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Copper engraving plates of English personalities

OSB MSS 160



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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
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CALL NUMBER: OSB MSS 160

CREATOR: Richardson, William, active 1778-1815 , printmaker

TITLE: Copper engraving plates of English personalities

DATES: circa 1794-1818

PHYSICAL DESCRIPTION: 0.42 linear feet

LANGUAGE: English

SUMMARY:

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/beinecke.copperplates>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/beinecke.copperplates>.

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Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Collection Contents

b. 1, f. 1	<p>Herbert of Cherbury, Edward Herbert, Baron, 1583-1648 <i>1 line engraving, 8.1 centimeters by 5.8 centimeters, on a copper plate, 15.8 centimeters by 11.9 centimeters, and 1 print, 8.2 centimeters by 8.9 mounted on a sheet, 12.6 centimeters by 10.2 centimeters</i></p> <p>Published by William Richardson after Wenceslaus Hollar (1607-1677)</p> <p>Copper plate maker's mark on verso: B.W. Probably B. Whittow & Son</p>	circa 1795
b. 1, f. 2	<p>Herrick, Robert, 1591-1674 <i>1 line engraving, 17 centimeters by 9.5 centimeters, on a copper plate, 18 centimeters by 11.4 centimeters, and 1 print, 21.5 centimeters x 14.6 centimeters</i></p> <p>Published by William Richardson after an engraving by William Marshall (active 1617-1650)</p> <p>Copper plate maker's mark on verso: B. Whittow & Son, 31 Shoe Lane, Holborn London</p> <p>Inscription in engraving in Latin</p>	undated
b. 1, f. 3	<p>Herst, Richard <i>1 line engraving, 15.7 centimeters by 9.5 centimeters, on a copper plate, 19.7 centimeters by 11.5 centimeters, and 1 print, 28.2 centimeters by 21.1 centimeters</i></p> <p>Accompanied by plate wrapper with imprint: Herst, Richard. Engraved by G. Barrett. A Catholic suspected of harbouring priests. A warrant was issued to apprehend him as a recusant, and in a scuffle that took place on of the officers was killed. Herst escaped, but came forward to take his trial, and was found guilty as accessory to the murder, and executed 26th August, 1628.</p> <p>Engraved or published by G. Barrett</p> <p>Copper plate maker's mark on verso: B. Whittow & Son. No. 31 Shoe Lane, Holborn London</p>	circa 1796
b. 1, f. 4	<p>Hewling, Benjamin <i>1 line engraving, 16.2 centimeters by 11.6 centimeters, on a copper plate, 20.4 centimeters by 12.6 centimeters, and 1 print, 21.7 centimeters by 13.3 centimeters</i></p> <p>Copper plate maker's mark on verso: G. Harris. 31 Shoe Lane, London</p>	undated
b. 1, f. 5	<p>Hewson, John, died 1662 <i>1 line engraving, 12.8 centimeters by 7.8 centimeters, on a copper plate, 17 centimeters by 10.8 centimeters, and 1 print, 26.4 centimeters by 18.1 centimeters</i></p> <p>Copper plate maker's mark on verso: Pontifex & Co 22 Lisle Street, Soho, London</p>	undated
b. 1, f. 6	<p>Heywood, John, 1497?-1580? <i>1 line engraving, 17.7 centimeters by 11.4 centimeters, on a copper plate, 19.6 centimeters by 14.2 centimeters</i></p> <p>Published by William Richardson probably after a woodcut by an unidentified artist</p>	circa 1799
b. 1, f. 7	<p>Hicks, William, 1621-1660 <i>1 line engraving, 14.1 centimeters by 9.4 centimeters, on a copper plate, 19.6 centimeters by 14.2 centimeters</i></p> <p>Published by William Richardson after David Loggan (1634-1692)</p> <p>Copper plate maker's mark on verso: Large</p>	circa 1798

