

Applied and Decorative Arts Lantern Slide Collection

VRC 2200



Compiled by Katherine Haskins

2008

Arts Library Special Collections

180 York Street

New Haven, CT 06511

203-432-1712

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<https://web.library.yale.edu/arts/alsc>

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Collection Overview

REPOSITORY: Robert B. Haas Family Arts Library Special Collections
Arts Library Special Collections
180 York Street
New Haven, CT 06511
203-432-1712
haasalsc@yale.edu
<https://web.library.yale.edu/arts/alsc>

CALL NUMBER: VRC 2200

TITLE: Applied and Decorative Arts Lantern Slide Collection

DATES: 1900-1960

PHYSICAL DESCRIPTION: 30.33 linear feet (91 boxes)

SUMMARY: Collection consists of black and white glass lantern slides of American and European applied and decorative arts, including arms and armor, calligraphy, ceramics, commercial design, enamels, furniture, gems, glass, illuminated manuscripts, industrial design, intarsia, ivory, medals, metalwork, mosaics, musical instruments, numismatics, rugs, seals, stage design, tapestry, textiles, wallpaper, wood carving. Classical Greek and Roman materials in all applicable media are located in the Department of Classics, Phelps Hall 402, Yale University, New Haven, Connecticut, 06520.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/vrc.2200>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/vrc.2200>.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

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Preferred Citation

Applied and Decorative Arts Lantern Slide Collection, Arts Library, Yale University Library

Scope and Contents

Collection consists of black and white glass lantern slides of American and European applied and decorative arts, including arms and armor, calligraphy, ceramics, commercial design, enamels, furniture, gems, glass, illuminated manuscripts, industrial design, intarsia, ivory, medals, metalwork, mosaics, musical instruments, numismatics, rugs, seals, stage design, tapestry, textiles, wallpaper, wood carving.

Classical Greek and Roman materials in all applicable media are located in the Department of Classics, Phelps Hall 402, Yale University, New Haven, Connecticut, 06520.

Arrangement

Arranged by medium. Principal sub-divisions by country and where known, artist name. Some sections preceded by materials arranged chronologically or by technique.

Collection Contents

Arms and Armor

b.1

b.1 France

b.1 Germany

b.1 Italy

Bookbinding

b.1

Calligraphy

b.1

b.1	Miscellaneous
b.1-2	Britain
b.2	France
b.2	Germany

Ceramics

b.2

b.2	Egypt
b.2	Anatolia
b.2	Mesopotamia
b.2	Persia
b.2	Coptic
b.2	Early Christian
b.3	Byzantine
b.3	Austria
b.3	Britain
b.3	Chelsea
b.3	Lambeth
b.3	Liverpool
b.3	Staffordshire
b.3	Wedgwood
b.3	Denmark
b.3	France
b.4	Germany
b.4	Holland
b.4	Italy
b.4	Spain
b.4	Sweden
b.4	United States
b.4	Earthenware
b.4	Stoneware
b.4	Porcelain

Commercial Design

b. 5

b. 5	Magazine Covers
b. 5	Posters (American and European)
b. 5	Signs

Enamels

b. 5

b. 5	Early Medieval
b. 5	Flanders
b. 6	France
b. 6	Pre-12th century
b. 6	12th century
b. 6	13th century
b. 6	14th century
b. 6	16th century
b. 6	17th century
b. 6	Germany
b. 6	Italy
b. 6	Russia
b. 6	Spain

Furniture

b. 6

b. 6	General
b. 6	Egypt
b. 7	Tomb of Tut-ahnkamen
b. 7	Austria
b. 7	Belgium
b. 7	Britain
b. 7	16th century
b. 7-8	17th century
b. 8	Queen Anne
b. 8	George II
b. 8	Kent
b. 8	Chippendale
b. 8-9	Early Classic Revival
b. 9	Late Classic Revival
b. 9	Victorian
b. 9-10	Late 19th century
b. 10	Burges, William
b. 10	Butterfield, William
b. 10	Eastlake, Charles
b. 10	Hunt, Holman
b. 10	Mackinstosh, C.R.
b. 10	MacMurdo, Arthur
b. 10	Morris, William
b. 10	Pugin, A. Welby
b. 10	Voysey, C.F.A
b. 10	Webb, Philip
b. 10	20th century
b. 10	Denmark
b. 10	Finland

b. 10	France
b. 10	13th century
b. 10	15th century
b. 10	Chests
b. 10	Credences
b. 10	16th century
b. 10	Louis XII
b. 10	Francois I
b. 10	17th century
b. 10	Henri II
b. 11	Louis XIV
b. 11	18th century
b. 11	Regence
b. 11	Louis XV
b. 11	Caskets
b. 11	Chairs
b. 12	Clocks
b. 12	Consoles and Tables
b. 12	Desks
b. 12	Mirrors and Frames
b. 12-13	19th century
b. 13	Empire
b. 13	Romantic Revival
b. 13	Art Nouveau
b. 13	20th century
b. 13	Germany
b. 13	15th century
b. 13	16th century
b. 13	17th century
b. 14	18th century

