

James Austin Photograph Collection of French and Italian Medieval Architecture

VRC 311



Compiled by Robert Carlucci

2007

Arts Library Special Collections
180 York Street
New Haven, CT 06511
203-432-1712
haasalsc@yale.edu

<https://web.library.yale.edu/arts/alsc>

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Collection Overview

REPOSITORY: Robert B. Haas Family Arts Library Special Collections
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180 York Street
New Haven, CT 06511
203-432-1712
haasalsc@yale.edu
<https://web.library.yale.edu/arts/alsc>

CALL NUMBER: VRC 311

CREATOR: Austin, James, 1948-

TITLE: James Austin Photograph Collection of French and Italian Medieval Architecture

DATES: ca. 1965-1980

PHYSICAL DESCRIPTION: 12.46 linear feet (23 boxes)

SUMMARY: Rich collection of black and white unmounted photographs documenting French Romanesque and Gothic architecture and architectural sculpture with some coverage of Italian medieval architectural. Many buildings with comprehensive coverage of exterior and interior views including complete cycles of column capitals. Purchased from James Austin, Cambridge, England.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/vrc.0311>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/vrc.0311>.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

Copyright has not been transferred to Yale University. Further use of this material may be subject to the copyright laws of the United States (Title 17, United States Code) or to site license or other rights management terms or conditions.

Preferred Citation

James Austin Photograph Collection of French and Italian Medieval Architecture

Scope and Contents

Rich collection of black and white unmounted photographs documenting French Romanesque and Gothic architecture and architectural sculpture with some coverage of Italian medieval architectural. Many buildings with comprehensive coverage of exterior and interior views including complete cycles of column capitals. Purchased from James Austin, Cambridge, England.

Arrangement

Arranged in folders alphabetically by city or region name, several folders containing more than one building within a specific geographical region. Diagrams and/or lists with identifying information for each photograph included in each folder.

Collection Contents

b. 1	Folder of Indices, Catalogues and Correspondence
b. 1	Airvault (82 photographs)
b. 1	Aix-en-Provence (73 photographs)
b. 1	Albi (14 photographs)
b. 2	Amiens (342 photographs)
b. 2	Angers (9 photographs)
b. 2	Anzy-le-Duc (61 photographs)
b. 2	Apulia (48 photographs)
b. 3	Arles (183 photographs)
b. 3	Arles-sur-Tech (16 photographs)
b. 3	Aulnay-de-Santonge (49 photographs)
b. 3	Auxerre (96 photographs)
b. 3	Avallon (36 photographs)
b. 4	Bari (29 photographs)
b. 4	Bayeaux (151 photographs)
b. 4	Bayonne (15 photographs)
b. 4	Beaulieu-sur-Dordogne (24 photographs)
b. 4	Beauvais (18 photographs)
b. 4	Benevento (50 photographs)
b. 4	Bitonto (35 photographs)
b. 5	Blois (41 photographs)
b. 5	Blois-Ste-Marie (29 photographs)
b. 5	Bourges (148 photographs)
b. 5	Bordeaux (34 photographs)
b. 5	Brioude (22 photographs)
b. 5	Burgundy (32 photographs)
b. 6	Caen (91 photographs)
b. 6	Calvados (33 photographs)
b. 6	Campania (40 photographs)

b. 6	Candes (22 photographs)
b. 6	Cahors (15 photographs)
b. 6	Charlieu (87 photographs)
b. 6	Charroux (27 photographs)
b. 7	Chanteuges (27 photographs)
b. 7	Chartres (465 photographs)
b. 7	Cluny (39 photographs)
b. 8	Chauvigny (24 photographs)
b. 8	Civry (29 photographs)
b. 8	Conques (126 photographs)
b. 8	Corneilla de Conflent and Villefranche de Conflent (15 photographs)
b. 8	Courville (17 photographs)
b. 8	Coutances (58 photographs)
b. 8	Cunault (47 photographs)
b. 8	Dax (29 photographs)
b. 8	Dijon (16 photographs)
b. 9	Elne (65 photographs)
b. 9	Embrun 22 photographs)
b. 9	Etampes (45 photographs)
b. 9	Fontevault (34 photographs)
b. 9	Fontgombault (25 photographs)
b. 9	Gallardon (8 photographs)
b. 9	Haute Auvergne (Brageac, Mauriac, Riom-es-Montagne) (28 photographs)
b. 9	Haute Provence (Barjols, Digne, Ganagobie, Sisteron) (11 photographs)
b. 9	Ile-de-France (Longpoint, Rampillon, S. Sulpice de Favieres, Senlis) (67 photographs)
b. 9	Issoire (37 photographs)
b. 10	Lalande-de-Fronsac (8 photographs)
b. 10	Laon (86 photographs)
b. 10	Lavaudieu (23 photographs)
b. 10	Le Thoronet (25 photographs)

