

Charles Seymour, Jr. Collection of European Sculpture, Painting and Architecture Photographs and Research Materials

VRC 325



Compiled by Robert Carlucci

2008

Arts Library Special Collections
180 York Street
New Haven, CT 06511
203-432-1712
haasalsc@yale.edu

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Collection Overview

REPOSITORY: Robert B. Haas Family Arts Library Special Collections
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180 York Street
New Haven, CT 06511
203-432-1712
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<https://web.library.yale.edu/arts/alsc>

CALL NUMBER: VRC 325

CREATOR: Seymour, Charles, Jr., 1912-1977

TITLE: Charles Seymour, Jr. Collection of European Sculpture, Painting and Architecture Photographs and Research Materials

DATES: ca. 1950-1970

PHYSICAL DESCRIPTION: 11.9 linear feet (23 boxes)

SUMMARY: Research photographs, correspondence, notes, and typescripts of Charles Seymour Jr. deposited in the Visual Resources Collection upon his death in 1977. This collection is comprised of study and publication photographs principally associated with Seymour's Pelican History of Art Volume: Sculpture in Italy, 1400-1500, Baltimore, 1st ed. 1966. Additional materials are associated with his research on Noyon Cathedral as well as a wide array of interests in European post-Renaissance sculpture. The boxed collection reflects the arrangement and order of the storage cabinets in the Visual Resources Collection at the time of its transfer to the Library Shelving Facility in 2008. Although the material may have been reorganized several times, the arrangement appears to reflect the order in which the material was received from the office of Charles Seymour, Jr. Many photographs are Alinari stock or major monuments within Charles Seymour's areas of expertise.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/vrc.0325>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/vrc.0325>.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

Copyright has not been transferred to Yale University. Further use of this material may be subject to the copyright laws of the United States (Title 17, United States Code) or to site license or other rights management terms or conditions.

Preferred Citation

Charles Seymour, Jr. Collection of European Sculpture, Painting and Architecture Photographs and Research Materials

Scope and Contents

Research photographs, correspondence, notes, and typescripts of Charles Seymour Jr. deposited in the Visual Resources Collection upon his death in 1977. This collection is comprised of study and publication photographs principally associated with Seymour's Pelican History of Art Volume: Sculpture in Italy, 1400-1500, Baltimore, 1st ed. 1966. Additional materials are associated with his research on Noyon Cathedral as well as a wide array of interests in European post-Renaissance sculpture. The boxed collection reflects the arrangement and order of the storage cabinets in the Visual Resources Collection at the time of its transfer to the Library Shelving Facility in 2008. Although the material may have been reorganized several times, the arrangement appears to reflect the order in which the material was received from the office of Charles Seymour, Jr. Many photographs are Alinari stock or major monuments within Charles Seymour's areas of expertise.

Arrangement

In folders, arranged thematically and alphabetically.

Collection Contents

b.1	Bologna, Palazzo Pubblico
b.1	Emila, General
b.1	Mazzoni. Emilia, Modena
b.1	Mazzoni, Varia
b.1	Mazzoni, Modena Cathedral
b.1	Mazzoni, Ferrrar
b.1	Mazzoni, Reggio Emilia
b.1	Mazzoni, Brescia
b.1	Niccolo dell'Arca
b.1	North Italian Bronzes
b.1	Padua, General
b.1	Padua, Bellano
b.1	Padua, Riccio
b.1	Padua, S. Giustina
b.1	Verona, S. Anastasia
b.1	Verona, S. Giovanni in Fonte
b.2	Siena, Vecchietta
b.2	Lorenzo Mairani
b.2	Late Follower of Maitani
b.2	Giovanni d'Agostino
b.2	Giovanni Pisano
b.2	Lando di Pietro
b.2	Siena, Cozzarelli
b.2	Siena, Neroccio
b.2	Siena, Francesco di Giorgio
b.2	Siena, Antonio Federighi
b.2	Mino da Fiesole
b.2	General Bronzes
b.2	15th Century Artist's Portraits