Germany > 18th century (continued)

b. 14	Rococo
b. 14	19th century
b. 14	Biedermeier
b. 14	Thonet
b. 14	20th century
b. 14	Mies van der Rohe
b. 14	Italy
b. 14	15th century
b. 14	Cassoni
b. 14	Chairs
b. 14-15	Tables
b. 15	16th century
b. 15	Cabinets
b. 15	Benches
b. 15	Cassoni
b. 15	Chairs
b. 15	Credenzas
b. 15	Stools
b. 15	Tables
b. 15	17th century
b. 15	Norway
b. 15	Russia
b. 15-16	Spain
b. 16	16th century
b. 16	17th century
b. 16	18th century
b. 16	19th-20th centuries
b. 16	Sweden
b. 16	United States [Slide boxes 16-24]
b. 16	General

United States [Slide boxes 16-24] (continued)

b. 16	Shaker
b. 16	Windsor
b. 16	17th century
b. 16	Chests
b. 17	Clocks
b. 17	Cupboards
b. 17	Tables
b. 17	Artists, A-Z
b. 17	Disbrowe
b. 17	William and Mary
b. 17	Chairs
b. 17	Chests
b. 17	Desks
b. 17	19th century
b. 17	Highboys
b. 18	Lowboys
b. 18	Tables
b. 18	Artists, A-Z
b. 18	Bagnall
b. 18	Queen Anne
b. 18	Beds
b. 18	Chairs
b. 18	Chests
b. 18	Clocks
b. 18	Desks and Secretaries
b. 18	Highboys
b. 18	Lowboys
b. 19	Mirrors
b. 19	Tables
b. 19	Artists, A-Z

United States [Slide boxes 16-24] > Queen Anne > Artists, A-Z (continued)

b. 19	Pimm, John
b. 19	Savey, Willian
b. 19	Townsend, Job
b. 19	Chippendale
b. 19	Chairs
b. 19	Chests
b. 19	Chests-on-Chests
b. 19	Clocks
b. 19	Desks
b. 19	Highboys
b. 19	Lowboys
b. 19	Mirrors
b. 20	Secretaries
b. 20	Tables
b. 20	Artists, A-Z
b. 20	Affleck, Thomas
b. 20	Ash, Gilbert
b. 20	Burnham, Benjamin
b. 20	Chapin, Aaron
b. 20	Chapin, Eliphale
b. 20	Cogswell, John
b. 20	Elliot, John
b. 20	Folwell, James
b. 20	Frothingham, Benjamin
b. 20	Gaddard, John
b. 20	Gostelow, J.
b. 20	Randolph, Benjamin
b. 21	Roberts, Aaron
b. 21	Saveny, Willian
b. 21	Townsend, Edmund

United States [Slide boxes 16-24] > Chippendale > Artists, A-Z (continued)

b. 21	Townsend, John
b. 21	Townsend and Goddard workshop
b. 21	Early Classical Revival
b. 21	Chairs
b. 21	Chests
b. 21	Clocks
b. 21	Mirrors
b. 21	Secretaries
b. 21	Sideboards
b. 21	Sofas
b. 21	Tables
b. 21	Artists, A-Z
b. 21	Badlam, Stephen (and Simeon Skillin)
b. 21	Lemon, William and McIntyre
b. 21	McIntyre, Samuel
b. 21	Seymour, John
b. 22	Seymour, Thomas
b. 22	Tabele, James
b. 22	Late Classical Revival
b. 22	Empire
b. 22	Allison, Michael
b. 22	Connelly
b. 22	Hitchcock and his style
b. 22	Lannuier, Charles
b. 22	Mills, George
b. 22	Phyfe, Duncan
b. 22	Chairs
b. 22	Sofas
b. 22-23	Tables
b. 23	Victorian

