

Mexican Art and Architecture Photograph Collection

VRC 141



Compiled by Sarah Coe

2009

Arts Library Special Collections

180 York Street

New Haven, CT 06511

203-432-1712

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<https://web.library.yale.edu/arts/alsc>

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Collection Overview

REPOSITORY: Robert B. Haas Family Arts Library Special Collections
Arts Library Special Collections
180 York Street
New Haven, CT 06511
203-432-1712
haasalsc@yale.edu
<https://web.library.yale.edu/arts/alsc>

CALL NUMBER: VRC 141

CREATOR: Instituto Nacional de Antropología e Historia (Mexico)

TITLE: Mexican Art and Architecture Photograph Collection

DATES: ca. 1920-1960

PHYSICAL DESCRIPTION: 1.66 linear feet (4 boxes)

SUMMARY: Collection consists of photographs of Mexican Colonial art and architecture, with architecture the predominant subject. Most of the material are likely dated from the 1920s and 1930s and were purchased by George Kubler for Yale University from the Instituto Nacional de Antropología y Historia, Mexico City. Some materials were purchased from the photographer, Joseph A. Baird, Jr. Deposited in the Visual Resources Department in 1983.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/vrc.0141>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/vrc.0141>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

Copyright has not been transferred to Yale University. Further use of this material may be subject to the copyright laws of the United States (Title 17, United States Code) or to site license or other rights management terms or conditions.

Preferred Citation

Mexican Art and Architecture Photograph Collection, Arts Library, Yale University

Scope and Contents

Collection consists of photographs of Mexican Colonial art and architecture, with architecture the predominant subject. Most of the material are likely dated from the 1920s and 1930s and were purchased by George Kubler for Yale University from the Instituto Nacional de Antropología y Historia, Mexico City. Some materials were purchased from the photographer, Joseph A. Baird, Jr. Deposited in the Visual Resources Department in 1983. 1,015 photographs, black and white, unmounted, 8 x 10 in., 5 x 7 in., 3 x 5 in, and some miscellaneous other sizes. All are marked on the back with identification in pencil or pen. Most of the photos are from the photo archive of the Instituto Nacional de Antropología y Historia. All photos are of Mexican architecture (including period floor plans, interiors, exteriors, and details), painting, and sculpture. The photos in boxes 1-4 are 5 x 7 in., and all of Colonial architecture. These were from George Kubler's office, and were deposited in the Visual Resources Collection on his retirement in 1983. He originally purchased them from I.N.A.H., but often with university funds. The I.N.A.H. photos were probably taken in the 1920s and 1930s. They are arranged into groups by state or city, interfiled, with the Mexico City group subdivided into types of buildings. The photos in box 5 are 8 x 10 in., and are from various sources, mostly purchased from Joseph Baird, the photographer, and taken in the 1950s and 1960s.

Arrangement

1,015 mostly labeled black and white photographs arranged by site (state or city). Mexico City section subdivided by building.

Collection Contents

Mexico D. F.

b. 1

b. 1 Cathedral, Sagrario (7 photographs)

b. 1 Colegios (24 photographs)

b. 1 Conventos and churches (95 photographs)

b. 1 Public buildings (19 photographs)

b. 1 Houses (45 photographs)

b. 2 General (36 photographs)

State of Mexico

(37 photographs)

b.2

City of Puebla

(36 photographs)

b.2

States

b.2

b.2	Morelos (5 photographs)
b.2	Pueblo (19 photographs)
b.2	Tlaxcala (19 photographs)
b.2	Guerrero (13 photographs)
b.2	Veracruz (9 photographs)
b.2	Hidalgo (5 photographs)
b.2	Michoacan (16 photographs)
b.2	Guanajuato (55 photographs)
b.2	S. Luis Potosi (33 photographs)
b.2	Jalisco and Nayarit (30 photographs)
b.2	Gueretaro and Nuevo Leon (30 photographs)
b.2	Chihuahua, Coahuila, Sonora (10 photographs)
b.2	Aguascalientes and Durango (15 photographs)
b.4	Oaxaca (23 photographs)
b.4	Campeche and Chiapas (16 photographs)
b.4	Yucatan (16 photographs)
b.4	Zacatecas (17 photographs)

Miscellaneous Architecture, some with only possible identification

(32 photographs)

b. 4

Painting and Sculpture

(14 photographs)

b. 4

Miscellaneous Popular and Colonial Art, Joseph A. Baird, Jr., photographer

(29 photographs)

b. 5, f. #1

Colonial Architecture A-M, Joseph A. Baird, Jr., photographer, identified only by city

(124 photographs)

b. 5, f. #2

Colonial Architecture N-Z, Joseph A. Baird, Jr., photographer, identified only by city

(80 photographs)

b. 5, f. #3

Colonial Architecture: Miscellaneous

(63 photographs)

b. 5, f. #4

19th and 20th Century Architecture, Joseph A. Baird, Jr., photographer, usually identified only by city

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19th and 20th Century Architecture, Joseph A. Baird, Jr., photographer, usually identified only by city

(43 photographs)

b. 5, f. #5

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Architecture, Spanish colonial -- Mexico
Art, Spanish colonial -- Mexico

Genres / Formats

Photographs
Reproductions