b. 2	Florence, Ornament
b. 2	Female Portrait Busts
b. 2	S. Vivaldi Osservanti
b. 2	Perugia, Porta Principale
b. 2	Arezzo, Cathedral
b. 2	Laurana
b. 2	Francesco di Simone Ferrucci
b. 2	15th-Century Italian Sculptor's Drawings
b. 2	Provincial
b. 2	Wood Sculpture, West Tuscany
b. 2	Prato, Maso di Bartolommeo
b. 2	Urbino, Sculpture 15th Century
b. 2	Urbino, Domenico Rosselli
b. 2	Urbino, Il Greco (Michele di Giovanni da Fiesole)
b. 2	Master of the Marble Madonnas
b. 2	15th Century, General
b. 2	Siena, Valdambriano
b. 3	Ancona, S. Ciriaco (Duomo). Tomb of Beato Gianelli
b. 3	Milan
b. 3	14th-15th Century Italy
b. 3	Lombardy, amadeo (Pavia, Cremona, Isola Bella)
b. 3	Lombardy, Pavia
b. 3	Lombardy, Milan, Bergamo, Como
b. 3	Naples
b. 3	Sicily
b. 3	Rimini, Tempio Malatestiano
b. 3	Rimini, Tempio Malatestiano, Chapel of the Arts
b. 3	Rimini, Tempio Malatestiano, Ancestor's Chapel
b. 3	Rimini, Tempio Malatestiano, Cappella dei Giuochi Infantile
b. 3	Rimini, Tempio Malatestiano, Chapels of St. Michael and the Virgin

b. 3	Rimini, Tempio Malatestiano, Chapel of the Planets
b. 3	Rimini, Tempio Malatestiano, Tomb of Sigismondo Malatesta, Tomb of Isotta
b. 3	Rimini, Tempio Malatestiano, Cappella di S. Sigismondo
b. 3	Agostino di Duccio
b. 4	Rimini, Tempio Malatestiano, Portal, Cappella delle Reliquie; Portal, Cella della Vergine; Cella delle Reliquie; Cella della Vergine; Cella della Madonna dell'Acqua
b. 4	Perugia, San Bernardino
b. 4	Agostino di Duccio, Perugia, S. Demenico; Museo; S. Lorenzo
b. 4	Agostino di Duccio, Madonna Reliefs, Louvre, Bargello, National Gallery of Art Naples
b. 4	Naples, Arch of Alfonso of Aragon
b. 4	Niccolo di Guardiagrele
b. 4	Sulmona
b. 4	Andrea dell'Aquila
b. 4	Ancona, Sebenico, Giorgio da Sebenico
b. 4	Silvestro Dell'Aquila
b. 5	Folder 1: Miscellaneous photographs of Italian Renaissance sculpture, some related to Charles Seymour, Jr., Sculpture in Italy: 1400-1500 (Pelican History of Art)
b. 5	Folder 2: Miscellaneous photographs of Italian Renaissance sculpture, some related to Charles Seymour, Jr., Sculpture in Italy: 1400-1500 (Pelican History of Art)
b. 5	Folder 3: Set of mounted photographs of Italian Renaissance sculpture, some related to Charles Seymour, Jr., Sculpture in Italy: 1400-1500 (Pelican History of Art)
b. 6	Folder of miscellaneous 16th-century sculpture and painting
b. 6	Folder of miscellaneous 15th and 16th-century sculpture and diagrams related to Charles Seymour, Jr., Sculpture in Italy, 1400-1500, Pelican History of Art Series, 1st ed., 1966
b. 6	Italian Renaissance Sculptors and Monuments:
b. 6	Nanni di Banco
b. 6	Berreguete
b. 6	Brunelleschi
b. 6	Benedetto da Maiano
b. 6	Bertoldo
b. 6	Ciuffagni, St. Matthew
b. 6	Donatello, San Lorenzo Pulpit
b. 6	Donatello, Or San Michele