United States [Slide boxes 16-24] > Victorian (continued)

b. 23	Late 19th century
b. 23	20th century designers
b. 23	Bartolucci and Waldheim
b. 23	Breuer, Marcel
b. 23	Craig and Hatfield
b. 23	Deskey, Donald
b. 23	Frankl, Paul T.
b. 24	Frankl Galleries
b. 24	Koch, Carl
b. 24	Komai, Ray
b. 24	Newmarch, Billie
b. 24	Payes, Ernst
b. 24	Rado, L.L.
b. 24	Saarin, Eero
b. 24	Sanders
b. 24	Schwegler and Co.
b. 24	Sloane, W & J
b. 24	Stein, Richard
b. 24	Wright, Frank Lloyd

Gems

b. 24

b. 24

Early Christian

Glass

b. 24

b. 24	Processes
b. 24	Near East
b. 24	Britain
b. 24	France
b. 24	Italy
b. 24	Sweden
b. 24	Spain
b. 24	United States
b. 24	17th century
b. 24-25	18th century
b. 25	19th century
b. 25	20th century
b. 25	Tiffany, Louis C.

Illuminations (Manuscripts)

b. 25

b. 25	Ambrosian Calendar
b. 25	Notita Dignitatum
b. 25	Vergilius Romanus
b. 26	Virgilius Vaticanus
b. 26	Dura-Europas
b. 26	Coptic
b. 26	Early Christian and Byzantine
b. 26	4th century
b. 26	5th century
b. 26	Cotton Genesis
b. 26	6th century
b. 26	Vienna Dioscurides
b. 26	Rabbula Gospels
b. 26	Bassano Gospels
b. 26	Sinope Gospels
b. 26	Vienna Genesis
b. 26	7th century
b. 26	Ashburnham Pentateuch
b. 26	8th century
b. 26	Syriac Gospels
b. 26	9th century
b. 26	Gregory of Nazianus
b. 27	10th century
b. 27	Joshua Roll
b. 27	Paris Psalter
b. 27	Petropolitanus
b. 27	11th century
b. 27	Menologium of Basil II
b. 27	Sermons of John Chrysostom

Early Christian and Byzantine > 11th century (continued)

b. 27 Theriaca of Nicander

b. 27 12th century

b. 27 Barberini Psalter

b. 27 Gospels of Iviran

b. 27 Gregory of Nazianus

b. 27 Homilies of Monk James

b. 27 Vatican Gospels

b. 28 13th century

b. 28 Berlin Gospels

b. 28 14th century

b. 28 Paris Gospels

b. 28 Celtic

b. 28 Book of Durrow

b. 28 Echternach Gospels

b. 28 Book of Kells

b. 28 Lindisfarne Gospels

b. 28 Merovingian

b. 28 Gellone Sacramentary

b. 28 Luxeuil Lectionary

b. 28 Carolingian [Slides boxes 28-30]

b. 29 Cambrai Gospels

b. 29 Charlemagne Court School

b. 29 Coronation Group

b. 29 Fulda School

b. 29 Ebbo Gospels

b. 29 Utrecht Psalter

b. 29 Bamberg Gospel

b. 29 Moutier-Grandval Bible

b. 29 Vivian Bible

b. 29 Marmonlier Sacramentary

Carolingian [Slides boxes 28-30] (continued)

b. 29	S. Paolo Bible
b. 29	Metz Sacramentary
b. 30	S. Gall School
b. 30	Austria
b. 30	12th-14th centuries
b. 30	Britain
b. 30	Benedictional of S. Aethelwold
b. 30	11th century
b. 30	Cotton MS
b. 30	Harley MS
b. 30-31	12th century (including works or collections in Cambridge, Edinburgh, London and New York)
b. 31	Eadwine Psalter
b. 31	York Psalter
b. 31	Lambeth Bible
b. 31	S. Edmund MS
b. 31	Winchester Bible
b. 31-32	13th century (including works or collections in Cambridge, Dublin, London, Munich, New York, Oxford, and Paris)
b. 32	Chronica Majore
b. 32	Harley Bestiary
b. 32	Robert of Linsey Psalter
b. 32	William de Brailes MS
b. 32	Lambeth Apocalypse
b. 32	14th century
b. 32	London
b. 32	S. Omer Psalter
b. 33	Queen Mary's Psalter
b. 33	Flanders
b. 33	11th-14th centuries
b. 34	15th century (including works or collections in Baltimore, Breslau, Brussels, Cambridge, Chantilly, London, New Haven, New York)

