

Yale University Library
Gilmore Music Library

Guide to the Charles Ives Rare and Non-Commercial Sound Recordings

MSS 14 HSR



Compiled by Jonathan Manton

2017

120 High Street
PO Box 208240

New Haven, CT 06520

musicspecialcollections@yale.edu

<https://guides.library.yale.edu/MusicSpecialCollections>

Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Conditions Governing Access	3
Conditions Governing Use	4
Preferred Citation	4
Box numbering	4
Related Collections	4
Scope and Contents	4
Arrangement	5
Collection Contents	6
Series I: Audiocassettes	6
Series II: Compact discs	8
Series III: DAT tapes	11
Series IV: DTRS tapes	12
Series V: Instantaneous discs	15
Series VI: Open reel tapes	30
Series VII: Rare commercial recordings	48
Selected Search Terms	51

Collection Overview

REPOSITORY: Gilmore Music Library
120 High Street
PO Box 208240
New Haven, CT 06520
musicsspecialcollections@yale.edu
<https://guides.library.yale.edu/MusicSpecialCollections>

CALL NUMBER: MSS 14 HSR

CREATOR: Ives, Charles, 1874-1954

TITLE: Charles Ives Rare and Non-Commercial Sound Recordings

DATES: 1924–2006

BULK DATES: 1937–1956

PHYSICAL DESCRIPTION: 15 linear feet (30 boxes; 440 sound recordings)

LANGUAGE: English

SUMMARY: This is an artificial collection of rare and unpublished recordings featuring music by Charles Ives, created as part of a project funded by the Grammy Museum in 2017 to digitize and preserve these recordings.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/music.mss.0014hr>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/music.mss.0014hr>.

Key to the container abbreviations used in the PDF finding aid:

b. box
 item barcode

Administrative Information

Conditions Governing Access

This collection is open for research. Sound recordings from this collection are available to stream online via the Gilmore Music Library's AV access system, Aviary. Links to access these recordings are provided in this finding aid. Yale users can login to Aviary using their Yale University ID, to stream these recordings without restriction. Other users are able to request access to recordings directly through Aviary.

However, Yale University Library has obtained the necessary permissions to stream, without restriction and regardless of access location, all recordings in this collection of John Kirkpatrick performing Ives' Concord Sonata. This incorporates the performances below.

[1939-01-20: World Premiere, New York Town Hall. Complete performance.](#)
[1939-03-24: CBS Music Hour, Keyboard Concerts, WABC. Emerson and Alcotts only.](#)
[1939-03-31: CBS Music Hour, Keyboard Concerts, WABC. Hawthorne and Thoreau only.](#)
[1939-09-28: First complete radio broadcast. Composers Forum, WNYC.](#)
[1959-10-19: Emerson only.](#)
[1969-02-07: Complete recording. Sprague Memorial Hall, Yale University.](#)

Conditions Governing Use

The Yale University Library, as one of the world's leading research libraries, collects, organizes, preserves, and provides access to and services for a rich and unique record of human thought and creativity. Through its web sites, the Library offers public access to a range of its collections through online exhibitions, archival finding aids, digital repositories, and the online public access catalog.

Yale University provides access to these materials for educational and research purposes only. The Library endeavors when possible to provide accurate factual information about copyright owners and related matters in catalog records, finding aids, and other texts that accompany collections or individual items that may assist you in making necessary legal determinations. Please contact useofmaterials@yale.edu if you have helpful information about any material included in these collections or if you believe the web site has not properly attributed your work or has used your material without necessary authorization.

Yale University makes no warranty that your distribution, reproduction or other use of these materials will be non-infringing. You are solely responsible for making legal assessments regarding the use of an item and securing any necessary permissions. The written permission of the copyright owners and/or holders of other rights (such as publicity and/or privacy rights) is required for distribution, reproduction, or other use of protected items beyond that allowed by fair use or other statutory exemptions.

Preferred Citation

MSS 14 HSR, Charles Ives Rare and Non-Commercial Sound Recordings, in the Music Library of Yale University.

Box numbering

The core set of boxes in this collection are numbered 103 through 118. The boxes were originally added to MSS 14, Charles Ives Papers, and assigned these numbers which were the next in the box sequence for that collection. However, it was subsequently decided that MSS 14 HSR should be its own collection, separate from MSS 14. The assigned box numbers however had already been included in various metadata files for the materials during the digitization process of those items. It was decided therefore that the box numbering should be retained.

Related Collections

[MSS 14, The Charles Ives Papers.](#)

[OHII, Charles Ives Oral History.](#)

Scope and Contents

This is an artificial collection of rare and unpublished recordings featuring music by Charles Ives, created as part of a project funded by the Grammy Museum in 2017 to digitize and preserve these recordings.

The majority of the recordings were unprocessed materials within Historical Sound Recordings (HSR) that had been acquired over time through various donations. These recordings were pulled from their storage locations (predominantly ML 102M, HSR Studio and B20B Basement) into this artificial collection. However, a number of recordings were also pulled from boxes 74, 75, 76, 80, 82, and 83 of The Howard and Helen Boatwright papers (MSS 93), a collection that was only minimally processed at the time this artificial collection was created. Notes have been added to the aforementioned boxes from the Boatwright Collection, in addition to the relevant item records in this finding aid, detailing this decision and ensuring the original provenance of these items is well documented.

Finally, a small number of items included in this finding aid, that were also part of the digitization project funded by the Grammy Museum in 2017, are in fact part of different collections, namely the Richard C. Burns Archive of Overtone Records (MSS 104) and Yale School of Music Tapes (HSR 4). The Richard C. Burns Archive of Overtone Records collection is fully processed. However, the finding aid for the collection currently only exists in paper form. It was decided that these materials should be included in this artificial collection in order to improve access, but that if and when the finding aid for the Richard C. Burns Archive of Overtone Records collection was added to ArchivesSpace, these items would be removed from this artificial collection. The Yale School of Music Tapes are technically on deposit with the Gilmore Music Library. The Yale School of Music maintains documentation on the location of each recording in the collection. However, no finding aid exists for the collection. It was decided that these materials should therefore remain in their existing collection but again be included in this finding aid to improve access.

Arrangement

The collection is arranged by recording format.

Collection Contents





Series I: Audiocassettes

b. 117, [REDACTED] 39002038373297	Concord Sonata <i>1 Audiocassette</i> [Aviary] mss_0014hr_39002128474740_39002038373297 Performers: Yvar Mikhashoff, piano.	1980
b. 117, [REDACTED] 39002038372091	Dubs of various songs and poems for Ted Stein <i>1 Audiocassette</i> [Aviary] mss_0014hr_39002128474740_39002038372091	1977 February 8
b. 117, [REDACTED] 39002038372000	Vern Nelson performs Charles Ives, Waltz, at 1989 recital in Silliman College <i>1 Audiocassette</i> [Aviary] mss_0014hr_39002128474740_39002038372000 Performers: Vern Nelson.	1989
b. 117, [REDACTED] 39002038372018	Poets in Cornwall <i>1 Audiocassette</i> [Aviary] mss_0014hr_39002128474740_39002038372018 Performers: John Barber of St. Ives. Upon review following digitization, this item was found to not contain any music by Charles Ives.	undated
b. 117, [REDACTED] 39002038373479	Charles Ives at Ursinus College <i>1 Audiocassette</i> [Aviary] mss_0014hr_39002128474740_39002038373479	undated
b. 117, [REDACTED] 39002038373487	Bolcom: Black Max -- Bolcom: Hist Whist -- Ives: Grantchester <i>1 Audiocassette</i> [Aviary] mss_0014hr_39002128474740_39002038373487 Performers: Howard Boatwright.	1998 November
b. 117, [REDACTED] 39002126011163	24 songs <i>1 Audiocassette</i> [Aviary] mss_0014hr_39002128474740_39002126011163 Performers: Helen Boatwright and John Kirkpatrick. Pulled from The Howard and Helen Boatwright papers (MSS 93), Box 82 - June 2017	undated
b. 117, [REDACTED] 39002126011171	Ives; Bacon; songs <i>1 Audiocassette</i> [Aviary] mss_0014hr_39002128474740_39002126011171 Pulled from The Howard and Helen Boatwright papers (MSS 93), Box 82 - June 2017	undated
b. 117, [REDACTED] 39002126011189	Saint David's Celebration; Art program; Ives; Bolcom <i>1 Audiocassette</i> [Aviary] mss_0014hr_39002128474740_39002126011189 Pulled from The Howard and Helen Boatwright papers (MSS 93), Box 82 - June 2017	1995 May 6

b. 117, [] 39002126011197	Ives: Greatest Man -- At the River -- Circus Band -- Schoenberg: Pierrot Lunaire <i>1 Audiocassette</i> [Aviary] mss_0014hr_39002128474740_39002126011197 Performers: Cleo Lane? Pulled from The Howard and Helen Boatwright papers (MSS 93), Box 83 - June 2017	undated
b. 117, [] 39002038372679	Ives Concord Sonata <i>1 Audiocassette</i> [Aviary] mss_0014hr_39002128474740_39002038372679 Performers: John Kirkpatrick.Sprague Memorial Hall, Yale University.	1969 February 7
b. 2, [] 39002038372315	Ives: Central Park in the Dark -- Unanswered Question <i>1 Audiocassette</i> [Aviary] mss_0014hr_39002126522920_39002038372315 This item is part of of a separate collection - HSR YSM Recordings	undated
b. 2, [] 39002038372331	Ives Project: Samples <i>1 Audiocassette</i> [Aviary] mss_0014hr_39002126522920_39002038372331 This item is part of of a separate collection - HSR YSM Recordings	undated

Series II: Compact discs

b. 107, ■■■■ 39002128474591	Slow March -- Down East <i>1 Audio Disc (CD)</i> [Aviary] mss_0014hr_39002128474641_39002128474591	2006 November 18
	Performers: Helen Boatwright, soprano; Steven Heyman, piano. Helen Boatwright: 90th Birthday Celebration.	
b. 107, ■■■■ 39002038373438	Piano Sonata No. 3 <i>1 Audio Disc (CD)</i> [Aviary] mss_0014hr_39002128474641_39002038373438	1998 December 11
	Performers: Peter Geisselbrecht, piano.	
b. 107, ■■■■ 39002038373446	Charles Ives Society Panel Discussion: Indiana University: Working with John Kirkpatrick <i>1 Audio Disc (CD)</i> [Aviary] mss_0014hr_39002128474641_39002038373446	2001 October 26
b. 107, ■■■■ 39002038373453	Ives 2nd <i>1 Audio Disc (CD)</i> [Aviary] mss_0014hr_39002128474641_39002038373453	undated
b. 107, ■■■■ 39002038373461	Ives Song Recital <i>1 Audio Disc (CD)</i> [Aviary] mss_0014hr_39002128474641_39002038373461	1969 November 2
	Performers: Helen Boatwright and John Kirkpatrick. Crouse Auditorium.	
b. 107, ■■■■ 39002038372752	CDR 238 F: John Kirkpatrick recital. Dubbed from acetates <i>1 Audio Disc (CD)</i> [Aviary] mss_0014hr_39002128474641_39002038372752	1968 July 29
	Performers: John Kirkpatrick.	
b. 107, ■■■■ 39002038372745	CDR 239 F: Tunes that Charles Ives used in his orchestral works <i>1 Audio Disc (CD)</i> [Aviary] mss_0014hr_39002128474641_39002038372745	2006 March 24
	Performers: Paul Woodiel.	
b. 107, ■■■■ 39002038372760	CDR 240 F: Tunes that Charles Ives used in his Orchestral Works: Tracks 1-17 <i>1 Audio Disc (CD)</i> [Aviary] mss_0014hr_39002128474641_39002038372760	2005 December 5
	Performers: Paul Berry, tenor; Alexis Zingale, piano.	
b. 107, ■■■■ 39002038373495	Symphony no. 3; Carnegie Hall Recording Co. <i>1 Audio Disc (CD)</i> [Aviary] mss_0014hr_39002128474641_39002038373495	1946 September 11
	Performers: CBS Symphony Orchestra; Bernard Herrmann (conductor).	
b. 107, ■■■■ 39002038372711	Helen Boatwright: Charles Ives Masterclass: 1 <i>1 Audio Disc (CD)</i> [Aviary] mss_0014hr_39002128474641_39002038372711	2002 March 21
	Helen Boatwright.	
b. 107, ■■■■ 39002038372729	TCU Ives Lecture <i>1 Audio Disc (CD)</i> [Aviary] mss_0014hr_39002128474641_39002038372729	2003 January 22

