

Arts of Japan Photograph Collection

VRC 705



Compiled by Christina Corrigan

2009

Arts Library Special Collections
180 York Street
New Haven, CT 06511
203-432-1712
haasalsc@yale.edu

<https://web.library.yale.edu/arts/alsc>

Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Conditions Governing Access	3
Conditions Governing Use	3
Preferred Citation	4
Scope and Contents	4
Arrangement	4
Collection Contents	5
VRC 0705-1: Japanese Painting from the Freer Gallery of Art, Washington, D.C., and the Metropolitan Museum of Art, New York	5
VRC 0705-2: Japanese Painting from the Asian Art Museum, San Francisco	22
VRC 0705-3: Japanese Painting and Sculpture from the Brooklyn Museum	23
VRC 0705-4: Japanese Painting from Japanese Collections and Museums	24
Selected Search Terms	27

Collection Overview

REPOSITORY: Robert B. Haas Family Arts Library Special Collections
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180 York Street
New Haven, CT 06511
203-432-1712
haasalsc@yale.edu
<https://web.library.yale.edu/arts/alsc>

CALL NUMBER: VRC 705

TITLE: Arts of Japan Photograph Collection

DATES: ca. 1981-1990

PHYSICAL DESCRIPTION: 2.92 linear feet (7 boxes)

SUMMARY: Collection of 2,292 black-and-white photographs of Japanese painting arranged according to the following sub-collections: (705-1) Japanese Painting from the Freer Gallery of Art, Washington, D.C., and the Metropolitan Museum of Art, New York, (705-2) Japanese Painting from the Asian Art Museum, San Francisco, (705-3) Japanese Painting and Sculpture from the Brooklyn Museum, (705-4) Japanese Painting from Japanese Collections and Museums.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/vrc.0705>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/vrc.0705>.

Key to the container abbreviations used in the PDF finding aid:

- b. box
- f. folder

Administrative Information

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

Copyright has not been transferred to Yale University. Further use of this material may be subject to the copyright laws of the United States (Title 17, United States Code) or to site license or other rights management terms or conditions.

Preferred Citation

Arts of Japan Photograph Collection, Arts Library, Yale University

Scope and Contents

Collection of 2,292 black-and-white photographs of Japanese painting arranged according to the following sub-collections: (705-1) Collection of photographs of Japanese painting in the Freer Gallery and Metropolitan Museum of Art, New York. Selection of photographs directed by Carolyn Wheelwright and funded by the Council on East Asian Studies. Each photograph is labeled in English with Museum name and negative number on reverse (Freer) or negative number on reverse (Metropolitan). Further identification information is enclosed in each folder. Organized by period, artist, or school/style. Provenance: Purchase, Freer Gallery of Art and Metropolitan Museum of Art, New York; ca. 1981-1990. Physical Description: 1,060 black-and-white 8 x 10 inch photographs (unmounted)

(705-2) Collection of photographs of Japanese paintings from the Asian Art Museum, San Francisco. Individual photographs labeled on reverse with title, artist, object ID, and medium information given in English. Organized according to object identification number (B60D5 – B76D6). Selection of photographs directed by Carolyn Wheelwright and funded by the Council on East Asian Studies. Provenance: Purchase, Asian Art Museum, San Francisco; ca. 1981-1990. Physical Description: 194 black-and-white 8 x 10 inch photographs (unmounted).

(705-3) Collection of photographs of Japanese sculpture and painting from the Brooklyn Museum. Each photograph is identified and labeled in English on reverse. Provenance: Purchase, Brooklyn Museum. Date of purchase unknown. Physical Description: Purchase, Brooklyn Museum. Date of purchase unknown.

(705-4) Collection of photographs of Japanese paintings from various collections and museums in Japan. Selection of photographs originally directed by Carolyn Wheelwright, and funded by the Council on East Asian Studies. Identification information given in English on folders. Organized according to collection or museum name. Provenance: Purchase, direct. No further documentation found. Physical Description: 1,028 black-and-white photographs (unmounted), up to 10 x 12 inches.

Arrangement

Organized by sub-collection. See individual sub-collection information sheets.