Flanders > 15th century (including works or collections in Baltimore, Bresl [...] (continued)

b. 34	Grimani Breviary
b. 34	Turin-Milano Hours
b. 34	L'Arbe des Bailles
b. 34	Historiaux de la Bible
b. 34	France
b. 34	9th-10th centuries
b. 34	11th century (including works or collections in London and Paris)
b. 34	Bible of St. Vaast
b. 35	Apocalypse of S. Sever
b. 35	12th century (including works or collections in Dijon and Paris)
b. 35	Hortus Deliciarum
b. 35	Sacramentary of St. Etienne
b. 36	13th century (including works or collections in Chantilly, London, New York, Oxford, Paris, and Vienna)
b. 36	Morgan Bible Moralisee
b. 36	Morgan MS 638
b. 36	Morgan MS 730
b. 36	Oxford Bible Moralisee
b. 36	Paris Bible Moralisee
b. 36	Arroyo Apocalypse
b. 36	S. Chapelle Evangeliary
b. 36	St. Louis Psalters
b. 37	14th century (including works or collections in New Haven, New York, Paris, and Vienna)
b. 37	Bellville Breviary
b. 37	Bible of Jean de Sy
b. 37	Grandes Heures du Duc de Berry
b. 37	Legend of S. Denis
b. 37	Petite Heures du Duc de Berry
b. 37	Tres Belles Heures du Duc de Berry
b. 38-40	15th century (including works or collections in Aix-en-Provence, Arras, Baltimore, Brussels, Cleveland, Dresden, Lyons, Macau, New Haven, New York, Vienna, and Weingarten)

France > 15th century (including works or collections in Aix-en-Provence, [...]) (continued)

b. 38-40	Passion of Eustach Marcade
b. 38-40	Breviary of Philippe Lebon
b. 38-40	Mortification of Rene d'Anjou
b. 38-40	Hours of Etienne Chevalier
b. 38-40	Tres Riches Heures du Duc de Berry
b. 38-40	Antiques Judaiques
b. 38-40	Bible Moralisee (BN Ms Fr. 166)
b. 38-40	BN Ms. Fr. 9199
b. 38-40	BN Ms. Lat. 6067
b. 38-40	Livre du Coeur (Rene d'Anjou)
b. 41	16th century
b. 41	Paris
b. 41	Hours of Anne of Brittany
b. 41	Germany
b. 41	9th-10 centuries
b. 41	Codex Egberti
b. 41	Gero Codex
b. 41	Gospels of Otto III
b. 41	Trier fragment
b. 41	Lorsch Sacramentary
b. 41	S. Chapelle Gospels
b. 41	Otto as Emperor (Chantilly 15654)
b. 42	11th century
b. 42	Echternach Gospels
b. 42	Gospels of Henry III
b. 42	Gospels of Hilda of Darmstadt
b. 42	Gospels of Otto III
b. 42	Life of S. Lindiger
b. 42	Augsburg Pericope
b. 42	Sacramentary of Henry II

Germany > 11th century (continued)

b. 42	S. Gall Codex
b. 42	Uta Codex
b. 42	12th century
b. 42-43	13th century (including works or collections in Heidelberg, Munich, New York City, Stuttgart, Wiesbaden, Wolfenbuttel)
b. 43	14th century
b. 43	15th century
b. 43-44	Biblia Pauperum
b. 44	16th century
b. 44	Holland
b. 44	Italy
b. 44	11th-13th centuries
b. 44	14th century (including works or collections in New Haven, Rome, and Siena)
b. 45	15th century (including works or collections in London, New York, Paris, Siena)
b. 45	Divine Comedy
b. 45	Perugia Missal
b. 45-46	Piccolomini Antiphonal
b. 46	16th century
b. 46	Russia
b. 46	Spain

Industrial Design

b. 46

b. 46	Appliances
b. 46	Bathroom fixtures
b. 47	Elevators
b. 47	Lighting fixtures
b. 47	Bauhaus
b. 47	Tiffany
b. 47	Machines
b. 47	Microscopes
b. 47	Radios
b. 47	Refrigerators
b. 47	Sewing machines
b. 47	Stoves
b. 47	Tools

Intarsia

b. 48

b. 48	Italy
b. 48	Domenico di Riccolo
b. 48	Fra Domenico da Bergamo
b. 48	Fra Giovanni di Verona
b. 48	Francesco di Giorgio
b. 48	Mariano, Giuliano

