

Miscellaneous Pre-Columbian Arts Photograph Collection

VRC 140



Compiled by Sarah Coe

2009

Arts Library Special Collections

180 York Street

New Haven, CT 06511

203-432-1712

haalsc@yale.edu

<https://web.library.yale.edu/arts/alsc>

Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Conditions Governing Access	3
Conditions Governing Use	4
Preferred Citation	4
Scope and Contents	4
Arrangement	4
Collection Contents	5
Maya and Central Mexico Architecture, photography by Joseph A. Baird Jr.	5
Maya Architecture, photography by Michael Kampen	6
East and Central Mexico Architecture and Sculpture, photography by Arthur G. Miller	7
Andean Architecture, photography by Abraham M. Guillen	8
Andean Ceramics, photography by Abraham M. Guillen	9
Andean Ceramics continued, photography by Abraham M. Guillen	10
Andean Metalwork, photography by Abraham M. Guillen	11
Andean Textiles, photography mostly by Abraham M. Guillen	12
Andean Sculpture, photography mostly by Abraham M. Guillen	13
Miscellaneous Pre-Columbian Architecture and Sculpture	14
Miscellaneous Manuscripts	15
Maya Painting, Cacaxtla, photography by Maria de Molina, University of Mexico	16
Pre-Columbian Ceramics, photography by Nicholas Hellmuth	17
Pre-Columbian Ceramics continued, photography by Nicholas Hellmuth	18
Pre-Columbian Ceramics continued, photography by Nicholas Hellmuth	19
Relief Sculpture from Monte Alban and Tajin, photography by Michael Kampen	20
Selected Search Terms	21

Collection Overview

REPOSITORY: Robert B. Haas Family Arts Library Special Collections
Arts Library Special Collections
180 York Street
New Haven, CT 06511
203-432-1712
haasalsc@yale.edu
<https://web.library.yale.edu/arts/alsc>

CALL NUMBER: VRC 140

CREATOR: Guillén, Abraham, 1913-

TITLE: Miscellaneous Pre-Columbian Arts Photograph Collection

DATES: ca. 1940-1995

PHYSICAL DESCRIPTION: 1.25 linear feet (3 boxes)

SUMMARY: Pre-Columbian Architecture, Ceramics, Metalwork, and Sculpture Photograph Collection 1,055 photographs, black and white unless otherwise specified, mounted and unmounted, in a variety of sizes. Many were gifts from the Latin American Studies Council. Photos are of architecture, ceramics, metalwork, sculpture, and wall paintings from Central and South America. Their purchase dates span the life of the Visual Resources Collection, ca. 1940-1995. Assembled as a consulting collection for materials not in the general slide and photograph holdings. Includes photography by the Peruvian photographer, Abraham Guillen.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/vrc.0140>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/vrc.0140>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

Copyright has not been transferred to Yale University. Further use of this material may be subject to the copyright laws of the United States (Title 17, United States Code) or to site license or other rights management terms or conditions.

Preferred Citation

Miscellaneous Pre-Columbian Photograph Collection, Arts Library, Yale University

Scope and Contents

Pre-Columbian Architecture, Ceramics, Metalwork, and Sculpture Photograph Collection 1,055 photographs, black and white unless otherwise specified, mounted and unmounted, in a variety of sizes. Many were gifts from the Latin American Studies Council. Photos are of architecture, ceramics, metalwork, sculpture, and wall paintings from Central and South America. Their purchase dates span the life of the Visual Resources Collection, ca. 1940-1995. Assembled as a consulting collection for materials not in the general slide and photograph holdings. Includes photography by the Peruvian photographer, Abraham Guillen.

Arrangement

1,055 mostly black and white and color photographs arranged in 21 folders.

Collection Contents

Maya and Central Mexico Architecture, photography by Joseph A. Baird Jr.