Collection Contents

VRC 0705-1: Japanese Painting from the Freer Gallery of Art, Washington, D.C., and the Metropolitan Museum of Art, New York

b.1

b.1	Unidentified photographs
b.1	Freer Gallery
b.1	Buddhist figure paintings and sculpture (4 photographs)
b.1	Calligraphy (1 photograph)
b.1	Landscape, and Bird and Flowers paintings (7 photographs)
b.1	Artist Unknown
b.1	Heian period (17 photographs)
b.1	Freer Gallery
b.1	Bodhisattva Samantabhadra (Fugen bosatsu), hanging scroll
b.1	Amitabha Paradise, hanging scroll
b.1	Horokaku Mandala, hanging scroll
b.1	Buddhist Sutra, the Kan Fugen Kyo, handscroll
b.1	Kamakura period (44 photographs)
b.1	Freer Gallery
b.1	Miracles Performed by Jizo, handscroll
b.1	Bodhisattva Samantabhadra and Attendants (Fugen bosatsu), hanging scroll
b.1	Ryokai Mandara
b.1	Portrait of Tendai (Chigi) Daishi, hanging scroll
b.1	Five Secret Bodhisattvas, hanging scroll
b.1	Sutra of Cause and Effect, handscroll
b.1	Muromachi period (27 photographs)
b.1	Freer Gallery
b.1	Kasuga Mandala
b.1	12 Deva, hanging scrolls
b.1	Arhat Seated Upon a Rock, hanging scroll
b.1	Arhat Seated in a Rock Cave, hanging scroll
b.1	Frolicking Animal Scroll, handscroll

Artist Unknown > Muromachi period (27 photographs) > Freer Gallery (continued)

b.1	Eight Views of the Xiao and Xiang Rivers, folding screens
b.1	Momoyama period (2 photographs)
b.1	Freer Gallery
b.1	Pine Trees, Water, and Clouds, sliding doors
b.1	Edo period (91 photographs)
b.1	Freer Gallery
b.1	Uji Bridge and Willow Trees, folding screen
b.1	Interior Scene, folding screen
b.1	Lotus Sutra, Scroll 7, handscroll
b.1	Metropolitan Museum of Art
b.1	Battles of Hogen and Heiji, folding screen
b.1	Girl Playing with Battledore and Shuttlecock, hanging scroll
b.1	Pilgrims Visiting
b.1	Buddha and Attendants
b.1	Festival Procession
b.1	Magnolias, folding screen
b.1	River Scene with Trees and Flowers, folding screens
b.1	Tales of ISe, album leaf
b.1	Ten Buddhist Divinities on Lotus Thrones, hanging scrolls
b.1	Eight Religious Figures
b.1	Ichijikinrin Mandala
b.1	Taketori monogatari, album leaves
b.1	Tales of Ise, album leaf
b.1	Moon Over Kasuga Mountain, folding screen
b.1	Landscape with Flowering Tree and Birds, folding screen
b.1	Landscape with Pine Tree, folding screen
b.1	Six Buddhist Divinities, hanging scrolls
b.1	Ise Monogatari, album leaf
b.1	Amida in Western Heaven, hanging scroll
b.1	Nirvana, hanging scroll

Artist Unknown > Metropolitan Museum of Art > Ten Buddhist Divinities on Lotus Thrones, hanging
scrolls (continued)

b.1	Figures in Costume, handscroll
b.1	Portrait of a Priest, hanging scroll
b.1	Taketori monogatari, album leaf
b.1	Buddha on Lotus Leaf
b.1	Amida in Western Heaven
b.1	Flowers on Gold
b.1	Known Artist
b.1	Tani BUNCHO, Edo period, (4 photographs)
b.1	Metropolitan Museum of Art
b.1	River Gorge with Waterfall, pair of hanging scrolls
b.1	Three Actors, hanging scroll
b.1	Yosa BUSON, Edo period (3 photographs)
b.1	Freer Gallery
b.1	Landscape: Figures and Wind in Willows, folding screen
b.1	Mynah Birds in a Plum Tree, hanging scroll
b.1	Kano CHIKANOBU, Edo period (3 photographs)
b.1	Metropolitan Museum of Art
b.1	Crane, Tortoise, Pine, and Bamboo under a Red Sun, hanging scroll
b.1	Autumn and Winter Flowers and Birds, folding screen
b.1	Eagle, hanging scroll
b.1	Tanomura CHIKUDEN, Edo period (2 photographs)
b.1	Freer Gallery
b.1	Plum Branch in a Vase, hanging scroll
b.1	Sparse Plums and Old Pines, hanging scroll
b.1	Takuma CHOGA, Kamakura period (2 photographs)
b.1	Freer Gallery
b.1	Buddhist Deity, Kongara, panel
b.1	Buddhist Deity, Seitaka, panel
b.1	Miyagawa CHOSUN, Edo period (31 photographs)
b.1	Freer Gallery

