Yale University Library
Robert B. Haas Family Arts Library Special Collections

Film Still Photograph Collection

VRC 66

Compiled by Katherine Haskins

2007

Arts Library Special Collections
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New Haven, CT 06511
203-432-1712
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https://web.library.yale.edu/arts/alsc

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Collection Overview

REPOSITORY: Robert B. Haas Family Arts Library Special Collections
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180 York Street
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CALL NUMBER: VRC 66

CREATOR: Museum of Modern Art (New York, N.Y.)

TITLE: Film Still Photograph Collection

DATES: 1950-1990

PHYSICAL DESCRIPTION: 4.16 linear feet (10 boxes)

SUMMARY: Collection of mounted black and white photographs of European and American film stills, the majority from the early 20th century. Some material may overlap with or duplicate items in the VRC 35 mm slide collection. The majority of the material acquired from the Museum of Modern Art as part of their circulating film program. Accompanied by a small collection of brochures, catalogs, other publications, and a set of film strip negatives from the Museum of Modern Art, New York.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/vrc.0066

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/vrc.0066.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

Copyright has not been transferred to Yale University. Further use of this material may be subject to the copyright laws of the United States (Title 17, United States Code) or to site license or other rights management terms or conditions.

Preferred Citation

Film Still Photography Collection

Scope and Contents

Collection of mounted black and white photographs of European and American film stills, the majority from the early 20th century. Some material may overlap with or duplicate items in the VRC 35 mm slide collection. The majority of the material acquired from the Museum of Modern Art as part of their circulating film program. Accompanied by a small collection of brochures, catalogs, other publications, and a set of film strip negatives from the Museum of Modern Art, New York.

Arrangement

Arranged in two parts: a miscellaneous collection, alphabetically by nationality; and the Museum of Modern Art film still series, arranged by alphabetically by nationality and by CGB catalog numbers.

Collection Contents

Miscellaneous

[5 photographs]

Includes a folder of clippings

b. 1

General works

b. 1

b. 1	Britain [2 photographs]
b. 1	Denmark [1 photograph]
b. 1	France [63 photographs]
b. 1	Miscellaneous works [42 photographs]
b. 1	The passion of Joan of Ark [21 photographs]

Germany

b. 2

b. 2	Miscellaneous works [25 photographs]
b. 2	The cabinet of Dr. Caligari [22 photographs]
b. 2	The Golem [7 photographs]
b. 2	Siegfried [5 photographs]

Russia

[2 photographs]

b. 2

United States

[16 photographs]

b. 2

Museum of Modern Art Filmstrip Collection

b. 3

b. 3	Kinematography (CGB 222) [43 photographs]
b. 3	Production. (CGB 225) [44 photographs]
b. 3	Early American and European. (CGB 137)][6 photographs]
b. 4	Britain. 112 photographs
b. 4	Feature film, part 1 (CGB 226) [33 photographs]
b. 4	Feature film, part 2 (CGB 227) [40 photographs]
b. 4	Sound (CGB 228) [39 photographs]
b. 5	France [73 photographs]
b. 5	Silent (CGB 151) [35 photographs]
b. 5	Sound (CGB 152) [38 photographs]
b. 6	Germany [72 photographs]
b. 6	Sound (CGB 123) [36 photographs]
b. 7	Russia [65 photographs]
b. 7	Silent (CGB 86) [31 photographs]
b. 7	Sound (CGB 87) [34 photographs]
b. 8	United States [132 photographs]
b. 8	Silent (CGB 253) [41 photographs]
b. 8	Sound, part 1 (CGB 254) [47 photographs]
b. 9	Sound, part 2 (CGB 255) [44 photographs]

Museum of Modern Art

[Circulating Film Library brochures, catalogs, and negative strips.]

b. 10

b. 10	Negative strips. 48 strips
b. 10	711M. [8 strips]
b. 10	712M. [8 strips]
b. 10	717M. [6 strips]
b. 10	719M. [7 strips]
b. 10	720M. [7 strips]
b. 10	721M. [5 strips]
b. 10	722M. [7 strips]

Circulating film programs. 4 catalogs

b. 10

b. 10	[undated], 1947, 1952, 1955

The film till now 1895-1946

b. 10

b. 10	1950 [1 brochure]

Documentary and experimental films

[2 catalogs]

b. 10

b. 10	1948, 1953

Recent Film Library acquisitions

[3 brochures]

b. 10

b. 10	1956-1959
b. 10	Typescript supplement, 1957
b. 10	Supplement, 1959.

Film Library report, 1941-1956

[1 pamphlet]

[Various price lists and advertisements.] 21 pamphlets and fliers. (most from the 1990s) Film notes, part I: The silent film : The Bulletin of the Museum of Modern Art 16 (2-3), 1949. 1 issue.

b. 10

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Motion pictures -- History -- 20th Century

Genres / Formats

Film stills
Photographs
Reproductions