b. 107,  39002038372737	TCU: Ives Festival Concert <i>1 Audio Disc (CD)</i> [Aviary] mss_0014hr_39002128474641_39002038372737	2003 January 22
b. 107,  39002038372786	Symphony No. 4 <i>1 Audio Disc (CD)</i> [Aviary] mss_0014hr_39002128474641_39002038372786 Performers: Yale Symphony Orchestra; John Mauceri, conductor; Yale Bach Society; Paul Althouse, conductor; John Kirkpatrick, piano.	1970 February 20
b. 107,  39002038372778	Ives: Two Contemplations -- Milhaud: Le Boeuf sur le Toit -- Debussy: Jeux <i>1 Audio Disc (CD)</i> [Aviary] mss_0014hr_39002128474641_39002038372778 Performers: Yale Symphony Orchestra; John Mauceri, conductor.	1968 December 15
b. 107,  39002038371804	Haydn: Sinfonie Concertante -- Ives: Thanksgiving and Forefather's Day <i>1 Audio Disc (CD)</i> [Aviary] mss_0014hr_39002128474641_39002038371804 Performers: New Haven Symphony Orchestra; Frank Brieff, conductor.	1959 November 24
b. 107,  39002038373503	Haydn; Ives <i>1 Audio Disc (CD)</i> [Aviary] mss_0014hr_39002128474641_39002038373503 Performers: New Haven Symphony Orchestra.	1959 November 24
b. 107,  39002038372836	Ives: Two Contemplations -- Milhaud: Le Bouef sur le Toit -- Debussy: Jeux <i>1 Audio Disc (CD)</i> [Aviary] mss_0014hr_39002128474641_39002038372836 Performers: Yale Symphony Orchestra; John Mauceri, conductor.	1968 December 15
b. 107,  39002038372794	Symphony No.4 <i>1 Audio Disc (CD)</i> [Aviary] mss_0014hr_39002128474641_39002038372794 Performers: Yale Symphony Orchestra; John Mauceri, conductor; Yale Bach Society; Paul Althouse, conductor; John Kirkpatrick, piano.	1970 February 20
b. 107,  39002038372844	Charles Ives <i>1 Audio Disc (CD)</i> [Aviary] mss_0014hr_39002128474641_39002038372844 Performers: Yale Symphony Orchestra; John Mauceri, conductor.	1974 February 9
b. 107,  39002038372810	Ives <i>1 Audio Disc (CD)</i> [Aviary] mss_0014hr_39002128474641_39002038372810 Performers: Yale Symphony Orchestra; C. William Harwood, conductor.	1975 October 29
b. 107,  39002038372802	Variations on America -- A New England Symphony <i>1 Audio Disc (CD)</i> [Aviary] mss_0014hr_39002128474641_39002038372802 Performers: Yale Symphony Orchestra; John Mauceri, conductor.	1974 February 9

b. 107, ■■■■
39002038372828


Chadwick: Jubilee -- Ives: Yale-Princeton Game -- Wyner: Concerto da Camera -- 1976 February 14
Carl: Raptures -- Ruggles: Sun-treader

1 Audio Disc (CD)

[\[Aviary\] mss_0014hsr_39002128474641_39002038372828](#)

Performers: Yale Symphony Orchestra; C. William Harwood, conductor.

Series III: DAT tapes

b. 46, 
39002038372588

Master A
1 Audiocassette
[\[Aviary\] mss_0014hsr_39002126522946_39002038372588](#)

2004 April 17

Performers: Yves Dharamraj, cello.

This item is part of a separate collection - HSR YSM Recordings Collection.
After review of this material following digitization, it was found to not contain any
works by Charles Ives.

Series IV: DTRS tapes

b. 43, ■■■■ 39002038372349	Ives E safety 1 1 <i>Audiocassette</i> [Aviary] mss_0014hr_39002126522938_39002038372349 This item is part of of a separate collection - HSR YSM Recordings Collection	2005 May 13
b. 43, ■■■■ 39002038372356	Ives safety 1 1 <i>Audiocassette</i> [Aviary] mss_0014hr_39002126522938_39002038372356 This item is part of of a separate collection - HSR YSM Recordings Collection	2005 May 11
b. 43, ■■■■ 39002038372364	Ives safety 1 1 <i>Audiocassette</i> [Aviary] mss_0014hr_39002126522938_39002038372364 This item is part of of a separate collection - HSR YSM Recordings Collection	2005 May 12
b. 43, ■■■■ 39002038372372	Ives safety 1 F 1 <i>Audiocassette</i> [Aviary] mss_0014hr_39002126522938_39002038372372 This item is part of of a separate collection - HSR YSM Recordings Collection	2005 May 17
b. 43, ■■■■ 39002038372380	Ives safety 2 1 <i>Audiocassette</i> [Aviary] mss_0014hr_39002126522938_39002038372380 This item is part of of a separate collection - HSR YSM Recordings Collection	2005 May 11
b. 43, ■■■■ 39002038372562	Ives safety 2 1 <i>Audiocassette</i> [Aviary] mss_0014hr_39002126522938_39002038372562 This item is part of of a separate collection - HSR YSM Recordings Collection	2005 May 12
b. 43, ■■■■ 39002038372398	Ives session D safety 1 1 <i>Audiocassette</i> [Aviary] mss_0014hr_39002126522938_39002038372398 This item is part of of a separate collection - HSR YSM Recordings Collection	2005 May 13
b. 43, ■■■■ 39002038372406	Ives session D safety 2 1 <i>Audiocassette</i> [Aviary] mss_0014hr_39002126522938_39002038372406 This item is part of of a separate collection - HSR YSM Recordings Collection	2005 May 13
b. 43, ■■■■ 39002038372414	Ives session E safety 2 1 <i>Audiocassette</i> [Aviary] mss_0014hr_39002126522938_39002038372414 This item is part of of a separate collection - HSR YSM Recordings Collection	2005 May 13
b. 43, ■■■■ 39002038372422	Ives session F safety 2 1 <i>Audiocassette</i> [Aviary] mss_0014hr_39002126522938_39002038372422 This item is part of of a separate collection - HSR YSM Recordings Collection	2005 May 17

b. 43, ■■■■ 39002038372448	Ives Session H safety 1 1 <i>Audiocassette</i> [Aviary] mss_0014hr_39002126522938_39002038372448 This item is part of of a separate collection - HSR YSM Recordings Collection	2005 May 19
b. 43, ■■■■ 39002038372430	Ives Session H safety 2 1 <i>Audiocassette</i> [Aviary] mss_0014hr_39002126522938_39002038372430 This item is part of of a separate collection - HSR YSM Recordings Collection	2005 May 19
b. 43, ■■■■ 39002038372463	Ives Session I safety 1 1 <i>Audiocassette</i> [Aviary] mss_0014hr_39002126522938_39002038372463 This item is part of of a separate collection - HSR YSM Recordings Collection	2005 May 20
b. 43, ■■■■ 39002038372471	Ives session I safety 2 1 <i>Audiocassette</i> [Aviary] mss_0014hr_39002126522938_39002038372471 This item is part of of a separate collection - HSR YSM Recordings Collection	2005 May 20
b. 43, ■■■■ 39002038372489	Ives session J safety 1 1 <i>Audiocassette</i> [Aviary] mss_0014hr_39002126522938_39002038372489 This item is part of of a separate collection - HSR YSM Recordings Collection	2005 May 24
b. 43, ■■■■ 39002038372497	Ives session J safety 2 1 <i>Audiocassette</i> [Aviary] mss_0014hr_39002126522938_39002038372497 This item is part of of a separate collection - HSR YSM Recordings Collection	2005 May 24
b. 43, ■■■■ 39002038372547	Ives take A1-B20 safety 2 1 <i>Audiocassette</i> [Aviary] mss_0014hr_39002126522938_39002038372547 This item is part of of a separate collection - HSR YSM Recordings Collection	2005 May 9
b. 43, ■■■■ 39002038372554	Ives take A1-B20: master 2 1 <i>Audiocassette</i> [Aviary] mss_0014hr_39002126522938_39002038372554 This item is part of of a separate collection - HSR YSM Recordings Collection	2005 May 9
b. 43, ■■■■ 39002038372505	Ives tape G safety 1 1 <i>Audiocassette</i> [Aviary] mss_0014hr_39002126522938_39002038372505 This item is part of of a separate collection - HSR YSM Recordings Collection	2005 May 18
b. 43, ■■■■ 39002038372513	Ives tape G safety 2 1 <i>Audiocassette</i> [Aviary] mss_0014hr_39002126522938_39002038372513 This item is part of of a separate collection - HSR YSM Recordings Collection	2005 May 18
b. 43, ■■■■ 39002038372521	Ives tape K safety 1 1 <i>Audiocassette</i> [Aviary] mss_0014hr_39002126522938_39002038372521 This item is part of of a separate collection - HSR YSM Recordings Collection	2005 May 25

b. 43, ■■■■
39002038372539

Ives tape K safety 2
1 Audiocassette

2005 May 25

[\[Aviary\] mss_0014hsr_39002126522938_39002038372539](#)












This item is part of of a separate collection - HSR YSM Recordings Collection

Series V: Instantaneous discs*All discs in this series are 12 inch lacquer discs, except where noted.*

b. 109, ■■■■ 39002038371788	1st String Quartet -- 4th Symphony <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002038371788 Performers: Concert Orchestra.	1943 March 17
b. 108, ■■■■ 39002038371267	Ann Street -- Greatest Man -- The Two Little Flowers -- Parts 2 and 4 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038371267 American Music Festival.	1940 February 12
b. 108, ■■■■ 39002038371275	Ann Street -- Greatest Man -- Two Little Flowers; American Music Festival; Part 4 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038371275 American Music Festival.	1940 February 12
b. 108, ■■■■ 39002038371432	American Music Festival; Part 7 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038371432 American Music Festival.	1940 February 12
b. 108, ■■■■ 39002038371424	American Music Festival; Parts 5 and 7 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038371424 American Music Festival.	1940 February 12
b. 108, ■■■■ 39002038371291	American Music Festival; Parts 6 and 8 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038371291 American Music Festival.	1940 February 12
b. 108, ■■■■ 39002038371283	Charlie Rutlage -- Evening <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038371283 American Music Festival.	1940 February 12
b. 109, ■■■■ 39002038372323	Evening -- Charlie Rutlage -- Parts 1 and 3 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002038372323 American Music Festival.	1940 February 12
b. 108, ■■■■ 39002038371317	Barn Dance from Washington's Birthday <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038371317	1943 March 31
b. 108, ■■■■ 39002038371465	Layo for Strings -- Hymn -- March -- Quick Step <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038371465	1943 March 31
b. 109, ■■■■ 39002038371770	Symphony No. 3, 2nd Movement; Part 1 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002038371770 Performers: CBS Symphony Orchestra; Bernard Herrman, conductor; Invitation for Music.	1946 September 11