Known Artist > Miyagawa CHOSUN, Edo period (31 photographs) > Freer Gallery (continued)

b.1	Festivals of the Twelve Months, handscroll
b.1	Metropolitan Museum of Art
b.1	Yedo Belles, folding screen
b.1	Kano EITOKU, Momoyama period (7 photographs)
b.1	Freer Gallery
b.1	Four Accomplishments, folding screen
b.1	Metropolitan Museum of Art
b.1	Noh Robes on Lacquered Racks, folding screens
b.1	Bamboo and Pine on Gold Ground, folding screen
b.1	GAKUO, Muromachi period (2 photographs)
b.1	Freer Gallery
b.1	Landscape, hanging scroll
b.1	Rocky Landscape with Wild Geese
b.1	GENGA, Muromachi period (2 photographs)
b.1	Freer Gallery
b.1	Flowers and Birds, folding screen
b.1	Matsumura GOSHUN, Edo period (4 photographs)
b.1	Metropolitan Museum of Art
b.1	Grapevine, hanging scroll
b.1	Cat, hanging scroll
b.1	Priest riding backward on a horse led by a servant, hanging scroll
b.1	Spring Landscape, hanging scroll
b.1	GYOKURAN, Edo period (4 photographs)
b.1	Freer Gallery
b.1	Landscape of the Four Seasons, panel
b.1	Hashimoto GAHO, Edo period (2 photographs)
b.1	Freer Gallery
b.1	Kanzan and Jittoku, hanging scroll
b.1	Daruma, hanging scroll
b.1	Tosa HIROCHIKA, Muromachi period (8 photographs)

Known Artist > Tosa HIROCHIKA, Muromachi period (8 photographs) (continued)

b.1	Freer Gallery
b.1	Nobles and Grooms Training Horses
b.1	Sumiyoshi HIROMICHI, Edo period (30 photographs)
b.1	Freer Gallery
b.1	Story of the Princess of Uji Bridge, handscroll
b.1	HOGAI, Edo period (3 photographs)
b.1	Freer Gallery
b.1	Bodhisattva Avalokitesvara, hanging scroll
b.1	Winter Landscape, hanging scroll
b.1	Landscape, hanging scroll
b.1	HOITSU Sakai, Edo period (9 photographs)
b.1	Freer Gallery
b.1	Pink and White Flowers and Straw Coverings, panel
b.1	Autumn Flowers and the Moon, panel
b.1	Peonies, Insects, and Butterflies, hanging scroll
b.1	Thirty-six Poets, folding screen, panel
b.1	Drooping Cherry Branches in Blossom, panel
b.1	Metropolitan Museum of Art
b.1	Peony Sheltered by Rice Straw, hanging scroll
b.1	Flowering Plum, hanging scroll
b.1	Boy Trying to Make an Ox Drink, hanging scroll
b.1	Persimmons, folding screen
b.2	HOKUSAI, Edo period (63 photographs)
b.2	Freer Gallery
b.2	Chinese Heroes, handscroll
b.2	Dancer, Kiyohime, hanging scroll
b.2	Walking Figure of a Courtesan
b.2	Seashore Scene, hanshita-e
b.2	Two groups near a bridge on opposite banks of a river, hanshita-e
b.2	Buddhist Invocation Procession, hanshita-e

Known Artist > HOKUSAI, Edo period (63 photographs) > Freer Gallery (continued)

b.2 Mountain Landscape with Figures, hanshita-e

b.2 Hyakunin isshu ubaga etoki

b.2 Metropolitan Museum of Art

b.2 Snails and Tawashi Scrubber

b.2 Woman Spinning Silks, hanging scrolls

b.2 Snow Scene, hanging scroll

b.2 Demon Slayer, hanging scroll

b.2 Wild Geese and Water

b.2 Fan Peddler

b.2 Snakes' Heads

b.2 Fuji Musume, Wisteria Maid

b.2 Yuima

b.2 Dog

b.2 Man with Broken Umbrella

b.2 Daitoku with Radish

b.2 Sakata Kintoku Riding a Bear's Back

b.2 Nio, the Guardian

b.2 Scene from the Suikoden

b.2 Chidori Birds

b.2 Mask of Aizen Myo-o

b.2 Mother and Children in Summer Night

b.2 Nine-tailed Golden Fox

b.2 Benten

b.2 Two Cocks Fighting, hanging scroll

b.2 Zengoro HOZEN, Edo period (7 photographs)

b.2 Metropolitan Museum of Art

b.2 Fox with Staff, hanging scroll

b.2 Pottery-making, hanging scrolls

b.2 Gyosai KAWANABE, Edo period (20 photographs)

b.2 Freer Gallery

Known Artist > GYOSAI KAWANABE, Edo period (20 photographs) > Freer Gallery (continued)

