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Italian Renaissance Painting Photograph Collection: Materials in the Yale University Art Gallery

VRC 23.1



Compiled by Linsey LaFrenier

2008

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Collection Overview

REPOSITORY: Yale University Arts Library
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180 York Street
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CALL NUMBER: VRC 23.1

CREATOR: Yale University. Art Gallery

TITLE: Italian Renaissance Painting Photograph Collection: Materials in the Yale University Art Gallery

DATES: 1900-2005

PHYSICAL DESCRIPTION: 27 linear feet (49 boxes)

SUMMARY: Collection consists of mounted black and white and color reproductions of Italian painting, predominantly from the 13th-16th centuries, which has been transferred to and available at the Yale University Art Gallery. For materials transferred to and available from LSF, please consult the companion finding aid, "Italian Painting Photograph Collection." Content varies from original photographic prints to reproductions from magazines and other published sources. Some sections have accompanying clippings folders.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/vrc.0023.1>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/vrc.0023.1>.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

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Preferred Citation

Italian Renaissance Painting Photograph Collection: Materials in the Yale University Art Gallery

Scope and Contents

Collection consists of mounted black and white and color reproductions of Italian painting, predominantly from the 13th-16th centuries, which has been transferred to and available at the Yale University Art Gallery. For materials transferred to and available from LSF, please consult the companion finding aid, "Italian Painting Photograph Collection." Content varies from original photographic prints to reproductions from magazines and other published sources. Some sections have accompanying clippings folders.

Arrangement

Arranged alphabetically by individual artist name. The individual artist section is further sub-divided primarily by location of work. Preceded by an anonymous grouping arranged chronologically.

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Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Painting, Italian -- 12th century
Painting, Italian -- 13th century
Painting, Italian -- 14th century
Painting, Italian -- 15th century
Painting, Italian -- 16th century

Genres / Formats

Photographs
Reproductions