Härtel) (4 copies)	undated
b. 45, f. 222	[Marches]. For band. Scores and parts. Manuscript	undated
b. 46, f. 223	Ouverture Pastorale.... For orchestra. Parts (2 vn, va, vc, b, 2 fl, 2 ob, 2 cl, 2 bn, 4 hn, 2 tpt, 3 trbn, timp). Manuscript	undated
b. 46, f. 224-225	[Psalm 84, mixed voices]. Draft, scores, and parts (SSAATTBB). Manuscript	undated
b. 46, f. 226	[Psalm 84, men's voices, keyboard]. A Lyric Version of the Eighty-Fourth Psalm.... Score. Print (London: Novello) (4 copies)	undated
b. 47, f. 227	[Psalm 84, men's voices, keyboard]. Der LXXIV. Psalm.... Score. Print (Hannover: Woltmann)	undated
b. 47, f. 228-232b. 48, f. 233-235	Ringelheimer Gasfreundschafts Walzer.... For piano. Print (Berlin: Westphal) (71 copies)	undated
b. 49, f. 236	[Songs]. Drafts, scores, and parts. Manuscript Titles: Abendlied; Sommernacht; Würde der Frauen; Sehnsucht	undated

Georg V, King of Hannover, 1819-1878 (continued)

b. 49, f. 237-240	[Songs]. Score. Print (no publisher) <i>(60 copies)</i> Titles: Du bist wie eine Blume; Liebeslohn Paginated 9-12	undated
b. 49, f. 241	[Waltzes]. For orchestra. Parts (fl, cl, 2 hn, 2 vn, va, b). Manuscript	undated
b. 50, f. 242	Die Wiederkehr Walzer.... For piano, 4 hands. Score. Print (Hannover: Nagel) <i>(2 copies)</i>	undated
b. 50, f. 243	[Works]. Lists. Manuscript	1837-1862
b. 50, f. 244-246b. 51, f. 247-249b. 52, f. 250-253b. 53, f. 254-257b. 54, f. 258-259	[Works]. Manuscript	1839 and undated
b. 480	[Works]. Gesamtausgabe der Compositionen seiner Majestät Georg V.... Volume 1. Print (Hannover: Nagel)	undated
b. 481-486	[Works]. Gesamtausgabe der Compositionen seiner Majestät Georg V.... Volumes 1-4. Print (Hannover: Nagel) <i>Volume 1: 2 copies; volume 2: 2 copies; volume 3: 3 copies; volume 4: 2 copies</i> Paperbound	undated
Gerber, Ernst Ludwig, 1746-1819		
b. 487-490	Neues historisch-biographisches Lexikon der Tonkünstler.... Volumes 1-4. Print (Leipzig, Kühnel)	1812-1814
Gerdes, Wilhelm		
b. 491	Music. Print, lithograph	undated
Gerold, Julius		
b. 54, f. 260-261b. 55, f. 262	Music. Manuscript and print	undated
b. 492-493	Music. Manuscript and print	undated
Gevaert, F. A. (François Auguste), 1828-1908		
b. 55, f. 263	Music. Print, lithograph	undated
Geyer, Fl. (Flodoard), 1811-1872		
b. 55, f. 264	Music. Print	1836?
Giornovichi, Giovanni Mane, 1745-1804		
b. 494	[Concertos, violin, orchestra]. Arranged for keyboard and violin. Score. Print (London: author)	undated
Gluck, Christoph Willibald, Ritter von, 1714-1787		

Gluck, Christoph Willibald, Ritter von, 1714-1787 (continued)

b. 55, f. 265	[Alceste. Non vi turbate, no]. Non vi turbate as sung by Sigrta Banti.... Score. Print (London: Longman and Broderip) Missing pages 3-4	undated
b. 55, f. 266	[Orphée et Eurydice]. Orphée et Euridice.... Second edition. Print (Paris: Des Lauriers) Title page, dedication, and argument only	undated
b. 55, f. 267	[Silla. Excerpt]. The Favorite Song Sung by Sigr Pacchierotti in the Opera of Silla.... Score. Print (London: Wright)	undated
	Glindemann, Friedrich	
b. 55, f. 268	Music. Manuscript	undated
	Goltermann, Georg, 1824-1898	
b. 495	Music. Print	undated
	Gounod, Charles, 1818-1893	
b. 55, f. 269	Music. Print	undated
b. 496	Music. Print	undated
	Gow, Nathaniel, 1763-1831	
b. 497	The vocal melodies of Scotland.... For piano or harp, violin, and violoncello. Part (pf). Print (Edinburgh: Nathaniel Gow and Son) Signed by publisher  Bound with: Neil Gow, A Second Collection of Strathspey, Reels, &c (Edinburgh and London: Corri, Dussek & Co, circa 1792); and John and Andrew Gow, A Collection of Slow Airs Strathspeys and Reels (London: Campbell, circa 1795)	undated
	Gow, Niel, 1727-1807 See also: Gow, Nathaniel, 1763-1831	
b. 498	A Complete Repository of Original Scots Slow Strathspeys and Dances.... Print (Edinburgh: Gow and Shepherd) Signed by publisher  On cover: Her Royal Highness Princess Augusta  Manuscript index  Bound with: Robert Petrie, Second Collection of Strathspey Reels &c (Edinburgh: Gow & Shepherd) and other printed dances and songs	1797
	Greatorex, Thomas, 1758-1831	
b. 499	Twelve Glees.... Score. Print (London: for the editor by J. Hedgley) Dedication to Queen Adelaide	undated
	Greef, Wilhelm See: Erk, Ludwig, 1807-1883	

Grenzebach, Ernst

b. 500	Music. Manuscript	undated
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Grétry, André Ernest Modeste, 1741-1813

b. 501	Le Magnifique.... Score. Print (Paris: Houbaut and Lyon: Castaud). First edition	circa 1773
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b. 502	Le tableau parlant.... Score. Print (Paris and Lyon: Castaud). First edition	circa 1770
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Griesbach, Charles

b. 55, f. 270	[Dance music, piano]. Twelve German Quadrilles, Waltzes and Country Dances.... Arranged for piano or harp. Print (London: T. G. Williamson)	undated
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b. 55, f. 271	[Dance music, piano]. Twelve German Waltzes and Country Dances.... Arranged for piano. Print (London: author)	undated
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b. 56, f. 272	Twelve Military Divertimentos for a Full Band.... Parts (2 fl, 4 cl, 2 bn, 2 hn, tpt). Print (London: Smart's)	undated
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b. 56, f. 273	A Third Set of Military Divertimentos for a Full Band.... Parts (2nd cl, 2 hn). Print (London: Clementi)	undated
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b. 503	[Sonatas, violin, piano, op. 3]. Three Sonatas for the Piano Forte with an Accompaniment for a Violin.... Parts (vn, pf). Print (London: for author by Broderip and Wilkinson) Dedication to Princess Augusta	undated
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b. 56, f. 274	[Sonatas, violin, piano, op. 5]. Three Sonatas for the Piano Forte. With an Accompaniment for a Violin.... Parts (vn, pf). Print (London: author) Signed by composer	undated
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b. 56, f. 275	[Sonatas, violin, piano, op. 7]. Three Easy Sonatas for the Piano Forte with an Accompaniment for a Violin ad Lib.... Part (pf). Print (London: author)	undated
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Griesbach, John Henry, 1798-1875

b. 504	[Fantasia, piano, op. 4]. No. 2, Fantasia, for the Piano Forte on Mozart's Air Vedrai carino.... Print (London: E. Lavenu) Dedication to Princess Augusta	undated
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b. 505	[Potpourri, violoncello, piano, op. 8]. Pot-Pourri for Piano Forte & Violoncello.... Parts (vc, pf). Print (London: for the author by H. Hill) Signed by composer Book-binder's label: Wilson, 19 Foley Place	undated
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Groom, Mrs. (Martha), †d d. 1867

b. 56, f. 276	Music. Print Initialed by composer	undated
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Gugel, Giorgio

b. 56, f. 277	Sei Tedesci pour Le Clavicin. Manuscript	undated
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Guidi, Francesco

Guidi, Francesco (continued)

b. 56, f. 278	Il Ratto di Dina: Oratorio. Libretto. Manuscript	undated
	Gurlitt, Cornelius, 1820-1901	
b. 506	Music. Print, typeset	1865?
	Gyrowetz, Adalbert, 1763-1850	
	See also: Music Collections/Bound Collections	
b. 57, f. 279	[Quintet, flute, strings, op. 27]. Quintetto per Flauto, Violino, due Viole.... Parts (fl, 2 va, vc). Print (Vienna: Artaria)	undated
	Manuscript annotation: Imported and sold by Clementi & Co No 26 Cheapside London	
b. 57, f. 280-282	[Symphonies]. Three Symphonies.... Parts (fl, 2 ob, 2 bn (1 part), 2 hn, 2 tpt, timp, 2 vn, va, b). Print (London: Broderip & Wilkinson)	undated
	Dedication to the Prince of Wales	
	Manuscript annotations	
	Habern, J.	
b. 58, f. 283	Music. Manuscript	undated
	Haefer, Wilhelm	
b. 507	Music. Manuscript	undated
	Hammerschmidt, Andreas, 1611 or 12-1675	
b. 58, f. 284	[Motets]. Drey Motetten. Manuscript	undated
	Handel, George Frideric, 1685-1759	
	See also: Music Collections/Bound Collections	
b. 508	[Acis and Galatea]. Oratorio. Score. Print (London: Walsh)	undated
	Smith no. 6	
b. 58, f. 285	[Esther, HWV 50a. Overture]. XXX Overture in Esther. For keyboard. Print (London: Randall)	undated
	Paginated 19-24	
b. 58, f. 286	[Funeral anthem for Queen Caroline]. Trauerhymne auf den tod der Königin Karoline.... Parts (b (2)). Print (Leipzig: Engelmann)	undated
b. 58, f. 287	[Joshua. Excerpt]. Chor der Jünglinge und Jungfrauen.... Manuscript	undated
b. 58, f. 288	[Messiah. I know that my Redeemer liveth]. Song in the Messiah.... Manuscript	undated
b. 509	[Partita, keyboard]. Partita pour le clavecin de G. F. Händel (oeuvre inédite). Print (no publisher)	1863?
b. 510	[Suite, harpsichord, HWV 430, E major. Air con variazioni]. The Harmonious Blacksmith.... For piano, organ, or harp. Print (London: Hawes)	undated
	Bound with: Reminiscences of Handel...by Richard Clark (London: for the editor, 1836)	

Handel, George Frideric, 1685-1759 (continued)

b. 511	[Suites, orchestra]. Print  Bound collection: [Fireworks music]. The Musick for the Royal Fireworks Set for the German Flute Violin or Harpsicord.... For keyboard. Score. (London: Walsh), Smith No.3, 1749; [Water music]. Handel's Celebrated Water Musick Compleat, Set for the Harpsicord, to which is added Two favourite Minuets with Variations for the Harpsicord By Geminiani.... (London: Walsh), Smith no. 5, circa 1750-60	1749-circa 1760
	Manuscript annotations	
b. 58, f. 289	[Vocal music]. By Subscription, (No. 7)...A Grand Selection of Sacred Music, from the Anthems, &c. composed by G. F. Handel...Arranged for Voices, the Organ, or Piano-Forte, by William Sexton.... Score. Print (London: for the editors)  Signed by Princess Augusta  Pages 61-108 only  With No. 8, title page only	1808
b. 59, f. 290-292	[Vocal music]. Vocal Works of Handel with a separate accompaniment arranged for the organ or piano-forte by Dr. John Clarke.... Score. Print (London: Button and Whitaker)  Numbers 14, 17, 40-42	1808
b. 512	[Vocal music]. Scores. Print  Bound collection of excerpts from oratorios and operas  Book-binder's title: Handel's Oratorio Songs	undated
b. 60, f. 293-295	[Works]. Print (Leipzig: Händelgesellschaft)  Lieferung LXXVIII: Partenope, 2 copies; Supplement: Concert III	1879, 1894
b. 513-516	[Works]. Print (Leipzig: Breitkopf & Härtel ; Leipzig: Händelgesellschaft)  Lieferung VIII: Theodora, 2 copies; Lieferung XXVII: Alcina, 2 copies	1860, 1868
b. 517-550	[Works]. Print (London: Button and Whitaker)  34 volumes, numbered on spine: 1, I, 2, 2, 3, 3, 4, 4, 5-30  Book-binder's title: Handel's Works	[1809?]
	Hart, Charles	
b. 551	Music. Print	undated
	Hartley, Winchcombe, Mrs.	
b. 60, f. 296	Music. Print	undated
	Hässler, Johann Wilhelm, 1747-1822	
b. 61, f. 297	[Keyboard music]. Select Pieces for the Harpsichord or Piano-Forte...First Book.... Print (London: R. Wornum)	undated
b. 61, f. 298	[Grande sonata, keyboard, 3 hands, op. 12]. A Grand Sonata, for three Hands on one Piano Forte or harpsichord.... Score. Print (London, R. Wornum)  Initialed by the composer	undated

Hauck, Wilhelm

- b. 61, f. 299      Grosse Variationen über ein Thema aus Aschenbrödel. For keyboard. Print      undated  
(no publisher)

Hauptmann, Moritz, 1792-1868

- b. 61, f. 300-301b.      Music. Print      undated  
62, f. 302-305b.  
63, f. 306-309b.  
64, f. 310-313b.  
65, f. 314-319b.  
66, f. 317-320

- b. 552      Music. Print      undated

Hawes, William, 1785-1846

- b. 553      No.1, A Collection of Chants, Sanctuses & Responses.... Score. Print (London: W. Hawes)      undated

- b. 67, f. 321      Six Favorite Airs.... Score. Print (London: Birchall)      1810-1819?  
(2 copies)  
Bound with: The Wreath of Love, The Spectre Knight, and Robin Adair  
Initialed by composer

- b. 67, f. 322      A Sett of Six Favorite Scotch Airs, Harmonized as Glees For three & four Voices.... Score. Print (London: for the author)  
(2 copies)  
Cover labels: "Her Royal Highness Princess Elizabeth" and "Her Royal Highness Princess Mary"

- b. 67, f. 323      Six Glees for Three and Four Voices, with an Accompaniment for the Piano-Forte.... Score. Print (London: Birchall)      undated  
Dedicated to Princess Augusta  
Initialed by composer

Haydn, Joseph, 1732-1809

See also: Music Collections/Bound Collections

- b. 67, f. 324      [O Jesu, te invocamus]. Hymne...für vier Singstimmen und Orchester.... Score and parts (SATB). Print (Leipzig: Breitkopf & Härtel)      undated

- b. 67, f. 325      [Quartets, strings, H. III, 46, E-flat major. Andante]. In the third Quartetto of Haydn, for two Violins Tenor & Bass, op. 44. Arranged for keyboard. Manuscript  
Dedication to the Duke of Cumberland

Appended: German Hymn's Harmonized by Julius Schläger, Hannr

- b. 68, f. 326      [Quartets, strings]. Three Quartets...op. 65, set 1. Parts (2 vn, va, vc). Print (London: Bland)      undated  
In D major, E-flat major, and C major

Haydn, Joseph, 1732-1809 (continued)

b. 68, f. 327	[Quartets, strings]. Trois Quatuors...op. 72, set 2. Parts (2 vn, va, vc). Print (London: Corri, Dussek & Co.)  In C major, F major, and G minor	undated
b. 68, f. 328-329 b. 69, f. 330	[Die Schöpfung]. La Crédation Oratorio, Arrangé En Harmonie.... Suites I and II. undated Parts (2 fl, 4 cl, 2 bn, spt, 2 hn, 2 tpt, trbn). Print (Paris: Pleyel)	
b. 69, f. 331	[Die Schöpfung]. Die Schöpfung...Klavier Auszug.... Print, lithograph (Offenbach: André)	undated
b. 69, f. 332	[Sonata]. Haydn's Celebrated Sonata, Op. 40, arranged for a full Military Band.... Parts (2 fl, 4 cl, 2 bn (1 part), spt, 2 hn, 2 tpt (1 part, trbn). Print (Dublin: J. B. Logier)	undated
b. 554-557	[Songs]. A Selection of Original Scots Songs in Three Parts.... Volumes 1-3. Score. Print (London: Napier) <i>Volume 2: 2 copies</i>  Volume 1 lacks title page	undated
b. 70, f. 333-334	[Songs]. A Selection of Original Scots Songs in Three Parts.... Volume 3. Score. undated Print (London: Napier) <i>(2 copies)</i>  Manuscript annotations	
b. 71, f. 335-336	[Symphonies]. No. [1, 2, 3] of Haydn's Grand Symphonies, Composed for Mr. Salomon's Concerts, and arranged for five Instruments...with an Accompaniment for the Piano Forte.... Parts (fl, 2 vn, va, vc, pf). Print (London: proprietor)	undated
b. 71, f. 337	[Symphony]. Symphony of Haydn, No. 3. Part (spt). Manuscript	undated
b. 71, f. 338-339	[Symphonies]. No. [4, 5, 6] of Haydn's Grand Symphonies, Composed for Mr. Salomon's Concerts, and arranged for five Instruments...with an Accompaniment for the Piano Forte.... Parts (fl, 2 vn, va, vc, pf). Print (London: proprietor)	undated
b. 72, f. 340-341	[Symphonies]. No. [7, 8, 9], Haydn's Grand Symphonies, Composed for Mr. Salomon's Concerts, and arranged for five Instruments...with an Accompaniment for the Piano Forte.... Parts (fl, 2 vn, va, vc, pf). Print (London: proprietor)  Signed by John Peter Salomon	circa 1800
b. 72, f. 342-343	[Symphonies]. No. [10, 11, 12] of Haydn's Grand Symphonies, Composed for Mr. Salomon's Concerts, and arranged for five Instruments...with an Accompaniment for the Piano Forte.... Parts (fl, 2 vn, va, vc, pf). Print (London: for the proprietor Mr. Salomon)  Signed by John Peter Salomon	circa 1800
b. 558-559	[Symphonies]. Haydn's celebrated Symphonies...adapted for the Piano-forte, with an accompaniment for a violin & violoncello ad libitum...Nos 7, 8, 9, 10, 11, 12.... Parts (vn, vc, pf). Print (London: for Mr Salomon)  On cover: H.R.H.P. Augusta  Signed by John Peter Salomon	undated
b. 73, f. 344	[Symphony]. Symphonie of Haydn , No. VII. Parts (2 tpt, trbn). Manuscript.	undated

Haydn, Joseph, 1732-1809 (continued)

b. 73, f. 345	[Symphony, H. I, 94, G major. Andante]. Arranged for military band. Parts (2 fl, undated 2 ob, 6 cl, 3 bn, spt, 3 hn, 3 tpt, 3 trn, timp). Manuscript	
b. 73, f. 346	[Symphony, H. I, 96, D major]. No.[6] of Haydn's Grand Symphonies, Composed for Mr. Salomon's Concerts, for a Full Band.... Parts (2 vn, va, b and vc (2 parts), fl, 2 ob, 2 bn (1 part), 2 hn, 2 tpt, timp). Print (London: for the proprietor)	circa 1802
b. 73, f. 347	[Symphony, H. I, 98, B-flat major]. No.[4] of Haydn's Grand Symphonies, Composed for Mr. Salomon's Concerts, for a Full Band.... Parts (2 vn, va, b and vc (2 parts), fl, 2 ob, 2 bn (1 part), 2 hn, 2 tpt, timp). Print (London: for the proprietor)  Manuscript annotations	circa 1802
b. 74b. 73, f. 348-349	[Symphony, H. I, 99, E-flat major]. No. [10], Haydn's Grand Symphonies, Composed for Mr: Salomon's Concert, a full band.... Parts (2 vn, va, b and vc (2 parts), 2 fl, 2 ob, 2 cl, 2 bn (1 part), spt, 2 hn, 2 tpt, timp). Print (London: for the proprietor Mr. Salomon)  Serpent part in manuscript	circa 1802
b. 74, f. 350	[Symphony, H. I, 101, D major]. No.[11] of Haydn's Grand Symphonies, Composed for Mr. Salomon's Concerts for a Full Band.... Parts (2 vn, va, vc and b (2 parts), fl, 2 ob, 2 cl, 2 bn (1 part), 2 hn, 2 tpt, timp). Print (London: for the proprietor)  Manuscript cancels affixed to bassoon part	circa 1802
b. 74, f. 351-352	[Symphony, H. I, 102, B-flat major]. Haydns Grand Symphony, No.9, arranged for fifteen Instruments...by J. Collier.... Parts (2 fl, 6 cl, 2 bn, spt, 2 hn, tpt, trbn). Print (London: W. Milhouse)  E flat clarinet part missing pages 3-4	undated
b. 75, f. 353-355	[Symphony, H. I, 103, E-flat major]. Arranged for military band by John Collier. Parts (2 fl, 2 ob, 6 cl, 2 bn, spt, 3 hn, 3 tpt, 3 trbn, timp). Manuscript	undated
b. 75, f. 356b. 76, f. 357-359b. 77, f. 360-363b. 78, f. 364-367	[Symphonies]. Parts (2nd vn, va, b, b obligato, fl, 2 ob, 2 bn (1 part), 2 hn). Print Bound collection: [Symphony, H. I, 100, G major]. Grande Sinfonie militaire.... First edition. (Offenbach: André, [1799]); [Symphony, H. I, 97, C major]. First edition. (André, [1796]); symphonies of Ignaz Pleyel; works of other composers  With additional parts for Haydn Symphonies 97 and 100, and other works, manuscript and print  Extensive manuscript annotations; some parts in manuscript; some manuscript parts on paper watermarked 1803	1796-1799, undated
b. 78, f. 368	[Trio, piano, strings, H. XV, 14, A-flat major]. A Favorite Sonata for the Piano Forte or Harpsichord with Accompaniments for a violin and violoncello...Op.68.... Part (kbd). Print (London: Longman and Broderip)	undated
b. 79, f. 369-371	[Trios, piano, strings]. Print (Leipzig: Breitkopf & Härtel)	undated
b. 79, f. 372	[Violin and piano music]. The Quintessence of Haydn consisting of five sonatas and a duet for the Piano Forte or Harpsichord with an Accompaniment for a Violin.... Part (kbd). Print (London: Longman & Broderip)	undated

	Hecker, Adolph	
b. 80, f. 373	Music. Manuscript	1862
	Heidrich, Heinrich	
b. 560	Music. Print	1843
	Heidrich	
b. 80, f. 374-375	Music. Manuscript	undated
	Heije, J. P. (Jan Pieter), 1809-1876	
b. 561	Music. Print, typeset	undated
	Heimberg, Ernst	
b. 80, f. 376	Music. Manuscript	undated
	Heine, C. Ludwig	
b. 81, f. 377-380	Music. Manuscript	undated
	Heinemann, Carl	
b. 562	Music. Print	undated
	Heinroth, Johann August Günther, 1780-1846	
b. 82, f. 381	Music. Print	1837?
	Hellmesberger, Georg, 1800-1873	
b. 563	Music. Manuscript	undated
b. 82, f. 382	Music. Print	undated
	Herbert, George B.	
b. 564	Three Rounds, With an Accompaniment for the Piano Forte.... Books 1-2. Score. Print (London: Goulding) Dedication to Princess Augusta Book-binder's label: Charles Murton, 50 Long Acre	1825?
	Herfurth, L.	
b. 82, f. 383	Music. Print	undated
	Hertel, Peter Ludwig, 1817-1899	
b. 82, f. 384	Music. Print	undated
	Herrmann, Gottfried, 1808-1878	
b. 565	Music. Print	undated
	Heyssig, Alfred	

Heyssig, Alfred (continued)

b. 566	Music. Manuscript	undated
	Himmel, Friedrich Heinrich, 1765-1814	
b. 82, f. 385	Der bescheidene Liebhaber.... Song. Score. Print (no publisher)	undated
b. 82, f. 386	[Canzonets]. Six Canzonets with a Piano Forte Accompaniment.... Score. Print undated (London: Clementi, Banger, Hyde, Collard & Davis)	
b. 567	[Gesänge aus Tiedges Urania, op.18]. Score. Print, typeset. (Oranienburg: Bureau de Musique) Dedication to Queen Sophie Charlotte	1804
b. 82, f. 387	[Psalm 146]. Der 146te. Score. Manuscript	undated
b. 82, f. 388	Seelen Wanderung der Blumen. Score. Manuscript	undated
b. 83, f. 389	Trauer-Cantate zur Begraebnissfeier Seiner Königlichen Majestät von Preussen Friedrich Wilhelm II.... Score. Print, typeset (Hamburg: in der Meynschen Notendruckerei)	1798?
b. 568-569	Vater Unser von Mahlmann und Himmel. Score. Manuscript Signed by the composer	circa 1809
b. 83, f. 390-391b. 84, f. 392-395b. 85, f. 396-398	Vater Unser von Mahlmann und Himmel. Parts (SSTTB (solo), SSTTB (chorus), 2 fl, 2 ob, 2 cl, 2 bn, 2 hn, 2 tpt, timp, 2 vn, va, b). Manuscript	circa 1809
b. 86, f. 399	Was ist heilig? Score. Print, typeset (no publisher)	undated
	Hodges, Mrs. (Ann Mary), d. 1797	
b. 86, f. 400	Songs composed by Mrs Hodges, harmonized and published by Mr. Hüllmandel.... Score. Print (no publisher) Dedication to the Queen	1798
	Hodges, George Lloyd	
b. 86, f. 401b. 87, f. 402	A Collection of Peninsular Melodies.... No. 1-2. Score. Print (London: Goulding, D'Almaine) Signed by the composer	1830?
	Holder, J. W. (Joseph William), 1764-1832	
b. 87, f. 403	The Royal Visit to Bath: A Divertimento, for the Piano Forte.... Print (London: Goulding, D'Almaine Potter)	undated
	Hollis, G. W. A.	
b. 87, f. 404	Music. Print	undated
	Holzapfel	
b. 87, f. 405	Music. Print	undated
	Holzapfel, J. S. G.	

Holzapfel, J. S. G. (continued)

b. 87, f. 406	Neuer Liederkranz...Erstes Heft.... Score. Print, typeset (Lemgo: in Commission der Meyerschen Hofbuchhandlung)	undated
Holzmiller, Eduard		
b. 87, f. 407	Music. Print	undated
Honauer, Leontzi, ca. 1730-ca. 1790		
b. 87, f. 408	[Quartets, keyboard, strings, horns, op. 4]. IV Quatuor pour le clavecin avec accompagnement de deux violons et basse et deux cors ad libitum.... Part (kbd). Print (Paris: author)  Signed by the composer	undated
Horecki, Feliks, 1796-1870		
b. 87, f. 409	Music. Print	undated
Horn, Charles Edward, 1786-1849  See also: Music Collections/Bound Collections		
b. 88, f. 410	Faithful Ellen.... Score. Print (Lonson: Welsh)	undated
b. 570	Oberon's court.... Score. Print (London: Royal Harmonic Institution)	1831
b. 571	[Peveril of the Peak. Excerpts]. Score. Print (London: Welsh & Hawes)  Bound collection  Dedication to Princess Augusta  Binding: monogram of Princess Augusta	circa 1826-1828
Horn, Charles Frederick, 1762-1830  See also: Music Collections/Manuscript Music Books/Amelia, Princess, daughter of George III, King of Great Britain, 1783-1810  See also: Music Collections/Manuscript Music Books/Augusta Sophia, Princess, daughter of George III, King of Great Britain, 1768-1840  See also: Music Collections/Manuscript Music Books/Unidentified  See also: Music Collections/Bound Collections		
b. 88, f. 411	[Divertimentos]. A Collection of Divertimentos for the Piano Forte With an Accompagnement for a Violin.... Parts (pf, vn). Print (London: author)  <i>Piano part: 2 copies</i>  Dedication to Princess Augusta  Violin part incomplete	undated
b. 572	[Fugues]. A Sett of 12 Fugues Composed for the Organ by Sebastian Bach arranged as Quartettos.... Part (basso continuo). Print (London: author)	1807
b. 88, f. 412	[Fugues]. A Sett of 12 Fugues Composed for the Organ by Sebastian Bach arranged as Quartettos.... Parts (2 vn). Print (London: author)	1807
b. 88, f. 413	Hark the Loud Trumpet.... Score. Print (London: author)	undated

Horn, Charles Frederick, 1762-1830 (continued)

b. 88, f. 414	[Minuet]. Tempo di Menuetto, con Trio. For 2 clarinets, 2 horns, bassoon, and serpent. Score. Holograph  Annotation, possibly by Princess Augusta: Her Royal Highness the Princess Augusta's Minuet, composed by Horn & Carnaby, 1809	1809
b. 88, f. 415	Prelude & Rondo for the Piano Forte.... Print (London: C. Mitchell)  Intialed by the composer?	undated
b. 88, f. 416-417	[Sonatas, keyboard, violin, violoncello, op. 1]. Six Sonatas for the Piano Forte, or Harpsichord with an Accompagnement for a violin & violoncello.... Parts (kbd, vn, vc). Print (London: author)  Signed by the composer	undated
b. 89, f. 418	[Sonatas, keyboard, violin, violoncello, op. 1]. Six Sonatas for the PianoForte, or Harpsichord with an Accompaniment for a violin & violoncello.... Part (kbd). Print (London: author)  Manuscript annotation: Princess Amelia  Other manuscript annotations	1786
b. 573	[Sonatas]. Parts (vn). Print (London: author)  Bound collection: [Sonatas, keyboard, violin, violoncello, op. 1]. Six Sonatas for the Piano Forte or Harpsichord with an Accompagnement for a violin & violoncello....; [Sonatas, keyboard, violin or flute, op. 11]. Three Sonatas for the Piano Forte or Harpsichord with an accompaniment for a violin or flute...	undated
b. 89, f. 419	[Sonatas, piano, flute, oboe, or violin, op. 3]. Three Sonatas for the Grand & Small Pianoforte with an accompaniment for the vlute, oboe, or violin.... Parts (pf, fl/ob/vn). Print (London: Longman and Broderip)	undated
b. 89, f. 420	Trafalgar: an Heroic Song.... Score. Print (London: Goulding, Phipps, D'Almaine & Co.) (4 copies)  Signed by the composer	1805
b. 89, f. 421	[Unidentified]. Holograph sketches  On outer pages of a manuscript in an unidentified hand, titled "Minuets For Her Majesty's Birth Day 1790"	undated
Horsley, William, 1774-1858		
b. 574	A Fourth Collection of Glees, Canons.... Score. Print (London: for the author, by Birchall, Lonsdale and Mills)	1827
Hübner, Caroline		
b. 89, f. 422	Music. Print	undated
Hughes, Joseph T.		
b. 89, f. 423b. 90, f. 424	British Melodies, the Composition of Master Hughes, from the fourth to the ninth year of his age.... For harp. Print (London: for the proprietor, by D'Almaine) (2 copies)	undated
b. 90, f. 425	The Celebrated Welch Air...to which is added The Juvenile Bards Idea...by Master Hughes.... For harp. Print (London: Welsh)	undated

Hughes, Joseph T. (continued)

b. 90, f. 426	The Infant Farewell. Manuscript	undated
	Hüllmandel, Nicolas-Joseph, 1756-1823	
	See also: Music Collections/Bound Collections	
b. 90, f. 427	[Sonatas, keyboard, violin, 1773/4]. Six Sonates de Clavecin ou Forte Piano Avec accompagnement de Violon ad Libitum...Oeuvre Ier..... Parts (kbd, vn). Print (Paris: Saunier)	undated
b. 90, f. 428	[Sonatas, keyboard, violin, 1782]. Trois Sonates pour le piano forte ou le clavecin...avec accompagnement d'un Violon...Oeuvre VI.e.... Parts (kbd, vn). Print (Paris: Saumier)	undated
	Hummel, Johann Nepomuk, 1778-1837	
b. 90, f. 429b. 91, f. 430-431	[The Orphan's Ode to the Patriots]. New National Music: The Orphan's Ode to the Patriots, A Cantata...arranged...by...the Lady of Dunstaffnage.... Parts (pf and voice (1 part), hp), Print (no publisher) (5 copies)	circa 1833
	Dedication to Princess Victoria	
	One copy arranged by the Lady of the Isles	
	Manuscript annotations	
b. 91, f. 432	[Sonatas, keyboard, violin/flute, violoncello]. Three Sonatas for the Piano-Forte or Harpsichord with Accompaniments for a violin or flute, & violoncello...Op.III.... Parts (kbd, vn or fl (1 part), vc). Print (London: author)	undated
	Dedication to the Queen	
b. 91, f. 433	[Variations, piano, op. 1]. Three Sets of Variations for the Piano Forte or Harp.... Print (London: for the author)	1791
	Signed by the composer	
	Jaell, Alfred, 1832-1882	
b. 575	Music. Manuscript	undated
b. 884	Music. Print Shelved in: Oversize	undated
	Jahn, Otto, 1813-1869	
b. 576-579	W. A. Mozart. Volumes 1-4. Biography. Print (Leipzig; Breitkopf & Härtel) Inscribed: Arnold Wehner	1856-1859
	Jähns, Friedrich Wilhelm, 1809-1888	
b. 580-581	Music. Print	undated
	Jansen, F. Gustav, 1831-1910	
b. 91, f. 434	Music. Print	undated
	Johnson, James, ca. 1750-1811	
b. 582	The Scots Musical Museum.... Volumes 1-4. Songs. Print (Edinburgh: Johnson) Signed by Princess Augusta	1787-1792

Jommelli, Nicolò, 1714-1774

- b. 91, f. 435 The Periodical Overture In eight parts.... Parts (2 ob (1 part), 2 hn, 2 vn, va, b). undated  
Print (London: Preston & Son)

- b. 92, f. 436 [Requiem, E-flat major]. Requiem.... Score and parts (SATB). Print (Hamburg: Cranz) undated

Jones, Edward, 1752-1824

- b. 92, f. 437 Cambro-British Melodies...By the late Edward Jones.... Volume 3, part 2. For keyboard. Print (London: Rees) 1825?

