

Sculpture Lantern Slide Collection

VRC 2100



Compiled by Maria E. Zapata

2008

Arts Library Special Collections
180 York Street
New Haven, CT 06511
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<https://web.library.yale.edu/arts/alsc>

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Collection Overview

REPOSITORY: Robert B. Haas Family Arts Library Special Collections
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180 York Street
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203-432-1712
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<https://web.library.yale.edu/arts/alsc>

CALL NUMBER: VRC 2100

TITLE: Sculpture Lantern Slide Collection

DATES: 1900-1960

PHYSICAL DESCRIPTION: 38.6 linear feet (116 boxes)

SUMMARY: Collection consists of black and white glass lantern slides of sculpture.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/vrc.2100>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/vrc.2100>.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

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Preferred Citation

Sculpture Lantern Slide Collection, Arts Library, Yale University

Scope and Contents

Collection consists of black and white glass lantern slides of sculpture.

Arrangement

Arranged alphabetically by nationality individual artist name. Sub-divided primarily by location of the work. Some sections are preceded by an Anonymous grouping arranged chronologically.

Collection Contents

Pre-Historic Paleolithic Europe

b.1

b.1	General
b.1	Paleolithic
b.1	Mobile Art
b.1	Human Figures
b.1	Venus of Willendorf
b.1	Weapons & Tools
b.1	Site and Monuments
b.1	Cities
b.1	Altamira, Spain
b.1	Font DeGaume
b.1	Lascaux, France
b.1	Axial Gallery
b.1	Nave
b.1	Rotunda
b.1	Pit or Shaft
b.2	Laussel, France
b.2	"Venus" of Laussel
b.2	Montespan, France
b.2	Niaux, France
b.2	Pech-Merle, France
b.2	Teyjat, France

Prehistoric Neolithic

b. 2

b. 2	General
b. 2	Mobile Art
b. 2	Sites & Monuments (by Area)
b. 2	Africa
b. 2	South Africa
b. 2	Various
b. 2	Drakensberg
b. 2	Tassili
b. 2	Europe
b. 2	Various
b. 2-3	Britain
b. 3	Avebury
b. 3	Stonehenge
b. 3	Woodhenge
b. 3	France
b. 3	Carnac
b. 3	Lochmariaquer
b. 3	Malta
b. 3	Sardinia
b. 3	Scandinavia
b. 3-4	Sicily
b. 4	Spain
b. 4	Near East
b. 4	Hacilar
b. 4	General Techniques

Egypt

b. 4

b. 4	General
b. 4	Pre-Dynastic
b. 4	Early Dynastic I-III
b. 4	Old Kingdom IV-VI
b. 4	Figures
b. 4	Various
b. 4	Ranofer
b. 4	Khufu
b. 4	Mycerinus & His wife
b. 4	Pepi I & His Son
b. 4	Seated Knefe with Falcon
b. 4	Rahotep & Nofret
b. 5	Seated Scribe
b. 5	Seneb & Family
b. 5	Shelkh
b. 5	Kafre
b. 5	Heads
b. 5	Reliefs
b. 5	Various
b. 5	Mycerinus & Hathor & Goddess
b. 5	Tomb of Ptahotep
b. 5	Tomb of Ti
b. 5	1st Intermediate Period 7th – 10th century, 2258-2052 B.C.
b. 5	Middle Kingdom 11th - 12th century, 2134-1786 B.C.
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b. 6	Relief
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Old Kingdom IV-VI (continued)

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b. 6	Various
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b. 7	Male Figures
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b. 7	Colossi of Memnon
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b. 8	Various
b. 8	Amarna Period Reliefs
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b. 9	Medinet Abu
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Late Period

b. 9

b. 9	Various
b. 9	Dynasty 21st -25th, 1085-663 B.C.
b. 9	Saite Period
b. 9	Ptolemaic Period
b. 9-10	Greco-Roman Period, 30th B.C.-395 A.D.

Near East

b. 10

b. 10	Anatolia
b. 10	Hittite
b. 10	Mesopotamia
b. 10	Sumerian
b. 10	Gudea
b. 10	Warka Head
b. 10	Ur-Ningursu
b. 10	Stele of Naram-Sin
b. 10–11	Babylonian
b. 11	Assyrian
b. 11	Animals
b. 11	Figures
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b. 11	Khorsabad, Palace of Aragon
b. 11	Nimrud, Palace of Assurnasipal
b. 11	Nineveh, Palace of Ashurbanipal
b. 11	Various
b. 11	Lion Hunt
b. 11	Various
b. 11	Wounded Lions
b. 11	Small Lion Hunt
b. 11	Nineveh, Palace of Senacherib
b. 11–12	Ancient Persia
b. 12	Syria
b. 12	Phoenicia

Early Medieval

b. 12

Round

b. 12

b. 12	Various
b. 12	3rd century
b. 12	4th century
b. 12	Various
b. 12	Figures
b. 12	Various
b. 12	Julian the Apostate
b. 12	Seated Christ
b. 12	Emperor Valentinian (bronze)
b. 12	Valentinianus
b. 12	Heads
b. 12	Various
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b. 12	5th century

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b. 12

b. 12	Various
b. 13	S. Maria Panachrantos
b. 13	4th century
b. 13	Obelisk of Theodosius
b. 13	5th century
b. 13	Various
b. 13	S. Sabine, Rome
b. 13	6th century
b. 13	7th century
b. 13	8th century
b. 13	10th century
b. 13	11th century
b. 13	12th century
b. 13	13th century

Sarcophagi

b. 13

b. 13	Various
b. 13	Arles Sarcophagi
b. 13	Paris Sarcophagi
b. 13	3rd century
b. 13	Various
b. 13	Ravenna
b. 13	Rome Sarcophagi
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b. 14	S. Maria Antigua
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b. 14	Hertofile Sarcophagi
b. 14	4th century
b. 14	Ales
b. 14	Milan
b. 14	Rome
b. 14	Various
b. 14	Lazarus & Peter
b. 14	Lateran 174 Columnar Front
b. 14	Sarcophagus of Good Shepherd & Vintage Scene
b. 15	Sarcophagus of Junius Bassus
b. 15	Sarcophagus of Constantia
b. 15	Sarcophagus of S. Helena
b. 15	Trinity Sarcophagus
b. 15	Two Brothers Sarcophagus
b. 15	Syracuse
b. 15	5th century
b. 15	6th century
b. 15	7th century
b. 15	8th century

Anglo-Saxon

b. 15

Celtic

b. 16

Scandinavian

b. 16

Merovingian

b. 16

b. 16	5th century
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b. 16	6th century
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b. 16	7th century
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Carolingian

b. 16

b. 16	Various
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b. 16	Reliefs
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b. 16	Sarcophagi
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Pre-Romanesque

b. 16-17

b. 17 Dura-Europos

b. 17 Gallo-Roman

b. 17 Coptic

Austria

b. 17

b. 17	Grupello, Gabriel
b. 17	Luchsperger, Lorenz
b. 17	Wotruba, Fritz, 1907-

Belgium

b. 17

b. 17 Various Artists

b. 18 Meunier, Constantine Emile, 1831-1905

Britain

b. 18

b. 18	Various Artists
b. 18	11th Century
b. 18	Gothic <i>Xx Tomb for Henry VII see also Sculpture Italy, Pietro, Torrigiano</i>
b. 18	Renaissance
b. 18	19th Century
b. 18	20th Century
b. 18	Ady, Thomas
b. 18	Agar, Eileen, 1904-
b. 18	Armitage, Kenneth, 1916-
b. 18	Bacon, Henry
b. 18	Bacon, John, 1740-1799
b. 18	Banks, Thomas, 1735-1805
b. 18	Bedford, Richard, 1883-1967
b. 18	Butler, Reginald, 1913-
b. 18	Caro, Anthony, 1924-
b. 19	Chadwick, Lynn, 1914-
b. 19	Crake
b. 19	Dobson, Frank, 1886-1963
b. 19	Drury, Alfred
b. 19	Epstein, Jacob, 1880-1959
b. 19	Flaxman, John, 1755-1826
b. 19	Ford, Onslow, 1852-1901
b. 19	Frampton, Sir George
b. 19	Gibson, Grinling <i>Xx for woodcarving & Architecture Renaissance Britain, see Ornament</i>
b. 19	Gibson, John, 1790-1866
b. 19	Gilbert, Alfred, 1854-1934
b. 19-20	Gill, Eric, 1882-1940