b. 108, ■■■■ 39002038371473	Concert Orchestra performance <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038371473 Performers: Concert Orchestra.	1943 March 24
b. 108, ■■■■ 39002038371481	Concert Orchestra performance <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038371481 Performers: Concert Orchestra.	1943 March 24
b. 108, ■■■■ 39002038371499	Concert Orchestra performance <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038371499 Performers: Concert Orchestra.	1943 March 24
b. 109, ■■■■ 39002038371796	Frederick Fennell performance <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002038371796 Performers: Frederick Fennell; WABC. Possible date on label of November 11th, but year not noted.	undated
b. 108, ■■■■ 39002038371374	Goodnight Ladies -- Barn Dance from Washington's Birthday <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038371374 Performers: Columbia Concert Orchestra; Bernard Herrman, conductor.	1943 March 31
b. 109, ■■■■ 39002038371572	Berceuse -- World's Highway -- The Sideshow; Parts 1 and 2 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002038371572 Composers Forum.	1939 September 28
b. 109, ■■■■ 39002038371564	Night Song -- At the River -- Mists -- On the Counter; Parts 3 and 4 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002038371564 Composers Forum.	undated
b. 108, ■■■■ 39002038371507	Symphony No. 4, 3rd Movement (Fugue) -- 1st String Quartet; <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038371507 Performers: Concert Orchestra.	1943 March 17
b. 108, ■■■■ 39002038371515	Symphony No. 4, Prelude and Fugue -- 1st String Quartet <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038371515 Performers: Concert Orchestra.	1943 March 17
b. 109, ■■■■ 39002038371549	Concord Piano Sonata, 1st and 2nd Movement; Parts 7 and 8 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002038371549 Performers: John Kirkpatrick. Composers Forum, WNYC.	1939 September 28
b. 109, ■■■■ 39002038371556	Concord Piano Sonata, 1st Movement; Parts 5 and 6 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002038371556 Performers: John Kirkpatrick. Composers Forum, WNYC.	1939 September 28

b. 108, ■■■■ 39002038371531	Concord Piano Sonata, 2nd and 3rd Movements; Parts 9 and 10 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038371531 Performers: John Kirkpatrick. Composers Forum, WNYC.	1939 September 28
b. 108, ■■■■ 39002038371523	Concord Piano Sonata, 3rd and 4th Movement; Parts 11 and 12 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038371523 Performers: John Kirkpatrick. Composers Forum, WNYC.	1939 September 28
b. 109, ■■■■ 39002038371622	Emerson Part 3 -- The Things Our Father Loved Part 2 -- General Booth Enters into Heaven Part 2 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002038371622 Performers: John Kirkpatrick, Mina Hager.	1939 February 24
b. 109, ■■■■ 39002038371648	Evening -- Downeast -- Thoreau Part 2 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002038371648 Performers: John Kirkpatrick, Mina Hager.	1939 February 24
b. 108, ■■■■ 39002038371218	Symphony No. 4, 3rd Movement; Fugue <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038371218	1942 April 13
b. 108, ■■■■ 39002038371051	Symphony No. 2 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038371051 Contains commentaries by James Fassett of C.A.S.	undated
b. 108, ■■■■ 39002038371358	Symphony No. 3 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038371358	undated
b. 109, ■■■■ 39002038371721	Beethoven: Sonata Op. 53, Part 5 Side 5 -- Ives: Thoreau, Part 3 Side 15 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002038371721 Performers: John Kirkpatrick.	1939 January 20
b. 109, ■■■■ 39002038371739	Beethoven: Sonata Op. 53, Side 4 -- Ives: Thoreau, Side 14 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002038371739 Performers: John Kirkpatrick.	1939 January 20
b. 109, ■■■■ 39002038371762	Beethoven: Sonata Op. 53, Side 3 -- Ives: The Alcotts, Side 13 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002038371762 Performers: John Kirkpatrick.	1939 January 20
b. 109, ■■■■ 39002038371747	Beethoven Sonata Op.53, Side 2 -- Ives: The Alcotts, Side 12 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002038371747 Performers: John Kirkpatrick.	1939 January 20

b. 109,  39002038371713	Ives: Emerson, Part 1 -- Beethoven: Bagatelle in G <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002038371713 Performers: John Kirkpatrick.	1939 January 20
b. 109,  39002038371689	Ives: Emerson, Part 4 -- Ives: Hawthorne, Part 1 -- Chopin: Etude in A Flat <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002038371689 Performers: John Kirkpatrick.	1939 January 20
b. 109,  39002038371705	Ives: Emerson, Part 2 -- Fugue Part 1 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002038371705 Performers: John Kirkpatrick.	1939 January 20
b. 109,  39002038371697	Ives: Emerson, Part 3 -- Fugue, Part 2 -- Chopin: Valse in A Flat <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002038371697 Performers: John Kirkpatrick.	1939 January 20
b. 109,  39002038371754	Beethoven: Sonata Op.53 - Side 1, Ives: Hawthorne -- Thoreau <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002038371754 Performers: John Kirkpatrick.	1939 January 20
b. 109,  39002038371614	Emerson, Part 2 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002038371614 Performers: John Kirkpatrick, Mina Hager.	1939 February 24
b. 109,  39002038371663	Autumn, Part 1 -- Hawthorne -- Alcotts, Part 3 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002038371663 Performers: John Kirkpatrick.	1939 February 24
b. 108,  39002038371168	Concord Massachusetts Sonata; Part 10 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038371168 Performers: John Kirkpatrick.	1939 March 31
b. 108,  39002038371101	Concord Massachusetts Sonata; Part 11 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038371101 Performers: John Kirkpatrick.	1939 March 31
b. 108,  39002038371119	Concord Massachusetts Sonata; Part 12 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038371119 Performers: John Kirkpatrick.	1939 March 31
b. 108,  39002038371127	Concord Massachusetts Sonata; Parts 3 and 5 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038371127 Performers: John Kirkpatrick. CBS Music Hour - Keyboard Concerts, WABC.	1939 March 24

b. 108, ■■■■ 39002038371135	Concord Massachusetts Sonata; Parts 2 and 4 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038371135 Performers: John Kirkpatrick. CBS Music Hour - Keyboard Concerts, WABC.	1939 March 24
b. 108, ■■■■ 39002038371150	Concord Massachusetts Sonata; Parts 1 and 6 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038371150 Performers: John Kirkpatrick. CBS Music Hour - Keyboard Concerts, WABC.	1939 March 24
b. 109, ■■■■ 39002038372455	In the Cage -- In the Night; Dub <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002038372455 Performers: Frederick Fennell; Milestones in American Music.	1941 November 11
b. 109, ■■■■ 39002038371606	Emerson, Part 1 -- At the River -- Berceuse <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002038371606 Performers: John Kirkpatrick, Mina Hager.	1939 February 24
b. 109, ■■■■ 39002038371671	Fugue -- Hawthorne <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002038371671 Performers: John Kirkpatrick, Mina Hager.	1939 February 24
b. 109, ■■■■ 39002038371655	Autumn, Part 2 -- Alcotts, Part 2 -- Thoreau Part 1 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002038371655 Performers: John Kirkpatrick, Mina Hager.	1939 February 24
b. 109, ■■■■ 39002038371630	Booth, Part 1 -- Hawthorne, Part 1 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002038371630 Performers: John Kirkpatrick, Mina Hager.	1939 February 24
b. 109, ■■■■ 39002038371598	Downeast -- Thoreau, Part 3 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002038371598 Performers: John Kirkpatrick, Mina Hager.	1939 February 24
b. 108, ■■■■ 39002038371176	String Quartet in G, Part 1 of 3 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038371176 Performers: College Concert Orchestra.	1943 March 16
b. 108, ■■■■ 39002038371457	Sonata No. 2 for violin and piano -- Largo for violin, clarinet, and piano <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038371457 Performers: Howard Boatwright, violin; Keith Wilson, clarinet; Donald Currier, piano.	1956 February 22

b. 108, ■■■■ 39002038371440	Symphony No. 3 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038371440 Performers: The University Orchestra; Howard Boatwright, conductor; Helen Boatwright, John Kirkpatrick.	1956 February 22
b. 108, ■■■■ 39002038371143	Piano Sonata, Part I; Dub <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038371143 Performers: John Kirkpatrick. CBS Music Hour - Keyboard Concerts, WABC.	1939 March 24
b. 108, ■■■■ 39002038371077	Piano Sonata, Part 6 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038371077 Performers: John Kirkpatrick. CBS Music Hour - Keyboard Concerts, WABC.	1939 March 31
b. 108, ■■■■ 39002038371093	Piano Sonata, Part 2; Dub <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038371093 Performers: John Kirkpatrick. CBS Music Hour - Keyboard Concerts, WABC.	1939 March 24
b. 108, ■■■■ 39002038371184	Piano Sonata, Parts 2 and 4 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038371184 Performers: John Kirkpatrick. CBS Music Hour - Keyboard Concerts, WABC.	1939 March 31
b. 108, ■■■■ 39002038371085	Piano Sonata, Parts 1 and 3 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038371085 Performers: John Kirkpatrick. CBS Music Hour - Keyboard Concerts, WABC.	1939 March 31
b. 108, ■■■■ 39002038371069	Piano Sonata by Charles Ives; WABC; Part 5; 3/31/39 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038371069 Performers: John Kirkpatrick. CBS Music Hour - Keyboard Concerts, WABC.	1939 March 31
b. 108, ■■■■ 39002038371325	Quartet in G Major, Part 2 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038371325 WABC Copy.	1937 May 11
b. 108, ■■■■ 39002038371333	Quartet in G Major <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038371333 WABC Copy.	1937 May 11
b. 108, ■■■■ 39002038371242	Symphony No. 2; Side 3 and 4 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038371242	undated
b. 108, ■■■■ 39002038371341	Psalm 67 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038371341 Performers: The Robert Shaw Chorale.	1948 September 13

b. 108, ■■■■ 39002038371234	Sonata No. 3 Piano and Violin, Allegro <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038371234 Performers: Carol Robinson, piano; Madeleine Carabo, violin.	undated
b. 108, ■■■■ 39002038371259	Sonata No. 3 Piano and Violin, Adagio; Pts 1 and 3 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038371259 Performers: Carol Robinson, piano; Madeleine Carabo, violin.	undated
b. 108, ■■■■ 39002038371416	Symphony No. 3, 2nd Movement; Part 3 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038371416 Performers: CBS Symphony; Bernard Herrman, conductor. Invitation to Music.	1946 September 11
b. 108, ■■■■ 39002038371382	Symphony No. 3; Part 1 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038371382 Performers: CBS Symphony; Bernard Herrman, conductor. Invitation to Music.	1946 September 11
b. 108, ■■■■ 39002038371309	Symphony No. 2 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038371309 Performers: London Symphony Orchestra; Bernard Herrman, conductor.	1956 May 9
b. 108, ■■■■ 39002038371390	Symphony No. 3, 1st Movement; Part 1 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038371390 Performers: CBS Symphony Orchestra; Bernard Herrmann, conductor.	1946 September 11
b. 108, ■■■■ 39002038371408	Symphony No.3; Charles Ives; 3rd Movement; Invitation to Music; CBS Symphony; Bernard Herrman; 9/11/46 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038371408	1946 September 11
b. 109, ■■■■ 39002038371580	The Greatest Man <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002038371580 Performers: John Kirkpatrick, Mina Hager.	1939 February 24
b. 108, ■■■■ 39002038371200	The Largo for Strings <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038371200	1938 March 14
b. 108, ■■■■ 39002038371366	Ives: Symphony No. 3 -- Ben Weber: Pieces for Strings -- Robert Evett: Concerto for Small Orchestra <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038371366 Performers: The Yaddo Orchestra; Frederick Fennell, conductor.	undated
b. 108, ■■■■ 39002038371192	Strauss: Moto Perpetuo -- Ives: Washington's Birthday <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038371192 Performers: Cape Cod Symphony Society; Jo Hawthorne, conductor.	undated