b.2	Children at Play, folding screen
b.2	Tale of the Thief Doji, fan
b.2	Ogata KENZAN, Edo period (11 photographs)
b.2	Freer Gallery
b.2	Blue and White Flowers in a Basket, fan
b.2	Morning Glories and a poem, hanging scroll
b.2	Snow-laden Trees, panel
b.2	Shinto Ceremony, folding screen
b.2	Metropolitan Museum of Art
b.2	Red berries in Snow (Winter), hanging scroll
b.2	Flowering Plum in the Snow, hanging scroll
b.2	Solitary Moon (Summer), hanging scroll
b.2	Vase with Blue and White Bell Flowers
b.2	Red Camellia
b.2	Cherry Blossoms (Spring), hanging scroll
b.2	Yanagisawa KIEN, Edo period (2 photographs)
b.2	Freer Gallery
b.2	Birds and Flowers, folding screen
b.2	Suzuki KIITSU, Edo period (5 photographs)
b.2	Freer Gallery
b.2	Camellias, folding screen
b.2	Autumn Grass, folding screen
b.2	Peony, fan
b.2	Metropolitan Museum of Art
b.2	Morning Glories and Leaves, folding screens
b.2	Deer, hanging scroll
b.2	Honami KOETSU, Edo period (3 photographs)
b.2	Freer Gallery
b.2	Fans and Clouds Over Rocks and Water, folding screen
b.2	Ogata KORIN, Edo period (23 photographs)

Known Artist > Ogata KORIN, Edo period (23 photographs) (continued)

b.2	Freer Gallery
b.2	Narihira and the Pilgrim, and Chrysanthemums and a Brook, fan
b.2	Mount Fuji and Figure, and Plum Branches and Moon, sliding door
b.2	Narihira looking at Mount Fuji, and Plum Branches, sliding door
b.2	Cranes, folding screen
b.2	Metropolitan Museum of Art
b.2	White Poppies, folding screen
b.2	Blue Wisteria, fan
b.2	Old Man and Woman, Emblems of Happy Married Life
b.2	Waves, folding screen
b.2	Iris and Bridge, folding screen
b.2	Camellias, hanging scroll
b.2	Hydrangeas, hanging scroll
b.2	Landscape, hanging scroll
b.2	Flowers, hanging scroll
b.2	Rabbits, hanging scroll
b.2	Cherry Tree, hanging scroll
b.2	Iwasa MATABEI, Edo period (30 photographs)
b.2	Freer Gallery
b.2	Priest and Tengu, panel
b.2	Female demon on warrior's back, panel
b.2	Two mounted warriors and an attendant fighting, panel
b.2	Warrior consulting with priest, panel
b.2	Noble visited by a priest and attendant, panel
b.2	Court noble and attendants at the seashore, panel
b.2	Figures on a mountain road, panel
b.2	Poetess Ono no Komachi washing a book, panel
b.2	Child making an offering before an altar while a nun reads a scroll, panel
b.2	Procession of blind men, panel
b.2	Umbrella repairman and two Komuso, panel

Known Artist > Iwasa MATABEI, Edo period (30 photographs) > Freer Gallery (continued)

b.2	Blind poet Semimaru, panel
b.2	Scenes from the Tale of Genji, panel
b.2	Metropolitan Museum of Art
b.2	Reclining Girl, hanging scroll
b.2	Dancer, screen
b.2	Dancer with a Fan
b.2	Young Gentleman Traveling through a Wood with his Retinue, folding screen
b.2	Fall, the Harvesting of Rice, folding screen
b.2	Spring, Rice-planting, folding screen
b.2	Tosa MITSUNORI, Edo period (60 photographs)
b.2	Freer Gallery
b.2	Genji Album
b.2	Funeral of a Nobleman, handscroll
b.2	Tosa MITSUOKI, Edo period (15 photographs)
b.2	Freer Gallery
b.2	Landscapes: the seasons, handscroll
b.2	Landscape: two men and a donkey on bridge, panel
b.2	Landscape with waterfall, panel
b.2	Landscape with pavilion near water, panel
b.2	Landscape with pavilion over water, panel
b.2	Winter Landscape, panel
b.2	Landscape with houses and trees, panel
b.2	Landscape with boats and temple, panel
b.2	Landscape with overhanging pine trees on rock, panel
b.2	Landscape with snow-covered trees and houses, panel
b.2	Metropolitan Museum of Art
b.2	Quail and Chrysanthemum, hanging scroll
b.2	Tosa MITSUSADA, Edo period (28 photographs)
b.2	Metropolitan Museum of Art
b.2	Youth Dancing, hanging scroll