b. 1, f. 8	<p>Hill, Emery, died 1677 <i>1 line engraving, 15.3 centimeters by 10.1 centimeters, on a copper plate, 17.8 centimeters by 11.4 centimeters, and 1 print, 19.1 centimeters by 12.1 centimeters mounted on a sheet, 27.7 centimeters by 19.9 centimeters</i> Engraved by Thomas Trotter (circa 1750-1803) Copper plate maker's mark on verso: Pontifex. No. 47 Shoe Lane, London</p>	1794
b. 1, f. 9	<p>Hoddesdon, John, circa 1632-1659 <i>1 line engraving, 15.3 centimeters by 9.1 centimeters, on a copper plate, 16.6 centimeters by 12.1 centimeters</i> Accompanied by wrapper with inscription: Hoddesdon, John, In the eighteenth year of his age. From an engraving by T. Cross. Author of "Sion and Parnassus; or, Epigrams on several Texts of the Old and New Testament," 1650, 8vo, to which this portrait is prefixed. Engraved by Thomas Cross (active 1644-1682) Copper plate maker's mark on verso: Large</p>	undated
b. 1, f. 10	<p>Holland, Henry Rich, Earl of, 1590-1649 <i>1 line engraving, 14.1 centimeters by 9.9 centimeters, on a copper plate, 19.5 centimeters by 15.7 centimeters, and 2 prints, 27.9 centimeters by 20.8 centimeters and smaller</i> Engraved by Jean Godefroy (1771-1839) after Samuel Cooper (1609-1672) Copper plate maker's mark on verso: Pontifex No. 47 Shoe Lane</p>	1796
b. 1, f. 11	<p>Holland, Hezekiah, active 1638-1661 <i>1 line engraving, 15.1 centimeters by 10.4 centimeters, on a copper plate, 18 centimeters by 13.3 centimeters, and 1 print, 25.2 centimeters by 15.1 centimeters</i> Copper plate maker's mark on verso: Will & Russ. Pontifex & Comp. Nos. 46, 47 & 48 Shoe Lane London</p>	1812
b. 1, f. 12	<p>Holles, Frescheville, Sir, 1642-1672 <i>1 line engraving, 14.9 centimeters by 11.1 centimeters, on a copper plate, 16.6 centimeters by 14.1 centimeters, and 1 print, 27.1 centimeters by 18.5 centimeters</i> Engraved title: Sr. Tretswell Hollis Published by William Richardson after Sir Peter Lely (1618-1680)</p>	circa 1802
b. 1, f. 13	<p>Hudson, Jeffrey, 1619-1681 <i>1 line engraving, 13.3 centimeters by 10.6 centimeters, on a copper plate, 18.5 centimeters by 14.5 centimeters, and 1 print, 22.1 centimeters by 14.3 centimeters</i> Copper plate maker's mark on verso: Jones</p>	undated
b. 1, f. 14	<p>James I, King of England, 1566-1625 <i>1 line and stipple engraving, 21.4 centimeters by 17.4 centimeters, on a copper plate, 22.8 centimeters by 17.6 centimeters</i> Published by Nathaniel Smith (1738?-1809) Copper plate maker's mark on verso: Jones & Pontifex No. 47 Shoe Lane</p>	circa 1793

b. 2, f. 15	Nicholas, Edward, Sir, 1593-1669 <i>1 line engraving, 24.6 centimeters by 13.2 centimeters, on a copper plate, 30.5 centimeters by 24.2 centimeters</i> After Peter Lely (1618-1680) Copper plate maker's mark on verso: T. Large. 15 Little New Street, Shoe Lane	1818
b. 2, f. 16	Okey, John, died 1662 <i>1 line engraving, 13.5 centimeters by 5.6 centimeters, on a copper plate, 16.5 centimeters by 10.4 centimeters, and 1 print, 24.5 centimeters by 20.6 centimeters</i> Copper plate maker's mark on verso: G. Harris. No. 31 Shoe Lane	undated
b. 2, f. 17	Oxburgh, Henry, died 1716 <i>1 line engraving, 14.9 centimeters by 10 centimeters, on a copper plate, 25.4 centimeters by 15.2 centimeters, and 1 print, 27.9 centimeters by 21.9 centimeters</i> Copper plate maker's mark on verso: T. Large. Little New St. Shoe Lane	undated
b. 2, f. 18	Oxman or Orsingham, William <i>1 line engraving, 18.4 centimeters by 11.6 centimeters, on a copper plate, 24.4 centimeters by 16.7 centimeters</i>	undated
b. 2, f. 19	Paris, Matthew, 1200-1259 <i>1 line engraving, 16.7 centimeters by 9.7 centimeters, on a copper plate, 20.2 centimeters by 12.2 centimeters</i> Copper plate maker's mark on verso: B. Whittow & Son, 43 Shoe Lane	undated
b. 2, f. 20	Pattison, William, 1706-1727 <i>1 line engraving, 16.0 centimeters by 10.2 centimeters, on a copper plate, 25.4 centimeters by 15.2 centimeters, and 1 print, 28.1 centimeters by 19.9 centimeters</i> Engraved by Robert Grave (1768-1825) Copper plate maker's mark on verso: T. Large. 15 Little New Street, Shoe Lane	undated
b. 2, f. 21	Paul, William, 1678-1716 <i>1 line engraving, 17.6 centimeters by 11.6 centimeters, on a copper plate, 25.5 centimeters by 15.6 centimeters</i> Engraved by Robert Grave (1768-1825) Copper plate maker's mark on verso: Shafe. Little Moorfields London	undated
b. 2, f. 22	Pecke, Thomas, born 1637 <i>1 line engraving, 13.4 centimeters by 9.9 centimeters, on a copper plate, 15.5 centimeters by 10.6 centimeters</i> Published by William Richardson Copper plate maker's mark on verso: B. Whittow. 43 Shoe Lane Etching on verso: 214	circa 1794
b. 2, f. 23	Penderel, William <i>1 line engraving, 12.4 centimeters by 9.9 centimeters, on a copper plate, 19.6 centimeters by 15.2 centimeters</i> Identified by inscription on plate as William Pendrill Published by William Richardson Copper plate maker's mark on verso: Whittow & Harris. No. 31 Shoe Lane	circa 1808