b. 108, ■■■■ 39002038370392	Beethoven: Sonata op. 53, part 1 -- Ives: 1840, Hawthorne, part 3 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038370392 Performers: John Kirkpatrick.	1939 January 20
b. 108, ■■■■ 39002038370376	Beethoven: Sonata op. 53, part 3 -- Ives: 1840, The Alcotts, part 2 -- Thoreau, part 1 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038370376 Performers: John Kirkpatrick.	1939 January 20
b. 108, ■■■■ 39002038370343	Beethoven: Sonata op. 53, part 4 -- Ives 1840, Thoreau, part 2 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038370343 Performers: John Kirkpatrick.	1939 January 20
b. 108, ■■■■ 39002038370335	Beethoven: Sonata op. 53, part 5 -- Ives: 1840, Thoreau, part 3 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038370335 Performers: John Kirkpatrick.	1939 January 20
b. 108, ■■■■ 39002038370384	Beethoven: Sonata op. 53, part 2 -- Ives: 1840, The Alcotts, part 1 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038370384 Performers: John Kirkpatrick.	1939 January 20
b. 108, ■■■■ 39002038370434	Beethoven: sonata op. 58 -- Ives: 1840, Hawthorne, part 3 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038370434 Performers: John Kirkpatrick.	1939 January 20
b. 108, ■■■■ 39002038370418	Chopin: Grande Valse op. 42 -- Ives: 1840, Emerson, part 3 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038370418 Performers: John Kirkpatrick.	1939 January 20
b. 108, ■■■■ 39002038370327	Ives: 1840, Emerson, part 1 -- Beethoven: Bagatelle in G <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038370327 Performers: John Kirkpatrick.	1939 January 20
b. 108, ■■■■ 39002038370442	Ives: Concord 1840, Emerson, part 1 -- Beethoven: Bagatelle in G <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038370442 Performers: John Kirkpatrick.	1939 January 20
b. 108, ■■■■ 39002038370426	Ives: Concord 1840, Emerson, part 2 -- Ives: Fugue on theme "From Greenland's Icy Mountain" (arr. Kirkpatrick) <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038370426 Performers: John Kirkpatrick.	1939 January 20





b. 108, ■■■■ 39002038370293	Ives: Concord 1840, Emerson, part 2 -- Ives: Fugue on theme "From Greenland's Icy Mountains" (arr. Kirkpatrick) <i>1 Phonograph Record</i> [Aviary] mss_0014hsr_39002128474849_39002038370293	1939 January 20
Performers: John Kirkpatrick.		
b. 108, ■■■■ 39002038370301	Ives: Concord 1840, Emerson, part 3 -- Chopin: Grande Valse op. 42 <i>1 Phonograph Record</i> [Aviary] mss_0014hsr_39002128474849_39002038370301	1939 January 20
Performers: John Kirkpatrick.		
b. 108, ■■■■ 39002038370319	Ives: Concord 1840, Emerson, part 4 -- Hawthorne, part 1 -- Chopin: Etude in A Flat op. 25 no. 1 <i>1 Phonograph Record</i> [Aviary] mss_0014hsr_39002128474849_39002038370319	1939 January 20
Performers: John Kirkpatrick.		
b. 108, ■■■■ 39002038370400	Ives: Concord 1840, Emerson, part 4 -- Hawthorne, part 1 -- Chopin: Etude op. 25 no. 1 <i>1 Phonograph Record</i> [Aviary] mss_0014hsr_39002128474849_39002038370400	1939 January 20
Performers: John Kirkpatrick.		
b. 108, ■■■■ 39002038370350	Ives: Concord 1840, Hawthorne, part 2 -- Anon (French XIII): La Septime Estampie Royale (unison) <i>1 Phonograph Record</i> [Aviary] mss_0014hsr_39002128474849_39002038370350	1939 January 20
Performers: John Kirkpatrick.		
b. 108, ■■■■ 39002038370368	Ives: Concord 1840, Hawthorne, part 2 -- Anon (French XIII) La Septime Estampie Royale (Unison) <i>1 Phonograph Record</i> [Aviary] mss_0014hsr_39002128474849_39002038370368	1939 January 20
Performers: John Kirkpatrick.		
b. 108, ■■■■ 39002038370475	Decoration Day <i>1 Phonograph Record</i> [Aviary] mss_0014hsr_39002128474849_39002038370475	1966 April 17
Performers: Cornell Symphony Orchestra.		
b. 108, ■■■■ 39002038370467	Quartet in G, 2nd movement; Parts 1 and 2 <i>1 Phonograph Record</i> [Aviary] mss_0014hsr_39002128474849_39002038370467	1939 July 29
Performers: Dorian String Quartet.		
b. 108, ■■■■ 39002038370459	Quartet in G, 1st Movement; Parts 1 and 2; Copy <i>1 Phonograph Record</i> [Aviary] mss_0014hsr_39002128474849_39002038370459	1939 July 22
Performer: Dorian String Quartet.		
b. 108, ■■■■ 39002038370483	Symphony No. 3, 1st Movement <i>1 Phonograph Record</i> [Aviary] mss_0014hsr_39002128474849_39002038370483	1946 September 11
Bernard Herrmann, conductor.		













b. 108, ■■■■ 39002038370491	Symphony No. 3, 2nd Movement <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038370491 Bernard Herrmann, conductor.	1946 September 11
b. 108, ■■■■ 39002038370509	Symphony No. 3, 3rd Movement <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038370509 Bernard Herrmann, conductor.	1946 September 11
b. 108, ■■■■ 39002038373792	The London Recordings <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038373792 Disc No. (?): TT-1419-1; TT-1419-2.	undated
b. 109, ■■■■ 39002038374147	Charles Ives #32162 [no title given] <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002038374147 for Leroy[?] Parkins.	undated
b. 109, ■■■■ 39002038373412	Ives Songs, Disc 2 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002038373412 Performers: Helen Boatwright, John Kirkpatrick.	1970 September 9
b. 109, ■■■■ 39002038373420	Ives Songs, Disc 1 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002038373420 Performers: Helen Boatwright, John Kirkpatrick.	1970 September 9
b. 108, ■■■■ 39002038372026	The London Recordings <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038372026	undated
b. 109, ■■■■ 39002038372042	Concord Piano Sonata, 2nd Movement; Part 9 and 10 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002038372042 Performers: John Kirkpatrick. Composers Forum, WNYC.	1939 September 28
b. 109, ■■■■ 39002038372059	Concord Piano Sonata, 1st Movement; Part 7 and 8 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002038372059 Performers: John Kirkpatrick. Composers Forum, WNYC.	1939 September 28
b. 109, ■■■■ 39002038372067	Concord Piano Sonata, 1st Movement; Part 5 and 6 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002038372067 Performers: John Kirkpatrick. Composers Forum, WNYC.	1939 September 28
b. 109, ■■■■ 39002038372034	Concord Piano Sonata, 3rd and 4th Movements; Part 11 and 12 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002038372034 Performers: John Kirkpatrick. Composers Forum, WNYC.	1939 September 28

b. 109, ■■■■ 39002038372083	Sonata for Violin and Piano, 1st Movement; Part 1 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002038372083 Performers: Joan Field, violin; Ray Lev, Piano. WNYC.	1946 February 22
b. 109, ■■■■ 39002038374154	Sonata for Violin and Piano, 3rd Movement; Part 1 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002038374154 Performers: Joan Field, violin; Ray Lev, Piano. WNYC.	1946 February 22
b. 109, ■■■■ 39002038372075	Sonata for Violin and Piano, 3rd Movement; Part 2 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002038372075 Performers: Joan Field, violin; Ray Lev, Piano. WNYC.	1946 February 22
b. 109, ■■■■ 39002038372596	Symphony No. 4, 1st Movement, Prelude and Fugue <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002038372596	undated
b. 109, ■■■■ 39002038372604	Symphony No. 4, 2nd Movement, Fugue <i>1 Phonograph Record</i> <i>Unlike all other materials in this collection, this item is not digitized. The disc has a large crack and is deformed and therefore could not be digitized.</i>	undated
b. 109, ■■■■ 39002038372612	Introduction Script for after 4th Symphony -- 1st String Quartet <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002038372612	undated
b. 109, ■■■■ 39002038372620	1st String Quartet, Movements I and II (arr. for orchestra by Hermann) <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002038372620	undated
b. 109, ■■■■ 39002038372638	Symphony No. 4, 1st Movement, Prelude and Fugue -- 1st String Quartet, Movements I and II (arr. for orchestra by Hermann) <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002038372638 Columbia test pressing.	1943 March 16
b. 109, ■■■■ 39002038372646	Symphony No. 4, Fugue -- 1st String Quartet, II from cello to end <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002038372646 Columbia test pressing.	1943 March 16
b. 109, ■■■■ 39002038372653	Barn Dance -- Goodnight Ladies -- Serenity; part 3 and 7 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002038372653 ARS.	1943 March 31

b. 109, ■■■■ 39002038372661	Danbury Fair March -- Largo for Strings; part 1 and 5 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002038372661 ARS.	1943 March 31
b. 109, ■■■■ 39002128474476	Concord Piano Sonata, 4th Movement; Part 13 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002128474476 Performers: John Kirkpatrick. Composers Forum, WNYC.	1939 September 28
b. 109, ■■■■ 39002128474484	Sonata No. 3 for Piano and Violin, Third Movement, Adagio Cantabile; Parts 5 and 6 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002128474484 Performers: Carol Robinson, piano; Madeleine Carabo, violin.	undated
b. 109, ■■■■ 39002128474492	Sonata No 3 for Piano and Violin, First Movement Cont., Adagio Cantabile; Part 2 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002128474492 Performers: Carol Robinson, piano; Madeleine Carabo, violin.	undated
b. 109, ■■■■ 39002128474500	American Music Festival; Part 6 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002128474500 American Music Festival. WNYC, 4pm.	1940 February 12
b. 109, ■■■■ 39002128474518	Ives: Hawthorne, Part 2 -- ANON (Fr. XIII.S.) La Septime Estampie Royale -- Ives: Thoreau, Last Part <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002128474518 Performers: John Kirkpatrick.	1939 January 20
b. 109, ■■■■ 39002128474526	Symphony No. 3, First Movement; Part 1 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002128474526 Performers: CBS Symphony; Bernard Herrman, conductor. Invitation to Music.	1946 September 11
b. 109, ■■■■ 39002128474542	Concord Piano Sonata, 4th Movement; Part 13 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002128474542 Performers: John Kirkpatrick. Composers Forum, WNYC.	1939 September 28
b. 109, ■■■■ 39002128474534	Beethoven Op. 53, Part 5 Side 5 -- Ives: Thoreau, Part 3 Side 15 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002128474534 Performers: John Kirkpatrick.	1939 January 20
b. 109, ■■■■ 39002128474559	Beethoven Sonata Op. 53, Side 3 -- Ives: The Alcotts, Side 13 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002128474559 Performers: John Kirkpatrick.	1939 January 20
b. 109, ■■■■ 39002128474567	Beethoven Sonata Op.53, Side 2 -- Ives: The Alcotts, Side 12 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002128474567 Performers: John Kirkpatrick.	1939 January 20