20th Century (continued)

b. 20	Hart, Barry
b. 20	Hepworth, Barbara, 1903-1975
b. 20	Holding, Eileen
b. 20	Jagger, Charles Sargent, 1885-1934
b. 20	Kent, William
b. 20	Lynn-Jenkis, Krank, 1870-1927
b. 20	Marchand, David, 1674-1726
b. 20	Marshall, Edward, 1598-1674
b. 20	McMillan, William
b. 20	McWilliam, F.E., 1909-
b. 20	Moore, Henry, 1898-1986 <i>X Moore, Henry Spencer</i>
b. 20	Before 192
b. 20	-1930
b. 20	1931-1939
b. 20	1940-1949
b. 20-21	1950-1954
b. 21	1955-
b. 21	Nash, David, 1945-
b. 21	Nicholson, Ben, 1894-
b. 21	Paolozzi, Eduardo Luigi, 1924-
b. 21	Parr, Harry
b. 21	Pearson, Lionel
b. 21	Sagar, John
b. 21	Skeaping, John
b. 21	Smith, Percy J.
b. 21	Stevens, Alfred
b. 21	Stone, Nicholas, 1586-1647
b. 21	Underwood, Leon, 1890-1975
b. 21	Westmacott, Sir Richard

20th Century (continued)

b. 21 Wilton, Joseph, 1722-1803

b. 21 Woolner, Thomas, 1825-1892

Czechoslovakia

b. 21

b. 21

Various Artists

Denmark

b. 21

b. 21	Various Artists
b. 21	Cibber, Cajus Gabriel, 1630-1700
b. 21	Thorwaldsen, Bartel, 1770-1844
b. 21	Copenhagen
b. 21	Lucerne
b. 21	Rome

Flanders

b. 22

b. 22	Various
b. 22	16th century
b. 22	Baerze, Jacques de
b. 22	Borreman, Jan
b. 22	Duquesnoy, Francois, 1594-1643
b. 22	Jean de la Mer
b. 22	Jongling
b. 22	Massys, Jan
b. 22	Renier de Huy
b. 22	Scheemaeckers, Peter II, 1691-1781
b. 22	Tassaert, Jean-Pierre, 1727-1788

France

b. 22

b. 22	Romanesque
b. 22	General
b. 22	Toulouse
b. 22	Various
b. 22–23	S. Sernin
b. 23	Diagrams
b. 23	Capitals
b. 23	Crucifixes
b. 23	Tombs
b. 23	Tympani
b. 23	11th Century
b. 23	12th Century
b. 23	Baptismal Fonts
	<i>Xx for baptismal font from Liege, see under Sculpture Flanders, Ranier de Huy</i>
b. 23	Capitals
b. 23	Crucifixions
b. 23	Figures
b. 23	Various
b. 23–24	Angers figures (Yale Gallery)
b. 24	Virgin & Child
b. 24	Heads
b. 24	Reliefs
b. 24	Various Titles
b. 24	Saint Denis
b. 24	Gothic
b. 24	General
b. 24	13th Century
b. 24	Figures
b. 24	Various

Gothic > 13th Century > Figures (continued)

b. 24	Angels
b. 24	Virgin & Child
b. 24	Heads
b. 24	Misericords & Stalls
b. 24	Reliefs
b. 24–25	Tombs
b. 25	14th Century
b. 25	General
b. 25	Figures
b. 25	Various
b. 25	Virgin & Child
b. 25	Forgery
b. 25	Heads
b. 25	Misericords & Stalls
b. 25	Retables
b. 25–26	Tombs
b. 26	15th Century
b. 26	General
b. 26	Entombments
b. 26	Figures
b. 26	Various
b. 26	Virgin & Child
b. 26	Heads
b. 26	Misericords & Stalls
b. 26	Pieta
b. 26	Reliefs
b. 26	Various
b. 26–27	Angels
b. 27	Retables
b. 27	Tombs

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b. 27	Tomb of Jeans Sans Peur
b. 27	Tomb of Philippe Pot
b. 27	Tomb of Philippe Le Hardi
b. 27	Renaissance
b. 27	Various
b. 27	16th Century
b. 27	Various
b. 27	Figures
b. 27	Various
b. 27	Virgin & Child
b. 27	Heads
b. 27	Misericords & Stalls
b. 27	Retables
b. 27	School of Troyes
b. 27	Tombs
b. 28	17th Century
b. 28	18th Century
b. 28	19th - 20th Century
b. 28	Various Artists
b. 28	Adam, Jacob-Sigisbert
b. 28	Adam, Lambert Sigisbert, 1670-1747
b. 28	Allegrain, Christophe-G., 1710-1795
b. 28	Anguier, Francois
b. 28	Anguir, Michel, 1612-1686
b. 28	Arcis, Marc, 1652-1739
b. 28	Arp, Jean Hans, 1887-1966
b. 28	Aube
b. 28	Barrias
b. 28	Bartholdi, Frederic A., 1834-1904
b. 29	Bartholome

Renaissance > 19th - 20th Century (continued)

b. 29	Barye, Antoine
b. 29	Beauneveu, Andre, 1360-1403
b. 29	Bernard, Joseph
b. 29	Bigarelli, 1498-156
b. 29	Blassel, Nicolas, 1600-1659
b. 29	Botemps, Pierre
b. 29	Bosio, Francois J., 1769-1845
b. 29	Bouchard, Henri
b. 29	Bouchardon, Edme, 1698-1762
b. 29	Boucher, Alfred
b. 29	Bourdelle, Emile Antoine, 1861-1929
b. 29	Bourdin, Michael
b. 30	Braque, George, 1881-1963
b. 30	Caffieri, Jean Jacques., 1725-1792
b. 30	Carpeaux, Jean-Baptiste, 1827-1875
b. 30	Carpentas
b. 30	Carrier-Belleuse, A.E., 1824-1887
b. 30	Cesar, Baldiccini1921-
b. 30	Chapu, Henri
b. 30	Charpentier
b. 30	Chaudet, Antoine Denis, 1763-1810
b. 30	Clodion, Claude M., 1738-1814
b. 30	Collet, Anne Marie, 1748-1821
b. 30-31	Colombe, Michel, 1430-1512
b. 31	Cordier, Charles-Henri-Joseph, 1827-1903
b. 31	Cornu, Sebastien M., 1804-1871
b. 31	Corot, Jean Pierre, 1784-1842
b. 31	Coustou, Guillaume I, 1677-1746
b. 31	Coustou, Nicolas, 1658-1733
b. 31	Coysevox, Antoine, 1640-1720

Renaissance > 19th - 20th Century (continued)

b. 31	Dalou, Aime-Jules, 1838-1900
b. 31	Daumier, Honore, 1808-1879
b. 31	David D'Angers, P.J., 1788-1856
b. 31-32	Degas, Edgar, 1834-1917
b. 32	Delaplanche
b. 32	Delaunay, Robert, 1885-1941
b. 32	Derbais
b. 32	Desjardins, Martin, 1636-1694
b. 32	Despiau, Charles
b. 32	Devilliers, R.
b. 32	Doublemard
b. 32	Dubois, Paul, 1829-1905
b. 32	Duchamp, Marcel, 1887-1968
b. 32	Duchamp-Villon, Raymond, 1876-1918
b. 33	Etex, Antoine, 1808-1888
b. 33	Falconet, Etienne Maurice, 1716-1791
b. 33	Falguiere, Alexandre, 1831-1900
b. 33	Francavilla, Pietro
b. 33	Francin, Guillaume, 1741-1830
b. 33	Fremiet, Emmanuel, 1824-1911
b. 33	Gaudier-Brzeska, Henri, 1891-1915
b. 33	Gauguin, Paul, 1848-1903
b. 33	Gericault, Theodore, 1791-1824
b. 33	Gerome, Jean Leon
b. 33-34	Girardon, Francois, 1628-1715
b. 34	Guillaume, J.B.C.
b. 34	Goujon, Jean, 1510-1568
b. 34	Guerin, Guilles
b. 34	Guillain, Simen
b. 34	Guiramand, Jean de Toulon

