Belgian Painting Photograph Collection

VRC 16



Compiled by Maria E. Zapata

2007

Arts Library Special Collections 180 York Street New Haven, CT 06511 203-432-1712 haasalsc@yale.edu https://web.library.yale.edu/arts/alsc

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Collection Overview

| REPOSITORY: | Robert B. Haas Family Arts Library Special Collections Arts Library Special Collections 180 York Street New Haven, CT 06511 203-432-1712 haasalsc@yale.edu https://web.library.yale.edu/arts/alsc |
|-----------------------|---|
| CALL NUMBER: | VRC 16 |
| TITLE: | Belgian Painting Photograph Collection |
| DATES: | ca. 1900-2005 |
| PHYSICAL DESCRIPTION: | 3.75 linear feet (9 boxes) |
| SUMMARY: | Collection consists of mounted black and white and color reproductions of 19th- and 20th-century Belgian paintings. Content varies from original photographic prints to reproductions from magazines and other published sources. Some sections have accompanying clippings folders. |
| ONLINE FINDING AID: | To cite or bookmark this finding aid, please use the following link: <u>http://hdl.handle.net/10079/fa/vrc.0016</u> |

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <u>http://hdl.handle.net/10079/fa/vrc.0016</u>.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

Copyright has not been transferred to Yale University. Further use of this material may be subject to the copyright laws of the United States (Title 17, United States Code) or to site license or other rights management terms or conditions.

Preferred Citation

Belgian Painting Photograph Collection, Arts Library, Yale University

Scope and Contents

Collection consists of mounted black and white and color reproductions of 19th- and 20th-century Belgian paintings. Content varies from original photographic prints to reproductions from magazines and other published sources. Some sections have accompanying clippings folders.

Arrangement

The photographs are arranged alphabetically by individual artist name. The individual artist material is further divided primarily by the location of the work. The individual artist portion is preceded by a miscellaneous group arranged alphabetically, A-Z.

Collection Contents Belgium

(Includes a folder of miscellaneous clippings)

b. 1

| b.1 | Miscellaneous Artists |
|-------------|--|
| b.1 | A-L (14 photographs) |
| b.1 | D-M (17 photographs) |
| b.1 | N-S (13 photographs) |
| b.1 | T-Z (9 photographs) |
| b.1 | Individual Artists |
| b. 1 | Beaudoin, Jean (3photographs) |
| b. 2 | Berghe, Fritz van den (14 photographs) |
| b. 2 | Bertrand, Gaston (8 photographs) |
| b. 2 | Brusselmans, Jean (6 photographs) |
| b. 2 | Counhaye, Charles (5 photographs) |
| b. 2 | Cox, Jan (4 photographs) |
| b. 2 | De Boeck, Felix (3 photographs) |
| b. 2 | De Bruycker, Jules (7 photographs) |
| b. 3 | Delvaux, Paul (31 photographs) |
| b. 3 | De Smet, Gustav (7 photographs) |
| b. 3 | D'Haese, Roel (6 photographs) |
| b. 3 | Donas, Tour (5 photographs) |
| b. 3 | Dudant, Roger (5 photographs) |
| b. 4 | Enson, James |
| b. 4 | Drawings (11 photographs) |
| b. 4 | Paintings (25 photographs) |
| b. 4 | Antwerp (8 photographs) |
| b. 4 | Brussels (7 photographs) |
| b. 4 | Evenpoel, Henri (12 photographs) |
| b. 5 | Finch, Alfred W. (7 photographs) |

Individual Artists (continued)

| b. 5 | Gallait, Louis (3 photographs) |
|-------------|--|
| b. 5 | Guiette, Rene (3 photographs) |
| b. 5 | Hendrickx, Joseph (3 photographs) |
| b. 5 | Khnopff, Fernand (13 photographs) |
| b. 5 | Landuyt, Octave (7 photographs) |
| b. 5 | Lemmen, Georges (15 photographs) |
| b. 5 | Leys, Henri (7 photographs) |
| b. 6 | Magritte, Rene (23 photographs) (Includes a folder of miscellaneous clippings) |
| b. 6 | Private Collection (47 photographs) |
| b. 6 | Miscellaneous Cities (28 photographs) |
| b. 7 | Mara, Pol (4 photographs) |
| b. 7 | Minne, George (4 photographs) |
| b. 7 | Morren, George (3 photographs) |
| b. 7 | Mortier, Antoine (7 photographs) |
| b. 7 | Permeke, Constant (16 photographs) |
| b. 8 | Rysselberghe, Theodore van (14 photographs) |
| b. 8 | New York (9 photographs) |
| b. 8 | Otterlo (6 photographs) |
| b. 8 | Servranckx, Victor (5 photographs) |
| b. 8 | Spilliaert, Leon (6 photographs) |
| b. 8 | Stevens, Alfred (19 photographs) (Includes a folder of miscellaneous clippings) |
| b. 9 | Tytgat, Edgard (12 photographs) |
| b. 9 | Van Lint, Louis (7 photographs) |
| b. 9 | Vekle, Henry van de (13 photographs) |
| b. 9 | Woestijne, Gustav van de (2 photographs) |
| b. 9 | Wouters, Rik (13 photographs) |
| | |

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Painting, Belgian -- 19th century Painting, Belgian -- 20th Century

Genres / Formats Photographs Reproductions