b. 109, ■■■■ 39002128474575	Beethoven Sonata Op. 53, Side 4 -- Ives: Thoreau, Side 14 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002128474575 Performers: John Kirkpatrick.	1939 January 20
b. 109, ■■■■ 39002128474583	Sonata No. 2, Emerson <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002128474583 Performers: John Kirkpatrick.	1959 October 19
b. 109, ■■■■ 39002038374162	Sonata for Violin and Piano, 1st Movement; Part 1 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002038374162 Performers: Joan Field, violin; Ray Lev, piano. American Music Festival. WNYC.	1946 February 22
b. 109, ■■■■ 39002038374170	Sonata for Violin and Piano, 2nd Movement; Part 2 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002038374170 Performers: Joan Field, violin; Ray Lev, piano. American Music Festival. WNYC.	1946 February 22
b. 109, ■■■■ 39002038374188	Sonata for Violin and Piano, 3rd Movement; Part 2 <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474856_39002038374188 Performers: Joan Field, violin; Ray Lev, piano. American Music Festival. WNYC.	1946 February 22
b. 108, ■■■■ 39002038374204	Violin Sonata No. 2, 2nd Movement <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038374204 Performers: Jerome Goldstein, violin; Rex Tillson, piano.	undated
b. 108, ■■■■ 39002038374196	(Indecipherable) <i>1 Phonograph Record</i> [Aviary] mss_0014hr_39002128474849_39002038374196	undated
b. 109a, ■■■■ 39002128475044	Speak-O-Phone Disc: Sound of Emerson <i>1 Phonograph Record (10 inch aluminium disc)</i> [Aviary] mss_0014hr_39002128475036_39002128475044	undated
b. 109a, ■■■■ 39002128475051	Speak-O-Phone Disc B: [untitled] <i>1 Phonograph Record (7 inch aluminium disc)</i> [Aviary] mss_0014hr_39002128475036_39002128475051	undated
b. 109a, ■■■■ 39002128475069	Speak-O-Phone Disc A: 1st Emerson Transcription part 1 <i>1 Phonograph Record (7 inch aluminium disc)</i> [Aviary] mss_0014hr_39002128475036_39002128475069	undated
b. 109a, ■■■■ 39002128475077	Speak-O-Phone Disc: Emerson Transcription part 1 and part 2 <i>1 Phonograph Record (7 inch aluminium disc)</i> [Aviary] mss_0014hr_39002128475036_39002128475077	undated

b. 109a,  39002128475085	The MeloTone Recordings <i>1 Phonograph Record</i> [Aviary] mss_0014hsr_39002128475036_39002128475085 1.Side 3, band 2/ 2. ", band 3/ 3. Side 4, band 1/ ", band 2/ 5. ", band 3, 6. Side 5.	undated
b. 109a,  39002128475093	The Speak-O-Phone Recordings <i>1 Phonograph Record</i> [Aviary] mss_0014hsr_39002128475036_39002128475093 1. 8" disc, other side/ 2. 10" disc, label side/ 3. ", other side.	undated
b. 109a,  39002128475101	The Mary Howard Recordings <i>1 Phonograph Record</i> [Aviary] mss_0014hsr_39002128475036_39002128475101 Performer: Charles Ives (?). 1. 2nd Piano Sonata - Side 1, band 1/ 2. The same - band 2/ 3. The same - side 2/ 4. Old Quickstep March/ 5. Abolition Riots - Part 1.	undated
b. 109a,  39002128475119	The Melo Tone Recordings <i>1 Phonograph Record</i> [Aviary] mss_0014hsr_39002128475036_39002128475119 1. Side 1, band 1/ 2. ", band 2/ 3. ", band 3/ 4. ", band 4/ 5. Side 2/ 6. Side 3, band 1.	undated
b. 109a,  39002128475127	The Speak-O-Phone Recordings <i>1 Phonograph Record</i> [Aviary] mss_0014hsr_39002128475036_39002128475127 1. 7" disc A, label side/ 2. ", other side/ 3. 7" disc B, label side/ 4. 7" disc B, other side/ 5. 8" disc, label side.	undated
b. 109a,  39002128475135	The Mary Howard Recordings <i>1 Phonograph Record</i> [Aviary] mss_0014hsr_39002128475036_39002128475135 Performer: Charles Ives (?). Abolition Riots, Part 1, other side -- Abolition Riots, Part 2 -- War Song, First Time -- Second Time -- Third Time.	undated
b. 109a,  39002128475143	Passages from 2nd Piano Sonata <i>1 Phonograph Record</i> [Aviary] mss_0014hsr_39002128475036_39002128475143 Performer: Charles Ives (?)	1943 April 24
b. 109a,  39002128475150	Passages from 2nd Piano Sonata (noisy (copy?)) <i>1 Phonograph Record</i> [Aviary] mss_0014hsr_39002128475036_39002128475150 Performer: Charles Ives (?)	1943 April 24
b. 109a,  39002128475168	Abolition Riot in Boston in 50s, Part 1 (noisier (copy?)) <i>1 Phonograph Record</i> [Aviary] mss_0014hsr_39002128475036_39002128475168 Performer: Charles Ives (?)	1943 April 24
b. 109a,  39002128475176	Abolition Riot in Boston in 50s, Part 1 (Original?) <i>1 Phonograph Record</i> [Aviary] mss_0014hsr_39002128475036_39002128475176 Performer: Charles Ives (?)	1943 April 24

b. 109a,  39002128475184	War Song, 1st Time <i>1 Phonograph Record</i> [Aviary] mss_0014hsr_39002128475036_39002128475184 Performer: Charles Ives (?)	1943 April 24
b. 109a,  39002128475192	War Song, 3rd Time (Words clearest on This.) <i>1 Phonograph Record</i> [Aviary] mss_0014hsr_39002128475036_39002128475192 Performer: Charles Ives (?)	1943 April 24
b. 109a,  39002128475200	[untitled] <i>1 Phonograph Record</i> [Aviary] mss_0014hsr_39002128475036_39002128475200	1938 May 11
b. 109a,  39002128475218	Old Quickstep March (Original) <i>1 Phonograph Record</i> [Aviary] mss_0014hsr_39002128475036_39002128475218 Performer: Charles Ives (?)	1943 April 24
b. 109a,  39002128475226	War Song, 2nd time (Best general record) <i>1 Phonograph Record</i> [Aviary] mss_0014hsr_39002128475036_39002128475226 Performer: Charles Ives (?)	1943 April 24
b. 109a,  39002128475234	Piano - Trials (D) <i>1 Phonograph Record</i> [Aviary] mss_0014hsr_39002128475036_39002128475234	1938 May 11
b. 109a,  39002128475242	[untitled] (C) <i>1 Phonograph Record</i> [Aviary] mss_0014hsr_39002128475036_39002128475242	1938 May 11
b. 109a,  39002128475259	[untitled] (a) <i>1 Phonograph Record</i> [Aviary] mss_0014hsr_39002128475036_39002128475259	1938 May 11
b. 109a,  39002128475267	Pianoforte Sonata <i>1 Phonograph Record</i> [Aviary] mss_0014hsr_39002128475036_39002128475267	1933 June 12
b. 109a,  39002128475275	[untitled] (4) <i>1 Phonograph Record</i> [Aviary] mss_0014hsr_39002128475036_39002128475275	1938 May 11
b. 109a,  39002128475283	[untitled] (5) <i>1 Phonograph Record</i> [Aviary] mss_0014hsr_39002128475036_39002128475283	1938 May 11
b. 109a,  39002128475291	Pianoforte Sonata <i>1 Phonograph Record</i> [Aviary] mss_0014hsr_39002128475036_39002128475291	1933 June 12

Series VI: Open reel tapes

b. 103, ■■■■ 39002038370285	Symphony No. 4 (world premiere) <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474971_39002038370285 Performers: American Symphony Orchestra; Leopold Stokowski (conductor).	undated
b. 111, ■■■■ 39002038373214	Charles Ives 99th Birthday Party Concert <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474682_39002038373214	1973 October 19
b. 112, ■■■■ 39002038373263	Charles Ives Centennial Festival Conference: Sacred Songs and Organ Music by Ives <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474690_39002038373263	1974 October 21
b. 112, ■■■■ 39002038373289	Charles Ives 99th Birthday Party Concert; Tape 2 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474690_39002038373289	1973 October 19
b. 112, ■■■■ 39002038373255	Ives Centennial Conference; Center Church <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474690_39002038373255	1974 October 21
b. 112, ■■■■ 39002038373230	Ives Potpourri; Dub <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474690_39002038373230	1974 November 20
b. 111, ■■■■ 39002038373222	Ives Potpourri; Dub; Sprague <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474682_39002038373222	1974 October 21–1974 November 20
b. 112, ■■■■ 39002038373248	Ives Potpourri; Sprague <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474690_39002038373248	1974 October 21–1974 November 20
b. 105, ■■■■ 39002038373404	Melotone <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128475028_39002038373404	1938 May 11
b. 105, ■■■■ 39002038373313	Piano Trials; Melotone <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128475028_39002038373313 Performers: The Pan American Chamber Orchestra; Nicolas Slominsky (conductor).	1934 May 15–1938 May 11
b. 105, ■■■■ 39002038373339	Sonata excerpts <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128475028_39002038373339	1943
b. 105, ■■■■ 39002038373388	Mary Howard; 6 tracks; reel 5; Ives piano <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128475028_39002038373388	1943 April 24
b. 105, ■■■■ 39002038373396	Mary Howard; from Mary Howard's green label disc <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128475028_39002038373396	1943 April 24

b. 105, ■■■■ 39002038373347	Mary Howard; Melotone <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128475028_39002038373347	1938 May 11– 1943 June 24
b. 105, ■■■■ 39002038373321	Melotone <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128475028_39002038373321	1938 May 11
b. 105, ■■■■ 39002038373354	Speak-o-Phone transcriptions; 7" discs; 10" discs <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128475028_39002038373354	undated
b. 105, ■■■■ 39002038373362	Emerson; Speak-o-Phone transcriptions <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128475028_39002038373362	1933 December 6
b. 105, ■■■■ 39002038373370	Emerson transcription; Speak-o-phone; Mary Howard <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128475028_39002038373370	1943 April 24
b. 105, ■■■■ 39002038373305	The Alcotts; Green label; lacquer copies <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128475028_39002038373305	1943
b. 105A, ■■■■ 39002038373719	3 Places in New England (live) <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474914_39002038373719	undated
b. 105A, ■■■■ 39002038373727	Meadowbrook: Debussy: Cinq Poemes de Baudelaire -- Ives: The Cage -- The Children's Hour -- Charlie Rutlage; dub <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474914_39002038373727 Performers: Meadowbrook (?).	1968 July 29
b. 105A, ■■■■ 39002038373776	5 songs <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474914_39002038373776 Performers: Ward Devenny.	undated
b. 105A, ■■■■ 39002038373800	Emerson -- Sonata No. 2 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474914_39002038373800 Performers: John Kirkpatrick.	1959 October 19–1991 April 17
b. 105A, ■■■■ 39002038373826	Songs <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474914_39002038373826 Performers: Bauman; Barnett.	1964 April
b. 105A, ■■■■ 39002038373834	Charles Ives's Theater Orchestra Music <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474914_39002038373834 Performers: Mr. J. Sinclair.	1974 November 25

b. 103, ■■■■ 39002038374030	Three Quarter-tone Pieces for Two Pianos; Dub <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474971_39002038374030 Crouse Concert.	1966 November 13
b. 103, ■■■■ 39002038373842	Decoration Day (9/28/73) -- Tone Roads No. 2 (1965) <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474971_39002038373842	1973 September 28
b. 103, ■■■■ 39002038373859	Gayle Ross and Douglas Brook performance <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474971_39002038373859 Performers: Gayle Ross; Douglas Brook.	1976 May 4
b. 103, ■■■■ 39002038373867	Songs from Recital <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474971_39002038373867 Hamilton College Chapel.	1973 February 19
b. 105A, ■■■■ 39002038373875	Charlie Rutlage <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474914_39002038373875 Yale Band.	1976 June 2, 1977 November 18
b. 105A, ■■■■ 39002038373883	Symphony No. 2 (1st half) <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474914_39002038373883	1980 November 19
b. 105A, ■■■■ 39002038373909	Symphony No. 4 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474914_39002038373909 Performers: New York Philharmonic; Mini Festival Ives.	1974 October 12
b. 105B, ■■■■ 39002038373917	Vancouver Symphony performance <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474922_39002038373917 Performers: Vancouver Symphony Orchestra; Lukas Foss, conductor.	1974 December 13
b. 105A, ■■■■ 39002038373891	Symphony No. 2 (2nd half) <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474914_39002038373891 Performers: Yale Philharmonia.	1980 November 19
b. 105B, ■■■■ 39002038373933	Ives; Popper; R. Strauss <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474922_39002038373933 Performers: American Symphony Orchestra; Leopold Stokowski, conductor.	1971 November 14
b. 105B, ■■■■ 39002038373941	Brahms; Bambert; Ives <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474922_39002038373941 Performers: American Symphony Orchestra; Leopold Stokowski, conductor.	undated

