

Arts of Japan Slide Collection

VRC 701



Compiled by Christina Corrigan

2009

Arts Library Special Collections
180 York Street
New Haven, CT 06511
203-432-1712
haasalsc@yale.edu

<https://web.library.yale.edu/arts/alsc>

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Collection Overview

REPOSITORY: Robert B. Haas Family Arts Library Special Collections
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180 York Street
New Haven, CT 06511
203-432-1712
haasalsc@yale.edu
<https://web.library.yale.edu/arts/alsc>

CALL NUMBER: VRC 701

TITLE: Arts of Japan Slide Collection

DATES: ca. 300-1911

PHYSICAL DESCRIPTION: 3.75 linear feet (3 containers)

SUMMARY: Collection of Japanese Art slides consisting of the following sub-collections: (701-1) Art Treasures from Japan (Los Angeles County Museum, 1965-66 Exhibition), (701-2) Arts of Japan Slide Sets, Bijutsu shuppansha, (701-3) Penelope Mason Slide Collection of Japanese Paintings, (701-4) Spirit of Place Slide Set, (701-5) Japanese Paintings from the Seattle Art Museum, Asian Art Photograph Distribution (AAPD), (701-6) Edo: Art in Japan 1615-1868 (National Gallery of Art, 1998-99 Exhibition).

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/vrc.0701>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/vrc.0701>.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

Copyright has not been transferred to Yale University. Further use of this material may be subject to the copyright laws of the United States (Title 17, United States Code) or to site license or other rights management terms or conditions.

Preferred Citation

Arts of Japan Slide Collection, Arts Library, Yale University

Scope and Contents

(701-1) Collection of slides of Japanese sculpture, painting, metalwork, lacquer ware, ceramics, and textiles. Slides are labeled only with identification numbers that correspond to plates in the exhibition catalog "Art Treasures from Japan. [Exhibition, Los Angeles County Museum of Art, September 29, 1965 - November 7, 1965, and other institutions. Tokyo, Kodansha International, 1965]" Provenance: Purchase.

(701-2) Collection of slides of Japanese art, including sculpture, painting, and lacquer ware, from the Kofun to Meiji period. Slides are labeled in Japanese with identification numbers that correspond to an English-language explanatory supplement included in Container 1. 300 slides were originally purchased following the request of Professor Terukazu Akiyama, University of Tokyo, who taught at Yale as a visiting professor in the fall of 1968. Slides in this collection were never added to the circulating slide collection due to duplication, poor quality, or lack of relevance to courses taught at the time. Provenance: Purchase ca. August 1968 from Bijutsu shuppansha (Tokyo).

(701-3) Collection of slides of Japanese painting from: 1. Japanese Ink Paintings from American Collections: Muromachi period (Princeton University Art Museum, Exhibition ca. 1976), labeled with identification numbers that correspond to plates in the exhibition catalog; 2. Ban Dainagon emaki, with identification information given in English. Provenance: Gift, ca. 1976.

(701-4) Collection of slides of Japanese paintings from the Momoyama and Tokugawa periods. Basic identification information given in English on slide mounts. Provenance: Purchase ca. 1984.

(701-5) Collection of slides of Japanese paintings from the Seattle Art Museum. Heian to Edo periods included. Slides are labeled with an AAPD identification number that corresponds to a slide identification document (included in Container 2) that gives artist, title, period, format, media and dimension information in English. Provenance: Purchase from Asian Art Photograph Distribution (AAPD), University of Michigan; date of purchase unknown.

(701-6) Collection of slides of Edo period painting, costumes, armor, sculpture, ceramics, and woodblock prints from the exhibition "Edo: Art in Japan 1615-1868" (National Gallery of Art, 1998-99). Individual slides are labeled in English with the name of the artist, title of work, repository, medium, and catalog number. Slides are organized according to catalog number. Provenance: No documentation found.

Arrangement

Organized by sub-collection. See individual sub-collection information sheets.

Collection Contents

b.1	VRC 0701-1: Art Treasures from Japan (Los Angeles County Museum, 1965-66 Exhibition) <i>210 slides, 35mm color in paper mounts.</i>
b.1	Sculpture (42 slides) [Slide box 1]
b.1	Painting (58 slides)
b.1	Miscellaneous (Metalwork, Lacquer) (34 slides)
b.1	Ceramics (34 slides)
b.1	Textiles (42 slides)
b.1	VRC 0701-2: Arts of Japan Slide Sets, Bijutsu shuppansha <i>202 slides, 35mm color in paper mounts. 1 catalog (377 pages).</i>
b.1	Explanatory Supplement to The Arts of Japan
b.1	Prehistoric (Kofun) (3 slides) [Slide box 2]
b.1	Suiko, Hakuho (9 slides)
b.1	Tempyo (24 slides)
b.1	Jogan (16 slides)
b.1	Fujiwara (12 slides)
b.1	Kamakura (11 slides)
b.1	Ashikaga (16 slides)
b.1	Momoyama (14 slides)
b.1	Tokugawa (41 slides)
b.1	Meiji – (Modern) (28 slides)
b.1	Meiji – (Modern) (Cont'd) (28 slides) [Slide box 3]
b.1	VRC 0701-3: Penelope Mason Slide Collection of Japanese Paintings <i>179 slides, 35mm color in paper mounts.</i>
b.1	Japanese Ink Paintings from American Collections (149 slides)
b.1	Ban Dainagon emaki, Handscroll One and Two (30 slides)
b.2	VRC 0701-4: Spirit of Place Slide Set <i>129 slides, 35mm color in paper mounts. [Slide box 4]</i>
b.2	Momoyama period [Slide box 4]
b.2	Tokugawa period

b. 2 VRC 0701-5: Japanese Paintings from the Seattle Art Museum, AAPD
523 slides, 35mm color in plastic mounts. 1 document (7 pages).

[Slide boxes 4-7]

b. 2 Slide identification list [Envelope]

b. 3 VRC 0701-6: Edo: Art in Japan 1615-1868 (National Gallery of Art)
481 slides, 35mm color in plastic mounts. [Slide boxes 8-10]

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Arts, Japanese

Genres / Formats

Reproductions

Slides