

Prints and Printing Lantern Slide Collection

VRC 2300



Compiled by Joshua B. Feldman

2009

Arts Library Special Collections
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<https://web.library.yale.edu/arts/alsc>

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Collection Overview

REPOSITORY: Robert B. Haas Family Arts Library Special Collections
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180 York Street
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203-432-1712
haasalsc@yale.edu
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CALL NUMBER: VRC 2300

TITLE: Prints and Printing Lantern Slide Collection

DATES: ca. 1900-1960

PHYSICAL DESCRIPTION: 15.3 linear feet (46 boxes)

SUMMARY: Collection consists of black and white glass lantern slides of prints and printing techniques worldwide.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/vrc.2300>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/vrc.2300>.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

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Preferred Citation

Prints and Printing Lantern Slide Collection, Arts Library, Yale University

Scope and Contents

Collection consists of black and white glass lantern slides of prints and printing techniques worldwide.

Arrangement

Arranged alphabetically by geographical region or country. Further arranged by individual artist name. Individual artist name sections may be preceded by an Anonymous or Miscellaneous grouping. Preliminary section on printing techniques (lettering and printed books).

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b.1	Intaglio Principles
b.1	Intaglio Printing
b.1	Comparison—etching and engraving
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b. 32	Canal, Antonio, 1697-1768 <i>X Canaletto</i>
b. 32	Cantagallina, Remigio, c.1585-1656
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b. 32	Carracci, Annibale, 1560-1609
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b. 32	Castiglione, Giovanni Benedetto., 1616-1670
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b. 33	Nicoletto da Modena, 1450-1540
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b. 34	Raibolini, Francesco
b. 34	Raimondi, Marcantonio., 1480-1527
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b. 34	Rosa, Salvador, 1615-1673
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b. 34	Rosso Fiorentino, 1494-1540 <i>X Rosso Fiorentino (Giovanni) or Il Rosso</i>
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b. 34	Tempesta, Antonio, 1555-1630
b. 34	Testa, Pietro, 1611-1650
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b. 34	Tiepolo, Giovanni, 1696-1770
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b. 34	Vico, Enea, 1520-1563/7

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b. 35	Zucchi, Giuseppe, 1711-1767
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b. 35	Chagall, Marc, 1887-1985
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b. 40	Gallard, J.
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b. 41	Kellogg, E.C.
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b. 42	Peale, Charles Wilson, 1741-1827
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The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

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Genres / Formats

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