Renaissance > 19th - 20th Century (continued)

b. 34-35	Houdon, Jean Antoine, 1741-1828
b. 35	Various
b. 35	Aix
b. 35	Angers
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b. 35	Boston
b. 35	Montpelier
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b. 35	Nevers
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b. 36	Various
b. 36	Metropolitan Museum
b. 36	Paris
b. 36	Comedie Francois
b. 36	Louvre
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b. 36	Washington
b. 37	Jacquet, Mathieu, b. 1550 <i>Xx for entire picture of Belle Cheminee, see Arc. Ren. France, Fontainebleau Chateau</i>
b. 37	Jean De Cambrai, d. 1438
b. 37	Juste Family Jean & Antoine
b. 37	Kaepelin, Philippe
b. 37	Keller
b. 37	Lamour, Jean B.
b. 37	Landowski, Paul Maximilian
b. 37	Laurens, Henri, 1885-1954
b. 37	Le Clerc & S. Priest, J.
b. 37	Le Corbusier
b. 37	Legros, Pierre, 1629-1714

Renaissance > 19th - 20th Century (continued)

b. 37	Le Lorrain, Robert, 1666-1743
b. 37	Lemoyne, Jean-Baptiste, 1704-1778
b. 37	Leygue, Louis, 1905-
b. 37	Lipchitz, Jacques, 1891-1973
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b. 38	Collection of the artists
b. 38	New Haven
b. 38	New York
b. 38	Paris
b. 38	Philadelphia
b. 38	Maillol, Aristide, 1861-1944
b. 38-39	Various
b. 39	New Haven
b. 39	New York
b. 39	Washington
b. 39	Marsy, Balthazar & Gaspard
b. 39	Matisse, Henri, 1869-1954
b. 39	Baltimore
b. 39	New Haven
b. 39	New York
b. 39	Michel, Jean & Sonnette, G. de la
b. 39	Moitte, Jean-Guillaume, 1746-1810
b. 39	Morel, Jacques
b. 39	Orloff, Chana
b. 39	Pajou, Augustin, 1730-1809
b. 39	Various
b. 39-40	Paris
b. 40	Pelle, Honore
b. 40	Petitot, Pierre, 1760-1840
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Renaissance > 19th - 20th Century (continued)

b. 40	Pigalle, Jean-Baptiste, 1714-1785
b. 40	Pilon, Germain, 1535-1590
b. 40	Prieur, Barthelemy, ca.1611-
b. 40	Prou, Jacques, 1655-1706
b. 40	Puech, Denys
b. 40	Puget, Pierre, 1620-1694
b. 41	Regnault & Chaleveau
b. 41	Renoir, Pierre-Auguste, 1841-1919
b. 41	Richier, Germaine, 1904-1959
b. 41	Richier, Ligier, ca.1500-1567
b. 41	Rochet, Louis, 1813-1880
b. 41	Rodin, Auguste, 1840-1917
b. 41	General
b. 41	Figures
b. 41	Various
b. 41	Adam
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b. 41-42	Balzac (full length)
b. 42	Caryatid
b. 42	Crouching woman
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b. 42	Dance Movement
b. 42	Eve
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b. 42	Prodigal Son
b. 42	S. John the Baptiste
b. 42	The Thinker
b. 42	Torsos
b. 42	The Walking man
b. 42	Gates of Hell

Renaissance > 19th - 20th Century > Rodin, Auguste, 1840-1917 (continued)

b. 42	Groups
b. 42	Burghers of Calais
b. 42-43	Call to Arms
b. 43	Hands
b. 43	Heads
b. 43	Various
b. 43	Balzac
b. 43	Bellona
b. 43	Clemenceau
b. 43	Dalou
b. 43	Roland, Philippe-L., 1746-1816
b. 43	Roubiliac, Louis Francois, 1695-1762
b. 43-44	Rude, Francois, 1784-1855
b. 44	Saint-Marceaux, Rene de
b. 44	Saly, Jacques, 1717-1776
b. 44	Sarebezolle
b. 44	Sluter, Claus, ca.1375-1405
b. 44	Dijon (Chartreuse de Champol)
b. 44	Portal Group
b. 44	Tomb of Jean Sans Peur
b. 44	Tomb of Philippe le Hardi
b. 44	Well of Moses
b. 44	New York
b. 44	Spoerri, Daniel, 1930-
b. 44	Varin, Jean
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b. 44	Veyrier, Christopher
b. 44	Werve, Clause de

Germany

b. 44

b. 44	Romanesque
b. 44–45	Various Titles
b. 45	Halberstadt
b. 45	Hildesheim
b. 45	Baptistmal Font
b. 45	Bronze Column
b. 45	Bronze Door
b. 45	Werden
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b. 45	Various Titles
b. 45	Emund
b. 45	13th Century
b. 45	Various Titles
b. 45	14th century
b. 45–46	Various Titles
b. 46	Perpignan Crucifixion
b. 46	Thorn Madonna
b. 46	Master of Wolfskehl
b. 46	Cologne Master
b. 46	15th Century
b. 46	Various Titles
b. 46	Dangolsheim Madonna Master
b. 46	Master of Kefermarkt
b. 46	Middle Rhine
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b. 46	Nurnberg Master
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Renaissance (continued)

b. 47	16th & 17th Century
b. 47	Various Titkes
b. 47	Deathmask of Frederick the Great
b. 47	Master of Mauer
b. 47	Master of Zwettl, Altar, 1519
b. 47	Master H.L., ac. 1511-1526
b. 47	Tomb of Maximilian
b. 47	18th – 20th Centuries
b. 47	Various Titles
b. 47	Known Artists
b. 47	Arp, Hans, 1887-1966 <i>Xx Sculpture France</i>
b. 47	Asam, Egid Quirin, 1692-1750
b. 47	Backhoffen, Hans
b. 47	Barlach, Ernst, 1870-1938
b. 47-48	Various
b. 48	Gustrow Cattle
b. 48	Bauer, Johann L.
b. 48	Belling, Rudolf, 1886-
b. 48	Braun, Matthias, 1684-1738
b. 48	Breker, Arno, 1900-
b. 48	Christian, Johann J., 1706-1777
b. 48	Dannecker, Johann, 1758-1841
b. 48	Dannecker, Johan Heinrich von, 1758-1841
b. 48	Dell, Peter (the elder), b.1501
b. 48	Dowfermann, Heinrich, ac.1510-1544
b. 48	Durer, Albrecht, 1471-1528
b. 48	Eimbeck, Conrad von
b. 48	Ernst, Max, 1891-1976
b. 48	Feichtmeyer, Joseph A., 1696-1770

Renaissance > 18th – 20th Centuries (continued)

b. 48	De Fiore, Ernesto
b. 48	Flotnner, Peter, 1485-1546
b. 48	Gerhaert, Nicholas, 1462-1473
b. 48	Goeritz, Mattias
b. 48	Gotz, Joseph Matthias, 1696-1760
b. 48	Grasser, Erasmus, 1450-1526
b. 48	Various
b. 48	Munich
b. 48	Heckel, Erich, 1883-1970
b. 48	Heimann, E.
b. 48	Hencke, Peter
b. 48	Hildebrand, Adolf
b. 49	Itten, Johannes, 1888-
b. 49	Kaschauer, Jakob
b. 49	Kirchner, Ernst, 1880-1938
b. 49	Klinger, Max, 1857-1920
b. 49	Koenig, Fritz, 1924-
b. 49	Kolbe, George, 1877-
b. 49	Kraft, Adam, 1450-1509
b. 49	Lackner, Andreas
b. 49	Lehmbruck, Wilhelm von, 1881-1919
b. 49	Various Titles
b. 49	Female Torso
b. 49	Kneeling Woman
b. 49-50	Meditation
b. 50	Relief
b. 50	Rising Youth
b. 50	Leinsberger, Hans, ac.1513-1530
b. 50	Meit, Conrad, ac.1500-1544
b. 50	Merz, Gerhard, 1947-