Ivory

b. 48

b. 48	Primitive
b. 48	Near East
b. 48	Coptic
b. 48	4th century
b. 48	Ivory casket, Brescia
b. 48	Nicomachi and Symmachi
b. 48	4th-5th centuries
b. 49	Carrand Diptych (Florence)
b. 49	5th century
b. 49	Berlin Pyxis
b. 49	Book cover, Milan
b. 49	Casket panels (British Museum)
b. 49	Consul Basilius Diptych
b. 49	Consul Felix Diptych
b. 49	Consul Probas Diptych
b. 49	Lampadiorum Diptych
b. 49	Pola Casket
b. 49	Rome/Constantinople Diptych
b. 49	Stilicho and Serena Diptych
b. 49	Women at the Sepulchre and Ascension
b. 49	Women at the Tomb (Milan)
b. 49	6th century
b. 49	Anastasius Diptych (Paris)
b. 49	Diptych Leaf of Flavius Anastasius (Victoria and Albert)
b. 49	Maximianus Diptych (Berlin)
b. 49	Seated Empress (Vienna)
b. 49	Throne of Maximianus
b. 50	9th century
b. 50	10th century

10th century (continued)

b. 50	Rambona Diptych (Vatican)
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b. 50	10th-11th centuries
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b. 50	Forty Martyrs (Berlin)
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b. 50	Ivory Plaque (Berlin)
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b. 50	Casket (Troyes)
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b. 50	11th century
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b. 50	Harbaville Triptych
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b. 50	11th-12th centuries
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b. 50	13th century
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b. 50	Anglo-Saxon
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b. 50	Franks Casket
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b. 50	Scandinavian
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b. 50	Carolingian
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b. 50	Ada
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b. 50	Lorsch Gospels Cover
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b. 50	Lithuard
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b. 51	Metz
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b. 51	S. Gall
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b. 51	Britain
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b. 51	10th century
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b. 51	11th century
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b. 51	12th century
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b. 51	14th century
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b. 51	Flanders
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b. 51	France
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b. 51	11th century
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b. 51	14th century
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b. 52	15th century
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b. 52	Germany
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b. 52	10th century
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Germany > 10th century (continued)

b. 52	Echternach
b. 52	Milan or Reichenau
b. 52	11th century
b. 52	12th century
b. 52	13th century
b. 52	17th century
b. 52	18th century
b. 52	Italy
b. 52	Spain

Jewelry

b. 52

b. 52	Egypt
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b. 52	France
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Medals

b. 53

b. 53	Early Medieval
b. 53	France
b. 53	Dupre, Guillame
b. 53	Germany
b. 53	Hagenauer, Friedrich, ac. 1527-1546
b. 53	Weidtz, Christoph
b. 53	Italy
b. 53	School of Ferrara
b. 53	Antonio Veneziano
b. 53	Bertoldo di Giovanni, ac. 1420-1439
b. 53	Bombarda
b. 53	Caradosso
b. 53	Donatello, c. 1386-1466
b. 53	Enzola Gianfresco
b. 53	Guazzalotti, Andrea
b. 53	Laurana, Francesco del
b. 53	Leoni, Leone, 1509-1592
b. 53	Niccolo Fiorentino
b. 53	Pasti, Matteo de, ca. 1446-1467
b. 53	Melioli, Bartolomeo, 1448-1514
b. 53	Pastorino da Siena
b. 53	Pietro de Martino da Milano
b. 53-54	Pisanello, Antonio Vittore, 1395-1455
b. 54	Medal, Lodovico III Gonzaga
b. 54	Medal, Sigismondo Malatesa
b. 54	Sangallo, Francesco da
b. 54	Sperandio, Savelli
b. 54	Tanaglia
b. 54	Trezzo, Jacopo da

Italy > Trezzo, Jacopo da (continued)

b. 54 Medal of Isabella Gonzaga

b. 54 Lead

b. 54 Pisanello, Vittore

b. 54 Bronze, Old Cast

b. 54 Bronze, Later Cast

b. 54 United States

Metalwork

b. 55

b. 55	Egypt
b. 55	Near East
b. 55	Anatolia
b. 55	Mesopotamia
b. 55	Persia
b. 55	Phoenicia
b. 55	Dura-Europas
b. 55	Early Medieval
b. 55	3rd century
b. 55	4th century
b. 55	Missorium of Theodosius
b. 55	5th century
b. 55	6th century
b. 56	7th-9th centuries
b. 56	10th century
b. 56	Cover of the Gospels of Gauzelin
b. 56	11th century
b. 56	12th-14th centuries
b. 56	Barbarian
b. 56	Nagyszentmiklos
b. 56	Petrossa Treasure
b. 56	Anglo-Saxon
b. 57	Celtic
b. 57	Ardagh Chalice
b. 57	St. Patrick's Bell Shrine
b. 57	Tara Brooch
b. 57	Lombard
b. 57	Scandinavian
b. 57	Scythian