b. 6	Donatello
b. 6	Matteo Civitale
b. 6	Ghiberti, Siena Baptistery reliefs
b. 6	Tullio Lombardo
b. 6	Michelozzo
b. 6	Pellegrini Chapel
b. 6	Luca della Robbia, including line drawings of Florence Cathedral cantoria by Peter W. Milton
b. 6	Rossellino
b. 7	Sangallo
b. 7	Jacopo Sansovino
b. 7	Miscellaneous Italian Renaissance sculpture
b. 7	Baroque and Rococo Sculpture and Painting:
b. 7	Giovanni da Bologna
b. 7	Carpeaux: Drawings, Paintings, Catalog Information
b. 7	Carpeaux: duplicates
b. 7	Carpeaux Problem
b. 7	Clodion
b. 7	Antoine Coysevox
b. 7	Foggini
b. 7	French Baroque: Girardon, La Grand Dauphin
b. 7	Girardon
b. 7	Le Lorrain
b. 7	Rococo: Noiret, Portrait de Louis XIV et das a famille
b. 7	Perino da Vinci
b. 7	Pigalle
b. 8	Germain Pilon
b. 8	Versailles Fountains
b. 8	Frick Collection: Baroque, Italian, French, German Schools
b. 8	Nineteenth and Twentieth Centuries: Sculptors
b. 8	Maillol, bronze figure (Keck Collection)

b. 8	Rodin
b. 8	Rodin Forgery
b. 9	Unidentified (4 folders)
b. 9	Sculpture, not identified
b. 9	Urbino
b. 9	Sculpture, Gothic Italy
b. 9	Mounted photographs and diagrams associated with publications (14 items)
b. 10	Houdon, photographs and correspondence
b. 10	Houdon, General
b. 10	Houdon, George Washington (Mt. Vernon)
b. 10	Houdon, George Washington (Mt. Vernon), Problem correspondence
b. 10	Houdon, George Washington, Problem Notes
b. 10	Houdon, Bust of Washington, correspondence related to a possible purchase
b. 10	Frick – Houdon problems, correspondence
b. 10	Houdon Problem Correspondence (Bronginard Children)
b. 10	Knoedler Houdon
b. 10	Houdon, Monroe – Photos and Documents
b. 10	Michelangelo and the David Theme, typescript marked National Gallery, 4/3/49
b. 10	Collection of photographs illustrating the arrival of Michelangelo's David on loan to the National Gallery of Art, Washington, D.C. from the Bargello, Florence, in 1949
b. 10	Illustrations for Charles Seymour, Jr., Michelangelo's David; a search for identity, Pittsburgh, 1967
b. 10	Michelangelo, Doni Tondo
b. 11	Michelangelo
b. 11	Folder of photographs, Xeroxes and typescripts related to Michelangelo's Sistine Ceiling
b. 11	Folder of notes and drafts for "New Light on the Imagery of the Sistine Chapel: The Tituli"
b. 11	"Tituli talk", March 1, 1971
b. 11	Folder of notes and Xeroxes related to the iconography of the Sistine Chapel
b. 11	W.W. Norton correspondence related to Michelangelo's David, Norton Critical Studies series
b. 11	W.W. Norton correspondence and photographs related to Michelangelo's Sistine Ceiling, Norton Critical Studies series
b. 11	Vermeer

b. 11	Vermeer, Camera obscura
b. 11	Vermeer, The Courtesan
b. 11	Vermeer, Girl in a Red Hat
b. 12	Dutch Baroque, Vermeer
b. 12	Dutch Baroque, Vermeer, Laughing Girl
b. 12	Dutch Baroque, Vermeer, Woman Weighing Gold
b. 12	Dutch Baroque, Vermeer, Lacemaker
b. 12	Dutch Baroque, Vermeer, Girl with a Flute
b. 12	Typescript and illustrations for the article "The Tomb of Saint Simeon the Prophet in San Simeone Grande, Venice"
b. 12	Verrocchio
b. 12	Verrocchio/Pollaiuolo, engraving problem
b. 12	Verrocchio, miscellaneous
b. 12	Tomb of Giovanni Piero de' Medici
b. 12	Female Portraits
b. 12	Colleoni Monument
b. 12	San Lorenzo, Florence, lavabo
b. 12	San Lorenzo, Old Sacristy, Deacon Saint
b. 12	Eros with a Dolphin
b. 12	Careggi Resurrection
b. 13	Verrocchio, paintings and drawings
b. 13	Verrocchio, Giuliano de' Medici
b. 13	Verrocchio (design only), Lorenzo the Magnificent, National Gallery of Art, Washington, D.C.
b. 13	Verrocchio, David
b. 13	Verrocchio, Pistoia, Forteguerra Monument
b. 13	Attributed by Seymour to Verrocchio
b. 13	Verrocchio, Doubting Thomas, detail photographs
b. 13	Painting Photographs
b. 13	St. Jerome, Yale
b. 13	Andrea del Castagno