Renaissance > 18th – 20th Centuries (continued)

b. 50	Morgenster, Andreas <i>Xx Sculpture Germany 15th c., Master the Zwettl Altar)</i>
b. 50	Multscher, Hans, 1400-1467
b. 50	Notke, Bernt, 1440-1509
b. 50	Obrist, Hermann, 1863-1927
b. 50	Pacher, Michael, 1435-1498
b. 50	Parler, Peter
b. 50	Palermo, Blinky (Peter), 1943-1977
b. 50	Permoser, Balthasar, 1651-1732
b. 50	Pilgram, Franz A., 1460-1515
b. 50	Riemenschneider, Tilman, 1460-1531
b. 50	Various Titles
b. 50	Altar of the Holy Blood
b. 50	Wuzburg
b. 50	Various Titles
b. 50	Adam & Eve Figures
b. 50	Schadow, J.Gottfried, 1764-1850
b. 50	Schardd, Edwin
b. 50	Schluter, Andreas
b. 50	Seyfer, Han von Hellbronn
b. 50	Sporrer, Fidelis, 1733-1811
b. 50	Stoss, Veit, 1447-1542
b. 50	Various
b. 50–51	Bamberg
b. 51	Krakow
b. 51	Nurnberg
b. 51	Various
b. 51	S. Lorenz
b. 51	Annunciation (Salve Regina)
b. 51	S. Sebald

Renaissance > 18th – 20th Centuries > Stoss, Veit, 1447-1542 > Nurnberg > S. Sebald (continued)

b. 51	Various
b. 51	Crucifixion
b. 51	S. Andrew
b. 51	Straub, Johann B., 1704-1784
b. 51	Syrilin, Jorg
b. 51	Tuailon, Louis, 1862-1917
b. 51	Uhlmann, Hans, 1900-
b. 51	Vischer, Hans
b. 51	Vischer, Peter, the Elder, 1460-1529 & Vischer, Peter the Younger
b. 51	Vischer, Peter, Workshop of
b. 51	Vostell, Wolf, 1932-
b. 51	Witten, Han, ac.1500-1525
b. 52	Woyers, Kersten

Holland

b. 52

b. 52	Various Artists
b. 52	Doesburg, Theo van, 1883-1931
b. 52	Gerhard, Hubert, 1540/50-1931
b. 52	Vantongerloo, Georges, 1886-
b. 52	Vordenberg, Gildewart
b. 52	Vries, Adriaen de, 1560-1626

Hungary

b. 52

b. 52

Moholy-Nagy, Laszlo, 1895-1946

Italy

b. 52

b. 52	Romanesque
b. 52	Various
b. 52	Animals
b. 52	Capitals
b. 52	Crucifixes
b. 52	Figures
b. 52	Fonts
b. 52	Pulpits
b. 52	Reliefs
b. 52	Bronze Door
b. 52	Benevento
b. 52-53	Cathedral
b. 53	Monreale
b. 53	Cathedral doors
b. 53	Pisa <i>Xx for cathedral doors, sculpture Italy, Bonannus of Pisa Trani</i>
b. 53	Cathedral doors
b. 53	Verona
b. 53	S. Zeno doors
b. 53	Gothic
b. 53	Various
b. 53	13th century
b. 53	Animals
b. 53	Figures
b. 53	Various titles
b. 53	S. Peter, bronze in S. Peter's
b. 53	Heads
b. 53	Reliefs
b. 53	Tombs

Gothic (continued)

b. 53	14th century
b. 53	Various titles
b. 53	Porto Della Mandorla
b. 53-54	Various
b. 54	Attributed to Giovanni
b. 54	Attributed to Nicolo Lamberti
b. 54	Attributed to Lorenzo Di Giovanni D'Ambrogio
b. 54	Tombs
b. 54	Various
b. 54	Renaissance
b. 54	Various titles
b. 54	Altar
b. 54	Mask
b. 54	15th century
b. 54	Various Titles
b. 54-55	Arco D'Alfonso D'Aragona
b. 55	Figures
b. 55	Various
b. 55	Man of Sorrows
b. 55	Forgeries
b. 55	Monuments
b. 55	Portrait Busto
b. 55	Reliefs
b. 55	Reliefs
b. 55	Tombs
b. 55-56	Virgin & Child (Group, reliefs)
b. 56	16th century
b. 56	Baroque
b. 56	17th century
b. 56	Various titles

Baroque (continued)

b. 56	Varallo Sacro Monte
b. 56	Varese
b. 56	18th Century
b. 56	Modern
b. 56	19th Century
b. 56	20th century
b. 56	Various Artists
b. 56	Agostino di Duccio, 1418-1498
b. 56	Florence
b. 56	Perugia
b. 56	Rimini
b. 56	Various
b. 57	School of Duccio
b. 57	Alberti, Leon B., 1404-1472
b. 57	Algarbi, Alessandro, 1598-1654
b. 57	Various
b. 57	Rome
b. 57	Amadeo, Giovanni A., 1477-1522
b. 57	Ammanati, Bartolomeo, 1511-1592
b. 57	Andreotti, Libero
b. 57	Andriolo de Santi
b. 57	Antelami, Benedetto, ca.1150-1230
b. 57	L'Antico (P.J.A. Bonacolsi), 1460-1528
b. 57	Antonio Federighi, 1420-1490
b. 57	Aprile, Francesco
b. 58	Arnoldi, Alberto, ca.1351-1364
b. 58	Arnolfo di Cambio, 1260-1302
b. 58	Aspetti, Tiziano, 1565-1607
b. 58	Banco, Nanni di, ca. 1383-1471
b. 58	Florence

Modern > 20th century > Banco, Nanni di, ca. 1383-1471 > Florence (continued)

b. 58	Cathedral (Duomo)
b. 58	Assumption of the Virgin on Porta Della Mandorla
b. 58	Assumption of the Virgin: Angels
b. 58	Assumption of the Virgin: Virgin
b. 58	Prophet Isaiah
b. 58	Prophet from Porta Della Mandorla
b. 58	Cathedral Museum
b. 58	Angel of the Annunciation
b. 58	S. Luke
b. 58	OrsanMichele
b. 58	Four Crowned Saints
b. 59	S. Eligias
b. 59	S. Philip
b. 59	Bandinelli, Baccio, 1488-1560
b. 59	Baroncelli, Nicolo & Giovanni, ca.1434-1453
b. 59	Bastianini, Giovanni, 1830-1868
b. 59	Begarelli, A., 1497-1539
b. 59	Bellano, Bartolomeo, 1434-1497
b. 59	Benedetto da Maiano, 1442-1497
b. 59	Various
b. 59	Florence
b. 59	Naples
b. 59	Bernini, Giovanni Lorenzo, 1598-1680
b. 59	Florence
b. 59	London
b. 60	Rome
b. 60	Various Titles
b. 60	Borghese Gallery
b. 60	Various
b. 60	Apollo & Daphne

Modern > 20th century > Bernini, Giovanni Lorenzo, 1598-1680 > Rome > Borghese Gallery
(continued)

b. 60	Cardinal Scipione Borghese
b. 60	David
b. 60	Rape of Proserpine
b. 60	S. Andrea Delle Fratte
b. 60	S. Francisco a Ripa
b. 60	S. Lorenzo in Lucina
b. 60	S. Maria della Vittoria
b. 60	S. Teresa Cornaro Chapel
b. 60	S. Maria Del Popolo
b. 60	S. Peter's
b. 60	Various Titles
b. 60	Altar & Chair of S. Peter
b. 60	Tomb of Urban VIII
b. 60	Piazza Barberini
b. 60	Piazza Navona
b. 60	Fountain of Four Rivers
b. 60	Vatican
b. 60	Various Titles
b. 60	Constantine the Great
b. 61	Siena
b. 61	Versailles
b. 61	Washington
b. 61	Bertoldo Di Giovanni, 1410-1491
b. 61	Boccioni, Umberto, 1882-1916
b. 61	Bonannus of Pisa, ca.1174-1196
b. 61	Bonino da Campione, ca.1349-1397
b. 61	Bregno, Andrea, 1418-1508
b. 61	Briosco, Andrea, 1470-1532
b. 61	Brunelleschi, Filippo, 1377-1446
b. 61	Various