b. 105B, ■■■■ 39002038374006	Symphony No. 4; Dub from 16mm <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474922_39002038374006	undated
b. 105B, ■■■■ 39002038374014	Symphony No. 4, Part 2; Dub from 16mm film <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474922_39002038374014	undated
b. 105B, ■■■■ 39002038373958	World of Music; Dub from 16mm <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474922_39002038373958	undated
b. 105B, ■■■■ 39002038373982	Music for Good Dissonance <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474922_39002038373982	1975
b. 106, ■■■■ 39002038374089	Ragtime Dance No.1 (World Premiere) <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474955_39002038374089 Performers: Chamber Orchestra of New England. James Sinclair, conductor. Sprague Hall, Yale University.	1976 April 22
b. 106, ■■■■ 39002038374071	Symphony No. 3 -- Ragtime Dance No.3 (World Premiere) <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474955_39002038374071 Performers: Chamber Orchestra of New England. James Sinclair, conductor. Sprague Hall, Yale University.	1976 April 22
b. 105B, ■■■■ 39002038373990	Washington's Birthday <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474922_39002038373990 Performers: Edo de Waert, conductor.	1975 February 7
b. 106, ■■■■ 39002038374139	14 Lieder <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474955_39002038374139 Performers: William Pearson, baritone; Wilhelm Nauhaus, piano.	1969 January 28
b. 106, ■■■■ 39002038374105	Symphony No. 4 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474955_39002038374105 Performers: Boston Symphony Orchestra; Gunther Schuller, conductor. Music Shed At Tanglewood.	1967 August 18
b. 106, ■■■■ 39002038374121	City College Of New York <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474955_39002038374121	1968 February 9
b. 106B, ■■■■ 39002038374063	Three Places in New England; Dub <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474963_39002038374063 Performers: Boston Symphony Orchestra; Michael Tilson Thomas, conductor.	1969 October 11

b. 105B, ■■■■ 39002038374055	Three Places in New England; Dub <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474922_39002038374055 Performers: Boston Symphony Orchestra; Michael Tilson Thomas, conductor.	1969 December 18
b. 105B, ■■■■ 39002038374022	Trio For Violoncello, Violin & Piano Forte; Dub <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474922_39002038374022 Performers: Felix Galimir; Siegfried Palm; David Golub.	undated
b. 105B, ■■■■ 39002038373966	Central Park In The Dark <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474922_39002038373966 Performers: Boston Symphony Orchestra; Ozawa, conductor.	1974 October 18
b. 106, ■■■■ 39002038374097	Symphony No. 2 -- 3 Places in New England <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474955_39002038374097 Performers: Yale Symphony Orchestra.	1974
b. 106, ■■■■ 39002038374113	Lawrence R. Wolf Performance <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474955_39002038374113 Performers: Lawrence R. Wolf, piano. Sprague Memorial Hall.	1975 April 21
b. 105B, ■■■■ 39002038374048	Spoken Portions of NET program of Symphony No. 4 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474922_39002038374048	undated
b. 105B, ■■■■ 39002038373974	Dessoff Choirs Performance <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474922_39002038373974 Performers: Dessoff Choirs. Alice Tully Hall, Lincoln Center.	1974 March 30
b. 105A, ■■■■ 39002038373735	Messiaen; Ives; Debussy; Ravel <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474914_39002038373735 Performers: London Symphony Orchestra; Leopold Stokowski.	1970 June 20
b. 116, ■■■■ 39002038373784	Symphony No.2 -- Symphony No.4 -- Three Places in New England <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474732_39002038373784 HSR Tape No. YT7-3275; YT7-3276; YT7-3277.	undated
b. 116, ■■■■ 39002038373768	Ives Conference Concert <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474732_39002038373768	1974 November 20
b. 115, ■■■■ 39002038373750	Ives Conference Concert <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474724_39002038373750	1974 October 20
b. 115, ■■■■ 39002038373743	Ives Conference Concert <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474724_39002038373743	1974 October 20

b. 105A, ■■■■ 39002038373818	The Unanswered Question <i>1 Audiotape Reel</i> <i>Unlike all other materials in this collection, this item is not digitized. The tape is too brittle to be transferred.</i> Performers: Shaw (?).	undated
b. 106, ■■■■ 39002128474344	Interviews; Ives Centennial Festival-Conference <i>1 Audiotape Reel</i> [Aviary] mss_0014hr 39002128474955 39002128474344 Brooklyn College.	1974 October
b. 106, ■■■■ 39002128474351	Ives Centennial Conference; 2 of 2 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr 39002128474955 39002128474351 Center Church.	1974 October 21
b. 106, ■■■■ 39002128474369	Ives Centennial Conference <i>1 Audiotape Reel</i> [Aviary] mss_0014hr 39002128474955 39002128474369 Center Church on the Green.	1974 October 21
b. 116, ■■■■ 39002128474393	Ives Conference Concert <i>1 Audiotape Reel</i> [Aviary] mss_0014hr 39002128474732 39002128474393 Sprague Hall.	1974 October 20
b. 116, ■■■■ 39002128474377	Ives Conference; Sound of Ives Festival; reel 2 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr 39002128474732 39002128474377	1974 October 20
b. 116, ■■■■ 39002128474401	Ives Festival <i>1 Audiotape Reel</i> [Aviary] mss_0014hr 39002128474732 39002128474401	1974 October 20
b. 116, ■■■■ 39002128474385	Ives festival; reel 3 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr 39002128474732 39002128474385	1974 October 20
b. 110, ■■■■ 39002038370517	Weber; Verdi; Ives <i>1 Audiotape Reel</i> [Aviary] mss_0014hr 39002128474674 39002038370517 Performers: New Haven Symphony Orchestra.	1963 April 5
b. 110, ■■■■ 39002038370525	The Unanswered Question (Ives); Bach; Brahms; Beethoven <i>1 Audiotape Reel</i> [Aviary] mss_0014hr 39002128474674 39002038370525 Performers: New Haven Symphony Orchestra; Frank Brieff, conductor; Yoko Matsuda, violin; Ralph Kirshbaum, Cello.	1967 February 14
b. 110, ■■■■ 39002038370533	Job 63628; Reel #1 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr 39002128474674 39002038370533	undated
b. 110, ■■■■ 39002038370541	Job 63628; Reel #2 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr 39002128474674 39002038370541	undated

b. 110, ■■■■ 39002038370558	Job 63628; Reel #3 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474674_39002038370558	undated
b. 110, ■■■■ 39002038370566	Job 63628; Reel #4 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474674_39002038370566	undated
b. 111, ■■■■ 39002038370574	Sonata No. 2 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474682_39002038370574 Performers: Easley Blackwood, piano.	1971 August 11
b. 111, ■■■■ 39002038370582	Ives; Bonus record; side 1 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474682_39002038370582	undated
b. 111, ■■■■ 39002038370590	Ives; Bonus record; side 2 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474682_39002038370590	undated
b. 103, ■■■■ 39002038370616	Hawthorne -- Thoreau <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474971_39002038370616 Performers: John Kirkpatrick.	circa 1955
b. 103, ■■■■ 39002038370608	Mozart: Sonata in D -- Ives: Emerson -- Hawthorne <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474971_39002038370608 Performers: John Kirkpatrick.	circa 1955
b. 103, ■■■■ 39002038370624	Reminiscences of Ives <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474971_39002038370624 Performers: John Kirkpatrick. At Cal. St. Univ. Fullerton.	1974 February 12
b. 103, ■■■■ 39002038370640	The Circus Band <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474971_39002038370640 Ives Concert 1974: Grosvenor Square.	1974
b. 103, ■■■■ 39002038370632	Reminiscences of Ives <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474971_39002038370632 Performers: John Kirkpatrick. At Cal. St. Univ. Fullerton.	1974 February 12
b. 103, ■■■■ 39002038370657	Reminiscences about Charles Ives <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474971_39002038370657 Performers: John Kirkpatrick.	1975 March 6
b. 103, ■■■■ 39002038370665	Yale Reports: Charles Ives's Theater Orchestra Music <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474971_39002038370665	1974 June 23

b. 103, ■■■■ 39002038370673	Yale Reports: Modern Music and the Debt to Charles Ives, Part One <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474971_39002038370673	1970 December 27
b. 103, ■■■■ 39002038370681	Yale Reports: Modern Music and the Debt to Charles Ives. Part Two <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474971_39002038370681	1971 January 3
b. 103A, ■■■■ 39002038370699	Three Places in New England <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474989_39002038370699 Norfolk.	1977 July 29
b. 103A, ■■■■ 39002038370707	Ives; Ruggles <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474989_39002038370707 Aaron Copland: NET Program.	undated
b. 103A, ■■■■ 39002038370731	Ives Performing <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474989_39002038370731 Performers: Charles Ives.	undated
b. 103A, ■■■■ 39002038370715	Songs of Charles Ives <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474989_39002038370715	1968 December 29
b. 103A, ■■■■ 39002038370723	Songs of Charles Ives <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474989_39002038370723	1968 December 29
b. 103A, ■■■■ 39002038370749	Blake Stern Performance <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474989_39002038370749 Performers: Blake Stern.	1953-1970
b. 103A, ■■■■ 39002038370756	Ives' Records 1 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474989_39002038370756	1924-1938
b. 103A, ■■■■ 39002038370764	Ives' Records 2 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474989_39002038370764	1939 March 24
b. 103A, ■■■■ 39002038370772	Ives' Records 3 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474989_39002038370772	1939 March 31
b. 103A, ■■■■ 39002038370780	Ives' Records 4 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474989_39002038370780	1939 July 17
b. 103A, ■■■■ 39002038370798	Ives' Records 5 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474989_39002038370798	1939 September 28

b. 103A, ■■■■ 39002038370806	Ives' Records 6 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474989_39002038370806	1939 September 28–1941
b. 103A, ■■■■ 39002038370814	Ives' Records 7 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474989_39002038370814	1941 November 11–1943 March 17
b. 103A, ■■■■ 39002038370822	Ives' Records 8 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474989_39002038370822	1943 March 16– 1943 March 17
b. 106, ■■■■ 39002128474419	NY Town Hall acetates - 1 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474955_39002128474419 Performers: John Kirkpatrick.	1939 January 20
b. 106, ■■■■ 39002128474427	NY Town Hall acetates - 2 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474955_39002128474427 Performers: John Kirkpatrick.	1939 January 20
b. 106, ■■■■ 39002128474435	NY Town Hall acetates - 3 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474955_39002128474435 Performers: John Kirkpatrick.	1939 January 20
b. 106, ■■■■ 39002128474443	NY Town Hall - 1 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474955_39002128474443 Performers: John Kirkpatrick, Mina Hager.	1939 February 24
b. 106A, ■■■■ 39002128474450	NY Town Hall - 2 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474948_39002128474450 Performers: John Kirkpatrick, Mina Hager.	1939 February 24
b. 106A, ■■■■ 39002128474468	NY Town Hall - 3 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474948_39002128474468 Performers: John Kirkpatrick, Mina Hager.	1939 February 24
b. 104, ■■■■ 39002038371028	Ives Concert: 1 of 3 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128475002_39002038371028	1956 February 22
b. 103B, ■■■■ 39002038370962	Symphony No 3. <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474997_39002038370962	1946 September 14
b. 103B, ■■■■ 39002038370954	Charles E Ives: Symphony no 3: Invitation to Music <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474997_39002038370954	1946 September 11
b. 103B, ■■■■ 39002038370970	Symphony No. 3 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474997_39002038370970	1952 September 6