- b. 583 A Selection of the most admired and original German waltzes.... For harp or piano. Print (London: author) 1806  
Includes hand-colored engraving by Thomas Rowlandson

Jones, John, 1728-1796

- b. 584 Sixty Single and Double Chants. Manuscript 1785

Jones, William, 1726-1800

- b. 585 A Treatise on the Art of Music.... Second edition. Print (Sudbury: Fulcher ; London: Longman) 1827

Jouve, J.

- b. 92, f. 438 [Forest of Hermanstadt. Overture]. The Overture to the Forest of Hermanstadt, A Melo Drama.... For keyboard. Print (London: Clementi, Banger, Hyde, Collard, & Davis) undated  
With: The Forest of Hermanstadt, A Melo Drama. Title page only. Print (London: Clementi, Banger, Hyde, Collard, & Davis, undated)

Kaufmann, J. L. W.

- b. 92, f. 439 Music. Manuscript 1857

Kaufmann, Wilhelm

- b. 92, f. 440 Music. Manuscript 1856

Kéler, Béla, 1820-1882

- b. 586 Music. Manuscript and print undated

Kelly, Michael, 1762-1826

- b. 92, f. 441 [Blue Beard. Excerpts]. The Overture and Music of the Grand Dramatic Romance of Blue Beard.... Score. Print (London: Chappell) undated  
Signed by Princess Augusta

- b. 587 [Of age to-morrow. Excerpts]. The Overture and Music in the Musical Entertainment Of Age To-Morrow.... Score. Print (London: for the author by Corri, Dussek & Co.) undated  
Composer's stamp

Kelly, Michael, 1762-1826 (continued)

b. 92, f. 442	[Of age to-morrow. Excerpts]. The Overture and Music in the Musical Entertainment Of Age To-Morrow.... Score. Print (London: for the author by Corri, Dussek & Co.). Unbound Composer's stamp	undated
b. 93, f. 443-444	Six Pieces From the Favorite Operas, of Il Ratto di Proserpina and Il Trionfo dell'Amor Fraterno, composed by Winter.... Arrangement of music by Peter von Winter for military band. Parts (2 fl, 3 cl, 2 bn, spt, 2 hn, 2 tpt (1 part)). Print (London: M. Kelly) Dedication to the Duke of Cumberland Composer's stamp Manuscript annotations With partial manuscript transcription of first bassoon part	undated
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	Kemp, Joseph, 1778-1824	
b. 93, f. 445	Allons au Brasil, Impromptu Pour le Piano Forte.... Print (London: author) Composer's stamp Manuscript annotations, possibly by the composer	before 1824
b. 93, f. 446	By Dimpled Brook and Fountain Brim: A Trio (From a Song in Comus) Harmonized by Joseph Kemp.... For voices and piano. Score. Print (London: for and by J. Kemp Endpapers watermarked 1802	1802?
b. 93, f. 447	War Anthem. Score. Holograph	1803
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	Kern, Carl August, 1836-1897	
b. 93, f. 448	Music. Print, typeset	1913
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	Kerr, Louisa Hay	
b. 588	The Coronal, a collection of Songs.... Score. Print (London: Willis, etc.) Dedication to Princess Augusta	undated
b. 589	Melodies.... Score. Print (London: Novello) Dedication to Queen Adelaide Initialed by the composer	1834?
b. 590	Songs of Hope and Memory.... Score. Print (London: Mills) Dedication to Queen Victoria	undated
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	Király, Joseph Paul von	
b. 591	Music. Print	undated
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	Kjerulf, Halfdan, 1815-1868	
b. 93, f. 449	Music. Manuscript	undated
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	Klein, Bernhard, 1793-1832	

Klein, Bernhard, 1793-1832 (continued)

b. 94, f. 450	Hymne, Gedicht von L. Rellstab für eine Singstimme mit Begleitung des Pianoforte.... Score. Print (Elberfeld: Betzhold)	undated
b. 94, f. 451-452	Music. Print	undated
	Kletzer, Feri	
b. 592	Music. Print	undated
	Kloss, Carl	
b. 593-594	Music. Manuscript and print	undated
b. 94, f. 453	Music. Print	undated
	Klussmann	
b. 94, f. 454	Music. Manuscript	undated
	Knyvett, Charles, 1773-1852	
b. 95, f. 455	Six Airs Harmonized for Three or Four Voices.... Score. Print (London: Chappell) (2 copies) Signed by the composer	undated
	Koch, Eduard Emil, 1809-1871	
b. 595-598	Geschichte des Kirchenlieds und Kirchengesangs der christlichen, insbesondere der deutschen evangelischen Kirche. Volumes 1-4. Print (Stuttgart: C. Belser)	1852-1853
	Köchy, Carl	
b. 885	Music. Manuscript Stored in: Oversize	undated
	Kollmann, Augustus Frederic Christopher, 1756-1829	
b. 95, f. 456	[Divertimento, piano, 6 hands]. A Divertimento for Three Performers on One Piano-Forte.... Score. Print (London: author) Signed by the composer	[1799]
b. 599	[Geistliche Lieder]. Sechs geistliche Lieder.... Score. Print (Leipzig: J. G. I. Breitkopf)	[circa 1784]
b. 600	An Essay on Practical Musical Composition.... Print (London: author) Signed by the author	1799
b. 95, f. 457	An Introduction to the Art of Preluding and Extemporizing in Six Lessons for the Harpsichord or Harp...Opr. 3d.... Print (London: R. Wornum) Signed by Princess Augusta	[1792]
	Könemann, F. von	
b. 601	Music. Manuscript	1839
	König, Carl	

König, Carl (continued)

b. 602	Music. Manuscript	undated
	König, Josef Eduard	
b. 95, f. 458	Music. Manuscript	undated
b. 603	Music. Manuscript and print	1867?
	Laid in: autograph letter signed, from the composer to Ernst August (1845-1923), as Crown Prince of Hanover	
	Kopetzky, Wendelin	
b. 604	Music. Manuscript	undated
	Körner, Gotthilf Wilhelm	
b. 95, f. 459	Music. Print, typeset	undated
	Kotschoubey, Princess E. B.	
b. 95, f. 460	Music. Manuscript	undated
	Kövesdy, Stefan	
b. 96, f. 461	Music. Manuscript	undated
	Kozeluch, Leopold, 1747-1818	
b. 96, f. 462	[Sonatas, piano trio]. Trois Sonates Pour le Clavecin ou le Forte Piano avec Violon et Violoncelle.... Op. 21. Parts (pf, vn vc). Print (London: Longman and Broderip)	undated
b. 96, f. 463	[Sonatas, piano trio]. Trois Sonates Pour le Clavecin ou le Piano-Forte avec Accompagnement de Violon et Violoncelle.... Op. 23. Parts (pf, vn vc). Print (Paris: Boyer)	undated
b. 96, f. 464	[Sonatas, piano trio]. Trois Sonates pour le Clavecin ou le Forte-Piano.... Op. 27. Parts (pf, vn vc). Print (Paris: Boyer)	undated
b. 97, f. 465	[Sonatas, piano trio]. Three Sonatas, for the Piano-Forte or Harpsichord With Accompaniments for the Violin and Violoncello.... Op. 27. Parts (pf, vn vc). Print (London: Longman & Broderip)	undated
b. 97, f. 466	[Sonatas, piano trio]. Three Sonatas for the Piano-Forte or Harpsichord With Accompaniments for the Violin and Violoncello.... Op. 28. Part (pf). Print (London: Longman & Broderip)	undated
b. 97, f. 467	[Sonata, piano trio]. A Selected Sonata for the Piano Forte...with Accompaniments for a Violin & Bass.... Parts (pf, vn). Print (London: Napier)	undated
	Krall, Johann	
b. 97, f. 468	Music. Manuscript	undated
	Kretzschmer, A. (Andreas), 1775-1839	
b. 605-606	Deutsche Volkslieder. Volumes 1-2. Print (Berlin: Vereins-Buchhandlung)	1840
	Krollmann, A.	

Krollmann, A. (continued)

b. 607	Music. Manuscript	undated
b. 608	Music. Print	undated
Krüger, Fr.		
b. 97, f. 469	Music. Manuscript	undated
Krüger, Th.		
b. 97, f. 470	Music. Manuscript	undated
Kücken, Friedrich Wilhelm, 1810-1882		
b. 98, f. 471-472	Music. Manuscript	undated
b. 98, f. 473	Music. Print	undated
b. 609-611	Music. Manuscript and print  Box 609 contains three slim volumes; boxes 610 and 611 contain one volume each.	undated
Kühmstedt, Friedrich, 1809-1858		
b. 98, f. 474	Music. Manuscript	undated
Kühner, W.		
b. 98, f. 475	Music. Manuscript	undated
Kulenkamp		
b. 98, f. 476	Music. Print	undated
Kündig, Felix		
b. 98, f. 477	Music. Print	undated
Kurpinski, Karol, 1785-1857		
b. 98, f. 478	[Polonaise, orchestra]. Polonoise, a Grand Orchestre, sur les Themes de Rule Britania et God Save the King.... Score. Manuscript  Dedication to the Duke of Cumberland	1819 October
Kutzing, A.		
b. 612-613	Music. Manuscript  Laid in: autograph letter, signed, from the composer	1888?
Labitzky, Joseph, 1802-1881		
b. 99, f. 479-480	Music. Manuscript and print	undated
b. 614	Music. Manuscript	undated
Lammers, Julius		
b. 99, f. 481	Music. Print	undated

	Lang, August	
b. 99, f. 482	Music. Manuscript	undated
	Lang, Josephine, 1815-1880	
b. 99, f. 483	Music. Print	undated
	Lange, Otto Heinrich	
b. 615	Music. Manuscript	1859?
	Lannoy de Clervaux, Countess Clementine	
b. 99, f. 484	Trois Sonates Pour le Piano-Forte avec accompagnement d'un Violon obligé et Violoncelle.... Op. 1. Parts (pf, fl). Manuscript	undated
	Lasso, Orlando di, 1532-1594	
b. 100, f. 485-488	Music. Print	1833, undated
b. 616	Music. Print	undated
	Latour, T.	
b. 101, f. 489	A New Overture for the Piano Forte, In which is Introduced the favourite Air of She Lives in the Valley Below...No.9.... Print (London: Bland & Wellers)	undated
	Lauer, Baron von	
b. 617	Music. Manuscript	undated
	Le Camus, J. P.	
b. 101, f. 490	The Muse of grief At the tomb of George the Fourth...For one, two, or three Voices...With an Accompaniment for the Piano-Forte or Harp.... Score. Print (London: J. B. Cramer) <i>(3 copies)</i>	undated
	Le Sueur, Le Chr.	
b. 101, f. 491	The Battle of Lincelles: A Favorite Sonata for the Piano Forte or Harpsichord with an accompaniment for the violin.... Score. Print (London: A. Bland & Weller's) Dedication to Prince Adolphus	undated
	Lee, Bernard	
b. 101, f. 492	No. 6, Aurora che Sorgerai and Rossini's Grand March.... Score and part (fl). Print (London: Mayhew & Co.)	undated
	Leitermayer, A.	
b. 618	Music. Manuscript	undated
	Leitmann, H. E. C.	
b. 619	Music. Print	undated

	Leitmann, Heinrich	
b. 620	Music. Manuscript	undated
	Lemoine, H.	
b. 101, f. 493	Music. Manuscript	undated
	Lenz, Fritz	
b. 101, f. 494	Königlich Hannoversche Hof-Jagd-Signale. Print (Hamburg: Dreissig)	1897
	Lenz, L.	
b. 101, f. 495	Music. Print	undated
	Léonard, Hubert, 1819-1890	
b. 101, f. 496	Music. Print	undated
	Liebe, Henry	
b. 102, f. 497	Two Cotillions arranged for the Piano Forte.... Print (London: W. Milhouse)	undated
b. 102, f. 498	Six Military Divertimentos for a full Band.... Parts (2 fl, 6 cl (5 parts), 2 bn, spt, 2 hn, tpt). Print (London: for the author, by Preston) Initialed by the composer Manuscript annotations	undated
	Limnander	
b. 102, f. 499	Music. Manuscript	undated
	Lindemann, A.	
b. 102, f. 500	Music. Manuscript	1847?
	Lindner, August, 1820-1878	
b. 102, f. 501	Music. Print	undated
	Lindpaintner, Peter Joseph von, 1791-1856	
b. 103, f. 502	Danina oder Joko der Brasilianische Affe.... Ballet. Arranged for piano by Ludwig Schunke. Print (Mannheim: Heckel) Signed by Princess Augusta	1830?
	Linwood, Mary, 1755-1845	
b. 621-622	David's First Victory, A Sacred Oratorio.... Vocal score. Print (London: author) (2 copies) Dedication to Queen Adelaide	undated
	Liszt, Franz, 1811-1886	
b. 623	Music. Print	undated
	Logier, Johann Bernhard, d. 1846	

Logier, Johann Bernhard, d. 1846 (continued)

b. 103, f. 503-504	The Last Battle: A Grand Charataristic Sinfonie For a full Military Band.... Parts (2 fl (1 part), 5 cl (4 parts), 2 bn, spt, 2 hn, 2 tpt (1 part), 2 trbn (1 part), timp). Print (London: W. Milhouse) Manuscript annotations  With additional parts in an unidentified 20th century hand	undated
	Luther, John Christian	
b. 103, f. 505	A Set of Easy Familiar Introductory Lessons Calculated for the Use of Young Performers on the Harpsichord or Piano Forte... Print (London: author)	undated
	Maberly, Mrs.	
b. 624	Music. Print	undated
	Maere, Auguste de	
b. 625	Music. Manuscript and print, lithograph	undated
	Mahr, Anton	
b. 103, f. 506	Music. Manuscript	undated
	Mallick, J. G.	
b. 103, f. 507	Music. Manuscript	undated
	Mammatt, Edward	
b. 626	Six vocal Services...for Four Voices. Score. Print (London: Hehl) (2 copies)	undated
	Mannstein, H. F. (Heinrich Ferdinand)	
b. 627	Geschichte, Geist und Ausübung des Gesanges von Gregor dem Grossen bis auf unsre Zeit.... Print (Leipzig: B. G. Teubner)	1845
	Marlay, Mrs.	
b. 103, f. 508	Music. Print	undated
	Marschner, Heinrich, 1795-1861	
b. 628	Music. Print	undated
	Accompanied by correspondence and music, 1950-1953 and undated	
b. 104, f. 509-510	Music. Print	undated
	Marshall, William, 1749-1833	
b. 104, f. 511	Marshall's Scottish Airs, Melodies, Strathspeys, Reels, &c..... For piano, harp, violin, and violoncello. Part (pf). Print (Edinburgh: author)	undated
	Martín y Soler, Vicente, 1754-1806	
b. 104, f. 512	[Cosa rara. Consola le pene mia vita]. Consola Le Pene...in the opera of La Cosa Rara... Score. Print (London: Longman & Broderip)	1789

Martín y Soler, Vicente, 1754-1806 (continued)

b. 104, f. 513	[Cosa rara. Excerpt]. Terzetto.... Vocal score. Manuscript First line: Oh Dio, oh Dio... Inscribed: H.R.H. the duke of Cumberlands	undated
b. 104, f. 514	[Cosa rara. Excerpt]. Villanelle che volgete...in the Opera of La Cosa Rara.... Score. Print (London: Birchall)	undated
b. 104, f. 515	[Più bianca di giglio]. Cavatina.... Score. Manuscript	undated
b. 105, f. 516	[Scuola dei maritati. Overture]. Ouverture und Gesänge aus der Oper die gebesserte Eigensinnige.... Vocal score. Print (N. Simrock: Bonn)	undated
b. 105, f. 517	[Scuola dei maritati]. Douze Nouvelles Suites d'harmonie à 8 Parties de l'opera de la Capriciosa Corretta...Suivies de Marches et pas Redoubles par J. Gebauer...11e Livraison. Suite 118. Arranged by J. Stumpf. Parts (2 fl, 4 ob, 2 cl, 2 bn, 2 spt, 5 hn, 2 tpt). Print (Paris: Sieber) Signed by publisher Some parts in manuscript No music by Gebauer present.	undated

Martini, Johann Paul Aegidius, 1741-1816

b. 105, f. 518	[Nocturnes]. Sei Notturni Per L'Arpa o Cembalo, con due Violini e Violoncello.... Op. 4. Racolta dell'harmonia Collezione Vigesima Sexta. Part (pf). Print (Paris: au Bureau d'Abonnement musical)	undated
b. 105, f. 519	Prière pour le Roi... For chorus and orchestra. Score. Print (London: by De Curt) Text by De Curt Signed by De Curt, and inscribed to Princess Augusta	1793

Mattheson, Johann, 1681-1764

b. 629	Exemplarische Organisten-Probe Im Artikel vom General-Bass.... Print (Hamburg: Im Schiller- und Kissnerischen Buch-Laden) Frontispiece portrait and half-title in facsimile Inscribed: J. Koehler Breslau...1808	1719
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Mayr, Giovanni Simone, 1763-1845

b. 105, f. 520	Twelve Venetian Ballads... Score. Print (London: Lavenu) Signed: Cath. Salvini	1797
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Mayrhofer, Steffen

b. 630	Music. Manuscript	undated
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Mazzinghi, Joseph, 1765-1844

b. 105, f. 521	Handel's Overtures Arranged for the Piano-Forte, with an Accompaniment Ad Libitum for a Flute or Violin.... Parts (pf, fl/vn). Print (London: Goulding, Phipps & D'Almaine)	undated
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Mazzinghi, Joseph, 1765-1844 (continued)

b. 106, f. 522	[Sonatas]. Three Sonatas for the Harp or Piano Forte and an Accompaniment for a Flute or Violin, And Two French Horns, Ad Libitum.... Op. 30. Parts (pf, fl/vn, 2 hn (1 part)). Print (London: Goulding)	undated
b. 631	Ramah Droog, or, Wine does Wonders.... Opera. Vocal score. Print (London: Goulding Phipps & D'Almaine)  Signed by Princess Amelia, and inscribed to Amelia by Princess Augusta  Manuscript annotations	undated
Meder, C. G.		
b. 106, f. 523	Music. Manuscript	1838?, 1856
Méhul, Etienne Nicolas, 1763-1817		
b. 106, f. 524	[Hélène]. Helene: Oper in drey Akten.... Vocal score, by G. B. (Gottlob Benedikt) Bierey. Print (Leipzig: Breitkopf & Härtel)	undated
b. 106, f. 525	[Sonatas, piano]. Three Sonatas for the Piano Forte.... Print (London: Bland & Wellers)	undated
Meluzzi, Salvatore, 1813-1897		
b. 106, f. 526	Music. Print  Inscribed by the composer to [Arnold?] Wehner, 1862	1850?
Mencke, J. C.		
b. 106, f. 527	His Majesty King William the 4th's March, Compos'd and arangd with Flute, Violin & Violincelle accompagnement ad libitum.... Part (pf). Manuscript  Possibly in the hand of a member of the royal family	undated
Mendelssohn-Bartholdy, Felix, 1809-1847		
b. 632	[Lieder ohne Worte]. Print (Bonn: Simrock)  Bound collection  Signed by Arnold Wehner	undated
b. 106, f. 528	[95. Psalm]. Der LXXXVste Psalm.... Score. Print (Leipzig: Kistner)	undated
b. 107, f. 529	[95. Psalm]. Der LXXXVste Psalm.... Vocal score. Print (Leipzig: Kistner)  With one page of alternate manuscript music	undated
b. 107, f. 530-531	[Psalms]. Print	undated
b. 633	[Psalms]. Print	undated
b. 107, f. 532b. 108, f. 533-536b. 109, f. 537	Music. Print	undated
Menge, Georg		
b. 109, f. 538	Music. Print	undated
Menge, Georg Friedrich		

Menge, Georg Friedrich (continued)

b. 634	Music. Print, typeset	undated
	Mengozzi, Bernardo, 1758-1800	
b. 109, f. 539	[Gli schiavi per amore]. Donne, Donne chi vi crede...in the Opera of Gli Schiavi 1787 per Amore.... Score. Print (London: Longman & Broderip)	
	Methfessel, Albert Gottlieb, 1785-1869	
b. 109, f. 540	Music. Manuscript	undated
	Mettenleiter, Dominicus, 1822-1868	
b. 109, f. 541	Music. Print	undated
	Mettenleiter	
b. 635	Music. Manuscript	undated
	Meyerbeer, Giacomo, 1791-1864	
b. 109, f. 542	Music. Print	undated
	Miles, Thomas, ca. 1780-ca. 1852	
b. 109, f. 543	Six Trios for Two Trebles and a Bass.... Score. Print (London: for the author by undated Goulding) Signed by the composer	
	Miller, Edward, 1735-1807	
b. 636	The Psalms of David for the Use of Parish Churches.... Print (London: W. Miller)	1790?
	Moeser, Carl	
b. 110, f. 544	Music. Print	undated
	Molck, Heinrich	
b. 110, f. 545	Music. Print	undated
b. 637	Music. Manuscript and print With autograph letter, signed, from the composer to Ernst August (1845-1923), as Crown Prince of Hanover	1866, undated
	Molck, J. H. C.	
b. 638	Music. Print	undated
	Mombelli, Domenico, 1751-1835	
b. 110, f. 546	Six Italian arietts.... Score. Print (London: Longman & Broderip)	1790
	Montalembert, Marquise de	
b. 110, f. 547	Six Sonatas for the Harpsichord.... Print (London: no publisher)	1794 April
	Moody, Marie	

Moody, Marie (continued)

b. 110, f. 548	Music. Print	undated
	Mortellari, Antonio	
b. 639	Twelve Arietts...for the Piano Forte or Harp.... Print (London: Henry Holland) Signed by the composer Date from binding	1791?
	Moscheles, Ignaz, 1794-1870	
b. 640	The Tyrolese Melodies.... For voices and piano. Score. Print (London: Willis)	1827?
	Mozart, Wolfgang Amadeus, 1756-1791 See also: Reutter, Georg, 1708-1772 See also: Music Collections/Bound Collections	
b. 641	La Clemenza di Tito.... Vocal score. Second edition. Print (Hamburg: Böhme)	undated
b. 110, f. 549	[Divertimenti, K. 247, F major]. No. 2, Sextour. Parts (2nd vn, va, b, 2 hn). Print (no publisher)	undated
b. 111, f. 550	[Divertimenti, K. 287, B-flat major]. Mozart Sextour No. 3. Parts (2 vn, va, b, 2 hn). Print (no publisher)	undated
b. 642	[Don Giovanni]. Don Juan, oder Der steinerne Gast.... Vocal score. Arranged by Friedrich Schneider. Print, typeset (Leipzig: Karl Tauchnitz)	undated
b. 111, f. 551	[Don Giovanni. Là ci darem la mano]. La ci darem la mano: A Favourite Duett in the Opera II Don Giovanni.... Vocal score. Print (London: Birchall)	circa 1800
b. 111, f. 552	[Finta giardiniera]. Auswahl der vorzüglichsten Arien und Gesänge...Iites Heft. Early edition. Print (Leipzig: in Commission bey Breitkopf und Härtel)	circa 1797
b. 111, f. 553	[Idomeneo. Overture]. The Overture to Idomeneo for a Grand Orchestra.... Parts (2 fl (1 part), 2 ob (1 part), 2 bn (1 part), 2 hn (1 part), trp, timp, 2 vn, va, b). Print (London: Monzani & Hill)	circa 1815
b. 111, f. 554	[Nozze di Figaro. Overture]. Ouverture à grand orchestre de l'opéra: Le nozze di Figaro.... Parts (2 fl, 2 ob, 2 cl, 2 bn (1 part), 2 hn, 2 tpt, timp, 2 vn, va, b and vc (1 part)). Print (Offenbach: Jean André) Manuscript annotations	undated
b. 111, f. 555	[Quintet, violins, violas, violoncello, K. 516, G minor]. Grand Quintetto.... Parts (2nd vn, 2 va, vc). Print (London: Broderip & Wilkinson)	undated
b. 112, f. 556	[Quintet, violins, violas, violoncello, K. 593, D major]. Grand Quintetto.... Parts (2nd vn, va, vc). Print (London: Broderip & Wilkinson)	undated
b. 112, f. 557	[Schauspieldirektor. Overture]. Ouverture à grand orchestre de l'opera der Schauspieldirector.... Parts (2 fl, 2 ob, 2 cl, 2 bn (1 part, 2 copies), 2 hn, 2 tpt (1 part), timp, 2 vn, va, vc and b (1 part)). Print (Offenbach: J. André)	1802
b. 112, f. 558	[Symphony, K. 297, D major]. Sinfonie en Harmonie.... No. 1. Arranged by Karl Andreas Goepfert. Parts (2 ob, 2 cl, 2 bn and spt (2 parts), 2 hn, tpt). Print (Bonn: N. Simrock)	undated

Mozart, Wolfgang Amadeus, 1756-1791 (continued)

b. 112, f. 559	[Trio, piano, strings, K. 564, G major]. Trio Per il Clavicembalo o Forte Piano con l'accompagnamento d'un Violino e Violoncello.... Part (kbd). Print (Vienna: Artaria)	1790
	First Viennese edition	
b. 643	[Variations, piano]. Oeuvres de Mozart. Cahier II. Contenant Douze Thèmes variés pour le Pianoforte.... Print, typeset (Leipzig: Au Magasin de Musique de Breitkopf & Härtel)	1798
b. 112, f. 560	[Variations, piano]. Air with Variations for the Harpsichord or Piano Forte.... No. 7, Print (London: Longman & Broderip)	1787
	Mueller von Asow, E. H. (Erich Hermann), 1892-1964	
b. 644	Deutsches Musiker-Lexikon. Print (Dresden: W. Limpert)	1929
	Mugnie, J.	
b. 112, f. 561	God save the King, with eight variations including a grand march with a violin or flute and violoncello.... Parts (kbd, fl or vn, b). Print (London: Birchall)	undated
	Müller, C. F.	
b. 112, f. 562	Rule Britannia Arrangirt für grosse Cavalleriemusik.... Parts (4 hn, 3 tpt, 4 trbn, 2 b). Manuscript	undated
b. 645	Douze Marches originales pour grande Musique Militaire.... Op. 55. Parts (fl, 2 ob, 4 cl, 2 bn, spt, 6 hn, 2 tpt, 3 trbn, 2 drum). Print, lithograph (no publisher) (2 copies)	undated
	One copy has two 2nd oboe parts, and no 1st oboe part	
b. 646	Music. Manuscript and print	undated
	Müller, C. G.	
b. 647	Music. Manuscript	undated
	Müller, Carl	
b. 113, f. 563	Rundgesang auf die frohe Zurückkunft des...herzogs...Carl Wilhelm Ferdinand.... Score. Print, typeset (Brunswick: Kircher)	1794
	Müller, Matheus	
b. 113, f. 564	Ode auf Sir Warrens Sieg.... Score. Print, typescript (no publisher)	1798
	With parts (SATB, 2 fl, ob, 2 cl, 2 bn, contrabn, 2 hn, tpt, timp)	
	Müller, Wenzel, 1759-1835	
b. 648	[Fagottist]. Die Zauberzitter.... Vocal score. Print (Dresden: im Hilscherschen Musik-Verlage)	undated
	Overture and numbers 2-27; some numbers missing	
b. 649	[Das Neusonntagskind]. Das neue Sonntagskind oder der Geisterseher.... Vocal score. Print (Dresden: im Hilscherschen Music Verlage)	undated
	Numbers 18, 19, 29-36, 44-49	
	Mund, C. W.	

Mund, C. W. (continued)

b. 113, f. 565	Music. Manuscript	undated
	Munro Browne, C.	
b. 113, f. 566	Music. Manuscript	undated
	Mussini, Natale	
b. 113, f. 567	Six Ariettes.... Score. Print (Zerbst: C. C. Menzel)	undated
	Napier, William, 1740?-1812	
b. 113, f. 568	Napier's Selection of Dances & Strathspeys, with new and appropriate basses.... For piano or harp. Print (London: W. Napier)	circa 1795
	Negri, Benedetto, 1784-1854	
b. 113, f. 569	Music. Print	undated
	Neithardt, A. (August), 1793-1861	
b. 114, f. 570-573 b. 115, f. 574-577	Music. Manuscript and print	undated
b. 650-653	Music. Manuscript and print	undated
	Nigg, Wilhelm	
b. 654	Music. Manuscript	undated
	Norton, Robert F.	
b. 116, f. 578	Music. Manuscript	undated
	Oertzen, C. L. v.	
b. 116, f. 579	Krönungs-Marscm [sic] zu Schiller's Jungfrau von Orleans für das grosse Orchester... Arranged for piano, 4 hands. Parts on facing pages. Print (Berlin: Schlesinger)  Blind stamp of Princess Augusta	undated
b. 116, f. 580	[Der Rune letzter Spruch. Overture]. Ouverture zu dem Festspiel Der Rune letzter Spruch von Barth...aufgeführt...am 26.ten April 1835.... Arranged for piano. Print (Berlin: Schlesinger)	1835?
b. 116, f. 581	Vandalia, Mecklenburgisches Volkslied von Bahrdt.... Score. Print (Neustrelitz: Dümmler)	undated
	Oesterley, Ferdinand	
b. 655	Music. Manuscript	undated
	Ommeren, Ferdinand van	
b. 116, f. 582	Music. Print	undated
	Onslow, Georges, 1784-1853	

Onslow, Georges, 1784-1853 (continued)

- b. 116, f. 583 An Air, for the Piano Forte, the Variations Composed for and Dedicated (by undated  
Permission) to Her Royal Highness The Princess Augusta.... Op. 28. Print  
(London: J. Boosey & Co.)