Known Artist > Tosa MITSUSADA, Edo period (28 photographs) > Metropolitan Museum of Art
(continued)

b.2	Nobunaga Seated, hanging scroll
b.2	Scenes from the Tale of Genji
b.2	Kano MOTOHIDE, Muromachi period (4 photographs)
b.2	Freer Gallery
b.2	Tartars Playing Polo and Hunting, folding screen
b.2	Scenes from the Life of the Ming Huang Emperor and his Favorite Concubine Yang Kuei-fei, folding screen
b.2	Kano MOTONOBU, Muromachi period (5 photographs)
b.2	Freer Gallery
b.2	Landscapes
b.2	Flowers and Trees of the Four Seasons, folding screens
b.2	Kano NAONOBU, Edo period (6 photographs)
b.2	Metropolitan Museum of Art
b.2	Crested Bird on Stump of Plum Tree, hanging scrolls
b.2	Crow on Tree, hanging scroll
b.2	Bird on a Plum Tree
b.2	Nightingale, Chrysanthemum and Bamboo, screen panel
b.2	Peony and Bullfinch, folding screen
b.2	Nishimura GOUN, Meiji-Showa period (12 photographs)
b.2	Freer Gallery
b.2	Scenes from the 1923 Earthquake, handscroll
b.2	Fujiwara NOBUZANE, Kamakura period (3 photographs)
b.2	Freer Gallery
b.2	36 Poets: Portrait of Onakatomi no Yoritomo, panel
b.2	36 Poets: Portrait of Minamoto no Kintada, panel
b.2	36 Poets: Portrait of Saigu Nyogo Yoshiko, panel
b.2	RYOZEN, Nanbokucho period (15 photographs)
b.2	Freer Gallery
b.2	Arhats
b.2	Maruyama OKYO, Edo period (6 photographs)
b.2	Freer Gallery

Known Artist > Maruyama OKYO, Edo period (6 photographs) > Freer Gallery (continued)

b.2	Landscape, panel
b.2	Two geese flying over a beach, folding screen
b.2	Metropolitan Museum of Art
b.2	Three Puppies, hanging scroll
b.2	Rocks and Waves, folding screen
b.2	Landscape, folding screen
b.2	Deer Standing in Moonlight, hanging scroll
b.2	Kano SANRAKU, Momoyama period (3 photographs)
b.2	Metropolitan Museum of Art
b.2	Birds and Autumn Millet, folding screens
b.2	Daruma, hanging scroll
b.2	Kano SANSETSU, Momoyama period (11 photographs)
b.2	Freer Gallery
b.2	Landscape, panels
b.2	Metropolitan Museum of Art
b.2	Winter Landscape, hanging scroll
b.2	SESSHU, Muromachi period (6 photographs)
b.2	Freer Gallery
b.2	Mountain Landscape, folding screens
b.2	Birds and Flowers of the Four Seasons, folding screens
b.2	Chinese Landscape, folding screen
b.2	SESSON, Muromachi period (4 photographs)
b.2	Freer Gallery
b.2	Monkeys and Trees on a River Bank, folding screens
b.2	Autumn and Winter Landscape
b.2	Landscape, fan
b.2	Katsukawa SHUNSHO, Edo period (3 photographs)
b.2	Metropolitan Museum of Art
b.2	Fuyo Plant with Kingfisher, hanging scroll
b.2	Young Lady in Waiting, hanging scroll

Known Artist > Katsukawa SHUNSHO, Edo period (3 photographs) > Metropolitan Museum of Art
(continued)

b. 2	Yedo Belle, screen panel
b. 2	Mori SOSEN, Edo period (3 photographs)
b. 2	Freer Gallery
b. 2	Three Monkeys and Wasps, panel
b. 2	Peacock, panel
b. 2	Monkeys and Waterfall, panel
b. 2	Metropolitan Museum of Art
b. 2	Monkeys, hanging scrolls
b. 2	Goose, hanging scroll
b. 2	Monkeys, folding screens
b. 3	SOSESTU, Edo period (3 photographs)
b. 3	Freer Gallery
b. 3	Mimosa Tree, Poppies, and Hollyhocks, folding screen
b. 3	Flowers and Grasses, hanging scroll
b. 3	Metropolitan Museum of Art
b. 3	Poppies, hanging scroll
b. 3	Tawaraya SOTATSU, Momoyama period (19 photographs)
b. 3	Freer Gallery
b. 3	Dragons, folding screens
b. 3	Waves at Matsushima, folding screens
b. 3	Trees, folding screens
b. 3	Decorated Fans, folding screens
b. 3	Vines, Bridge, and Floating Fans, folding screens
b. 3	Metropolitan Museum of Art
b. 3	Visit of Emperor Goshirakawa to Ohara, folding screens
b. 3	Peonies, hanging scroll
b. 3	Waves, Rocks, and Boats, folding screen
b. 3	Ikeno TAIGA, Edo period (12 photographs)
b. 3	Freer Gallery
b. 3	One Hundred Old Men Gathering for a Drinking Party