b. 57	Merovingan
b. 57	Carolingian
b. 57	Book covers
b. 57	Ciborium of King Arnulf
b. 57	Reliquaries
b. 57	Pepin I
b. 57	Purse of St. Stephen
b. 57	Tassilo Chalice
b. 58	Austria
b. 58	Oswald Haerdth
b. 58	Josef Hoffmann
b. 58	Belgium
b. 58	Britain
b. 58	11th century
b. 58	12th century
b. 58	14th century
b. 58	15th-16th centuries
b. 58	17th century
b. 58	18th century
b. 58	19th-20th centuries
b. 58-59	Known artists, A-Z
b. 59	Adam, Robert
b. 59	Burges, William
b. 59	Chadwick, James
b. 59	Lamere, Paul de
b. 59	Storr, Paul
b. 59	Watts, Benjamin
b. 59	Denmark
b. 59	Henning, Haukler
b. 59	Jensen, George

b. 59	Flanders
b. 59	11th century
b. 59	12th century
b. 59	Godefroid de Huy
b. 59	Nicholas of Verdun
b. 60	13th century
b. 60	France
b. 60	Romanesque
b. 60	10th century
b. 60	S. Foy of Conques
b. 60	11th century
b. 60	12th century
b. 60	Treasury of St. Denis
b. 60	13th century
b. 61	14th century
b. 61	15th century
b. 61	Renaissance-18th century
b. 61	Louis XIV
b. 61	Louis XV
b. 61	Louis XVI
b. 61	19th-20th centuries
b. 61	Empire
b. 61	Art Nouveau
b. 61	Known artists, A-Z
b. 61	Balzac, Edme
b. 61	Brandt, Elgar
b. 61	Caffien, Jaques
b. 61	Germain, Francois Thomas
b. 61	Landes, L.
b. 61	Puiforcat, Jean

France > 19th-20th centuries (continued)

b. 61	Roettiers, Jacques
b. 61	Samson, Louis
b. 62	Germany
b. 62	10th century
b. 62	Cross of Lothair
b. 62	Crown of the Holy Empire
b. 62	Foot Reliquary of St. Andrew
b. 62	11th century
b. 62	Cleveland
b. 62	Essen
b. 62	Hildesheim
b. 62	Hildesheim
b. 62	12th century
b. 62	Cleveland
b. 62	Cologne
b. 62	London
b. 62	Vienna
b. 63	13th century
b. 63	Acquamaniles
b. 63	Chalice of St. Trudpert
b. 63	Paten of St. Trudpert
b. 63	Reliquary of Charlemagne
b. 63	S. Elizabeth Shrine
b. 63	14th century
b. 63	15th century
b. 63	16th century
b. 63	19th-20th centuries
b. 63	Known artists, A-Z
b. 63	Brandt, M.
b. 63	Henning, Naukler

Germany > 19th-20th centuries > Known artists, A-Z (continued)

b. 63	Nechansky, Arnold
b. 63	Raemish, W.
b. 63	Wagenfeld, Wilhelm
b. 63	Wilim, H.J.
b. 64	Holland
b. 64	Italy
b. 64	Romanesque
b. 64	Gothic
b. 64	Renaissance-18th century
b. 64	Russia
b. 64-65	Spain
b. 65	11th century
b. 65	14th century
b. 65	Sweden
b. 65	Ahlberg, Hakon
b. 65	Angman, javob
b. 65	Bergh, Elis
b. 65	Fougstedt, Wolter
b. 65	Gibson, Sidney
b. 65	Grate
b. 65	Lundgren, Helge
b. 65	Ollers, Edwin
b. 65	Petrus, Anna
b. 65	Switzerland
b. 65	United States [Slide boxes 65-73]
b. 65	18th century
b. 65	19th century
b. 65	Goldwork
b. 65	Burt, John
b. 65	Fueter, David

United States [Slide boxes 65-73] > Goldwork (continued)

b. 65	Johnson, Samuel
b. 66	Meyer, Meyer
b. 66	Revere, Paul
b. 66	Richardson, Joseph, Sr.
b. 66	Richardson, Joseph, Jr.
b. 66	Soumaine, Simeon
b. 66	Van der Spiegel, Jacobus
b. 66	Van Voorhis, D.
b. 66	Silverwork
b. 66	Anonymous artists
b. 66	Known artists, A-Z
b. 66	A
b. 67	B
b. 67	Boelen, Jacob
b. 67	Burt, Benjamin
b. 67	Burt, John
b. 67	C
b. 67-68	Coney John
b. 68	Cups
b. 68	Plates
b. 68	Tankards
b. 68	D
b. 68	Dixwell, John
b. 68	Dummer, J.
b. 68	Cups
b. 68	Spoons
b. 68	E
b. 68	Edwards, J.
b. 69	F
b. 69	Faris, William