Ortigue, Joseph d', 1802-1866

- b. 656 Dictionnaire liturgique, historique et théorique de plain-chant et de musique 1854  
d'église. Print (Paris: Potier)

Oswald, James, 1710-1769

- b. 116, f. 584 [Fortunatus]. The Comic Tunes in Fortunatus.... For harpsichord and violin, undated  
flute, or oboe. Score. Print (London: Oswald)

- b. 116, f. 585 [The Genii]. The Comic Tunes in the Genii.... For harpsichord and violin, flute, undated  
or oboe. Score. Print (London: Oswald)

Page, John, ca. 1760-1812

- b. 657-659 Harmonia Sacra, A Collection of Anthems in Score.... Volumes 1-3. Score. Print 1800  
(London: for the editor)

Paisiello, Giovanni, 1740-1816

- b. 116, f. 586 [Il barbiere di Siviglia. Excerpt]. Ah Chi Sa, The Favorite Trio in the Comic 1789  
Opera Il Barbier di Siviglia.... Score. Print (London: Longman & Broderip)

- b. 116, f. 587 [Elfrida. Excerpt]. Abbracciami o Sposo, The Favorite Duett...in the Opera of circa 1800  
Elfrida.... Score. Print (London: Birchall)

- b. 116, f. 588 [Elfrida. Excerpt]. Credi la mia ferita, The favorite Duett...in Elfrida.... Score. 1798  
Print (London: Birchall)  
(2 copies)

- b. 117, f. 589 [Molinara. Excerpt]. Nel cor più non mi sento, The celebrated Duetto...in the undated  
Opera of La Molinarella.... Score. Print (London: for the proprietors)

- b. 117, f. 590 [Nina. Excerpt]. O Momento Fortunato The Favorite Duett...in the Opera of undated  
Nina.... Score. Print (London: Longman & Broderip)  
(2 copies)

- b. 117, f. 591 [I zingari in fiera. Excerpt]. Duetto Sung by Sigr Storace & Sigr Morelli in...I undated  
Zingari in Fiera.... Score. Print (London: Longman & Broderip)

- b. 117, f. 592 [I zingari in fiera. Excerpt]. Irco dell' Erebo...in the Favorite Opera of I Zingari undated  
in Fiera.... Score. Print (London: Birchall)

Palestrina, Giovanni Pierluigi da, 1525?-1594

- b. 117, f. 593 Music. Print undated

- b. 660-663 Music. Print undated

Pannenberg, Friedrich Wilhelm

- b. 117, f. 594 Zwölf Sleiver und zwey Quadrille.... Parts (2 fl, 2 bn (1 part), 2 hn, 2 vn, b). Print, 1792  
typeset (Rinteln: Bösendahl)

Panofka, Heinrich, 1807-1887

Panofka, Heinrich, 1807-1887 (continued)

b. 664	Music. Print	1854
Panormo, F. C. (Ferdinand Charles)		
b. 117, f. 595	Massena's Retreat, A Grand March, And Quick Step.... For keyboard. Print (London: G. Walker)	undated
b. 117, f. 596	Trumpet Rondo, For the Piano Forte.... Print (London: for the author, by G. Walker)	undated
Panormo, Francis, 1764-1844		
b. 117, f. 597	Le Char de Cythérée, A Sonata for the Piano Forte.... Print (London: Bland & Wellers)	undated
b. 118, f. 598	Cuidad Rodrigo, A Military Divertimento composed for the Piano-forte.... Print (London: G. Walker)	undated
b. 118, f. 599	Six Favourite Airs, with Variations for the Piano Forte.... Op. 17. Print (London: author)	undated
b. 118, f. 600	Six favourite airs with variations for the harp or piano-forte.... Print (no publisher) Book-seller's label: Music Warehouse	undated
b. 118, f. 601	Un Joli Rien Pour le Piano Forte.... Print (London: Joseph Kemp)	1808
b. 118, f. 602	Les Plaisirs de Margate, A Favorite Divertimento for the Piano Forte.... Print (London: L. Lavenu)	undated
Panseron, Auguste-Mathieu, 1795-1859		
b. 118, f. 603	Music. Print	undated
Papendiek, Christopher, 1755-1826		
b. 118, f. 604	Trio for the Harpsichord or piano Forte with an Accompaniment for a Flauto & Violoncello Obligato... Parts (kbd, fl, vc). Manuscript	undated
Pappertiz, Robert		
b. 118, f. 605	Music. Print	undated
Parke, William Thomas, 1762-1847		
b. 118, f. 606	[Lock and key. Overture]. For keyboard. Manuscript	undated
Parsons, William		
b. 665	Six English Ballads With an Accompaniment For the Harp or Piano-Forte.... Score. Print (no publisher) Dedication to Princess Mary	[1791]
Partzsch, C. E.		
b. 118, f. 607	Music. Manuscript	undated
Pawlis, Johann		

Pawlis, Johann (continued)

b. 119, f. 608	Music. Manuscript	undated
	Pax, Carl Eduard, 1802-1867.	
b. 119, f. 609	Music. Print	1840?
	With autograph letter, signed, from the composer	
	Perez, David, 1711-1778	
b. 119, f. 610	[Solimano. Excerpts]. Scores. Manuscript	undated
	Includes: Ah si Ben mio; Ritorna in quest' alma; and Se placate alfin vi miro	
	Petrie, Robert	
	See: Gow, Niel, 1727-1807	
	Pettet, Alfred	
b. 666	Original Sacred Music.... Score. Print (London: Pettets)	1825?
	Petzoldt, G. A.	
b. 119, f. 611	Music. Manuscript	undated
	Piatti, Alfredo C. (Alfredo Carlo), 1822-1901	
b. 667	Music. Print	undated
	Piccinni, Niccolò, 1728-1800	
	See also: Music Collections/Bound Collections	
b. 668	[La buona figliuola]. Score. Print (London: Bremner)	1767
	Bound collection: The Favourite Songs in the Opera La Buona Figliuola....; La Buona Figliuola Maritata	
b. 119, f. 612	La Buona Figliuola, Opera Comica.... Score. Print (London: Bremner)	undated
	Pick, Henry	
b. 120, f. 613-614	A Set of favourite military diversions, Arranged for the Piano Forte accompanied by a Tambourin.... Parts (pf, tambourine). Print (London: Broderip & Wilkinson) <i>(3 copies)</i>	undated
	Dedication to Princess Augusta	
	Stamp of the composer	
	Platen-Hallermünde, comte Adolphe de	
b. 120, f. 615	Music. Print	undated
	Pleyer, Jos.	
b. 120, f. 616	Music. Manuscript	undated
	Plath, Ferdinand	
b. 120, f. 617	Music. Manuscript	undated

Planitzer, J. C.

b. 669	Music. Manuscript	1836-1839
	Playford, Henry, b. 1657	
b. 670	Harmonia Sacra.... Volumes 1-2. Second edition. Print (London: Pearson) Bound in one volume	1714
	Pleyel, Ignaz, 1757-1831	
	See also: Haydn, Joseph, 1732-1809	
	See also: Music Collections/Bound Collections	
b. 120, f. 618	[Concertante]. Pleyel's celebrated Concertante.... Arranged for piano or harsichord, violin, and violoncello by J. B. (Johann Baptist) Cramer. Score (without vc). Print (London: Longman & Broderip)	undated
b. 120, f. 619	[Duets, violin, keyboard]. Fourteen Favorite Sonatinas for the Harpsichord or Piano Forte with an Accompaniment for a Violin.... Parts (vn, kbd). Print (London: Birchall)	undated
b. 121, f. 620	[Duets, violin, keyboard]. Deux Grandes Sonates Pour le Clavecin ou Piano Forte avec Accompagnement d'un Violon.... Op. 7. Parts (vn, kbd). Print (London: Birchall & Andrews)	undated
b. 121, f. 621	[Quartets, flute, violin, viola, violoncello]. Three Quartets for a flute, violin, tenor & violoncello.... Op. 1 Parts (fl, vn, va, vc). Print (London: Longman & Broderip)  Signed by Ernest Augustus as Prince Ernest Augustus, Göttingen, 1790	undated
b. 121, f. 622	[Sonatas, piano trio, B. 437-439]. Three Sonatas, for the Piano-Forte or Harpsichord; with Accompaniments for a Violin and Violoncello.... Op. 21. Parts (kbd, vn, vc). Print (London: Longman & Broderip)	undated
b. 122, f. 623	[Symphony, D major]. A Grand Symphony.... Parts (2 ob, 2 cl, bn, 2 hn, timp, 2 vn, va, vc and b). Print (London: Broderip & Wilkinson)  With manuscript copy of part for violincello and bass	undated
	Polczynska, Adelpha von	
b. 122, f. 624-627	Music. Manuscript	undated
b. 671-672	Music. Manuscript	undated
	Potpuelesky	
b. 123, f. 628	A Polonoise for the Piano-Forte.... Print, lithograph (London: author)	[1806]
	Pott, August, 1806-1883	
b. 886	Music. Manuscript Stored in: Oversize	undated
	Pressel, Gustav, 1827-1890	
b. 123, f. 629-630	Music. Manuscript and print	1853, undated

Pressel, Gustav, 1827-1890 (continued)

b. 123, f. 631	Writings. Print	1852
	Proch, Heinrich	
b. 123, f. 632	Music. Print	undated
b. 673-675	Music. Print	undated
	Prume, Fr. (François), 1816-1849	
b. 123, f. 633	Music. Print	undated
	Purcell, Henry, 1659-1695	
b. 676-679	Purcell's Sacred Music. Edited by Vincent Novello. Volumes 1-4. Score. Print (London: Novello)	undated
b. 124, f. 634-636	Purcell's Sacred Music. Edited by Vincent Novello. Numbers 11, 12, 23, 24, 35. Score. Print (London: Novello)	undated
	Quantz, Johann Joachim, 1697-1773	
b. 124, f. 637	Für die Flöte zur Übung, Quantzsche Concertstimmen, II.tes Heft. Manuscript	undated
	Rammelsberg, Th.	
b. 125, f. 638	Music. Manuscript	undated
	Raper, Charles	
b. 125, f. 639	Music. Print	undated
	Rau, Carl	
b. 125, f. 640	Music. Manuscript	undated
	Rauzzini, Venanzio, 1746-1810	
b. 125, f. 641-642	A periodical collection of vocal music.... Numbers 2-3, 5-8. Score. Print (Bath: for the author) Signed by the composer	1797
	Redern, Friedrich Wilhelm von, 1802-1883	
b. 680	Music. Manuscript	undated
	Reinecke, Carl, 1824-1910	
b. 125, f. 643	Music. Print	undated
b. 681	Music. Print	undated
	Reinecke, George	
b. 125, f. 644	Caractères.... For piano and violin. Score and part (vn). Print (Leipzig: Breitkopf) (2 copies) With autograph letter, signed, from the composer, 1840	1840

	Reiset, comte de	
b. 126, f. 645-646	Music. Print, typeset and lithograph	1864?-1866?
b. 682	Music. Print, lithograph	undated
Relfe, J. (John), 1763-ca. 1837		
b. 683	A Set of Grand Lessons for the Harpsichord or Piano-Forte.... Print (London: author)	undated
	Signed by the composer	
	Inscribed: Louisa Cheveley, 7th June 1784	
Relfe, Lupton		
b. 126, f. 647	Hymns, Composed for the Use of the Chapel of the Royal Hospital for Seamen at Greenwich.... Print (London: Galabin)	1789
Retzel, Henry August		
b. 684	Six Sonatas for the Harpsichord with an accompaniment for a violin.... Op. 1. Manuscript	1787
	Dedication to the Queen	
Reutter, Georg, 1708-1772		
b. 126, f. 648	[De profundis clamavi]. De Profundis von W. A. Mozart... Parts (S and T (1 part), A and B (1 part)). Print (Berlin: Trautwein)	undated
Richardson		
b. 126, f. 649	An Anthem from the 98th Psalm. Manuscript	undated
Ritter, Henri		
b. 126, f. 650	Concertino pour la Flûte.... Parts (fl, pf). Print (Berlin: Bade)	undated
Ritter, Peter, 1763-1846		
b. 127, f. 651	Music. Print	undated
Rogers, William		
b. 685-686	A Selection of Sonatas, Rondos, Waltzes and Songs...now first published by his daughter.... Parts (kbd, vn). Print (London: for the proprietor by Preston) (5 copies)	1827?
	Dedication to Princess Augusta	
	Tipped in: Preston catalog, 1827	
	One copy signed E. [C.?] Rogers	
	One copy missing violin part	
Rose, W.		
b. 127, f. 652	Music. Print	undated

Rosetti, Antonio, ca. 1750-1792

- b. 127, f. 653 Concerto for flute and orchestra. Parts (solo fl, 2 ob, 2 hn, 2 vn, va, b).  
Manuscript

Inscribed: Ernest Augustus as Prince Ernest Augustus, Göttingen, 1789

Rosselli, Agrippino, fl. 1784-1800

- b. 127, f. 654-655 Four Canzonets and Four Duetts for one and two voices.... Score. Print  
(London: for author)  
Signed by the composer

Copies inscribed: "Her R. H. the princesse Augusta"; "Her R. H. the princesse Elisabet"; "Her Royal H. the princesse Amelia"; and "Her Royal H. the princesse Mary"

- b. 687 Eight Duettos.... Op. 7. Score. Print (London: author)  
(3 copies)  
Dedication to Princess Augusta

Rossini, Gioacchino, 1792-1868

See also: Music Collections/Bound Collections

- b. 128, f. 656 Arietta Con Accompagnamento di Piano Forte, Composed expressly for the Bazaar for the Foreigners in Distress... Score. Print (London: Lomax)  
First line: Or che di fiori

- b. 688 La Donna del Lago.... Vocal score. Print (Leipzig: Breitkopf & Härtel)  
Signed by Princess Augusta

- b. 689 La Gazza ladra.... Vocal score. Print (Leipzig: Breitkopf & Härtel)  
Signed by Princess Augusta

- b. 690 Il Mosé in Egitto.... Vocal score. Print (Mainz: B. Schott Sons)

- b. 691 Semiramide.... Act I. Vocal score. Print (Vienna: Artaria)

- b. 692 Semiramide.... Act II. Vocal score. Print (Vienna: Artaria)

- b. 693 Tancredi.... Vocal score. Print (Leipzig: Breitkopf & Härtel)  
Signed by Princess Augusta

- b. 694 [Vocal music]. Eight Songs and Four Duets.... Score. Print (London: Willis & Co.)

Rost, Ludwig

- b. 128, f. 657 Music. Manuscript

Rousseau, Jean-Jacques, 1712-1778

- b. 695 Les Consolations des Misères de ma vie.... Songs. Score. Print (Paris: De Roullede de la Chevardiere)  
Ex libris: George Simon, Earl of Harcourt

Rousseau, Jean-Jacques, 1712-1778 (continued)

b. 696	[Devin du village. Excerpts]. Les Six Nouveaux Airs du Devin du Village.... Score. Print (Paris: Espru)	1779
Roussel, J.		
b. 128, f. 658	Music. Print	undated
Rovedino, Tommaso		
b. 697	A Descriptive Cantata.... Score. Print (London: R. Mills)	1835?
b. 128, f. 659	God Bless Victoria! Albion's Queen!!.... For voices and piano. Score. Print (London: author) Initialed by the composer	1837?
b. 698	A Congratulatory Ode...on the Marriage of Queen Victoria.... Score. Print (London: author)	1840?
b. 699	An Ode Expressly Written for the Centenary Festival of the Society of Musicians... Score. Print (London: Royal Society of Musicians)	1838?
Rummel, Christian, 1787-1849		
b. 128, f. 660	Music. Print	undated
Russwurm, Johann Wilhelm Bartholomaeus		
b. 700	Musikalische Altar-Agende.... Print, typeset (Hamburg: F. Perthes) Bound with Nachtrag, 1831	1826
St.-Lubin, Léon de		
b. 701-702	Music. Manuscript and print With autograph letter, signed, from the composer to Georg V, as Crown Prince of Hanover, 1839	1839?, 1843?
Sale, J. B.		
b. 128, f. 661	The Belgian March, for a Full Military Band... Parts (3 fl, 2 ob (1 part), 4 cl, 2 bn (1 part), spt, 4 hn (3 parts), 3 tpt (2 parts), 3 trbn, 3 drums, triangle and cymbal (1 part)). Print (London: Lonsdale and Mills) Signed by the composer Inscribed by Sir Charles Thornton to the Crown Prince of Hanover	1838?
b. 703-704	Psalms and Hymns for the Service of the Church.... Score. Print (London: editor) (2 copies)	1837
Sale, John, 1758-1827		
b. 128, f. 662	Six Glees, for four and five voices Composed by the late Earl of Mornington.... undated Score. Print (London: Sale)	undated
Salieri, Antonio, 1750-1825		
b. 129, f. 663-664	[Axur, re d'Ormus]. Axur, Re D'Ormos.... Parts (2 ob, 2 cl, 2 bn, 2 hn). Manuscript	undated

Salieri, Antonio, 1750-1825 (continued)

b. 129, f. 665	Duetto... Score. Manuscript First line: In tuo favore mi parla il core	undated
	Sampieri, N.	
b. 129, f. 666	The Deserter.... For keyboard. Print (London: S. Straight)	undated
b. 129, f. 667	Grand Miscellaneous, Curious, & Comical Piece of Music called the Fair.... For violin and piano. Score. Print (London) (2 copies) One copy signed by Princess Augusta	1814?
b. 129, f. 668	A Grand Series of Musical Compositions Expressing Various Motions of the Sea.... For keyboard. Print (London: S. Tilley)	1810?
b. 129, f. 669	The Judgment of Pluto.... For keyboard. Print (London: S. Straight)	circa 1797
b. 129, f. 670	A New Specimen of Piano Forte Music for the Ladies...A Novel, Sublime, and Celestial, Piece of Music, called Night.... Print (London: for the author; may be had of L. Lavenu)	undated
b. 129, f. 671	Four Pieces of Music in Imitation of the Four Seasons of the Year.... For keyboard. Print (author)	circa 1806?
b. 129, f. 672	Serenata, Uncommon pleasant piece of Music in Six Parts.... For keyboard. Print (London: S. Straight)	undated
b. 129, f. 673	Young Ladies Delight.... For violin and piano. Score. Print (no publisher)	undated
	Sander, Johann Daniel, 1759-1826	
b. 130, f. 674-675b. 131, f. 676	Die heilige Cäcilia.... Vocal music. Score, typeset (Berlin: Sander)	1818-1819
	Sapio	
b. 705	Quatre Duos, et Deux Cavatine avec Accomp.t de 2 Violons et d'un Basse.... Score. Print (London: author) On covers: "Her Royal Highness The Princess Augusta" and "Her most gracious Majesty The Queen"	undated
	Sarti, Giuseppe, 1729-1802	
b. 131, f. 677	[Giulio Sabino. Excerpt]. Cavatina, Lungi dal caro bene...in the Opera of Giulio Sabino.... Score. Print (London: Longman & Broderip)	undated
	Satter, Gustave, 1832-1879	
b. 131, f. 678	Music. Print	undated
	Sattler, Heinrich, 1811-1891.	
b. 706	Music. Manuscript	undated
	Sauerbrey, J. W. C. C.	
b. 707	Music. Print	undated

Savenau, Carl Maria, freiherrn v.

b. 708	Music. Manuscript	undated
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Sborgi, Giuseppe

b. 709	[Oratorio]. Manuscript	undated
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Schantl, J.

b. 131, f. 679	Music. Manuscript	undated
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Schild, I. T.

b. 131, f. 680	[Sonatas, keyboard, violin]. Three Sonatas, for the Harpsichord, or Piano Forte with an accompaniment for a violin.... Op. 2. Parts (kbd, vn). Print (London: John Kerpen)	undated
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Schlupper, Johann Heinrich Friedrich

b. 132, f. 681	[Lieder]. Zwanzig Lieder zum singen bei dem Clavier oder Forte-Piano.... Print, 1793 typeset (Leipzig: author)	
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Schmidt, J. P. (Johann Philipp), 1779-1853

b. 132, f. 682	Music. Print	undated
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Schnaidtinger, Marie Hain

b. 132, f. 683	Music. Manuscript	undated
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Schneider, Friedrich, 1786-1853

b. 132, f. 684-685	Music. Manuscript and print	1842-1847?, undated
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b. 710-711	Music. Manuscript	undated
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Schneider, L. F.

b. 132, f. 686	Music. Manuscript	undated
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Schoeberlein, Ludwig

b. 712-714	Schatz des liturgischen Chor- und Gemeindegesangs. Print, typeset (Göttingen: Vandenhoeck & Ruprecht)	1865-1872
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Schramek, J. J.

b. 715	Music. Manuscript	undated
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Schroeter, Johann Samuel, ca. 1752-1788

b. 132, f. 687	A Favourite Concerto For the Harpsichord.... Op. 3. Part (hpd). Print (London: H. Andrews)	undated
	Paginated 17-26	

Schubert, Franz, 1797-1828

Schubert, Franz, 1797-1828 (continued)

b. 132, f. 688	Music. Print	undated
	Schuberth, Julius, 1804-1875	
b. 132, f. 689	Music. Print	undated
	Schucker, Ch.	
b. 133, f. 690	Music. Manuscript	undated
	Schulz, Carl	
b. 133, f. 691	Music. Manuscript	1887
	Schulz, F. A. (Friedrich August), 1810-1893	
b. 133, f. 692	Music. Manuscript and print	undated
	Schulz, Ferdinand	
b. 133, f. 693	Music. Manuscript	undated
	With autograph letter, signed, from unidentified to Arnold Wehner	
	Schultze, Heinrich	
b. 716	Music. Manuscript	undated
	Schumann, Robert, 1810-1856	
b. 133, f. 694b. 134, f. 695-696	Music. Print	undated
	Semrad, Johann	
b. 717	Music. Manuscript	undated
	Seymour, Charles Alexander, 1810-1875	
b. 134, f. 697	March. For keyboard. Manuscript	1832
	Shield, William, 1748-1829	
b. 718	[An introduction to harmony]. A New Edition (being the second) of an Introduction to Harmony.... Print (London: author) Annotated in manuscript: Her Royal Highness the Princess Augusta	1815
b. 134, f. 698	The Poor Soldier, A Comic Opera.... Vocal score. Print (London: Goulding, Phipps & D'Almaine)	circa 1799
b. 719	Rudiments of Thorough Bass.... Print (London: author)	1815
	Sieber, F.	
b. 134, f. 699	La Rose et la Croix, Chant Maçonne...avec accompagnement de Pianoforte.... Score. Print (Leipzig: Kühnel)	undated
	Silveri	
b. 134, f. 700	Music. Manuscript	undated

Smart, George Thomas, Sir, 1776-1867

b. 134, f. 701      The Aeolus Frigate, A Favorite Dance as performed at the Royal Fête...on  
the 22d of Sept. 1804...for the Piano Forte.... Print (London: for the author, by  
Preston)

Initialed by the composer

Smith, Miss

b. 720      English Melodies.... Songs. Score. Print (Blandford: Oakley; London: Mori &  
Lavenu)  
(2 copies)

Smith, Robert Archibald, 1780-1829

b. 721-722      The Scotish Minstrel.... Volumes 1-6. Print (Edinburgh: Purdie)  
Endpaper of volume 1 watermarked 1827  
Signed by Princess Augusta

Soaper, Mrs.

b. 135, f. 702      Music. Manuscript

Sohns, F.

b. 135, f. 703      Music. Manuscript

Solms-Braunfels, Carl, Prinz zu, 1812-1875

b. 135, f. 704      Music. Manuscript

Sommerlatt, B.

b. 723      Music. Manuscript

Sommerlatt, [J.?] B.

b. 135, f. 705      Music. Manuscript

Southbrook, William

b. 724      Six Sonnets and Six Sonatinas. Songs and music for keyboard. Manuscript  
Dedication to Princess Elizabeth

Spix, Johann Baptist von, 1781-1826

b. 135, f. 706      Music. Print

Spohr, Louis, 1784-1859

b. 135, f. 707      Music. Print

Stark, Christoph

b. 725      Music. Manuscript

Stahlknecht, Julius

Stahlknecht, Julius (continued)

b. 135, f. 708	Music. Print	undated
	Staudé, E.	
b. 136, f. 709	Music. Manuscript	undated
	Steibelt, Daniel, 1765-1823	
b. 136, f. 710	The Celebrated Pollacca From the Comic Opera of the Cabinet, composed by Mr. Braham Arranged as a Rondo by D. Steibelt.... For keyboard. Print (London: J. Dale) Missing pages 3-6	undated
	Sterkel, Johann Franz Xaver, 1750-1817	
b. 136, f. 711	Six Chansons Italiennes.... Print (Offenbach: J. André) Bound collection: Première livraison; Seconde livraison Fragments of title page affixed to sheets	undated
	Stern, Théophile, 1803-1886	
b. 136, f. 712	Music. Print, typeset	1863
	Stevenson, John, 1761-1833	
b. 726	Border Feuds, or, The Lady of Buccleuch.... Opera. Vocal score. Print (London: Goulding & Co.)	undated
b. 727	A Selection of Irish Melodies.... First Number. Score. Print (Dublin: W. Powers) (2 copies) One copy signed by the publisher	undated
b. 728-729	A Selection of Popular National Airs with Symphonies and Accompaniments.... Numbers 1-5. Score. Print (London: J. Power) Signed by Princess Augusta	1818-1826
	Stiehl, Heinrich, 1829-1886	
b. 136, f. 713	Music. Print	undated
	Stoffregen, H. A.	
b. 137, f. 714	Music. Manuscript	undated
	Stokes, C.	
b. 887	The Banquet, A Selection from the Music, Vocal and Instrumental, Performed at the Grand Institutory Dinner of the Caledonian Asylum.... For piano. Print (London: Chappell) Stored in: Oversize	1817
	Stolberg-Stolberg, Louise, Gräfin zu	
b. 137, f. 715	Music. Print	undated
	Stolze, Heinrich Wilhelm, 1801-1868	

Stolze, Heinrich Wilhelm, 1801-1868 (continued)

b. 730-731	Music. Manuscript and print	undated
	Storace, Stephen, 1762-1796	
b. 137, f. 716	No Song, No Supper, A Comic Opera.... Vocal score. Print (London: Longman & Broderip)  Signed by Princess Mary and Princess Amelia	circa 1790
	Storme, Gustav	
b. 137, f. 717	Music. Print	undated
	Strauss, Johann, 1804-1849  See also: Music Collections/Bound Collections	
b. 137, f. 718	[Apollo-Waltz]. For piano. Manuscript	undated
b. 137, f. 719	Der Frohsinn, mein Ziel. Waltz. For keyboard. Print (Vienna: Haslinger)	1833
b. 137, f. 720	[Huldigungs-Waltz]. For piano. Manuscript	undated
b. 137, f. 721	Wiener-Tagsbelustigung, Pot-Pourri für das Pianoforte.... Print (Vienna: Tobias Haslinger)  Printed in two colors, with hand coloring	1830
b. 732	[Waltzes]. For piano. Print  Bound collection: Op.13, 14, 15, 16, 18, 22, 23, 24, 26, 33, 34, 38, 43, 45, 48, 49, 57, 58, 78 and 79	undated
b. 733	[Waltzes]. For piano. Print  Bound collection: mostly arrangements of waltzes by Strauss by Weller, Bosch, Seidelmann and others; also contains two manuscripts by unidentified: Overture für das Piano-Forte; and Armee Geschwind-March	undated
	Strube, Gottfried	
b. 138, f. 722	Music. Manuscript	undated
	Struth, A. (Adam)	
b. 138, f. 723	Music. Print  Cover only	undated
	Stumpf, Johann Christian	
b. 138, f. 724	[Harmony]. Douze Nouvelles Suites d'harmonie...Suivies de Marches et pas Redoublés par J. Gebauer...Suite 119...12 Livraison.... Parts (2 ob, 2 cl, 2 bn, 2 hn). Print (Paris: Sieber père)  No music by Gebauer present  Signed by the publisher	undated
b. 138, f. 725	[Harmony]. Pièces d'harmonie pour deux Clarinettes, deux Cors et deux Bassons...Quinzième recueil.... Parts (2 cl, 2 bn, 2 hn). Print (Offenbach: André)	undated
b. 138, f. 726	[Harmony]. Pièces d'harmonie pour deux Clarinettes, deux Cors et deux Bassons...Sixième recueil.... Parts (2 cl, 2 bn, 2 hn). Print (Offenbach: André)	undated

Sudre, François, 1787-1862

b. 734	Music. Print	undated
	Szymanowska, Maria Agata Wołowska, 1789-1831	
b. 138, f. 727	Music. Print	undated
	Tapray, Jean-François, 1738-ca. 1819	
b. 139, f. 728	[Sonatas, keyboard, violin]. Six Sonates pour le Clavecin Avec accompagnement de Violon ad Libitum...Oeuvre Ir.... Part (kbd). Print (Paris: l'auteur; Lyon: Castaud)	undated
b. 139, f. 729	[Sonatas, keyboard, violin]. Six Sonates pour le Clavecin Avec accompagnement de Violon ad Libitum...Oeuvre II.... Part (kbd). Print (Paris: l'auteur; Lyon: Castaud)	undated
	Tepper von Ferguson, G.	
b. 139, f. 730	Six Romances Francaises.... Op. 7. Songs. Score. Print (Gerstenberg and Dittmar) Signed by the composer	undated
	Teschner, G. W. (Gustav Wilhelm), 1800-1883	
b. 735	Music. Print	undated
b. 139, f. 731-733	Music. Print	undated
	Thiele	
b. 140, f. 734	Music. Manuscript	undated
	Thomson, Mr. (George), 1757-1851	
b. 736	Fifty Scottish Songs.... Volumes 1-2. Score. Print (Edinburgh: for G. Thomson by J. Moir) Bound collection Inscribed: Her Royal Highness The Princess Augusta	1801
b. 737-738	A select collection of original Scottish airs.... Volumes 1-4. Print (London: Preston) Signed by Thomson	1817?
	Thynne, Charles	
b. 140, f. 735	Six Songs.... Score. Print (London: Cramer, Addison & Beale)	undated
	Tietz, Philipp	
b. 739	Music. Manuscript	undated
b. 140, f. 736	Music. Print	undated
	Tomasini, Carl	
b. 740	Music. Manuscript	undated

	Tonkin, Warwick Hele, Sir	
b. 140, f. 737	Music. Print	undated
	Tönsberg, Dorothea	
b. 140, f. 738	Music. Print, lithograph	1858
	Tröster, Christian	
b. 140, f. 739	Music. Manuscript	undated
	Troszel, Wilhelm, 1823-1887	
b. 140, f. 740	Music. Manuscript	undated
	Tuch, H. A. G.	
b. 140, f. 741	Trauer-Marsch auf den Helden-Tod Des Herzogs Wilhelm von Braunschweig.... For piano. Print (Dessau and Leipzig: im Musik Comptoir)	undated
	Tucher, Gottlieb, Freiherr von	
b. 140, f. 742	Music. Print	undated
	Tulou, Jean Louis, 1786-1865	
b. 741	Music. Print	undated
	Turk, G.	
b. 141, f. 743	Six Sonatas and Six Sonatinas for the Piano Forte, or Harpsichord.... Print (London: printed for the proprietor H. Pick) <i>(2 copies)</i> Signed by the publisher	undated
	Ulybyshev, Aleksandr Dmitrievich, 1794-1858	
b. 742	Beethoven, ses critiques et ses glossateurs.... Print (Leipzig: Brockhaus; Paris: Gavelot)	1857
b. 743-745	Nouvelle biographie de Mozart.... 3 volumes. Print (Moscow: Auguste Semen)	1842-1843
b. 746-748	[Nouvelle biographie de Mozart]. Mozart's Leben.... 3 volumes. Print (Stuttgart: A Becher)	1847
	Vanhal, Johann Baptist, 1739-1813	
b. 141, f. 744	[Keyboard music]. Not a Spurious Work! Three Solos for the Piano Forte and Three Sonatas for the Harpsichord With an Obligato Accompaniment for a Violin.... Part (kbd). Print (London: J. Bland)	undated
b. 141, f. 745	[Minuet]. Vanhall's Favorite Minuet. For two horns, two violins, and bass. Score. Print (London: Thompson)	1778?
b. 749	[Piano music]. Twenty-four Duettini for the Piano-Forte for Two Performers or One; for the Amateurs.... Print (London: Hindmarsh) Dedication to Princess Charlotte of Wales	1809 April 20

Vanhal, Johann Baptist, 1739-1813 (continued)

b. 141, f. 746	[Quintets, violin, viola, bass, horns]. Trois Quintettos Violino, Viola, Basso a Deux Cors de Chase, ad Libitum.... Parts (va, b). Print (London: Bland)	1782
b. 141, f. 747	[Sonatas, violin, violoncello, keyboard]. A First Set of Six Sonatas for the Harpsichord or Piano Forte with an Accompaniment for a Violin Obligato and a Violoncello ad libitum.... Parts (kbd, vn). Print (London: J. Bland)	undated
Vento, Mattia, 1735-1776		
b. 141, f. 748	[Sonatas, keyboard]. A Ninth Book of Six Sonatas for the Harpsichord or Piano Forte.... Print (London: Welcker)	1775
Verdi, Giuseppe, 1813-1901		
b. 142, f. 749	Music. Manuscript	undated
Vetterling, G. C.		
b. 142, f. 750	Music. Print, lithograph	undated
Victoria Mary Louisa, Duchess of Kent, 1786-1861		
b. 142, f. 751	Grand Miliary March.... For piano. Print (London: Cocks)	undated
b. 142, f. 752	Second Grand Military March.... For piano. Print (London: Cocks) Inscribed by the composer	circa 1823-1844
Vierling, Georg, 1820-1901		
b. 142, f. 753	Music. Print	undated
Vieth, C. L.		
b. 750	Gesangschule.... Print, typeset (Arnsberg: Grote)	1854
Vieuxtemps, Henri, 1820-1881		
b. 751	Music. Print	undated
Vischer, Friedrich Theodor, 1807-1887		
b. 752	Aesthetik, oder Wissenschaft des schönen.... Print (Stuttgart: C. Mäcken)	1857
Vivier, Eugène, 1817-1900		
b. 142, f. 754	Music. Print	undated
Volckmar, W. (Wilhelm), 1812-1887		
b. 753	Music. Print	1854?
Voss, Charles, 1815-1882		
b. 142, f. 755-756	Music. Print	undated
Wächter, Heinrich		
b. 142, f. 757	Music. Print	undated

Wackernagel, Philipp, 1800-1877

b. 754	Bibliographie zur Geschichte des deutschen Kirchenliedes im XVI. Jahrhundert.... Print (Frankfurt a. M.: Heyder & Zimmer)	1855
b. 755-759	Das deutsche kirchenlied von der ältesten zeit bis zu anfang des XVII. jahrhunderts.... 5 volumes. Print (Leipzig, B. G. Teubner)	1864-1877
Wade, J. Augustine (Joseph Augustine), 1796-1845		
b. 142, f. 758	Music. Print	undated
Wagner, [J.?]		
b. 143, f. 759	Music. Manuscript	undated
Wagner, J. H.		
b. 760	Music. Manuscript Laid in: photograph of an unidentified ship; and notes	undated
Wallerstein, A. (Anton), 1813-1892		
b. 143, f. 760	6 Deutsche Lieder...8tes. Werk.... Score. Print (Hanover: Nagel)	undated
b. 143, f. 761	Kronprinzen-Marsch.... For piano. Print (Hanover: Nagel) Dedication to the Crown Prince of Hanover	undated
Walmsley, Thomas Attwood, 1814-1856		
b. 761	Music. Print	undated
Webbe, Samuel, 1740-1816		
b. 143, f. 762	Eight Anthems.... Score. Print (London: for the author) Initialed by the composer	undated
b. 762	A Collection of Masses.... Print (London: for the proprietors)	1792
b. 763	A Collection of Motetts or Antiphons.... Print (London: for the proprietors) (2 copies) One copy inscribed: Augusta	undated
Weber, Carl Maria von, 1786-1826		
See also: Music Collections/Bound Collections		
b. 143, f. 763	Aufforderung zum Tanze, Rondo Brillant für das Piano-Forte.... Print (Berlin: Schlesinger)	1821
b. 143, f. 764	[Euryanthe. Overture]. Ouverture zur grossen romantischen Oper: Euryanthe, für das Pianoforte eingerichtet.... Print (Vienna: Steiner)	1824?
b. 144, f. 765	Der Freischütz.... Arranged Carl Zulehner. Vocal score. Print (Mainz: B. Schott Söhne) Inscribed: H.R.H. Pss. Augusta	1820s?