Modern > 20th century > Brunelleschi, Filippo, 1377-1446 (continued)

b. 61	Florence
b. 61	Various
b. 61	Borgello
b. 61	S. Maria Novello
b. 61	Pistoia
b. 61	Buon, Bartolommeo
b. 61	Buon, Giovanni
b. 61	Buggiano (Andrea Cavalcanti)
b. 62	Buglioni
b. 62	Bussola, Dionigi, ac.1645-1687
b. 62	Canova, Antonio, 1757-1822
b. 62	Various
b. 62	Rome
b. 62	Various
b. 62	Vatican Museum
b. 62	S. Peter's
b. 62	Villa Borghese
b. 62	Venice
b. 62	Washington
b. 62	Canova, Antonio, 1757-1822
b. 62	Various titles
b. 62	Rome
b. 62	Caroni, E.
b. 62	Cattaneo, Danese, 1508-1573
b. 62	Cavallini, Francesco
b. 62	Cellini, Benvenuto, 1500-1571
b. 62	Florence
b. 62	Bargello
b. 62	Loggia Dei Lanzi
b. 62	Vienna

Modern > 20th century (continued)

b. 62	Ceracchi, Giuseppe, 1751-1801
b. 62	Cioli, Valerio, 1529-1579
b. 62	Ciuffagni, Bernardo (attributed)
b. 63	Civitali, Matteo, 1436-1501
b. 63	Various
b. 63	Lucca
b. 63	Cosma, Giovanni
b. 63	Cozzarelli, Guidocc
b. 63	Dalmata, Giovanni, 1440-1576
b. 63	Danti, Vincenzo, 1530-1576
b. 63	Delli, Dello, ac.1424-1471
b. 63	Depero, Fortunato, 1892-1960
b. 63	De Sanctis, A. School of
b. 63	Desiderio da Settignano, 1428-1464
b. 63	Various Titles
b. 63	Berlin
b. 63	Florence
b. 63	Bargello
b. 63	S. Croce
b. 63	Marsuppini Tomb
b. 63	Details
b. 64	S. Lorenzo
b. 64	Tabernacle
b. 64	Various
b. 64	Details
b. 64	London
b. 64	New York
b. 64	Paris
b. 64	Turin
b. 65	Vienna

Modern > 20th century > Desiderio da Settignano, 1428-1464 (continued)

b. 65	Washington
b. 65	National Gallery
b. 65	Various Titles
b. 65	Young St. John the Baptist
b. 65	S. Jerome in the Desert
b. 65	Marietta Strozzi
b. 65	Isotta da Rimini
b. 65	Domenico Di Niccolo
b. 65	Donatello, ca.1386-1466
b. 65	Various titles
b. 65	Berlin
b. 65	Florence
b. 65	Baptistry
b. 65	Mary Magdalena
b. 65	Bargello
b. 65	Various
b. 65	Atys (Amor)
b. 65	Crucifixion
b. 65	David (bronze)
b. 65	David (marble)
b. 66	S. Geroqe
b. 66	S. John the Baptist
b. 66	Campanille
b. 66	Opera del Duomo
b. 66	Abraham & Isaac
b. 66	Cantoria
b. 66	Prophets
b. 66	Habakkuk
b. 66	Jeremiah
b. 66	Moses

Modern > 20th century > Donatello, ca.1386-1466 > Florence > Opera del Duomo (continued)

b. 66	S. John Evangelist
b. 67	OrSanmichele
b. 67	Various titles
b. 67	S. Mark
b. 67	Pal. Vecchio
b. 67	Judith and Holofernes
b. 67	S. Croce
b. 67	Annunciation
b. 67	Crucifix
b. 67	S. Louis of Toulouse
b. 67	S. Lorenzo
b. 67	North Pulpit
b. 68	South Pulpit
b. 68	S. Lorenzo, Old Sacristy
b. 68	Various
b. 68	Apostle doors
b. 68	Martyr door
b. 68	London
b. 68	Various
b. 68	Brancacci Relief
b. 68	Naples
b. 69	Padua
b. 69	Gattamelata
b. 69	S. Antonio
b. 69	High Altar S. Antonio
b. 69	Reconstructions
b. 69	Figures of Saints
b. 69	Virgin and Child
b. 69	Ass of Rimini
b. 69	Heart of the Miser

Modern > 20th century > Donatello, ca.1386-1466 > Padua > S. Antonio > High Altar S. Antonio
(continued)

b. 69	Healing Irascible Son
b. 69	Miracle Speaking Babe
b. 69	Symbols of the Evangelists
b. 70	Angels Panels
b. 70	Crucifix
b. 70	Paris
b. 70	Prato
b. 70	Rome
b. 70	Siena
b. 70	Baptistery
b. 70	Baptismal Font
b. 70	Angels
b. 70	Faith
b. 70	Hope
b. 70	Feat of Herod
b. 70	Cathedral
b. 70	Pecci Tomb
b. 70	Madonna del Perdoro
b. 70	S. John Baptist
b. 70	Torrta
b. 70	Venice
b. 70	Washington
b. 71	Dossena, Alceo
b. 71	Dupre, Giovanni, 1817-1882
b. 71	Faggi, Alfred
b. 71	Ferrata, Ercole, 1610-1686
b. 71	Ferrucci, Andrea di Piero, 1465-1526
b. 71	Ferruci, Francesco, 1438-1493
b. 71	Filarete, Antonio, 1400-1469
b. 71	Finelli, Giuliano, 1601-1657

Modern > 20th century (continued)

b. 71	Foggini, Giovanni B., 1652-1725
b. 71	Various
b. 71	Washington
b. 71	Fontana, Annibale, 1540-1587
b. 71	Francesco di Giorgio, 1439-1502
b. 71	Various
b. 72	Fogliano
b. 72	London
b. 72	Siena
b. 72	Washington
b. 72	Gagini, Antonello, 1478-1536
b. 72	Gagini, Domenico, 1448-1536
b. 72	Gano Da Siena
b. 72	Ghiberti, Lorenzo, 1378-1455
b. 72	Florence
b. 72	Baptistery
b. 72	North doors
b. 72	Diagrams
b. 72	Whole door
b. 72	Details
b. 73	South doors
b. 73	East doors
b. 73	Diagrams
b. 73	Whole door
b. 73	Creation & Expulsion
b. 73	Cain & Abel
b. 73	Jacob & Esau
b. 73	Joseph
b. 73	Joshua
b. 73	Noah

Modern > 20th century > Ghiberti, Lorenzo, 1378-1455 > Florence > Baptistery > East doors > Whole door (continued)

b. 73	Sacrifice of Isaac
b. 73	Moses
b. 73	Solomon & Sheba
b. 73	David & Goliath
b. 73	Border Relief & Prophet
b. 73	Bargello
b. 73	OrSanmichele
b. 74	S. Maria Nuova
b. 74	Various
b. 74	Siena
b. 74	Giorgetti, Antonio, d.1670
b. 74	Giovanni d'Ambrogio
b. 74	Giovanni di Balducci, 1290-1350
b. 74	Giovanni da Bologna, 1524-1608
b. 74	Bologna
b. 74	Florence
b. 74	Various
b. 74	Mercury
b. 74	Rape of the Sabines
b. 74	New York
b. 74	Giovanni da Firenze, ca.1343-1345
b. 74	Giovanni & Pacio Da Firenze
b. 74	Giovanni D'Enrico
b. 74	Giovanni Da Palermo, Fra
b. 74	Giovanni Di Stefano
b. 74	Guarnerio, P
b. 74	Guglielmo Da Pisa
b. 74	Guido Da Como
b. 74	Isaia Da Pisa
b. 74	Jacopino da Tradate