United States [Slide boxes 65-73] > Silverwork > Known artists, A-Z (continued)

b. 69	G	
b. 69	H-J	
b. 69		Hull, John
b. 69		Hull and Sandelen
b. 69		Hurd, Jacob
b. 70	K	
b. 70		Kierstede, C
b. 70	L	
b. 70		Le Roux, B.
b. 70		Le Roux, C.
b. 70	M	
b. 70		Meyers, M
b. 70	N	
b. 70		Nys, Johannes
b. 70	O	
b. 71	P-Q	
b. 71	R	
b. 71		Revere, Paul
b. 71		Bowls
b. 71		Sugar bowls
b. 71		Tea Pots/Kettles
b. 72		Richardson, Joseph and Nathaniel
b. 72		Tankards
b. 72		Tea Pots
b. 72	S	
b. 72		Sanderson
b. 72	T-U	
b. 72	V	
b. 72		Van der Burgh, Cornelius
b. 73		Van der Spiegel, Jacobus

United States [Slide boxes 65-73] > Silverwork > Known artists, A-Z > V (continued)

b. 73 Van Dyck, P.

b. 73 Vincent, W.

b. 73 W-Z

b. 73 Winslow, E

b. 73 Sugar bowls

b. 73 Wynkoop, B.

b. 73 Wynkoop, C.

Mosaics

b. 74

b. 74	Early Medieval-Renaissance
b. 74	Albenga
b. 74	Aquileia
b. 74	Capua Vetere
b. 74	Casale Monferrato
b. 74	Cefalu
b. 74	Civita Castellana
b. 74	Cologne
b. 74	Constantinople
b. 74	Imperial Palace
b. 74	Hagia Irene
b. 74	Hagia Sophia
b. 74	Cremona
b. 74	Damascus
b. 75	Daphni
b. 75	Ephesus
b. 75	Florence
b. 75	Baptistry
b. 75	Germigny-des-Pres
b. 75	Hosias Loukas
b. 75	Ivrea
b. 75	Kiev
b. 75	Latran
b. 75	Lucca
b. 75	Milan
b. 75-76	Monreale
b. 76	Murano
b. 76	Naples
b. 76	Otranto

Early Medieval-Renaissance (continued)

b. 76	Palermo
b. 76	Cappella Palatina
b. 76	La Martorano
b. 76	La Ziza
b. 76	Piacenza
b. 76	Ravello
b. 76	Ravenna
b. 76	Archebiscopal Palace
b. 76	Arian Baptistry
b. 76	S. Apollinaire in Classe
b. 77	S. Appollinaire Nuovo
b. 77	S. Vitale
b. 77	Tomb of Galla Placidia
b. 77	Tomb of Theodo
b. 77	Rome
b. 77	Oratory of Pope John VII
b. 77	S. Agnese
b. 77	S. Cecilia
b. 77	SS. Cosmos and Damian
b. 78	S. Croce in Gerusalemme
b. 78	S. Giovanni in Laterano
b. 78	S. Maria in Domnica
b. 78	S. Maria Maggiore
b. 78	S. Maria in Trastevere
b. 78	S. Paolo f.l.m.
b. 78	S. Peter's
b. 78	S. Prassure
b. 78	S. Prudenziana
b. 78	S. Sabina
b. 79	St. Denis

Early Medieval-Renaissance (continued)

b. 79	Salonika
b. 79	Hagia Georgios
b. 79	Holy Apostles
b. 79	S. Demetrios
b. 79	Torcello
b. 79	Venice
b. 79	S. Marco
b. 79	Vercelli

Musical Instruments

b. 80

b. 80	Flanders
b. 80	France
b. 80	United States

Numismatics

b. 80

b. 80	Mesopotamia
b. 80	Early Medieval
b. 80	Britain
b. 80	Italy
b. 80	Spain
b. 80	United States
b. 80	Hull and Sanderson
b. 80	Asia Minor (Anatolia)