Weber, Carl Maria von, 1786-1826 (continued)

b. 144, f. 766	[Der Freischütz. Overture]. Ouverture aus der Oper: Der Freyschütz.... Arranged for piano. Print (Berlin: Schlesinger)	1821
b. 144, f. 767	Oberon.... Arranged for piano by Wustrow. Print (Berlin: Schlesinger)	undated
b. 144, f. 768	[Oberon. Overture]. Ouverture zu der Oper Oberon.... Arranged for piano. Print (Berlin: Schlesinger)	1825
b. 144, f. 769	[Preciosa. Overture]. Ouverture zu dem Schauspiel Preciosa.... Arranged for piano. Print (Berlin: Schlesinger)	1821
b. 145, f. 770	[Sonata, piano, no. 1, op. 24, C major]. Grande Sonate pour le Pianoforte.... Print (Berlin: A. M. Schlesinger)	1812
b. 145, f. 771	Vien qua Dorina Bella..Op. 7. Song with variations for piano. Score. Print (Leipzig: H. A. Probst)	1826 or 1827?
Wedgwood, James Ingall		
b. 764	Some Continental Organs (Ancient and Modern) and their Makers.... Print (London: Reeves)	1910
Wehner, Arnold		
b. 145, f. 772	Music. Manuscript	1856, 1866
Weidemann, Ernst		
b. 765	Music. Manuscript	undated
Weippert, E.		
b. 145, f. 773	[Marches]. For keyboard. Manuscript Contents: Trumpet March; Quick March	undated
Wellhausen, A.		
b. 766	Music. Manuscript	undated
Wensley, Frances Foster		
b. 888	God save the King, Arranged for the Piano Forte.... Print (London: author) (2 copies) Stored in: Oversize	undated
Wenzl, Wilhelm		
b. 145, f. 774	Music. Manuscript	undated
Wenzel, Eduard		
b. 145, f. 775	Music. Print	undated
b. 145, f. 776-777	Correspondence and notes	1830s-1840s, undated
b. 146, f. 778-780	Copies of poems	undated
Werner, Gregor Joseph, 1695-1766		

Werner, Gregor Joseph, 1695-1766 (continued)

- b. 147, f. 781-783 [Neuer und sehr curios-musikalischer Instrumental-Calendar]. Parts (2 vn, b). undated  
Manuscript

Wesley, Charles, 1757-1834

- b. 767 The Twelfth of August.... For voices and accompaniment. Manuscript 1827 July 3

- b. 147, f. 784 Air with Variation for a Piano Forte or Harpsichord.... Print (London: Birchall) undated

Westmeyer, Wilhelm, 1829-1880

- b. 147, f. 785 Music. Manuscript undated

- b. 768-769 Music. Manuscript undated  
With: note signed by the composer

Westmorland, John Fane, Earl of, 1784-1859

- b. 147, f. 786-787 Music. Print 1846, undated  
With: concert program, print, 1843 March 17

Whistling, August

- b. 148, f. 788 Music. Manuscript undated

Widder

- b. 148, f. 789 Cavatine aus der Oper Katharina Cornaro, von F. Lachner, arrangirt...von Widder. Parts (fl, 7 cl, 2 ob, 2 bn, 4 hn, 3 tpt, 3 trbn, bombartini). Manuscript undated  
Arrangement by "Widder" of music from the opera Catarina Cornaro by Franz Paul Lachner (1803-1890)

Wieck, Georg

- b. 148, f. 790 Music. Manuscript undated

Wiprecht, W. (Wilhelm), 1802-1872

- b. 148, f. 791-792b. 149, f. 793 Music. Manuscript and print undated

Wilfling, Stefan

- b. 149, f. 794 Music. Manuscript 1909

Willing, Johann Ludwig

- b. 149, f. 795 [Sonatas, violin, keyboard]. Drey Sonaten fürs Clavier oder Piano-Forte mit Begleitung einer Violine.... Parts (kbd, vn). Print, typeset (Leipzig: J. G. I. Breitkopf) 1787

- b. 149, f. 796 [Sonatas, violin, keyboard]. Drey Sonaten fürs Clavier oder Piano-Forte mit Begleitung einer Violine...Zweyter Theil. Parts (kbd, vn). Print, typeset (Leipzig: [J. G. I. Breitkopf]) 1788

Winderstein, Hans

Winderstein, Hans (continued)

b. 770	Music. Manuscript	undated
	Winkler, Louis	
b. 149, f. 797	Music. Manuscript	undated
	Winter, Peter von, 1754-1825	
b. 771	Timoteo o Gli effetti della Musica...Die Macht der Töne.... Score. Print (Leipzig: Breitkopf & Härtel) Manuscript annotations Laid in: manuscript alto part for Coro no. 4	1810?
	Winterfeldt, D. v.	
b. 772	Music. Print	undated
	Wittek, Peter	
b. 149, f. 798	Music. Manuscript	1855
	Wittmann, Carl	
b. 773	Music. Manuscript	undated
	Witzleben, Job von	
b. 774	Music. Manuscript	undated
	Wohlfahrt, Heinrich, 1797-1883	
b. 149, f. 799	Music. Print, typeset	undated
	Wölfl, Joseph, 1773-1812	
b. 150, f. 800	Schirmers Choice Manuscript Collection of Music. First Number. For keyboard and voices and keyboard. Manuscript With "Plan for a Subscription," print (London), 1806 September 30	1806?
b. 150, f. 801	Schirmers Choice Manuscript Collection of Music. Second Number. For keyboard and voices and keyboard. Manuscript	undated
b. 150, f. 802	Music. Print Titles: The Cabinet, No 2, Consisting of Rondos, Airs, With Variations and Military Pieces, for the Piano Forte (London: Bland & Weller's); Heigho, composed by Mr. Shield & Sung by Mrs Dickons in Two Faces under a Hood (London: Clementi); Castle Goring, A Rondo (London: author); The Much Admired Polacca Composed by Mr Shield and sung by Mrs Dickons, in Two Faces under a Hood (London: Clementi, Banger)	undated
	Wosahlo, A. C.	
b. 775	Music. Manuscript	1873
	Wrede, H. Albert	
b. 150, f. 803	Music. Print, typeset	undated

Würst, Richard, 1824-1881

b. 150, f. 804	Music. Print	undated
	Wulfes, Wilhelm	
b. 150, f. 805	Music. Manuscript	1868?
	Zabel, Carl	
b. 150, f. 806	Music. Manuscript	undated
b. 776	Music. Manuscript	1857
	Zambotto, Pietro	
b. 151, f. 807	Marcia per Piano Forte, ed Organo. Keyboard music. Manuscript	undated
	Zech, J.	
b. 151, f. 808-809	Music. Manuscript	1865, undated
	With autograph letter, signed, from the composer to Ernst August (1845-1923), as Crown Prince of Hanover	
	Zelter, Carl Friedrich, 1758-1832	
b. 151, f. 810	[Vocal music]. For voice and keyboard. Fragment. Manuscript Text by Friedrich Schiller: Was thun, spricht Zeus!	undated
	Zumsteeg, Emilie, 1796-1857	
b. 151, f. 811	Music. For piano. Print (Bonn: N. Simrock)	undated
	Titles: Doppelmarsch; Marche Concertante; Momento Capriccioso (no publisher); Trois Polonoises	
	Zumsteeg, Johann Rudolf, 1760-1802	
b. 777-779	Die Geisterinsel.... Vocal score. Print, typeset (Leipzig: Breitkopf & Härtel) (3 copies)	1799
	Unidentified	
	Vocal music	
b. 151, f. 812	Affghanistan: Mourn for the Brave...by M. A. M. N..... Song. Print (London: Falkner)	undated
	Initialed by the composer	
b. 151, f. 813	English and French Songs Composed for the Piano Forte, Harp and Guitar...by a Lady.... Score. Print (London: author)	undated
b. 151, f. 814	[God save the King]. Versions in manuscript and print	1745-1746?, undated
b. 152, f. 815	Odes, Songs, and Marches...by an Amateur.... Score. Print (London: author, by Cianchettini & Sperati)	1807

Unidentified > Vocal music (continued)

b. 152, f. 816	Preussisches Volkslied, Nach dem Englischen Rule Britania.... Score. Print, typeset (Berlin: Amelang)	undated
b. 152, f. 817-820b. 153, f. 821-822	Other titles, A-Z. Manuscript and print	undated
b. 780	Untitled. Manuscript  Inscribed to the King and Queen. Collection of manuscript song texts and vocal music. Music pieces each bear musical signature at bottom of last page: "Geschrieben von Äugüst Jacobi aus Magdeburg zu Hanover am mittwoch den 20 July 1859." Texts are dated in pencil 21 July 1859. On binding: "I. 17."	1859 July
b. 902	Untitled. Manuscript  Small selection of pieces based on biblical texts. Includes drawing of church in Elbingerode. Flyleaf annotated: "[from] Papas Ebeling in Elbingerode". Karl Johann Rudolph Ebeling was pastor at Elbingerode 1859 to 1867. Red binding with gold tooling and central image of cross and bible on black.	undated
b. 153, f. 823-825	Untitled and fragments. Manuscript and print	undated
Keyboard music		
b. 154, f. 826	Ancient Caledonian Melodies...by a Caledonian Lady.... Print (London: compiler)  Includes watercolor illustrations	1827
b. 154, f. 827-828	[Dance Music]. Waltzes and other dances. Manuscript and print	undated
b. 154, f. 829	[Marches]. Manuscript  Titles: His Royal Highness The Duke of Gloucester's new Troop; His Royal Highness The Duke of York's new Troop; Lord Cornwallis's March; March and Quick Step; The Quick Step of the Royals and The Bath Volunteers March (inscribed: H.R.H. Princess Augusta); Prince of Wales's March; Slow March 3d Guard	undated
b. 154, f. 830	[Sonatas, keyboard]. Manuscript, with printed covers (Florence: Chiari)	undated
b. 155, f. 831-832	Other titles, A-Z. Manuscript and print	1823-1835, undated
b. 155, f. 833-834	Untitled and fragments  Includes music annotated "Prince George"	undated
Instrumental ensemble		
b. 155, f. 835	[Dance music]. Waltzes. Manuscript	undated
b. 781	[Dance music]. Waltzes and other dance music. Manuscript	undated
b. 155, f. 836b. 156, f. 837-839	[Marches]. Manuscript and print	1861, undated
b. 782	[March]. Manuscript	undated

Unidentified > Instrumental ensemble (continued)

b. 783	Ouverture Romantique. For orchestra. Score. Manuscript	undated
b. 156, f. 840-841	Titles, A-Z. Manuscript and print	undated
b. 157, f. 842-845	Untitled. Manuscript and print	undated
Other papers		
b. 783a	Catalog listing keyboard music, guitar music, songs, and dance music for orchestra. Manuscript	[circa 1837?]
b. 158, f. 846	Detached shelfmark labels and other binding fragments	undated
b. 158, f. 847	Fragments of blank music paper	undated
b. 158, f. 848	An Heroic Poem to Britannia, in Remembrance of the Jubilee year of George the Third.... Print (London: Allen)	1809
b. 158, f. 849	Notes on General History of the Science and Practice of Music, by Sir John Hawkins. Manuscript	undated
b. 158, f. 850	Photograph of Adelina Patti	undated
b. 158, f. 851	Printed material relating to the Hof- und Kirchen-Chor, Hannover	1860-1861
b. 158, f. 852	Printed material relating to music vendors	undated
b. 158, f. 853	Printed material relating to the royal family of Hanover	1840-1866, undated

## Series II: Music Collections, 1651-1868

3.25 linear feet (132 boxes)

Printed collections consist of series such as publications of the Musical Antiquarian Society and Sammlung von Märschen zum bestimmten Gebrauch der Königlich Preussischen Armée, as well as volumes of music by multiple composers; collections of psalms, chorales and other sacred vocal music; annual keepsakes; and bound journals. Manuscript Music Books are volumes kept by Princess Augusta, Princess Amelia, or other royal family members, containing exercises and copies of vocal and keyboard music. Also present is a volume of music exercises kept by astronomer Caroline Lucretia Herschel. Among the contents of these volumes are a Johann Christian Bach holograph setting of "The Expiring Christian to His Soul," and holograph music of Charles Frederick Horn.

Bound Collections contain printed vocal and keyboard music. Some volumes also contain manuscript material, including a Johann Christian Bach holograph of "T'adoro te solo eterno mio Dio," a version of the aria from his oratorio Gioas, rè di Giuda. Partial contents for some bound collections are listed in folder notes. Further examination of the contents of music books and bound collections is necessary for complete description of their contents. Volumes in this series contain music by multiple composers; additional bound collections in Series I, General Music and Books About Music, contain music by single composers.

Series II, Music Collections, is organized in three subseries: Print Music Collections and Series, Manuscript Music Books, and Bound Collections.

### Print Music Collections and Series

b. 784-791	Andächtiger Seelen geistliches Brand- und Gantz-Opfer das ist vollständiges Gesangbuch.... 8 volumes. Print (Leipzig: Zeidler)	1697
b. 792	Apollo's Gift, or, the Musical Souvenir for MDCCXXXI.... Edited by Muzio Clementi and J. B. (Johann Baptist) Cramer. Print (London: Chappell etc.)	1831
b. 159, f. 854-857b. 160, f. 858-861b. 161, f. 862-865b. 162, f. 866-870b. 163, f. 871-873	Caecilia, Sammlung von Compositionen alter Ital. Meister.... Edited by Otto Braune. Jahrg. I-II. Scores and parts. Print (Berlin: Verlag des Herausgebers; Bahn) (2 copies)	undated
b. 793	Choral-Buch für Kirche, Schule und Haus.... Print (Bernburg: Reiter)	1864
b. 794	Le Delizie dell Opere, Being a Collection of all the Favourite Songs in Score.... Volume VI. Print (London: Walsh)	undated
b. 795	Geistliche Betrachtungen.... Print (Königgratz: Tibelli) Bound with additional items  Manuscript pagination	1724
b. 796	The Harmonist, A select collection of ancient and modern glees, catches, canons, epigrams &c.... Volume I. Print (London: C. Wheatstone)	undated
b. 797-799	The Harmonicon, A Journal of Music.... Volumes I-III. Print (London: Pinnock; Samuel Leigh)	1823-1825
b. 163, f. 874b. 164, f. 875	Illustrierte Ausgabe erlesener musikalischer Meisterwerke. Erster Band: Klassisches Sopran-Album. Series. Print (Leipzig: Gumprecht)	undated

## Print Music Collections and Series (continued)

b. 800-802	Improved Psalmody.... Volume 1. Collected by William Dechair Tattersall. Score. Print (London: Rivingtons; Leigh; Sotheby) (3 copies) Spine title: Tattersall's Improved Psalmody	1794
b. 803-804	Journal des Dames.... 5 volumes. Print (London: C. Arnoux) Contains music, typeset, with dance instructions (1 volume); fashion plates, hand colored (2 volumes); literature (2 volumes)	1817-1819
b. 164, f. 876	Kirchliche Chorgesänge zum Gegrauch beim evangelischen Gottesdienst... Viertes Heft. Print (Stuttgart: Ebner'schen) (2 copies)	1857
b. 164, f. 877	Miniature Lyrics, The Poetry by Thos. Bayly, Esqr., The Airs Composed or Selected by Sir J. Stevenson.... Score. Print (Dublin: Willis)	1823?
b. 164, f. 878b. 165, f. 879-881b. 166, f. 882-884	Musica Sacra. Series. Print	1850s-1860s
b. 805	Musica Sacra. Series. Print (Berlin: Schlesinger)	1850s-1860s?
b. 167, f. 885-886b. 168, f. 887-889b. 169, f. 890-892b. 170, f. 893-896b. 171, f. 897-899b. 172, f. 900-903b. 173, f. 904-906b. 174, f. 907-911b. 175, f. 912-915b. 176, f. 916-917	Musical Antiquarian Society. Print Music printed for members of the Society (London: Taylor) and (London: Chappell), and similar publications (London: Richards)	1840s?
b. 806-807	Musical Antiquarian Society Music printed for members of the Society (London: Chappell)	1840s
b. 808-809	The Musical Bijou, An Album of Music, Poetry, and Prose.... Edited by F. H. Burney. 2 volumes, for 1829-1830. Print (London, Goulding and D'Almaine)	1829-1830
b. 810	The Musical Keepsake for the year 1834.... Print (London: for the proprietor) Dedication to Princess Augusta  Book binder's label: F. Westley...Friar Street	1834
b. 811	Passatempi musicali osia Raccolta di Ariette e Duettini, Romanze Francesi.... Terza Edizione. Parts 1-4. Print (Naples)  Inscribed: Her Royal Highness The Princess Augusta, 1832  Bound with music for piano, manuscript, in an unidentified hand; and watercolor illustrations  Part 2 bound out of order	undated
b. 812	Les Pseaumes de David mis en rime françoise, par Clement Marot, & Theodore de Beze.... Print, typeset (Se vendent à Charenton par Antoine Cellier demeurant à Paris)	1651

## Print Music Collections and Series (continued)

Sammlung von Märschen zum bestimmten Gebrauch der Königlich Preussischen Armée.... Score. Print (Berlin: Schlesinger)

b. 889	Für Cavallerie-Musik Stored in: Oversize	undated
b. 890	Geschwinden Schritte. No. 1-49 Stored in: Oversize	undated
b. 891	Geschwinden Schritte. No. 50-89 Stored in: Oversize	undated
b. 892	Geschwinden Schritte. No. 90-118 Stored in: Oversize	undated
b. 893	Langsamen Schritte, No. 1-29 Stored in: Oversize	undated
b. 894	Langsamen Schritte, No. 30-53 Stored in: Oversize	undated
b. 895-900	Original boxes Stored in: Oversize	undated
b. 176, f. 918-919	Trompeten-Musik	undated
b. 176, f. 920b. 177, f. 921	Tuerkische Musik	undated
b. 177, f. 922-924b. 178, f. 925-928b. 179, f. 929-930	[Marches]. No. 52, 102, 106-123 <i>2 copies of No. 11, 12, and 14</i>	undated
b. 901	[March]. No. 156 Stored in: Oversize	undated
b. 179, f. 931	Te Deum Patrem (Grace before Meat).... Vocal music. Print (London: W. Hawes) <i>(2 copies)</i>	undated
b. 179, f. 932-933b. 180, f. 934-935	Trésor Musical. Series. Print (Bruxelles: C. Muquardt)	1865-1868
b. 180, f. 936b. 181, f. 937-940b. 182, f. 941-943	Other collections and series. Print	1846, undated
b. 813-814	Other collections and series. Print	undated

## Manuscript Music Books

Amelia, Princess, daughter of George III, King of Great Britain, 1783-1810

b. 815	Music book Inscribed: Her Royal Highness Princess Amelia, July 4th, 1798 Contains songs and dances in various hands	circa 1798
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## Manuscript Music Books &gt; Amelia, Princess, daughter of George III, King of Great Britain, [...] (continued)

b. 816	Music book	circa 1790s
	Signed by Princess Amelia; initialled by Princess Augusta	
	Inscribed by Princess Augusta: Given me by my two Dear Brothers the Prince of Wales and the Duke of Cambridge after my beloved Amelia's death, Nov. 21st, 1810	
Contains music in the hand of Charles Frederick Horn and annotations by Princess Augusta		
	Augusta Sophia, Princess, daughter of George III, King of Great Britain, 1768-1840	
b. 817	Music book	circa 1789-1791
	Inscribed; Augusta Sophia, Queens House, London, 1789	
	Contains keyboard music and songs, including in the hands of Charles Frederick Horn (signed, 1790; fingering guide for scales; and an unfinished keyboard draft); Princess Augusta (inscribed The Trip to Weymouth, 1790, AS; and composition drafts); Princess Elizabeth (German Air Ohne Liebe); and Lady Mary Howe (1791)	
b. 818	Music book	circa 1790
	Signed by Princess Augusta	
	Contains dances, songs, and drafts in several hands, including Charles Frederick Horn; Horn and Princess Augusta (Ye woods and ye Mountains); and other Princesses	
b. 819	Music book	circa 1818-1828
	Inscribed: Augusta...1818	
	Contains songs and dances in several hands, including Princess Augusta (Brighton...1828)	
b. 820	Music book	circa 1834
	Inscribed: Her Royal Highness The Princess Augusta May, 1834	
	Book binder's label: E. Style, Windsor	
	Contains keyboard dances and songs	
b. 821	Music book	early 19th century
	Inscribed: Augusta, The Gift of Charlotte...	
	Contains waltzes and other dances for keyboard, apparently in two hands	
b. 822	Music book	circa 1830
	Inscribed: Augusta	
	Contains vocal and keyboard music, including in the hands of Charles Frederick Horn, (Pleasure submits to pain, with parts assigned to Elizabeth [?], Sophia or Augusta, Mary and Edward); and Princess Augusta (Variations by AS; and sketches and drafts)	

Friedrike

## Manuscript Music Books &gt; Friedrike (continued)

b. 823	Music book	circa 1829
	Inscription: Tante Friedrike...1829	
	Contains songs and other music	
	Herschel, Caroline Lucretia, 1750-1848	
b. 824	Music book	undated
	Inscribed: Carolina Herschel	
	Contains exercises and vocal and keyboard music in various hands	
	Unidentified	
b. 183, f. 944	Music book	circa 1787-1789
	Contains songs, arias, and keyboard and other instrumental music in various hands, including by Princess Augusta (initialled, Windsor December 1st 1787); an early version of Yankee Doodle; by Weidemann and Vinci; two sets of six minuets, possibly in the hand of Frederick Nicolay (For Her Majesty's Birth Day, 1788); and sketch possibly in the hand of Charles Frederick Horn	
b. 825	Music book	circa 1780s
	Cover title: Französische Gesänge	
	Contains songs in various hands, probably including Princess Augusta; and drafts, probably by one of the Princesses	
	Bound with: Journal hebdomadaire...22 Année. No.52 (Toi que j'aimai). Print (Paris: le Duc, [1780s]), paginated 122-123, with contemporary manuscript annotations	
b. 826	Music book	circa 1794
	Contains songs; sketches and drafts, possibly by Princess Augusta or other Princesses; Charles Frederick Horn (Sonata, violin/oboe/flute and piano, op. 3, no. 1, first movement, sketches; and other sketches)	
b. 183, f. 945	Music book	circa 1818
	Disbound	
	Contains mostly transcriptions of dances and songs, including by Felice Blangini, Alday, and Daniel Steibelt; drafts and sketches in various hands, one dated 1818	
b. 183, f. 946	Music book	circa 1819
	Disbound	
	Contains mostly song transcriptions, including sketches, one dated 1819; some possibly in the hand of Princess Augusta	
b. 827	Music book. Psalms and Hymns Sung at the Parish Church of New Windsor	circa 1825
	Book binder's label: W. Perryman...Windsor	
	In one unidentified hand	

## Manuscript Music Books &gt; Unidentified (continued)

b. 828	Music book Contains songs in several hands	early 19th century
b. 829	Music book Contains songs, piano music, and sketches	early 19th century
b. 830	Music book Cover title: Englische Gesänge  Contains song transcriptions, in various unidentified hands; Johann Christian Bach, (holograph setting of Pope's ode "The dying [expiring] Christian to his soul); music possibly in the hand of a member of the royal family; O salutaris hostia, titled Motet à trios voix sans accompagnement par gossec	circa 1829-1839
b. 831	Music book Contains songs, chiefly in English and Italian. Pencil inscription on front flyleaf: "Not done with". Stamp affixed to front cover: "I 4."	undated
b. 832	Music book Inscribed: Augusta, [Olga?], Mary, Sophie, Amelia  Contains songs and other music	undated
b. 833	Music book Contains songs, glees, canzonets, and other music, including by Giovanni Paisiello, Jackson, William Shield, Thomas Augustine Arne, Johann Paul Aegidius Martini, Gioacchino Cocchi and others	undated
b. 834	Music book Inscribed: J. M. Bremeyer  Contains chorales, in German	undated
b. 835	Music book Book seller's ticket: Mayr and Fessler, Vienna  Contains exercises  Laid in: postcard with notes in German	undated
b. 183, f. 947	Major and minor keys in three positions. Manuscript	undated
b. 184, f. 948	Other manuscript music collections	undated
b. 836	Other manuscript music collections	undated

## Bound Collections

b. 837	Bound collection Inscribed, in the hand of Frederick Nicolay: This volume belongs to the Queen, 1788  Contains: Johann Christian Bach, [Sonatas, harpsichord, violin, violoncello, W. B 43-48]. Six Sonates pour le clavecin...Oeuvre II, (London: Welcker); and music by Abel, Ricci, Pugnani, Alessandri, Michaelis and Pellegrino	1788, undated
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## Bound Collections (continued)

b. 838	Bound collection	undated
	Cover title: Compositionen für das Piano Forte	
	Contains piano parts for: Ludwig van Beethoven, [Trios, piano, strings, op. 1], Trois Trios pour le Pianoforte, Violon et Violoncell...Nouvelle Edition (Leipzig: Peters; Prince Louis Ferdinand, Quatuor Pour le Piano-Forte Violon, Viole et Violoncelle... (Leipzig: Breitkopf)	
	With parts for violin and violoncello, and viola part for Prince Louis Ferdinand, Quatuor	
b. 839	Bound collection	undated
	Contains violoncello parts for: Muzio Clementi, [Sonatas, piano, flute, violoncello, op. 21], Three Sonatas for the Piano-Forte or Harpsichord, with Accompaniments for a Flute and Violoncello (London: Longman & Broderip); Ignaz Pleyel, Six Sonatas For the Piano Forte or Harpsichord with an accompaniment for a flute or violin & violoncello... (London: Longman & Broderip); and Charles Frederick Horn, [Sonatas, keyboard, violin, violoncello, op. 1], Six sonatas....	
b. 840	Bound collection	undated
	Cover title: P. A. Sonatas & Violoncello	
	Contains piano and violoncello parts for: Muzio Clementi, [Sonatas, piano, flute, violoncello, op. 22], Three Sonatas for the Piano Forte or Harpsichord With Accompaniments for a flute and violoncello.... (London: J. Dale)	
	Manuscript annotations	
b. 184, f. 949-950b. 185, f. 951-952	Bound collection	undated
	Set of string quartet parts, containing: Adalbert Gyrowetz, Six Quatuors... Oeuvre 1er. (Paris: Imbault), Tre Quartetti...Opera 29 (Vienna: Artaria); Wolfgang Amadeus Mozart, including Mozart's Celebrated opera Zauberflöte, Arranged as Quartetts... (London: Kauntze), [Sonata, violin and piano, K. 378], arranged for string quartet by W. Watts (Manchester: T. Beale; London: Preston); Ignaz Pleyel, An Eighth Sett of Six Quartettos...Op.23 (London: for W. Forster); Giuliani, Quatuor periodique... No. 1 and No. 5 (Offenbach: André)	
b. 841	Bound collection	undated
	Spine title: Violin music	
	Contains: Federigo Fiorillo, Studio per il Violino.... (Naples: Marescalchi); Giuseppe Tartini, [Sonatas, violin, continuo, B. g 5, G minor], The Celebrated Sonata del Diavolo.... (London: Sibley); Claus Nielsen Schall, Six Solos...Op.1.... (London: Bland); J. B. (Jean Baptiste) Bréval, Six Duets...Op XIX.... (London: Preston)	
b. 842	Bound collection	undated
	Cover title: H. R. H. Princess Augusta; spine title: Harp music	
	First item signed by Princess Augusta	
	Contains music for harp, including by Marsano, Egan, Fiorillo, and Boieldieu	