Known Artist > Ikeno TAIGA, Edo period (12 photographs) > Freer Gallery (continued)

b.3	Landscape
b.3	Landscape: Red Cliff
b.3	Metropolitan Museum of Art
b.3	Summer Landscape, hanging scroll
b.3	Winter Landscape, hanging scroll
b.3	Kano TANSHIN, Edo period (3 photographs)
b.3	Metropolitan Museum of Art
b.3	Thousand Monkeys, hanging scroll
b.3	Eight Immortals, hanging scroll
b.3	Storks, hanging scroll
b.3	TANYU, Edo period (21 photographs)
b.3	Freer Gallery
b.3	Landscape with Mount Fuji and Matsubara Point, folding screen
b.3	Panoramic Landscape of Yangtze river, handscroll
b.3	Album paintings
b.3	Miracles Performed by Jizo
b.3	Metropolitan Museum of Art
b.3	Ducks and Reeds
b.3	Squirrel on Bamboo
b.3	Fisherman, hanging scroll
b.3	Landscapes of the Four Seasons, folding screens
b.3	Blackbird on Wave-swept Rock, hanging scroll
b.3	Rain God Riding in Clouds on a Horse, hanging scroll
b.3	Sparrow and Bamboo, hanging scroll
b.3	Winter Landscape, hanging scroll
b.3	Shen Nung, Legendary Emperor of China, hanging scroll
b.3	Bird and Plumtree, screen panel
b.3	Misty Landscape, hanging scroll
b.3	Summer Landscape, hanging scroll
b.3	Bamboo Branch with Bird, folding screen

Known Artist > TANYU, Edo period (21 photographs) > Metropolitan Museum of Art (continued)

b.3	Bird and Flower Screen
b.3	Kano TSUNENOBU, Edo period (16 photographs)
b.3	Metropolitan Museum of Art
b.3	Swallow, hanging scroll
b.3	Kingfisher, hanging scroll
b.3	Hawk, album leaf
b.3	Chinese Lady Playing a Flute, hanging scroll
b.3	Four Seasons, handscroll
b.3	Album of Chinese and Japanese Masters
b.3	YAMAMOTO Baiitsu, Edo period (2 photographs)
b.3	Freer Gallery
b.3	Landscape, folding screens
b.3	Kiyohara YUKINOBU, Edo period (3 photographs)
b.3	Metropolitan Museum of Art
b.3	Macaw on Cherry Tree Bough, screen panel
b.3	Quails and Millet, hanging scroll
b.3	Pear Blossoms with Robins, screen panel
b.3	Shibata ZESHIN, Edo period (13 photographs)
b.3	Metropolitan Museum of Art
b.3	Three Men Looking at Drawing, album leaf
b.3	Rice-drying Frame, album leaf
b.3	Rice Stacks and Trees, album leaf
b.3	Fox by Mystic Fire, album leaf
b.3	Crow on Tree, album leaf
b.3	Plants in a Small Rock Garden, album leaf
b.3	Oil Lamp and Plum Branch, album leaf
b.3	Stacked Rice and Dragonflies, album leaf
b.3	Grasshopper on Melon Vine, album leaf
b.3	Rice-stack and Bird, album leaf
b.3	Duck on Rock in Snowy Moonlit Night, album leaf

Known Artist > Shibata ZESHIN, Edo period (13 photographs) > Metropolitan Museum of Art > Rice
Stacks and Trees, album leaf (continued)

b.3	Maple Leaves, album leaf
b.3	Worm on Plant, album leaf
b.3	Schools / Styles
b.3	Ukiyo-e (12 photographs)
b.3	Freer Gallery
b.3	Dog Chase, folding screens
b.3	Children at Play, folding screens
b.3	Pleasure Resort by a River, folding screen
b.3	Festival at the Sumiyoshi Shrine, folding screen
b.3	House of Entertainment, folding screen
b.3	Indoor Occupations, folding screen
b.3	Outdoor Pastimes, handscroll
b.3	Shrine of the Great Buddha at Kyoto, panel
b.3	Horse Race Scenes at Kamo, folding screen
b.3	Scenes in Kyoto, folding screen
b.3	Tosa (40 photographs)
b.3	Freer Gallery
b.3	Incidents of the Battle of Yashima, Momoyama period, folding screen
b.3	Poet Kakinomoto no Hitomaro, Momoyama period, panel
b.3	Gathering for a Poem-writing Contest, Momoyama period, folding screen
b.3	Tsuru no Monogatari, Edo period, handscroll
b.3	Battle Scene, Momoyama period
b.3	Kano (7 photographs)
b.3	Freer Gallery
b.3	Chinese Landscape, Edo period, hanging scroll
b.3	Heron and Lotus, Edo period, hanging scroll
b.3	Eight Views of Lake Biwa, Edo period, handscroll
b.3	Sakyamuni, Confucius, and Lao-tzu under a pine, Muromachi period, panel (fan)
b.3	Maruyama (66 photographs)
b.3	Freer Gallery

