# Liang Sicheng Photograph Collection

**VRC 52** 



Compiled by Christina Corrigan

2009

Arts Library Special Collections 180 York Street New Haven, CT 06511 203-432-1712 haasalsc@yale.edu https://web.library.yale.edu/arts/alsc

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### **Collection Overview**

REPOSITORY: Robert B. Haas Family Arts Library Special Collections Arts Library Special Collections 180 York Street New Haven, CT 06511 203-432-1712 haasalsc@yale.edu https://web.library.yale.edu/arts/alsc

CALL NUMBER: VRC 52

**CREATOR:** Liang, Sicheng, 1901-1972

TITLE: Liang Sicheng Photograph Collection

- **DATES:** ca. 1947-1979
- PHYSICAL DESCRIPTION: 9.08 linear feet (27 boxes)

SUMMARY: Collection of 476 lantern slides, 534 negatives and 519 prints of traditional Chinese architecture and construction methods from the personal collection of Liang Sicheng (1901-1972), visiting professor at the Yale School of Architecture ca. 1947. The lantern slides were made in June 1947 for the use of Liang Sicheng, and are labeled and cataloged in English (Wade-Giles Romanization). Note: Lantern slides shot from negative numbers 25180 and 25182 are destroyed. In response to the research interests of Wu Kinglui and Wilma Fairbank, prints were shot from the lantern slide negatives in 1978-1979 (one set for Yale, one set for the Harvard-Yenching Institute, and one set for Tsinghua University where Liang Sicheng had established a School of Architecture in 1946.) Note: The total number of prints shot is written on the front of each print envelope. Accompanying materials include: 1) Photocopy of an inventory of the lantern slide collection, compiled by Wilma Fairbank and dated November 1, 1978; 2) Photocopies of the lantern slides from 1978; 3) Photocopies of architectural drawing illustrations from a Chinese-language manuscript by Liang Sicheng.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <u>http://</u><u>hdl.handle.net/10079/fa/vrc.0052</u>

### **Requesting Instructions**

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <u>http://hdl.handle.net/10079/fa/vrc.0052</u>.

Key to the container abbreviations used in the PDF finding aid:

b. box

## Administrative Information

## **Conditions Governing Access**

The materials are open for research.

## **Conditions Governing Use**

Copyright has not been transferred to Yale University. Further use of this material may be subject to the copyright laws of the United States (Title 17, United States Code) or to site license or other rights management terms or conditions.

## **Preferred Citation**

Liang Sicheng Photograph Collection, Arts Library, Yale University

## Scope and Contents

Collection of 476 lantern slides, 534 negatives and 519 prints of traditional Chinese architecture and construction methods from the personal collection of Liang Sicheng (1901-1972), visiting professor at the Yale School of Architecture ca. 1947. The lantern slides were made in June 1947 for the use of Liang Sicheng, and are labeled and cataloged in English (Wade-Giles Romanization). Note: Lantern slides shot from negative numbers 25180 and 25182 are destroyed. In response to the research interests of Wu King-lui and Wilma Fairbank, prints were shot from the lantern slide negatives in 1978-1979 (one set for Yale, one set for the Harvard-Yenching Institute, and one set for Tsinghua University where Liang Sicheng had established a School of Architecture in 1946.) Note: The total number of prints shot is written on the front of each print envelope. Accompanying materials include: 1) Photocopy of an inventory of the lantern slide collection, compiled by Wilma Fairbank and dated November 1, 1978; 2) Photocopies of the lantern slides from 1978; 3) Photocopies of architectural drawing illustrations from a Chinese-language manuscript by Liang Sicheng.

### Arrangement

Arranged in four sections: negatives, prints, lantern slides, and accompanying materials in continuously numbered boxes. 1) Negatives are in individual envelopes, labeled and organized according to negative identification numbers assigned in the 1940s. 2) Prints are individually labeled and organized according to negative ID numbers. The number of copies that were shot in 1978-1979 is written on the front of each print envelope, in addition to the Negative ID number of the print/s enclosed. Please note that some envelopes contain multiple copies of the same print. These copies are not reflected in the stated total number of 519 prints in this collection. 3) Lantern slides are also labeled with corresponding negative ID numbers. Please note, however, that the lantern slides have been organized consecutively according to accession numbers assigned in 2007 when they were digitized.

## **Collection Contents**

b. 27	Photocopy of an inventory of the Liang Sicheng lantern slide collection, compiled by Wilma Fairbank, dated November 1, 1978 Photocopies of the lantern slides from 1978 Photocopies of architectural drawing illustrations from a Chinese-language manuscript by Liang Sicheng.
b. 26	Lantern Slides M0059-436 – M0059-480 [44 lantern slides]
b. <b>25</b>	Lantern Slides M0059-388 – M0059-435 [48 lantern slides]
b. 24	Lantern Slides M0059-339 – M0059-387 [48 lantern slides]
b. 23	Lantern Slides M0059-291 – M0059-338 [48 lantern slides]
b. 22	Lantern Slides M0059-243 – M0059-290 [48 lantern slides]
b. 21	Lantern Slides M0059-195 – M0059-242 [48 lantern slides]
b. 20	Lantern Slides M0059-147 – M0059-194 [48 lantern slides]
b. <b>19</b>	Lantern Slides M0059-097/098 – M0059-146 [48 lantern slides]
b. <b>18</b>	Lantern Slides M0059-049 – M0059-096/098 [48 lantern slides]
b. <b>17</b>	Lantern Slides M0059-001 – M0059-048 [48 lantern slides]
b. <b>16</b>	Prints 25579-25614 & 56539 [38 prints]
b. <b>15</b>	Prints 25499-25578 [41 prints]
b. <b>14</b>	Prints 25451-25498 [46 prints]
b. 13	Prints 25406-25450 [44 prints]
b. 12	Prints 25357-25405 [47 prints]
b. 11	Prints 25283-25355 [61 prints]
b. 10	Prints 25202-25280 [58 prints]
b. 9	Prints 25163-25200 [38 prints]
b. 8	Prints 25099-25162 [53 prints]
b. <b>7</b>	Prints 25055-25098 [42 prints]
b. <b>6</b>	Prints 25001-25054 [51 prints]
b. 5	Negatives 25515-25614 & 56539 [61 negatives]
b. 4	Negatives 25374-25514 [141 negatives]
b. 3	Negatives 25217-25373 [132 negatives]
b. 2	Negatives 25106-25216 [97 negatives]
b. <b>1</b>	Negatives 25001-25105 [103 negatives]

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

#### Subjects

Architecture -- China

#### Genres / Formats

Lantern slides Negatives (photographs) Photographs

#### Names

Liang, Sicheng, 1901-1972

#### Contributors

Liang, Sicheng, 1901-1972 Fairbank, Wilma