

Edith A. Hadamard Travel Slide Collection

VRC 134



Compiled by Sarah Coe

2007

Arts Library Special Collections
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New Haven, CT 06511
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<https://web.library.yale.edu/arts/alsc>

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Collection Overview

REPOSITORY: Robert B. Haas Family Arts Library Special Collections
Arts Library Special Collections
180 York Street
New Haven, CT 06511
203-432-1712
haasalsc@yale.edu
<https://web.library.yale.edu/arts/alsc>

CALL NUMBER: VRC 134

CREATOR: Hadamard, Edith A.

TITLE: Edith A. Hadamard Travel Slide Collection

DATES: ca. 1950-1980

PHYSICAL DESCRIPTION: 5.16 linear feet (22 boxes in 4 containers)

SUMMARY: Collection of 1,803 briefly labeled 35 mm color slides taken in the 1950s-1970s on travels to the Mediterranean, Latin America, and in the United States. Mostly architectural photography, but also many market and street scenes in rural areas of Latin America.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/vrc.0134>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/vrc.0134>.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

Copyright has not been transferred to Yale University. Further use of this material may be subject to the copyright laws of the United States (Title 17, United States Code) or to site license or other rights management terms or conditions.

Preferred Citation

Edith A. Hadamard Travel Slide Collection, Arts Library, Yale University

Scope and Contents

Collection of 1,803 briefly labeled 35 mm color slides taken in the 1950s-1970s on travels to the Mediterranean, Latin America, and in the United States. Mostly architectural photography, but also many market and street scenes in rural areas of Latin America. These slides are of Classical, Byzantine, and Precolumbian sites, colonial, vernacular and modern architecture, general scenic/tourist views, and street markets.

Arrangement

Arranged by destination.

Collection Contents

These slides are of Classical, Byzantine, and Precolumbian sites, colonial, vernacular and modern architecture, general scenic/tourist views, and street markets.

Greece

(81 slides) [Slide boxes1-4]

b.1

b.1	Miscellaneous (6 slides)
b.1	Athens (75 slides), both Classical and Byzantine sites
b.1	Corinth (16 slides) [Slide box 2]
b.1	Crete (13 slides)
b.1	Daphni (22 slides)
b.1	Delos (24 slides)
b.1	Delphi, 1964 and 1966 (12 slides) [Slide box 3]
b.1	Epidauros, 1966 (7 slides)
b.1	Hosios Lukas, 1966 (8 slides)
b.1	Lindos, Rhodes, 1966 (4 slides)
b.1	Mistra, 1964 and 1966 (14 slides)
b.1	Mycenae, 1964 (12 slides)
b.1	Mykonos, 1964 (24 slides)
b.1	Olympia, 1964 (14 slides) [Slide box 4]
b.1	Rhodes, 1964 and 1966 (36 slides)
b.1	Sounion, 1964 (5 slides)

Turkey

[Slide boxes 4-5]

b.1

b.1 Constantinople (Istanbul), 1964 (34 slides)

b.1 Ephesus, 1964 (13 slides) [Slide box 5]

Spain

b.1

b.1 Seville, 1952 (4 slides)

b.1 Grenada, 1954 (48 slides)

Algeria, 1969

(8 slides)

b.1

France, 1951

(8 slides) [Slide box 6]

b.1

b.1 Arles

b.1 Carcassonne

b.1 S. Remy

Italy

b.1

b.1

Rome, 1964 and 1966 (65 slides)

Haiti

[Slide box 7]

b.2

b.2 1955 and 1956 (36 slides, including one of S. Bartholomew's)

United States

b.2

b.2	Miscellaneous, 1965, 1967, 1971 (9 slides)
b.2	New York, 1951, 1955, 1968, 1976 (11 slides)
b.2	Niagara Falls, 1952 (8 slides)
b.2	Pittsburgh, 1966 (6 slides)
b.2	Williamsburg VA, 1954 (7 slides)