Schools / Styles > Maruyama (66 photographs) > Freer Gallery (continued)

b.3	Preparatory Sketch of "Seven Fortunes and Seven
b.3	Misfortunes", Edo period, handscroll
b.3	Suiboku (8 photographs)
b.3	Freer Gallery
b.3	Scholar riding Donkey, Muromachi period, panel
b.3	Portrait of Buddhist Priest, Muromachi period
b.3	Lin-chih, Patrician of Dhyana Sect, Muromachi period
b.3	Bodhidharma Crossing the Sea on a Reed, Muromachi period
b.3	Frog Standing Upright, Muromachi period, hanging scroll
b.3	Manjusri, Muromachi period, hanging scroll
b.3	Sakyamuni, Muromachi period, hanging scroll
b.3	Samantabhadra, Muromachi period, hanging scroll
b.3	Yamato-e (1) (34 photographs)
b.3	Freer Gallery
b.3	History of the Yatadera, Kamakura period, handscroll
b.3	Poetry Writing Contest, Nanbokucho period, handscroll
b.3	Illustrated Deeds of Priest Honen (Honen Shonin Gyojo Ezu), Kamakura period
b.3	Yujo monogatari, Muromachi period
b.3	Yamato-e (2) (62 photographs)
b.3	Freer Gallery
b.3	Legends of the Yuzu Nenbutsu Sect (Yuzu Nenbutsu Engi), Kamakura period, handscroll
b.3	Kumano mandara, Nanbokucho period, hanging scrolls
b.3	Illustrated Biography of the Monk Ippen (Ippen Shonin Eden), Kamakura period, handscroll
b.3	History of Founding of Geppoji (Geppoji Kenritsu Engi), Muromachi period
b.3	Yamato-e (3) (55 photographs)
b.3	Freer Gallery
b.3	History of Founding of Geppoji (Geppoji Kenritsu Engi), Muromachi period
b.3	Illustrated Biography of Priest Konin (Konin Shonin Eden), Kamakura period, handscroll
b.3	Portrait of Prince Shotoku, nanbokucho period

Schools / Styles > Yamato-e (3) (55 photographs) > Freer Gallery (continued)

b. 3	Portrait of Prince Shotoku (Aged 14) as the Bodhisattva Jizo, Nanbokucho period
b. 3	Illustrated History of Prince Shotoku (Shotoku Taishi Eden), Kamakura period
b. 3	Portrait of Fujiwara-no-Kamatari, Muromachi period Life of Priest Kobo, Kamakura period
b. 3	Portrait of Kasuga Wakamiya, Nanbokucho period
b. 3	Yamato-e (4) (27 photographs)
b. 3	Freer Gallery
b. 3	Tale of Brief Slumbers (Utatane Monogatari), Muromachi period, handscroll

VRC 0705-2: Japanese Painting from the Asian Art Museum, San Francisco

b. 4

b. 4 Object ID B60D5 – B76D6 (194 photographs)

VRC 0705-3: Japanese Painting and Sculpture from the Brooklyn Museum

(10 photographs)

b. 4

VRC 0705-4: Japanese Painting from Japanese Collections and Museums

b. 5

b. 5, f. #1	Unknown Repository
b. 5, f. #1	Title Unknown, handscroll (17 photographs)
b. 5, f. #2	Title Unknown, handscroll (8 photographs)
b. 5, f. #3	Kitano Honji Emaki, handscroll, Muromachi period (4 photographs)
b. 5, f. #3	Private Collections
b. 5, f. #4	Asano Collection (Kanagawa Prefecture)
b. 5, f. #4	Obusumasaburo ekotabo (11 photographs)
b. 5, f. #5	Hara Collection (Tokyo)
b. 5, f. #5	Kegon Gojugosho emaki (5 photographs)
b. 5, f. #6	Iwami Collection (Hyogo Prefecture)
b. 5, f. #6	Chigo Kannon engi (16 photographs)
b. 5, f. #7	Maeda Collection (Tokyo)
b. 5, f. #7	Tenji engi (3 photographs)
b. 5, f. #8	Maeyama Collection
b. 5, f. #8	Inga kyo (3 photographs)
b. 5, f. #9	Miyamoto Collection (Ishikawa Prefecture)
b. 5, f. #9	Mabutsuichinyo emaki (3 photographs)
b. 5, f. #10	Mori Collection (Yamaguchi Prefecture)
b. 5, f. #10	Saigyō hoshi gyojo ekotoba, by Sotatsu (13 photographs)
b. 5, f. #11	Muto Collection (Hyogo Prefecture)
b. 5, f. #11	Kankiten reigenki (39 photographs)
b. 5, f. #11.2	Ogawa Collection (Hyogo Prefecture)
b. 5, f. #11.2	Kobo Daishi gyojo eden (9 photographs)
b. 5, f. #12	Sanjo Collection (Tokyo)
b. 5, f. #12	Komakurabe-gyoko (3 photographs)
b. 5, f. #13	Tomoda Collection (Yamaguchi Prefecture)
b. 5, f. #13	Kegon gojugosho emaki (3 photographs)
b. 5	Temple / Museum Collections
b. 5, f. #14	Bofu Tenmangu (Yamaguchi Prefecture)

