

Miscellaneous Postcard Collection

VRC 170



Compiled by Sarah Coe

2009

Arts Library Special Collections
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New Haven, CT 06511
203-432-1712
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<https://web.library.yale.edu/arts/alsc>

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Collection Overview

REPOSITORY: Robert B. Haas Family Arts Library Special Collections
Arts Library Special Collections
180 York Street
New Haven, CT 06511
203-432-1712
haasalsc@yale.edu
<https://web.library.yale.edu/arts/alsc>

CALL NUMBER: VRC 170

TITLE: Miscellaneous Postcard Collection

DATES: ca. 1890-1990

PHYSICAL DESCRIPTION: 9.5 linear feet (19 boxes)

SUMMARY: Collection consists of postcards, some commercially produced, some original photos printed on postcard stock, that have been donated to the Visual Resources Collection throughout its history.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/vrc.0170>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/vrc.0170>.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

Copyright has not been transferred to Yale University. Further use of this material may be subject to the copyright laws of the United States (Title 17, United States Code) or to site license or other rights management terms or conditions.

Preferred Citation

Miscellaneous Postcard Collection, Arts Library, Yale University

Scope and Contents

Collection consists of postcards, some commercially produced, some original photos printed on postcard stock, that have been donated to the Visual Resources Collection throughout its history.

Arrangement

The postcards are arranged as they were found in the Visual Resources Collection.

Collection Contents

- b. 1 Painting, Set 1 (ca. 500 postcards, color and black & white)
Mostly European painting, from Early Renaissance to the 20th century, arranged by creator. Postcards have been donated by various people (including Anne Hanson and George Hersey), judging from the addresses on the postcards that have been mailed.
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- b. 2 Painting, Set 2, part 1 (ca. 660 postcards, color and black & white)
Postcards of paintings, sorted by country, and within country, by creator. They have been donated by various sources. The first part contains Ancient, Britain, Denmark, Flanders, and France from A to L.
-
- b. 3 Painting, Set 2, part 2 (ca. 660 postcards, color and black & white)
Postcards of paintings, sorted by country, and within country, by creator. They have been donated by various sources. Second part contains France from M to Z, Germany, Holland, and Italy through Fra Angelico.
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- b. 4 Painting, Set 2, part 3 (ca. 660 postcards, color and black & white)
Postcards of paintings, sorted by country, and within country, by creator. They have been donated by various sources. Third part contains Italy from B through R.
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- b. 5 Painting, Set 2, part 4 (ca. 660 postcards, color and black & white, some bound into four postcard books)
Postcards of paintings, sorted by country, and within country, by creator. They have been donated by various sources. Fourth box contains Italy from S to Z, Norway, Russia, Spain, Sweden, Switzerland, Latin America, United States, China, India, and Japan.
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- b. 6 Painting, Miscellaneous (ca. 825 postcards, color and black & white, some bound into 13 postcard books or in folders)
Postcards of paintings from all eras and cultures (although mostly European), in no order. Prints and mosaics are also included.
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- b. 7 Painting, Miscellaneous (ca. 800 postcards, color and black & white)
Postcards of paintings from all eras and cultures (although mostly European), in no order. Prints and mosaics are also included.
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- b. 8 Sculpture (ca. 660 postcards, color and black & white)
Postcards of sculpture, sorted by culture or country, and within country, by creator. Includes Assyrian, Egyptian, Mycenaean, Greek, Etruscan, Roman, Early Medieval, Gothic, Renaissance, and then Austria, Britain, Bulgaria, Denmark, Flanders, France, Germany, Holland, Italy, Spain, Mexico, United States, China, India and Japan.
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- b. 9 Sculpture, Miscellaneous (ca. 650 postcards and 6 postcard books)
Includes furniture, and coaches along with sculpture, most of it European. Postcards are in no order.
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- b. 10 Painting, Sculpture and Decorative Arts (ca. 775 postcards and one postcard book)
Postcards are sorted as follows: Painting (ca. 200 postcards), Sculpture (ca. 200 postcards, divided into Spain and Switzerland), Minor Arts (ca. 375 postcards, including Miscellaneous, Armor, and Ceramics).
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- b. 11 Decorative Arts, continued (ca. 750 postcards)
Continuing from Box 9, this includes Coins, Enamels, Furniture, Gems, Glass, Ivory, Jewelry, Manuscripts (Miscellaneous, French, and German).
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- b. 12 Decorative Arts, continued (ca. 800 postcards)
Continuing from Box 10, this includes Manuscripts (Islamic and Italian), Metals, Mosaics, and Prints (continued in next box).
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- b. 13 Decorative Arts, continued (ca. 800 postcards)
Continuing from Box 11, this includes Prints (continued), Silver, Stained Glass, Tapestry, and Textiles.
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- b. 14 Miscellaneous groups (ca. 300 postcards, 11 postcard books)
First is a postcard collection donated by Pamela Z. Blum in 1989 (ca. 220 postcards), all European painting, sculpture, and architecture, some sorted by location. Second is a collection of souvenir postcard books of Italian cities (both art and architecture). The color in the images is lurid, with photography that seems to be from the 1900s through the 1950s. There are several fold-out views of cities such as Venice and Pompeii. The last collection (ca. 80 postcards) is an extremely mixed group of images of people from all over the world, ranging from Italians with donkey carts to Balinese women carrying jars on their heads. Many of them are very much of their era. Some appear to be original photos. This includes two postcard books from the Prado (Madrid, Spain) that contain reproductions of the "Cruzamiento de Razas en America."
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- b. 15 Architecture: Postcard books (55 booklets of various sizes)
Views are mostly of Europe (France, Germany, Italy, and Spain), with one book of Russia (post-revolution) and one of Algiers. Some of the books are missing postcards: one presumes they were mailed. Most appear to be from the early part of the 20th century.
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- b. 16 Architecture (ca. 850 postcards, black & white)
Postcards are roughly sorted by country. The dividers also include dates, but they seem to refer to the date the postcard was produced, rather than that of the building pictured. This box includes only France, which continues in the next box.
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- b. 17 Architecture, continued (ca. 850 postcards, mostly black & white)
Postcards are roughly sorted by country. The dividers also include dates, but they seem to refer to the date the postcard was produced, rather than that of the building pictured. Categories are: France (continued), England, Scotland, Germany, Spain, United States, and Miscellaneous other countries; Transportation (mostly Portuguese coaches); Miscellaneous other subjects (Japanese items and Assyrian tablets).
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- b. 18 Architecture, Miscellaneous (ca. 600 postcards, color and black & white)
Miscellaneous postcards of buildings and views, mostly Europe and Great Britain. This box includes envelopes of purchased postcard sets, mostly of England.
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- b. 19 Architecture, Miscellaneous continued (ca. 800 postcards, color and black & white)
More miscellaneous postcards of buildings and views, mostly Europe, but with many early American houses (unidentified, usually), and various other worldwide locations.
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Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Genres / Formats

Postcards

Reproductions