

Miscellaneous Architecture Lantern Slide Collection

VRC 173



Compiled by Sarah Coe

2009

Arts Library Special Collections

180 York Street

New Haven, CT 06511

203-432-1712

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<https://web.library.yale.edu/arts/alsc>

Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Conditions Governing Access	3
Conditions Governing Use	3
Preferred Citation	3
Scope and Contents	4
Arrangement	4
Collection Contents	5
British Isles	5
France	8
Germany	12
Italy	13
Spain	15
United States	16
Belgium, Egypt, Czechoslovakia, Greece, & India	17
Belgium	17
Czechoslovakia	17
Egypt	17
Greece	17
India	17
Syria, Turkey, Yugoslavia, and Miscellaneous Buildings	19
Syria	19
Turkey	19
Yugoslavia	19
Selected Search Terms	20

Collection Overview

REPOSITORY: Robert B. Haas Family Arts Library Special Collections
Arts Library Special Collections
180 York Street
New Haven, CT 06511
203-432-1712
haasalsc@yale.edu
<https://web.library.yale.edu/arts/alsc>

CALL NUMBER: VRC 173

TITLE: Miscellaneous Architecture Lantern Slide Collection

DATES: ca.1960

PHYSICAL DESCRIPTION: 8.8 linear feet (21 boxes)

SUMMARY: Collection consists of lantern slides of architecture, mostly Gothic and mostly European. They are fully identified on the labels. Most of the views seem to be stock photography from sources such as Alinari.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/vrc.0173>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/vrc.0173>.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

Copyright has not been transferred to Yale University. Further use of this material may be subject to the copyright laws of the United States (Title 17, United States Code) or to site license or other rights management terms or conditions.

Preferred Citation

Miscellaneous Architecture Lantern Slide Collection, Arts Library, Yale University

Scope and Contents

Collection consists of lantern slides of architecture, mostly Gothic and mostly European. They are fully identified on the labels. Most of the views seem to be stock photography from sources such as Alinari.

Arrangement

Slides are arranged by country, and within country, alphabetically by city.

Collection Contents

British Isles

(260 lantern slides, black & white)

b. 1-4

b. 1	Abingdon
b. 1	Alnwick
b. 1	Basingstoke
b. 1	Bath
b. 1	Berkshire (Abingdon Abbey)
b. 1	Beverley
b. 1	Bristol
b. 1	Cambridge
b. 1	Canterbury
b. 1	Chatsworth
b. 1	Cheshire
b. 1	Chester
b. 1	Chichester
b. 1	Christchurch
b. 1	Crowhurst
b. 1	Derbyshire (Haddon Hall, Wingfield Manor, Hardwick Hall)
b. 1	Downton, nr. Salisbury
b. 1	Durham
b. 1	Ely
b. 1	Essex (Castle Hedington/Hedingham)
b. 1	Exeter
b. 1	Glamorganshire, Wales (Oefn Mably)
b. 1	Gloucester
b. 2	Hamilton, Scotland
b. 2	Hampshire
b. 2	Hampton Court

b.2	Hereford
b.2	Iffley
b.2	Kew
b.2	Laycock
b.2	Leek
b.2	Lichfield
b.2	Limerick, Ireland (Askeaton Abbey)
b.2	Lincoln
b.2	Liverpool
b.2	London
b.2	Maidenhead
b.2	Mayfield
b.2	New Haven
b.2	Northants
b.2	Northborough
b.2	Northumberland (Aydon Castle)
b.2	Oxford
b.3	Penhurst
b.3	Peterborough
b.3	Petworth
b.3	Ripon
b.3	Rochester
b.3	Rutland
b.3	Salisbury
b.3	Shropshire (Park Hall)
b.3	Stokesay
b.3	Streatley
b.3	Suffolk (Little Wenham Hall)
b.3	Warwick
b.3	Warwickshire (Aston Hall)

b. 3	Wells
b. 3	Welwyn
b. 3	Winchester
b. 3	Windsor
b. 3	Worcestershire (Eastington Hall)
b. 3	York
b. 3	Yorkshire (Ribston Hall)
b. 4	Comparisons and examples of English Gothic architecture
b. 4	English gardens