Temple / Museum Collections > Bofu Tenmangu (Yamaguchi Prefecture) (continued)

b. 5, f. #14	Matsugasaki tenjin engi (6 photographs)
b. 5, f. #15	Chionji (Kyoto)
b. 5, f. #15	Priest Zendo (1 photograph)
b. 5, f. #16-18	Entsuji (Wakayama Prefecture)
b. 5, f. #16-18	Jukkansyo (225 photographs)
b. 5, f. #19	Fujita Art Museum (Osaka)
b. 5, f. #19	Kegongojugosho emaki (16 photographs)
b. 5, f. #20	Hossoshu hiji ekotoba (4 photographs)
b. 5, f. #21	Hakone jinja (Kanagawa Prefecture)
b. 5, f. #21	Hakone gongen engi (1 photograph)
b. 6, f. #22-24	Ishiyamadera (Shiga Prefecture) (262 photographs)
b. 6, f. #22-24	Ishiyamadera engi, Kamakura period
b. 6, f. #22-24	Ishiyamadera engi, Muromachi period
b. 6, f. #22-24	Ishiyamadera engi, Edo period
b. 6, f. #25	Jingoji (Kyoto)
b. 6, f. #25	Priest Shinzei (4 photographs)
b. 6, f. #26	Eight Forefathers of Shingon Buddhism (10 photographs)
b. 6, f. #27	Jingu jicho (Mie Prefecture)
b. 6, f. #27	Ise shin meisho-e utaawase (5 photographs)
b. 6, f. #28	Jizoin (Wakayama Prefecture)
b. 6, f. #28	Kobo Daishi Eden (2 photographs)
b. 6, f. #29	Junenji (Kyoto)
b. 6, f. #29	Bukkigun emaki (3 photographs)
b. 6, f. #30	Kongobuji (Wakayama Prefecture)
b. 6, f. #30	Kariba Myojin (1 photograph)
b. 6, f. #31	Nibu Myojin (1 photograph)
b. 6, f. #32	Koryuji (Kyoto)
b. 6, f. #32	Noe Hoshi ekotoba (2 photographs)
b. 6, f. #33	Kyoogokokuji (Kyoto)
b. 6, f. #33	Kobo Daishi gyojo ekotoba (37 photographs)

Temple / Museum Collections (continued)

b. 6, f. #34	Matsunodera (Kyoto)
b. 6, f. #34	Nyoirin Kannon (1 photograph)
b. 6, f. #35	Reiunji (Kyoto)
b. 6, f. #35	Yoshino Mandara (2 photographs)
b. 6, f. #36	Shinnoin (Wakayama Prefecture)
b. 6, f. #36	Kobo Daishi eden (1 photograph)
b. 6, f. #37	Shojokain (Kyoto)
b. 6, f. #37	Naki-fudo engi (7 photographs)
b. 6, f. #38	Sugitani jinja (Mie Prefecture)
b. 6, f. #38	Kitano Tenjin engi (2 photogrpahs)
b. 6, f. #39	Jodaiji (Nara)
b. 6, f. #39	Kengon gojugosho emaki (14 photographs)
b. 6, f. #40	Tokyo National Museum
b. 6, f. #40	Fudo riyaku engi (5 photographs)
b. 6, f. #41	Tokyo National University of Fine Arts and Music
b. 6, f. #41	Ono-no-yukimi goko ekotoba (12 photographs)
b. 7, f. #42-43	Toshodaiji (Nara)
b. 7, f. #42-43	Tosei eden, by Rengyo (170 photographs)
b. 7, f. #44	Tsuda Tenmangu (Hyogo Prefecture)
b. 7, f. #44	Kitano Tenjin engi, Kamakura period (83 photographs)
b. 7, f. #45	Kitano Tenjin engi, Muromachi period (7 photographs)
b. 7, f. #46	Yamato Bukakan (Nara)
b. 7, f. #46	Nezame monogatari ekotoba (7 photographs)

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Painting, Japanese
Sculpture, Japanese

Genres / Formats

Photographs
Reproductions