## Bound Collections (continued)

b. 843	Bound collection  Spine title: Miscellany	undated
	Contains: Johann Christian Bach, Four Sonatas and Two Duetts for the Harpsichord or Piano Forte...Opera 18 (London: for the Proprietor); Venanzio Rauzzini, Six Sonatas for the Piano Forte or Harpsichord...Op.8 (London: for the Proprietor, [1781]); Johann Samuel Schroeter, Six Concertos for the Harpsichord...Opera V (London: Napier), Six Concertos for the Harpsichord or Piano Forte...Opera III (London: Napier), harpsichord parts only; music by Giordani, Noferi, and Ferdinand Staes	
b. 844	Bound collection  Cover title: Compositionen für das Piano Forte	1802-1830, undated
	Contains keyboard music, including: Ludwig van Beethoven, Grande Sonate...Oeuvre 26 (Frankfurt: Dunst [after 1830]), Sonata quasi una Fantasia...Opera 27, No.1 (Bonn: N. Simrock, [1802]), Sonata quasi una Fantasia...Oeuv: 27, No. 2 (Bonn: N. Simrock, [1802]); and works by Greulich, Jane Robinson, and others	
b. 845	Bound collection  Cover title: Gesangs Kompositionen von Curschmann	undated
	Contains keyboard music and songs, including by Fr. (Friedrich) Curschman and Georg V	
b. 846	Bound collection  Cover title: Tänze und Gesangscompositionen	1835, undated
	Contains piano music and songs, including: Georg V, as Prince George of Cumberland, Great Waltz..., dedicated to William IV (Berlin: Westphal); Greulich, Quatre grandes Marches; M.A. Zani de Ferranti, God save the King, 1835); and Carl Maria von Weber, Einzelne Gesangstücke aus Oberon, with stamp of Princess Augusta	
b. 847	Bound collection  Title cover: H. R. H. Princess Augusta, Lessons	undated
	Contains keyboard music: Charles Frederick Horn, Six Sonatas for the Piano Forte...opera prima (London: author); Muzio Clementi, Three Sonatas...Op.XXI (London: Longman & Broderip); Ignaz Pleyel, Six Sonatas (London: Longman & Broderip), Two Grand Sonatas...Op.7 (London: Bland), Sonata for the Piano Forte (London: Longman & Broderip)	
b. 848	Bound collection  Cover title: H.R. H. Princess Augusta; spine title: Piano Forte Music	undated
	One item signed by Princess Augusta; many inscribed "Good"  Contains music for keyboard, including: Nicolas-Joseph Hüllmandel, Trois Sonates, Op.XI (Paris: Saunier); Joseph Haydn, The Celebrated Overture (London: Longman); Wolfgang Amadeus Mozart, opera excerpts arranged by Federigo Fiorillo	

## Bound Collections (continued)

b. 849	Bound collection Cover title: A. S.  Contains music for piano, including: Kurpinski; Haub; Walch; C. Preuss; C. F. Ebers, Six Polonoises, inscribed by Princes Augusta; Hummel	undated
b. 850	Bound collection Cover title: H. R. H. Princess Augusta; spine title: Piano Forte Music  Book binder's label: W. Perryman...Windsor  Contains keyboard music including works and arrangements of works by Mencke; Wolfgang Amadeus Mozart, K. 501 (André); Georges Onslow; Charles Frederick Horn; Hart; Gaspare Spontini	undated
b. 851	Bound collection Cover title: H. R. H. Princess Augusta; spine title: Overture  Book binder's label: W. Perryman, Windsor  Contains piano music, mostly arrangements of overtures by Gioacchino Rossini, including Semiramide, Tancredi, Il Turco in Italia, Conradino, Cenerentola, Mose in Egitto, La Donna del Lago, La gazza ladra, Otello, L'ingano felice	undated
b. 852	Bound collection Cover title: H. R. H. Princess Augusta; spine title: Piano Forte Music  Book binder's label: W. Perryman...Windsor  Contains piano music, including: Spaeth, op.73; Hummel; Bauer, VI Münchner Ländler...1824; Bernlochner; Sörgel; Loebelis, Spiker; Zulehner; Wilde; Seiff; Weber; Kloss	1824, undated
b. 853	Bound collection Inscribed: Amelia, 1798 Janry 12, Windsor  Some items signed by Princess Amelia  Contains keyboard music, including: Steibelt; Dussek; Wolfgang Amadeus Mozart, A Duet for two Performers... Op. 3, K.381 (London: Birchall, [circa 1797]), signed by Princess Augusta; Muzio Clementi, Clementi's Grand Sonata...Op.XXX (London: Dale), Three Sonatas...Op.XXI, (London: Longman & Broderip, [1788?]), piano parts only; Joseph Haydn, [Symphony, H. I, 97, C major], Haydn's Celebrated Overture [Composed for & performed at Mr. Salomon's Concert Hanover-Square...No.1 (London: Corri, Dussek & Co., [circa.1796])], signed by John Peter Salomon; George Frideric Handel, Overture in Esther, paginated 19-24, manuscript annotations; Kozeluch. Three Sonatas...Op.40 (London: F. Linley, [1796]) piano part only; and others; manuscript music in an unidentified hand	1788?-1797, undated
b. 854	Bound collection Inscribed: Her Royal Highness The Duchess of Cumberland  Contains print and manuscript piano music, including: Weller; A. (August) Neithardt; and Johann Strauss	undated

## Bound Collections (continued)

b. 855	Bound collection Cover title: Walzer  Contains keyboard music: waltzes by Johann Strauss, 1804-1849, including Op.40, 49, 60, 63 and 65; music by F. Weller	undated
b. 856	Bound collection Cover title: H.R. H. Princess Augusta; spine title: Waltzes  Contains waltzes arranged for piano	undated
b. 857-860	Bound collection Cover title: Englische Gesänge  Four volumes containing vocal music, including: by "an amateur," Odes, Songs, and Marches (London: author); Gesualdo Lanza, jun., God Save the King (London: J. Muff); Rosselli, Rasserena il mesto ciglio, A Favorite Rondo (London: author); Hawes, The Kiss (London: Goulding); Dibdin; Charles Edward Horn, including two items signed by him; Charles Frederick Horn, Trafalgar, an Heroic Song (London: Goulding), initialled by him; Waller; Bruguier; C. H. Campbell; T. Cooke; G. W. Hollis; and others	undated
b. 861	Bound collection Inscribed: Cheveley  Contains keyboard and vocal music, including: Tenducci, one item signed by him; Giordani; and others  Bound with Johann Christian Bach, [Gioas, rè di Giuda], T'adoro te solo eterno mio Dio, holograph, circa 1770	undated
b. 862	Bound collection Cover title: H. R. H. Princess Augusta; spine title: Vocal Music  Book binder's label: W. Perryman...Windsor  Contains vocal music, including: Felice Blangini; Kreutzer; Nasolini; Gioacchino Rossini; Charles Edward Horn; Bishop; William Hawes	undated
b. 863	Bound collection Cover title: H.R.H. Princess Augusta; spine title: Vocal Music  Contains vocal music, including: Crescentini; Cimarosa; Sola; Bianchi, signed by Lorenzo da Ponte; Mazzinghi; Horn; Arne; Bishop; Stephen Storace	undated
b. 864	<u>Bound collection</u> Cover title: Englische Gesänge  Contains vocal vocal music, including: Dibdin, God Save King William (London: T. Welsh, [1830]); F. Ireland, To Love & Wine (London: Bland); Harrington, A Favorite Collection of Songs, Glees, Elegies & Canons (Longman & Broderip); Serres, Poor Barbara! A Plaintive Ballad (London: Caldicot, 1809), inscribed to the Princess Augusta); and Deponti	1809-1830, undated

## Bound Collections (continued)

b. 865	Bound collection  Cover title: Italienische Gesänge  Contains print and manuscript vocal music, including: Garcia, Caprichos liricos españoles (London: author); Zaniboni, Six Italian Canzonettas, and Eight Divertimentos (London: author), signed by the composer; Mozart, [Don Giovanni], Deh vieni, vocal score, manuscript; Notturno a due Voci, manuscript, in an unidentified hand; song, manuscript, apparently in the hand of Princess Augusta	undated
b. 866	Bound collection  Cover title: Deutsche u. Französis. Gesänge  Contains print and manuscript arias and songs, including: Gluck, [Die Pilgrime von Mecca], Schönste dein Reiz und Einen Bach der fliest, manuscript copies, 18th century; C. Keller; E. Zumsteeg; Hetsch; Haizinger; Himmel; Charles Frederick Horn, Geduld, hymn, apparently holograph; others	undated
b. 867	Bound collection  On cover: monograph of Princess Augusta  Contains vocal music, including: F. H. Himmel, Gebet während der Schlacht; Carl Nicola; Wilhelm Speier; Lindpaintner; Blangini; Weber, Gesänge und Lieder (Berlin: Schlesinger), Sechs Gesänge...Op.23 (Berlin: in der Schlesingerschen Musikhandlung); Morlacchi; Rossini, Der Barbier von Sevilla, arranged by Riote (Vienna: Steiner)  With song, manuscript, possibly in then hand of Princess Augusta	undated
b. 868	Bound collection  Cover title: Englische Gesänge  Contains vocal music, including: Charles Frederick Horn, Hark the loud Trumpet (London: author), initialled by the composer; Charles Edward Horn, Make ready, Present, Fire (London: Goulding), initialled by the composer; Bedoyere, Six Romances (London: author), signed by the composer; Bremner, A Second Set of Scots Songs, adapted for the Voice and Harpsichord (London: Preston); God Save the King, anonymous setting for the fiftieth anniversary of the reign of George III (no place: no publisher, October 25th 1809)	1809, undated
b. 869	Bound collection  Cover title: Französ. u. Deutsche Gesänge  Contains print and manuscript vocal music, including: Madame R. H. M., Ariette du Deserteur, arranged (no publisher); Bedoyere, Six Romances...2e Recueil (London: author), signed by the composer, lacking pages 5-8; Meisenheimer Lied für das Piano Forte, manuscript, in an unidentified hand	undated
b. 870	Bound collection  Cover title: Gesang und Tanzcompositionen  Contains piano music and songs, including: Marschner; Greulich; Klage; Mockwitz, Grand Septuor de Louis v. Beethoven arrange Pour le Piano-Forte à quatre mains (Leipzig: Breitkopf, 1815)	1815, undated

## Bound Collections (continued)

b. 871	Bound collection  Cover title: Italienische Gesänge  Contains print and manuscript songs and arias, including Paisiello, [La Molinara], Duetto, Nel Cor piu non mi sento, per il Clavicembalo (Vienna: Artaria, [circa 1795]); Agrippino Rosselli, Duettini...Con accompagnamento di Fortepiano, manuscript; Salieri, [Axur, re d'Ormus], rondo, Son queste le Speranze, and cavatina, Com' a pe ingegno, vocal score, manuscript	1795, undated
b. 872	Bound collection  Spine title: Pepusch, Purcell, Blow, &c  Contains: John Christopher Pepusch, Six English Cantatas (London: J. Walsh, [circa 1730]; Thesaurus Musicus, A Collection of two, three, and four Part Songs, 2 volumes (London: John Simpson)  Manuscript annotations	circa 1730, undated
b. 873	Bound collection  Contains songs including: Niccolò Piccini, The Favorite Songs in the Opera Le Contadine Bizzarre, 2 volumes, (London: Bremner, The Favorite Songs in the Opera Gli Stravaganti, A Burletta (London: Bremner), La Schiava (London: Bremner); Alessandri, The Favourite Songs In the Opera La moglie fedele (London: Bremner); Pugnani, The Favourite Songs in the Comic Opera Nanetta e Lubino (London: Welcker)  Laid in: manuscript music in an unidentified hand	undated
b. 874	Bound collection  Cover title: Englische Gesänge  Contains print and manuscript songs, including: Shield, The Overture, Songs, Duets &c in the Musical Farce of The Lock and Key (London: Preston); A. Rosselli, Four Canzonets (London: author), signed by Princess Augusta, 1798; Johann Christian Bach, [Rinaldo ed Armida. Io ti lascio questo addio] The first Favorite Rondeau Sung by Mr. Tenducci at Mess.rs Bach and Abel's Concert (London: Cahusac, [1790?]); Tenducci's Second Rondeau, 1779 (London: Cahusac); Elizabeth Turner, [Not, Chloris, that I juster am], words by Sir Charles Sedley (Lady's Magazine, Supplement, 1796); Holy, Holy, Holy, hymn, manuscript, possibly in a royal hand	1779-1798, undated
b. 185, f. 953	Bound collection  Contains music for voices and for voices and harp, including: Stevens, Sigh no more Ladies, signed by M. Cheveley; Webbe, Prize Glee, 1788; E. Guilbert, Six Chansonnettes Francaises, op.1, signed by the composer	1788, undated
b. 875	Bound collection  Cover title: H. R. H. Princess Augusta; spine title: Vocal music  Book binder's label: W. Perryman...Windsor  Contains music for voice and keyboard, including: original works and arrangements of works by Weber; Auber; Danzi; Mozart; Boieldieu; Beethoven; Häser  Bound with: Sechs deutsche Lieder mit Begleitung des Pianoforte's, von Emilie Zumsteeg, manuscript	undated

**Series III: Duke of Cumberland's Band Archive, circa 1765-1834****9 linear feet (107 boxes)**

Music consists of sets of parts, printed and copyist's manuscripts, used in performance by a private band employed in Great Britain by Ernest Augustus, Duke of Cumberland, later King of Hanover. This material is an apparently intact archive, with original annotated folders for each work, and a bound catalog listing contents. Though most music is undated, watermarks and preliminary conjectured dates span circa 1790-1810. A small amount of dated music extends this span from 1765 to 1834. The catalog volume contains 1814 watermarks, as well as unrelated accounts in an unidentified hand, kept in England, 1838-1840.

Most music is for band, typically clarinets, flute, bassoons, serpent, horns, trumpets, trombone, and timpani. Some works include additional woodwind, brass, or percussion, and some are for orchestra with strings, or for chamber ensembles. Much of the music is manuscript arrangements for band or orchestra works, including arrangements of works by Haydn, Mozart, and Beethoven. Also present is print and manuscript music composed for band, chamber ensembles, or orchestra, including a set of orchestral parts for Beethoven's Symphony No. 1, copyist's manuscript, watermarked 1804. Following music organized by composer name are works by unidentified composers, arranged alphabetically by title.

Music is listed under either original composer or arranger, in accordance with annotations on original folders. Numbering on original folders is cited in folder notes, and may correspond to listings in the catalog volume. Many printed parts are annotated in manuscript, and some bear signatures, stamps, performance markings, or manuscript cancels or additions. A few works are accompanied by transcriptions in an unidentified 20th century hand. While some details of description are noted in folder notes, more evidence of use will likely be found through further examination.

Series III, Duke of Cumberland's Band Archive, is organized by name of composer or arranger, and alphabetically by title within each name.

## Arne, Thomas Augustine, 1710-1778

- b. 186, f. 954-957 [Artaxerxes. Overture]. Arranged by Henry Pick. Parts (2 ob, 4 cl, 2 bn, spt, 2 hn, 2 tpt, trbn, timp). Manuscript undated  
Original folder: numbered 6 and 75

## Beethoven, Ludwig van, 1770-1827

- b. 187, f. 958 [Adelaide]. Arranged. Parts (2 fl, 1 ob, 4 cl, 3 bn, spt, trbn). Manuscript undated  
Original folder: not present

- b. 187, f. 959-960 Andante Cantabile. Arranged by Frederick Eley. Parts (1 fl, 4 cl, 2 bn (1 part), spt, 2 hn, tpt). Manuscript undated  
Original folder: numbered 44 and 118  
Bassoon part inscribed: Michel Nardeman

- b. 187, f. 961-963 [Symphony, no. 1, op. 21, C major]. Arranged by C. Kramer. Parts (3 fl, 5 cl, 2nd ob, 2 bn, spt, 1st hn, 2 tpt, 3 trbn, timp, unidentified). Manuscript 1807?  
Original folder: numbered 45 and 102  
Watermark: 1807

## Beethoven, Ludwig van, 1770-1827 (continued)

- b. 188, f. 964-966 [Symphony, no. 1, op. 21, C major]. Parts (2 vn, va, vc and b (2 copies), fl, 2 ob, 2 cl, 2 bn, spt, 2 hn, 2 tpt, trbn, timp). Manuscript

Original folder: numbered 9 and 63

Watermark: 1804

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- b. 188, f. 967-968 [Trio]. Grand Trio pour Deux Hautbois et Basson. Parts (2 ob, bn or vc). Print (Bonn: N. Simrock) undated

Original folder: numbered 19 and 13

Manuscript cancels

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- b. 189b. 188, f. 969-970 [Trio]. Grand Trio. Parts (2 fl, 2 ob, 4 cl, 2 bn, spt, 2 hn, 2 tpt, 2 trbn, timp). Manuscript undated

Original folder: numbered 31 and 119

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## Bianchi, F. (Francesco), ca. 1752-1810

- b. 189, f. 971-972 [La morte de Cleopatra. Excerpt]. Theme sung by Madame Banti in the opera Le morte di Cleopatra. Arranged by J. Blayney. Parts (2 fl, 2 ob, 3 cl, 2 bn, spt, 2 hn, tpt). Manuscript undated

Original folder: numbered 59 and 228

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## Bishop, Henry R. (Henry Rowley), Sir, 1786-1855

- b. 189, f. 973-974 [Caractacus. Excerpt]. Andantino. Arranged by J. Blayney. Parts (2 fl, 2 ob, 2 cl, 3 bn (2 parts), spt, 2 hn, 2 tpt (1 part)). Manuscript undated

Original folder: numbered 53 and 295

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## Blayney, J., arranger

- b. 190, f. 975-976 Eight Pieces arranged for a Military Band...selected from the most favorite Italian Operas.... Parts (2 fl, 2 cl, 2 bn and spt (2 parts), 2 hn, 2 tpt (1 part)). Print (London: Kelly) undated

Original folder: numbered 51

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- b. 190, f. 977-978 Eight Pieces, Selected from the Favorite Operas of Calipso.... Parts (2 fl, 3 cl, 2 bn (1 part), spt, 2 hn, tpt). Print (London: Kelly) undated

Original folder: numbered 14, 202, and 203

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- b. 190, f. 979b.  
191, f. 980 Italian Air. Parts (2 fl, 1 ob, 2 cl, 2 bn (1 part), spt 2 hn, tpt). Manuscript undated

Original folder: numbered 11 and 257

With: Paër, Ferdinando. [I fuorusciti di Firenze. Overture]. Arranged. Parts (2 fl, 2 ob, 5 cl, 2 bn, spt, 2 hn, 2 tpt, trbn). Manuscript. Original folder: numbered 81

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- b. 191, f. 981-983 Sung by Madame Banti in the opera of Alzira, and military pieces. Parts (2 fl, 2 ob, 5 cl, 2 bn, spt, 2 hn, tpt). Manuscript undated

Original folder: numbered 58 and 230

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## Boyce, William

- b. 191, f. 984-985 Softly Rise O Southern Breeze. Arranged by Frederick Eley. Parts (1 fl, 6 cl, 3 bn and spt (3 parts), 2 hn (1 part)). Manuscript undated

Original folder: numbered 13 and 252

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## Braham, John, 1774-1856

b. 192, f. 986-988b. 193, f. 989-990	[The Cabinet]. Arranged by Henry Pick. Parts (2 fl, 2 ob, 3 cl, 2 bn, spt, 2 hn, tpt, bugle, trbn, timp, triangle). Manuscript Original folder: numbered 7	undated
b. 193, f. 991b. 194, f. 992-995	The Music In the English Fleet in 1342. Arranged by Henry Pick. Parts (2 fl, 1 ob, 2 cl, 2 bn, spt, 2 hn, tpt, bugle, trbn). Manuscript Original folder: numbered 8 and 303	undated

## Brindley, George

b. 195, f. 996-997	Four Military Pieces. Parts (2 fl, 4 cl, 2 bn, spt, 2 hn, tpt). Print (London: W. Milhouse) Original folder: numbered 32	undated
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## Carbonel, N. (Narcisse), 1773-1855

b. 195, f. 998-999	La Dansomanie. Arranged by Frederick Eley. Parts (2 fl, 4 cl, 2 bn (1 part), spt, 2 hn (1 part), tpt). Manuscript Original folder: numbered 16 and 291	undated
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## Coelho, Jose

b. 195, f. 1000-1001	A Favorite Portuguese Air of Gratitude.... Arranged by Henry Liebe. Parts (2 fl, 4 cl, 2 bn, spt, 2 hn, tpt, trbn). Print (London: W. Milhouse) Original folder: numbered 19	undated
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## Collier, John

b. 195, f. 1002-1003	H. R. H. The Duke of Cumberland's New March & Waltz.... Parts (2 fl, 6 cl, 2 bn, spt, 2 hn, tpt, trbn). Print (London: W. Milhouse) Original folder: numbered 15 and 260	undated
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b. 196, f. 1004-1005	[Waltzes]. Six Waltzes Composed Expressly for the Congress at Vienna.... Set 1. Parts (2 fl, 6 cl, 2 bn, spt, 2 hn, tpt, trbn). Print (London: W. Milhouse) Original folder: numbered 17	undated
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## Collier, John, arranger

b. 196, f. 1006-1007	A Grand Sonata by J. F. Sterkel.... Parts (6 cl, 2 bn, spt, 2 hn, trbn). Print. (London: W. Milhouse) Original folder: numbered 5 and 143	undated
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b. 197, f. 1008-1009	A Grand Sonata Dedicated to the Queen by Ignace Pleyel. Parts (5 cl, 2 bn, spt, 2 hn, trbn). Print (London: W. Milhouse) Original folder: numbered 4 and 141	undated
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b. 197, f. 1010-1011	[Overture]. Parts (2 fl, 2 ob, 4 cl, 3 bn, spt, 2 hn, tpt, trbn). Manuscript Original folder: numbered 2 and 145	undated
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b. 197, f. 1012-1013	[Renaudas. Ouverture]. Parts (2 fl, 2 ob, 4 cl, 3 bn, spt, 2 hn, trbn). Manuscript Original folder: numbered 1 and 87	undated
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Collier, John, arranger (continued)

b. 198, f.  
1014-1015 [Sargene.Overture]. Parts (2 fl, 2 ob, 4 cl, 2 bn, spt, 2 hn, tpt, trbn). Manuscript undated  
Original folder: numbered 3 and 91

b. 198, f.  
1016-1017 A Selection of Harmony From Different Authors....Selection No. 25. Parts (2 fl, undated  
6 cl, 2 bn, spt, 2 hn, tpt, trbn). Print (London: W. Milhouse)  
Original folder: numbered 5, 6, and 202

b. 198, f.  
1018-1019 A Set of Glees. Parts (4 cl, 2 bn, spt, 2 hn). Manuscript undated  
Original folder: numbered 296

b. 198, f.  
1020-1021 The Spanish Patriots Grand March.... Parts (2 fl, 6 cl, 2 bn, spt, 2 hn, tpt, trbn). undated  
Print (London: W. Milhouse)  
Original folder: numbered 19

b. 199, f.  
1022-1023 Sung by Madam Benti in the Opera of Alzina. Parts (2 fl, 2 ob, 2 cl, 2 bn, spt, 2 hn, tpt, trbn). Manuscript undated  
Original folder: numbered 15 and 229

b. 199, f.  
1024-1025 Three Peices [sic] of Harmony Composed by Different Authors. Parts (2 fl, 6 cl, 2 bn, spt, 2 hn, tpt, trbn). Print (London: W. Milhouse) undated  
Original folder: numbered 8 and 154

Corri

See: Kramer and Corri, arranger

Dalayrac, N. (Nicolas)

b. 199, f.  
1026-1027 [Die Wilden. Excerpts]. Three Grand Pieces In the Opera Die Wilden. undated  
Arranged by Henry Pick. Parts (2 fl, 4 cl, 2 bn, spt, 2 hn, 2 tpt, trbn).  
Manuscript  
Original folder: numbered 23, 40, and 233

Devienne, François, 1759-1803

b. 199, f.  
1028-1029 [Nouvelle méthode théorique et pratique pour la flûte. Excerpts]. Six Airs undated  
des Operas Bouffons.... Score, for two unidentified instruments. Print (Paris:  
Imbault)  
Original folder: numbered 21 and 8  
Paginated 76-105.

b. 200, f.  
1030-1031 [Sinfonie concertante, flutes (2), orchestra, op. 76, G major]. Parts (2 vn, va, b, undated  
2 fl, 2 ob, 2 hn). Print (Paris: Sieber)  
Original folder: numbered 33 and 3

b. 200, f.  
1032-1033 [Sinfonie concertante]. Arranged by Henry Pick. Parts (2 ob, 4 cl, 2 bn, spt, 2 hn, trbn). Manuscript undated  
Original folder: numbered 18 and 152

b. 200, f. 1034b.  
201, f. 1035 [Trios, clarinets, basson, op. 75]. Trios trios.... Parts (2 cl, bn). Print (Paris:  
Sieber) undated  
Original folder: numbered 40 and 14

## Devienne, François, 1759-1803 (continued)

b. 201, f. 1036-1037	[Les visitandines]. Arranged by Stumpf. Parts (2 cl, 2 bn, 2 hn). Print (Hamburg: J. A. Böhme)  Original folder: numbered 13 and 231	undated
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Dittersdorf, Karl Ditters von, 1739-1799		
See also: Mozart, Wolfgang Amadeus, 1756-1791		
b. 201, f. 1038-1040b. 202, f. 1041-1042	[Der Apotheker und der Doktor]. Arranged by Keil. Parts (2 ob, 2 cl, 2 bn, 2 hn). Manuscript  Original folder: numbered 5 and 225	undated
b. 203, f. 1043-1046b. 204, f. 1047	[Die Liebe im Narren Hause]. Arranged by Keil. Parts (2 ob, 2 cl, 2 bn, 2 hn). Manuscript  Original folder: numbered 2 and 226	undated
b. 204, f. 1048	[Die Liebe im Narren Hause]. Arranged by Keil. Part (1st ob). Manuscript  Original folder: not present	undated
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Eler, André-Frédéric, 1764-1821		
b. 204, f. 1049-1051	[Quartets, flute, clarinet, horn, bassoon, op. 6]. Trois Quatuors.... Parts (fl, cl, hn, bn). Print (Paris: Pleyel)  Original folder: numbered 22 and 29  With: Gebauer, François René. Trois Pot-Pourri. Print. Parts (fl, cl, hn, bn). Paris: Pleyel.	undated
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Eley, Frederick		
b. 205, f. 1052-1053	No. 1. Quick March; No. 2. Quick March; No. 3. Cotillon. Parts (2 fl, 2 cl, 2 bn, spt, 2 hn, tpt). Manuscript  Original folder: numbered 11 and 268	undated
b. 205, f. 1054-1056	Ten Military Divertimentos.... Book [1]. Op. 6. Parts (2 fl, 4 cl, 2 bn, spt, 2 hn, bugle horn, tpt). Print (London: Clementi, Banger, Hyde, Collard & Davis)  Original folder: numbered 28	undated
b. 205, f. 1057b. 206, f. 1058-1059	Ten Military Divertimentos.... Book [2]. Op. 6. Parts (2 fl, 4 cl, 2 bn, spt, 2 hn, bugle horn, tpt, fifes and drums (1 part)). Print (London: Clementi, Banger, Hyde, Collard & Davis)  Original folder: numbered 29	undated
<hr/>		
Eley, Frederick, arranger		
b. 206, f. 1060-1061	Aria for Fagotto Obligato. Parts (2 fl, 4 cl, 2 bn, spt, 2 hn (1 part), tpt). Manuscript  Original folder: numbered 4 and 250	undated
b. 206, f. 1062-1063	No. 1. Largo and Allegretto...; No. 2. The Poor Little Gypsey, Dr. Arnold; No. 3. Glee in the Waggs of Windsor. Parts (2 fl/2 cl (2 parts), 5 cl, 2 bn, spt, 2 hn, tpt). Manuscript.  Original folder: numbered 5 and 158	undated

Eley, Frederick, arranger (continued)

b. 206, f. 1064b.  
207, f. 1065 [Lessiment Militaires]. In the Favourite Ballet de Lessiment Militaires. Parts undated  
(2 fl, 4 cl, 2 bn, bn and spt (1 part), spt, 2 hn, tpt). Manuscript  
Original folder: numbered 14 and 243

b. 207, f.  
1066-1067 [Mahmoud]. No. 1. Hunting Cavatine in Mahmoud; No. 2. From Shades of undated  
Night in D Sung by Mr. Braham. Parts (2 fl, 4 cl, 2 bn (1 part), spt, 2 hn (1 part),  
tpt). Manuscript  
Original folder: numbered 12

Elsner, J.

b. 207, f.  
1068-1070 [Symphony]. Arranged by Henry Pick. Parts (2 fl, 2 ob, 5 cl, 2 bn, spt, 2 hn, 2 undated  
tpt, trbn). Manuscript  
Original folder: numbered 15 and 105

Erdman, T. C.

b. 208, f.  
1071-1072 Twenty Military Pieces.... Parts (2 fl, 2 cl, 2 bn, 2 hn, tpt). Print (London: J. undated  
Cramer)  
Original folder: numbered 50

Esch, Louis von

b. 208, f.  
1073-1074 Divertimento with March Religieuse. Arranged by Frederick Eley. Parts (picc, undated  
2 fl, 4 cl, 2 bn (1 part), spt, 2 hn (1 part), tpt). Manuscript  
Original folder: numbered 8 and 262

b. 208, f.  
1075-1076 Divertissement Russe. Arranged by Henry Pick. Parts (1 fl, 4 cl, 2 bn, spt, 2 hn, undated  
tpt, trbn, timp). Manuscript  
Original folder: numbered 22, 39, and 167

b. 208, f.  
1077-1078 [Impromptu]. Arranged by Frederick Eley. Parts (2 fl, 4l, 2 bn, spt, 2 hn, tpt). undated  
Manuscript  
Original folder: numbered 17 and 120

Fiorillo, Federigo, 1755-ca. 1823

b. 209, f.  
1079-1082b. 210,  
f. 1083-1085 [Le mariage secret]. The Favorite Ballet Le Mariage Secret. Arranged by undated  
Henry Pick. Parts (2 fl, 2 ob, 4 cl, 2 bn, spt, 2 hn, 2 tpt, trbn, timp). Manuscript  
Original folder: numbered 9 and 248

Fischer, Michael Gotthard, 1773-1829

b. 211, f.  
1086-1087 [Concerto, clarinet, bassoon, orchestra, op. 11]. Concerto pour Clarinette ou undated  
Hautbois et Basson.... Parts (solo ob, solo bn, 2 vn, va, vc and b, fl, 2 cl, 2 hn, 2  
tpt, timp). Print (Leipzig: Breitkopf & Härtel)  
Original folder: numbered 34 and 5

Fuchs, F.