Cuba

[Slide box 8]

b.2

b.2

1956 (9 slides)

Canada

b.2

b.2

1966 and 1970 (including Montreal Expo) (19 slides)

Panama

b.2

b.2

1969 (2 slides)

Mexico

[Slide boxes 8-19]

b. 2

b. 2	Miscellaneous, 1957-1959, 1962-1963, 1969 (40 slides)
b. 2	Aquacatenango, 1959 (11 slides)
b. 2	Chiapa de Corzo, 1959 (7 slides) [Slide box 9]
b. 2	Chichicastenango, 1962 (23 slides)
b. 2	Chichen Itza, 1959 (66 slides)
b. 2	Chichen Itza, 1959 (continued) (26 slides) [Slide box 10]
b. 2	Chilil, 1959 (15 slides)
b. 2	Coyotepec, 1957 (7 slides)
b. 2	Cuernavaca, 1956, 1969 (7 slides)
b. 2	Guadalupe, 1956 (4 slides)
b. 2	Guadalajara, 1958 (23 slides)
b. 2	Guanajuato, 1958 (12 slides) [Slide box 11]
b. 2	Janitzio, 1958 (14 slides)
b. 2	Kabah, 1959 (1 slide)
b. 2	La Venta, 1963 (13 slides)
b. 2	Merida, 1964 (34 slides)
b. 2-3	Mexico City, 1956, 1957, 1967, 1969 (126 slides) [Slide box 12-13]
b. 3	Mitla, 1957 (19 slides) [Slide box 13]
b. 3	Monte Alban, 1957 (18 slides)
b. 3	Morelia, 1958 (10 slides) [Slide box 14]
b. 3	Oaxaca, 1957 (30 slides)
b. 3	Palenque, 1963 (27 slides, some credited to INAH)
b. 3	Patzquaro, 1958 (15 slides)
b. 3	Sayil, 1959 (10 slides) [Slide box 15]
b. 3	S. Agustin de Acolman, 1956 (7 slides)
b. 3	S. Cristobal, 1959 (32 slides)
b. 3	S. Francisco el Alto, 1962 (12 slides)
b. 3	S. Francisco el Alto, 1962 (12 slides)

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| b. 3 | S. Miguel Allende (continued), 1958 (14 slides) [Slide box 16] |
| b. 3 | Taxco, 1957, 1969 (70 slides) |
| b. 3 | Taxco (continued), 1957, 1969 (36 slides) [Slide box 17] |
| b. 3 | Teotihuacan, 1956, 1967, 1969 (26 slides) |
| b. 3 | Teotitlan del Valle, 1957 (11 slides) |
| b. 3 | Tlacoahuaya, 1957 (4 slides) |
| b. 3 | Tlacolula, 1957 (8 slides) |
| b. 3 | Tula, 1957 (2 slides) [Slide box 18] |
| b. 3 | Tulum, 1964 (21 slides) |
| b. 3 | Tzintzuntzan, 1958 (3 slides) |
| b. 3 | Uxmal, 1959 (33 slides) |
| b. 3 | Veracruz, 1959 (19 slides) |
| b. 4 | Xlapac, 1959 (5 slides) [Slide box 19] |
| b. 4 | Xochimilco, 1956 (9 slides) |
| b. 4 | Zinacantan, 1959 (9 slides) |

Guatemala

b. 4

b. 4	Miscellaneous, 1962 (9 slides)
b. 4	Antigua, 1962 (29 slides)
b. 4	Palim, 1962 (5 slides)
b. 4	S. Antonio Aguas Calientes, 1962 (3 slides)
b. 4	Sololá, 1962 (11 slides)
b. 4	Tikal, 1962 (62 slides) [Slide box 20]

Honduras

b. 4

b. 4

Copan, 1962 (19 slides)

Painting

(43 slides) [Slide box 21]

b. 4

Sculpture

(143 slides) [Slide box 21-22]

b. 4

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Travel photography

Genres / Formats

Reproductions

Slides