b. 2, f. 24	<p>Perwich, Susanna, 1636-1661 <i>1 line engraving, 14.4 centimeters by 12.6 centimeters, on a copper plate, 17.3 centimeters by 13.3 centimeters, and 1 print, 24.1 centimeters by 14.1 centimeters</i> Published by William Richardson after P. Rogerson (active circa 1661)</p>	1794
b. 2, f. 25	<p>Pirckheimer, Willibald, 1470-1530 <i>1 line engraving, 8.9 centimeters by 8.1 centimeters, on a copper plate, 12.8 centimeters by 11.7 centimeters</i> Engraved by an unidentified artist after a medal by Peter Vischer (1487-1528) after a draft by Albrecht Dürer (1471-1528)</p>	undated
b. 2, f. 26	<p>Somerset, William Seymour, Duke of, 1588-1660 <i>1 line engraving, 8.3 centimeters by 5.4 centimeters, on a copper plate, 14.3 centimeters by 11.6 centimeters</i> Accompanied by wrapper with inscription: Hertford, Wm. Symour, Marquis of, Afterwards Duke of Somerset. From a print by Hollar. Second son of Ed. L. Beauchamp and Honora Rogers; born September, 1588. Secretly married to Lady Arabella Stuart in 1610 after her death in prison, 27th September, 1615, he married lady Franci Devereux, in 1617. Succeeded as Earl of Hertford, 1621. He fought gallantly for teh King, and even offered his life to save his master; and was one of the four noblemen who bore him to the grave. K.G. at the Restoration; and Duke of Somerset by reversal of his grandfather's attainder. Died October, 1660. Published by William Richardson after Wenceslaus Hollar (1607-1677)</p>	circa 1798

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Geographic Names

Great Britain -- History -- Civil War, 1642-1649
-- Pictorial works

Genres / Formats

Copper engravings (visual works)
Line engravings (prints)

Names

Godefroy, Jean, 1771-1839
Grave, Robert, 1768-1825
Herbert of Cherbury, Edward Herbert, Baron, 1583-1648 -- Portraits
Herrick, Robert, 1591-1674 -- Portraits
Herst, Richard, -1628 -- Portraits
Hewling, Benjamin, 1663-1685 -- Portraits
Hewson, John, -1662 -- Portraits
Heywood, John, 1497?-1580? -- Portraits
Hicks, William, 1621-1660 -- Portraits
Hill, Emery, -1677 -- Portraits
Hoddesdon, John, active 1650 -- Portraits
Holland, Henry Rich, Earl of, 1590-1649 -- Portraits
Holland, Hezekiah, active 1638-1661 -- Portraits
Holles, Frescheville, Sir, 1642-1672 -- Portraits
Hudson, Jeffrey, 1619-1681 -- Portraits
James, King of England, I, 1566-1625 -- Portraits
Marshall, William, active 1617-1650
Nicholas, Edward, Sir, 1593-1669 -- Portraits
Okey, John, -1662 -- Portraits
Oxburgh, Henry, -1716 -- Portraits
Oxman, William, -1661 -- Portraits
Paris, Matthew, 1200-1259 -- Portraits
Pattison, William, 1706-1727 -- Portraits
Paul, William, 1678-1716 -- Portraits
Pecke, Thomas, 1637- -- Portraits
Pendrell, William, 1609-1700 -- Portraits
Perwich, Susanna, 1636-1661 -- Portraits
Pirckheimer, Willibald, 1470-1530 -- Portraits
Richardson, William, active 1778-1815
Smith, N. (Nathaniel), 1738?-1809
Somerset, William Seymour, Duke of, 1588-1660
-- Portraits
Trotter, Thomas, 1756-1803

Corporate Bodies

B. Whittow & Son
Pontifex & Co

Contributors

Richardson, William, active 1778-1815 ,
printmaker
Godefroy, Jean, 1771-1839 , printmaker
Grave, Robert, 1768-1825 , printmaker
Marshall, William, active 1617-1650 , printmaker
Smith, N. (Nathaniel), 1738?-1809 , printmaker
Trotter, Thomas, 1756-1803 , printmaker