France*(357 lantern slides, black & white)*

b. 5-9

b. 5	Abbeville
b. 5	Albi
b. 5	Altiliac
b. 5	Amboise
b. 5	Amiens
b. 5	Angers
b. 5	Angouleme
b. 5	Arles
b. 5	Aulnay
b. 5	Azay-le-Rideau
b. 5	Bayeux
b. 5	Bayonne
b. 5	Beaugency
b. 5	Beauvais
b. 5	Bergues
b. 5	Blois
b. 5	Bordeaux
b. 5	Bourges
b. 6	Caen
b. 6	Caudebec-en-Caux
b. 6	Chalon-sur-Marne
b. 6	Chartres
b. 6	Clermont-Ferrand
b. 6	Cluny
b. 6	Coutances
b. 6	Cunault
b. 6	Digne
b. 6	Dijon

b. 6	Evreux
b. 6	Fontevrault
b. 6	Heiltz-le-Marupt
b. 6	Issoire
b. 6	Josselin
b. 6	Jumieges
b. 6	Laval
b. 6	Le Puy
b. 6	Les Andelys
b. 6	Lille
b. 6	Lisieux
b. 6	Loches
b. 6	Louviers
b. 6	Lyons
b. 7	Maintenon
b. 7	Metz
b. 7	Moissac
b. 7	Montmajour
b. 7	Montresor
b. 7	Mont S. Michel
b. 7	Morierval
b. 7	Morols
b. 7	Moulins
b. 7	Nantes
b. 7	Nevers
b. 7	Nimes
b. 7	Noyon
b. 7	Orange
b. 7-8	Paris
b. 8	Perigueux

b. 8	Pierrefonds
b. 8	Poitiers
b. 8	Prouins
b. 8	Quimper
b. 8	Rheims
b. 8-9	Rouen
b. 9	Saintes
b. 9	Saumur
b. 9	Savennieres
b. 9	Semur-en-Auxois
b. 9	Sens
b. 9	Souillac
b. 9	S. Antonin
b. 9	S. Bertrand-le-Comminges
b. 9	S. Denis
b. 9	S. Germer
b. 9	S. Gilles
b. 9	S. Jouin-de-Marne
b. 9	S. Lou d'Esserent
b. 9	S. Martin -de-Roscherville
b. 9	S. Pere-sous-Vezelay
b. 9	Strasbourg (see also: Germany)
b. 9	Toulouse
b. 9	Tournus
b. 9	Tours
b. 9	Vassincourt
b. 9	Vermelles
b. 9	Vezelay
b. 9	Vignory
b. 9	Vouvant

b.9 General French Architecture comparisons and examples

Germany*(44 lantern slides, black & white)*

b. 10

b. 10	Aix-la-Chapelle
b. 10	Augsburg
b. 10	Cologne
b. 10	Freiburg
b. 10	Hildesheim
b. 10	Legensburg
b. 10	Limburg
b. 10	Marburg
b. 10	Marienburg
b. 10	Munich
b. 10	Nurenburg
b. 10	Regensburg
b. 10	Strasbourg (see also: France)
b. 10	Ulm
b. 10	General German Architecture and comparisons