Modern > 20th century (continued)

b. 75	Lamberti, Niccolo
b. 75	Lamberti, Pietro
b. 75	Landi, Neroccio
b. 75	Various
b. 75	Siena
b. 75	Lardera, Berto, 1911-
b. 75	Laurana, Francesco, 1420-1502
b. 75	Florence
b. 75	New York
b. 75	Palermo
b. 76	Paris
b. 76	Washington
b. 76	Leonardo da Vinci, 1452-1519
b. 76	Leoni, Leone, 1509-1590
b. 76	Leopardi, Alessandro
b. 76	Lombardi, Alfonzo
b. 76	Lombardo, Antonio, ca.1458-1516
b. 76	Lombardo, Pietro, ca.1435-1515
b. 76	Lombardo, Tullio, ca.1455-1532
b. 76	Lorenzo Di Giovanni D'Ambrogio
b. 76	Lorenzi, Stoldo, 1534-1583
b. 76	Maderna, Stefano, 1576-1636
b. 76	Magnelli, Alberto
b. 77	Maiano, Benedetto
b. 77	Maitani, Lorenzo, 1275-1330
b. 77	Manzu, Giacomo, 1908-
b. 77	Marchiori, Giovanni
b. 77	Martini, Arturo, 1889-1947
b. 77	Mascherini, Marcello, 1906-
b. 77	Mascoli Master

Modern > 20th century (continued)

b. 77	Masegne, Jacobello & Pier, 1383-1409
b. 77	Bologna
b. 77	Various
b. 77	S. Francesco
b. 77	High Altar
b. 78	Annunciation
b. 78	Crucifixion
b. 78	Angels musicians
b. 78	Maso di Bartolommeo , 1406-1456
b. 78	Mazzoni, Guido, 1450-1518
b. 78	Mercia, Niccolo di Cecco del, -1370
b. 78	Michelangelo, 1475-1564
b. 78	Berlin
b. 78	Bologna
b. 78	Bruges
b. 78	Florence
b. 78	Accademia
b. 78	Various
b. 78	Captives
b. 79	David
b. 79	Various
b. 79	As it would have appeared in the Loggia Dei Lenze
b. 79	Copy in piazza Signoria
b. 79	Details
b. 79	Hand
b. 79	Head
b. 79	Torso
b. 79	S. Matthew
b. 79	Pieta Palestrina
b. 79	Bargello

Modern > 20th century > Michelangelo, 1475-1564 > Florence > Bargello (continued)

b. 79	Bacchus
b. 79	Brutus
b. 79	David
b. 79	Madonna & Child with S. John
b. 80	Cathedral
b. 80	Casa Buonarroti
b. 80	Various
b. 80	Crucifix
b. 80	Battle of Centaurs
b. 80	Madonna of the Stairs
b. 80	Sketches for David
b. 80	S. Lorenzo Medici Chapel
b. 80	Various
b. 80	Madonna & Child
b. 80	Tomb of Lorenzo
b. 80	Lorenzo
b. 80	Dawn
b. 80	Twilight
b. 80	Tomb of Giuliano
b. 80	Various
b. 81	Giuliano
b. 81	Day
b. 81	Night
b. 81	Pal. Vecchio
b. 81	Leningrad
b. 81	London
b. 81	Milan
b. 81	Paris
b. 81	Louvre
b. 81	"Dying" Slave Figure

Modern > 20th century > Michelangelo, 1475-1564 > Paris > Louvre (continued)

b. 81	"Rebel" slave figure
b. 81	Rome
b. 81	S. Maria Della Minerva
b. 81	S. Peter's
b. 81	Pieta
b. 82	S. Pietro in Vincoli
b. 82	Tomb of Jilius II
b. 82	Siena
b. 82	Michelozzo, (attributed to) 1396-1472
b. 82	Various
b. 82	Florence
b. 82	Montepulciano
b. 82	Naples
b. 82	Prato
b. 82	Mino da Fiesole, 1430-1484
b. 82	Various
b. 82	Berlin
b. 82	Fiesole
b. 83	Florence
b. 83	Paris
b. 83	Rome
b. 83	Washington
b. 83	Mochi, Francesco, 1580-1654
b. 83	Modigliani, Amadeo, 1884-1920
b. 83	Montelupo, Raffaello da, 1505-1566/7
b. 83	Monti, R.
b. 83	Monrlaiter, Giovanni Maria
b. 83	Nanni di Bartolo, 1419-1451
b. 83	Negri, Mario, 1916-
b. 83	Niccolo dell'Arca, 1463-1494

Modern > 20th century > Niccolo dell'Arca, 1463-1494 (continued)

b. 83	Bologna
b. 83	Palace Comunale
b. 83	S. Domenico
b. 84	S. Maria Della Vita
b. 84	Niccolo de D'Arezzo
b. 84	Onofri, Vincenzo, 1503-1524
b. 84	Orcagna, Andrea di Cione, 1308-1368
b. 84	Paerino, D.
b. 84	Paladini, Filippo
b. 84	Persico, Luigi, 1791-1860
b. 84	Piccolomini Master
b. 84	Pierino da Vinci, 1520-1554
b. 84	Pisano, Andrea, 1270-1349
b. 84	Florence
b. 84	Baptistry
b. 84	South Doors
b. 84	Campanile
b. 84	Agriculture
b. 85	Cart Driver
b. 85	Daedalus
b. 85	Fishing
b. 85	Hercules & Cacus
b. 85	Painter
b. 85	Sculptor
b. 85	The Weaver
b. 85	Tubulcain Metal worker
b. 85	Jubal Musician
b. 85	Jabal Shepherd
b. 85	First work of men
b. 85	Creation of Adam & Eve

Modern > 20th century > Pisano, Andrea, 1270-1349 > Florence > Campanile (continued)

b. 85	Medical Art
b. 85	Pisano, Giovanni, 1245-1314
b. 85	Pisa
b. 85	Pistoia
b. 86	Siena
b. 86	Pisano, Niccolo
b. 86	Bologna
b. 86	Pisa
b. 86	Siena
b. 86	Pisano, Niccolo & Giovanni
b. 86	Perugia
b. 86	Fountain
b. 86	Pisano, Nino, ca.1349-1368
b. 86	Pollaiuolo, Antonio, 1432-1498
b. 86	Florence
b. 87	Various
b. 87	Bargello
b. 87	Rome
b. 87	S. Peter's
b. 87	Porta, Guglielmo della , ca.1531-1557
b. 87	Queirolo, Francesco, 1704-1762
b. 87	Quercia, Jacopo della, 1367-1438
b. 87	Bologna
b. 87	Various
b. 87	S. Petronio
b. 87	Old Testament
b. 87	Sacrifice of Cain & Abel
b. 87	Noah's Ark
b. 87	Creation of Adam & Eve
b. 88	Temptation

Modern > 20th century > Quercia, Jacopo della, 1367-1438 > Bologna > S. Petronio > Old Testament
(continued)

b. 88	Expulsion
b. 88	Condemnation of work
b. 88	New Testament
b. 88	Nativity
b. 88	Adoration of the Magi
b. 88	Madonna & Child
b. 88	Flight into Egypt
b. 88	Presentation in the Temple
b. 88	Ferrara
b. 88	Florence
b. 88	London
b. 88	Lucca
b. 88	Duomo
b. 88	Various
b. 88	Tomb of Ilaria del Carreto
b. 89	Siena
b. 89	Various
b. 89	Baptistry
b. 89	Palace Comunale (Palace Publico)
b. 89	Fonte Gaia
b. 90	Washington
b. 90	Raggi, Antonio, 1624-1686
b. 90	Raphael Sanzio, 1483-1520
b. 90	Raverti, Matteo (style of)
b. 90	Ricci, Giovanni, 1440-1523
b. 90	Ricciarelli, Daniele, 1509-1566
b. 90	Il Riccio <i>Xx Briosco, Andrea</i>
b. 90	Rivalta, A.
b. 90	Rizzo, Antonio, ca.1465-1499

