Canada's Visual History Slide Collection

VRC 80



Compiled by Katherine Haskins

2008

Arts Library Special Collections 180 York Street New Haven, CT 06511 203-432-1712 haasalsc@yale.edu https://web.library.yale.edu/arts/alsc

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Collection Overview

REPOSITORY: Robert B. Haas Family Arts Library Special Collections

Arts Library Special Collections

180 York Street New Haven, CT 06511 203-432-1712

haasalsc@yale.edu

https://web.library.yale.edu/arts/alsc

CALL NUMBER: VRC 80

CREATOR: National Museum of Man (Canada)

TITLE: Canada's Visual History Slide Collection

DATES: 1974-1988

PHYSICAL DESCRIPTION: 2.5 linear feet (6 boxes)

SUMMARY: Collection consists of 2,400, 35 mm color slides of various topics of Canadian

art, culture, and history. Produce for classroom use by the National Museum of Man and the National Film Board of Canada, Ottawa. Accompanying

information booklets in English and French.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: http://

hdl.handle.net/10079/fa/vrc.0080

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/vrc.0080.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

Copyright has not been transferred to Yale University. Further use of this material may be subject to the copyright laws of the United States (Title 17, United States Code) or to site license or other rights management terms or conditions.

Preferred Citation

Canada's Visual History Slide Collection, Arts Library, Yale University

Scope and Contents

Collection consists of 2,400, 35 mm color slides of various topics of Canadian art, culture, and history. Produce for classroom use by the National Museum of Man and the National Film Board of Canada, Ottawa. Accompanying information booklets in English and French.

Arrangement

Arranged by topic into 80 slide sets.

Collection Contents

b. 1	Winnipeg, growth of a city, 1874-1914. Booklet by Alan F. J. Artibise.	
b. 1	Immigration to western Canada, 1896-1914. Booklet by Donald Avery.	
b. 1	1919, a year of strikes. Booklet by David Jay Bercuson.	
b. 1	Lumbering in the Ottawa Valley. Booklet by Terence Bren.	
b. 1	Poverty in Montreal, 1897-1929. Booklet by Terry Copp.	
b. 1	Indian trade and ceremonial silver. Booklet by N. Jaye Goossen.	
b. 1	The marriage furniture of Quebec. Booklet by Paul Louis Martin.	
b. 1	British immigration to British North American, 1815-1860. Booklet by H.J.M. Johnston.	
b. 1	Shipping and shipbuilding in the Maritime Provinces in the 19th century. Booklet by D.A. Muise and Char	les Armo
b. 1	The northern Ontario mining frontier, 1880-1920. Booklet by Gilbert A. Stelter.	
b. 1	Transportation changes in the St. Lawrence-Great Lakes reion, 1828-1860. Booklet by Tulchinsky.	
b. 1	Bell Island: a Newfoundland mining community. Booklet by Peter Near.	
b.1	The Blanketstiffs: itinerant railway construction workers, 1896-1914. Booklet by A. Ross McCormick.	
b.1	"Keeping British Columbia white": anti-Orientalism in the West, 1858-1949. Booklet by Stephen M. Beckow.	
b. 2	Upper Canadian furniture. Booklet by Elizabeth Ingolfsrud.	
b. 2	The ranching frontier in the Canadian West, 1874-1905. Booklet by David H. Breen.	
b. 2	Urban development in central Canada to 1850. Booklet by J.M.S. Careless.	
b. 2	The Asbestos Strike, 1949. Booklet by Jocelyn St. Pierre.	
b. 2	French-speaking settlers on the prairies, 1870-1920. Booklet by Robert Painchaud.	
b. 2	Marie Blanchet: Valleyfield cotton weaver, 1908. Booklet by Jacques Rouillard.	
b. 2	The British Columbia mining frontier, 1880-1920. Booklet by Paul Phillips.	
b. 2	The Mississauga of New Credit. Booklet by Donald B. Smith with the assistance of Bryan LaForme.	
b. 2	Vancouver's early development. Booklet by Norbert MacDonald.	
b. 2	Canada and the Boer War. Booklet by Carman Miller.	
b. 2	Canada's northern frontier. Booklet by Richard J. Diubaldo.	
b. 2	The seal and Labrador cod fisheries of Newfoundland. Booklet by Shannon Ryan.	
b. 2	Canada's foreing policy, 1919-1939. Booklet by Norman Hillmer and Robert Bothwell	
b. 3	Social life in New France. Booklet by W.J. Eccles.	

b. 3	Prohibition in Canada. Booklet by Graeme Decarie.
b. 3	The Canadian campaign for woman suffrage. Booklet by Veronica Strong-Boag.
b. 3	The early development of hydroelectricity in Ontario. Booklet by Kenneth C. Dewar.
b. 3	The British child migration movement. Booklet by Joy Parr.
b. 3	Poverty and the working class in Toronto, 1880-1914. Booklet by Gregory S. Kealey and Linda Kealey.
b. 3	Life in the Western Canadian fur trade, 1770-1870. Booklet by Sylvia Van Kirk.
b. 3	Children and schools in 19thcentury Canada. Booklet by Harvey J. Graff and Alison Prentice.
b. 3	Cities in crisis: the Great Depression. Booklet by John. H. Taylor.
b. 3	Halifax, 1749-1849: garrison into metropolis. Booklet by David A. Sutherland.
b. 3	Thunder Bay: gateway between East and West. Booklet by Jean Morrison.
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b. 6	Québec prehistory. Booklet by J.V. Wright.
b. 6	Blacks in Atlantic Canada. Booklet by E.A. Spray.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Arts, Canadian

Geographic Names

Canada -- History

Genres / Formats

Reproductions Slides

Contributors

National Museum of Man (Canada) National Film Board of Canada