

# Chinese and Japanese Scroll Painting Collection

VRC 704



Compiled by Christina Corrigan

2009

Arts Library Special Collections  
180 York Street  
New Haven, CT 06511  
203-432-1712  
haasalsc@yale.edu

<https://web.library.yale.edu/arts/alsc>

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## Collection Overview

**REPOSITORY:** Robert B. Haas Family Arts Library Special Collections  
Arts Library Special Collections  
180 York Street  
New Haven, CT 06511  
203-432-1712  
haasalsc@yale.edu  
<https://web.library.yale.edu/arts/alsc>

**CALL NUMBER:** VRC 704

**TITLE:** Chinese and Japanese Scroll Painting Collection

**DATES:** ca. 700-1600

**PHYSICAL DESCRIPTION:** 4.5 linear feet (3 boxes)

**SUMMARY:** Collection of 55 Chinese and Japanese facsimile scrolls (total of 37 works), full-size and miniature format handscrolls and hanging scrolls. Each scroll is identified and labeled in English, some have accompanying information leaflets. Each scroll has been assigned an identification number. From various sources including purchases, gifts, and transfers from Yale University Art Gallery Print Room. No further documentation found.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/vrc.0704>

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## Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/vrc.0704>.

Key to the container abbreviations used in the PDF finding aid:

b.      box

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## Administrative Information

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### Conditions Governing Access

The materials are open for research.

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### Conditions Governing Use

Copyright has not been transferred to Yale University. Further use of this material may be subject to the copyright laws of the United States (Title 17, United States Code) or to site license or other rights management terms or conditions.

## **Preferred Citation**

Japanese and Chinese Scroll Painting Collection, Arts Library, Yale University

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## **Scope and Contents**

Collection of 55 Chinese and Japanese facsimile scrolls (total of 37 works), full-size and miniature format handscrolls and hanging scrolls. Each scroll is identified and labeled in English, some have accompanying information leaflets. Each scroll has been assigned an identification number. From various sources including purchases, gifts, and transfers from Yale University Art Gallery Print Room. No further documentation found.

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## **Arrangement**

Organized by country then identification number.

## Collection Contents

### Japanese Painting Scrolls

b. 1	103-1,2,3: Ban Dainagon Scrolls, handscroll, Heian period, Sakai Collection
b. 1	106: Story of a Painter (Eshi no soshi), handscroll, Kamakura period
b. 1	110 A, B: Landscape, by Sesshu, handscroll, Muromachi period, Asana Collection
b. 4	101-A,B: Frolicking Animals (Choju jinbutsu giga), handscroll, Kozanji [color facsimile]
b. 4	102: Figure and Animal, Toba Sojo (formerly attributed), handscroll Imperial Household Collection [black-and-white facsimile]
	103-1,2,3: See Box 1
b. 6	104-1,2,3: Tale of Heike (Heiji monogatari engi), handscroll, Kamakura period ca. 1275-1300; 18th century copy by Sumiyoshi Keien, Teikoku Library [black-and-white facsimile]
b. 6	105-1,2,3: History of Kitano Tenjin (Kitano Tenjin Engi), handscroll, Kamakura period, 1219, Kitano Tenmangu Collection [black-and-white facsimile]
	106: See Box 1
b. 6	107: Tale of Genji (Genji monogatari), handscroll (folding book format, black-and-white reproduction), Takayoshi (attributed), Heian period, Masuda and Tokugawa Collections
b. 4	108-1,2,3: Legends of Mount Shigi (Shigisan engi), handscroll, Heian period, Chogosonshiji [color facsimile]
b. 6	109: Landscapes of the Four Seasons (Shiki sansui zu), by Sesshu, handscroll, Muromachi period, Collection of Mori Motomichi [black-and-white facsimile]
	110 A,B: See Box 1
b. 4	111: Landscape with Chess Players, Attributed to Sesshu, hanging scroll, Muromachi period, 1497 [color facsimile]
b. 4	112: Bird, by Sesshu, hanging scroll [color facsimile]
	Miniature Scrolls (individually boxed) [black-and-white reproductions]
b. 5	I. (4 scrolls) Frolicking Animals (Choju jinbutsu giga), Kozanji
b. 5	II. (2 scrolls) Landscapes of the Four Seasons (Shiki sansui zu), Sesshu, Collection of Mori Motomichi
b. 4	III. (3 scrolls) Legends of Mount Shigi (Shigisan engi), Chogosonshiji
b. 5	IV. (1 scroll) Story of Haseo (Haseo soshi), Kamakura period, Collection of Moritatsu Hosokawa
b. 5	V. (1 scroll) Hungry Ghost Scroll (Gaki Zoshi), 12th century
b. 5	VI. (1 scroll) Hell Scrolls (Jigoku zoshi), Nara and Tokyo National Museum
b. 5	VII. (1 scroll) Story of a Painter (Eshi no soshi), Kamakura period

## Miniature Scrolls (individually boxed) [black-and-white reproduc [...]] (continued)

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|------|---|
| b. 5 | VIII. (2 scrolls) Founding of the Doji-ji (Doji-ji engi emaki), Muromachi period copy of Heian period scroll, Doji-ji |
| b. 5 | IX. (1 scroll) Origins of the Deity Urashima Myojin (Urashima myojin emaki), 14th century                             |
| b. 5 | X. (2 scrolls) Minister Kibi's Trip to China (Kibi daijin nitto emaki), late 12th century, Boston Museum of Fine Arts |
| b. 5 | XI. (1 scroll) Tale of Heike (Heiji monogatari engi), Kamakura period, 13th century, Boston Museum of Fine Arts       |

**Chinese Scroll Paintings**

b. 4	511: Bamboo Grove in a Mist, by Kuan Tao-sheng, handscroll, Yuan dynasty, Moore Collection [black-and-white facsimile]
b. 2	512: Flowering Prunus, by Wang Mien, hanging scroll, Yuan dynasty, Moore Collection [black-and-white facsimile]
b. 3	501: Rowing Home on a Snowy River, by Hui-tsung, N. Sung dynasty, Yale University Art Gallery [black-and-white facsimile]
b. 3	502: River Landscape (12 Views from a Thatched Cottage), by Hsia Kuei, S. Sung dynasty, Yale University Art Gallery [black-and-white facsimile]
b. 3	503: Magpie in a Pine, S. Sung dynasty, Yale University Art Gallery [black-and-white facsimile]
b. 3	504: Flock of Birds on a Willow Bank, by Huang Ch'uan, Five Dynasties [black-and-white facsimile]
b. 3	505: Mountains and Water, S. Sung dynasty, Yale University Art Gallery [black-and-white facsimile]
b. 3	506: Monochrome Landscape, S. Sung dynasty, Yale University Art Gallery (?) [black-and-white facsimile]
b. 3	507: Court Ladies, by Chou Fang, T'ang dynasty, Palace Museum [black-and-white facsimile]
b. 3	508: Five Tribute Horses, by Li Kung-lin, N. Sung dynasty [black-and-white facsimile]
b. 3	509: City in Cathay, Artist Unknown [color facsimile]
b. 3	510: Night Shining White, attributed to Han Kan, T'ang dynasty [black-and-white facsimile]
b. 3	511: See Box 2
b. 3	512: See Box 2
b. 3	513: Palace Ladies (Copy after Chou Wen-chu), Artist Unknown [black-and-white facsimile]
b. 3	514: Eight Patriarchs of Buddhism, by Liang Kai [color facsimile]

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Scrolls, Chinese  
Scrolls, Japanese

### **Genres / Formats**

Facsimiles (reproductions)  
scroll paintings