b. 10	Le Mans (86 photographs)
b. 10	Lesterps (9 photographs)
b. 10	Limoges (33 photographs)
b. 11	Macon (11 photographs)
b. 11	Mantes (18 photographs)
b. 11	Melle (35 photographs)
b. 11	Moissac (457 photographs)
b. 12	Monreale (336 photographs)
b. 12	Montier-en-Der (23 photographs)
b. 13	Morienvall (19 photographs)
b. 13	Normandy (Jumieges, Lessay) (25 photographs)
b. 13	Paris - North (Villiers, Gournay-en-Bray, Juziers, St.-Germer-de-Fly) (43 photographs)
b. 13	Paris, Notre-Dame (180 photographs)
b. 13	Paris – Southeast (Etampes, Voulton, Champeaux, Provins) (18 photographs)
b. 13	Perrecy-les-Forges (40 photographs)
b. 14	Mozat (74 photographs)
b. 14	Oloron Ste. Marie (27 photographs)
b. 14	Orcival (37 photographs)
b. 14	Perpignan & Cabestany (12 photographs)
b. 14	Poitiers (36 photographs)
b. 15	Reims Cathedral, continued in Box 16 (532 photographs)
b. 16	Reims Cathedral, continued from Box 15 (144 photographs)
b. 16	Reims, St. Remi (59 photographs)
b. 16	Rouen (73 photographs)
b. 16	Rucqueville & Savigny (25 photographs)
b. 17	St.-Aignan-sur-Cher (68 photographs)
b. 17	St. Aventine (12 photographs)
b. 17	St.-Benoit-sur-Loire (160 photographs)
b. 17	St.-Bertrand-de-Comminges (23 photographs)
b. 17	St. Denis (Paris) (16 photographs)

b. 17	St.-Gabriel (9 photographs)
b. 17	St.-Gaudens (10 photographs)
b. 17	St.-Genis-des-Fontaines (32 photographs)
b. 18	St.-Gilles-du-Gard (48 photographs)
b. 18	St. Jouin-de-Marnes (30 photographs)
b. 18	St.-Laurent-en-Brionnais (24 photographs)
b. 18	St.-Leonard-de-Noblat (18 photographs)
b. 18	S. Leonardo di Siponto (35 photographs)
b. 18	St.-Lizier (40 photographs)
b. 18	St-Loup-de-Naud (23 photographs)
b. 18	Stes.-Maries-de-la-Mar & Montmajour (41 photographs)
b. 18	St.-Martin-du-Canigou (27 photographs)
b. 18	St.-Michel-de-Cuxa (52 photographs)
b. 18	St.-Pierre-sur-Dives (41 photographs)
b. 19	St.-Quentin (8 photographs)
b. 19	St.-Remy-de-Provence (26 photographs)
b. 19	St.-Reverien (28 photographs)
b. 19	St.-Saturnin (19 photographs)
b. 19	Saulieu (52 photographs)
b. 19	Sees (36 photographs)
b. 19	Selles-sur-Cher (29 photographs)
b. 19	Senanque (25 photographs)
b. 20	Senlis (45 photographs)
b. 20	Sens (176 photographs)
b. 20	Serrabone (38 photographs)
b. 20	Silvacane (26 photographs)
b. 20	Soissons (14 photographs)
b. 20	Souillac (19 photographs)
b. 20	Souvigny (11 photographs)
b. 21	Tauriac (14 photographs)

b. 21	Toulouse (247 photographs)
b. 21	Trani (73 photographs)
b. 21	Troia (35 photographs)
b. 21	Valcabrere (9 photographs)
b. 22	Vermenton (21 photographs)
b. 22	Vezelay (302 photographs)
b. 23	Villeneuve-L'Archeveque (29 photographs)
b. 23	Vienne (111 photographs)
b. 23	Ydes (29 photographs)

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Architecture, Medieval -- France
Architecture, Medieval -- Italy

Genres / Formats

Photographs
Reproductions