Gift from the Latin American Council, with brief identification on backs of photographs in pencil. (88 photographs)

b. 1, f. #1

b. 1, f. #1 Chichen Itza

b. 1, f. #1 Cuernavaca

b. 1, f. #1 Cuicuilco

b. 1, f. #1 Mitla

b. 1, f. #1 Monte Alban

b. 1, f. #1 Palenque

b. 1, f. #1 Teotihuacan

b. 1, f. #1 Tula

b. 1, f. #1 Uxmal

Maya Architecture, photography by Michael Kampen

Gift of the photographer. Identification sheet in folder. Mr. Kampen was in the Yale History of Art department at one time. (16 photographs)

b. 1, f. #2

b. 1, f. #2	Copan
b. 1, f. #2	Quirigua

East and Central Mexico Architecture and Sculpture, photography by Arthur G. Miller

Gift of the photographer. Identification on photo backs in pencil. (28 photographs)

b. 1, f. #3

b. 1, f. #3 Sculpture from the Jalapa Museum

b. 1, f. #3 Cholula

b. 1, f. #3 Tajin

b. 1, f. #3 Teotihuacan

Andean Architecture, photography by Abraham M. Guillen

Gift of Latin American Studies Council. Identification on photo backs in pen, usually in Spanish. (126 photographs)

b. 1, f. #4

b. 1, f. #4	Chan Chan
b. 1, f. #4	Chavin de Huantar
b. 1, f. #4	Cuzco
b. 1, f. #4	Huari
b. 1, f. #4	Isla del Sol (Lake Titicaca)
b. 1, f. #4	Pachacamac
b. 1, f. #4	Tambo Colorado
b. 1, f. #4	Vilcashuaman
b. 1, f. #4	Miscellaneous sites

Andean Ceramics, photography by Abraham M. Guillen

Gift of Latin American Studies Council. Most have identification on photo backs in pen or pencil, usually in Spanish. Includes Vicus, Mochica, Lambayec, Tiahuanaco. (96 photographs)

b. 1, f. #5

Andean Ceramics continued, photography by Abraham M. Guillen

*Gift of Latin American Studies Council. Identification on photo backs in pen or pencil, usually in Spanish.
Mostly Chavin and Mochica. (82 photographs)*

b. 1, f. #6

Andean Metalwork, photography by Abraham M. Guillen

*Gift of Latin American Studies Council. Identification on photo backs in pen or pencil, usually in Spanish.
Mostly Chimú and Inca. (36 photographs)*

b. 2, f. #7

Andean Textiles, photography mostly by Abraham M. Guillen

Gift, Stephens bequest. Most have no identification, most are Paracas. (21 photographs)

b. 2, f. #8

Andean Sculpture, photography mostly by Abraham M. Guillen

Gift of Latin American Studies Council. Identification on photo backs in pen. (37 photographs)

b. 2, f. #9

Miscellaneous Pre-Columbian Architecture and Sculpture

Various sources. Most are identified on the backs, some only with the collection or source. Includes Teotihuacan before, during, and after excavation. (120 photographs)

b. 2, f. #10

Miscellaneous Manuscripts

Copies of De Cusati originals made in 1957. Possibly a gift from George Kubler. A typed sheet with identification is enclosed in the folder. (23 photographs)

b. 2, f. #11

Maya Painting, Cacaxtla, photography by Maria de Molina, University of Mexico

Purchase, color photos (fading to pink) identified by labels on individual folders. Yale had prints made while Ms. Molina was a visiting fellow. (154 photographs)

b. 3, f. #12-18

Pre-Columbian Ceramics, photography by Nicholas Hellmuth

Purchase by George Kubler from the photographer. Various identification lists included. Color and black and white photography. (66 photographs)

b. 3, f. #19

Pre-Columbian Ceramics continued, photography by Nicholas Hellmuth

Purchase by George Kubler from the photographer. Color and black and white photography. (68 photographs)

b. 3, f. #20

Pre-Columbian Ceramics continued, photography by Nicholas Hellmuth

Purchase by George Kubler from the photographer. Identification list included. Color and black and white photography. (79 photographs)

b. 3, f. #21

Relief Sculpture from Monte Alban and Tajin, photography by Michael Kampen

Brief identification written in pencil on backs. Photos are mounted on heavy board, and are all details. (15 photographs)

b. 3, f. #22

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Art, Pre-Columbian
Indian art

Genres / Formats

Photographs
Reproductions