

Oswaldo Böhm Photograph Collection: Art and Architecture of Venice

VRC 306



Compiled by Robert Carlucci

2007

Arts Library Special Collections

180 York Street

New Haven, CT 06511

203-432-1712

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<https://web.library.yale.edu/arts/alsc>

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Collection Overview

REPOSITORY: Robert B. Haas Family Arts Library Special Collections
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180 York Street
New Haven, CT 06511
203-432-1712
haasalsc@yale.edu
<https://web.library.yale.edu/arts/alsc>

CALL NUMBER: VRC 306

TITLE: Oswaldo Böhm Photograph Collection: Art and Architecture of Venice

DATES: purchased ca. 1971-1972

PHYSICAL DESCRIPTION: 2.17 linear feet (4 boxes)

SUMMARY: Photographic survey of buildings in Venice and the Veneto (Chioggia, Padua), mostly ecclesiastical architecture and sculpture, by the firm of Oswaldo Böhm, Fotografo Editore, Venezia, S. Moise 1349-50. Photographs stamped on the reserve with Böhm inventory numbers, handwritten subject identification in Italian. Some duplicates. A few photographs are not stamped "Böhm" but are from otherwise identifiable sources including Alinari, Gabinetto Fotografico Nazionale (Rome), etc.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/vrc.0306>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/vrc.0306>.

Key to the container abbreviations used in the PDF finding aid:

- b. box
- f. folder

Administrative Information

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

Copyright has not been transferred to Yale University. Further use of this material may be subject to the copyright laws of the United States (Title 17, United States Code) or to site license or other rights management terms or conditions.

Preferred Citation

Oswaldo Böhm Photograph Collection: Art and Architecture of Venice

Scope and Contents

Photographic survey of buildings in Venice and the Veneto (Chioggia, Padua), mostly ecclesiastical architecture and sculpture, by the firm of Oswaldo Böhm, Fotografo Editore, Venezia, S. Moise 1349-50. Photographs stamped on the reserve with Böhm inventory numbers, handwritten subject identification in Italian. Some duplicates. A few photographs are not stamped "Böhm" but are from otherwise identifiable sources including Alinari, Gabinetto Fotografico Nazionale (Rome), etc. Total of 506 photographs

Arrangement

4 boxes with 16 folders, some folders with additional sub-folders labeled by building.

Collection Contents

b. 1, f. #1	S. Agnese (1 photograph)
b. 1, f. #1	Angelo Raffaele (2 photographs)
b. 1, f. #1	SS. Apostoli (13 photographs)
b. 1, f. #1	S. Barnaba (2 photographs)
b. 1, f. #1	S. Bartolomeo (3 photographs)
b. 1, f. #1	Chiesa dei Carmini (15 photographs)
b. 1, f. #1	S. Donato (1 photograph)
b. 1, f. #1	S. Elena (5 photographs)
b. 1, f. #1	S. Fantino (5 photographs)
b. 1, f. #1	S. Francesco della Vigne (53 photograph)
b. 1, f. #2	S. Stae (4 photographs)
b. 1, f. #2	S. Gerolamo (1 photograph)
b. 1, f. #2	S. Giacomo dell'Orto (4 photographs)
b. 1, f. #2	Convent della Celestia (3 photographs)
b. 1, f. #2	Duomo S. Maria (Chioggia) (4 photographs)
b. 1, f. #2	S. Giovanni Crisostomo (2 photographs)
b. 1, f. #2	S. Felice (2 photographs)
b. 1, f. #2	S. Rocco (3 photographs)
b. 1, f. #2	S. Maurizio (2 photographs)
b. 1, f. #3	Frari (40 photographs)
b. 1, f. #3	S. Giacomo di Rialto (5 photographs)
b. 1, f. #4	S. Giobbe (20 photographs)
b. 1, f. #4	S. Giorgio Maggiore (44 photographs)
b. 2, f. #1	S. Giovanni e Paolo (27 photographs)
b. 2, f. #1	S. Giovanni in Bragora (11 photographs)
b. 2, f. #1	S. Giuliano (8 photographs)
b. 2, f. #1	S. Giuseppe (1 photograph)
b. 2, f. #1	S. Giuseppe in Castello (1 photographs)
b. 2, f. #1	S. Leo (5 photographs)

b. 2, f. #1	S. Marco (20 photographs)
b. 2, f. #2	S. Maria Formosa (5 photographs)
b. 2, f. #2	S. Maria in Gesuiti (12 photographs)
b. 2, f. #2	S. Maria dei Miracoli (34 photographs)
b. 2, f. #2	S. Maria del Giglio (4 photographs)
b. 2, f. #2	S. Maria Maddalena (1 photographs)
b. 2, f. #2	S. Maria dell'Orto (10 photographs)
b. 2, f. #3	S. Maria Materdomini (10 photographs)
b. 2, f. #4	S. Maria delle Salute, architecture, (21 photographs)
b. 2, f. #5	S. Maria della Salute, interior sculpture, (73 photographs)
b. 2, f. #6	S. Maria della Salute, interior sculpture, (38 photographs)
b. 3, f. #1	S. Martino (11 photographs)
b. 3, f. #2	S. Michele (13 photographs)
b. 3, f. #2	S. Moise (8 photographs)
b. 3, f. #2	S. Nicolo (7 photographs)
b. 3, f. #2	Chiesa degli Orfani (2 photographs)
b. 3, f. #2	S. Pietro in Castello (17 photographs)
b. 3, f. #2	S. Polo (1 photograph)
b. 3, f. #2	Il Redentore (9 photographs)
b. 3, f. #2	S. Salvatore (5 photographs)
b. 3, f. #2	S. Samuele (1 photograph)
b. 3, f. #2	Chiesa dei Scalzi (12 photographs)
b. 3, f. #3	S. Sebastiano (1 photograph)
b. 3, f. #3	S. Sofia (6 photographs)
b. 3, f. #3	S. Stefano (7 photographs)
b. 3, f. #3	S. Trovaso (6 photographs)
b. 3, f. #3	S. Vitale (1 photograph)
b. 3, f. #3	S. Zaccaria (14 photographs)
b. 3, f. #4	Palazzo Ducale, mostly exterior sculpture, (74 photographs)
b. 4, f. #1	Scuola di S. Giorgio e Trionfo (4 photographs)

b. 4, f. #1	Scuola di S. Rocco (14 photographs)
b. 4, f. #1	Scuola della Misericordia (3 photographs)
b. 4, f. #1	Scuola di S. Marco (16 photographs)
b. 4, f. #1	Scuola di S. Girolamo (3 photographs)
b. 4, f. #1	Grand Canal (15 photographs)
b. 4, f. #1	Ca Foscari (2 photographs)
b. 4, f. #1	Palazzo Rezzonico (1 photograph)
b. 4, f. #1	Palazzo Corner (1 photograph)
b. 4, f. #1	Palazzo Grimani (1 photograph)
b. 4, f. #1	Miscellaneous secular buildings (11 photographs)
b. 4, f. #2	Miscellaneous sculpture, painting, manuscripts, (6 photographs)
b. 4, f. #3	Padua, S. Giustina, architecture and sculpture, (28 photographs)

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Architecture -- Italy -- Venice
Art -- Italy -- Venice

Genres / Formats

Photographs
Reproductions