Modern > 20th century (continued)

b. 90	Robbia, Andrea della, 1435-1525
b. 90	Various
b. 91	Florence
b. 91	Bargello
b. 91	Ospedale Degli Innocenci
b. 91	La Verne
b. 91	London
b. 91	New York
b. 91	Pistoia
b. 91	Robbia, Giovanni della, 1469-1529 <i>X Della Robbia, Giovanni</i>
b. 91	Florence
b. 91	Pistoia
b. 91	Robbia, Girolamo della, 1488-1566
b. 91	Robbia, Luca della, 1400-1482
b. 91	Cleveland
b. 91	Florence
b. 91	Various
b. 92	Bargello
b. 92	Virgin & Child
b. 92	Campanille
b. 92	Cathedral
b. 92	Cathedral Museum (Duomo)
b. 92	Cantoria
b. 92	Various
b. 92	Allehujah (side panels)
b. 92	Laudate Eum In
b. 92-93	S. Croce
b. 93	S. Trinita
b. 93	London

Modern > 20th century > Robbia, Luca della, 1400-1482 (continued)

b. 93	Paris
b. 93	Various
b. 93	School of Della Robbia
b. 93	Romano, Giovanni Christoforo, ca.1470-1512
b. 93	Rosselli, Domenico di G., ca. 1439-1497
b. 93	Rossellino, Antonio, 1427-1479
b. 93	Various
b. 93	Empoli
b. 93	Florence
b. 93	Various
b. 93	Bargello
b. 93	S. Croce
b. 93	S. Miniato
b. 93	London
b. 93-94	Naples
b. 94	New York
b. 94	Rossellino, Bernardo, 1407-1464
b. 94	Arezzo
b. 94	Empoli
b. 94	Florence
b. 94	S. Croce
b. 94	Rosso, IL
b. 94	Rosso, Medardo, 1858-1928
b. 95	Rustici, G.F., 1474-1554
b. 95	San Gallo, Francesco da, 1494-1576
b. 95	Sangallo, Giuliano da, 1445-1516 <i>X San Gallo, Giuliano da</i>
b. 95	Sanmartino, Giuseppe, 1720-1793
b. 95	Sansovino, Andrea, 1460-1529
b. 95	Sansovino, Jacopo, 1486-1570

Modern > 20th century > Sansovino, Jacopo, 1486-1570 (continued)

b. 95	Various
b. 95	Florence
b. 95	Sant'Agata, Francesco da, ca.1520
b. 96	Santucci, Agostino
b. 96	Serpotta, Giacomo
b. 96	Severo da Ravenna, ca.1500
b. 96	Silvano, Gherardo, 1579-1675
b. 96	Simone Fiorentino
b. 96	Slodtz, Michelangelo, 1705-1764
b. 96	Solari, Cristoforo, 1460-1527
b. 96	Solari, Giggio
b. 96	Sulmona, Silvestro di Giovanni
b. 96	Tacca, Pietro, 1577-1640
b. 96	Tenerani, Pietro, 1789-1869
b. 96	Tino di Camaino, 1285-1337
b. 96	Tombetta, E.
b. 96	Torrigiano, Pietro, 1472-1528
b. 96	Turini, Giovanni, 1349-1438
b. 96	Urbano Da Cortona
b. 96	Valdambrino, Francesco, 14th-15th century
b. 96	Vasari, Giorgio, 1511-1574
b. 96	Vecchietta, IL ca.1412-1480
b. 96	Various
b. 96	Florence
b. 96	Montemerano
b. 96	New York
b. 96-97	Rome
b. 97	Siena
b. 97	Various
b. 97	Cathedral

Modern > 20th century (continued)

b. 97	Verrocchio, Andrea Del, 1435-1488
b. 97	Berlin
b. 97	Detroit
b. 97	Florence
b. 97	Bargello
b. 97	Various titles
b. 97	David, 1470-1475
b. 97	Madonna & Child
b. 97	Opera Del Duomo (Cathedral Museum)
b. 98	Orsanmichele
b. 98	Palazzo Pitti
b. 98	Palazzo Vecchio
b. 98	S. Lorenzo
b. 98	Various
b. 98	Medici Tomb
b. 98	Marble Lavabo
b. 98	S. Trinita
b. 98	Paris
b. 98-99	Pistoia
b. 99	San Francisco
b. 99	Venice
b. 99	Washington
b. 99	Alexandre the Great
b. 99	Guiliano De'Medici
b. 99	Lorenzo De'Medici
b. 99	Vianni, Alberto, 1906-
b. 99	Vittoria, Alessandro, 1525-1608
b. 99	Walter of Munich
b. 99	Wildt, Adolfo

Portugal

b. 99

b. 99	Various
b. 99	Vierira, Jorge

Rumania

b. 99

b. 99 Brancusi, Constantin, 1876-1957

b. 99 Various

b. 99 Bird

b. 100 Endless Column

b. 100 Fish

b. 100 Heads: Boy-Girl

b. 100 Kiss

b. 100 Leda

b. 100 Maiastra

b. 100 Mademoiselle Pogany

b. 100 Miracle

b. 100 New Born

b. 100 Sleeping Muse

b. 100 Torso

Russia

b. 100

b. 100	Various
b. 100	Androusov, Vadime
b. 100	Archipenko, Alexander, 1887-.
b. 100	Gabo, Naum, 1890-
b. 100	Various Titles
b. 100	New Haven
b. 100	Rotterdam
b. 100	Golubkina, A., 1864-1927
b. 101	Groubye, A.
b. 101	Kozlovski, M.I., 1753-1802
b. 101	Malevich, Kasmir, 1878-1935
b. 101	Martos, I.P.
b. 101	Mudunitsky, K.K., 1899-1936
b. 101	Meduniezky
b. 101	Mendeleviche, I.A.
b. 101	Merkourov, S.
b. 101	Mukhina, Vera, 1889-1953
b. 101	Pevsner, Antoine, 1886-1962
b. 101	Rastrelli, C., 1675-1755
b. 101	Rodchenko, Alexandre, 1891-1956
b. 101	Shair, Ivan
b. 101	Tatlin, Vladimir, E., 1885-1953
b. 101	Tchelitchew, Pavel
b. 101	Yourievitch, Serge
b. 101	Zadkine, Ossip , 1890-

Spain

b. 101

b. 101	Romanesque
b. 101	11th century
b. 101	12th century
b. 102	13th century
b. 102	Gothic
b. 102	Tomb of S. Vincent & His Sisters
b. 102	14th century
b. 102	15th century
b. 102	Various
b. 102	Tomb of a Knight of Santiago
b. 102	Renaissance
b. 102	16th century
b. 102	17th century
b. 102	Known Artists
b. 102	Arfe, Juan de
b. 102	Balba, Jeronimo de, ac.1706-1750
b. 102	Becerra, Gaspar
b. 102	Berruguette, Alonso, 1480-1561
b. 102-103	Faenza
b. 103	Toledo
b. 103	Valladolid
b. 103	Cano, Alonso, 1601-1667
b. 103	Carmona, Luis Salvador, 1730-1807
b. 103	Chili, Manuel
b. 103	Escaler, Lamberto
b. 103	Fernandez, Gregorio, 1576-1636
b. 103	Forment, Damian, d.1541
b. 103	Gargallo, Pablo, 1881-19
b. 103	Gonzalez, Julio, 1876-1942