b. 104, ■■■■ 39002038371036	Ives Concert: 2 of 3 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128475002_39002038371036	1956 February 22
b. 104, ■■■■ 39002038371044	Ives Concert: 3 of 3 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128475002_39002038371044	1956 February 22
b. 104, ■■■■ 39002038370996	Ives' concert: Reel 1 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128475002_39002038370996	1963 May 11
b. 104, ■■■■ 39002038371002	Ives' Concert: Reel 2 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128475002_39002038371002	undated
b. 104, ■■■■ 39002038371010	Ives Concert: Reel 3 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128475002_39002038371010	undated
b. 103B, ■■■■ 39002038370848	Ives' Records 10 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474997_39002038370848	1946 February 22
b. 103B, ■■■■ 39002038370855	Ives' Records 11 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474997_39002038370855	1946 February 22
b. 103B, ■■■■ 39002038370863	Ives' Records 12 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474997_39002038370863	1946 September 11–1948 September 13
b. 103B, ■■■■ 39002038370871	Ives' Records 13 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474997_39002038370871	1948 September 13
b. 103B, ■■■■ 39002038370889	Ives' Records 14 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474997_39002038370889	1951 March 4
b. 103B, ■■■■ 39002038370897	Ives' Records 15 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474997_39002038370897	undated
b. 103B, ■■■■ 39002038370905	Ives' Records 16 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474997_39002038370905	1940 February 12
b. 103B, ■■■■ 39002038370913	Ives' Records 17 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474997_39002038370913	1937 October 15
b. 103B, ■■■■ 39002038370830	Ives' Records 9 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474997_39002038370830	1943 March 31
b. 103B, ■■■■ 39002038370939	Symphony No. 2 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474997_39002038370939	1956 September 5

b. 103B, ■■■■ 39002038370947	Symphony No. 2 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474997_39002038370947	1956 September 5
b. 104, ■■■■ 39002038370988	Symphony No. 3 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128475002_39002038370988	undated
b. 104, ■■■■ 39002038370921	Washington's Birthday <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128475002_39002038370921	1954 March 21
b. 104A, ■■■■ 39002038372216	Charles Ives Music Examples Reel #3 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128475010_39002038372216	undated
b. 104A, ■■■■ 39002038372190	Charles Ives: Musical Examples; part 1 of 3 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128475010_39002038372190	undated
b. 104A, ■■■■ 39002038372208	Charles Ives: Musical Examples; part 2 of 3 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128475010_39002038372208	undated
b. 104, ■■■■ 39002038372109	Songs of Charles Ives; part 2 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128475002_39002038372109 Performers: Helen Boatwright.	1968 December 29
b. 104A, ■■■■ 39002038372273	Dorian String Quartet performance <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128475010_39002038372273 Performers: Dorian String Quartet.	1939 July 29– 1991 March 5
b. 104, ■■■■ 39002038372158	Piano Sonata No. 1 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128475002_39002038372158 Performers: Joan Cobb, piano.	1969 August 31
b. 104A, ■■■■ 39002038372224	Dutch program on Ives <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128475010_39002038372224	undated
b. 104A, ■■■■ 39002038372240	Faculty Recital program 6: Ives <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128475010_39002038372240 Performers: John Kirkpatrick.	1969 February 7
b. 104, ■■■■ 39002038372117	Ives Songs #1 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128475002_39002038372117 Performers: Helen Boatwright.	1968 December 29
b. 104, ■■■■ 39002038372125	Ives reel #60 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128475002_39002038372125	circa 1971

b. 104A,  39002038372182	Violin Sonata 2nd and 3rd movements <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128475010_39002038372182 Performers: Jerome Goldstein, violin; Rex Tillson, piano.	circa 1924
b. 104A,  39002038372166	13 Songs <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128475010_39002038372166	1968 June 11
b. 104A,  39002038372265	Ives: Concert Hall C-7 Dubbing <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128475010_39002038372265	undated
b. 104A,  39002038372257	Ives: NMQR Dubbings <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128475010_39002038372257	undated
b. 104A,  39002038372174	Ives: Postlude in F <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128475010_39002038372174	1971 June 6
b. 104,  39002038372141	Modern Music and the Debt to Charles Ives; Part 1 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128475002_39002038372141 James Drew.	1970 December 27
b. 104,  39002038372133	Modern Music and the Debt to Charles Ives; Part 2 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128475002_39002038372133 James Drew.	1971 January 3
b. 104A,  39002038372232	Five Songs <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128475010_39002038372232 Performers: Jean Lunn.	undated
b. 105,  39002038372307	Ives: 4 Songs -- Orff: Carmina Burana <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128475028_39002038372307	1967-1974
b. 104A,  39002038372281	Sing Out Sweet Land: Theatre Guild: Part 1 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128475010_39002038372281	1945 October 21–1979 April 5
b. 104A,  39002038372299	Piano Sonata No. 2, Concord Massachusetts <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128475010_39002038372299	1969 February 7
b. 113,  39002038373578	Pej Takes; reel 6 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474708_39002038373578	undated
b. 105,  39002038373511	Symphony No. 2 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128475028_39002038373511 Performers: American Symphony Orchestral; D. Lewis, conductor.	1976 January 10

b. 114, [] 39002038373669	Charles Ives; The 100th anniversary <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474716_39002038373669	undated
b. 115, [] 39002038373677	Piano Sonata No. 2 Concord Massachusetts 1840-1860; Charles Ives; The 100th anniversary <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474724_39002038373677	1974 March 13
b. 115, [] 39002038373636	Crouse Concert; Syracuse University School of Music <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474724_39002038373636 Performers: Helen Boatwright, John Kirkpatrick.	1969 November 2
b. 115, [] 39002038373644	In Search of Charles Ives <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474724_39002038373644	undated
b. 114, [] 39002038373594	Ives Centenary Concert <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474716_39002038373594 Performers: Ken Singleton.	undated
b. 114, [] 39002038373602	Ives Centenary Concert <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474716_39002038373602 Performers: Ken Singleton.	undated
b. 115, [] 39002038373628	Ives; Mario Castelnuovo-Tedesco; Peter Korn; Ernest Gold <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474724_39002038373628 Performers: Marni Nixon.	1963
b. 114, [] 39002038373610	Ives; Varese <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474716_39002038373610 Performers: New Haven Civic Orchestra; Gordon Emerson; Nicolas Slonimsky, conductor. Woolsey Hall.	1973 May 24
b. 113, [] 39002038373537	In search of Charles Ives; documentary; tape 2 of 2 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474708_39002038373537	undated
b. 113, [] 39002038373529	Bamert: Mantrajana -- Brahms: Double Concerto -- Ives: Holiday Symphony (rehearsal) <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474708_39002038373529 Performers: Leopold Stokowski.	1971 December 11
b. 105, [] 39002038373651	Yale Reports: Charles Ives' Theater Orchestra Music: Mr J Sinclair <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128475028_39002038373651	1974 June 23
b. 105A, [] 39002038373693	Yale Reports; Modern music and the debt to Charles Ives; part 1; James M. Drew <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474914_39002038373693	1970 December 27

b. 105A, ■■■ 39002038373685	Yale Reports; Modern music and the debt to Charles Ives; part 2; James M. Drew <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474914_39002038373685	1971 January 3
b. 106A, ■■■ 39002126011007	Charles Ives; Robert Schumann (side 1); Joseph Marx (side 2); Hugo Wolf (side 3); Herman Reutter (side 4); Town Hall, New York City reel #1 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474948_39002126011007 Performers: Helen Boatwright, soprano; Hermann Reutter, piano. Pulled from The Howard and Helen Boatwright papers (MSS 93) Box 75 - June 2017.	1974
b. 106A, ■■■ 39002126010991	Charles Ives; Robert Schumann (side 1); Joseph Marx (side 2); Hugo Wolf (side 3); Herman Reutter (side 4); Town Hall, New York City reel #1 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474948_39002126010991 Performers: Helen Boatwright, soprano; Hermann Reutter, piano. Pulled from The Howard and Helen Boatwright papers (MSS 93) Box 75 - June 2017.	1974
b. 106A, ■■■ 39002126011015	Charles Ives; Robert Schumann (side 1); Joseph Marx (side 2); Hugo Wolf (side 3); Herman Reutter (side 4); Town Hall, New York City reel #2 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474948_39002126011015 Pulled from The Howard and Helen Boatwright papers (MSS 93) Box 75 - June 2017. Performers: Helen Boatwright, soprano; Hermann Reutter, piano.	1974
b. 106A, ■■■ 39002126011023	Thorne; Phelps; Charles Ives; Alice Tully Hall, New York City <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474948_39002126011023 Performers: Helen Boatwright, soprano; Yehudi Wyner, piano. Pulled from The Howard and Helen Boatwright papers (MSS 93) Box 75 - June 2017.	1974 June 5
b. 106A, ■■■ 3900212601106	Charles Ives Songs Concert at Jonathan Edwards College 1953 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474948_3900212601106 Pulled from The Howard and Helen Boatwright papers (MSS 93) Box 75 - June 2017	1953
b. 106A, ■■■ 39002126011098	Ives Songs 1969: Reel 3 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474948_39002126011098 Pulled from The Howard and Helen Boatwright papers (MSS 93) Box 75 - June 2017	1969
b. 106A, ■■■ 39002126011080	Ives Songs 1969; Reel 4 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474948_39002126011080 Performers: Helen Boatwright. Pulled from The Howard and Helen Boatwright papers (MSS 93) Box 75 - June 2017.	1969

b. 106A, ■■■■ 39002126011072	Ives Songs 1969: Reel 5 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474948_39002126011072 Pulled from The Howard and Helen Boatwright papers (MSS 93) Box 75 - June 2017	1969
b. 106A, ■■■■ 39002126011064	Ives Songs 1969: Reel 6 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474948_39002126011064 Pulled from The Howard and Helen Boatwright papers (MSS 93) Box 75 - June 2017	1969
b. 106A, ■■■■ 39002126011056	Ives Songs 1969: Reel 7 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474948_39002126011056 Pulled from The Howard and Helen Boatwright papers (MSS 93) Box 75 - June 2017	1969
b. 106A, ■■■■ 39002126011049	Ives Songs 1969: Reel 8 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474948_39002126011049 Performers: Helen Boatwright, soprano, John Kirkpatrick, piano. Pulled from The Howard and Helen Boatwright papers (MSS 93) Box 75 - June 2017	1969
b. 106A, ■■■■ 39002126011031	Songs of Charles Ives; Sprague Memorial Hall <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474948_39002126011031 Pulled from The Howard and Helen Boatwright papers (MSS 93) Box 75 - June 2017	1968 December 29
b. 106B, ■■■■ 39002126011130	Ives Recording; Reel 2 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474963_39002126011130 Performers: Helen Boatwright. Pulled from The Howard and Helen Boatwright papers (MSS 93) Box 76 - June 2017	1969 November 18
b. 106B, ■■■■ 39002126011122	Ives Recording; Reel 1 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474963_39002126011122 Performers: Helen Boatwright. Pulled from The Howard and Helen Boatwright papers (MSS 93) Box 76 - June 2017.	1969 November 18
b. 106B, ■■■■ 39002126011114	Ives Songs; Reel 9 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474963_39002126011114 Pulled from The Howard and Helen Boatwright papers (MSS 93) Box 76 - June 2017	1969
b. 106B, ■■■■ 39002126011148	Buxtehude; Ives; Copland; Howard Boatwright; Corneliu Gheorghiu; rehearsal performance at Ambassadors Residence, Bucharest, Romania <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474963_39002126011148 Performers: Helen Boatwright. Pulled from The Howard and Helen Boatwright papers (MSS 93) Box 80 - June 2017.	1972