## Fuchs, F. (continued)

b. 211, f. 1088-1089	[L'amour hermite]. Douze Nouvelles Suites d'harmonie...Suivies de Marches et pas Redoublés par J. Gebauer... 3me. Livraison. Arranged by Michael Joseph Gebauer. Parts (4 cl, 2 bn, spt, 2 hn). Print (Paris: Sieber) Original folder: numbered 3 and 135  Serpent part in manuscript  No music by Gebauer present	undated
Fuchs, George F.		
b. 211, f. 1090-1091	1ere. Deveticemanto di Camerar. Parts (2 cl, 2 bn, spt, 2 hn). Print (Paris: Gaveaux) Original folder: numbered 10	undated
Gebauer, Étienne François, 1777-1823, arranger		
b. 212, f. 1092-1093	Airs, Duos et Choeurs de La Tour de Neustadt. Parts (fl, 2 cl, 2 bn, 2 hn). Print (Paris: Erard) Original folder: numbered 6 and 232	undated
Gebauer, François-René, 1773-1845		
See also: Eler, André-Frédéric, 1764-1821		
b. 212, f. 1094-1095	[Quartets, flute, clarinet, horn, bassoon, op. 20]. Trois Quatuors Concertantes.... Parts (fl, cl, bn, hn). Print (Paris: Pleyel) Original folder: numbered 23, 30, and 29	undated
Gebauer, Michel Joseph, 1763-1812		
b. 212, f. 1096-1097	Harmonie de Toberne ou Le pécheur Suédois.... Parts (fl, 2 cl, 2 bn, 2 hn). Print (Paris: Frères Gaveaux) Original folder: numbered 2 and 90	undated
Gluck, Christoph Willibald, Ritter von, 1714-1787		
See also: Pick, Henry		
b. 213, f. 1098-1099	Overture to Iphigenia. Arranged by Henry Liebe. Parts (2 fl, 6 cl, 2 bn, spt, 2 hn, 2 tpt (1 part), trbn). Manuscript Original folder: numbered 10 and 88	undated
b. 213, f. 1100-1101	Sinfonia to Iphigenia for violins. Parts (2 vn, vla, b, 2 fl (1 part), 2 ob (1 part), bn, spt, 2 hn (1 part), tpt, trbn, timp). Manuscript Original folder: numbered 30 and 42	undated
Griesbach, Charles		
b. 213, f. 1102-1103	[Duets, flutes]. Three Progressive Duetts for Two Flutes...Op. 4. Parts (2 fl). Print (London: T.G. Williamson) Original folder: numbered 26 and 7	undated
b. 214, f. 1104-1105	A Second Sett of Twelve Military Divertimentos. Parts (2 fl, 4 cl, 2 bn, 2 hn (1 part), tpt). Print (London: Smart's Music Warehouse) Original folder: not numbered	undated

## Griesbach, Charles (continued)

- b. 214, f.  
1106-1107      A Third Sett of Twelve Military Divertimentos for a Full Band. Parts (2 fl, 2 cl, undated  
2 bn and spt (2 parts), 2 hn, tpt). Print (London: for Broderip & Wilkinson)  
Original folder: numbered 27

## Griesbach, Charles, arranger

- b. 215, f.  
1108-1110      A Second Set of Fourteen Military Divertimentos. Parts (2 fl, 2 cl, 2 bn, spt, 2 hn, tpt). Print (London: Clementi, Banger, Hyde, Collard & Davis) undated  
Original folder: not numbered

- b. 215, f. 1111-1112      A Third Set of Military Divertimentos. Parts (2nd fl, spt, tpt). Print (London: Clementi) undated  
Original folder: numbered 175

## Guglielmi, P.

- b. 215, f. 1113b.  
216, f. 1114      [La Clemenza di Scipione. Excerpt]. Si ti Perdo o Caro Bene. Arranged by Frederick Eley. Parts (2 fl, 5 cl, 2 bn (1 part), spt, 2 hn (1 part), tpt). Manuscript undated  
Original folder: numbered 8 and 224

## Gyrowetz, Adalbert, 1763-1850

- b. 216, f. 1115-1117      [Quartets, strings, op. 1]. Six Quatuors pour deux Violons Alto & Basse.... Parts (2 vn, vla, vc). Print (Paris: Imbault) 1788?  
Original folder: numbered 27 and 22

- b. 216, f. 1118      [Symphony]. Part (spt). Manuscript undated  
Original folder: not present

- b. 216, f.  
1119-1120      [Trios, flute, violin, violoncello]. Six trios pour Flûte, Violon et Violoncelle...Op. 11. Parts (fl, vn, vc). Print (Offenbach: J. André) undated  
Original folder: numbered 28

## Handel, George Frideric, 1685-1759

- b. 217, f. 1121-1122      [Coronation anthem]. Handels Coronation Anthem. Arranged by Henry Pick. Parts (2 fl (1 part), 6 cl (4 parts), 4 bn (2 parts), spt and trbn (1 part), 3 hn (2 parts), tpt, timp). Print (London: Broderip & Wilkinson) undated  
Original folder: numbered 1 and 142

Two clarinet parts, one horn part, and trumpet part are in manuscript

- b. 217, f.  
1123-1124      [Israel in Egypt. Excerpt]. He gave Them Hail-Stones for Rain: a Grand Chorus. Arranged by John Collier. Parts (2 fl, 2 ob, 6 cl, 2 bn, 2 spt, 3 hn, 3 tpt, 3 trbn, timp). Manuscript undated  
Original folder: numbered 6 and 107

## Haydn, Joseph, 1732-1809

- b. 217, f.  
1125-1126      [Die Schöpfung]. The Creation.... Arranged by F. Lardoux. Parts (2 fl, 2 cl, 2 bn, spt, 2 hn, tpt). Print (London: Geo. Astor & Co.) undated  
Original folder number 17.

Haydn, Joseph, 1732-1809 (continued)

- b. 218, f.  
1127-1128 [Symphony, H. I, 94, G major. Andante]. Arranged by Frederick Eley. Score and 1798?  
parts (2 fl, 4 cl, 2 bn (1 part), spt, 2 hn, tpt, trbn). Manuscript  
Original folder: numbered 6 and 113

Some watermarks: 1798

Himmel, Friedrich Heinrich, 1765-1814

- b. 218, f.  
1129-1130 [Fanchon das Leyermädchen. Overture]. Arranged. Parts (2 fl, 2 ob, 7 cl, 3 bn, undated  
spt 3 hn, 3 tpt, trbn, timp). Manuscript  
Original folder: numbered 7, 33, and 89

- b. 218, f. 1131-1132 [Fanchon das Leyermädchen. Overture]. Ouverture de l'opéra Fanchon....  
Parts (2 vn, vla, vc and b, picc, 2 fl, 2 ob, 2 cl, 2 bn, 2 tpt (1 part), timp). Print undated  
(Offenbach: J. André)  
Original folder: numbered 42

Hoffmeister, Franz Anton, 1754-1812

- b. 219, f.  
1133-1134 [Duets, flute, viola]. Trois Duos concertants...Op. 34. Parts (fl, va). Print undated  
(Offenbach: J. André)  
Original folder: numbered 19 and 11

- b. 219, f.  
1135-1136 [Harmony]. Harmonie Pour deux Clarinettes, deux Hautbois, deux Bassons et undated  
deux Cors.... Parts (2 ob, 2 cl, 2 bn, 2 hn). Print (Paris: Pleyel)  
Original folder: numbered 23

- b. 219, f. 1137 Partita. Parts (2 ob, 2 cl, 2 bn, spt, 2nd hn). Manuscript undated  
Original folder: not present; music numbered 10

- b. 219, f.  
1138-1139b. 220,  
f. 1140 [Quartet]. Quartetto for Fagotto Obligato Violin, Viola & Violoncello. Parts undated  
(vn, vla, vc, bn). Manuscript  
Original folder: numbered 63

- b. 220, f.  
1141-1142 [Sinfonie concertante, clarinet, bassoon, orchestra]. Sinfonie concertante  
pour Clarinette & Basson...Op. 63. Parts (cl, bn, 2 vn, vla, b, 2 ob, 2 hn). Print 1810?  
(Offenbach: J. André)  
Original folder: numbered 35 and 4

Holland, R. B., arranger

- b. 220, f.  
1143-1144 Twelve Favorite Military Divertisements Selected from the works of Haydn, undated  
Pleyel, & Other Eminent Composers.... Parts (2 fl, 2 cl, 2 bn and spt (2 parts), 2  
hn, tpt). Print (London: W. Milhouse)  
Original folder: numbered 52

Hopkinson, John

- b. 221, f.  
1145-1146 A Rondo Concertante, Six Slow Marches, Six Quick Marches, & Two undated  
Waltzes...Op. 5. Parts (2 fl, 5 cl, 2 bn, spt, 2 hn, 2 tpt (1 part)). Print (London: W.  
Milhouse)  
Original folder: numbered 49

Humphreys, H.

Humphreys, H. (continued)

b. 221, f. 1147-1148	A Grand Sett of Military Pieces for a Full Band.... Parts (2 fl, 3 cl, 2 bn, spt, 2 hn, tpt, trbn). Print (London: W. Milhouse) Original folder: numbered 42
	Jadin, Hyacinthe, arranger
b. 221, f. 1149-1150	Ouverture du Jeune Henry. Parts (2 fl, 2 cl, 2 bn, spt, 3 hn, trbn). Print (Paris: Magasin de Musique) undated Original folder: numbered 5 and 76
	Jouve, J.
b. 222, f. 1151-1155b. 223, f. 1156	Jouve's Periodical Works. No.1. Of A Select Collection of Music For a Military Band. Parts (2 fl, 2 ob, 4 cl, 3 bn (2 parts), spt, 4 hn (2 parts), tpt and bugle horn (1 part), trbn, timp and drum (1 part)). Manuscript 1810 Original folder number 186.
b. 223, f. 1157-1159	Jouve's Periodical Works. No. 2. Of a Select Collection of Music For a Military Band on a Grand Scale. Parts (2 fl, 3 ob (2 parts), 4 cl (3 parts), 2 bn (1 part), spt, 2 hn, tpt, trbn). Manuscript 1810 Original folder: not numbered
b. 224, f. 1160-1163	3d Livraison of a Select Collection of Music For a Military Band. Parts (2 fl (1 part), 2 ob (1 part), 4 cl (3 parts), 2 bn (1 part), spt, 2 hn (1 part), 2 tpt (1 part), trbn, timp and drum (1 part)). Manuscript 1811 Original folder: numbered 188
b. 224, f. 1164-1165b. 225, f. 1166	4th Livraison of a select Collection of Music For a military band. Parts (2 fl (1 part), 2 ob (1 part), 4 cl (3 parts), 2 bn (1 part), spt, 2 hn (1 part), tpt and bugle horn (1 part), trbn, timp and drum (1 part)). Manuscript 1811 Original folder: numbered 100 and 189
b. 225, f. 1167-1169	The 10th Livraison of J. Jouve's Periodical Works For Grand Military Band. Parts (2 fl (1 part), 4 cl (3 parts), 2 bn (1 part), spt, 2 hn (1 part), tpt, trbn, timp and drum (1 part)). Manuscript 1834 Original folder: numbered 193
	Jouve, J., arranger
b. 225, f. 1170-1171	Barbara and Allen.... Parts (2 fl, 2 cl, 2 bn and spt (3 parts), 2 hn). Print (London: Broderip & Wilkinson) undated Original folder: numbered 4
	Keil
b. 226, f. 1172-1174b. 227, f. 1175	[Partitas]. 6 Parthia. Parts (for each partita: 2 ob (4 for one partita), 2 cl, 2 hn, 2 bn). Manuscript undated Original folder: numbered 10 and 140
	Kospoth, Otto Carl Erdmann, Freiherr von, 1753-1817
b. 227, f. 1176-1177	Harmonia in C. Arranged by John Collier. Parts (1 fl, 2 ob, 6 cl, 2 bn, spt, 2 hn, 2 tpt, trbn, timp). Manuscript undated Original folder: numbered 38 and 149

Kospoth, Otto Carl Erdmann, Freiherr von, 1753-1817 (continued)

b. 228, f.  
1178-1179 [Symphony, G major, op. 22]. Grande Sinfonie...Op. 22. Parts (2 vn, vla, b, 2 ob, 2 hn). Print (Brunswick: Magazin de Musique)  
Original folder: numbered 39 and 69

b. 228, f.  
1180-1181 [Symphony, A major, op. 23]. Grande Sinfonie...Op. 23. Parts (2 vn, vla, b, 2 ob, 2 hn). Print (Brunswick: Magazin de Musique)  
Original folder: numbered 10 and 70

Kozeluch, Leopold, 1747-1818

b. 228, f.  
1182-1183 [La chasse]. Arranged by Frederick Eley. Parts (2 fl, 2 cl, 2 bn (1 part), spt, 2 hn, 1 tpt). Manuscript  
Original folder: numbered 9 and 293  
Watermark: 1794

b. 228, f.  
1184-1185 [Symphony]. Arranged by Henry Pick. Parts (2 fl, 2 cl, 2 bn, spt, 2 hn, 2 tpt, trbn). Manuscript undated  
Original folder: numbered 13 and 98

Kramer and Corri, arranger

b. 229, f.  
1186-1187 The Celebrated Marches from the Grand Ballet Tamerlane et Bajazet.... Parts undated  
(2 fl, 2 cl, 2 bn (1 part), spt and trbn (1 part), 2 hn (1 part), tpt). Print (London:  
Pearce)  
Original folder: numbered 34

Kramer, C., arranger

b. 229, f.  
1188-1189 Chorus Viva Henrico. Parts (2 fl, 2 ob, 6 cl, 2 bn, spt, 2 hn, 4 tpt (3 parts), trbn, undated  
timp). Manuscript  
Original folder: numbered 5 and 255

b. 229, f.  
1190-1191 Dolce domum. Parts (2 fl, 2 ob, 4 cl, 2 bn, 3 hn, 2 tpt (1 part), trbn). Manuscript 1809 Dec 8  
Original folder: numbered 46 and 147

Kreutzer, Rodolphe, 1766-1831

b. 229, f.  
1192-1193 [Lodoiska. Overture]. De Lodoiska de Kreutzer Ouverture. Arranged Parts (2 undated  
fl). Print (Paris: Frere Marchand)  
Original folder: numbered 25

With: Méhul, Etienne Nicolas. [Jeune Henri]. Ouverture du Jeune Henry....  
Arranged by George F. Fuchs. Parts (2 fl). Print (Paris: Magazin de Musique  
du Conservatoire Impérial)

With: De Richard Coeur de Lion Ouverture.... Arranged. Parts (2 fl). Print.  
(Paris: [Frere Marchand?])

b. 230, f.  
1194-1195 [Lodoiska. Overture]. The Celebrated Overture to Lodoiska.... Parts (2 vn, 2  
va (1 part), b, 2 fl, 2 bn (1 part), 2 hn, 2 tpt, timp). Print (London: Broderip &  
Wilkinson)  
Original folder: numbered 29

Krommer, Franz, 1759-1831

## Krommer, Franz, 1759-1831 (continued)

b. 230, f. 1196-1199	[Concerto, clarinets (2), orchestra]. Concertanto for Two Clarinetts Obligato in B. Arranged by Henry Pick. Parts (fl, 2 ob, 6 cl, 3 bn, spt, 2 hn, 2 tpt, trbn). Manuscript Original folder: numbered 19 and 150	1807 September 1
b. 231, f. 1200-1203	[Duet, violins]. Krommers Violin Duett for a Military Band. Arranged by Henry Liebe. Parts (2 fl, 4 cl, 2 bn, spt, 2 hn, 2 tpt (1 part), trbn). Manuscript Original folder: numbered 3 and 151	undated
b. 232, f. 1204-1205	[Partita, woodwinds, horns (2), trumpet, op. 45, no. 1]. Partita.... Parts (2 ob, 2 cl, 3 bn, 2 hn, tpt). Print (publisher information removed) Original folder: numbered 39 and 137	undated
b. 232, f. 1206-1207	[Partita, woodwinds, horns (2), trumpet, op. 45, no. 2]. Partita.... Parts (2 ob, 2 cl, 3 bn, 2 hn, tpt). Print (publisher information removed) Original folder: numbered 24 and 136	undated
Lickl		
b. 232, f. 1208-1209	[Cassation]. Casation per Oboa, Clarinetto, Fagotto, Corno. Parts (ob, cl, bn, hn). Print (Vienna: au Magazin de Musique chez Joseph Eder) Original folder: numbered 18	undated
Liebe, Henry, arranger		
b. 232, f. 1210-1211	Air. Parts (2 fl, 4 cl, 2 bn, spt, 2 hn, tpt, trbn). Manuscript Original folder: numbered 11 and 249	undated
b. 233, f. 1212-1213	Andante con moto. Parts (2 fl, 2 ob, 4 cl, 2 bn, spt, 2 hn, trbn). Manuscript Original folder: numbered 7 and 129	undated
b. 233, f. 1214-1215	Andantino con Variazione. Parts (2 fl, 3 cl, 2 bn, spt, 2 hn, 2 tpt (1 part), trbn). Manuscript Original folder: numbered 16 and 131	undated
b. 233, f. 1216-1217	Bonapart's March at the Battle of Marengo. Parts (2 fl, 6 cl (4 parts), 2 bn, spt, 2 hn, 2 tpt (1 part)). Manuscript Original folder: numbered 18 and 269	undated
b. 233, f. 1218-1219	No. 1. A Waltz; No. 2. Paddy O'Carroll. Parts (2 fl, 2 cl, 2 bn, spt, 2 hn, 2 tpt (1 part), trbn). Manuscript Original folder: numbered 9 and 282	undated
b. 233, f. 1220-1221	Paddy O'Carroll. Parts (2 fl, 3 cl, 2 bn, spt, 2 hn, 2 tpt (1 part)). Manuscript Original folder: numbered 4 and 299	undated
b. 234, f. 1222-1223	Russian Marches. Parts (2 fl, 4 cl (3 parts), 2 bn (1 part), spt, 2 hn (1 part), trbn). Manuscript Original folder: numbered 16 and 275	undated
b. 234, f. 1224-1225	A Set of Dances. Parts (2 fl, 4 cl, 2 bn, spt, 2 hn, tpt, trbn). Manuscript Original folder: numbered 2 and 281  With: score and copies of some parts in an unidentified 20th century hand	undated

Liebe, Henry, arranger (continued)

- b. 234, f.  
1226-1228 A Set of Military Music. Parts (2 fl, 6 cl, 2 bn, spt, 2 hn, 2 tpt, trbn). Manuscript undated  
Original folder: numbered 6 and 201

Watermark: 1802

- b. 235, f.  
1229-1230 A Set of Waltz. Parts (2 fl, 4 cl, 2 bn, spt, 2 hn, tpt, trbn). Manuscript undated  
Original folder: numbered 12 and 279

- b. 235, f.  
1231-1232 A Set of Waltz. Parts (1 fl, 4 cl, 2 bn, spt, 2 hn, tpt, trbn). Manuscript undated  
Original folder: numbered 17 and 280

- b. 235, f. 1233 [Waltzes]. Parts (2 fl, 4 cl, 2 bn, spt, 2 hn, tpt, trbn). Manuscript undated  
Original folder: not present

Logier, Johann Bernhard, d. 1846

- b. 235, f.  
1234-1235 [God Save the King]. God Save the King, Composed & Arranged as a Polacca undated  
for a Military Band.... Parts (1 fl, 4 cl, bn, spt, hn, tpt). Print (Dublin: Logier)  
Original folder: numbered 5

- b. 236, f.  
1236-1237 A Sett of Quick and Slow Marches, Troops &c... Parts (2 fl (1 part), 2 cl, 2 bn (1 undated part), spt, 2 hn (1 part), 2 tpt (1 part)). Print (Dublin: for the author)  
Original folder: numbered 2

- b. 236, f.  
1238-1239 Slow March. Kilkenny. Parts (2 fl, 4 cl, 2 bn, 3 hn, tpt). Manuscript undated  
Original folder: numbered 1

Logier, Johann Bernhard, d. 1846, arranger

- b. 236, f.  
1240-1241 The Celebrated Music of Macbeth.... Parts (2 fl, 3 cl, 2 bn (1 part), spt, 2 hn, tpt). Print (Dublin: Holden)  
Original folder: numbered 7

Mainvielle-Fodor, Mme. (Joséphone), 1789-1870

See: Unidentified

Mansfield, arranger

- b. 236, f.  
1242-1243 Military music. Miss McLea's Farewell. Parts (4 fl (3 parts), 2 cl, 2 bn (1 part), spt, 2 hn, tpt). Manuscript undated  
Original folder: numbered 61

Martín y Soler, Vicente, 1754-1806

- b. 237, f.  
1244-1245 [L'arbore di Diana. Excerpts]. Arranged by Henry Pick. Parts (2 fl, 2 ob, 2 cl, 2 bn, spt, 2 hn, 2 tpt (1 part)). Manuscript undated  
Original folder: numbered 27, 44, and 292

- b. 237, f.  
1246-1247 [L'arbore di Diana. Excerpts]. Arranged by Henry Pick. Parts (fl, 2 cl, ob, 2 bn, spt, 2 hn). Manuscript undated  
Original folder: numbered 27 and 292a

- b. 237, f.  
1248-1249b. 238,  
f. 1250-1252 [Una cosa rara]. Opera Lilla. Parts (4 ob, 2 cl, 2 bn, 2 hn). Manuscript undated  
Original folder: numbered 1 and 223

## Martini, Johann Paul Aegidius, 1741-1816

b. 239, f.  
1253-1254 [Henri IV. Overture]. Parts (2 fl, 2 cl, 2 bn, spt, 2 hn, tpt, trbn, timp).  
Manuscript undated  
Original folder: numbered 37

b. 239, f.  
1255-1256 [Henri IV. Overture]. Parts (2 vn, 2 va (1 part), b, 2 ob, 2 bn (1 part), 2 hn, 2 tpt). undated  
Print (no publisher information)  
Original folder: numbered 44 and 50

## Mayr, Giovanni Simone, 1763-1845

b. 239, f. 1257b.  
240, f. 1258 [Adelaide di Guesclino. Overture]. Arranged by Henry Pick. Parts (2 fl, 2 ob, 4  
cl, 2 bn, spt, 2 hn, tpt, trbn, timp). Manuscript undated  
Original folder: numbered 26, 43, and 85

b. 240, f. 1259 [Adelaide di Guesclino. Overture]. Mayers Celebrated Overture to the Opera undated  
of Adelaide.... Arranged by John Collier. Parts (2 fl (1 part), 5 cl (4 parts), 2 bn  
(1 part), spt, 2 hn (1 part)). Print (London: W. Milhouse)  
Original folder: not present; music numbered 14 and 82

## Méhul, Etienne Nicolas, 1763-1817

See also: Kreutzer, Rodolphe, 1766-1831

b. 240, f.  
1260-1262 [L'irato. Excerpts]. Ouverture et Airs D'Irato.... Arranged by M. Ozi. Parts (2 cl undated  
2 bn, 2 hn). Print (Paris: Pleyel)  
Original folder: numbered 66 and 80

## Mezger

b. 240, f.  
1263-1264 [Concerto, flute, orchestra]. Parts (fl, 2 vn, vla, b, 2 hn). Manuscript undated  
Original folder: numbered 36 and 2

## Monzani, Tebaldo, 1762-1839

b. 241, f.  
1265-1266 [Polacca]. Arranged by Henry Liebe. Parts (2 fl, 4 cl, 2 bn, spt, 2 hn, tpt, trbn). 1805?  
Manuscript  
Original folder: numbered 10 and 285  
Watermark: 1805  
With: additional parts in an unidentified 20th century hand

## Mozart, Wolfgang Amadeus, 1756-1791

See also: Pick, Henry

See also: Winter, Peter von

See also: Unidentified

b. 241, f.  
1267-1270 [La clemenza di Tito. Overture]. A Set of Harmonia. Arranged by Henry Pick. undated  
Parts (2 fl, 2 ob, 4 cl, 3 bn (1 part), spt, 2 hn, 2 tpt, trbn, timp). Manuscript  
Original folder: numbered 25, 42, and 207

Includes arrangements of other works by Mozart

## Mozart, Wolfgang Amadeus, 1756-1791 (continued)

b. 242, f. 1271-1273	[La clemenza di Tito. Excerpts]. Six of the most Favorite Pieces From the Grand Serious sopera La Clemenza di Tito. Arranged. Parts (2 fl, 2 ob, 2 cl, 2 bn, spt, 2 hn). Print (London: M. Kelly)  Original folder: numbered 56	undated
b. 242, f. 1274-1275	[La clemenza di Tito. Excerpts]. Marches In the Opera.... Arranged by Henry Pick. Parts (2 fl, 4 cl, 2 bn, spt, 2 hn (1 part), tpt, trbn). Manuscript  Original folder: numbered 23 and 215	undated
b. 242, f. 1276b. 243, f. 1277-1280	[La clemenza di Tito. Excerpts]. Arranged. Parts (2 ob, 2 cl, 2 bn, 2 hn). Manuscript  Original folder: numbered 6	undated
b. 244, f. 1281-1282	[Così fan tutte. Excerpts]. Douze Nouvelles Suites d'harmonie...Suivies de Marches et pas Redoublés par J. Gebauer... 1 Livraison. Arranged by Michael Joseph Gebauer. Parts (2 fl, 2 cl, 2 bn, 2 hn). Print (Paris: Sieber)  Original folder: numbered 8 and 114  No music by Gebauer present	undated
b. 244, f. 1283-1284	[Don Giovanni. Ah, taci ingiusto core!]. Andante. Arranged by Henry Liebe. Parts (2 fl, 2 ob, 4 c. 2 bn, spt, 2 hn, 2 tpt (1 part), trbn). Manuscript  Original folder: numbered 1 and 130	undated
b. 244, f. 1285-1286	[Don Giovanni. Or sai chi l'onore]. Andante. Arranged by Henry Liebe. Parts (2 fl, 2 cl, 2 bn, 2 spt, 2 hn, tpt, trbn). Manuscript  Original folder: numbered 13 and 132	undated
b. 245, f. 1287-1288	[Don Giovanni. Excerpts]. Arranged by Henry Liebe. Parts (4 cl, 2 bn, 2 hn). Manuscript  Original folder: numbered 14 and 208	undated
b. 245, f. 1289-1292	[Don Giovanni. Excerpts]. Oboe Parts from The German Operas. Arranged. Parts (2 ob, 2nd cl, 2 hn). Manuscript  Original folder: not numbered  With: Dittersdorf, Karl Ditters von. [Liebe im Narrenhaus. Excerpts]. Arranged by Keil. Parts (2nd ob). Manuscript	undated
b. 246, f. 1293-1295	[Don Giovanni. Excerpts]. Arranged by Henry Liebe. Parts (2 fl, 4 cl, 2 bn, spt, 2 hn, tpt, trbn). Manuscript  Original folder: numbered 4 and 210	undated
b. 246, f. 1296-1298b. 247, f. 1299	[Don Giovanni. Excerpts]. Arranged. Parts (2 ob, 2 cl, 2 bn, 2 hn). Manuscript  Original folder: not present	undated
b. 247, f. 1300	[Don Giovanni. Excerpts]. Arranged. Parts (1st cl, 2 bn). Manuscript  Original folder: not present	undated
b. 247, f. 1301-1303	[Don Giovanni. Excerpts]. Arranged by Henry Liebe. Parts (2 fl, 4 cl, 2 bn, spt, 2 hn, tpt, trbn). Manuscript  Original folder: numbered 3	undated

## Mozart, Wolfgang Amadeus, 1756-1791 (continued)

b. 248, f. 1304	[Don Giovanni. Excerpts]. Parts (2 cl (1 part), spt, trbn). Manuscript Original folder: not present Watermark: 1803	undated
b. 248, f. 1305-1307	[Die Entführung aus dem Serail. Excerpts]. Arranged. Parts (2 ob, 2 cl, 2 bn, 2 hn). Manuscript Original folder: numbered 7 and 216	undated
b. 248, f. 1308b. 249, f. 1309-1310	[Le nozze di Figaro. Overture]. Arranged by John Collier. Parts (2 fl, 2 ob, 6 cl, 3 bn, spt, 3 hn, 3 tpt, trbn, timp). Manuscript Original folder: numbered 32 Watermarks: 1807-1812	undated
b. 249, f. 1311-1312	[Quartet, strings, K. 387, G major; K. 421, D minor]. [Quartet, strings, K. 458, B flat major]. Three Quartetts.... Parts (2 vn, va, vc). Print (London: L. Lavenu) Original folder: numbered 10 and 21	circa 1797
b. 249, f. 1313-1314	[Quintet, violins, violas, violoncello, K. 614, E-flat major]. Harmonie Pour Deux Clarinettes, Deux Bassons, et Deux Cors. Arranged. Parts (2 cl, 2 bn, 2 hn). Print (London: Broderip & Wilkinson) Original folder: numbered 20 and 41	undated
b. 250, f. 1315-1316	[Der Schauspieldirector. Overture]. Arranged by John Collier. Parts (2 fl, 2 ob, 5 cl, 3 bn, spt, 2 hn, tpt, trbn). Manuscript Original folder: numbered 37, 137, and 83	undated
b. 250, f. 1317-1319	[Symphony]. No. 1 of Mozart's Grand Symphonies, Arranged as Sestettos.... Arranged by J. B. Cimador. Parts (2 vn, 2 vla, vc, b, fl, 2 ob, 2 bn, spt, 2 hn, 2 tpt, trbn, timp). Print (London: for Monzani) Original folder: numbered 8 and 62 Serpent and trombone parts in manuscript	undated
b. 251, f. 1320-1321	[Zauberflöte. Overture]. Mozart's Favorite Overture of Zauberflöte.... Parts (2 vn, vla, vc and b (1 part), vc and b (1 part, ms), 2 fl (1 part), 2 cl (1 part), 2 ob (1 part), 2 bn (1 part), spt, 2 hn (1 part), 2 tpt (1 part), 2 trbn (1 part), timp). Print (London) Original folder: numbered 40 Serpent part in manuscript	undated
b. 251, f. 1322-1324b. 252, f. 1325-1326	[Zauberflöte. Excerpts]. Arranged by Schäfer. Parts (4 ob, 2 cl, 2 bn, spt, 2 hn, 2 tpt (1 part)). Manuscript Original folder: numbered 9 Watermarks: 1801-1804	1802?
b. 252, f. 1327-1328	[Unidentified]. Douze Nouvelles Suites d'harmonie...Suivies de Marches et pas Redoublés par J. Gebauer... 9 Livraison. Arranged by Michael Joseph Gebauer. Parts (2 ob, 2 cl, 2 hn (1 part)). Parts for Gebauer (miniature, uncut: fl, 3 cl, 2 bn, spt, 2 hn tpt, tpt, trbn, bass drum and cymbal (1 part)). Print (Paris: Sieber) Original folder: numbered 12	undated

## Mozart, Wolfgang Amadeus, 1756-1791 (continued)

- b. 252, f.  
1329-1330 [Unidentified]. Two Favorite Pieces. Arranged by Frederick Eley. Parts (2 fl, 4 undated  
cl, 2 bn, spt, 2 hn, tpt). Manuscript  
Original folder: numbered 18 and 146

## Müller

- b. 253, f.  
1331-1332 [Duets, flute, violin]. Six Duos pour Flûte et Violon.... Op. 9. Parts (fl, vn). Print undated  
(Offenbach: Jean André)  
Original folder: numbered 17

## Neubauer

- b. 253, f.  
1333-1335 [Symphony]. Arranged by Henry Pick. Parts (2 fl, 4 cl, 2 bn, spt, 2 hn, 2 tpt,  
trbn). Manuscript undated  
Original folder: numbered 16 and 103

- b. 253, f.  
1336-1337 [Symphony]. Arranged by Henry Pick. Parts (2 fl, 4 cl, 2 bn, spt, 2 hn, 2 tpt,  
trbn). Manuscript undated  
Original folder: numbered 20 and 100

## Norris, Thomas, 1741-1790

- b. 254, f.  
1338-1341 [Symphonies]. Six Simphonies.... Op. 1. Parts (2 vn, vla, vc, 2 ob, 2 bn (1 part), 2 hn). Print (London: for the author and sold by Mr. Welcker) circa 1765  
Original folder: numbered 4

## Orson

- b. 254, f.  
1342-1343 [Valentine. Excerpts]. 5 Favorite Pieces in Valentine. Arranged by Frederick Eley. Parts (4 fl, 2 cl, 2 bn (1 part), 2 hn (1 part), tpt). Manuscript undated  
Original folder: numbered 10 and 234