b. 13	Fra Angelico, Rabinowitz Annunciation, Seymour seminar project (1969- 1970), Photographs gift of Flora Clancy
b. 13	Master of Citta di Castello
b. 13	Giovanni di Paolo
b. 13	Piero della Francesca
b. 13	Domenico Ghirlandaio
b. 13	Leonardo da Vinci
b. 13	Ambrogio Lorenzetti
b. 13	Masaccio
b. 13	Raphael
b. 13	Parri Spinelli
b. 13	Titian, Yale University Art Gallery
b. 13	Florentine School, XVth Century (Crucifixion with Saints)
b. 13	School of Ferrara
b. 13	Miscellaneous Paintings unidentified
b. 13	Art Dealer's folder of Allegorical Figures by G.B. Tiepolo, from E & A Silberman Galleries, 32 East 57th Street, New York, NY
b. 13	Salviati Portraits, folder of photographs and texts
b. 14	Miscellaneous Unidentified Paintings, mostly Italian 15th century
b. 14	French Baroque, De La Tour, St. Sebastian Mourned by St. Irene
b. 14	Sustermans
b. 14	Three Musician Problem (16th-Century Venetian)
b. 14	Gordon Moran articles and illustrations
b. 14	Gothic or Revival: Some Aspects of Definition of Style in Italian Renaissance Sculpture 1395-1420, typescript, notes, illustrations
b. 14	Metalwork
b. 14	"A Reconsideration of Yale's MS. 1954.7.1: The Resurrection of Christ and the Three Marys at the Tomb", Craig Alan Monson, Xerox
b. 14	Correspondence on paintings and sculpture, seeking the opinions, expertise, etc. of Charles Seymour
b. 14	Material related to Mr. Chalfin's Marble Bust
b. 15	Mounted photographs of the Portà della Mandorla, Florence Cathedral (34 items)
b. 16	Miscellaneous mounted and unmounted photographs, principally Alinari, related to publications, mostly Charles Seymour, Jr., Sculpture in Italy, 1400- 1500, Pelican History of Art Series, 1st ed., 1966

b. 17	Miscellaneous mounted and unmounted photographs, principally Alinari, related to publications, mostly Charles Seymour, Jr., <i>Sculpture in Italy, 1400- 1500</i> , Pelican History of Art Series, 1st ed., 1966
b. 17	Folder marked "Rossellino" which appears to be related to attribution questions
b. 18	Miscellaneous acetate negatives for works of art related to Charles Seymour's areas of research and publication interests, particularly Italian Renaissance materials
b. 19	Miscellaneous photographs for works of art related to Charles Seymour's areas of research and publication interests, particularly Noyon Cathedral and other aspects of medieval art and architecture
b. 20	Miscellaneous photographs for works of art related to Charles Seymour's areas of research and publication interests, particularly Noyon Cathedral and other aspects of medieval art and architecture
b. 21	Miscellaneous acetate negatives for works of art related to Charles Seymour's areas of research and publication interests, particularly Italian Renaissance materials
b. 22	Miscellaneous acetate negatives for works of art related to Charles Seymour's areas of research and publication interests, particularly Italian Renaissance sculpture
b. 23	Oversized material (26 items) including photographs, photo montages, ground plans, diagrams and drawings mostly related to Noyon Cathedral, and 4 items related to work on the Porta della Mandorla, Florence Cathedral, and Michelangelo studies

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Arts, European

Genres / Formats

Photographs

Reproductions