b. 106B, ■■■■ 39002126011155	Henry Purcell; John Blow; Charles Ives; Howard Boatwright; Grace Church, Utica, New York <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474963_39002126011155 Performers: Men and Boys Choir; Walter Hillsman, organist and Choirmaster; Helen Boatwright, soprano. Pulled from The Howard and Helen Boatwright papers (MSS 93) Box 80 - June 2017.	1971
b. 112, ■■■■ 39002038373271	Ives Concert <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474690_39002038373271 Performers: Yale Theater Orchestra.	1974 March 3
b. 113, ■■■■ 39002038373560	Pej Takes; reel 7 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474708_39002038373560	undated
b. 113, ■■■■ 39002038373552	Pej Takes; reel 8 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474708_39002038373552	undated
b. 113, ■■■■ 39002038373545	Pej Takes; reel 9 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474708_39002038373545	undated
b. 114, ■■■■ 39002038373586	Pej Takes; reel 10 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474716_39002038373586	undated
b. 105B, ■■■■ 39002038373925	Symphony No. 4 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474922_39002038373925 Performers: American Symphony Orchestra; Stokowski, conductor.	1970 November 17
b. 21, ■■■■ 39002128474781	Symphony No. 3; Reel 1 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002126840843_39002128474781 Performers: Helen Boatwright and John Kirkpatrick (???) This item is part of a separate collection - Richard C. Burns Archive of Overtone Records (MSS 104)	1969 November 2
b. 21, ■■■■ 39002128474799	Symphony No. 3; Reel 2 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002126840843_39002128474799 Performers: Helen Boatwright and John Kirkpatrick (???) This item is part of a separate collection - Richard C. Burns Archive of Overtone Records (MSS 104)	1969 November 2

b. 21, ■■■■ 39002128474807	Symphony No. 3; Reel 3 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002126840843_39002128474807 Performers: Helen Boatwright and John Kirkpatrick (???) This item is part of a separate collection - Richard C. Burns Archive of Overtone Records (MSS 104)	1969 November 2
b. 26, ■■■■ 39002128474765	Yale Centennial Concert; Reel 1 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002126840892_39002128474765 Performers: Helen Boatwright. This item is part of a separate collection - Richard C. Burns Archive of Overtone Records (MSS 104)	1954 November 5
b. 26, ■■■■ 39002128474773	Yale Centennial Concert; Reel 2 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002126840892_39002128474773 Performers: Helen Boatwright. This item is part of a separate collection - Richard C. Burns Archive of Overtone Records (MSS 104)	1954 November 5
b. 58, ■■■■ 39002126011247	Cello Concerto; Saint-Saens/Ives Conversation <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002063431549_39002126011247 This item is part of a separate collection - Yale School of Music tapes (HSR 4)	1980 November 19
b. 106B, ■■■■ 39002128474815	Third Symphony (ed. Singleton), first performance of new edition -- Ragtime Dance No.3 (ed. Sinclair), premiere; Sprague Hall <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474963_39002128474815 Performers: Sinclair, conductor.	1976 February 25
b. 106B, ■■■■ 39002128474823	Ragtime Dance No.1 (ed. Sinclair), premiere, Sprague Hall, 04/22/1976 -- Three Places in New England (ed. Sinclair), first performance of new edition, Sprague Hall, 03/10/1979 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474963_39002128474823 Performers: Chamber Orchestra of New England.	1976 April 22-- 1979 March 10
b. 106B, ■■■■ 39002128474831	Sonata No. 2 "Concord", Recorded in Los Angeles, 09/24/1950; Aescylus and Sophocles -- Halloween -- Music on the Roof; Los Angeles, 05/13/1951 <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002128474963_39002128474831 Performers: Frances Mullen.	1950 September 24
b. 118, ■■■■ 39002126013797	Violin Sonatas 1-4 -- Decoration Day (A1) <i>1 Audiotape Reel</i> [Aviary] mss_0014hr_39002126013433_39002126013797 Performers: John Kirkpatrick, Daniel Stepner. Recorded in Sprague Memorial Hall. Presented by Yale School of Music. Also includes a work by Carl Ruggles entitled Mood (about 1918?). Includes a copy of the concert program.	1976 January 19

-
- b. 118, 
39002126013789
- Violin Sonatas 1-4 -- Decoration Day (A2)
1 Audiotape Reel
[\[Aviary\] mss_0014hr_39002126013433_39002126013789](#)
- Performers: John Kirkpatrick, Daniel Stepner. Recorded in Sprague Memorial Hall. Presented by Yale School of Music. Also includes a work by Carl Ruggles entitled Mood (about 1918?).
-
- b. 118, 
39002126013771
- Violin Sonatas 1-4 -- Decoration Day (A3)
1 Audiotape Reel
[\[Aviary\] mss_0014hr_39002126013433_39002126013771](#)
- Performers: John Kirkpatrick, Daniel Stepner. Recorded in Sprague Memorial Hall. Presented by Yale School of Music. Also includes a work by Carl Ruggles entitled Mood (about 1918?).
-
- b. 118, 
39002126013763
- Violin Sonatas 1-4 -- Decoration Day (A4)
1 Audiotape Reel
[\[Aviary\] mss_0014hr_39002126013433_39002126013763](#)
- Performers: John Kirkpatrick, Daniel Stepner. Recorded in Sprague Memorial Hall. Presented by Yale School of Music. Also includes a work by Carl Ruggles entitled Mood (about 1918?).
-

Series VII: Rare commerical recordings

b. 118, ■■■■ 39002126013946	Three Places in New England: I. The St. Gaudens' in Boston Common (Col. Shaw and his Colored Regiment) II. Putnam's Camp, Redding, Connecticut, III. from The Housatonic at Stockbridge <i>1 Phonograph Record (12" vinyl disc)</i> [Aviary] mss_0014hr_39002126013433_39002126013946 Performers: Saint Paul Chamber Orchestra; Dennis Russell Davies, cond. Record Label: Sound 80. Disc No. S80-DLR-101-A/B SPCO-622.	1978
b. 118, ■■■■ 39002126013938	Trio für Violine, Violoncello und Klavier: I. Moderato II. TSIAJ-Presto-Allegro moderato III. Moderato con moto <i>1 Phonograph Record (12" vinyl disc)</i> [Aviary] mss_0014hr_39002126013433_39002126013938 Performers: Das Folkwang Klaviertrio (Pierre-Alain Chamot, violin; Thomas Dieker, violoncello; Susanne Maninger, klavier). Record Label: Outsider. Disc No. Outsider 110; LC 8517.	1988
b. 118, ■■■■ 39002126013920	Largo for Clarinet, Violin, Piano <i>4 Phonograph Records (12" vinyl disc)</i> [Aviary] mss_0014hr_39002126013433_39002126013920 Performers: Eduard Brunner, Gidon Kremer, Aloys Kontarsky. Record Label: Orfeo. Disc No. S 099 844 F. Live at the Lockenhaus Festival.	1983
b. 118, ■■■■ 39002126013912	Piano Sonata No. 2 "Concord, Mass." <i>1 Phonograph Record (12" vinyl disc)</i> [Aviary] mss_0014hr_39002126013433_39002126013912 Performer: Ruth Duncan McDonald. Record Label: none. Disc No. none. Live at Wigmore Hall, London.	1977
b. 118, ■■■■ 39002126013904	At the river <i>1 Phonograph Record (12" vinyl disc)</i> [Aviary] mss_0014hr_39002126013433_39002126013904 Performers: The Choir of Men, Boys And Girls of Trinity Church; James Litton, cond. and organist; Harold Pysner and Irene Willis, organists. Record Label: Gamut. Disc No. UT 7501.	1980
b. 118, ■■■■ 39002126013896	Holidays Symphony: I. George Washington's Birthday II. Decoration Day III. The Fourth of July IV. Thanksgiving And/Or Forefather's Day <i>1 Phonograph Record (10" vinyl disc)</i> [Aviary] mss_0014hr_39002126013433_39002126013896 Performers: Orchestra Sinfonica di Dallas; Donald Johanos. Record Label: iGM La Musica Moderna. Disc No. mm-1026.	1967-1969
b. 118, ■■■■ 39002126013870	"Country Band" March (arr. J.B. Sinclair) <i>2 Phonograph Records (12" vinyl disc)</i> [Aviary] mss_0014hr_39002126013433_39002126013870 Performers: Hartt Summer Youth Band; Donal A. Mattran, cond. Record Label: Disc No. HCO92575A/B.	1975
b. 118, ■■■■ 39002126013862	Piano Sonata No. 2 "Concord Mass.": I. Emerson II. Hawthorne III. The Alcotts IV. Thoreau <i>1 Phonograph Record (12" vinyl disc)</i> [Aviary] mss_0014hr_39002126013433_39002126013862 Performer: Tom Plaunt. Record Label: McGill University. Disc No. 83018.	1984

b. 118, ■■■■ 39002126013854	A Christmas Carol <i>1 Phonograph Record (12" vinyl disc)</i> [Aviary] mss_0014hsr_39002126013433_39002126013854 Performers: Choral Guild of Atlanta; William Noll, cond. Record Label: Press Avant. Disc No. P 5002	1985
b. 118, ■■■■ 39002126013847	Sonata No. 4 for Violin and Piano <i>1 Phonograph Record (12" vinyl disc)</i> [Aviary] mss_0014hsr_39002126013433_39002126013847 Performers: Frank Almond, violin; Rojan da Silva, piano. Record Label: in russian. Disc No. C10 24625 006. VIII International Tchaikovsky Competition.	1986
b. 118, ■■■■ 39002126013839	Pieces <i>1 Phonograph Record (12" vinyl disc)</i> [Aviary] mss_0014hsr_39002126013433_39002126013839 Performers: in russian. Record Label: in russian. Disc No. C10-15369-70.	1981
b. 118, ■■■■ 39002126013821	Variations on "America" (Introduction, Chorale, and 5 Variations) <i>1 Phonograph Record (12" vinyl disc)</i> [Aviary] mss_0014hsr_39002126013433_39002126013821 Performer: Robert Roubos. Record Label: The Wicks Organ Concert Series. Disc No. TS73-723/724.	1973
b. 118, ■■■■ 39002126013458	String Quartet No. 1: I. Andante con moto II. Allegro III. Adagio cantabile IV. Allegro marziale <i>1 Phonograph Record (12" vinyl disc)</i> [Aviary] mss_0014hsr_39002126013433_39002126013458 Performers: The Amici Quartet. Record Label: GSGC. Disc No. GSGC 2068.	1983
b. 118, ■■■■ 39002126013466	Three-Page Sonata: I. Allegro moderato II. Andante - Adagio III. Allegro. March Time <i>1 Phonograph Record (12" vinyl disc)</i> [Aviary] mss_0014hsr_39002126013433_39002126013466 Performer: William Naboré. Record Label: Pan. Disc No. Pan 130 032.	1981
b. 118, ■■■■ 39002126013474	Old Songs Deranged: Music for Theater Orchestra <i>1 Phonograph Record (12" vinyl disc)</i> [Aviary] mss_0014hsr_39002126013433_39002126013474 Performers: Yale Theater Orchestra ; James Sinclair, cond. Record Label: Columbia. Disc No. M 32969. Edited or realized from the composer's manuscripts. or emendations by J. Sinclair, K. Singleton, and R. Kirkpatrick.	1975
b. 118, ■■■■ 39002126013813	Calcium light night <i>1 Phonograph Record (12" vinyl disc)</i> [Aviary] mss_0014hsr_39002126013433_39002126013813 Performers: Chamber orchestra; Gunther Schuller cond. Record Label: Columbia. Disc No. MS 7318.	1970
b. 118, ■■■■ 39002126013805	New Music of Charles Ives: Seventeen First Recordings <i>1 Phonograph Record (12" vinyl disc)</i> [Aviary] mss_0014hsr_39002126013433_39002126013805 Performers: Gregg Smith Singers ; Columbia Symphony Orchestra ; Columbia Chamber Ensemble ; Gregg Smith, cond. Record Label: Columbia. Disc No. MS 7321.	1970

b. 118, 
39002126013482

Second Piano Sonata: Concord, Mass., 1840-1860

1962

1 Phonograph Record (12" vinyl disc)

[\[Aviary\] mss_0014hsr_39002126013433_39002126013482](#)

Performers: George Pappastavrou. Record Label: Composers Recordings, Inc. Disc
No. CRI 150.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Music -- United States -- 20th Century
Sonatas (Piano)

Names

Boatwright, Helen
Ives, Charles, 1874-1954
Kirkpatrick, John, 1905-1991