## Paër, Ferdinando, 1771-1839

See: Blayney, J., arranger

## Paisiello, Giovanni, 1740-1816

- b. 255, f.  
1344-1345 [Frascatana. Excerpts]. Arranged by Henry Pick. Parts (2 fl, 4 cl, 2 bn, spt, 2 hn, undated  
2 tpt, trbn). Manuscript  
Original folder: numbered 38 and 238

## Pick, Henry

- b. 255, f.  
1346-1347 Andantino. Parts (2 fl, 4 cl, 2 bn, spt, 2 hn, 2 tpt, trbn). Manuscript undated  
Original folder: numbered 20 and 37

- b. 255, f. 1348b.  
256, f. 1349-1350 A Set of Military Divertisments.... Parts (2 fl (1 part), 4 cl (2 parts), 2 bn (1 part),  
spt, 2 hn (1 part), tpt, timp). Print (London: for the editor by Broderip & Wilkinson) undated  
Original folder: numbered 2 and 178

- b. 256, f.  
1351-1353 A Second Set of Military Divertisments.... Parts (2 fl (1 part), 4 cl (3 parts),  
2 bn and spt (2 parts), 2 hn (1 part), tpt). Print (London: for the editor by Broderip & Wilkinson) undated  
Original folder: numbered 3 and 177

## Pick, Henry (continued)

b. 257, f. 1354-1356	A Third Set of Military Divertisments.... Parts (2 fl (1 part), 4 cl (3 parts), 2 bn and spt (2 parts), 2 hn (1 part), tpt). Print (London: for the editor by Broderip & Wilkinson)  Original folder: numbered 4 and 196	undated
b. 257, f. 1357b. 258, f. 1358-1359	4th Set of Military Music. Parts (2 fl (1 part), 2 cl, 2 bn (1 part), spt, 2 hn, tpt). Print (no publisher information)  Original folder: numbered 5	undated
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Pick, Henry, arranger		
b. 258, f. 1360-1361	Grand Waltz. Parts (2 fl, 4 cl, 2 bn, spt, 2 hn, tpt). Manuscript  Original folder: numbered 34 and 284  With: additional parts in an unidentified 20th century hand	undated
b. 258, f. 1362-1363	Iphigenia in Aulida. Parts (2 ob, 2 cl, 2 bn, spt, 2 hn, tpt). Manuscript  Original folder: numbered 24 and 237  With: arrangements of other pieces by Mozart and Gluck	undated
b. 258, f. 1364-1365	The King's March. Parts (fl, 2 cl, 2 bn (1 part), spt, 2 hn (1 part), tpt and drum/ cymbals (1 part)). Manuscript  Original folder: numbered 32	undated
b. 258, f. 1366-1367	No. 1 of Periodical Grand Military Pieces Arranged from the Works of Celebrated Composers.... Parts (2 fl (1 part), 2 cl, 2 bn and spt (2 parts), 2 hn (1 part), tpt, timp). Print (London: Broderip & Wilkinson)  Original folder: numbered 1	undated
b. 259, f. 1368-1369	Occasional Overture. Parts (ob, 3 cl, 2 bn, spt, 2 hn, tpt, trbn, timp). Manuscript  Original folder: numbered 2 and 92	undated
b. 259, f. 1370-1372	[Peeping Tom of Coventry. Overture]. Parts (2 fl, 2 cl, 2 bn and spt (2 parts), hn). Manuscript  Original folder: numbered 19, 36, and 86  Watermark: 1797  With: Princess Augusta's Favourite; and other pieces.	1797?
b. 259, f. 1373-1374	Military Music. Parts (2 fl (1 part), 4 cl, 2 bn, spt, 2 hn (1 part), tpt, trbn). Manuscript  Original folder: numbered 22 and 191  Watermark: 1798	1798?
b. 260, f. 1375-1377	Military Music. Parts (2 fl (1 part), 4 cl (3 parts), 2 bn, spt, 2 hn (1 part), tpt). Manuscript  Original folder: numbered 12 and 197	undated
b. 260, f. 1378-1379b. 261, f. 1380-1381	Serenate. Parts (2 fl, 6 cl, 4 bn, spt, 4 hn, tpt, trbn). Manuscript  Original folder: numbered 21 and 122	undated

## Pick, Henry, arranger (continued)

b. 261, f. 1382-1383	A Set of Military Music. Parts (2 ob, 2 cl, 2 bn, spt, 2 hn, tpt). Manuscript Original folder: numbered 25 and 192	undated
b. 261, f. 1384-1385	A Sett of Military Music. Parts (2 fl, 4 cl, 2 bn, spt, 2 hn, 2 tpt, trbn, bass drum). Manuscript Original folder: numbered 28 and 190	undated
b. 262, f. 1386-1387	A Sett of Military Music. Parts (2 fl, 4 cl, 2 bn, spt, 3 hn, 2 tpt, trbn, great drum). Manuscript Original folder: numbered 30 and 198	undated
b. 262, f. 1388-1390	A Set of Military Music. Parts (2 fl, 2 ob, 4 cl, 2 bn, spt, 2 hn, 2 tpt (1 part), trbn, 2 drum). Manuscript Original folder: numbered 33 and 200	undated
b. 262, f. 1391-1392	A Sett of Military Music. Parts (2 fl, 4 cl, 2 bn, spt, 2 hn (1 part), tpt, trbn). Manuscript Original folder: numbered 29 and 195	undated
b. 263, f. 1393-1394	A Sett of Psalms. Parts (2 fl, 4 cl, 2 bn, spt, 2 hn, tpt, trbn). Manuscript Original folder: numbered 26 and 156	undated
b. 263, f. 1395-1396	Rondo. Parts (2 fl, 4 cl, 2 bn, spt, 2 hn (1 part), tpt). Manuscript Original folder: numbered 35 and 123	undated
Pleyel, Ignaz, 1757-1831		
b. 263, f. 1397-1398	Andantino con Variationi. Parts (2 fl, 2 cl, 2 bn, spt, 2 hn). Manuscript Original folder: numbered 47 and 133  Watermark: 1802	1802?
b. 263, f. 1399-1400	[Concerto, violoncello, orchestra]. A Concerto for the Violoncello.... Parts (solo vc, 2 vn, 2 va, b, 2 ob, 2 hn). Print (London: Forster) Original folder: numbered 31	undated
b. 264, f. 1401-1402	[Duets, flute, violin]. Trois Duos pour Flûte et Violons, ou deux Violons...Livre 3me. Parts (fl, vn). Print (Offenbach: J. André) Original folder: numbered 18	undated
b. 264, f. 1403-1404	[Duets, violins]. Sei Duetti per due violini.... Op. 5. Parts (2 vn). Print ([Vienna: Artaria]) Original folder: numbered 16  Inscribed: Printz Ernst August Göttingen...22ten. Dec. 1790	1788
b. 264, f. 1405-1406	[Partita]. Parthia. Parts (2 ob, 2 cl, 2 hn, 2 bn). Manuscript Original folder: numbered 30 and 138	undated
b. 264, f. 1407-1408	[Quartet. Excerpt]. Divertimento. Arranged by Henry Liebe. Parts (2 fl, 3 cl, 2 bn, spt, 2 hn, tpt, trbn). Manuscript Original folder: numbered 15 and 171	undated

## Pleyel, Ignaz, 1757-1831 (continued)

b. 265, f. 1409-1410	[Quartets]. Six Quatuors tirés de l'Oeuvre 34me...Livre 1. Arranged by Devienne. Parts (fl, vn, va, vc). Print (Offenbach: J. André) Original folder: numbered 12	undated
b. 265, f. 1411-1412	[Quartets]. Six Quatuors tirés de l'Oeuvre 34me... Livre 2. Arranged by Devienne. Parts (fl, vn, va, vc). Print (Offenbach: J. André) Original folder: numbered 9 and 28	undated
b. 265, f. 1413-1414	[Quartets, strings]. Three Quartettos.... Op.9. A Fourth Sett. Parts (2 vn, vc). Print (London: for W. Forster) Original folder: numbered 14 and 24	undated
b. 266, f. 1415-1416	[Quartets, strings]. Three Quartettos...Op.9...Book 3. Parts (2 vn, va, vc). Print (London: for Forster) Original folder: numbered 13 and 23	undated
b. 266, f. 1417-1418	[Quintets, violins, violas, violoncello]. Trois Quintettos...Op.8. Parts (2 vn, 2 va, vc). Print (London: Longman & Broderip) Original folder: numbered 45	undated
b. 266, f. 1419-1420b. 267, f. 1421-1422	[Sinfonie concertante, flute, oboe, bassoon, 2 violins, viola, violoncello]. Pleyel's celebrated Concertante in F.... Parts (4 vn, 2 va, vc, 2 b, 2 fl (1 ms), 2 ob (1 ms), 2 bn (1 ms), 2 hn, trbn). Print (London: Clementi, Banger, Hyde, Collard & Davis) Original folder: numbered 32	undated
Purcell, Henry, 1659-1695		
b. 267, f. 1423-1424	War Song. Come if You Dare. Arranged by Frederick Eley. Parts (2 fl, 2 ob, 2 cl, 1802? 2 bn, spt, 2 hn, tpt, trbn, timp). Manuscript Original folder: numbered 12 and 254 Watermark: 1802 With: additional parts in an unidentified 20th century hand	
Reeve, William, 1757-1815 See: Unidentified		
Reicha, Anton, 1770-1836		
b. 267, f. 1425-1427	[Symphony]. Arranged by Henry Pick. Parts (2 f, 2 ob, 5 cl, 2 bn, spt, 2 hn, 2 tpt, undated trbn, timp). Manuscript Original folder: numbered 17 and 99	
Reid, John, 1721-1807		
b. 268, f. 1428-1429	[Marches]. Twelve Marches.... Arranged by Winter. Parts (fl, 4 cl, 2 hn (1 part), undated 2 bn (1 part), spt). Print (London: Preston) Original folder: numbered 67	
Righini, Vincenzo, 1756-1812		

Righini, Vincenzo, 1756-1812 (continued)

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- b. 268, f.  
1430-1431 [Partita, woodwinds, horns (2), E-flat major]. Serenate pour deux Clarinettes undated  
deux Cors & deux Bassons.... Parts (cl, 2 bn, 2 hn). Print (Leipzig: Schmiedt &  
Rau)  
Original folder: numbered 1
- 
- Rosetti, Antonio, ca. 1750-1792
- b. 268, f.  
1432-1433 [Harmonie, 2 oboes, 2 clarinets, 2 bassoons, 2 horns]. Harmonie.... Parts (2 ob, undated  
2 cl, 2 bn, 2 hn). Print (Paris: Pleyel)  
Original folder: numbered 43 and 161
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- Rosselli, Agrippino, fl. 1784-1800
- b. 268, f.  
1434-1435 Grand Military Parthia. Arranged by Frederick Eley. Parts (2 fl, 6 cl, 2 bn, spt, 2 hn, tpt). Manuscript  
Original folder: numbered 15 and 139
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- Rousseau, Jean-Jacques, 1712-1778  
See: Unidentified
- 
- Schaffner, Nicolaus Albert, b. ca. 1790
- b. 269, f.  
1436-1437 La Chasse: Ouverture en Harmonie.... Arranged by Vincent Gambaro. Parts (1 fl. 4 cl, 2 bn (1 part), spt, 2 hn, 2 tpt (1 part), trbn). Print (Paris: Gambaro)  
Original folder: numbered 69 and 93
- 
- Schetky, G. (George), 1776-1831
- b. 269, f.  
1438-1439 A Collection of Scottish Music.... Parts (2 fl (1 part), 2 cl, bn, 2 hn, tpt). Print undated  
(London: Broderip & Wilkinson)  
Original folder: numbered 38 and 53  
By G. (George) Schetky, 1776-1831, or Johann Georg Christoph Schetky,  
1737-1824.
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- Schetky, Johann Georg Christoph, 1737-1824  
See: Schetky, G. (George), 1776-1831
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- Schmittbaur, Joseph Aloys
- b. 269, f.  
1440-1441 [Quartets, flute, violin, viola, violoncello, op. 3]. III Quatuors.... Parts (fl, vn, va, b). Print (Vienna: Artaria)  
Original folder: numbered 15  
One quartet for flute, 2 violins, and violoncello
- 
- Severitz, George
- b. 270, f.  
1442-1443 A Grand Military Concertante.... Parts (2 fl, 3 cl, 2 bn, spt, 2 hn, tpt, trbn). Print undated  
(London: W. Milhouse)  
Original folder: numbered 48 and 159
- 
- b. 270, f.  
1444-1445 A Grand Piece for a Military Band.... Parts (2 fl, 4 cl, 2 bn, spt, 2 hn, tpt, trbn). Print (London: W. Milhouse)  
Original folder: numbered 31

## Steibelt, Daniel, 1765-1823

- b. 270, f.  
1446-1447 [La belle laitière. Excerpt]. Arranged. The Shawl Dance By Madame Parisot.... 1802?  
Parts (2 fl, 4 cl, 2 bn, spt, 2 hn, tpt). Manuscript  
Original folder: numbered 9 and 245  
Watermark: 1802

- b. 271, f.  
1448-1449 [La belle laitière. Excerpt]. Arranged by Frederick Eley. Pas de Trois.... Parts (2 fl, 4 cl, 2 bn, spt, 2 hn). Manuscript  
Original folder: numbered 13 and 244

- b. 271, f.  
1450-1451 [La belle laitière. Excerpt]. Arranged by Frederick Eley. Allegretto.... Parts (2 fl, 4 cl, 2 bn, spt, 2 hn, tpt). Manuscript  
Original folder: numbered 3 and 246

## Sternkel, Johann Franz Xaver, 1750-1817

- b. 271, f.  
1452-1454 [Symphony]. A Grand Symphony.... Arranged by John Collier. Parts (2 fl, 6 cl, 2 bn, spt, 2 hn, tpt, trbn). Print (London: W. Milhouse)  
Original folder: numbered 12

- b. 272, f.  
1455-1457 [Symphony]. Sinfonie à grand Orchestre...No.6.... Parts (2 vn, va, b, 2 fl, 2 ob, 2 cl, 2 bn (1 part), 2 hn, 2 tpt). Print (Leipzig: Breitkopf & Härtel)  
Original folder: numbered 3 and 66

## Stumpf, Johann Christian

- b. 272, f.  
1458-1459 Three Grand Pieces.... Arranged by W. Bies. Parts (2 fl, 2 ob, 4 cl, 2 bn, spt, 2 hn, 2 tpt, trbn, timp). Print (London: W. Milhouse)  
Original folder: numbered 70

- b. 272, f. 1460b.  
273, f. 1461-1465 Harmonia in C. Arranged by John Collier. Parts (2 fl, 2 ob, 6 cl, 3 bn, 2 spt, 4 hn, 2 tpt, 3 trbn, timp). Manuscript  
Original folder: numbered 39 and 29  
On parts: Three Favorite Pieces Selected from the Work of Stumff...

- b. 274, f.  
1466-1468 Harmonia in C, con Variationi. Arranged by John Collier. Parts (2 fl, 2 ob, 7 cl, 3 bn, spt, 3 hn, 3 tpt, trbn, timp). Manuscript  
Original folder: numbered 36 and 127

- b. 274, f. 1469 [Harmonies]. Suites d'Harmonie undated  
Original folder only  
Original folder: numbered 57

- b. 274, f.  
1470-1471 [Harmonies]. Douze Nouvelles Suites d'harmonie...Suites de Marches et pas Redoublés par J. Gebauer...Suite 112...5me. Livraison.... Parts (2 vn, 2 va, vc and b (1 part), 2 fl, 2 ob, 2 bn, 2 hn, 2 tpt, timp). Print (Paris: Sieber père)  
Original folder: numbered 12  
No music by Gebauer present

## Stumpf, Johann Christian (continued)

b. 275, f. 1472-1473	[Harmonies]. Douze Nouvelles Suites d'harmonie...Suivies de Marches et pas Redoublés par J. Gebauer...Suite 115...8e. Livraison.... Parts (2 ob, 2 cl, 2 bn, 2 hn). Print (Paris: Sieber père) Original folder: numbered 15  No music by Gebauer present	undated
b. 275, f. 1474-1475	[Harmonies]. Douze Nouvelles Suites d'harmonie...Suivies de Marches et pas Redoublés par J. Gebauer...Suite 117...10me. Livraison.... Parts (4 ob, 2 cl, 2 bn, 2 hn). Print (Paris: Sieber père) Original folder: numbered 14 and 124  Two oboe parts in manuscript  No music by Gebauer present	undated
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Tuch, H. A. G.		
b. 275, f. 1476-1477	Grosser Trauer Marsch.... Op. 40. Parts (fl, 2 cl, 2 bn, spt, 4 hn, tpt, trbn). Print (Dessau and Leipzig: im Musik Comptoir) Original folder: numbered 71	undated
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Venua, F.		
b. 276, f. 1478-1482	[Don Quichotte. Act I]. Ballet of Don Quichotte ou Les Noces de Gamache. Arranged by Henry Pick. Parts (2 fl, 2 ob, 4 cl, 2 bn, spt, 2 hn, tpt, trbn). Manuscript Original folder: numbered 10 and 242	1809 June 5
b. 277, f. 1483-1485b. 278, f. 1486-1488	[Don Quichotte. Act II]. Ballet of Don Quichotte ou Les Noces de Gamache. Arranged by Henry Pick. Parts (2 fl, 2 ob, 4 cl, 2 bn, spt, 2 hn, 2 tpt, trbn). Manuscript Original folder: numbered 11 and 241	undated
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Viotti, Giovanni Battista, 1755-1824		
b. 279, f. 1489-1490	[Quartets, flute, violin, viola, violoncello]. Three Quartetts Serenatas...Book 1. Op.25. Parts (fl, vn, va, vc). Print (London: Clementi, Banger, Hyde, Collard & Davis) Original folder: numbered 24  Inscribed by the composer	undated
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Vogel, Johann Christoph, 1756-1788		
b. 279, f. 1491-1492	[Quartets, clarinet, violin, viola, violoncello]. Three Favourite Quartetts.... Parts (cl, vn, va, vc). Print (London: W. Milhouse) Original folder: numbered 8	undated
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Weber, Carl Maria von, 1786-1826		
See: Unidentified		
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Weigl, Joseph, 1766-1846		
b. 279, f. 1493-1494	[L'uniforme. Overture]. Arranged by Henry Pick. Parts (2 fl, 2 ob, 4 cl, 2 bn, spt, 2 hn, 2 tpt, trbn, timp). Manuscript Original folder: numbered 24, 41 and 78	undated

Weigl, Joseph, 1766-1846 (continued)

b. 280, f. 1495-1496	[L'uniforme. Overture]. The Celebrated Overture to the Opera of the Uniform.... Arranged by John Collier. Parts (2 fl, 6 cl, 2 bn, spt, 2 hn, tpt, trbn). Print (London: W. Milhouse) Original folder: numbered 13 and 79	undated
<b>Weilland</b>		
b. 280, f. 1497-1498	[Harmony]. Harmonie.... Parts (2 ob, 2 cl, 2 bn, 2 hn). Print (Paris: Pleyel) <i>Two copies of 2nd bassoon part</i> Original folder: numbered 22	undated
b. 280, f. 1499	Partita. Parts (2 ob, 2 cl, 2 bn, spt, 2 hn). Manuscript Original folder: not present; music numbered 3	undated
<b>Weyse, Christoph Ernst Friedrich, 1774-1842</b>		
b. 280, f. 1500-1502	[Symphony]. Arranged by Henry Pick. Parts (2 fl, 2 ob, 5 cl, 2 bn, spt, 2 hn, 2 tpt, trbn, timp). Manuscript Original folder: numbered 14 and 104	undated
<b>Winter, Peter von, 1754-1825</b>		
b. 281, f. 1503-1505	Douze Nouvelles Suites d'harmonie...Suivies de Marches et pas Redoublés par J. Gebauer...Suite 111...4e. Livraison.... Le Sacrifice interrompu. Parts (2 fl, 2 ob, 2 cl, 3 bn, 3 hn, tpt). Print (Paris: Sieber père) Original folder: numbered 65 No music by Gebauer present	undated
b. 281, f. 1506-1507	[La grotta di Calipso. Excerpt]. Duetto in the Opera of Calipso. Parts (2 fl, 4 cl, 2 bn, spt, 2 hn). Manuscript Original folder: numbered 2 and 221 On versos: Duetto by W. A. Mozart. Parts (2 fl, 4 cl, 2 bn, spt, 2 hn). Manuscript. With: Pièces d'harmonie. Parts (2 cl, 2 bn, 2 hn). Print. No publisher information.	undated
b. 281, f. 1508	[Das Labyrinth. Overture]. Parts (2 fl, 2 ob, 4 cl, 2 bn, spt, 4 hn, 2 tpt, trbn, timp). Manuscript Original folder: not present; music numbered 29	undated
b. 282, f. 1509-1512b. 283, f. 1513	[Das Labyrinth. Excerpts]. Arranged by Keil. Parts (2 ob, 2 cl, 2 bn, 2 hn). Manuscript Original folder: numbered 3 and 218	undated
b. 283, f. 1514-1515	[Il ratto di Proserpina. Excerpt]. Duetto. Arranged Frederick Eley. Parts (2 fl, 4 cl, 2 bn (1 part), spt, 2 hn, tpt). Manuscript Original folder: numbered 7 and 219	undated
b. 284, f. 1516-1517	A Set of Military Pieces.... Parts (2 fl, 4 cl, 2 bn (1 part), spt, 2 hn, tpt). Print (no publisher information) Original folder: numbered 54	undated

Winter, Peter von, 1754-1825 (continued)

b. 284, f. 1518-1519	A 2nd Set of Four Military Marches & Divertimentos...Composed Expressly for M Kelly By Mr. Winter. Parts (fl, 2 cl, 2 bn, 2 hn, tpt, b). Print (London: M. Kelly)  Original folder: numbered 55	undated
b. 284, f. 1520-1521	[Sinfonie concertante]. Parts (2 fl, 8 cl, 3 bn, 2 spt, 3 hn, 2 tpt, 3 trbn). Manuscript  Original folder: not present; music numbered 18	undated
b. 285, f. 1522-1525b. 286, f. 1526	[Das unterbrochene Opferfest. Excerpts]. Opera das Opferfest. Arranged by Keil. Parts (2 ob, 2 cl, 2 bn, 2 hn). Manuscript  Original folder: numbered 4 and 217	undated
b. 286, f. 1527-1528	[Zaire. Excerpts]. No.1. Sommo Dio che in sen mi vedi. No. 2. O Giove onnipotente. Arranged Frederick Eley. Parts (2 fl, 2 cl, 2 bn, spt, 3 hn). Manuscript  Original folder: numbered 1 and 253	undated
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Wranitzky, Paul, 1756-1808		
b. 286, f. 1529b. 287, f. 1530-1531	[Symphony, op. 2, C major]. Parts (2 vn, 2 va, vc and b (1 part), 2 fl, 2 ob, 2 bn, 2 hn, 2 tpt, timp). Manuscript  Original folder: numbered 7	undated
<hr/>		
Zwingmann, John N.		
b. 287, f. 1532-1533	Fifteen Military Divertisements....Op.2. Parts (2 fl, 2 cl, 2 bn, 2 hn, tpt). Print (London: printed by the author)  Original folder: numbered 41	undated
<hr/>		
Unidentified		
See also: Kreutzer, Rodolphe, 1766-1831		
b. 287, f. 1534	H.R.H. the Duke of Cumberland's Pas Redouble. No. 4. Parts (fl, 2 cl, 2 bn, spt, 2 hn, tpt, trbn, bass drum and cymbal (1 part)). Print (no publisher information)  Original folder: not present	undated
b. 287, f. 1535	H.R.H. the Duke of Cumberland's Pas Redouble. No.6. Parts (fl, 3 cl, 2 bn, spt, 2 hn, tpt, trbn, bass drum and cymbal (1 part)). Print (no publisher information)  Original folder: not present	undated
b. 288, f. 1536	H.R.H. the Duke of Cumberland's Pas Redouble. No.7. Parts (fl, 3 cl, 2 bn, spt, 2 hn, tpt, trbn, bass drum and cymbal (1 part)). Print (no publisher information)  Original folder: not present	undated
b. 288, f. 1537-1538	H.R.H. the Duke of Cumberland's Slow March. No.11. Parts (fl, 3 cl, 2 bn, spt, 2 hn, tpt, trbn, bass drum and cymbal (1 part)). Print (no publisher information)  Original folder: not present	undated
b. 288, f. 1539-1542	Her Royal Highness the Duchess of Cumberlands Collection of Songs. Parts (2 fl, 2 ob, 5 cl, 2 bn, spt, 2 hn, tpt, trbn). Manuscript  Original folder: numbered 19 and 305  Collection of music, including music by Josephine Mainvielle-Fodor, Jean-Jacques Rousseau, and Carl Maria von Weber	undated

## Unidentified (continued)

b. 289, f. 1543-1544	Marcia maestoso. Parts (fl, 2 ob, 2 cl, bn, 2 hn, 2 tpt, cymbals and drum (1 part), triangle). Manuscript  Original folder: numbered 60 and 272	undated
b. 289, f. 1545-1546	Military Music. Parts (2 fl, 4 cl, 2 bn, spt, 2 hn, tpt). Manuscript  Original folder: numbered 62 and 204	undated
b. 289, f. 1547	A 2nd Set of Quartett Books  Original folder only  Original folder: numbered 2 and 32	undated
b. 289, f. 1548-1549b. 290, f. 1550-1552	A set of books. Parts (2 fl, 2 ob, 2 cl, 2 bn, spt, 2 hn, tpt, trbn). Manuscript  Original folder: numbered 64 and 302  Collection of music, including William Reeve, Oscar and Malvina overture	undated
b. 290, f. 1553-1554	A Set of Military music. Parts (2 fl, 2 cl, 2 bn, spt, 2 hn, tpt). Manuscript  Original folder: numbered 33	undated
b. 291, f. 1555-1556	A Sett of Militaire music. Parts (2 fl, 4 cl, 2 bn, spt, 4 hn, tpt). Manuscript  Original folder: numbered 31	undated
b. 291, f. 1557	[Waltzes]. Parts (2 fl, 2 ob, 2 cl, 2 bn, spt, 2 hn, 2 tpt, trbn). Manuscript  Original folder: not present; music numbered 18  Two waltzes ascribed to Mozart	undated
b. 291, f. 1558-1560	Other unidentified. Various parts and folders. Print and manuscript.  Original folders: not numbered	undated
<b>Other Papers</b>		
b. 876	Catalogue of Music for H. R. H. The Duke of Cumberland's Private Band. Manuscript  Also used as an account book, 1838-1840	circa 1830

## Series IV: Hanover Liturgical Manuscripts, 1859-1867

3.83 linear feet (46 boxes)

Contents consists of drafts, fair copies, and sets of scores and parts for music apparently performed by the Hanover Hof- and Kirchenchor, 1850s-1860s. Most music is represented by sets of choral parts, usually SSAATTBB, many signed by the singers who used them. Music may have been composed by Arnold Wehner, who served as choir director or Hofkapellmeister during this period. Other manuscript music composed by Wehner is present in the Copyists' Manuscripts subseries and in the General Music and Books About Music series. The General Music and Books About Music series also contains printed sacred music bearing stamps of the Hanover Hof- and Kirchenchor.

Music for the liturgical year is arranged chronologically by festival day. Other liturgical music is arranged alphabetically by type of service, such as royal confirmations or birthdays. Other choral music for unspecified services is arranged by title. Copyists' manuscripts consist of scores and parts for works of identified composers, copied for use in performance. Individual works arranged alphabetically by composer are followed by several sets and collections of music. Many composers present here are also found in the General Music and Books About Music series. Other music consists of unidentified sketches, notes, and unidentified original folders.

Series IV, Hanover Liturgical Manuscripts, is organized in five subseries: Liturgical Year, Other Liturgy, Other Choral Music, Copyists' Manuscripts, and Other Music.