Rugs

b. 80

b. 80 The Caucasus

b. 80 Central Asia

b. 80 Persia

b. 81 Spain

b. 81 United States

Seals

b. 81

b. 81

Mesopotamia

Stage Design

b. 81

b. 81	Austria
b. 81	Hakart, Hans
b. 81	Britain
b. 81	Jones, Inigo
b. 81	France
b. 81	Leger, Fernand
b. 81	Picabia, Francis
b. 81	Germany
b. 81	Schlemmer, Oskar
b. 81	Schmidt, Karl
b. 81	Italy
b. 81	Bazzani
b. 81	Russia
b. 82	Eisenstein, Sergei
b. 82	Exter, Alexandra
b. 82	Lissitsky, El
b. 82	Malevich, K
b. 82	Pevsner, A
b. 82	Shestakov, V
b. 82	Stepanova, V
b. 82	Tatlin, V.
b. 82	Vasnetsov, V.M.
b. 82	Vesnin, Alexander
b. 82	Spain
b. 82	United States
b. 82	Geddes, Norman Bel
b. 82	Jones, Robert

Stained Glass

b. 82

b. 82	Technique
b. 82	Britain
b. 82	Canterbury
b. 82	Flanders
b. 82	France
b. 82	Amiens
b. 82	Anger
b. 82	Auxerre
b. 82	Beauvais
b. 82	Bourges
b. 83	Brou
b. 83	Chalais-sur-Marne
b. 83	Champigny
b. 83	Chartres
b. 83	Ambulatory
b. 83	La Belle Verriere
b. 83	Charlemagne Window
b. 83	S. James Window
b. 83	S. Thomas Window
b. 83	Apse
b. 83	Nave
b. 83	West Facade
b. 83	Center lancet
b. 83	South lancet
b. 83	North Transept
b. 83	South Transept
b. 83	St. Denis Window
b. 84	Gassicourt
b. 84	Guengat

France (continued)

b. 84	Le Ferte Milon
b. 84	Le Mans
b. 84	Lyon
b. 84	Metz
b. 84	Montmorency
b. 84	Obazine
b. 84	Paris
b. 84	Quimper
b. 84	Reims
b. 84	St. Remi
b. 84	Rouen
b. 84	S. Denis
b. 84	Allegories of St. Paul
b. 84	Childhood of Christ
b. 84	Ezechiel
b. 84	Griffin
b. 84	Life of Moses
b. 84	Tree of Jesse
b. 84	S. Julien du Sault
b. 84	Sens
b. 84	Strassbourg
b. 84	Vendome
b. 85	20th century
b. 85	Leger, Fernand
b. 85	Matisse, Henri
b. 85	Germany
b. 85	Holland
b. 85	Italy
b. 85	Switzerland
b. 85	Lausanne Cathedral

b. 85

United States

Tapestry

b. 85

b. 85	Britain
b. 85	Flanders
b. 85	15th century
b. 85	Van der Weyden, Rogier
b. 85	16th century
b. 85	Coxcie, M.
b. 86	Orley, Bernard
b. 86	Rome, Jan van
b. 86	Vermeyen, Cornelisz
b. 86	18th century
b. 86	France
b. 86	Bayeux Tapestry
b. 86	1-10
b. 86	11-20
b. 86	21-30
b. 86	31-40
b. 86	41-50
b. 86	51-60
b. 87	14th century
b. 87	Angers Apocalypse
b. 87	Nine Heroes
b. 87	15th century
b. 87	Lady and the Unicorn
b. 87	16th century
b. 87	Life of the Virgin
b. 87	17th century
b. 87	18th century
b. 87	20th century
b. 87	Gromaire, Marcel

France > 20th century (continued)

b. 88	Ranson, Paul
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b. 88	Simon, Lucien
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b. 88	Germany
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b. 88	Italy
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b. 88	Raphael
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b. 88	Norway
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b. 88	Spain
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b. 88	Spain
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b. 88	Switzerland
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b. 88	United States
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Textiles

b. 88

b. 88	Coptic
b. 88	Near East
b. 88	Early Medieval
b. 89	Britain
b. 89	S. Cuthbert's Coffin
b. 89	16th-18th centuries
b. 89	19th-20th centuries
b. 89	Burne-Jones, Edward
b. 89	Morris, William
b. 89	France
b. 89	Germany
b. 89	Obrist, H.
b. 89	Greece
b. 89	India
b. 89	Italy
b. 90	Spain
b. 90	Sweden
b. 90	Switzerland
b. 90	Latin America
b. 90	United States
b. 90	Rugs and carpets
b. 90	Albers, Anni
b. 90	Stehl silks

Wallpaper

b. 91

b. 91	Britain
b. 91	France
b. 91	Germany
b. 91	United States

Wood carving

b. 91

b. 91 Belgium

b. 91 Britain

b. 91 Gibbons, Grinling

b. 91 France

b. 91 Germany

b. 91 Italy

b. 91 Spain

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Decorative arts

Genres / Formats

Lantern slides
Reproductions
Slides