Italy*(406 lantern slides, black & white)*

b. 11-16

b. 11 Agrigentum

b. 11 Amalfi

b. 11 Anagni

b. 11 Ancona

b. 11 Aquila

b. 11 Arezzo

b. 11 Assisi

b. 11 Bergamo

b. 11 Bologna

b. 11 Caserta Vecchia

b. 11 Castel S. Elia

b. 11 Cefalu

b. 11 Chiaravalle

b. 11 Como

b. 11 Crema

b. 11 Cremona

b. 11 Ferrara

b. 11 Fiesole

b. 11 Florence

b. 11 Forli

b. 11 Genoa

b. 11 Lucca

b. 11 Milan

b. 11 Moltrasio

b. 11 Monreale

b. 11 Orvieto

b. 11 Paestum

b. 11-12 Palermo

b. 12	Pavia
b. 12	Piacenza
b. 12	Pisa
b. 12	Pompeii
b. 12	Pomposa
b. 12	Pozzuoli
b. 12	Praeneste
b. 12	Prato
b. 12	Ravenna
b. 12-13-14	Rome
b. 15	Ruvo
b. 15	Salerno
b. 15	S. Gimignano
b. 15	Segesta
b. 15	Selinus
b. 15	Siena
b. 15	Subiaco
b. 15	Taormina
b. 15	Terracina
b. 15	Tivoli
b. 15	Torcello
b. 15	Toscanella
b. 15	Trani
b. 15	Troia
b. 15	Turin
b. 16	Venice
b. 16	Verona
b. 16	Viterbo
b. 16	Miscellaneous Italian and Roman Architecture comparisons, plans, etc.

Spain*(159 lantern slides, black & white)*

b. 17-18

b. 17	Asturias
b. 17	Barcelona
b. 17	Burgos
b. 17	Cordova
b. 17	Granada
b. 17	Leon
b. 17	Salamanca
b. 17	Santiago de Compostella
b. 17	Saragossa
b. 17	Segovia
b. 17	Seville
b. 18	Toledo
b. 18	Toro
b. 18	Valencia
b. 18	Valladolid
b. 18	Zamora
b. 18	Miscellaneous Spanish Architecture, including El Escorial, gardens, and comparisons.

United States*(43 lantern slides, black & white)*

b. 19

b. 19	Boston
b. 19	Camden, SC
b. 19	Charles City County, VA
b. 19	Dallas, TX
b. 19	Dorchester, MA
b. 19	Edgehill
b. 19	Far Rockaway, NY
b. 19	Flatbush, Long Island, NY
b. 19	Gloucester, MA
b. 19	Greenfield, MA
b. 19	Kingsbridge, NY
b. 19	Kittery, ME
b. 19	Lansdowne, PA
b. 19	Lawrence, NY
b. 19	Leominster, MA
b. 19	Lexington, MA
b. 19	Marblehead, MA
b. 19	McKeesport, PA
b. 19	Monterey, CA
b. 19	Monticello, VA
b. 19	Natchez, MS
b. 19	New Haven, CT
b. 19	Newport, RI
b. 19	New York, NY
b. 19	Providence, RI
b. 19	Salem, MA
b. 19	Wilmington, DE
b. 19	Williamsburg, VA

Belgium, Egypt, Czechoslovakia, Greece, & India

(73 lantern slides, black & white)

b. 20

b. 20	Belgium
b. 20	Antwerp
b. 20	Bruges
b. 20	Brussels
b. 20	Louvain
b. 20	Tournai
b. 20	Ypres
b. 20	Czechoslovakia
b. 20	Prague
b. 20	Egypt
b. 20	Cairo
b. 20	Greece
b. 20	Athens
b. 20	Bassae
b. 20	Halicarnassus
b. 20	Olympia
b. 20	Salonica
b. 20	India
b. 20	Agra
b. 20	Ajanta
b. 20	Ajmere
b. 20	Amber
b. 20	Bhuvanesar
b. 20	Bijapur
b. 20	Delhi
b. 20	Elephanta
b. 20	Ellora
b. 20	Gwalior

India (continued)

b. 20 Hullabid

b. 20 Kanarak

b. 20 Karli

b. 20 Khajuraho

b. 20 Madura

b. 20 Mt. Abu

b. 20 Palitana

b. 20 Puri

b. 20 Ramisweram

b. 20 Sanshi

Syria, Turkey, Yugoslavia, and Miscellaneous Buildings

(66 lantern slides, black & white)

b. 21

b. 21	Syria
b. 21	Kalat Seman
b. 21	Palmyra
b. 21	Petra
b. 21	Turkey
b. 21	Constantinople (Istanbul)
b. 21	Yugoslavia
b. 21	Ragusa
b. 21	Spalato
b. 21	Miscellaneous buildings from miscellaneous countries
b. 21	General architecture

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Architecture

Genres / Formats

Lantern slides
Reproductions
Slides