### Liturgical Year

Arranged chronologically by festival

b. 292, f. 1561	[Advent], drafts and scores	1859-1860, undated
b. 292, f. 1562-1563	[Advent, Weihnachten , Busstag, Neujahrstag], parts	undated
b. 292, f. 1564	[Weihnachten (Christmas)], drafts and scores	1859, undated
b. 292, f. 1565	[Silvester], drafts and scores	1858-1861, undated
b. 292, f. 1566	[Neujahrstag (New Year)], drafts and scores	undated
b. 292, f. 1567	[Neujahrstag , Epiphanias], parts	undated
b. 293, f. 1568	[Epiphanias (Epiphany)], drafts and scores	undated
b. 293, f. 1569-1570	[Epiphanias, Darstellung Jesu, Septuagesimae], parts	undated
b. 293, f. 1571	[Septuagesimae (Septuagesima), Sexagesimae (Sexagesima)], score	undated
b. 293, f. 1572	[Septuagesimae, Sexagesimae, Quinquagesimae, Fastenzeit, Mariae Verkündigung], drafts, scores, and parts	undated
b. 294, f. 1573-1574	[Fastenzeit (Lent)], drafts, scores, and parts	undated
b. 294, f. 1575-1576	[Fastenzeit, Mariae Verkündigung, Gründonnerstag], parts	undated

## Liturgical Year (continued)

b. 295b. 294, f. 1577-1579	[Aschermittwoch (Ash Wednesday)], parts	undated
b. 295, f. 1580-1581	[Gründonnerstag (Maundy Thursday), Karfreitag], parts	undated
b. 296, f. 1582	[Gründonnerstag, Karfreitag, Ostern, Christi Himmelfahrt, Pfingsten, Johannes der Täufer, Heimsuchung Mariæ], score	undated
b. 296, f. 1583	[Karfreitag (Good Friday)], drafts, scores, and parts	undated
b. 296, f. 1584-1586	[Karfreitag]. Improperien, draft and parts	undated
b. 297, f. 1587	[Karfreitag, Ostern, Freudenzeit, Christi Himmelfahrt, Pfingsten], parts	undated
b. 297, f. 1588	[Ostern (Easter)], drafts, scores, parts, printed order of service	1859, 1867, undated
b. 297, f. 1589-1590	[Ostern, Christi Himmelfahrt], parts	undated
b. 298, f. 1591-1594b. 299, f. 1595	[Pfingsten (Pentecost), Trinitas, Christi Himmelfahrt], drafts, scores, parts, and printed order of service	1859, 1867, undated
b. 299, f. 1596-1597	[Pfingsten, Trinitas, Johannes der Täufer, Heimsuchung Mariæ], parts	undated
b. 300, f. 1598	[Christi Himmelfahrt (Ascension)], draft, scores	1859, undated
b. 300, f. 1599	[Johannes der Täufer, Heimsuchung Mariæ, Trinitas], score	undated
b. 300, f. 1600	[Trinitas (Holy Trinity)], drafts, scores, part, and printed order of service	1859-1861, undated
b. 301b. 300, f. 1601-1605	[Trinitas, Michaelisfest, Reformationsfest], parts	undated

## Other Liturgy

Arranged alphabetically by type of service

b. 302, f. 1606-1607	[Busstag (atonement)], drafts, scores, parts, and printed order of service	1859-1860, undated
b. 302, f. 1608	[Christkirche], Grundsteinlegung, draft, score, parts	undated
b. 303, f. 1609-1611	[Christkirche], Einweihung, score, parts	1864
b. 303, f. 1612	[Confirmation], drafts	undated
b. 303, f. 1613	[Confirmation], Princess Friederike, Princess Marie, parts	undated
b. 303, f. 1614	[Confirmation], Ernst August (1845-1923), parts	undated

## Other Liturgy (continued)

b. 304, f. 1615-1618	[Geburtsfest (birthday)], Georg V, drafts, scores, parts	1861, undated
b. 305, f. 1619-1622b.		
306, f. 1623		
b. 306, f. 1624-1627	[Geburtsfest], Georg V, Queen Marie, draft, score, parts	1859, undated
b. 307, f. 1628-1630b.		
308, f. 1631		
b. 308, f. 1632-1635	[Geburtsfest], Queen Marie, drafts, parts	1860, undated
b. 309, f. 1636	[Geburtsfest], Ernst August (1845-1923), draft, scores	1860, undated
b. 309, f. 1637-1639	[Geburtsfest], Ernst August (1845-1923), Princess Friederike, Princess Marie, parts	undated
b. 309, f. 1640	[Geburtsfest], Princess Marie, drafts	undated
b. 310, f. 1641-1642	[Gustav Adolph Vereins], draft, parts	undated
b. 310, f. 1643-1645	[Henriettenstiftung], Grundsteinlegung, parts	undated
b. 311, f. 1646	[Henriettenstiftung], Einweihung, draft, score, parts	1863
b. 311, f. 1647	[Henriettenstiftung], Jahresfeier, parts	1862
b. 311, f. 1648	[Schlosskapelle, Celle], Einweihung, parts	1866
b. 311, f. 1649	[Synode], Eröffnung, drafts, parts	1863-1864, undated
b. 312, f. 1650	[Todtenfest], parts	undated
b. 312, f. 1651-1653	Unidentified, scores, parts	undated

## Other Choral Music

Arranged alphabetically by title

b. 313, f. 1654-1655	"Bitte an den Frühling; Liebe und Frühling," parts	undated
b. 313, f. 1656-1657	"Gott des Himmels und der Erden; Herr Jesu Christ mein's Lebens Licht,"	undated
b. 314, f. f. 1658	parts	
b. 314, f. 1659-1660	"Der Herr ist mein Hirt," score	1861 Oct 30
b. 314, f. 1661	"Du Hirte Israels," parts	undated
b. 315, f. 1662	"Hymne" (Lasst hell die schönste herrlichste der Weisen ertönen...), score and parts	undated

## Other Choral Music (continued)

b. 315, f. 1663-1665	"Ihr Sternlein dort in der Höhe," parts	undated
b. 315, f. 1666	"Jesu, meine Freude," parts	undated
b. 316, f. 1667-1668	"Judas Maccabäus" parts	undated
b. 316, f. 1669	"Largo" (Et incarnatus est), parts	undated
b. 316, f. 1670	"Macht hoch die Thur," drafts and parts	undated
b. 317, f. 1671	"Trauungslied," parts	undated
b. 317, f. 1672-1673	"Vom Himmel hoch," parts	undated
b. 317, f. 1674	"Wohl den Frommen...," parts	undated
b. 317, f. 1675b. 318, f. 1676	Unidentified, scores, parts	undated

## Copyists' Manuscripts

b. 318, f. 1677	Composers (A-B)	undated
b. 318, f. 1678-1680	Composers (Bach, Johann Sebastian, 1685-1750)	undated
b. 319, f. 1681	Composers (Beethoven, Ludwig van, 1770-1827)	undated
b. 319, f. 1682	Composers (C-D)	undated
b. 319, f. 1683	Composers (E-G)	undated
b. 319, f. 1684b. 320, f. 1685	Composers (Gantzert, B.)	undated
b. 320, f. 1686-1688	Composers (Georg V)	undated
b. 321, f. 1689-1693	Composers (Grell, Eduard August, 1800-1886)	undated
b. 322, f. 1694	Composers (H)	undated
b. 322, f. 1695-1696	Composers (Hammerschmidt, Andreas, 1611 or 12-1675)	undated
b. 322, f. 1697	Composers (J-L)	undated
b. 323, f. 1698-1702b. 324, f. 1703-1704	Composers (Lotti, Antonio, d. 1740)	undated
b. 324, f. 1705	Composers (M)	undated
b. 324, f. 1706-1707	Composers (Mendelssohn-Bartholdy, Felix, 1809-1847)	undated

## Copyists' Manuscripts (continued)

b. 325, f. 1708	Composers (N-P)	undated
b. 325, f. 1709-1712	Composers (Palestrina, Giovanni Pierluigi da, 1525?-1594)	undated
b. 326, f. 1713-1716	Composers (Praetorius, Michael, 1571-1621)	undated
b. 326, f. 1717	Composers (R-S)	undated
b. 327, f. 1718	Composers (Schumann, Robert, 1810-1856)	undated
b. 327, f. 1719-1721b. 328, f. 1722-1725	Composers (Schütz, Heinrich, 1585-1672)	undated
b. 329, f. 1726-1727	Composers (Spohr, Louis, 1784-1859)	undated
b. 329, f. 1728	Composers (T-W)	undated
b. 329, f. 1729b. 330, f. 1730-1732b. 331, f. 1733-1736b. 332, f. 1737-1740	Composers (Wehner, Arnold)	undated
b. 333, f. 1741-1744	"I. Liturgische Gesänge für den Hauptgottesdienst"	undated
b. 334, f. 1745-1748	"II. Allgemeine kirchliche Gesänge"	undated
b. 335, f. 1749-1752	"III. Fest-Gesänge. B. Feiertage"	undated
b. 336, f. 1753-1754	"V. Gesänge für besonder kirchliche Handlungen"	undated
b. 336, f. 1755	Other collections	undated
Other Music		
b. 336, f. 1756b. 337, f. 1757-1758	Sketches and notes	undated
b. 337, f. 1759	Exercises for chorus, parts	undated
b. 337, f. 1760	Empty chorus folders	undated

**Series V: Notes of Former Owners, [1980s?]-2005***0.42 linear feet (1 box)*

Sotheby's Description consists of a collection-level description and a partial list of contents provided by Sotheby's prior to purchase by the Beinecke Library. Unidentified Notes contains notecards and envelopes with notes in German, written in an unidentified hand, which have been removed from individual items in the collection and organized alphabetically by composer or title. Notes generally consist of bibliographic description of individual items, and in some cases include lists of contents or comments on physical condition. Some envelopes were repurposed, and bear unrelated postmarks dating from the 1980s. Additional similar notes were written directly on some items. See Processing Notes for more information.

Series V, Notes of Former Owners, is organized in two subseries: Sotheby's Description and Unidentified Notes.

## Sotheby's Description

b. 338, f. 1761	Collection-level description	[2005?]
b. 338, f. 1762	Partial list of contents	2005 December

## Unidentified Notes

b. 338, f. 1763-1771	Names and titles, A-Z, and unidentified	[1980s?]
b. 338, f. 1772	Music collections	[1980s?]
b. 338, f. 1773	Hanover liturgical manuscripts	[1980s?]

**Restricted Fragile***0.25 linear feet (1 box)*

Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

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b. 339, f.  
1774-1782      Box 338, folders 1763-1771      [1980s?]

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b. 339, f. 1783      Box 338, folder 1772      [1980s?]

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

Band music  
Chamber music  
Choruses, Sacred  
Composers -- England  
Composers -- Germany  
Dance music  
Marches  
Military music  
Music -- Germany -- 18th century  
Music -- Germany -- 19th century  
Music -- Great Britain -- 18th century  
Music -- Great Britain -- 19th century  
Music publishing -- Germany  
Music publishing -- Great Britain  
Music trade -- Germany  
Music trade -- Great Britain  
Operas  
Orchestral music  
Piano music  
Sacred vocal music  
Songs, English  
Songs with piano  
Symphonies  
Vocal music  
Waltzes

### Geographic Names

Great Britain -- History -- George III, 1760-1820  
Great Britain -- History -- George IV, 1820-1830  
Great Britain -- History -- William IV, 1830-1837  
Hannover (Germany)  
Hannover (Germany) -- History -- 19th century

### Names

Abingdon, Willoughby Bertie, Earl of, 1740-1799  
Abrams, Harriett, approximately 1758-1821  
Abt, Franz, 1819-1885  
Adam, Adolphe, 1803-1856  
Alfieri, Pietro, 1801-1863  
Allegri, Gregorio, 1582-1652  
Amelia, Princess, daughter of George III, King of Great Britain, 1783-1810  
Ander, Alois, 1821-1864  
André, Anton

Angely, Louis, 1787-1835  
Antony, Joseph, 1790-1837  
Arditi, Luigi, 1822-1903  
Arne, Thomas Augustine, 1710-1778  
Arnold, F. W.  
Arnold, Samuel, 1740-1802  
Asioli, Bonifazio, 1769-1832  
Astorga, Emanuele, barone d', 1680-  
Attwood, Thomas, 1765-1838  
Auber, D. F. E. (Daniel François Esprit), 1782-1871  
Augusta Sophia, Princess, daughter of George III, King of Great Britain, 1768-1840  
Bach, Johann Christian, 1735-1782  
Bach, Johann Christoph, 1642-1703  
Bach, Johann Michael, 1648-1694  
Bach, Johann Sebastian, 1685-1750  
Balfe, M. W. (Michael William), 1808-1870  
Barthélemon, F.-H. (François-Hippolyte), 1741-1808  
Barthelemon, Mary, 1749-1799  
Bausset, Alexandre de  
Bazzini, Antonio, 1818-1897  
Beethoven, Ludwig van, 1770-1827  
Bellini, Vincenzo, 1801-1835  
Bennett, William Sterndale, 1816-1875  
Berlioz, Hector, 1803-1869  
Bianchi, F. (Francesco), approximately 1752-1810  
Bishop, Henry R. (Henry Rowley), 1786-1855  
Blangini, Felice, 1781-1841  
Blumenstengel, A.  
Boccherini, Luigi, 1743-1805  
Bochsa, Robert Nicolas Charles, 1789-1856  
Böhme, H.  
Böhmer, Carl  
Böhner, Johann Ludwig, 1787-1860  
Boieldieu, A. (Adrien), 1775-1834  
Bossi, Cesare, 1773-1802  
Bott, J. J. (Jean Joseph), 1826-1895  
Boyce, William, 1711-1779  
Braham, John, 1774-1856  
Brahms, Johannes, 1833-1897  
Branzoli, Giuseppe, 1835-1909  
Bréval, J. B. (Jean Baptiste), 1753-1823  
Brooks, James, approximately 1757-1819  
Busby, Thomas, 1754-1838  
Cahusac, William  
Caldara, Antonio, 1670-1736  
Callcott, John Wall, 1766-1821  
Callcott, William H. (William Hutchins), 1807-1882

Camidge, Matthew, 1764?-1844  
Campagnoli, Bartolomeo, 1751-1827  
Campbell, Caroline, active 18th century  
Cantone, Carlo, active 18th century  
Carafa, Michele, 1787-1872  
Carbonel, N. (Narcisse), 1773-1855  
Cardon, Jean-Baptiste, 1760-1803  
Chambers, Miss (Marianne), active 1799-1811  
Charlotte, Queen, consort of George III, King of Great Britain, 1744-1818  
Cherubini, Luigi, 1760-1842  
Chrysander, Friedrich, 1826-1901  
Cimarosa, Domenico, 1749-1801  
Clarke-Whitfeld, John, 1770-1836  
Clementi, Muzio, 1752-1832  
Commer, Franz, 1813-1887  
Cooke, T. (Thomas), 1782-1848  
Corri, Montague, 1784-1849  
Cramer, J. B. (Johann Baptist), 1771-1858  
Croft, William, 1678-1727  
Curschmann, Fr. (Friedrich), 1805-1841  
Dahmen, Johan Arnold, 1766-1812  
Dale, Joseph, 1750-1821  
Damcke, Berthold, 1812-1875  
Da Ponte, Lorenzo, 1749-1838  
Dauverné, François Georges Auguste, 1799-1874  
Dessauer, Josef, 1798-1876  
Devienne, François, 1759-1803  
Dittersdorf, Karl Ditters von, 1739-1799  
Dommer, Arrey von, 1828-1905  
Donizetti, Gaetano, 1797-1848  
Donizetti, Giuseppe, 1788-1856  
Doppler, Franz, 1821-1883  
Dreyschock, Alexander, 1818-1869  
Durante, Francesco, 1684-1755  
Dussek, Johann Ladislaus, 1760-1812  
Eckert, Karl Anton Florian, 1820-1879  
Edelmann, Jean-Frédéric, 1749-1794  
Eggeling, Eduard, 1813-1885  
Egloffstein, Caroline von, 1789-1868  
Egville, J.-H. d', 1773-  
Ehrlich, C. F., 1807-1887  
Eler, André-Frédéric, 1764-1821  
Elizabeth, Princess of England, 1770-1840  
Ellerton, John Lodge, 1801-1873  
Elouis, J. (Joseph), 1752-approximately 1817  
Enckhausen, Heinrich Friedrich, 1799-1885  
Erfurt, Carl, 1807-1856  
Erk, Ludwig, 1807-1883  
Ernest Augustus, King of Hanover, 1771-1851  
Ernest Augustus, King of Hanover, 1771-1851 -- Ownership  
Ernst, Duke of Saxe-Coburg-Gotha, II, 1818-1893  
Ernst, H. W. (Heinrich Wilhelm), 1814-1865

Ernst August, Duke of Brunswick-Lüneburg, 1845-1923  
Esch, Louis von  
Falkland, Amelia Fitz Clarence Cary, Viscountess, 1803-1858  
Favart, M. (Charles-Simon), 1710-1792  
Fiorillo, Federigo, 1755-approximately 1823  
Fischer, Michael Gotthard, 1773-1829  
Flügel, Gustav, 1812-1900  
Forkel, Johann Nikolaus, 1749-1818  
Franck, Eduard, 1817-1893  
Frike, Joseph, 1740-1798  
Gabrielski, Johann Wilhelm, 1791-1846  
Gade, Niels W. (Niels Wilhelm), 1817-1890  
Gebauer, Étienne François, 1777-1823  
Gebauer, François-René, 1773-1845  
Gebauer, Michel Joseph, 1763-1812  
Geissler, Carl, 1802-1869  
Geminiani, Francesco, 1687-1762  
Georg, King of Hannover, V, 1819-1878  
Gerber, Ernst Ludwig, 1746-1819  
Gevaert, F. A. (François Auguste), 1828-1908  
Geyer, Fl. (Flodoard), 1811-1872  
Giornovichi, Giovanni Mane, 1745-1804  
Gluck, Christoph Willibald, Ritter von, 1714-1787  
Goltermann, Georg, 1824-1898  
Gounod, Charles, 1818-1893  
Gow, Nathaniel, 1763-1831  
Gow, Niel, 1727-1807  
Greatorex, Thomas, 1758-1831  
Greef, Wilhelm  
Grétry, André-Ernest-Modeste, 1741-1813  
Griesbach, John Henry, 1798-1875  
Groom, Martha Wilkinson, -1867  
Guidi, Francesco  
Gurlitt, Cornelius, 1820-1901  
Gyrowetz, Adalbert, 1763-1850  
Hammerschmidt, Andreas, 1611 or 1612-1675  
Handel, George Frideric, 1685-1759  
Hässler, Johann Wilhelm, 1747-1822  
Hauptmann, Moritz, 1792-1868  
Hawes, William, 1785-1846  
Haydn, Joseph, 1732-1809  
Heije, J. P. (Jan Pieter), 1809-1876  
Hellmesberger, Georg, 1800-1873  
Herrmann, Gottfried, 1808-1878  
Herschel, Caroline Lucretia, 1750-1848  
Hertel, Peter Ludwig, 1817-1899  
Himmel, Friedrich Heinrich, 1765-1814  
Hodges, Ann Mary Carr, -1797  
Hoffmeister, Franz Anton, 1754-1812  
Holder, J. W. (Joseph William), 1764-1832  
Honauer, Leontzi, approximately 1730-approximately 1790  
Horecki, Feliks, 1796-1870  
Horn, Charles E. (Charles Edward), 1786-1849

- Horn, Charles Frederick, 1762-1830  
Horsley, William, 1774-1858  
Hüllmandel, Nicolas-Joseph, 1756-1823  
Hummel, Johann Nepomuk, 1778-1837  
Jadin, Hyacinthe, 1776-1800  
Jaëll, Alfred, 1832-1882  
Jahn, Otto, 1813-1869  
Jähns, Friedrich Wilhelm, 1809-1888  
Jansen, F. Gustav, 1831-1910  
Johnson, James, approximately 1750-1811  
Jommelli, Nicolò, 1714-1774  
Jones, Edward, 1752-1824  
Jones, John, 1728-1796  
Jones, William, 1726-1800  
Kéler, Béla, 1820-1882  
Kelly, Michael, 1762-1826  
Kemp, Joseph, 1778-1824  
Kern, Carl August, 1836-1897  
Kjerulf, Halfdan, 1815-1868  
Klein, Bernhard, 1793-1832  
Kletzer, Feri  
Knyvett, Charles, 1773-1852  
Koch, Eduard Emil, 1809-1871  
Kollmann, Augustus Frederic Christopher, 1756-1829  
Kospoth, Otto Carl Erdmann, Freiherr von, 1753-1817  
Kozeluch, Leopold, 1747-1818  
Kretzschmer, A. (Andreas), 1775-1839  
Kreutzer, Rodolphe, 1766-1831  
Krommer, Franz, 1759-1831  
Kücken, Friedrich Wilhelm, 1810-1882  
Kühmstedt, Friedrich, 1809-1858  
Kurpiński, Karol, 1785-1857  
Labitzky, Joseph, 1802-1881  
Lachner, Franz, 1803-1890  
Lang, Josephine, 1815-1880  
Lasso, Orlando di, 1532-1594  
Latour, T., 1766-1837  
Léonard, Hubert, 1819-1890  
Lindner, August, 1820-1878  
Lindpaintner, Peter Joseph von, 1791-1856  
Linwood, Mary, 1755-1845  
Liszt, Franz, 1811-1886  
Logier, J. B. (Johann Bernhard), 1777-1846  
Mainvielle-Fodor, Mme. (Joséphine), 1789-1870  
Mannstein, H. F. (Heinrich Ferdinand)  
Marschner, Heinrich, 1795-1861  
Marshall, William, 1749-1833  
Martini, Johann Paul Aegidius, 1741-1816  
Martín y Soler, Vicente, 1754-1806  
Mary, Duchess of Gloucester, 1776-1857  
Mattheson, Johann, 1681-1764  
Mayr, Giovanni Simone, 1763-1845  
Mazzinghi, Joseph, 1765-1844  
Méhul, Etienne Nicolas, 1763-1817  
Meluzzi, Salvatore, 1813-1897  
Mendelssohn-Bartholdy, Felix, 1809-1847  
Mengozzi, Bernardo, 1758-1800  
Methfessel, Albert Gottlieb, 1785-1869  
Mettenleiter, Dominicus, 1822-1868  
Meyerbeer, Giacomo, 1791-1864  
Miles, Thomas, approximately 1780-approximately 1852  
Miller, Edward, 1735-1807  
Mombelli, Domenico, 1751-1835  
Monzani, Tebaldo, 1762-1839  
Moscheles, Ignaz, 1794-1870  
Mozart, Wolfgang Amadeus, 1756-1791  
Mueller von Asow, E. H. (Erich Hermann), 1892-1964  
Müller, Wenzel, 1759-1835  
Napier, William, 1740?-1812  
Negri, Benedetto, 1784-1854  
Neithardt, A. (August), 1793-1861  
Onslow, Georges, 1784-1853  
Ortigue, Joseph d', 1802-1866  
Oswald, James, 1710-1769  
Paër, Ferdinando, 1771-1839  
Page, John, approximately 1760-1812  
Paisiello, Giovanni, 1740-1816  
Palestrina, Giovanni Pierluigi da, 1525?-1594  
Pannenberg, Friedrich Wilhelm  
Panofka, Heinrich, 1807-1887  
Panormo, F. C. (Ferdinand Charles)  
Panormo, Francis, 1764-1844  
Panseron, Auguste-Mathieu, 1795-1859  
Parke, William Thomas, 1762-1847  
Pepusch, John Christopher, 1667-1752  
Perez, David, 1711-1778  
Piatti, Alfredo C. (Alfredo Carlo), 1822-1901  
Piccinni, Niccolò, 1728-1800  
Playford, Henry, 1657-  
Pleyel, Ignaz, 1757-1831  
Pott, August, 1806-1883  
Pressel, Gustav, 1827-1890  
Proch, Heinrich  
Prume, Fr. (François), 1816-1849  
Purcell, Henry, 1659-1695  
Quantz, Johann Joachim, 1697-1773  
Rauzzini, Venanzio, 1746-1810  
Redern, Friedrich Wilhelm von, 1802-1883  
Reeve, William, 1757-1815  
Reicha, Anton, 1770-1836  
Reid, John, 1721-1807  
Reinecke, Carl, 1824-1910  
Relfe, J. (John), 1763-approximately 1837  
Relfe, Lupton, 1805-  
Righini, Vincenzo, 1756-1812  
Ritter, Peter, 1763-1846  
Rosetti, Antonio, approximately 1750-1792  
Rosselli, Agrippino, active 1784-1800

Rossini, Gioacchino, 1792-1868  
Rousseau, Jean-Jacques, 1712-1778  
Rowlandson, Thomas, 1756-1827  
Rummel, Christian, 1787-1849  
Sale, John, 1758-1827  
Salieri, Antonio, 1750-1825  
Sander, Johann Daniel, 1759-1826  
Sarti, Giuseppe, 1729-1802  
Satter, Gustave, 1832-1879  
Sattler, Heinrich, 1811-1891  
Schaffner, Nicolaus Albert, approximately 1790-  
Schall, Claus Nielsen, 1757-1835  
Schetky, G. (George), 1776-1831  
Schetky, Johann Georg Christoph, 1737-1824  
Schmidt, J. P. (Johann Philipp), 1779-1853  
Schmittbaur, Joseph Aloys  
Schneider, Friedrich, 1786-1853  
Schoeberlein, Ludwig  
Schroeter, Johann Samuel, approximately 1752-1788  
Schubert, Franz, 1797-1828  
Schuberth, Julius, 1804-1875  
Schulz, F. A. (Friedrich August), 1810-1893  
Schumann, Robert, 1810-1856  
Shield, William, 1748-1829  
Smart, George, 1776-1867  
Smith, Robert Archibald, 1780-1829  
Solms-Braunfels, Carl, Prinz zu, 1812-1875  
Spix, Johann Baptist von, 1781-1826  
Spohr, Louis, 1784-1859  
St.-Lubin, Léon de  
Steibelt, Daniel, 1765-1823  
Sterkel, Johann Franz Xaver, 1750-1817  
Stern, Théophile, 1803-1886  
Stevenson, John, 1761-1833  
Stolze, Heinrich Wilhelm, 1801-1868  
Storace, Stephen, 1762-1796  
Strauss, Johann, 1804-1849  
Struth, A. (Adam)  
Stumpf, Johann Christian  
Sudre, François, 1787-1862  
Szymanowska, Maria Agata Wołowska, 1789-1831  
Tapray, Jean-François, 1738-approximately 1819  
Tartini, Giuseppe, 1692-1770  
Teschner, G. W. (Gustav Wilhelm), 1800-1883  
Thomson, Mr. (George), 1757-1851  
Tulou, Jean-Louis, 1786-1865  
Ulybyshev, Aleksandr Dmitrievich, 1794-1858  
Vanhal, Johann Baptist, 1739-1813  
Vento, Mattia, 1735-1776  
Verdi, Giuseppe, 1813-1901  
Victoria Mary Louisa, Duchess of Kent, 1786-1861  
Vierling, Georg, 1820-1901

Vieuxtemps, Henri, 1820-1881  
Viotti, Giovanni Battista, 1755-1824  
Vischer, Friedrich Theodor, 1807-1887  
Vogel, Johann Christoph, 1756-1788  
Volckmar, W. (Wilhelm), 1812-1887  
Voss, Charles, 1815-1882  
Wackernagel, Philipp, 1800-1877  
Wade, J. Augustine (Joseph Augustine), 1796-1845  
Wallerstein, A. (Anton), 1813-1892  
Walmsley, Thomas Attwood, 1814-1856  
Webbe, Samuel, 1740-1816  
Weber, Carl Maria von, 1786-1826  
Weigl, Joseph, 1766-1846  
Weippert, E.  
Werner, Gregor Joseph, 1693-1766  
Wesley, Charles, 1757-1834  
Westmeyer, Wilhelm, 1829-1880  
Westmorland, John Fane, Earl of, 1784-1859  
Weyse, C. E. F. (Christoph Ernst Friedrich), 1774-1842  
Wieprecht, W. (Wilhelm), 1802-1872  
Winkler, Louis, 1820-1886  
Winter, Peter von, 1754-1825  
Wohlfahrt, Heinrich, 1797-1883  
Wölfl, Joseph, 1773-1812  
Wranitzky, Paul, 1756-1808  
Würst, Richard, 1824-1881  
Zelter, Carl Friedrich, 1758-1832  
Zumsteeg, Emilie, 1796-1857  
Zumsteeg, Johann Rudolf, 1760-1802

## Contributors

Ernest Augustus, King of Hanover, 1771-1851  
Bach, Johann Christian, 1735-1782 (Concertos, harpsichord, string orchestra, op. 1)  
Bach, Johann Christian, 1735-1782 (Gioas, rè di Giuda. T'adoro te solo eterno mio Dio)  
Bach, Johann Christian, 1735-1782 (Sonatas, flute, harpsichord, op. 16)  
Bach, Johann Christian, 1735-1782 (Sonatas, harpsichord, flute, cello, op. 2)  
Bach, Johann Christian, 1735-1782 (Sonatas, harpsichord, op. 5)  
Bach, Johann Christian, 1735-1782 (Sonatas, harpsichord, op. 17)  
Bach, Johann Christian, 1735-1782 (Sonatas, violin, keyboard instrument, op. 10)  
Bach, Johann Sebastian, 1685-1750 (Edwards music reprints, Series A, No. 1, Complete works and monumenta, Johann Sebastian Bach's Werke)  
Beethoven, Ludwig van, 1770-1827 (25 Schottische Lieder)

Beethoven, Ludwig van, 1770-1827 (Grand sonate pathétique)  
Beethoven, Ludwig van, 1770-1827 (Sonata, piano, no. 17, op. 31, no. 2, D minor)  
Beethoven, Ludwig van, 1770-1827 (Symphonies, no. 1, op. 21, C major)  
Beethoven, Ludwig van, 1770-1827 (Trios, piano, strings, op. 1)  
Berlioz, Hector, 1803-1869 (Grand death-mass)  
Berlioz, Hector, 1803-1869 (Te Deum, op. 22)  
Clementi, Muzio, 1752-1832 (Chasse, piano)  
Clementi, Muzio, 1752-1832 (Sonatas, harpsichord, op. 23)  
Clementi, Muzio, 1752-1832 (Sonatas, piano, op. 25)  
Clementi, Muzio, 1752-1832 (Sonatas, harpsichord, flute, cello, op. 21)  
Clementi, Muzio, 1752-1832 (Clementi's op. 22)  
Clementi, Muzio, 1752-1832 (Sonatas and a duet, op. 12)  
Georg, King of Hannover, V, 1819-1878 (Ideen und Betrachtungen über die Eigenschaften der Musik)  
Handel, George Frideric, 1685-1759 (Acis and Galatea, HWV 49a)  
Handel, George Frideric, 1685-1759 (Esther, HWV 50a, Overture, arranged)  
Handel, George Frideric, 1685-1759 (Anthem for the funeral of Queen Caroline)  
Handel, George Frideric, 1685-1759 (Hallelujah Handel)  
Handel, George Frideric, 1685-1759 (Cantate e sonate da camera)  
Haydn, Joseph, 1732-1809 (Schöpfung, arranged)  
Haydn, Joseph, 1732-1809 (12 London symphonies)  
Haydn, Joseph, 1732-1809 (Londoner Sinfonie, no. 6)  
Haydn, Joseph, 1732-1809 (Londoner Sinfonie, no. 1)  
Haydn, Joseph, 1732-1809 (Londoner Sinfonie, no. 4)  
Haydn, Joseph, 1732-1809 (Londoner Sinfonie, no. 10)  
Haydn, Joseph, 1732-1809 (Londoner Sinfonie, no. 12, G major)  
Haydn, Joseph, 1732-1809 (Cloches)  
Haydn, Joseph, 1732-1809 (Quartets, flute, violin, viola, cello, no. 3, B♭ major)  
Haydn, Joseph, 1732-1809 (Symphonies, H. I, 103, E♭ major, arranged)  
Haydn, Joseph, 1732-1809 (Favorite sonata)  
Mendelssohn-Bartholdy, Felix, 1809-1847 (7 pieces in the form of a suite)

Mendelssohn-Bartholdy, Felix, 1809-1847 (95. Psalm)  
Mozart, Wolfgang Amadeus, 1756-1791 (Clemenza di Tito, Vocal score)  
Mozart, Wolfgang Amadeus, 1756-1791 (Clemenza di Tito, Ouverture, arranged)  
Mozart, Wolfgang Amadeus, 1756-1791 (Divertimenti, K. 247, F major)  
Mozart, Wolfgang Amadeus, 1756-1791 (Deuxième musique de nuit lodronienne)  
Mozart, Wolfgang Amadeus, 1756-1791 (Don Giovanni, Vocal score)  
Mozart, Wolfgang Amadeus, 1756-1791 (Finta giardiniera)  
Mozart, Wolfgang Amadeus, 1756-1791 (Idomeneo, Ouverture)  
Mozart, Wolfgang Amadeus, 1756-1791 (Nozze di Figaro, Ouverture)  
Mozart, Wolfgang Amadeus, 1756-1791 (Arias & duets)  
Mozart, Wolfgang Amadeus, 1756-1791 (Frühling, violins (2), viola, cello)  
Mozart, Wolfgang Amadeus, 1756-1791 (Quartet, strings, K. 417b (421), D minor)  
Mozart, Wolfgang Amadeus, 1756-1791 (Caccia)  
Mozart, Wolfgang Amadeus, 1756-1791 (Grand quintetto, K. 516)  
Mozart, Wolfgang Amadeus, 1756-1791 (Quintets, violins (2), violas (2), cello, K. 593, D major)  
Mozart, Wolfgang Amadeus, 1756-1791 (Quintets, violins (2), violas (2), cello, K. 614, E♭ major, arranged)  
Mozart, Wolfgang Amadeus, 1756-1791 (Impresario overture)  
Mozart, Wolfgang Amadeus, 1756-1791 (Paris)  
Mozart, Wolfgang Amadeus, 1756-1791 (Trios, piano, strings, K. 564, G major)  
Mozart, Wolfgang Amadeus, 1756-1791 (Magic flute overture)  
Pleyel, Ignaz, 1757-1831 (Sonatas, harpsichord, violin, cello, B. 437-439)  
Rossini, Gioacchino, 1792-1868 (Barbiere di Siviglia, Sinfonia, arranged)  
Rossini, Gioacchino, 1792-1868 (Cenerentola, Sinfonia, arranged)  
Rossini, Gioacchino, 1792-1868 (Donna del lago, Vocal score)  
Rossini, Gioacchino, 1792-1868 (Gazza ladra, Vocal score)  
Rossini, Gioacchino, 1792-1868 (Mosè in Egitto, Vocal score)  
Rossini, Gioacchino, 1792-1868 (Otello, Sinfonia, arranged)

Rossini, Gioacchino, 1792-1868 (Semiramide,  
Vocal score)  
Rossini, Gioacchino, 1792-1868 (Tancredi, Vocal  
score)  
Rossini, Gioacchino, 1792-1868 (Turco in Italia,  
Sinfonia, arranged)  
Rousseau, Jean-Jacques, 1712-1778 (Devin du  
village, Selections)  
Strauss, Johann, 1804-1849 (Waltzes, piano,  
Selections)  
Weber, Carl Maria von, 1786-1826 (Euryanthe,  
Ouvertüre, arranged)  
Weber, Carl Maria von, 1786-1826 (Freischütz,  
Vocal score)  
Weber, Carl Maria von, 1786-1826 (Freischütz,  
Ouverture, arranged)  
Weber, Carl Maria von, 1786-1826 (Oberon,  
arranged)  
Weber, Carl Maria von, 1786-1826 (Oberon,  
Overture, arranged)  
Weber, Carl Maria von, 1786-1826 (Preciosa,  
Ouvertüre, arranged)  
Weber, Carl Maria von, 1786-1826 (Sonatas,  
piano, J. 138, C major)