Known Artists (continued)

b. 103	El Greco
b. 103	Gris, Juan, 1887-1927
b. 103	Hernandez, Gregorio
b. 103	Juni, Juan de, ca.1507-1577
b. 103	Leoni, Pompeo , ca.1533-1608
b. 103	Mena, Pedro de, 1628-1688
b. 103	Mercadante, Lorenzo
b. 103	Montañes, Juan Martinez, 1568-1649
b. 103	Ordoñez, Bartholomew, 1520
b. 104	Picasso, Pablo, 81-1973
b. 104	1910-1919
b. 104	1920-1929
b. 104	1930-1939
b. 104	1940-1949
b. 104	1950-1959
b. 104	Siloe, Diego de, 1495-1563
b. 104	Siloe, Gil de
b. 104	Various
b. 104	Burgos
b. 104	Tome, Narciso
b. 104	Valenciennes, Juan de
b. 104	Vallfogona, Pedro Juan
b. 104	Velasquez, Cristobal
b. 105	Vigarni, Felipe, 1470-1543
b. 105	Zarzillo, Francisco, 1707-1781
b. 105	Zoan, Pedro

Sweden

b. 105

b. 105	Johnson, Ivar
b. 105	Milles, Carl, 1875-1955
b. 105	Various
b. 105	Monuments
b. 105	Fountains
b. 105	Various
b. 105	Diana Fountain
b. 105	Folke-Filbert Fountain
b. 105	Orpheus Fountain
b. 105	Poseidon Fountain
b. 106	Sergel, Johan Tobias, 1740-1814

Switzerland

b. 106

b. 106	Various
b. 106	Bill, Max, 1908-
b. 106	Giacometti, Alberto, 1901-1965
b. 106	Various
b. 106	New York
b. 106	Paris
b. 106	Oppenheim, Meret, 1913-

Yugoslavia

b. 106

b. 106	Various Artists
b. 106	Mestrovic, Ivan, 1883-

Latin America

b. 106

b. 106	General
b. 106	Argentina
b. 106	Bolivia
b. 106	Brazil
b. 106	Various Artists
b. 106-107	Lisboa, Antonio Francisco
b. 107	Chile
b. 107	Colombia
b. 107	Ecuador
b. 107	Mexico
b. 107	16th century
b. 107	17th century
b. 107	18th century
b. 107	19th - 20th century
b. 107	Known Artists
b. 107	Various
b. 107	Tolsa, Manuel
b. 107	Paraguay
b. 107	Peru
b. 107	Puerto Rico

Canada

b.107

b.107

Archambault, Louis

United States

b. 107

b. 107	Southwest
b. 107	Artists Unknowns
b. 108	17th Century
b. 108	Gravestones
b. 108	18th Century
b. 108	Gravestones
b. 108	Connecticut
b. 108	Massachusetts
b. 108	Rhode Island
b. 108	19th - 20th Century
b. 108-109	Artists Unknown
b. 109	Adams, Herbert
b. 109	Aitkens, Robert
b. 109	Allen, Frederick
b. 109	Amateis, E.
b. 109	Ames, Alexander
b. 109	Amino, Leo
b. 109	Angel, John
b. 109	Aronson, Boris
b. 109	Augur, Hezekiah
b. 109	Hall, Thomas, 1819-1911
b. 109	Barnard, George Grey, 1863-1938
b. 109	Bartlett, Paul
b. 109	Borglum, Gutzon
b. 110	Borglum, Solon
b. 110	Browere, John, 1792-1834
b. 110	Brown, Henry Kirk, 1814-1886
b. 110	Calder, Alexander, 1898-
b. 110	Mobiles

19th – 20th Century > Calder, Alexander, 1898- (continued)

b. 110	Stables
b. 110	Wire Constructions
b. 110	Callery, Mary
b. 110	Campoli, Cosmo, 1923-
b. 110	Clark, Alan
b. 110	Conrad, C.
b. 110	Crawford, Thomas
b. 110	Dallin, Cyrus E.
b. 110	Davidson, Jo
b. 110	Davis, Richard
b. 110	De Rivera, Jose, 1904-
b. 110	Dowler, Charles
b. 110	Duveneck, Frank
b. 111	Eakins, Thomas
b. 111	Ferber, Herbert, 1906-
b. 111	Flannagan, John, 1895-
b. 111	Follettt, Jean, 1917-
b. 111	Foster, Robert
b. 111	Frager, James Earle
b. 111	French, Daniel Chester, 1850-1981
b. 111	Boston
b. 111	Brooklyn
b. 111	Cambridge
b. 111	Chicago
b. 111	Concord
b. 111	New York
b. 111	Washington
b. 111	Greenough, Horatio, 1805-1852
b. 111	Greenough, Richard, 1819-1904
b. 111	Gregory, John, 1879-

19th – 20th Century (continued)

b. 111	Hancock, W.
b. 111	Hare, Davis
b. 111	Hayes, David, 1931-
b. 112	Herms, George, 1935-
b. 112	Hoffman, Malvina, 1897-
b. 112	Hosmer, Harriet, 1830-1908
b. 112	Hughes, Ball, 1806-1868
b. 112	Ives, Chauncey B., 1810-1894
b. 112	Jennewein, Carl Paul, 1890-
b. 112	Jones, Thomas Hudson
b. 112	Lachaise, Gaston, 1882-
b. 112	Lassaw, Thomas, 1912-
b. 112	Lawrie, Lee
b. 112	Lippold, Richard, 1915-
b. 112	Lipton, Seymour, 1903-
b. 112	McCartan, Edward, 1879-
b. 112	McIntire, Samuel, 1757-1811
b. 113	McMonnies, Frederick, 1863-
b. 113	McNeil, Hermon, Atkins, 1866-
b. 113	Man, Ray, 1890- <i>Xx Miscellaneous Movements- Dada & Surrealism</i>
b. 113	Manship, Paul, 1885-
b. 113	Various
b. 113	New York
b. 113	Marisol <i>Xx for Comparison see Sculpture Pre-Columbian Andean-General Peru, Human Figures of wood and cloth</i>
b. 113	Mead, Larkin Goldsmith
b. 113	Mills, Clark, 1815-1883
b. 113	Milmore, Martin, 1844-1883
b. 113	Monroe, Keith

19th – 20th Century (continued)

b. 113	Morris, George
b. 113	Morse, Samuel F.B., 1791-1872
b. 113	Mozier, Joseph, 1812-1870
b. 113	Nadelman, Elie, 1885-19
b. 113	Nevelson, Louise, 1904-
b. 114	Nivola, Constantino
b. 114	Noguchi, Isamu, 1904-
b. 114	O'Connor, Andrew, 1884-
b. 114	Palmer, Erastus Dow, 1817-1904
b. 114	Powers, Hiram, 1805-1873
b. 114	Pratt, Bela Lyon, 1867-1917
b. 114	Putnam, Arthur, 1873-
b. 114	Rhind, John M., 1860-1934
b. 114	Rimmer, William, 1816-1879
b. 114	Rinehart, William H., 1825-1874
b. 114	Rogers, John, 1829-1904
b. 114	Rogers, Randolph, 1825-1892
b. 114	Rosenthal, Bernard
b. 114–115	Roszak, Theodore, 1907-
b. 115	Rush, William, 1756-1833
b. 115	St. Gaudens, Augustus, 1848-1907 <i>Xx for Portrait see U.S. Painting Cox, Kenyon</i>
b. 115	Various
b. 115	Chicago
b. 115	New Haven
b. 115	New York
b. 115	Paris
b. 115	Philadelphia
b. 115	Washington
b. 115	Sargent, John D.

19th – 20th Century (continued)

b. 115	Schmidt, Julius, 1923-
b. 115	Shrady, Henry, 1871-1922
b. 115	Smith, David, 1906-
b. 115	Snowden, George
b. 115	Stankiewicz, Richard, 1922-
b. 115	Stone, Horatio, 1808-1875
b. 115	Storrs, John, 1885-
b. 115-116	Stony, William, 1819-1895
b. 116	Tajiri
b. 116	Taft, Lorado, 1860-1936
b. 116	Ward, John Q.A., 1830-1910
b. 116	Weinberg, Elbert, 1928-
b. 116	Wright, Joseph, 1756-1793
b. 116	Wright, Patience
b. 116	Yellin, Samuel
b. 116	Young, Mahonri
b. 116	Zorach, William

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